

Lit. Schranck N^o. 1.

G. 22. Fach 14. Lage

Motetto

N^o. 3. Sub coelo sereno
à Soprano Solo

co) VV.ⁿⁱ Viola ed Org.
Partitura sola
del Sig. Galuppi



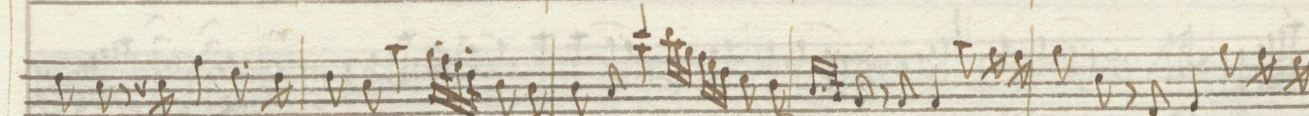
Anciente.
e Graviolo

Sächs.
Landes-
Bibl.

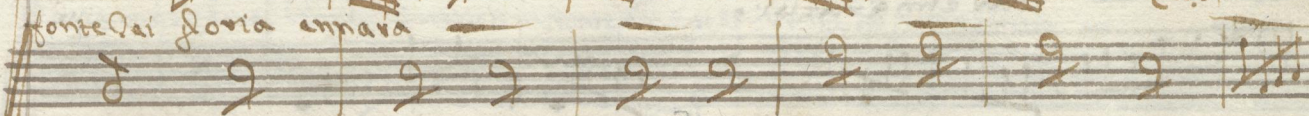
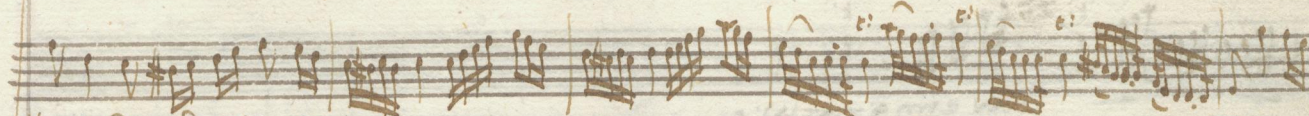
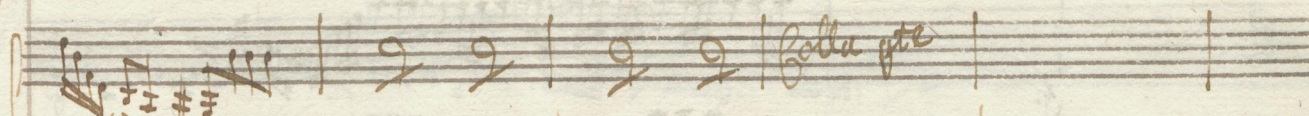
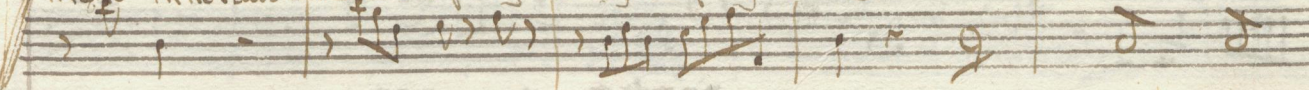
Mus. 2973-E-18

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "foll' d'ulso" appears on the third, fifth, and seventh staves. The lyrics "sub celo serenę sub celo sereno sunt auey canentes sunt auey canentes in hortulo a=" are written below the eighth staff. The page is numbered "2" at the bottom center.



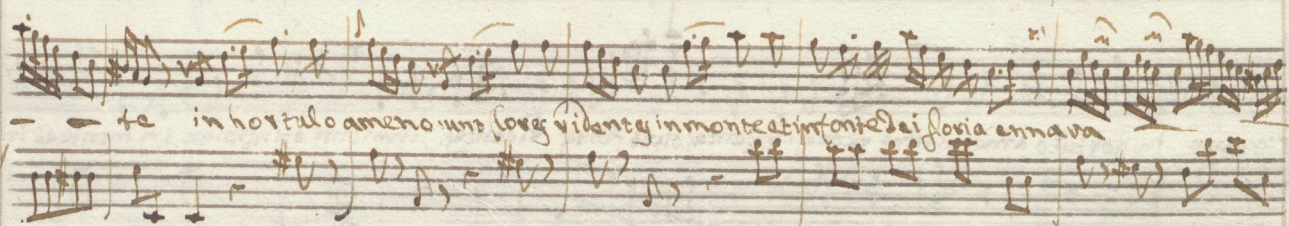


maior in horzulo amegarunt flores videntaj sunt flores videntaj in monte et in fronte in monte et in



fonte dei gloria enpara

folla



tur amara tur.

sub

Bella yte

Col Basso

Ce lo seveno sub ce lo seveno sunt avei caventes in hortulo ameno in hortulo ameno sunt floyes vi-

dante sunt floyes videntes in monte et in fronte in monte et in fronte dei floya amara

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Colla pte" appears on the first staff, and "Colla pte" appears on the fifth staff. The lyrics "in hortulo amano sunt flores videntes in monte et in fonte dei gloria amara" are written below the staves. The page number "6" is visible at the bottom center.

