# Johannes Brahms

**1833-1897**

# PIANO CONCERT NR.2

in B♭ major

Op.83

*for Piano & Orchestra*

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1881

## Conductor's Score

Digi Classic

# Johannes Brahms

1833-1897

## Piano Concert nr.2

## in B♭ major

## Op.83

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I - Allegro non troppo 5
II - Allegro appassionato 111
III - Andante 165
IV - Allegretto grazioso 195



Source : Berlin: N. Simrock, 1882. Plate 8263.


# Conductor's Score


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# Johannes Brahms

## PIANO CONCERT NR.2

## in B♭ major

## Op.83

*Orchestra*

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2 Flauti + piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Timpani

String ensemble

Piano solo

Approx. duration : 50 min.

**EDITORIAL REMARKS**

• *This transcription is engraved from the original edition, edited by N. Simrock, Berlin, 1882, Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, acchordic or polyphonic notation, etc.*

• *Parenthesized or bracketed items come from obvious errors or omissions in our reference documents, and were checked in a recent edition. They can also announce light differences between the director and the parts.*

• *Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).*

• *The 𝄐 and 𝄋 symbols for soloist are taken again transcription of the concerto for two pianos, by the composer (source: Leipzig: Edition Peters, No.3895, n.d. (ca.1910). Punt 10401.) It is the same for the fingering , only deferred in the soloist part.*

• *The bars included in the first box of repeat are not included in the bar count, in accordance with current agreements (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*

• *The «I» mark is used in the reference score, instead of «J», unlike existing conventions. We kept this original notation.*

• *First movement, bar 195: in the separated parts, the slur at the second bassoon starts on the E♭ (bar 194). We however preserved the notation of the original edition.*

• *First movement, bar 244, a FF is missing at clarinets in the reference score.*

• *First movement, bar 290, beat 4, piano, left hand: all the sources give B♮ (due to the ♮ sign on the first beat). B♭ seems more correct.*

• *First movement, bar 377: the B♭ at timpani has neither trill nor tremolo. We placed a tremolo, found in a modern edition.*

• *Second movement, horn parts : some editions reverse horns 3 and 4 with horns 1 and 2. We preserved the layout of the director, including in the separate parts.*

• *Movement 2, bars 7 and 9: piano: two obvious ties are missing in the reference score. We added them.*

• *Second movement, bars 420 and 421: piano: two accents (>) in the reference score can be confused with decrescendo. The comparison with a modern edition confirms the accents. Same remarks for bars 442 and 443 at horns.*

• *Third movement, bar 29, 5th beat, piano right hand: a ♭ is missing before the B. (reference: reduction for two pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)*

• *Third movement, bar 42: the reference score comprises E♮ at first violins which must be changed in E flat. The line of the oboes confirms this error.*

• *Movement 3, bar 44: a D♮ appears on double basses. It must be changed into D♭, as on cellos.*

• *Third movement, bars 50 and 51: piano, left hand, two eighth rests must be quarter rests.*

• *Fourth movement, bar 136 : an «arco» at cello is missing in our reference score.*

• *Fourth movement, bar 285, piano, right hand : a ♮ is missing at the second E. The left hand confirms this error.*

• *Fourth movement, bar 311, piano, left hand : E♮ is incorrectly noted E♭ (reference: reduction for two pianos Edition Peters, No.3895, n.d. (ca.1910). Plate 10401.)*

• *The second movement contains two tempi placed directly on the instrument staff ("largamente" for violins, bar 188 and "sempre più agitato" for piano, measures 396). These tempi are also found on each separated parts. We preserved this setting.*

**NOTES ÉDITORIALES**

• *Cette transcription est réalisée à partir de l'édition originale publiée à Berlin par N. Simrock, 1882. Plate 8263. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte et la direction des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.*

• *Les items placés entre parenthèses ou entre crochets proviennent d'erreurs ou omissions évidentes dans notre document de départ, et ont été vérifiés dans une édition récente. Elles peuvent également signaler de légères différences entre la directrice et les parties.*

• *Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).*

• *Les symboles 𝄐 et 𝄋 de la partie soliste sont repris de la transcription du concerto pour deux pianos, par le compositeur (source : Leipzig: Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.) Il en est de même pour les doigtés, reportés uniquement dans la partie du soliste.*

• *Les mesures comprises dans la première boîte d'une reprise ne sont pas prises en compte dans le comptage des mesures, conformément aux conventions actuelles (A. Danhauser «Théorie de la musique», 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*

• *Le repère «I» est utilisé dans la partition originale au lieu du «J», contrairement aux conventions actuelles. Nous avons conservé cette notation originale*

• *Mouvement 1, mes. 195 : dans les parties séparées, la liaison au second basson commence sur le Mi♭ de la mesure 194. Nous avons toutefois conservé la notation de l'édition originale.*

• *Mouvement 1, mes. 244, un FF est manquant aux clarinettes dans la partition de référence.*

• *Mouvement 1, mes. 290, piano, quatrième temps, main gauche : toutes les sources donnent un Si bécarre (bécarre placé sur le premier temps). Un Si♭ semble plus correct.*

• *Mouvement 1, mesure 377 : la ronde Si♭ aux timbales ne possède ni trille ni trémolo. Nous avons placé un trémolo, trouvé dans une édition moderne.*

• *Mouvement 2, parties de cors : certaines éditions inversent les cors 3 et 4 avec les cors 1 et 2. Nous avons conservé la disposition de la directrice, y compris dans les parties séparées.*

• *Mouvement 2, mesures 7 et 9 : piano : deux liaisons de prolongation évidentes sont manquantes dans la partition de référence.Nous les avons rajoutés.*

• *Mouvement 2, mesures 420 et 421 : piano : deux accents (>) dans la partition de référence peuvent être confondus avec des decrescendo. La comparaison avec une édition moderne confirme les accents. Mêmes remarques mesures 442 et 443 aux cors.*

• *Mouvement 3, mesure 29, piano cinquième temps, main droite : un ♭ est manquant devant le Si. (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)*

• *Mouvement 3, mesure 42 : la partition de référence comporte un Mi♮ aux premiers violons qui doit être changé en Mi♭. La ligne des hautbois confirme cette erreur.*

• *Mouvement 3, mesure 44 : un Ré♮ apparait aux contrebasses. Il doit être changé en Ré♭, comme aux violoncelles.*

• *Mouvement 3, mesures 50, 51 : piano, main gauche deux demi-soupirs doivent être des soupirs.*

• *Mouvement 4, mesure 136 : un «arco» manque au violoncelle dans la partition de référence.*

• *Mouvement 4, mesure 285, piano, main droite : un ♮ manque au second Mi. La main gauche confirme cette erreur.*

• *Mouvement 4, mesure 311 : un Mi♮ est erronément noté Mi♭ (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)*

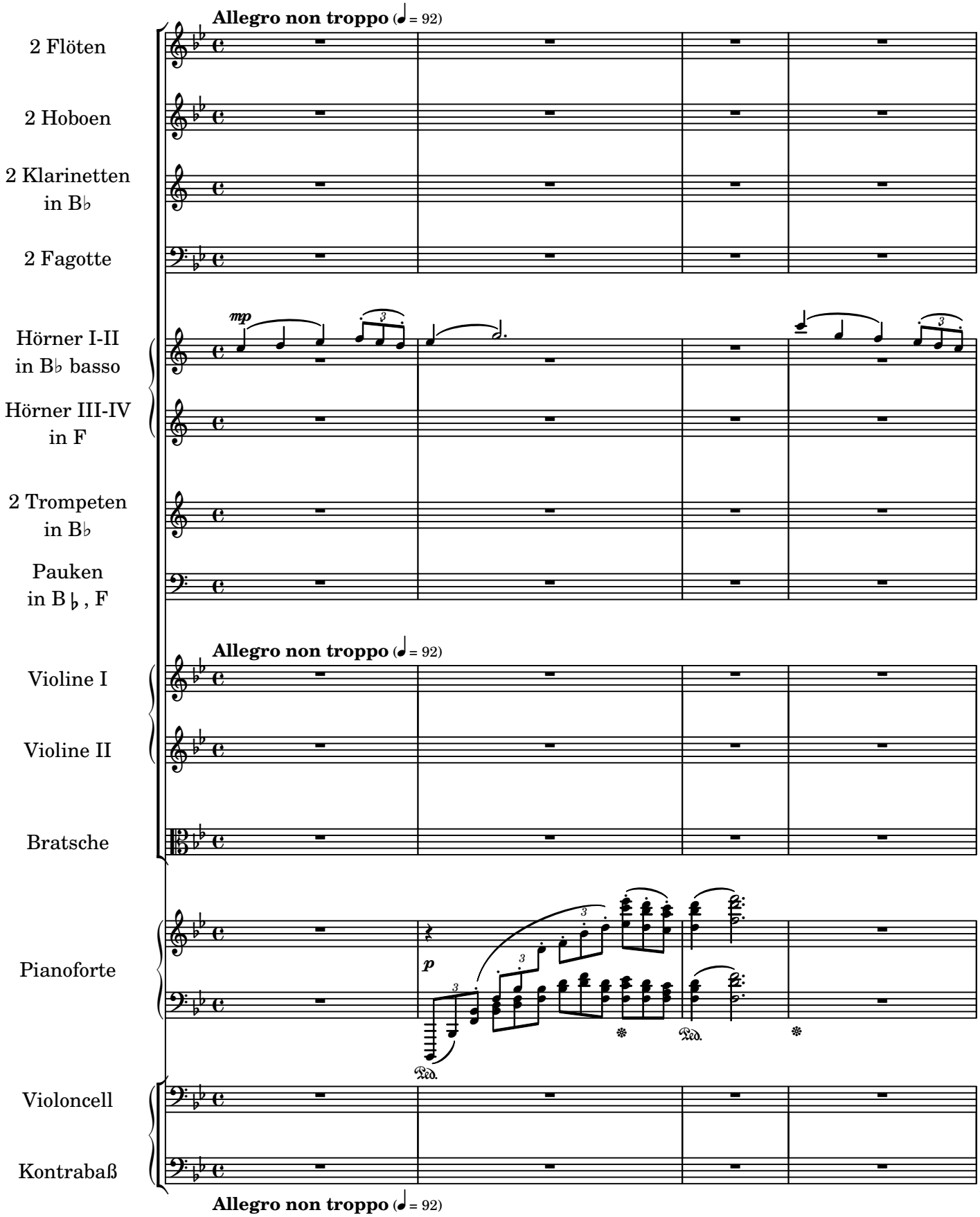
• *Le second mouvement contient deux tempi placés directement sur les portées des instruments («largamente» aux violons, mesure 188 et «sempre più agitato» au piano, mesure 396). Ces tempi se retrouvent également dans les parties séparées. Nous avons conservé cette disposition.*

