

"CINCO POLIFORMAS"

para cuarteto de vientos

Manuel Alejandro Prada

Cinco poliformas

- 1. Allegro rítmico***
- 2. Molto Adagio, con languideza***
- 3. Allegro ben ritmato***
- 4. Adagio semplice***
- 5. Allegro comodo***

"Cinco Poliformas"

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I.

Allegro rítmico

Manuel Alejandro

Musical score for measures 1-5. The score is for a woodwind quartet. The instruments are Flauta (Flute), Oboe, Clarinete en Sib (Clarinet in Bb), and Fagote (Bassoon). The time signature is 3/8. The key signature has one sharp (F#). The Flute and Oboe parts start with a forte (*f*) dynamic. The Clarinet in Bb part has a mezzo-forte (*mf*) dynamic starting in measure 4. The Bassoon part is mostly silent.

Musical score for measures 6-10. The instruments are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet in Bb), and Fgte. (Bassoon). The time signature is 6/8. The key signature has one sharp (F#). The Flute and Oboe parts have a mezzo-piano (*mp*) dynamic. The Clarinet in Bb part has a mezzo-piano (*mp*) dynamic. The Bassoon part has a mezzo-piano (*mp*) dynamic. The Flute and Oboe parts have a crescendo hairpin in measure 7.

11

Fl.

Ob.

Cl.

Fgte.

16

Fl.

Ob.

Cl.

Fgte.

f

mf

21

Fl.

Ob.

Cl.

Fgte.

27

Fl.

Ob.

Cl.

Fgte.

32

Fl.

Ob.

Cl.

Fgte.

ff *ff*

36

Fl.

Ob.

Cl.

Fgte.

marc.

40

Fl.

Ob.

Cl.

Fgte.

40

41

42

43

44

f

f

f

45

Fl.

Ob.

Cl.

Fgte.

45

46

47

48

f

f

49

Fl.

Ob.

Cl.

Fgte.

49

50

51

52

f

54

Fl.

Ob.

Cl.

54

Fgte.

Detailed description: This is a page of a musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgte.). The page is numbered '5' in the top right corner. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into four staves. The Flute staff (top) starts at measure 54 with a melodic line of eighth notes, some beamed together and some with slurs. The Oboe staff has a similar melodic line, often in harmony with the flute. The Clarinet staff has a more rhythmic line, often playing a bass line or accompaniment. The Bassoon staff (bottom) also has a rhythmic line, often playing a bass line or accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains the main melodic and rhythmic material. The second measure contains similar material, often with some rests. The third measure contains a final cadence or a similar concluding phrase. The page ends with a double bar line.

II.

Molto Adagio, con languideza

Fl. *pp quasi sordina*

Ob. *pp quasi sordina*

Cl. *pp* *possibile (8^a bassa)*

Fgte. *mp*

The first system of the score covers measures 1 through 4. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgte.). The Flute and Oboe parts play a melodic line with long, sweeping slurs, marked *pp quasi sordina*. The Clarinet part has rests in measures 1 and 2, followed by a rhythmic pattern in measure 3 marked *pp*, and a final note in measure 4 marked *possibile (8^a bassa)*. The Bassoon part has rests in measures 1 and 2, followed by a melodic line in measure 3, and a final note in measure 4. Below the staves, there are dynamic markings: *mp* with a hairpin crescendo leading to a long horizontal line, and another hairpin crescendo.

Fl. 5

Ob.

Cl.

Fgte. 5 *mp*

The second system of the score covers measures 5 through 8. It features the same four staves. The Flute and Oboe parts continue their melodic line with slurs, starting at measure 5. The Clarinet part has a rhythmic pattern in measure 5, rests in measure 6, and another rhythmic pattern in measure 7. The Bassoon part has a melodic line starting at measure 5, marked with a '5' above the staff, and continues through measure 8. Below the staves, there are dynamic markings: a hairpin crescendo, a long horizontal line, and another hairpin crescendo marked *mp*.

2
9

Fl.

Ob.

Cl.

p > > *pp* quasi sordina

Fgte.

13

Fl.

Ob.

Cl.

pp

Fgte.

13

p

17

Fl.

Ob.

Cl.

Fgte.

