

PERCY ALDRIDGE GRAINGER

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BRITISH FOLK-MUSIC SETTINGS

№ 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

STRING BASS

Brisk 9 [10] 7 pizz. [18]

[26] arco pizz. *f* *mf*

[34] 8 [42] 6 pizz. [50] 8 *p*

arco pizz. [64] *p* *mf*

poco rit. arco *p* *mf* *p*

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

Bass Clar.

[6] Bass Clar. *mp* *mf* *mp*

[10] pizz. *mf*

STRING BASS

14 *arco* *dim.* 17 *p* *ppp* Bass Clar.

25 *f* *p* *cresc.*

29 *slower* *p* *f* *molto cresc.*

34 *slower still* *ff* *mp* *rit.* *p* *ppp*

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

1 Bass Clar.

Version A

Flowingly

Version B

Bassn.

2 11 2 1 1 Bass Clar.

A

2 11 2 1 1

B

18 26

A

18 *pp* *p* 26

B

pp *p*

STRING BASS

3

34

A

B

Linger In time

40

A

B

Linger In time

40

cresc.

46

A

B

46

molto cresc.

molto cresc.

fff

f

(2nd speed) Faster

(2nd speed) Faster

51

A & B

ff

3

63

f

mf molto cresc.

rit.

(2nd speed)

ff

STRING BASS

[68] *p* *f* *p* *ff*

[76] *pp* *ff* *pp* *f* *p* *mf*

[83] *a tempo* *p* *pp*

[95] *rit.*

4. THE BRISK YOUNG SAILOR

Who returned to wed his true-love

Sprightly

5 pizz. *p* 1 [9] 1 arco *mp*

[17]

pizz. *p* arco *p* pizz. *p* [25]

5 arco *mp* [34] *f*

[40] *f* *ff*

1 pizz. *ritard.* [43] arco *mp a tempo* *pp* Bass. II *p*

STRING BASS

5

5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy (A)

f

2 **Cornet**

B 10 *rit.* Horns

ff *f* *Lively*

14 *pizz.* 19 *1*

p

Euph. *arco* 24 *3* 28 **Tuba**

mp *mf*

pizz. *rit.* 34 *In time* *1*

mp *f* *ff*

1 *1* 39 *1* *1* *1* **Picc.** 44

mp molto cresc.

C *più mosso* *rit.*

ff

50 *Fast* *Fast* *accel.* *rit.*

ff

D 56 *pizz.* *arco* *long long long*

fff

STRING BASS

6. THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

17 18 arco *f*

34 pizz. *mf*

cresc.

50 18 66 arco *mf* *Picc.* *p* *poco cresc.*

poco dim. *p*

82 *molto cresc.*

98 pizz. *ff* *f* *mp*

cresc.

114 *f* *cresc.*

122 8 130 arco *ff*

sf *sf* *ritard.* *fff*

Detailed description: This is a musical score for a string bass part. It consists of ten staves of music in 2/4 time. The tempo is 'Fast, but sturdily'. The score includes various musical notations such as dynamics (f, mf, p, ff, fff), articulation (pizz., arco), and performance instructions (cresc., poco dim., molto cresc., ritard.). Measure numbers are indicated in boxes: 17, 18, 34, 50, 66, 82, 98, 114, 122, and 130. The piece is titled '6. THE LOST LADY FOUND (Dance Song)'.