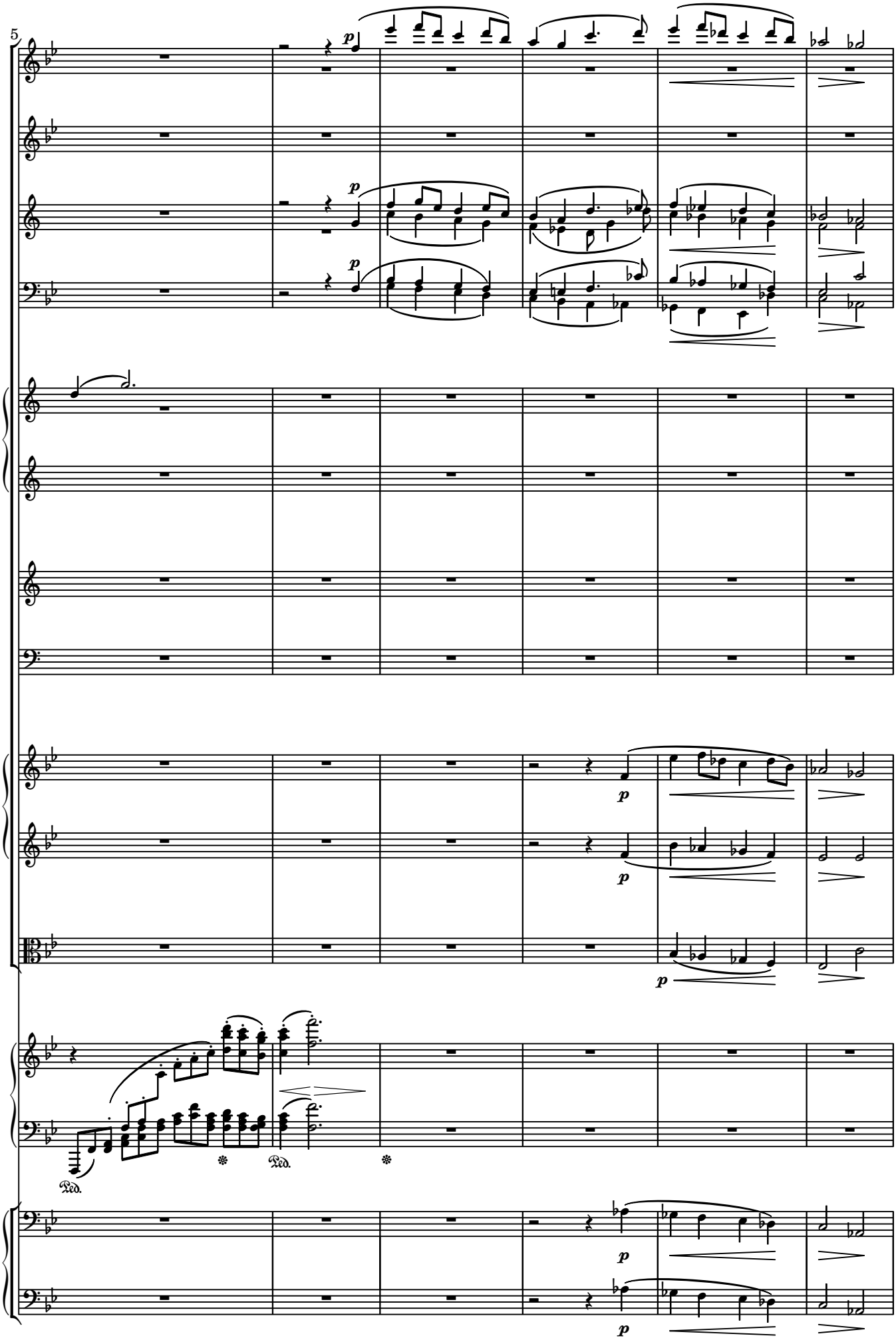
# Piano Concert nr.2

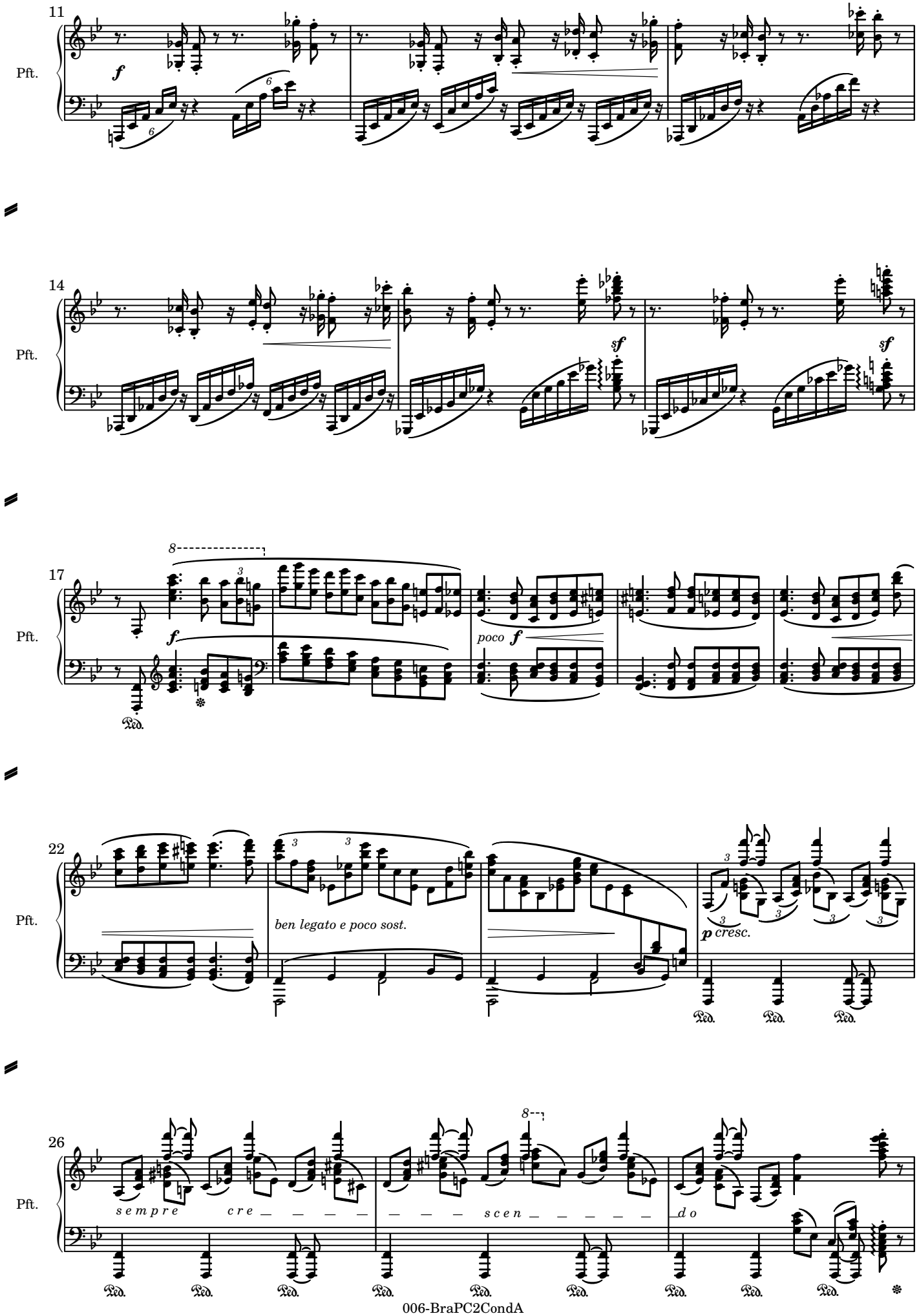
## for Piano & Orchestra in B♭ major

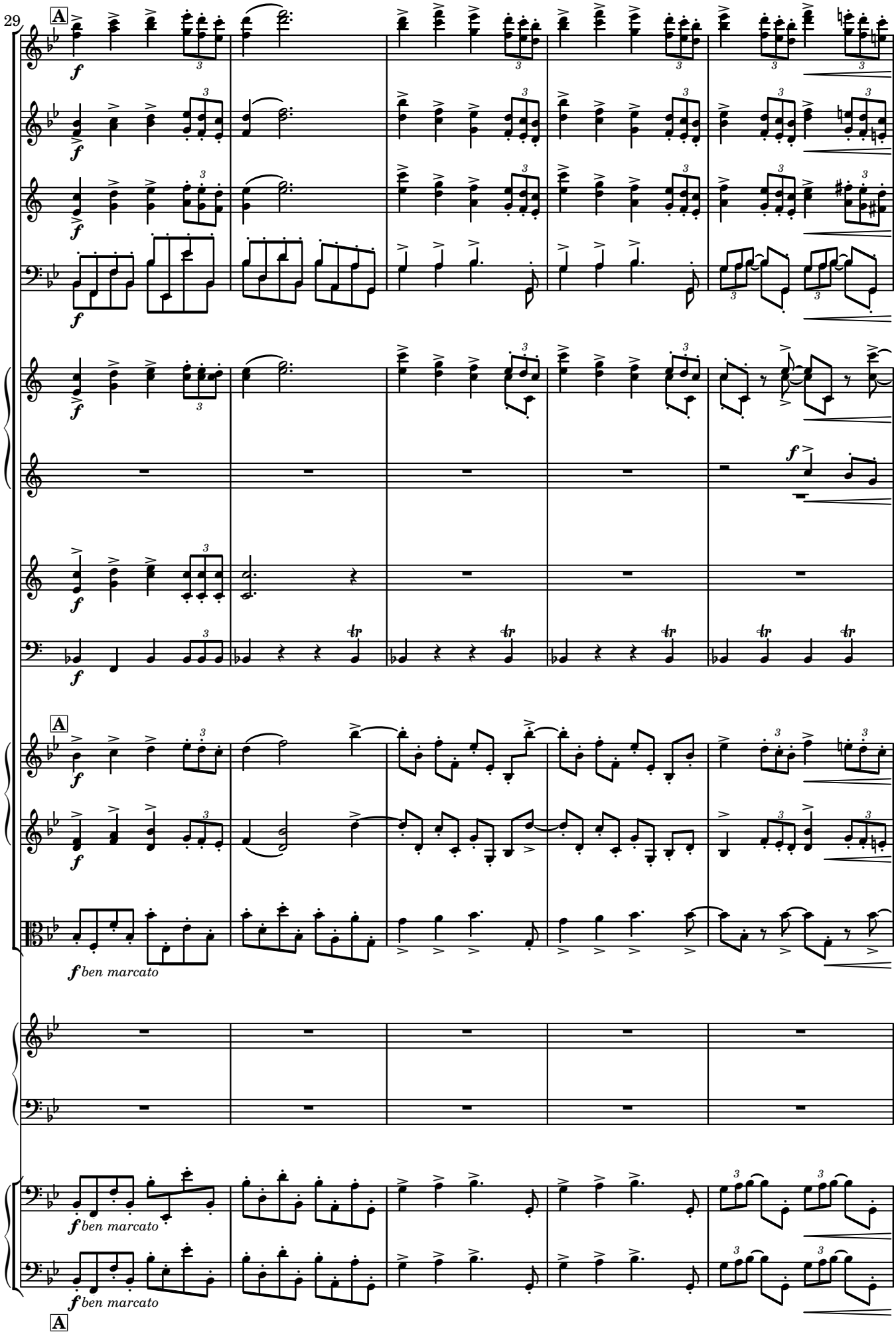
### -- I --

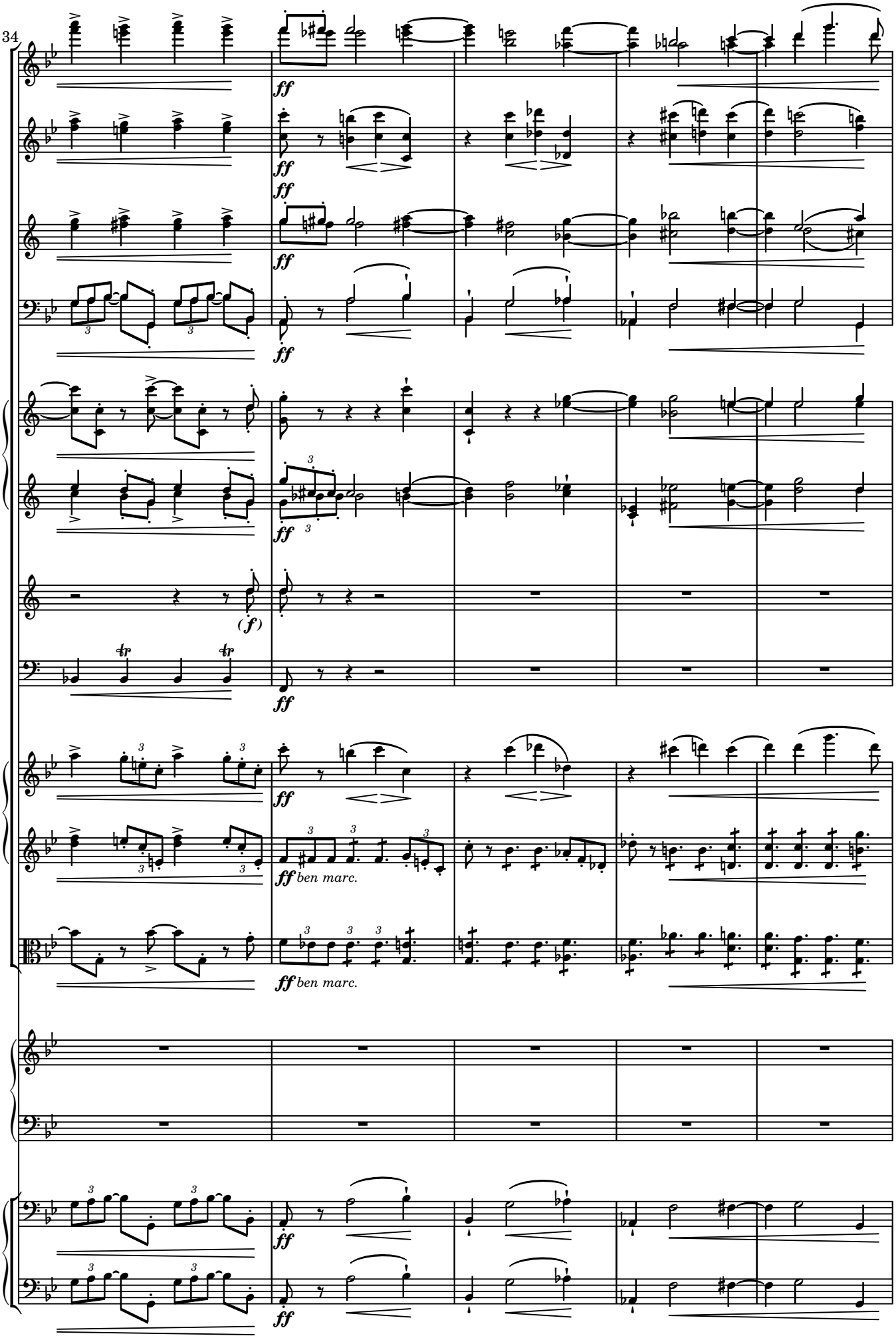
Johannes Brahms
Op.83

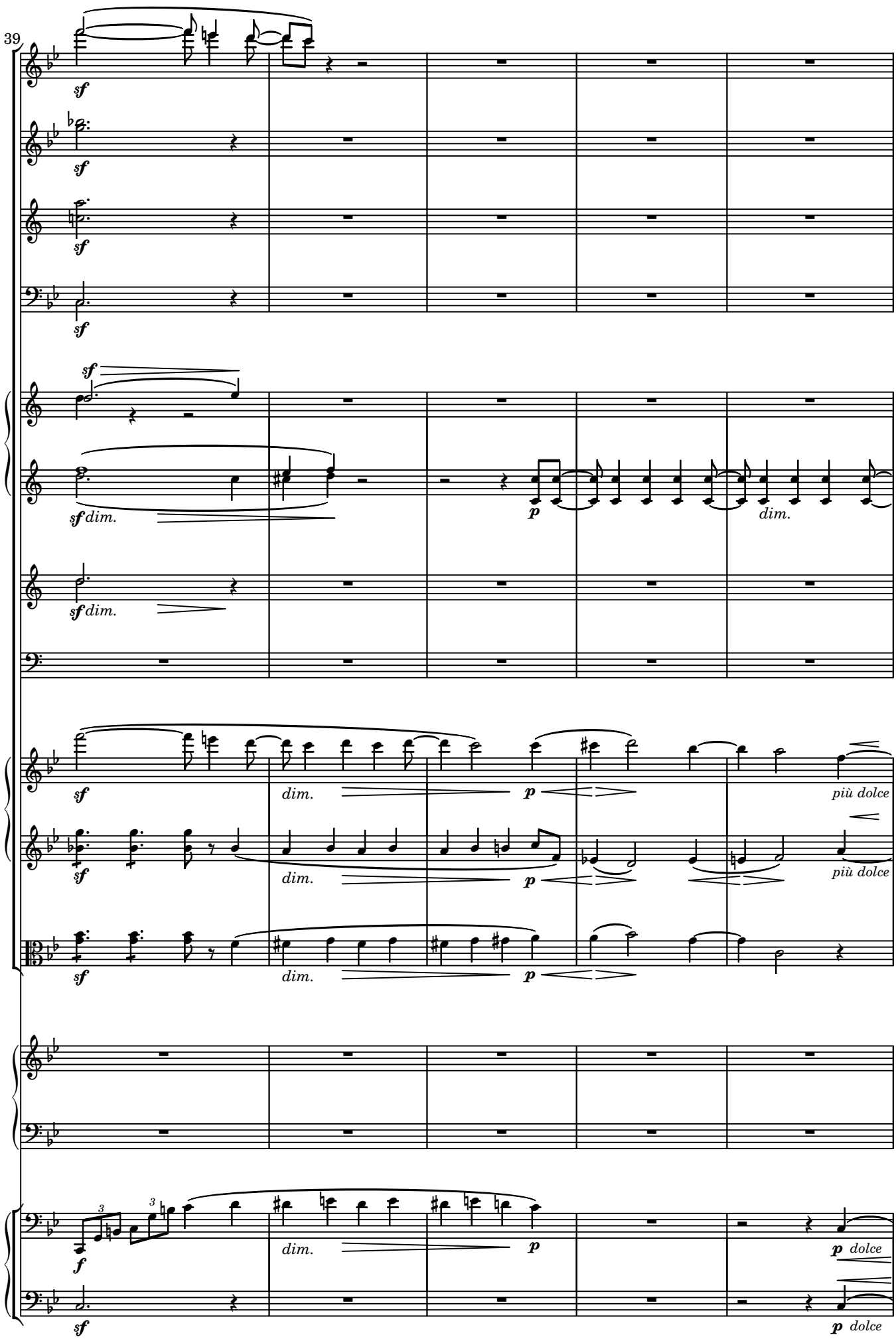


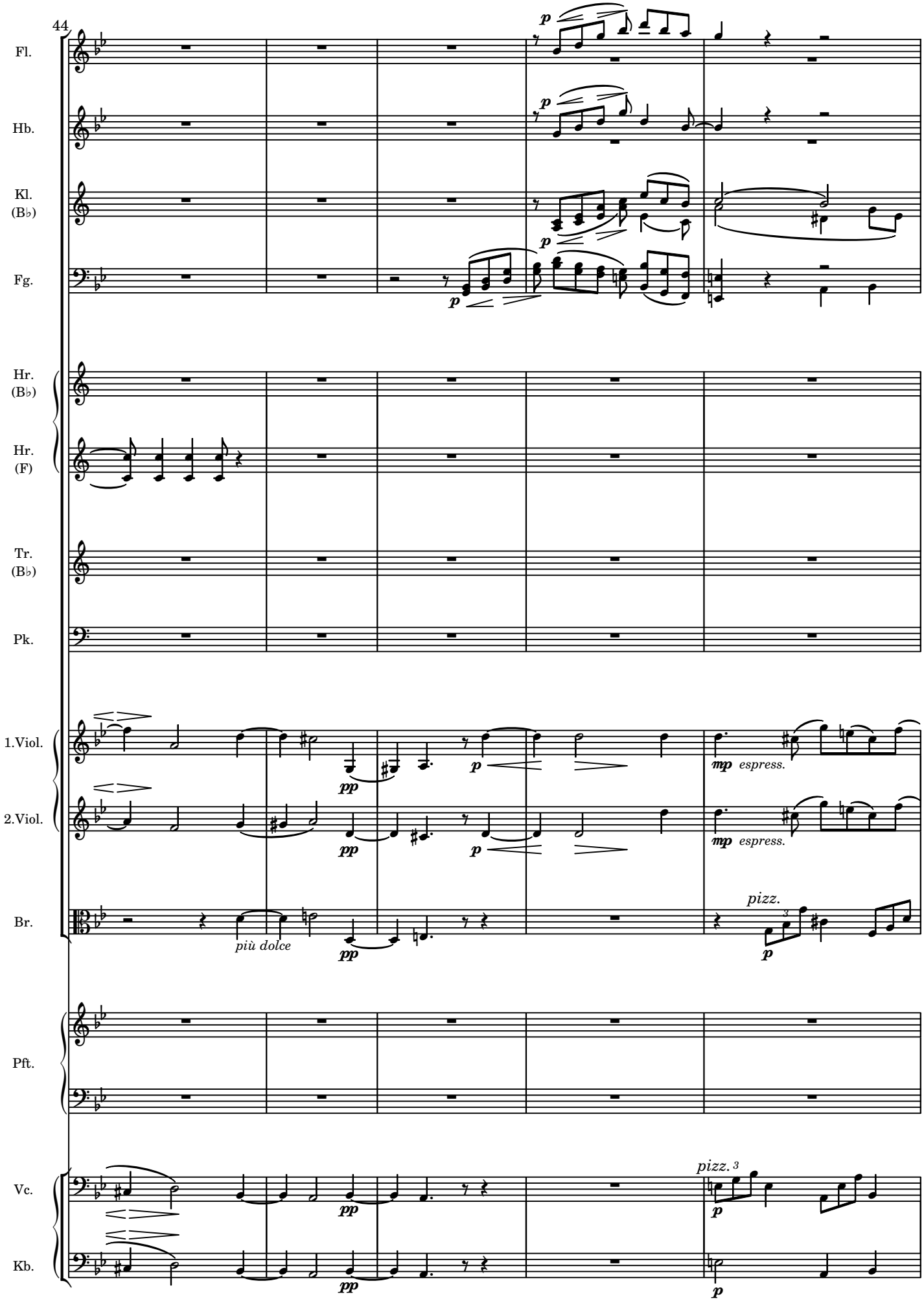

5
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
Ped.

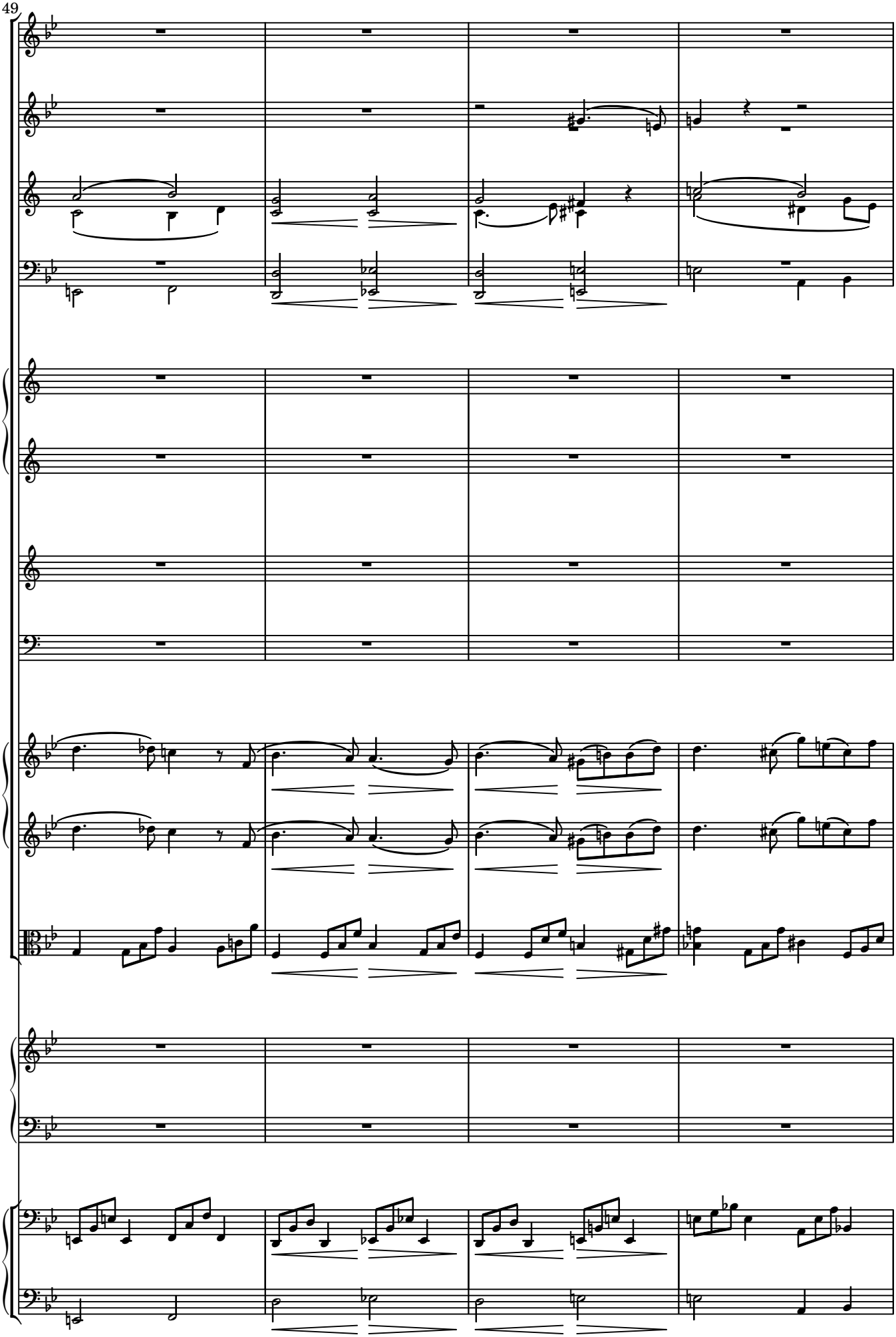

11
Pft.
f
14
Pft.
sf
sf
17
Pft.
f
poco f
22
Pft.
ben legato e poco sost.
p cresc.
26
Pft.
s e m p r e
c r e
— — — — —
— — — s c e n — — — — —
d o

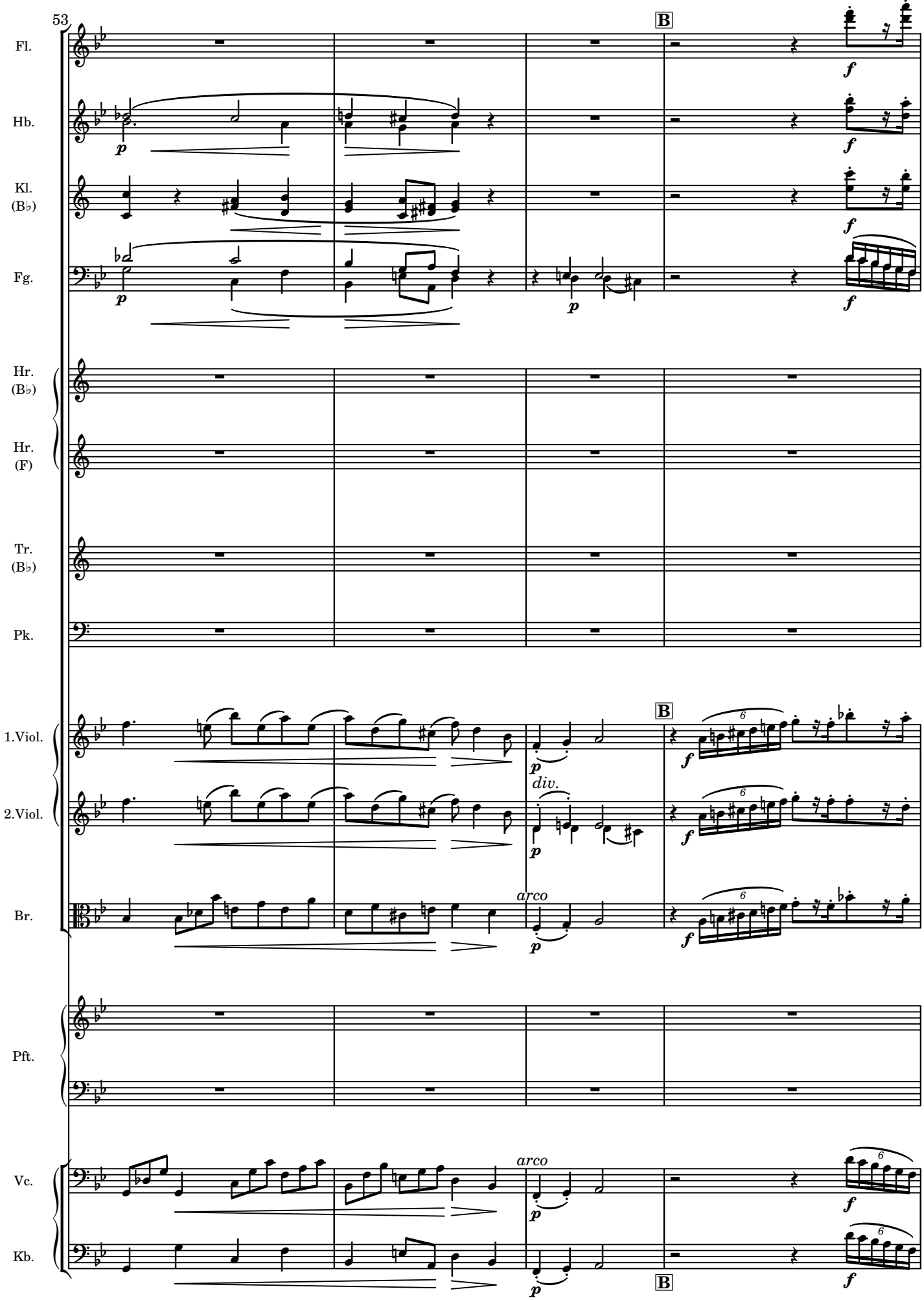

29
A
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
A
1.Viol.
2.Viol.
Br.
ben marcato
Pft.
Vc.
ben marcato
Kb.
ben marcato
A