17

22

Fl.

Ob.

Cl.

Fgte.

pp

p

ppp

27

Fl.

Ob.

Cl.

Fgte.

pp

ppp

ppp

ppp

III.

Allegro ben ritmato

Fl. *p*

Ob. *p*

Cl. *p*

Fgte. *p*

The first system of the score, measures 1-7, is in 2/4 time. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts begin with a rest in measure 1 and enter in measure 2 with a half note G4. The Bassoon (Fgte.) part begins in measure 1 with a half note G2. The dynamic marking *p* (piano) is present for all parts.

Fl. *f*

Ob. *f*

Cl. *f*

Fgte. *f*

The second system of the score, measures 8-14, continues in 2/4 time. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts enter in measure 8 with a half note G4. The Bassoon (Fgte.) part enters in measure 8 with a half note G2. The dynamic marking *f* (forte) is present for all parts. The Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes, while the Bassoon part plays a series of half notes.

2
16

Fl.

Ob.

Cl.

Fgte.

p

p

mf

p

mf

24

Fl.

Ob.

Cl.

Fgte.

p

p

p

32

Fl.

Ob.

Cl.

Fgte.

p

mf

p

mf

40

Fl. *fp* *p*

Ob. *fp* *p*

Cl. *fp* *p*

Fgte. *fp* *p*

48

Fl. *f*

Ob. *f*

Cl. *f*

Fgte. *f*

56

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Fgte. *ff*

IV.

Adagio semplice

♩ = ♩ sempre

Musical score for measures 1-4 of section IV. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgte.). The time signature changes from 5/4 to 4/4 in measure 2, then to 7/8 in measure 3, and finally to 6/4 in measure 4. The Flute part is mostly silent, with rests in all measures. The Oboe part starts in measure 1 with a melodic line marked *mp*. The Clarinet part starts in measure 1 with a melodic line marked *pp*. The Bassoon part is silent throughout. A tempo marking *Adagio semplice* and a note value equivalence *♩ = ♩ sempre* are present at the top.

Musical score for measures 5-8 of section IV. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgte.). The time signature changes from 6/4 to 5/4 in measure 5, then to 4/4 in measure 6, and finally to 7/8 in measure 7. The Flute part starts in measure 5 with a melodic line marked *mp*. The Oboe part starts in measure 5 with a melodic line. The Clarinet part starts in measure 5 with a melodic line marked *mp*. The Bassoon part starts in measure 5 with a melodic line marked *p*. A measure rest of 5 measures is indicated at the beginning of the Flute part in measure 5.

2₉

Fl.

Ob.

Cl.

Fgte.

p

mp

13

Fl.

Ob.

Cl.

Fgte.

mf

mp

17

Fl.

Ob.

Cl.

Fgte.

mp

2
45

p *f*

Musical staff 1: Treble clef, 7/8 time signature. Measures 45-48. Dynamics: *p*, *f*. The staff contains a melodic line with slurs and accents. Measure 45 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 46 continues the slur. Measure 47 has a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 48 ends with a slur over a series of eighth notes.

49

Musical staff 2: Treble clef, 7/8 time signature. Measures 49-52. Dynamics: *p*, *f*. The staff contains a melodic line with slurs and accents. Measure 49 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 50 continues the slur. Measure 51 has a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 52 ends with a slur over a series of eighth notes.

53

Musical staff 3: Treble clef, 7/8 time signature. Measures 53-56. Dynamics: *p*, *f*. The staff contains a melodic line with slurs and accents. Measure 53 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 54 continues the slur. Measure 55 has a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 56 ends with a slur over a series of eighth notes.

57

ff

Musical staff 4: Treble clef, 3/4 time signature. Measures 57-60. Dynamics: *ff*. The staff contains a melodic line with slurs and accents. Measure 57 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 58 continues the slur. Measure 59 has a fortissimo (*ff*) dynamic and a slur over a series of eighth notes. Measure 60 ends with a slur over a series of eighth notes.

21 3

Fl. *f*

Ob. *f*

Cl. *mf*

Fgte. *mf*

25

Fl.

Ob.

Cl.

Fgte.

29

Fl. *p*

Ob. *p*

Cl. *p*

Fgte. *p*

4
32

Fl.

