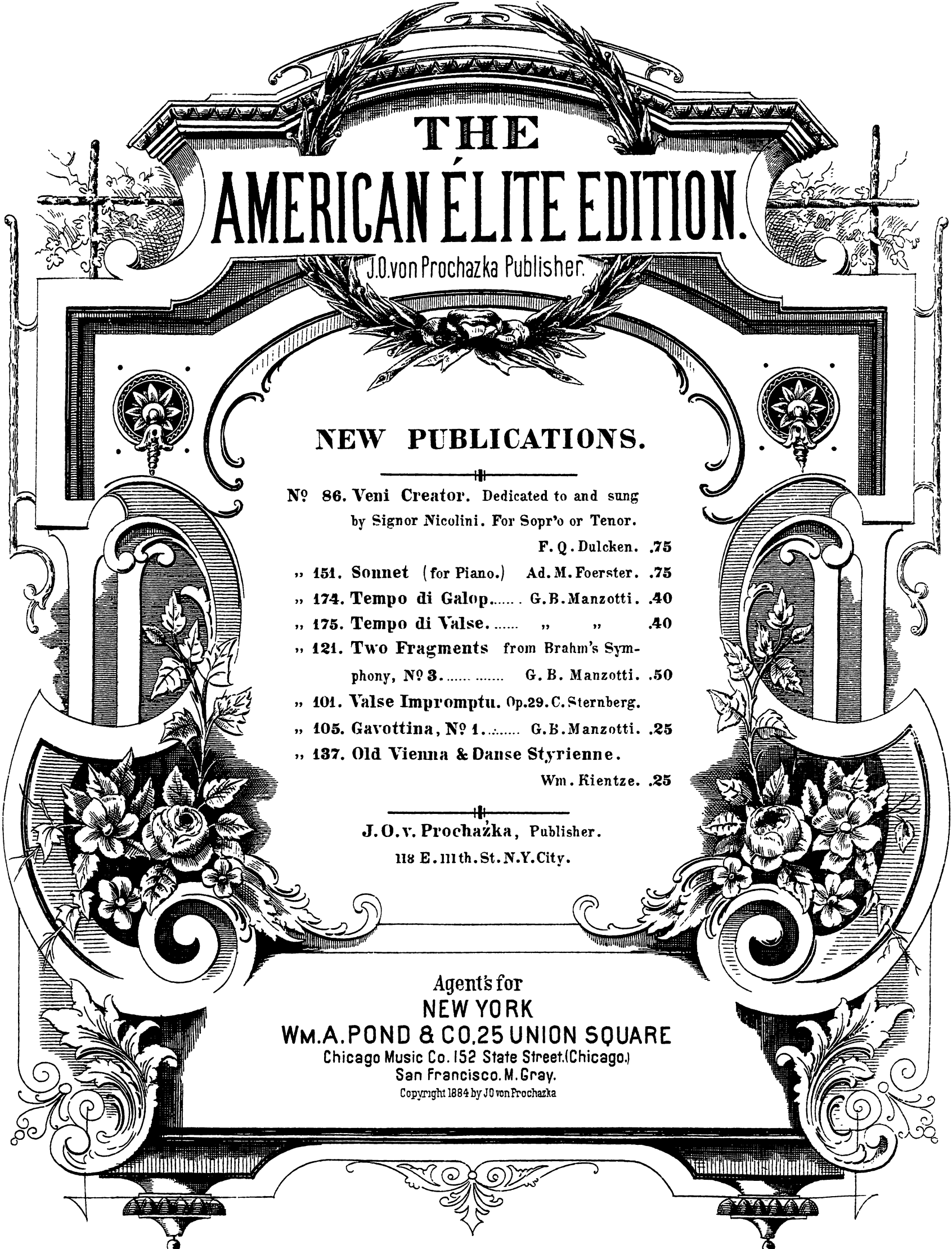




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SONNET.

"The eyes, the arms, the hands, the feet, the face,
Which made my thoughts and words so warm and wild
That I was almost from myself exiled,
And rendered strange to all the human race;
The lucid locks that curled in golden grace,
The lightning beam that, when my angel smiled,
Diffused o'er earth an Eden heavenly mild;
What are they now? Dust, lifeless dust, alas!
And I live on, a melancholy slave,
Tossed by the tempest in a shattered bark,
Reft of the lovely light that cheered the wave,
The flame of genius, too, extinct and dark,
Here let my lays of love conclusion have;
Mute be the lyre: tears best my sorrows mark."

Petrarch.

AD. M. FOERSTER, Op. 13.

Moderato e sostenuto.

pp p mf cres. f

Con Ped.

dim. p mf cres.

f ff dim. p

ten. p ten.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics and articulations:

- System 1:** Treble staff has a melodic line with slurs and accents. Bass staff has chords. Dynamics: *p*, *mf*, *cres.*, *f*, *ff*.
- System 2:** Treble staff has triplets and slurs. Bass staff has chords. Dynamics: *dim.*, *p*, *mf*, *cres.*, *f*.
- System 3:** Treble staff has triplets and slurs. Bass staff has chords. Dynamics: *ff*, *deces.*, *dim.*, *mf*, *mel. sostenuto.*
- System 4:** Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics: *mf*.
- System 5:** Treble staff has a melodic line with slurs. Bass staff has chords.
- System 6:** Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics: *con anima.*, *mf*.

poco a poco e cresc.

ff con passione.

decresc.

dim.

p

pp

ritardando.

p tempo primo.

l.h.

r.h.

cres.

mf

f

ff

dim.

sempre p

Detailed description: This page contains six systems of musical notation for a piano. The first system shows a gradual increase in volume with the instruction 'poco a poco e cresc.' and a forte 'f' dynamic. The second system features a very loud 'ff' dynamic with the instruction 'con passione.' and includes upward-pointing arrows above the notes. The third system shows a gradual decrease in volume with 'decresc.' and a 'dim.' instruction. The fourth system includes dynamics 'p' and 'pp', a 'ritardando.' instruction, and a 'p tempo primo.' instruction, with 'l.h.' and 'r.h.' markings. The fifth system shows a crescendo 'cres.' followed by 'mf', 'f', 'ff', and 'dim.' dynamics, with 'r.h.' markings. The sixth system begins with 'sempre p' and features slanted lines above the notes in the right hand.

mf *dim.* *espress.*
ten. *mf* *mf* *cres.* *ten.*
p con tenerezza. *3* *piu mosso.* *p*
rit.
tranquillo. *p* *poco rit.* *a tempo.* *p*
rit. *p* *pp*

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