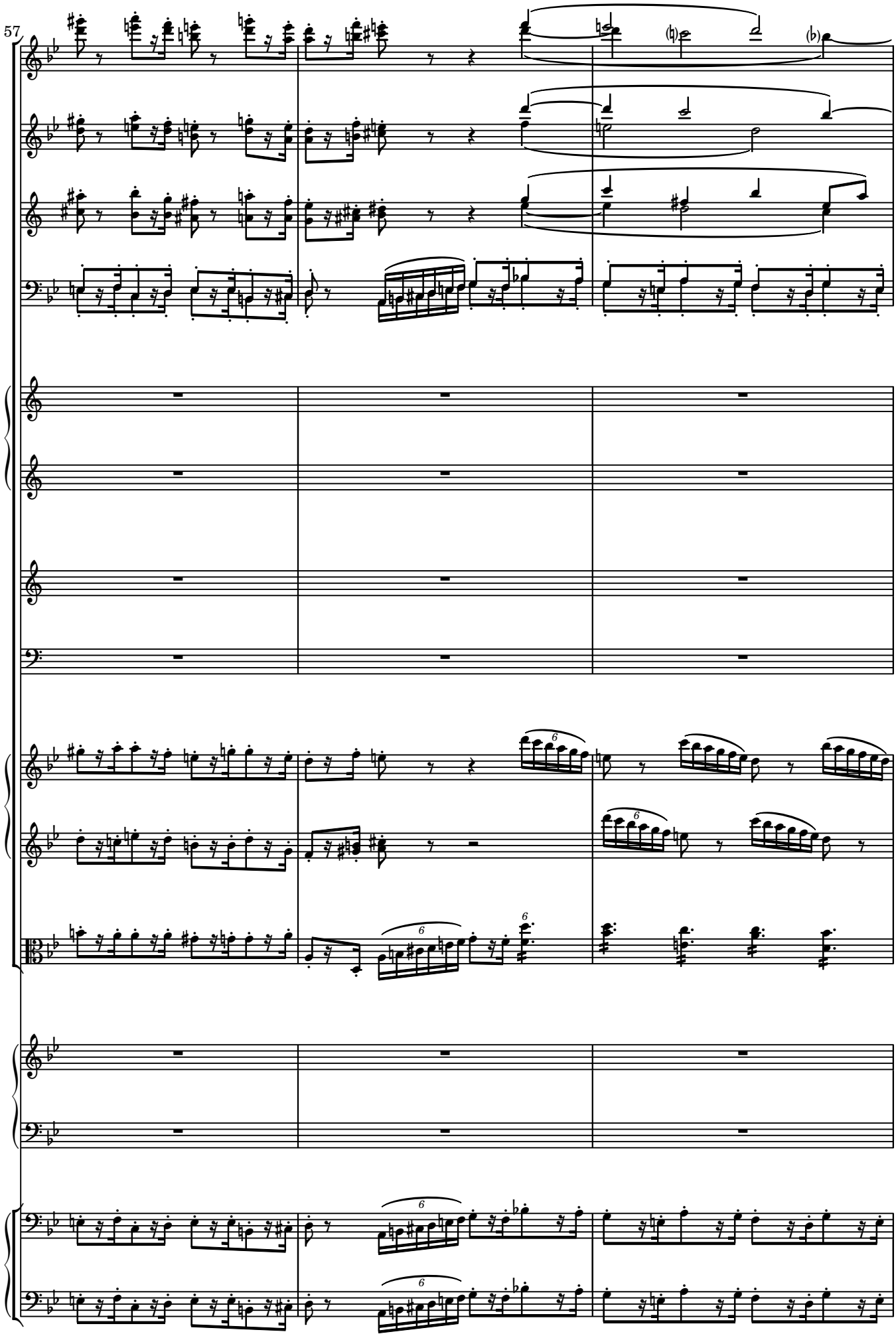

34
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ff
(f)
ff ben marc.

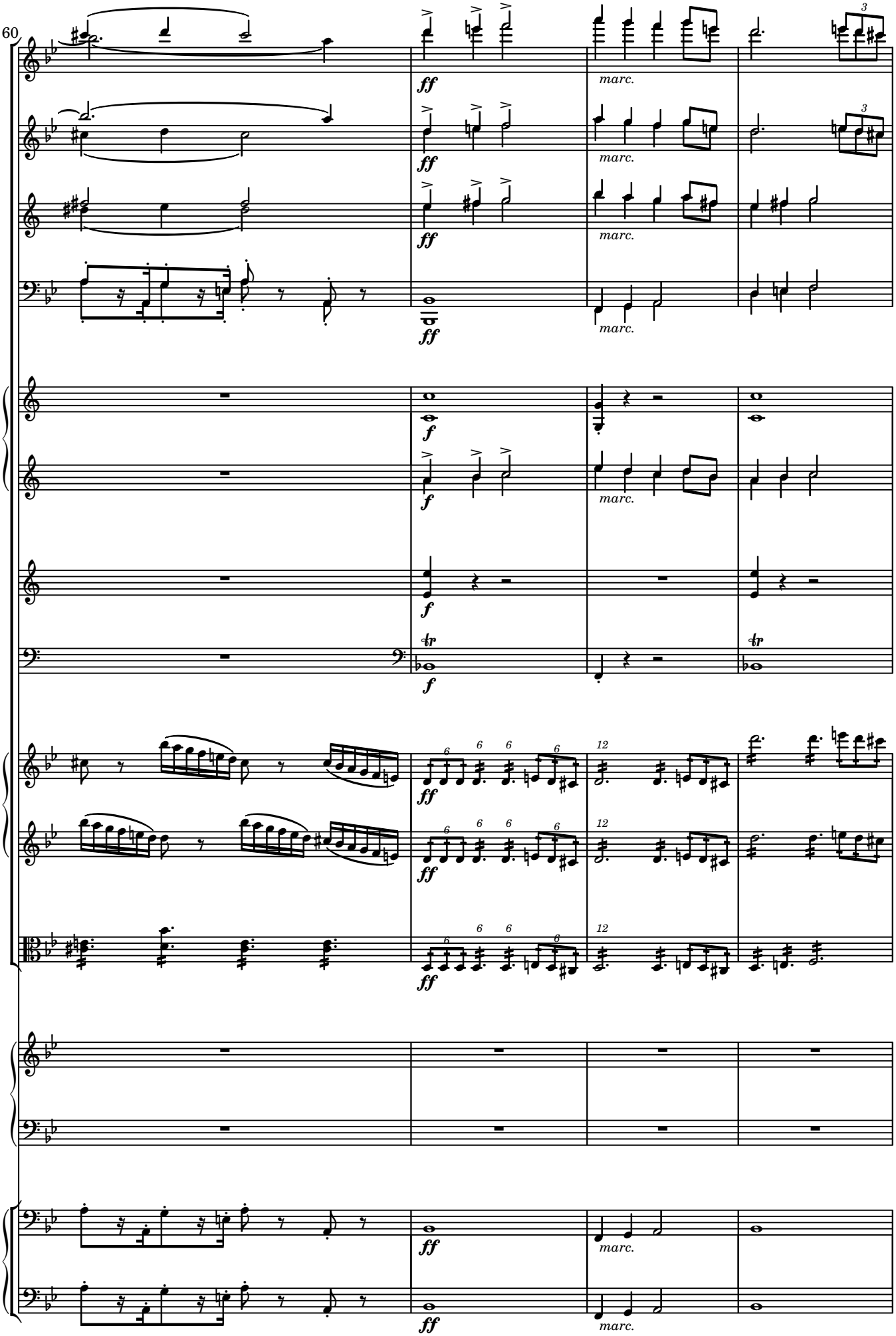

39
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
dim.
p
più dolce
f
p dolce

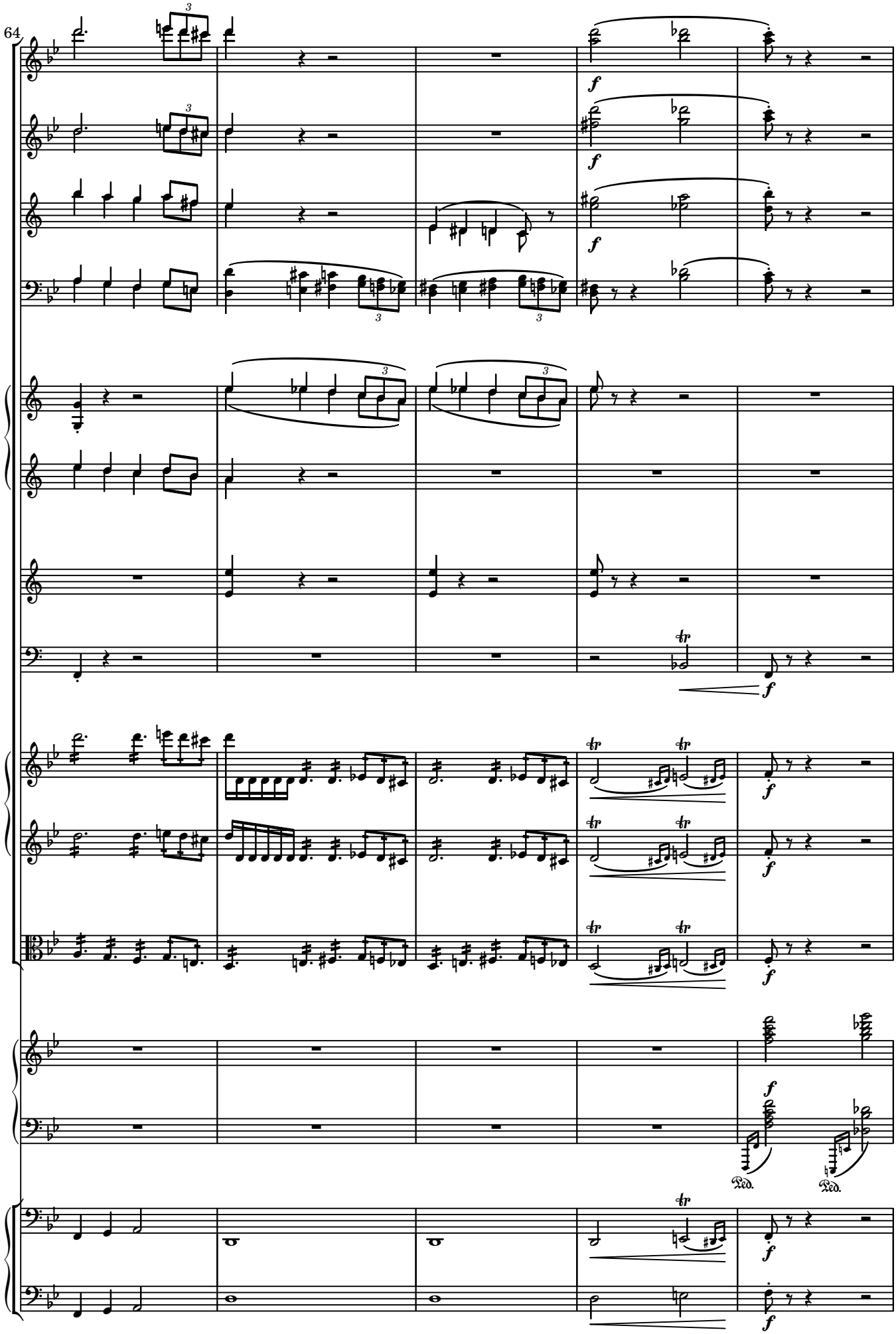

44
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
pp
mp espress.
più dolce
pizz.
pizz. 3