Ob.

Cl.

Fgte.

36

Fl.

Ob.

Cl.

Fgte.

pp

mp

40

Fl.

Ob.

Cl.

Fgte.

f

mf

mf

mf

43

Fl.

Ob.

Cl.

Fgte.

ppp

ppp

ppp

ppp

47

Fl.

Ob.

Cl.

Fgte.

47

V.

Allegro comodo

Musical score for measures 1-3. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgte.). The time signature is common time (C). The key signature has one sharp (F#).
- Flute (Fl.): Starts with a rest in measure 1, then plays a melodic line starting in measure 2 with a *p* dynamic.
- Oboe (Ob.): Starts with a rest in measure 1, then plays a melodic line starting in measure 2 with a *p* dynamic.
- Clarinet (Cl.): Starts with a rest in measure 1, then plays a melodic line starting in measure 2 with a *mf* dynamic.
- Bassoon (Fgte.): Plays a rhythmic accompaniment throughout, starting in measure 1 with a *p* dynamic.

Musical score for measures 4-6. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgte.). The time signature is common time (C). The key signature has one sharp (F#).
- Flute (Fl.): Continues the melodic line from measure 2.
- Oboe (Ob.): Continues the melodic line from measure 2.
- Clarinet (Cl.): Continues the melodic line from measure 2, with a *f* dynamic starting in measure 4.
- Bassoon (Fgte.): Continues the rhythmic accompaniment throughout, with a *f* dynamic starting in measure 4.

2
7

Fl.

Ob.

Cl.

Fgte.

f

10

Fl.

Ob.

Cl.

Fgte.

14

Fl.

Ob.

Cl.

Fgte.

17

Fl.

Ob.

Cl.

Fgte.

p

20

Fl.

Ob.

Cl.

Fgte.

p

sf

24

Andante Religioso

Fl.

Ob.

Cl.

Fgte.

sf

p

4
29

Fl. *p*

Ob. *p*

Cl. *p*

Fgte. *p*

33

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *f* *ff* <

Fgte. *f* *pp* *sfz* <

37

Tpo. I°

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgte. *ff*

40

Fl.

Ob.

Cl.

Fgte.

ff

43

Fl.

Ob.

Cl.

Fgte.

p

46

Fl.

Ob.

Cl.

Fgte.

f

6
50

Fl.

Ob.

Cl.

Fgte.

54

Fl.

Ob.

Cl.

Fgte.

58

Fl.

Ob.

Cl.

Fgte.

ff

ff

ff

ff

Flauta

"Cinco Poliformas"

para cuarteto de vientos

I.

Allegro rítmico

Manuel Alejandro

f

6

mp

12

f

18

24

30

35

39

45

f

51

Fl.

II.

Molto Adagio, con languideza

pp quasi sordina

7

13

19 *pp*

25 *p pp*

30 *ppp*

Fl.

III.

Allegro ben ritmato

Musical score for Flute III, measures 1-61. The score is written in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The tempo is *Allegro ben ritmato*. The score consists of nine staves of music. Measure numbers 8, 15, 26, 33, 40, 47, 54, and 61 are indicated at the beginning of their respective staves. Dynamics include *p*, *f*, *fp*, *mf*, and *ff*. A fingering '5' is shown above a note in measure 15. The piece concludes with a final note in measure 61.

Fl.

V.

Allegro comodo

p

5

f

9

13

17

p

22

Andante Religioso
3

29

p

33

mf *pp*

37

ff *Tpo. I°*

41

Detailed description: This is a musical score for Flute V, measures 1 through 41. The score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Allegro comodo'. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 29, 33, 37, and 41 indicated. Dynamics include piano (p), forte (f), mezzo-forte (mf), piano-piano (pp), and fortissimo (ff). There are several slurs and phrasing marks. At measure 22, the tempo changes to 'Andante Religioso' and the time signature changes to 3/2. At measure 37, there is a first ending bracket labeled 'Tpo. I°'. The score ends at measure 41.

Oboe

"Cinco Poliformas"

para cuarteto de vientos

I.

Allegro rítmico

Manuel Alejandro

f

6

12

18

mf

25

31

35

38

44

f

51

Ob.

II.