Colla pte

Colla pte

in hortulo amano sunt flores videntes in monte et in fonte dei gloria amara

6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is written in a historical style, possibly 18th or 19th century.

Lyrics: *tur dei gloria annara — tur annara — tur*

7



in campo facundo a un theba vivente in colle iucundo sum over pascente in

vallae et in colle in valle et in colle dei virtus laudat tu dei vivat lauda =

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first four staves contain dense, rapid passages of music, likely for a keyboard instrument, featuring many beamed sixteenth and thirty-second notes. The fifth staff begins with a double bar line and the word "tutti." written above it, followed by a series of quarter notes. The sixth and seventh staves continue with dense, rapid passages. The eighth staff has a double bar line and the word "alla parte." written to its right. The ninth and tenth staves continue the music, with the word "Violini soli" written below the tenth staff. The score is divided into measures by vertical bar lines.

tutti.

alla parte.

Violini soli

Handwritten musical score for three staves. The top two staves are empty. The third staff contains a vocal melody with lyrics. The bottom staff contains a basso continuo line with figured bass notation.

Lyrics: *Si celi et terra Deum semper audere non cessent sui factoris prodigia decan=*

Handwritten musical notation for a section labeled "And:". It consists of a few notes on a staff.

Basso Continuo:

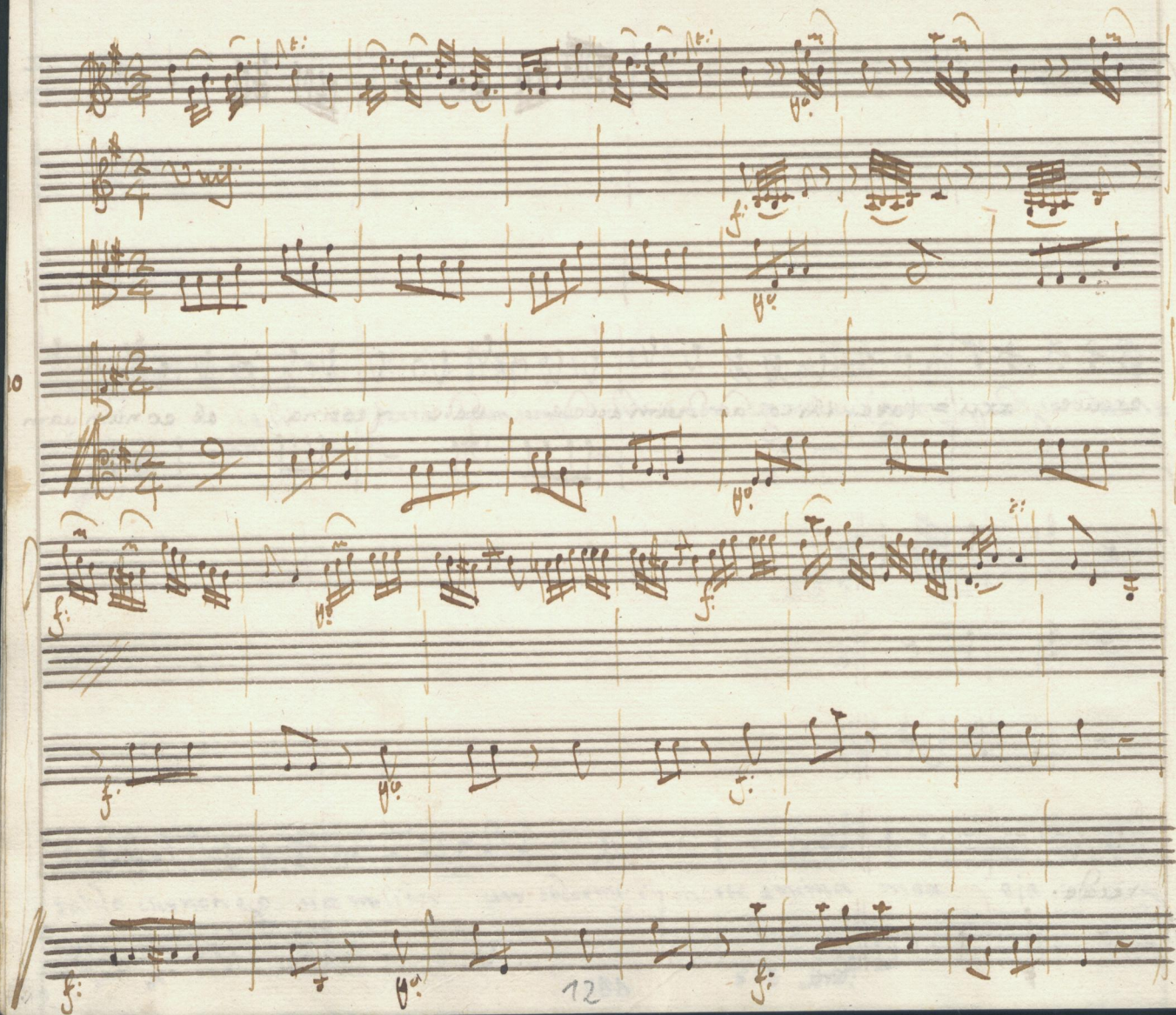
Handwritten musical score for a section labeled "Basso Continuo:". It features a single staff with a melody and lyrics. The bottom staff contains figured bass notation.