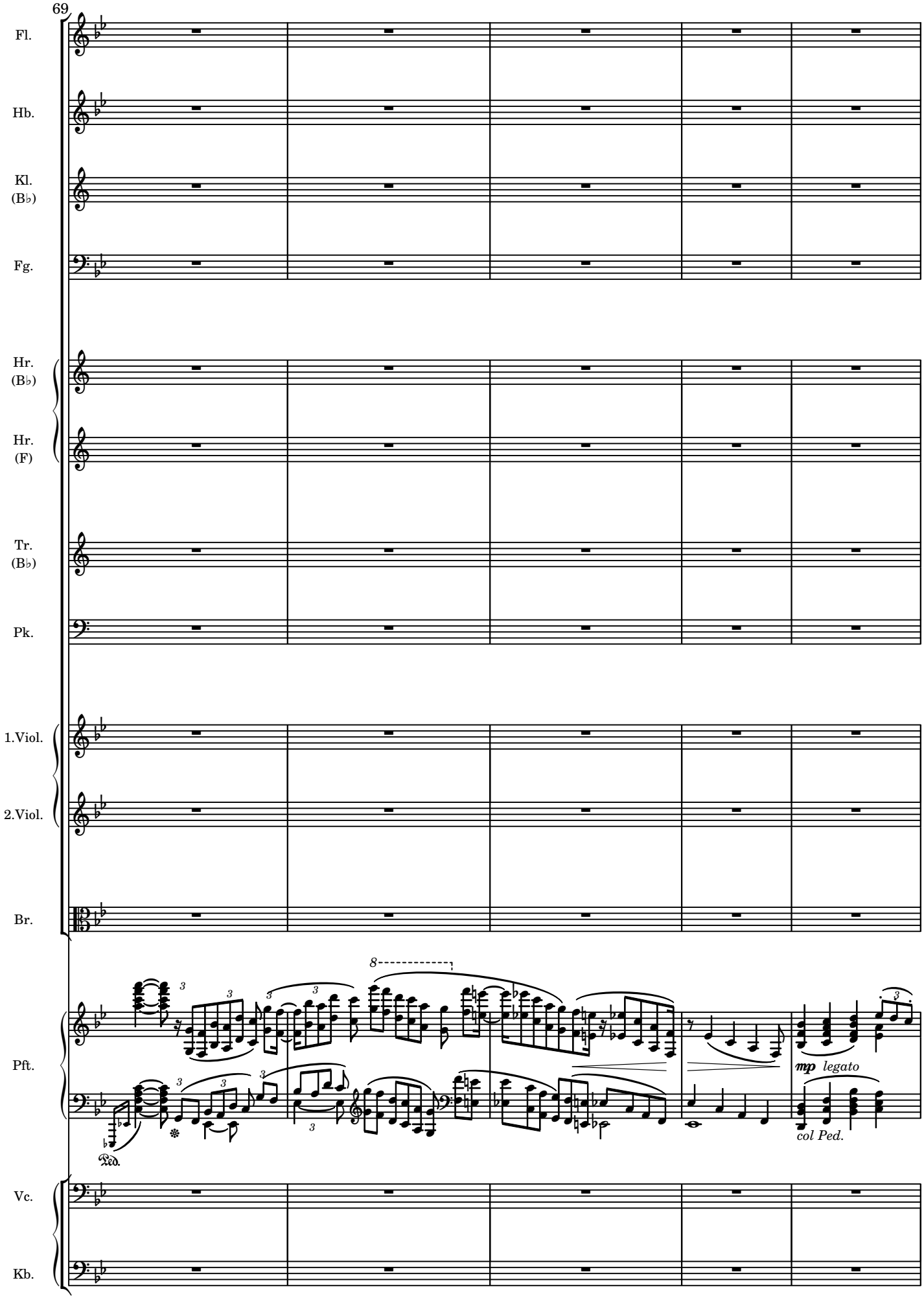

49
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

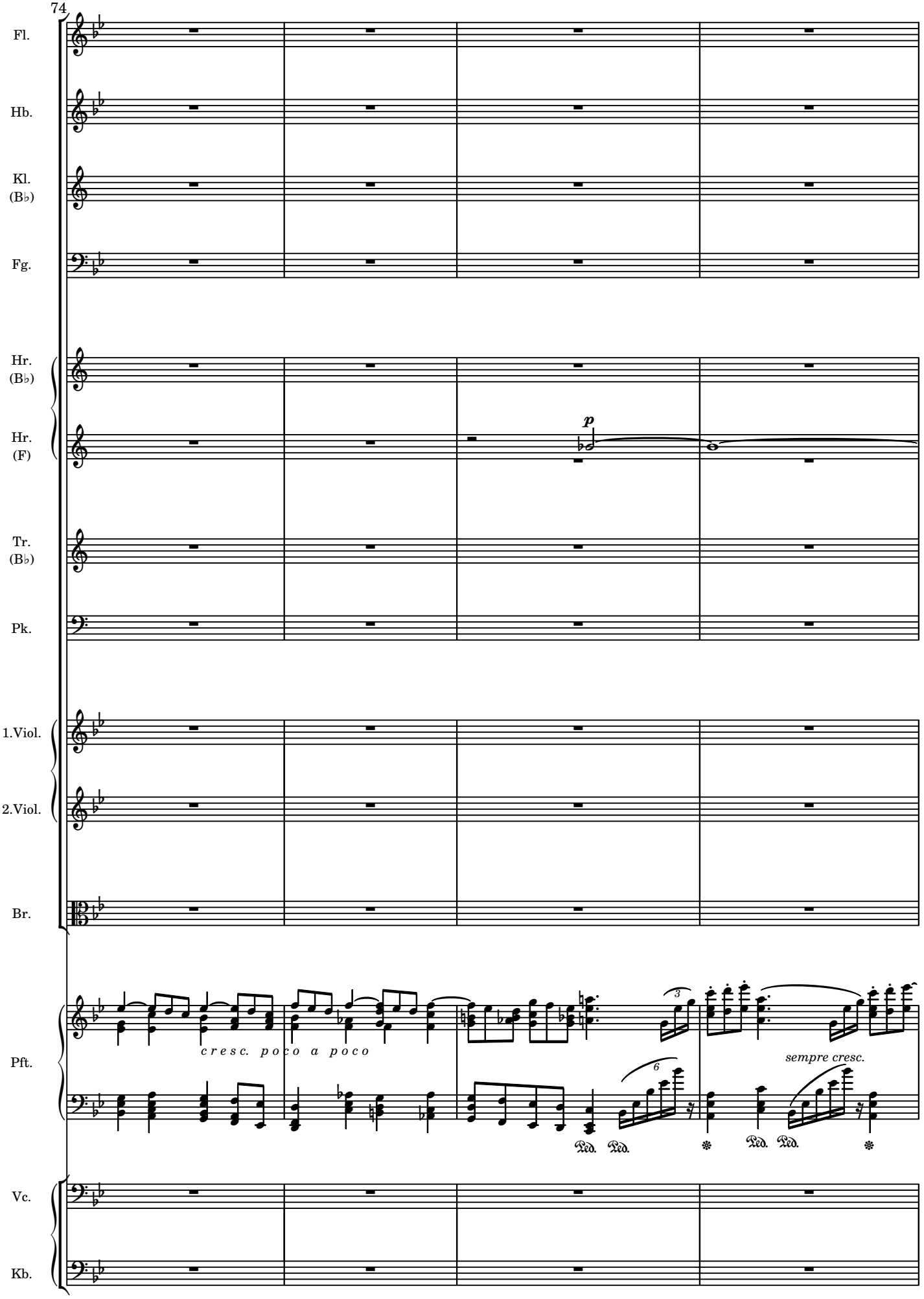

53
B
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
div.
arco
B

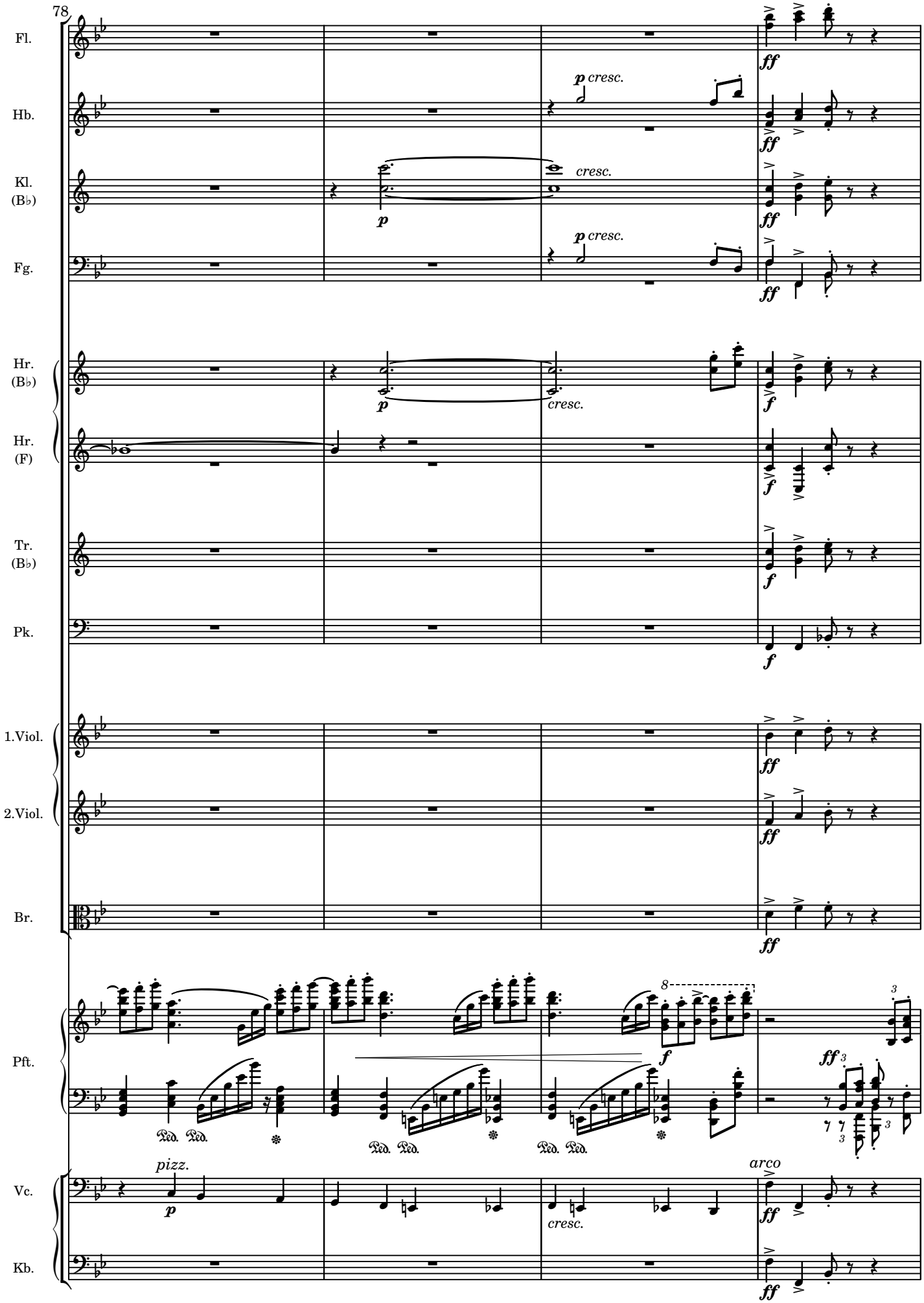

57
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

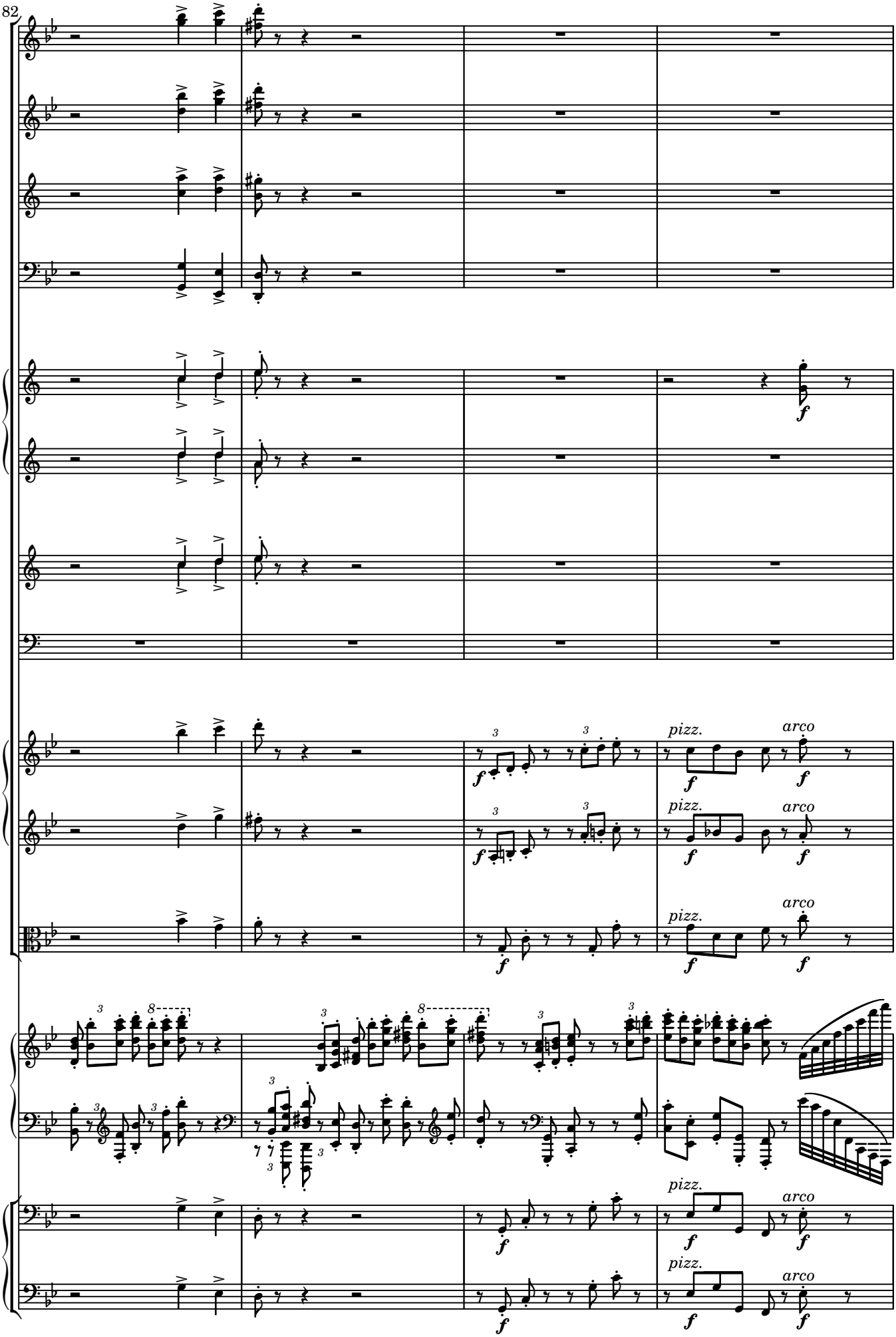

60
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ff
f
marc.

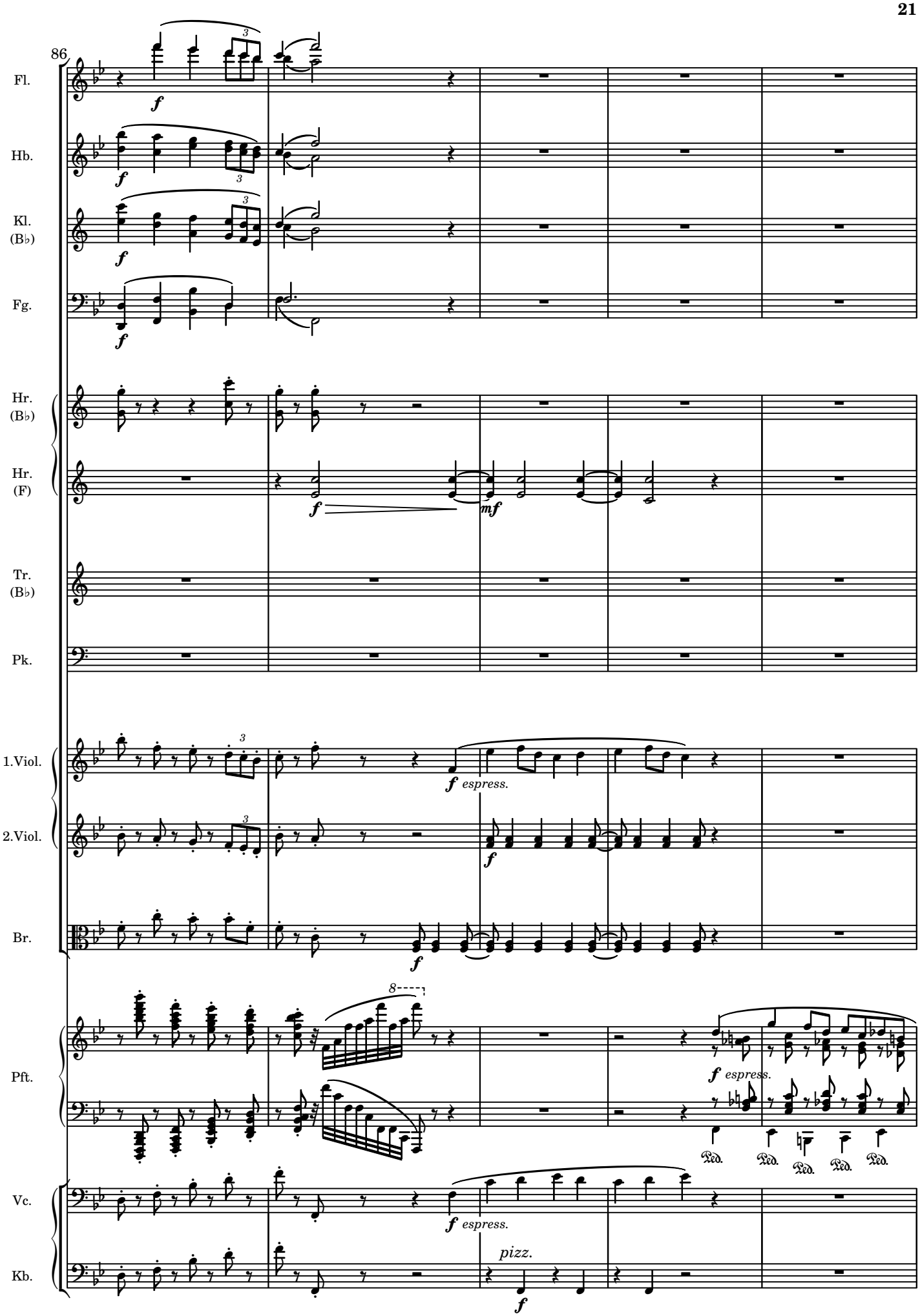

64
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
tr
Ped.

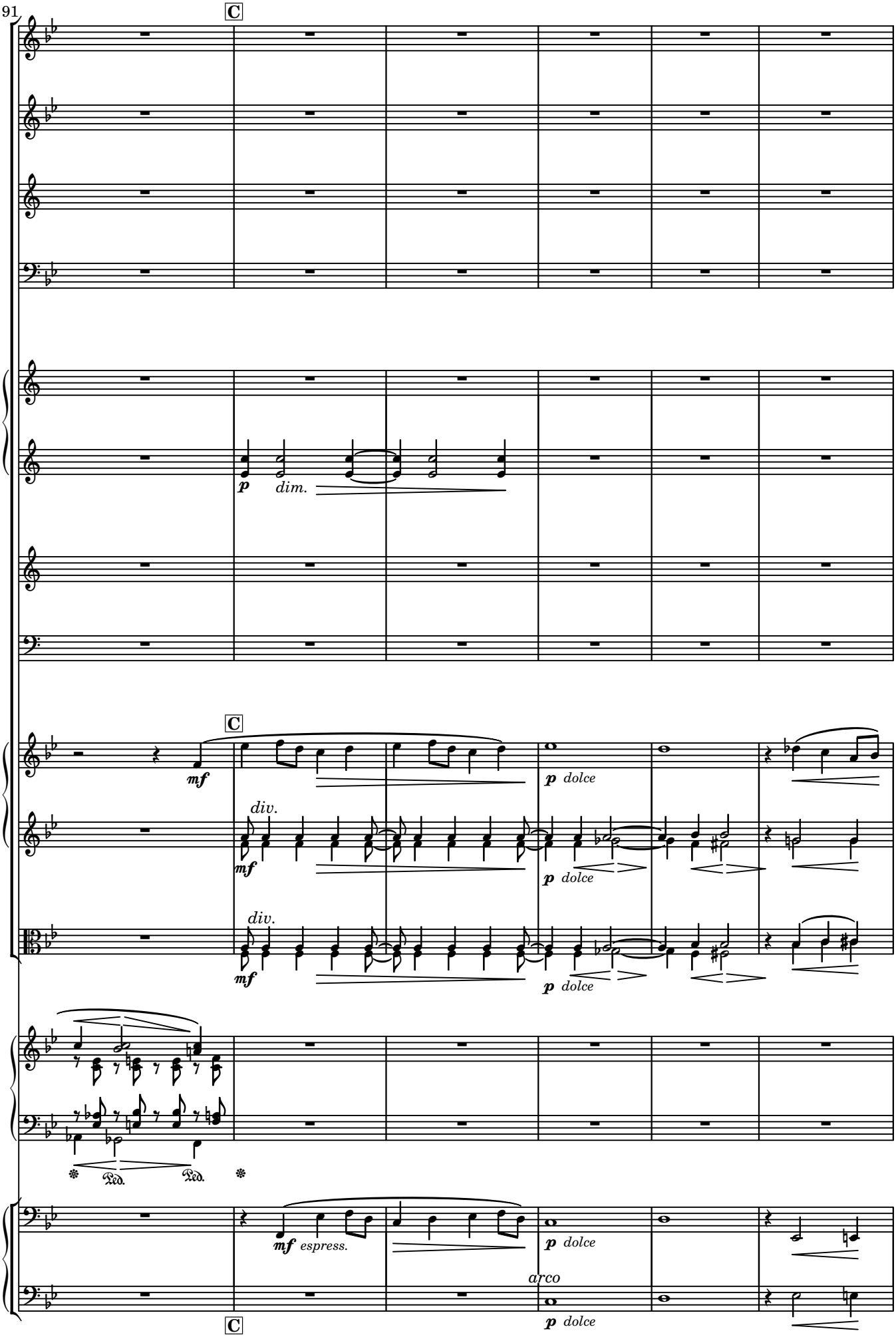

69
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
8
mp legato
col Ped.
Ped.

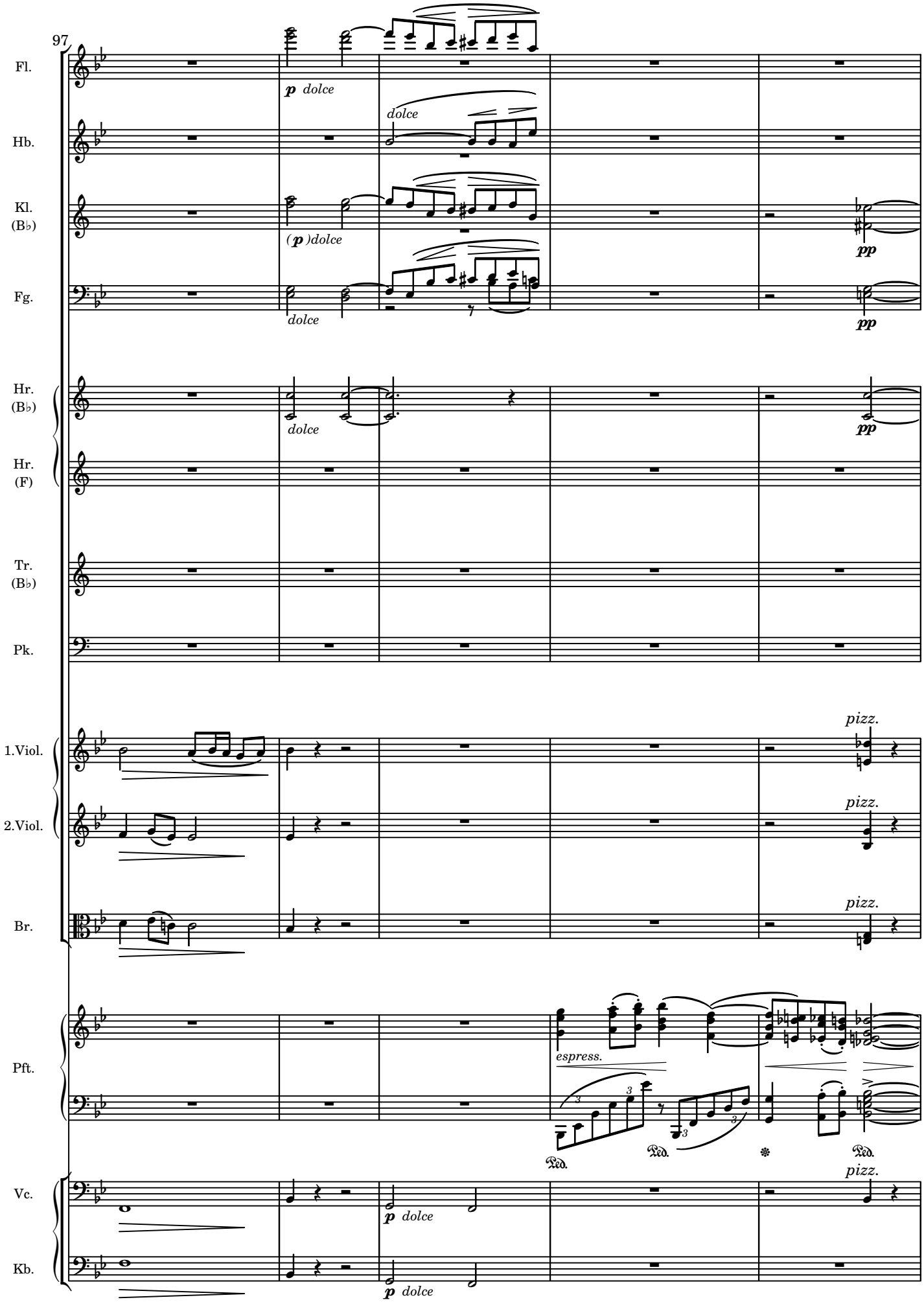

74
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
p
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
cresc. poco a poco
sempre cresc.
Ped. Ped.
Ped. Ped.
Vc.
Kb.