Molto Adagio, con languideza

pp quasi sordina

pp p pp

ppp

Ob.

III.

Allegro ben ritmato

The musical score is written for Oboe in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The dynamics and articulation are as follows:

- Staff 1: *p*
- Staff 2 (measures 8-14): *f*, with accents (>) on measures 9, 10, and 11.
- Staff 3 (measures 15-21): *p*, with an accent (>) on measure 15 and a slur covering measures 15-21.
- Staff 4 (measures 22-29): *p*, with a double bar line and repeat sign at the beginning of measure 22, and a slur covering measures 22-29.
- Staff 5 (measures 30-36): *p*, with a slur covering measures 30-36.
- Staff 6 (measures 37-43): *mf* (measures 37-38), *fp* (measures 39-40), and *p* (measures 41-43). Accents (>) are present on measures 37, 38, 39, and 40.
- Staff 7 (measures 44-50): *f*, with an accent (>) on measure 44.
- Staff 8 (measures 51-57): *f*, with accents (>) on measures 51, 52, and 53.
- Staff 9 (measures 58-64): *p* (measures 58-63) and *ff* (measures 64-65). A slur covers measures 58-63, and an accent (>) is on measure 64.

Ob.

V.

Allegro comodo

Musical score for Oboe V, measures 1-45. The score is written in treble clef with a common time signature (C). The tempo is marked *Allegro comodo*. The key signature is one flat (B-flat major or D minor). The score consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *p* (piano) at measures 1, 6, 18, 23, 28, 32, and 41; *f* (forte) at measure 7; *sf* (sforzando) at measure 24; *mf* (mezzo-forte) at measure 33; and *pp* (pianissimo) at measure 34. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic hairpins.

2
46

f

50

54

58

ff

Clarinete en Si \flat

"Cinco Poliformas" para cuarteto de vientos

I.

Allegro rítmico

Manuel Alejandro

The musical score is written for Clarinet in B-flat and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The piece is marked "Allegro rítmico".

Measure numbers are indicated at the beginning of each staff: 7, 13, 19, 25, 31, 37, 42, 47, and 52.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also hairpins indicating crescendos and decrescendos.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing slurs throughout the piece. The piece concludes with a final measure on the tenth staff.

Cl.

II.

Molto Adagio, con languideza

2
pp

6
p >>

10
pp quasi sordina

15
pp

19

24
ppp

29

Detailed description: This is a musical score for Clarinet II, consisting of seven staves of music. The first staff begins with a measure number '2' and a dynamic marking 'pp'. The second staff starts at measure 6 and includes a dynamic marking 'p' with two accent marks. The third staff starts at measure 10 and is marked 'pp quasi sordina'. The fourth staff starts at measure 15 and is marked 'pp'. The fifth staff starts at measure 19. The sixth staff starts at measure 24 and is marked 'ppp'. The seventh staff starts at measure 29 and features a long, sweeping melodic line with a fermata at the end.

Cl.

III.

Allegro ben ritmato

2

p

8

f

15

p *mf*

22

p *p*

29

p

36

mf *fp*

43

p *f*

50

57

p *ff*

Cl.

IV.

Adagio semplice

♩ = ♪ sempre

pp

6

mp

10

2

16

mp

21

mf

26

p

31

35

mf

39

mf

42

ppp

45

ppp

2

Cl.

V.

Allegro comodo

The musical score is written for Clarinet V and consists of ten staves of music. The tempo is marked *Allegro comodo*. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score begins with a rest for the first four measures, followed by a melodic line starting at measure 5. The dynamics fluctuate, with *f* appearing at measures 5, 8, and 39, and *p* appearing at measures 20, 24, and 29. The piece concludes with a *ff* marking at measure 39.

2
43

p

This staff contains measures 43 through 46. It begins with a treble clef and a 2/4 time signature. Measure 43 starts with a dotted quarter note followed by an eighth note. Measures 44 and 45 feature eighth-note patterns with slurs. Measure 46 concludes with a quarter note. The dynamic marking *p* is placed below the staff.

47

This staff contains measures 47 through 51. It continues with eighth-note patterns and rests. Measure 50 has a whole rest. Measure 51 ends with a quarter note. The dynamic marking *p* from the previous staff is still in effect.

