

PERCY ALDRIDGE GRAINGER

1

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibballstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906

B $\flat$ BARITONE

Brisk

9 10 8 18 6 26 8 34

Clar. I, *non legato* Clar. I, *legato*

f heroically *marc.* 42

Horns *ff* 50 Horns I & II *mp*

58 *mf*

Clar. I 64 *mp cresc.* *poco ritard.* *p* *mf* *p* *espress.*

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

mf cantabile

6 10 Tromb. I *f* *mf* *p*

B $\flat$ BARITONE

14 *p* *f* *dim.* *3*

17 *p* *ppp* 1 1 1 1 2 1 25 2

29 Solo Cornet *rit.* *p* *ff* *slower*

34 *rit.* *fff* *dim.* *ritard.* *long*

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Version A *Flowingly* 10 11 7 18 1 Solo Cornet *rit.* *a tempo*

Version B *Flowingly* 10 11 7 18 1 Sop. Sax. *rit.* *a tempo*

A 4 26 8 34 6 40 Solo Cornet Horns

B 4 26 8 34 6 40 Sop Sax.

A 46 *mf* *cresc.* *f* *fff* *f* (2nd speed) *Faster*

B 46 *mf* *cresc.* *ff* *fff* *f* (2nd speed) *Faster*

Euph. *cresc.* *fff* *f*

B $\flat$ BARITONE f

3

[51]

A & B

[63]

In time (2nd speed)

f *f* *cresc.* *ff* *rit.* *mp* To the

[68]

(mf fore)

[76]

ff *mp* *rit.* *dim.*

[83] *a tempo (1st speed)*

p *ppp* *pp* *mp*

Bassn. 1

[95]

p *p*

ritard. *long* *ppp*

B $\flat$ BARITONE tr

4. THE BRISK YOUNG SAILOR

(Who returned to wed his truc-love)

Sprightly 9 Alto Sax. II Baritone Sax.

mp

17 Solo

mp (mf)

25 6

f

34 Bass Clar.

mp *p* *mf non legato*

f

40 1 43 Trpt.

a tempo *f sonore* *rit.*

1 Tenn. Sax.

mf non legato *P*

B $\flat$ BARITONE
5. LORD MELBOURNE
(War Song)

5

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

f tenuto 

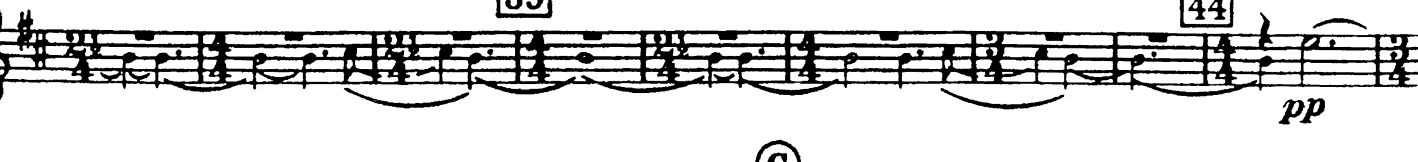

mp *ff* tenuto


f *rit.* *p* **Horns**


p *mp* **Clars.**


mf Solo *cresc.* *p*


mp *mf* *f* *fff* *ppp* **Horn IV**


mp *mf* *f* *fff* *ppp*


cresc. poco a poco *ff* tenuto *rit.*


ff **Fast** *accel.* *fff*


ff *fff* **long long long**

B $\flat$ BARITONE f

6. THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

17 18

f

34

Euph.

50 16 66 15 82 To the fore

espress. p molto cresc.

f *ff*

98

p stacc.
Euph.

114

stacc.
mp cresc. poco

122

f

130

fff to the fore

f *sf* *sf* *ritard.* *rubato* *ffff*

*Take the high note when you please (without indication from conductor).