

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

DOUBLE BASSOON (ad lib.)

Brisk 9 10 7 18

mf non legato

26

f *mf non legato*

42 Bassns.

34 8 *mf* 4

58 Bassns.

50 8 *f* *p* *mp*

64 *ritard.* *mp* *mf* *pp*

DOUBLE BASSOON

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

1 1 1 Bassn. II [6] *f*

1 1 [10] *mp*

[14] [17] Bassn. II *p > pp*

[25] *mp* *molto cresc.*

[29] *slower* *rit.* *ff* *heavy* *molto cresc.*

[34] *still slower* *rit.* *fff* *mp* *p > ppp*

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Version A 1 3 1 3 2 [11] 2

Version B 1 3 1 3 2 [11] 2

A 1 3 1 [18] Bassn. II *pp* *p*

B 1 3 1 [18] Bassn. II *pp* *p*

DOUBLE BASSOON

3

26

A

B

34

A

B

Linger In time

40

A

B

46

A

B

pp *mf molto cresc.*

Faster (2nd speed)

A

B

f *fff* *f*

Faster (2nd speed)

DOUBLE BASSOON

51 unis.

A & B

ff

f = mf molto cresc.

68 rit. , In time (2nd speed)

ff

p

f

76

p

ff

pp cresc.

83 a tempo I Bassn. II

p

ppp

pp

95

ritard.

ppp

Detailed description of the musical score: The score is for a Double Bassoon part. It begins at measure 51 with a 'unis.' (unison) instruction. The first system (measures 51-67) features a melodic line with slurs and ties, and a lower line with sustained notes. Dynamics include 'ff' (fortissimo) and 'f = mf molto cresc.' (fz mezzo-forte, molto crescendo). Measure 68 is marked 'rit.' (ritardando) and 'In time (2nd speed)'. The second system (measures 68-75) continues the melodic line with slurs and ties, and the lower line with sustained notes. Dynamics include 'ff' (fortissimo), 'p' (piano), and 'f' (forte). Measure 76 is marked with a box number. The third system (measures 76-82) continues the melodic line with slurs and ties, and the lower line with sustained notes. Dynamics include 'p' (piano), 'ff' (fortissimo), 'pp cresc.' (pianissimo crescendo), and 'pp' (pianissimo). Measure 83 is marked with a box number and 'a tempo I'. The fourth system (measures 83-94) continues the melodic line with slurs and ties, and the lower line with sustained notes. Dynamics include 'p' (piano), 'ppp' (pianississimo), and 'pp' (pianissimo). Measure 95 is marked with a box number. The fifth system (measures 95-95) is a single measure with a whole note chord, marked 'ritard.' (ritardando) and 'ppp' (pianississimo).

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

Bassn. II

The musical score is written for the Double Bassoon, Part II, in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo/mood marking of 'Sprightly'. The score is divided into measures, with measure numbers 9, 17, 25, 34, 40, and 43 indicated in boxes. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final measure marked with a double bar line.

Measure 9: *p* (piano), *mf* (mezzo-forte)

Measure 17: *mf* (mezzo-forte)

Measure 25: *p* (piano)

Measure 34: *f* (forte), *ff* (fortissimo)

Measure 40: *ff* (fortissimo), *f* (forte), *f rit.* (forte, ritardando)

Measure 43: *mf a tempo* (mezzo-forte, at tempo), *dim.* (diminuendo), *p* (piano)

DOUBLE BASSOON

5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy 10 , 6 , (A) 10 , 7 , 1 1 1

beats beats beats beats

2 1 (B) 10 Trombone

beats

14 Bsn. II Lively 7 7

p *p*

19 Basses.

24 3 Tubas *p* 28

mp *mf* *f*

34 *rit.*

a tempo 1 1 1 39 1 1

fff

44 *pp cresc. possible* *ff*

(C) 9 , 7 (50) Fast Fast accel. rit.

beats beats

fff

(D) 56 long long long

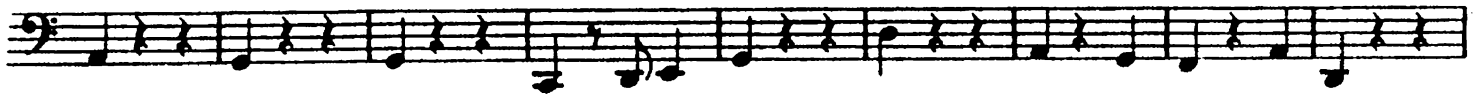
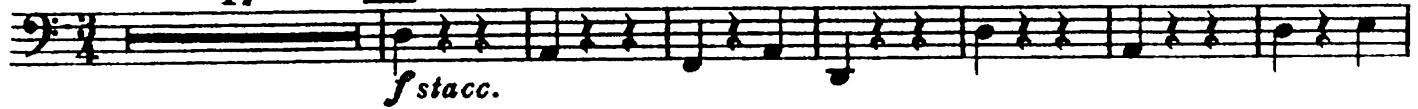
ff *fff*

6. THE LOST LADY FOUND
(Dance Song)

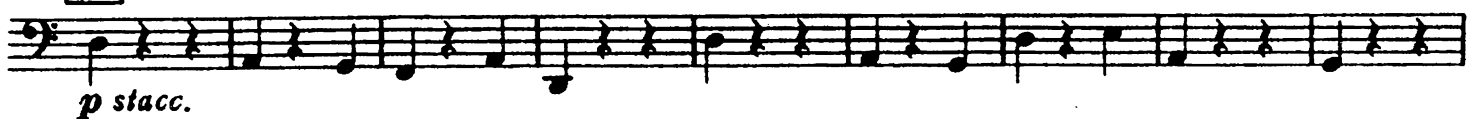
Fast, but sturdily

17

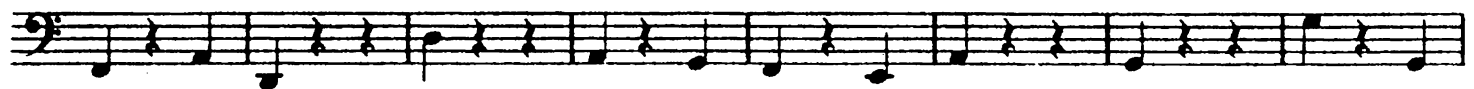
18



34



82



114



122

8

130