52

This staff contains measures 52 through 55. It features eighth-note patterns with slurs. Measure 55 ends with a quarter note. The dynamic marking *p* is still in effect.

56

ff

This staff contains measures 56 through 59. It begins with a treble clef and a 2/4 time signature. Measure 56 starts with a dotted quarter note. Measure 57 has a quarter rest. Measure 58 has a quarter note. Measure 59 ends with a quarter note. The dynamic marking *ff* is placed below the staff.

Fagotte

"Cinco Poliformas"

para cuarteto de vientos

I.

Allegro rítmico

Manuel Alejandro

The musical score is written for Bassoon (Fagotte) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score begins with a 3-measure rest, followed by a 3-measure rest, and then a half note G#4. The first staff is numbered 10 and contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The second staff is numbered 15 and features a dynamic marking of *f*. The third staff is numbered 20 and continues the melodic development. The fourth staff is numbered 25 and includes a dynamic marking of *ff*. The fifth staff is numbered 31 and contains dynamic markings of *ff* and *marc.*. The sixth staff is numbered 37 and includes a dynamic marking of *f*. The seventh staff is numbered 44 and continues the melodic line. The eighth staff is numbered 49 and includes a dynamic marking of *f*. The ninth staff is numbered 54 and concludes the piece with a final note and a double bar line.

Fgte.

II.

Molto Adagio, con languideza

possibile (8ª bassa)

The musical score is written for bassoon in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 8/8. The piece is marked *Molto Adagio, con languideza*. The score begins with a rest for the first measure. The first staff contains measures 1-5, with a dynamic marking of *mp* and various hairpins. The second staff starts at measure 6 and includes a dynamic marking of *mp*. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 22 and includes dynamic markings of *ppp* and *p*. The sixth staff starts at measure 29. The notation includes slurs, accents, and dynamic hairpins throughout.

Fgte.

III.

Allegro ben ritmato

p

8 *f*

15 *mf*

22 *p*

32 *p* *mf*

39 *fp* *p*

46 *f*

53 *ff*

61

Detailed description: This is a musical score for a bass clef instrument in 2/4 time. The piece is titled 'Fgte.' and 'III.'. The tempo is 'Allegro ben ritmato'. The score consists of nine staves of music. The first staff starts with a dynamic of *p* and features a series of eighth notes with accents and slurs. The second staff begins at measure 8 with a dynamic of *f* and continues with eighth notes and slurs. The third staff starts at measure 15 with a dynamic of *mf* and includes a triplet of eighth notes. The fourth staff begins at measure 22 with a dynamic of *p* and features a triplet of eighth notes. The fifth staff starts at measure 32 with a dynamic of *p* and includes a dynamic shift to *mf*. The sixth staff begins at measure 39 with a dynamic of *fp* and then *p*. The seventh staff starts at measure 46 with a dynamic of *f*. The eighth staff begins at measure 53 with a dynamic of *ff* and includes a triplet of eighth notes. The ninth staff starts at measure 61 with a dynamic of *p* and ends with a final note and a fermata.

Fgte.

IV.

Adagio semplice

$\text{♪} = \text{♪}$ *sempre*

2

7

11

15

19

23

28

33

38

42

45

p

p

mf

pp *mf*

mf

ppp

2

p

Fgte.

V.

Allegro comodo

p

4

7

f

11

16

21

p *sf* *p*

27

p

32

f *pp*

36

sffz *ff*

40

2
43

Musical staff 1: Bass clef, 2/4 time signature. Measures 43-46. Measure 43 starts with a forte (*f*) dynamic. Measure 46 ends with a forte (*f*) dynamic and an accent (>).

47

Musical staff 2: Bass clef, 2/4 time signature. Measures 47-51. Measure 47 starts with an accent (>). Measure 51 ends with an accent (>).

52

Musical staff 3: Bass clef, 2/4 time signature. Measures 52-55. Measure 52 starts with an accent (>). Measure 55 ends with a 5/4 time signature change.

56

Musical staff 4: Bass clef, 5/4 time signature. Measures 56-58. Measure 56 starts with a 3/4 time signature change. Measure 58 ends with a fortissimo (*ff*) dynamic and an accent (^).