Lyrics: *tando cum non ego vi= militer cum odoromig in morte anima mea eia tenebray*

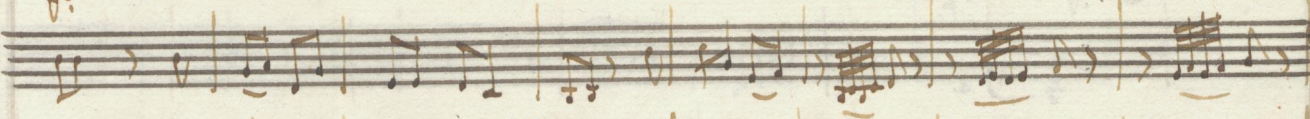
excute axi = tare illico ad Deum accede vale festina ab eo numquam

recede.

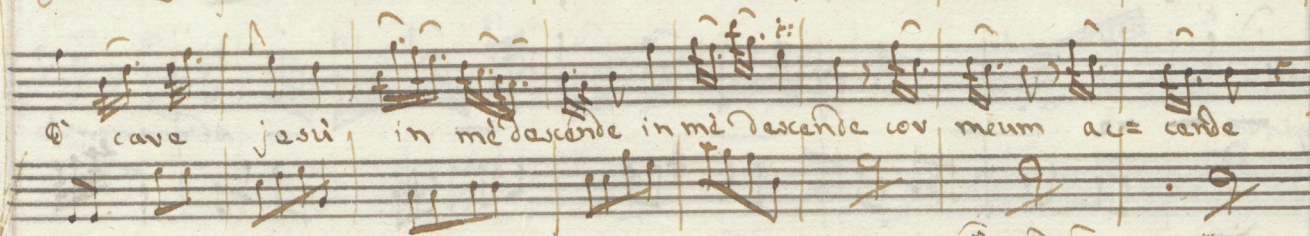
Handwritten musical score on ten staves, featuring complex notation including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a historical style, possibly 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The staves are numbered 10 and 12. The paper is aged and shows some staining.



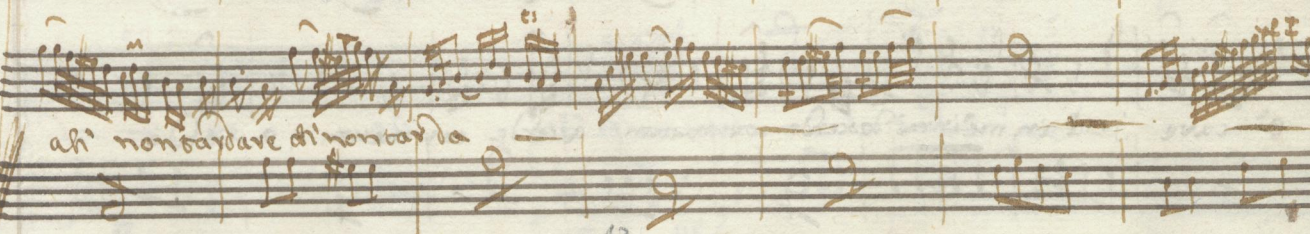
Pellagrotto
40



Col Balso



o cave jesi in me descende in me descende cor meum ac= corde



ah non tardare di non tardare

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The text "Gott erhebe" is written on the fourth staff, and "Gott erhebe" is written on the sixth staff. At the bottom, there is a line of text in German: "O' erhebe Jesu in meinm' Descende cor meum accende cor meum accende". The page number "14" is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely 18th or 19th century. It includes various musical notations such as notes, rests, and dynamic markings.