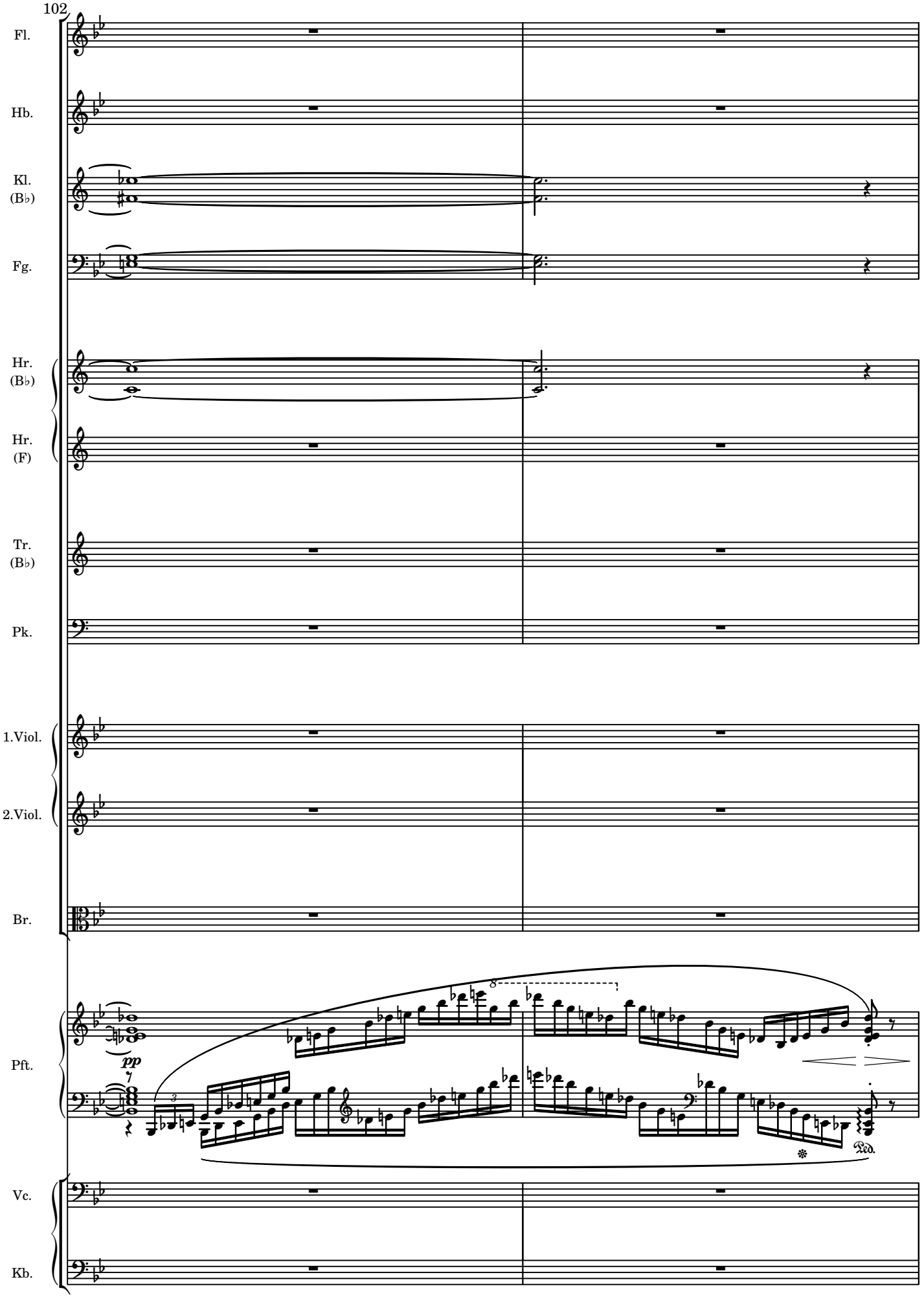

78
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p cresc.
cresc.
ff
f
pizz.
arco

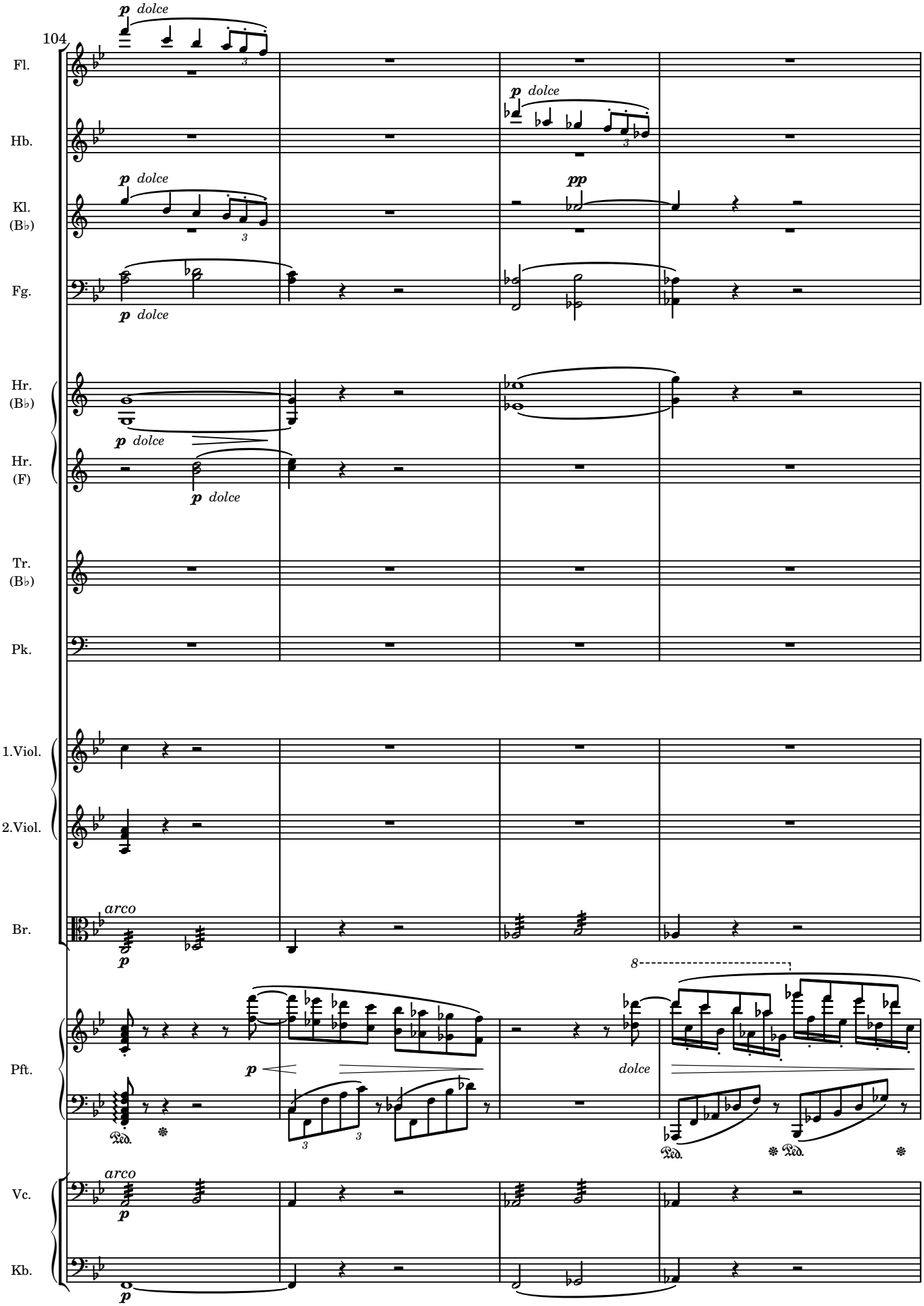

82
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pizz.
arco

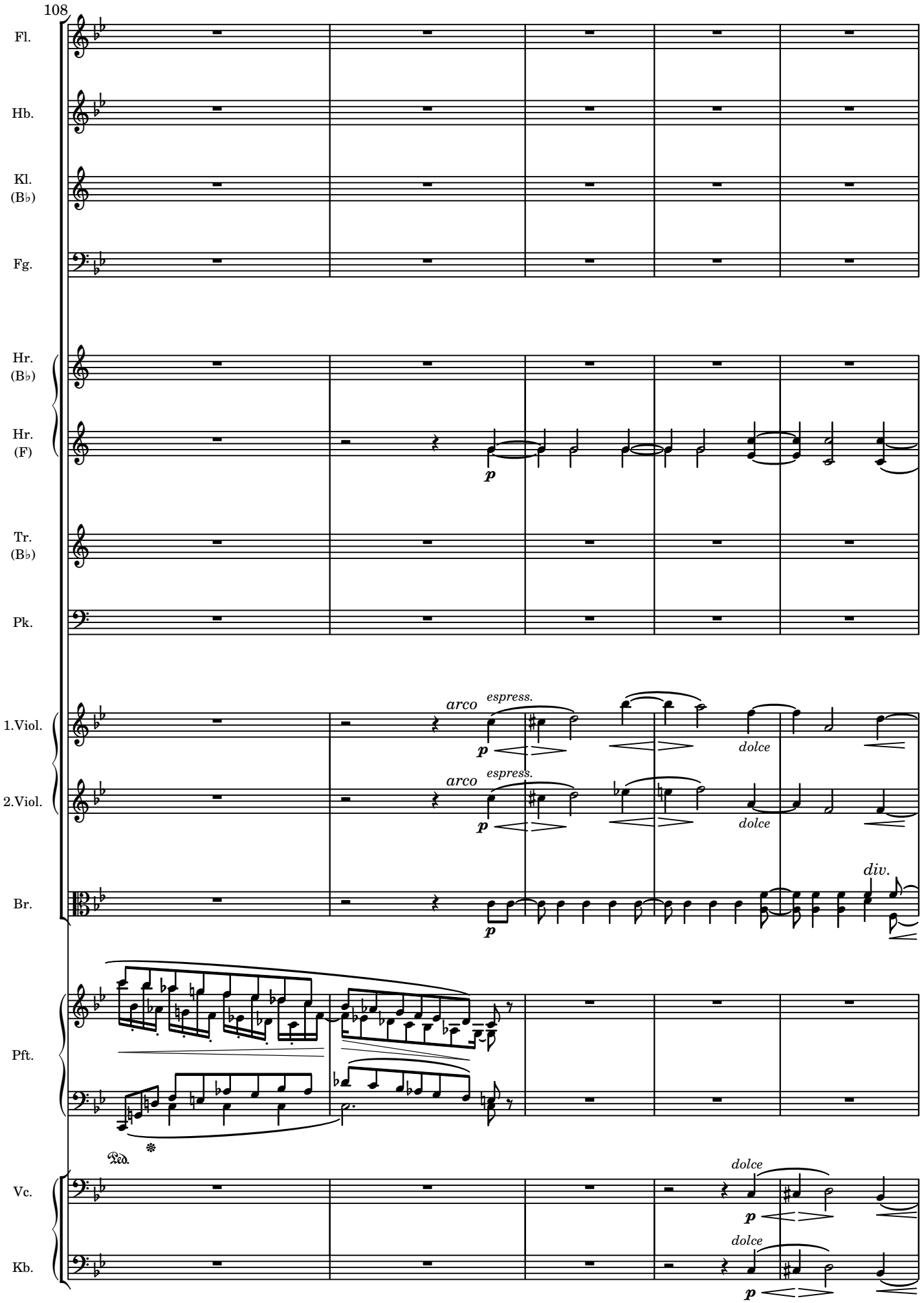

86
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
mf
f espress.
pizz.
Ped.

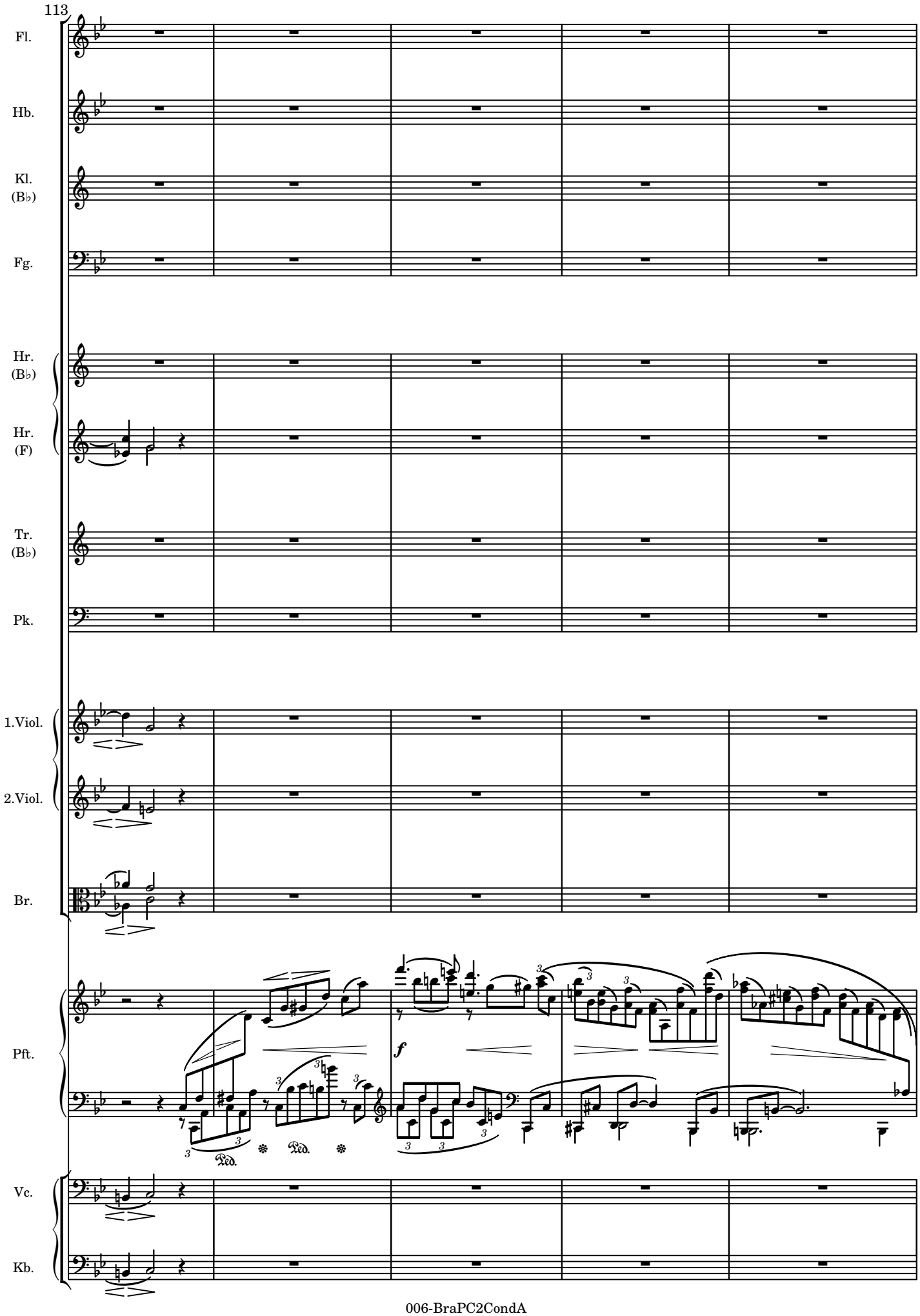

91
C
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
p dim.
Tr. (B♭)
Pk.
C
1.Viol.
mf
p dolce
2.Viol.
div.
mf
p dolce
Br.
div.
mf
p dolce
Pft.
Ped.
Ped.
Vc.
mf espress.
p dolce
Kb.
arco
p dolce
C

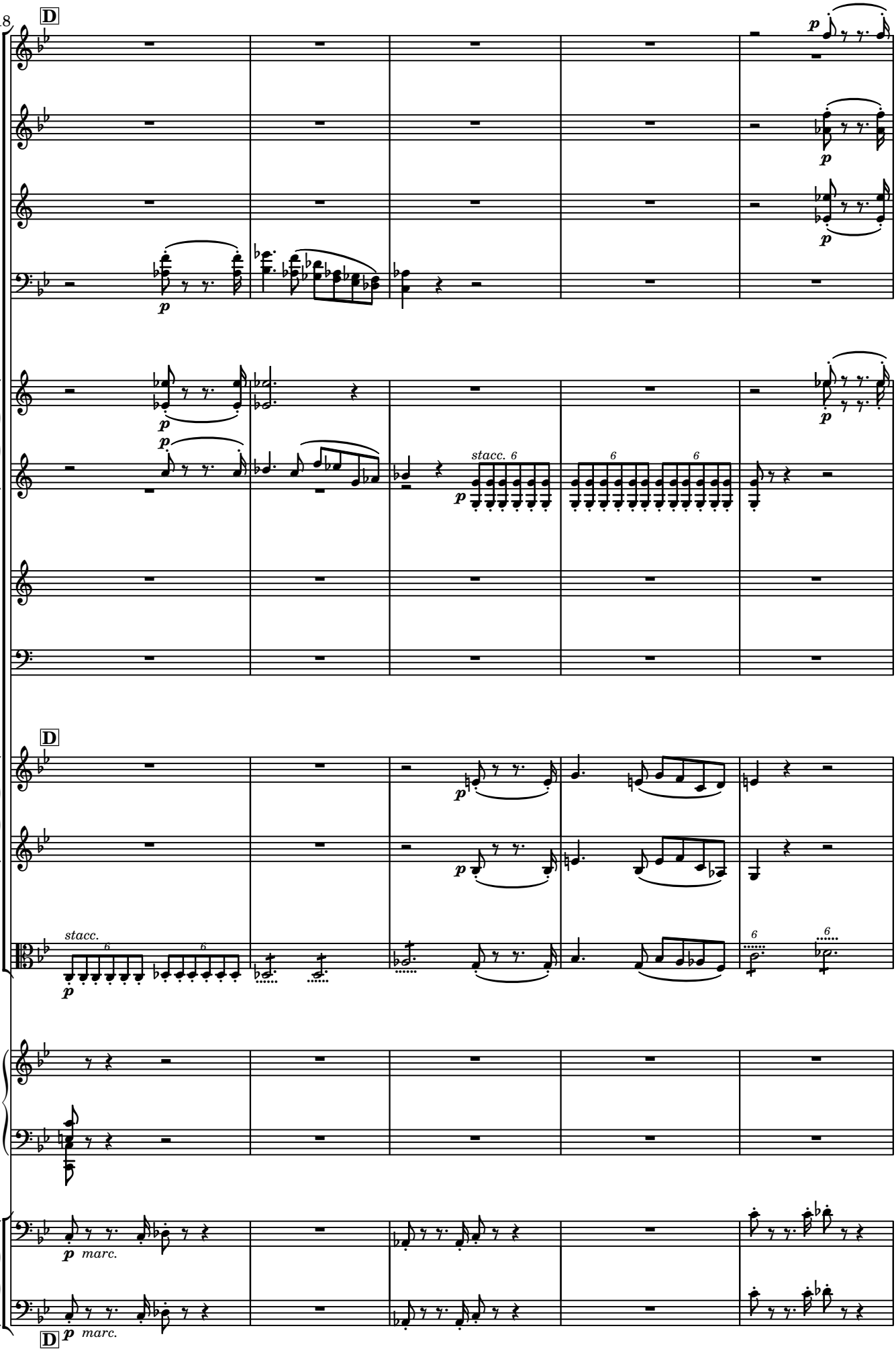

97
Fl.
p dolce
Hb.
dolce
Kl.
(B♭)
(p )dolce
pp
Fg.
dolce
pp
Hr.
(B♭)
dolce
pp
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
pizz.
2.Viol.
pizz.
Br.
pizz.
Pft.
espress.
Ped.
Ped.
Ped.
Vc.
pizz.
p dolce
Kb.
p dolce

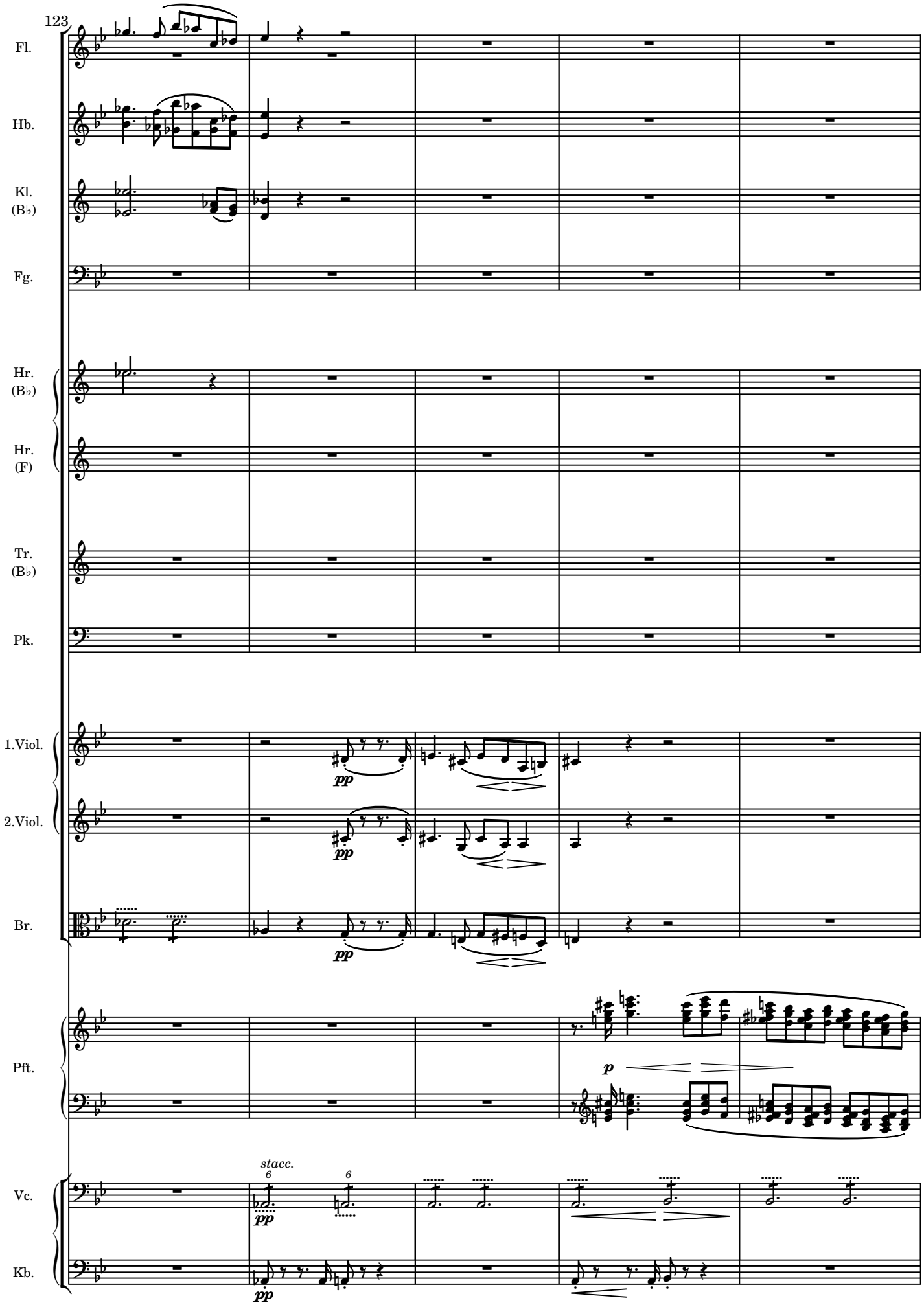

102
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
8
Ped.