Lyrics visible include:

- Chinontaria
- nontar-
- da = ve ah ah chinontaria ve

The page number 15 is written at the bottom center.

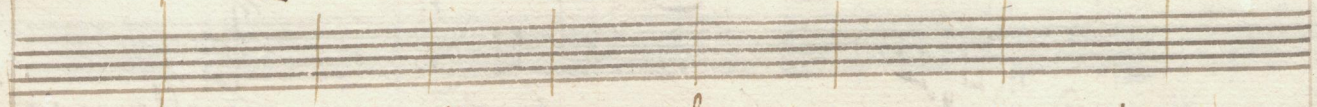
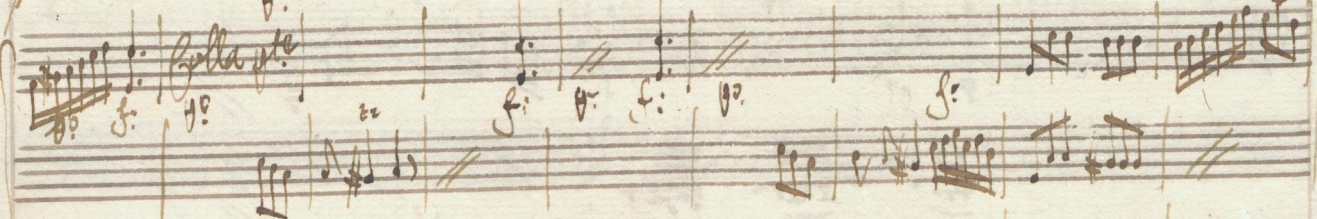
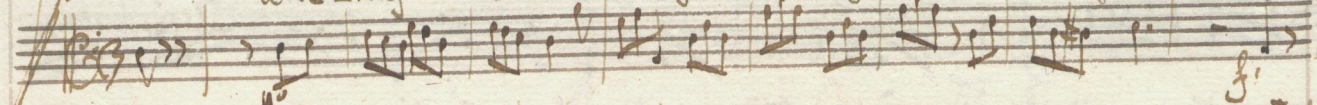
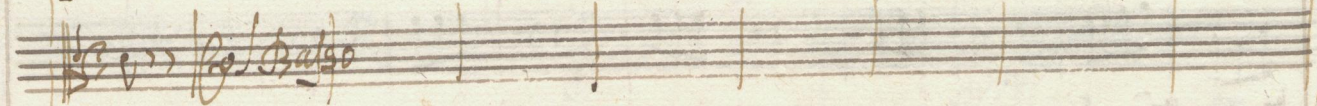
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "in tua favilla caravincula ahimè solave o mi di late o mi di late ahimè solave" is written across the bottom staves. The page is numbered 16 at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *re.* (ritardando). The lyrics are written in Italian and appear below the staves. The score is written in a cursive, handwritten style.

me so = Lave à me omi di lecte cara scintilla all mesola

alla parva?

17



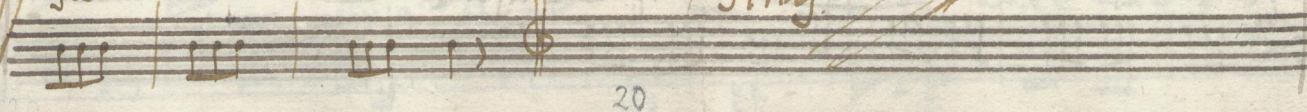
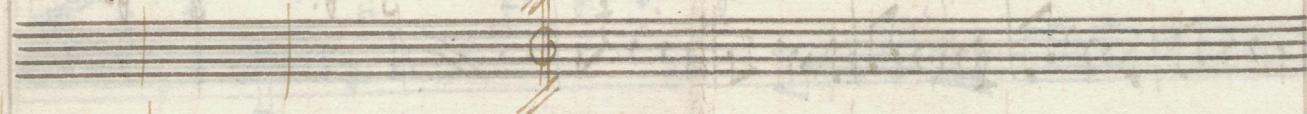
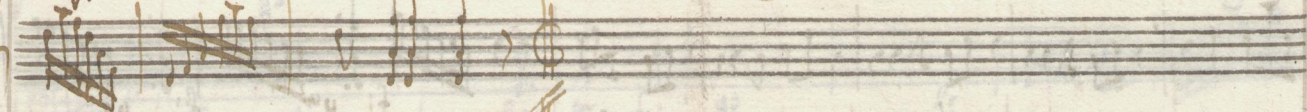
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The lyrics "alleluja" are written below the staves, appearing multiple times. The score is written in brown ink on aged paper.

alleluja al lelujja allelujja al le-

lujja allelujja allelujja al



— Lelija al — — — Lelija al — — — Le lu =



Finit:

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