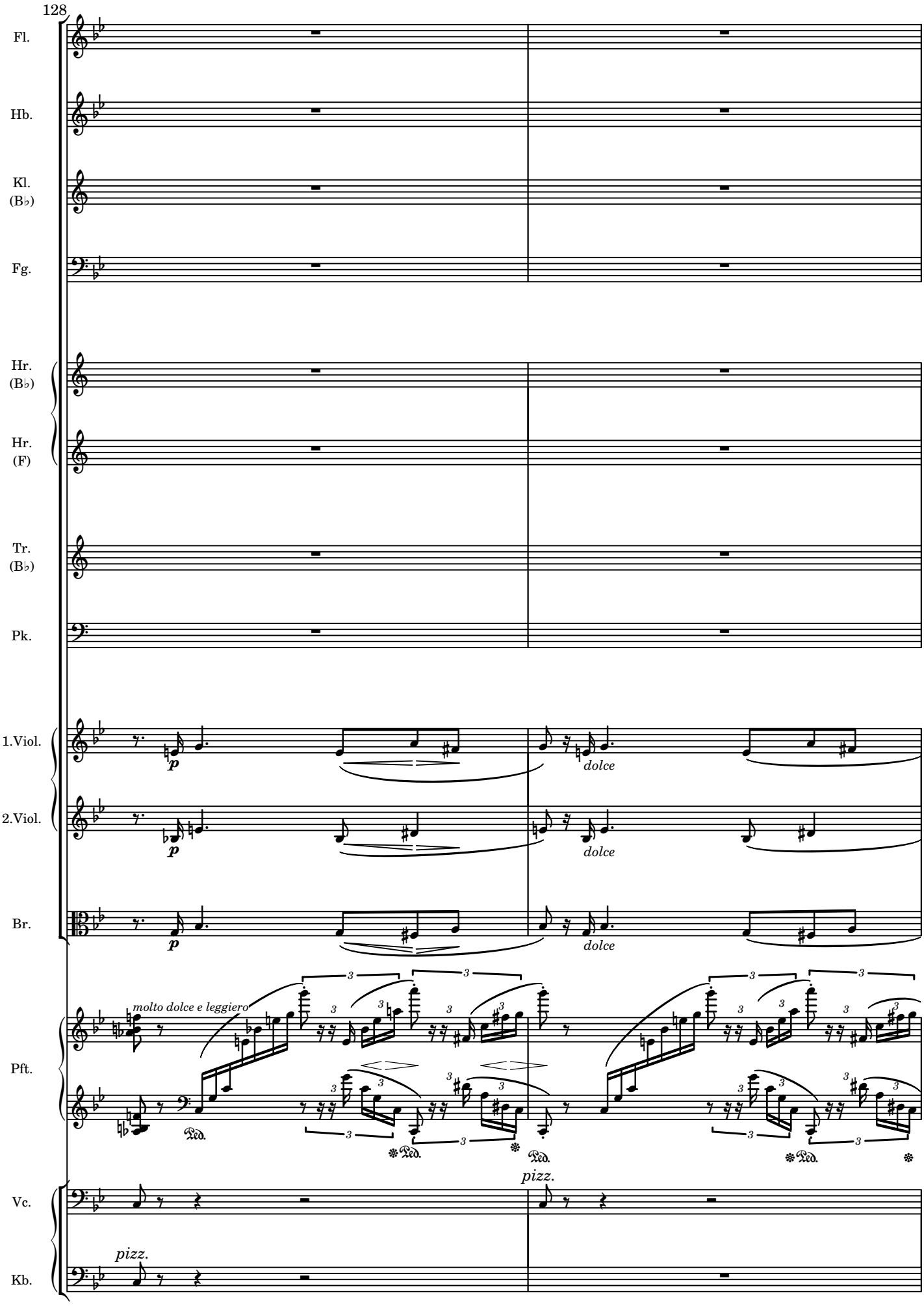

104
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p dolce
pp
arco
dolce
8
Ped.

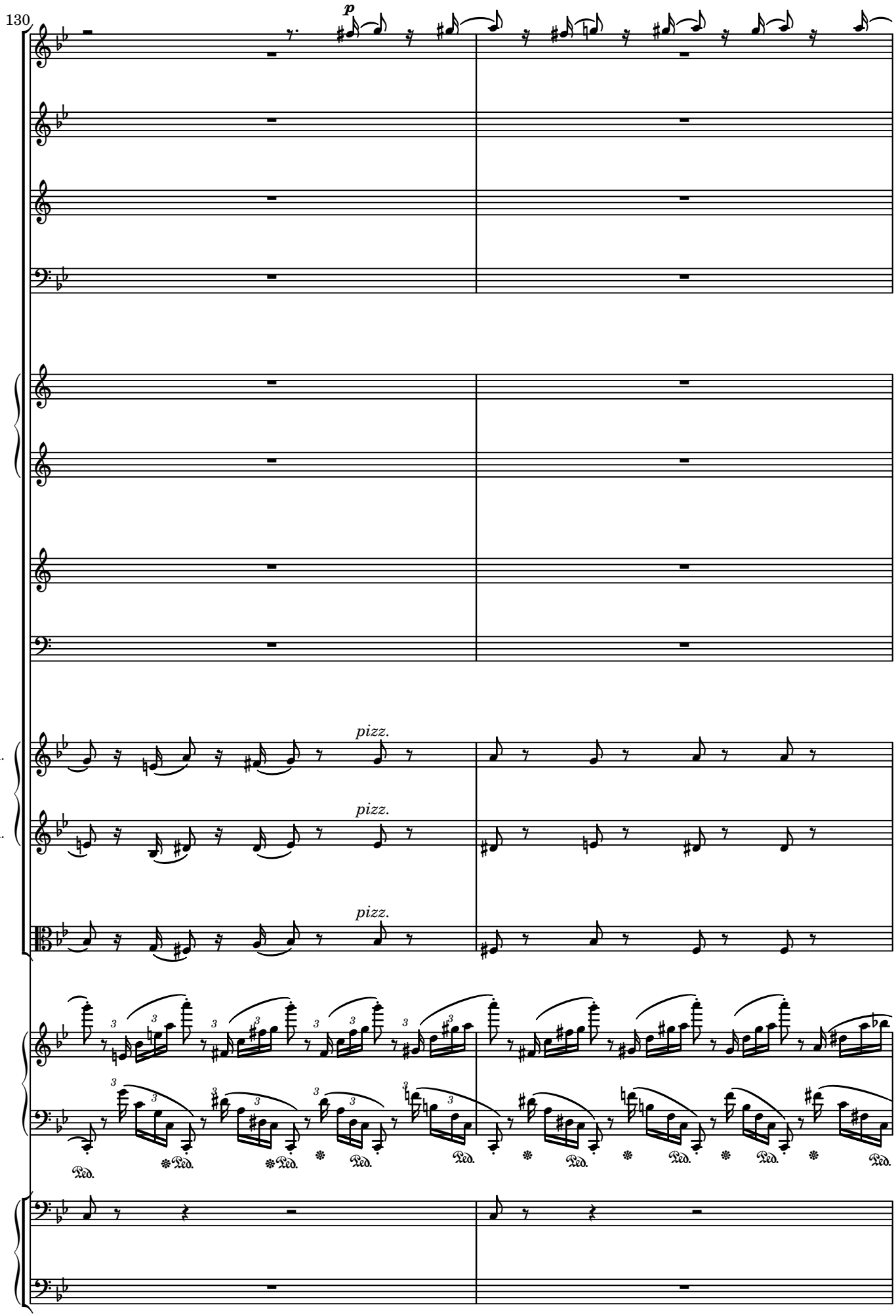

108
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
espress.
dolce
div.
Ped.

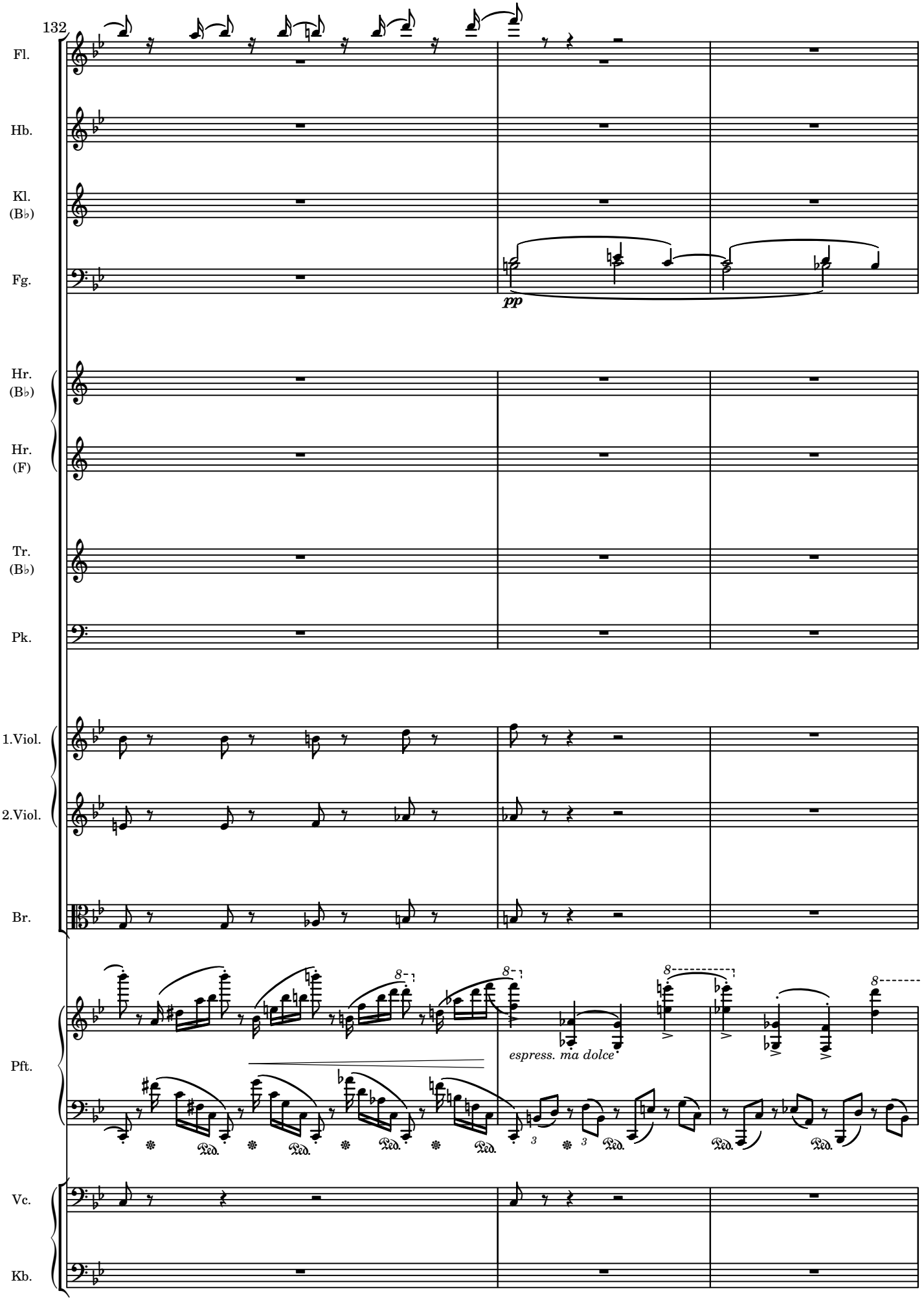

113
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
Ped.
Ped.

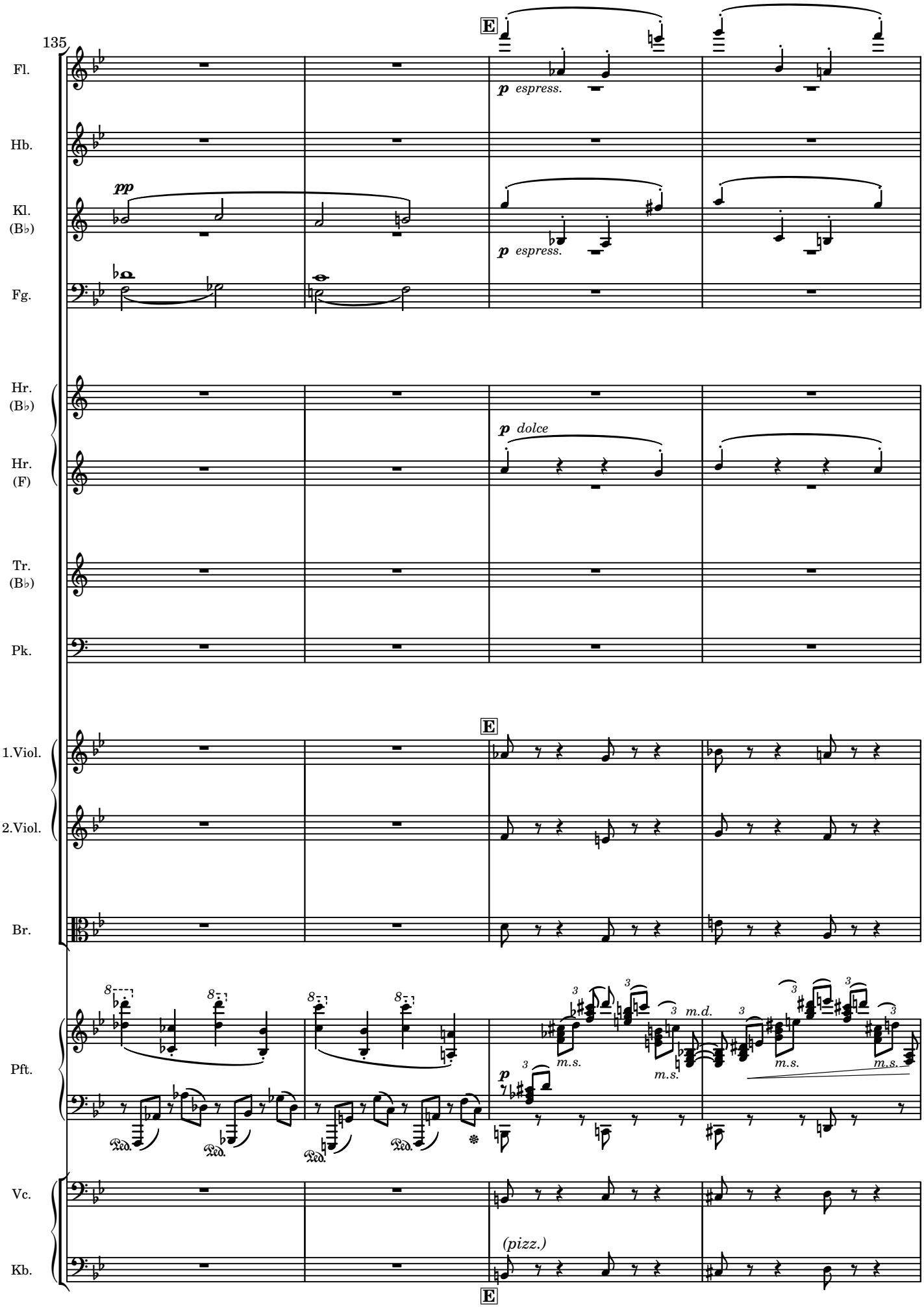

118
D
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
D
p
stacc.
6
marc.

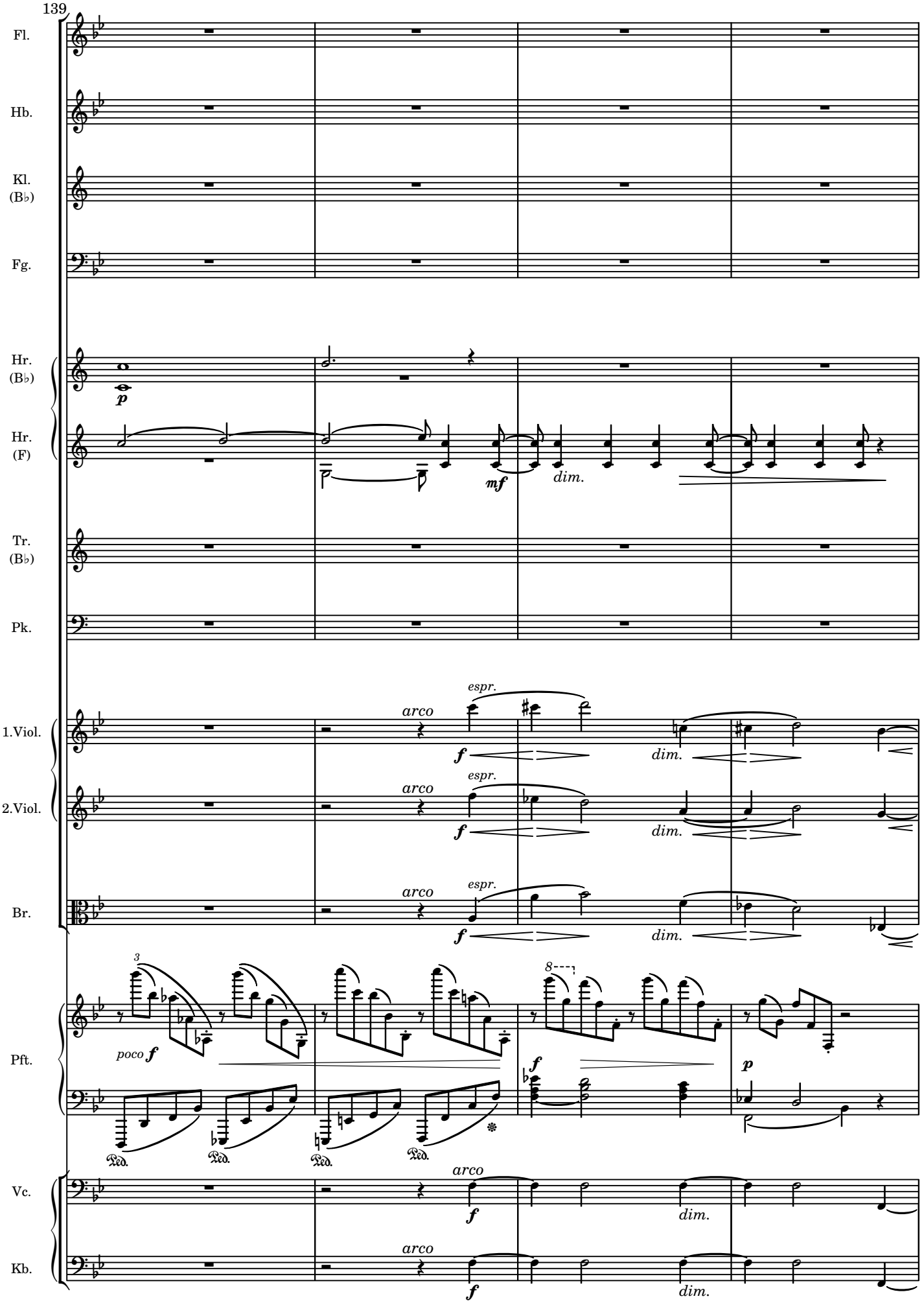

123
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
p
stacc.

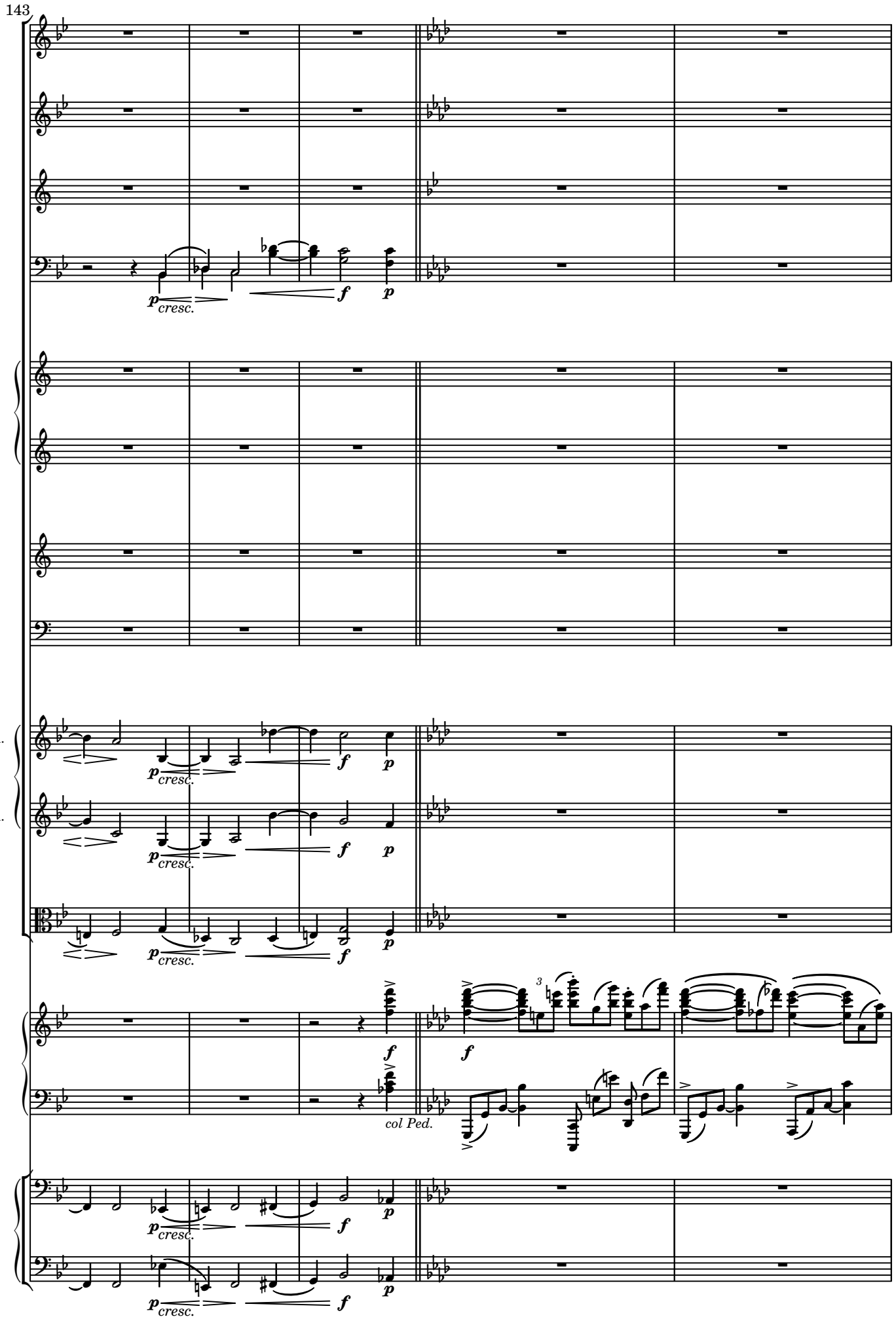

128
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
dolce
molto dolce e leggiero
Ped.
pizz.

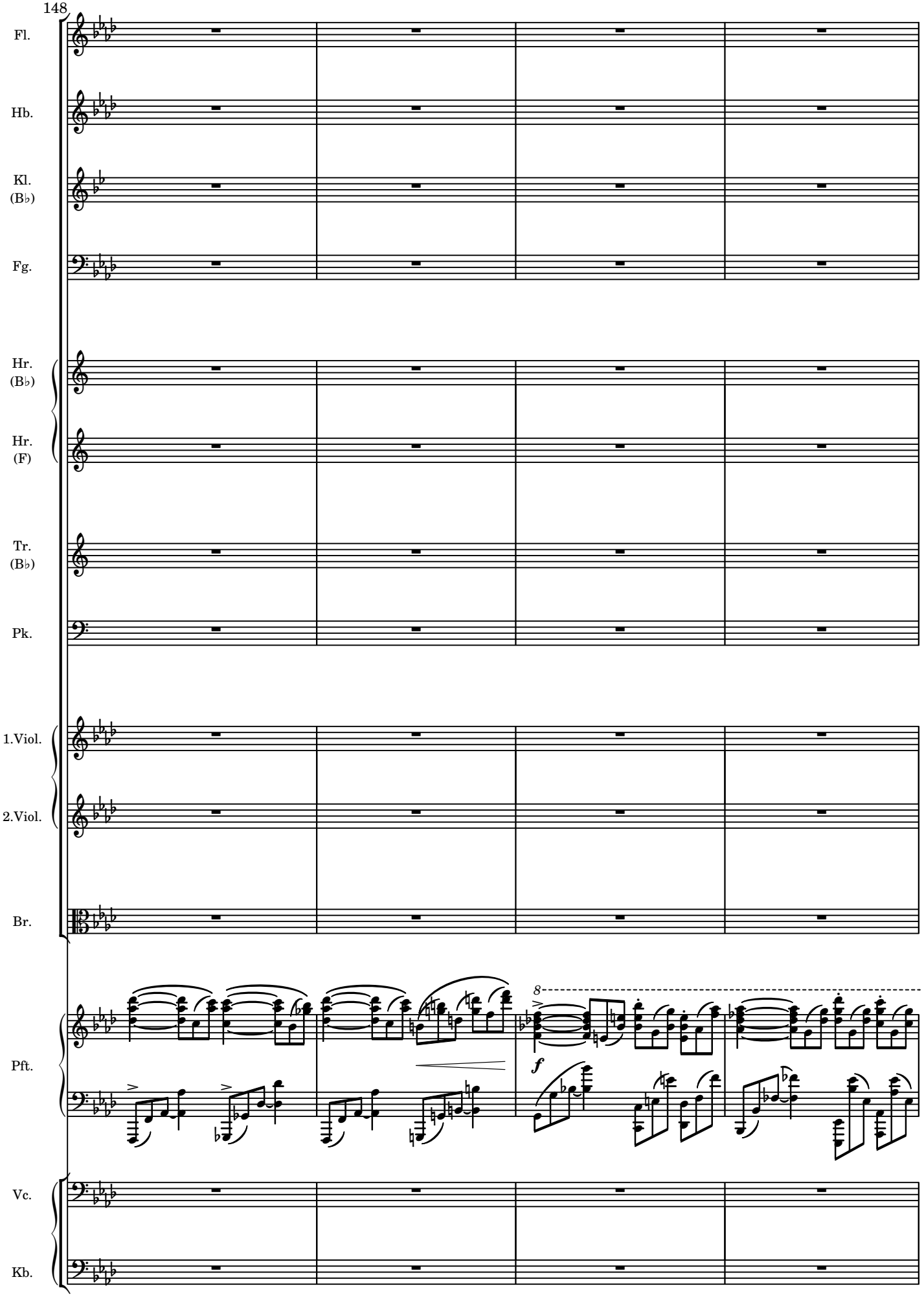

130
p
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
pizz.
pizz.
pizz.
Pft.
Ped.
Vc.
Kb.

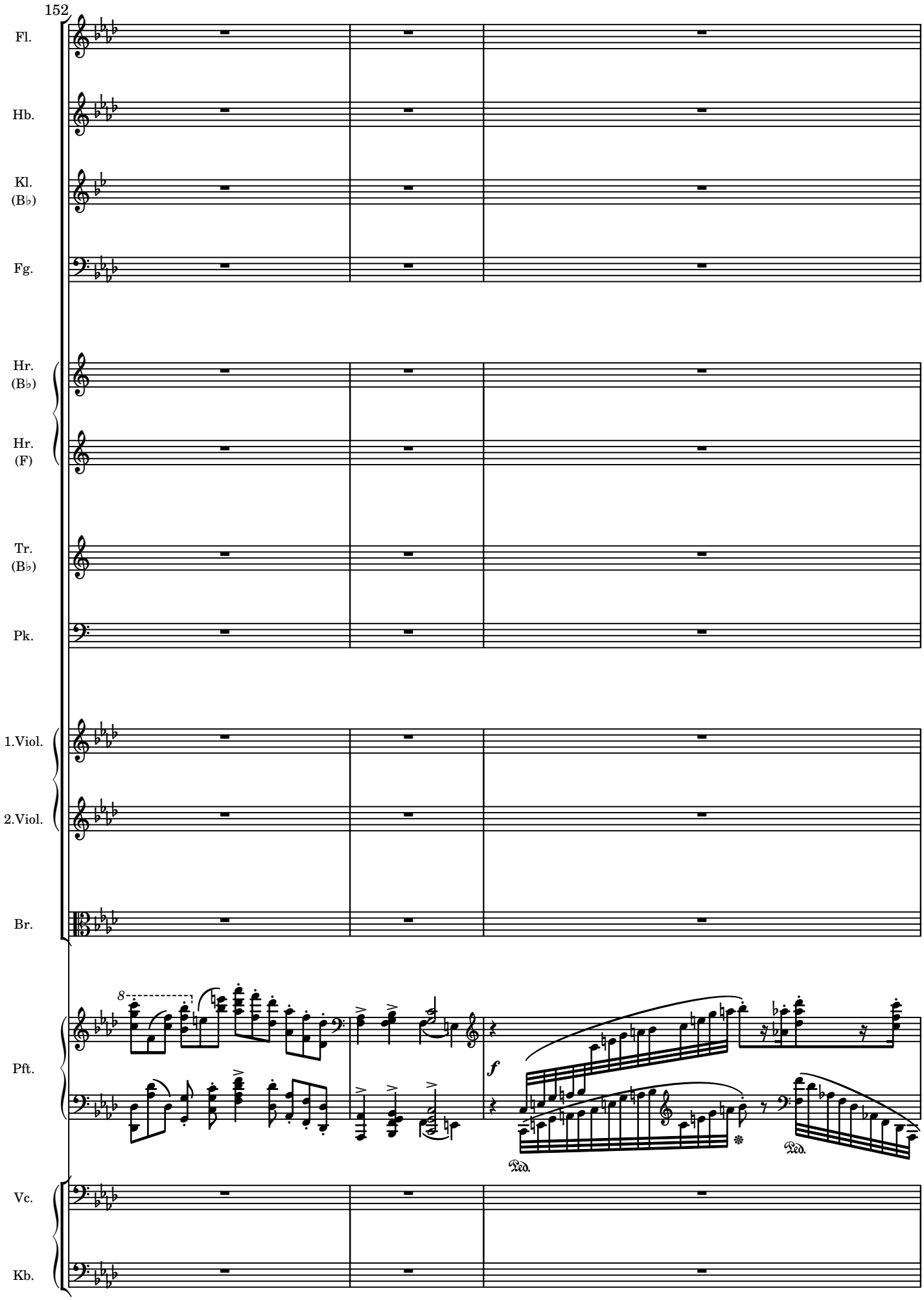

132
Fl.
Hb.
Kl.
(B♭)
Fg.
pp
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
espress. ma dolce
Vc.
Kb.

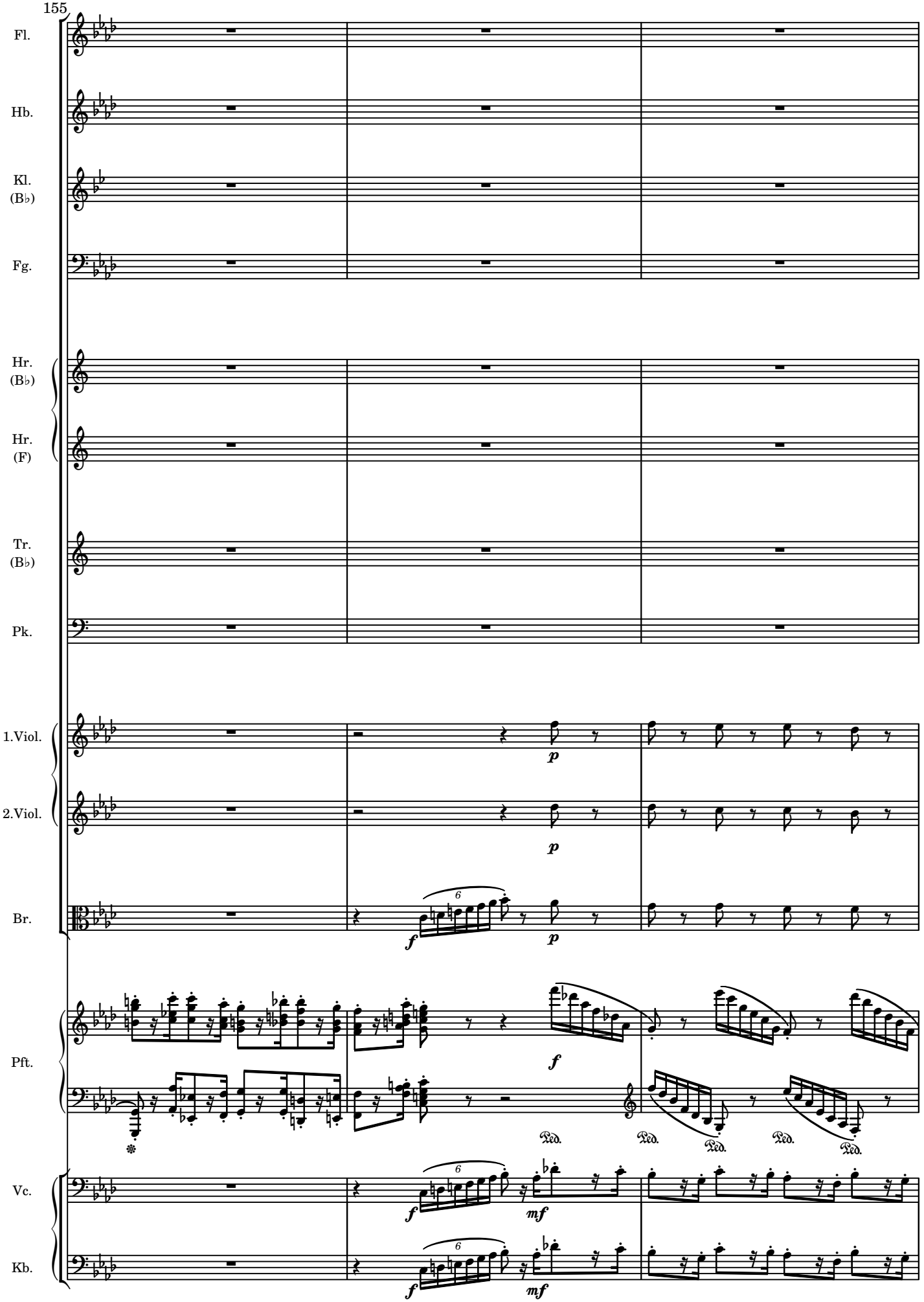

135
E
Fl.
p espress.
Hb.
pp
Kl.
(B♭)
p espress.
Fg.
Hr.
(B♭)
p dolce
Hr.
(F)
Tr.
(B♭)
Pk.
E
1.Viol.
2.Viol.
Br.
8
m.s.
m.d.
p
Pft.
Ped.
Vc.
(pizz.)
Kb.
E

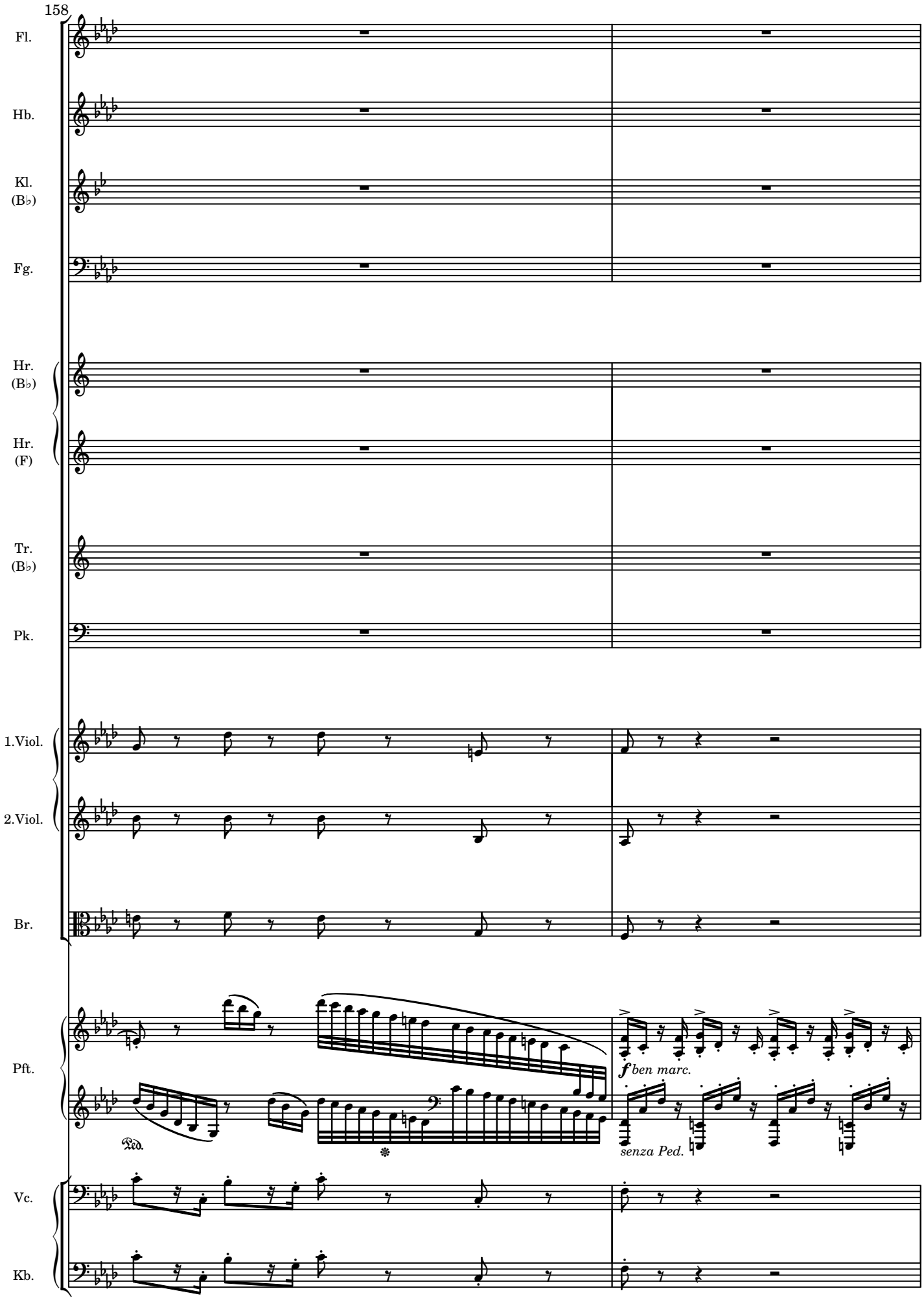

139
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
mf
dim.
arco
espr.
f
poco f
Ped.
3
8
p

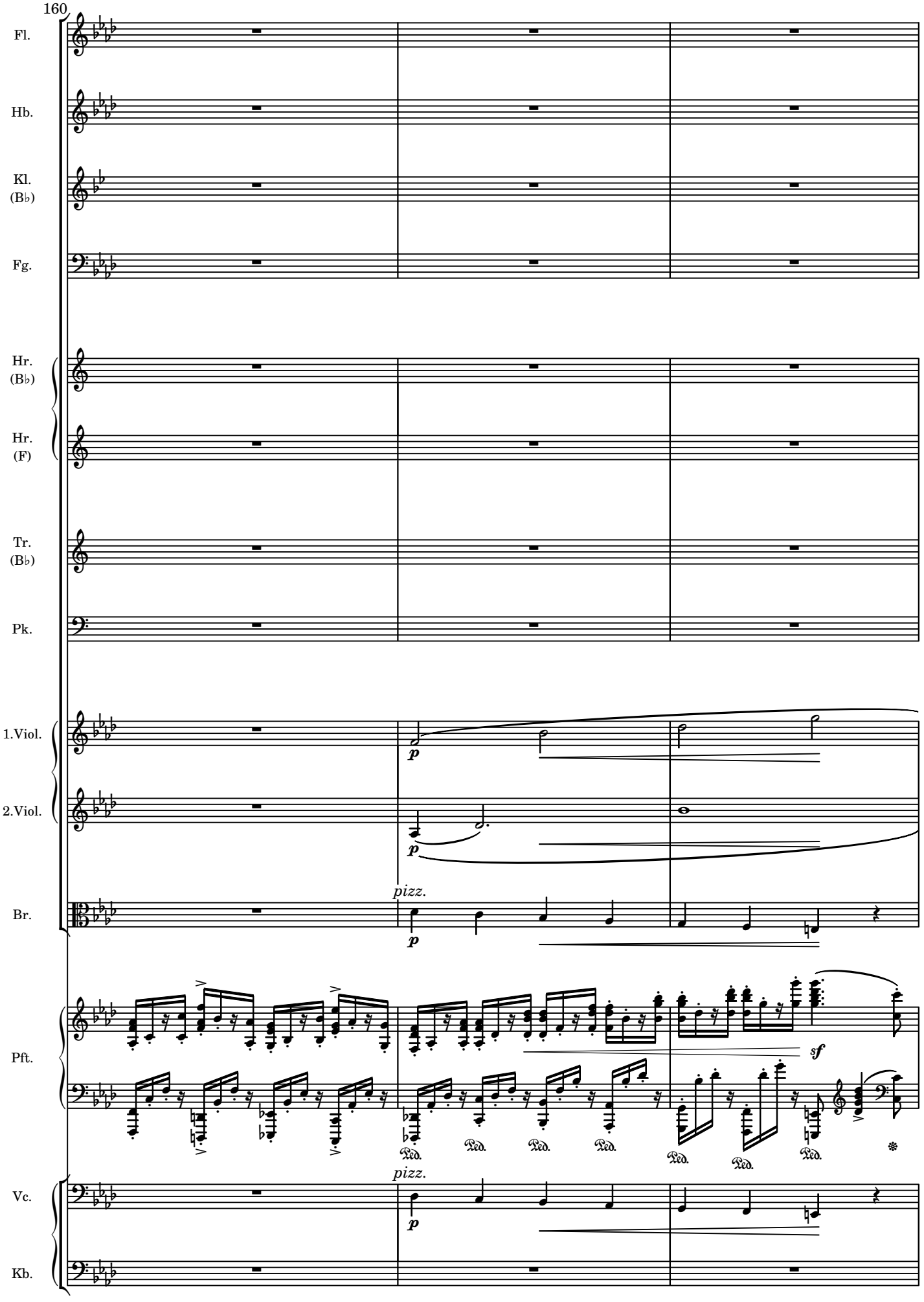

143
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p cresc.
f
p
col Ped.

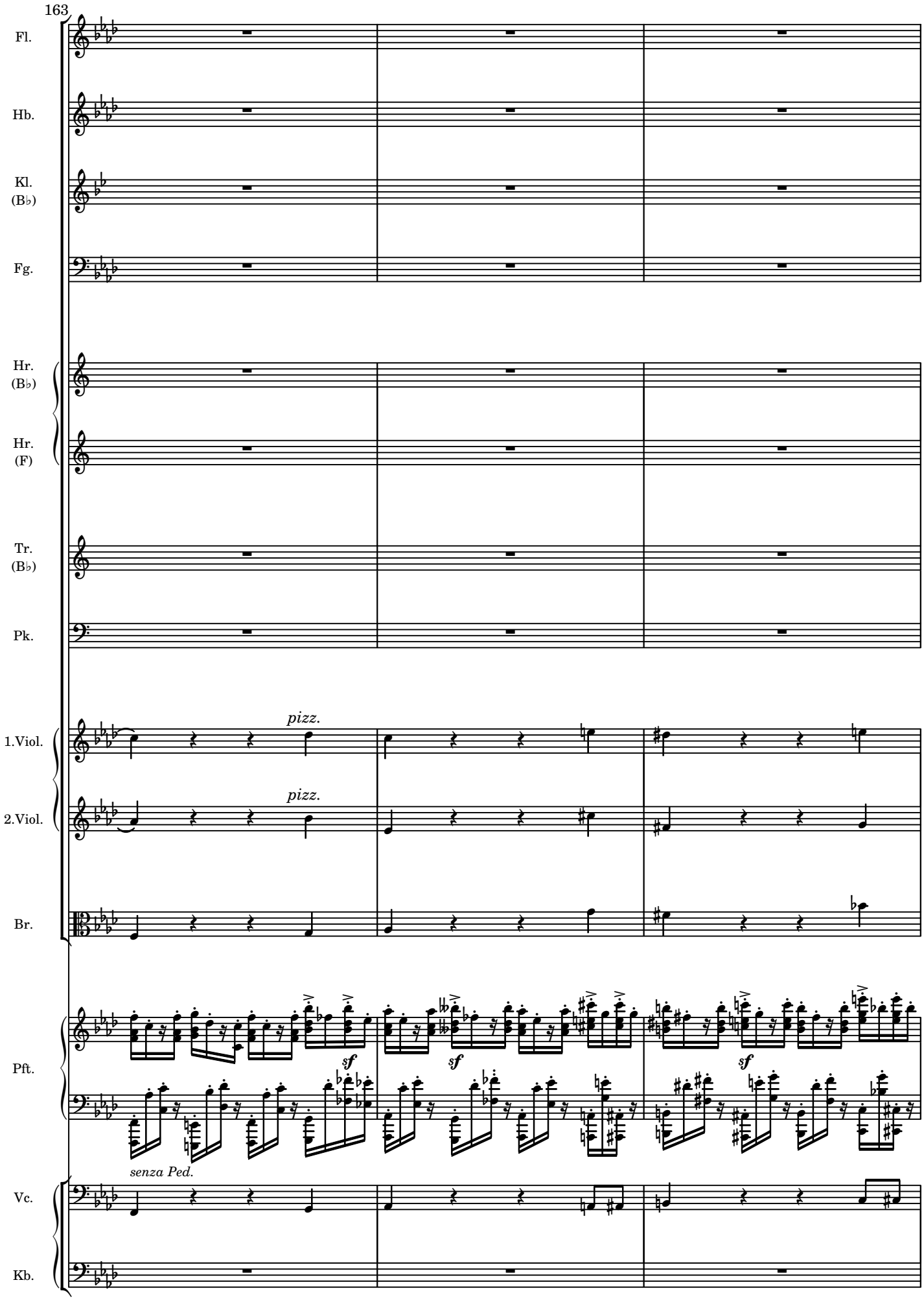

148
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
8
f
Vc.
Kb.

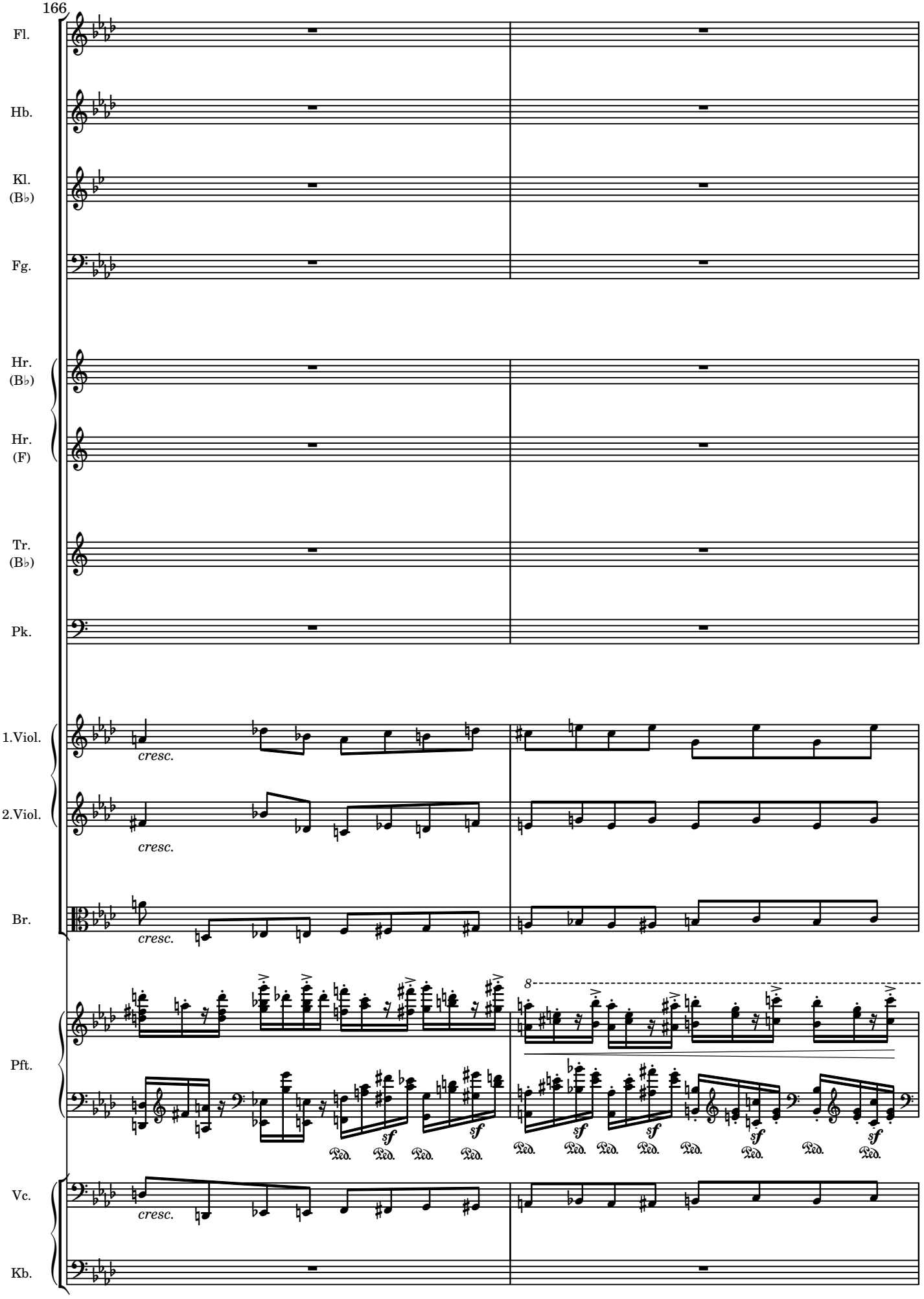

152
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
8
f
Ped.
Ped.

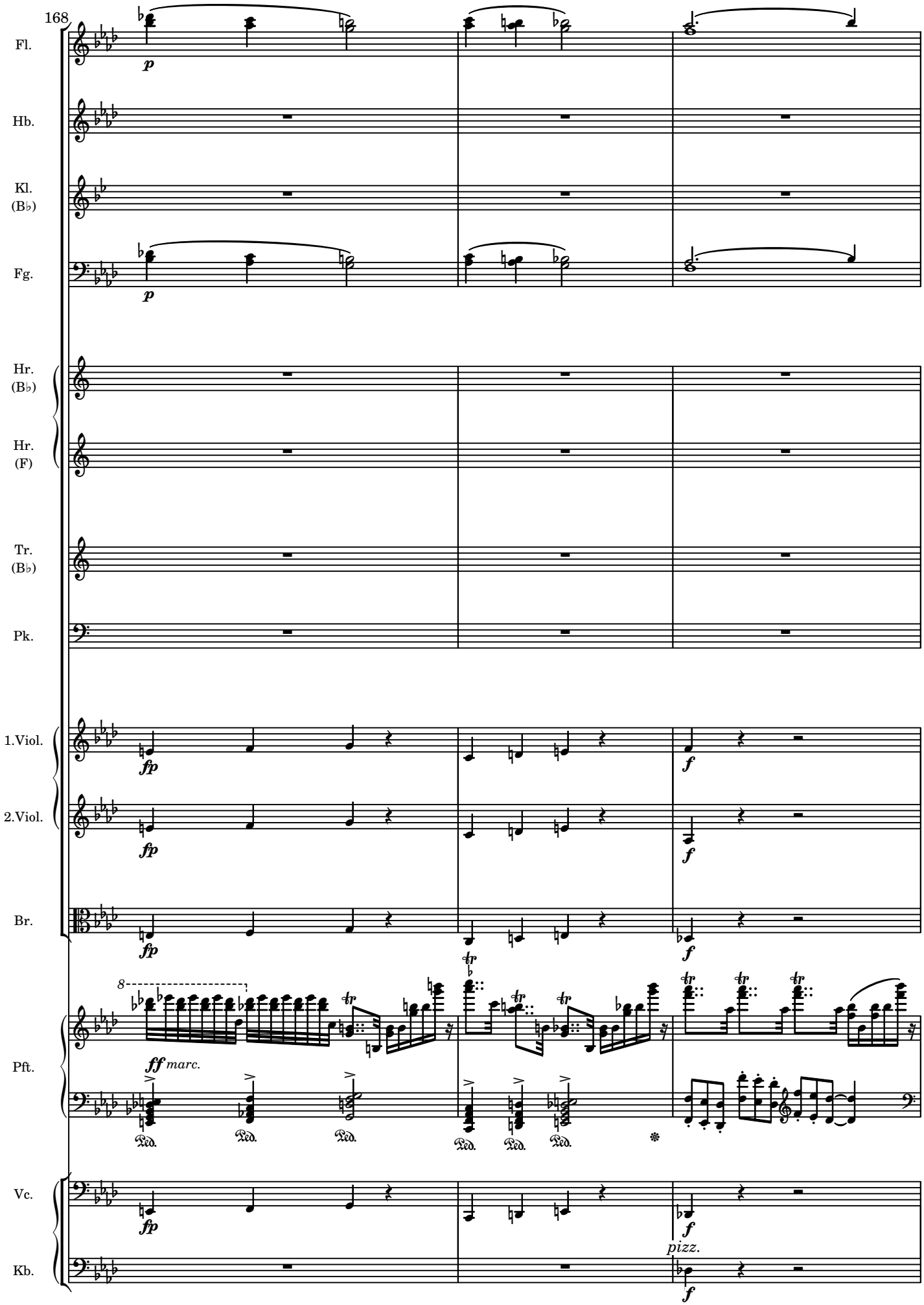

155
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
f
mf
Ped.

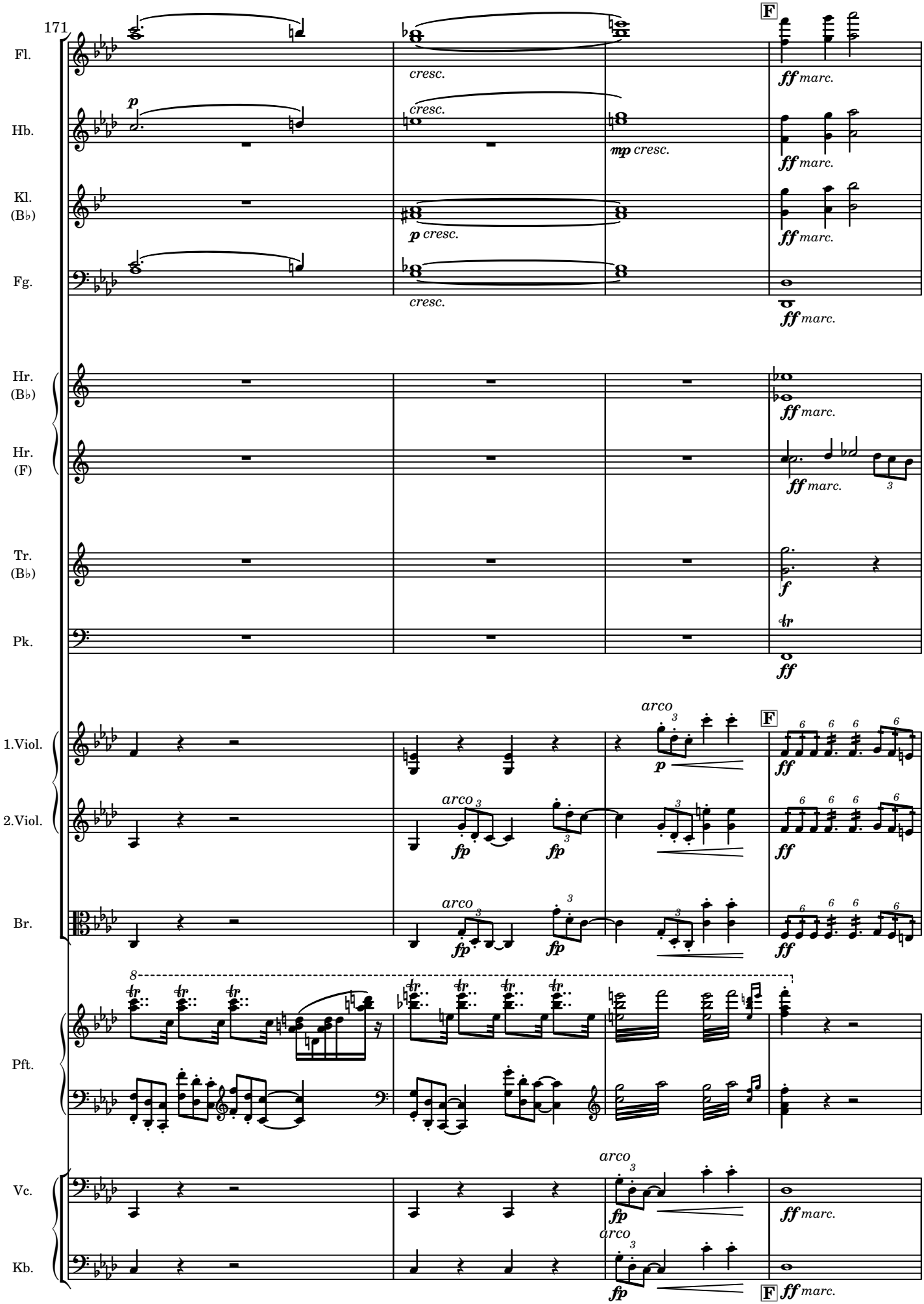

158
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
Ped.
f ben marc.
senza Ped.

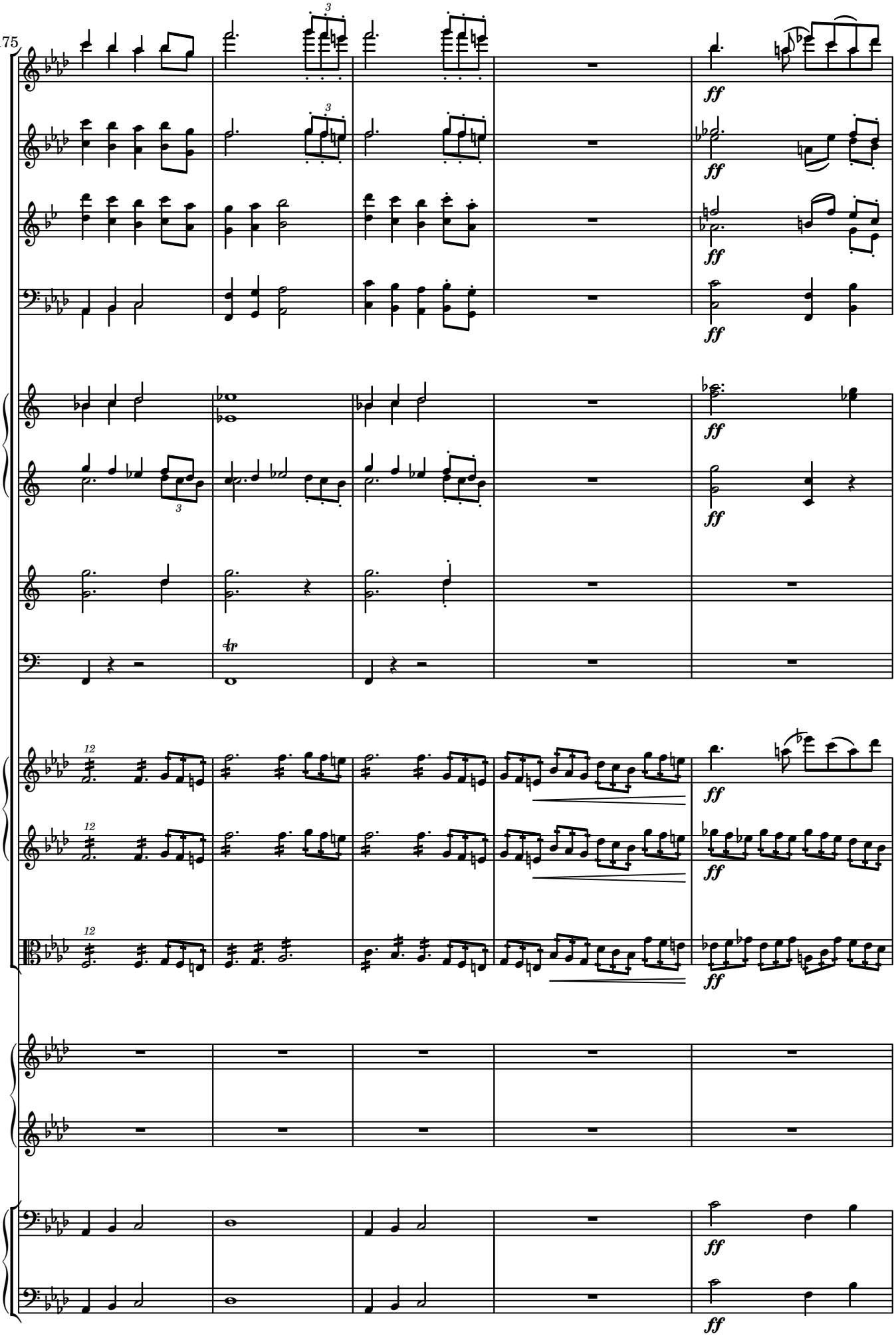

160
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pizz.
p
sf
Ped.

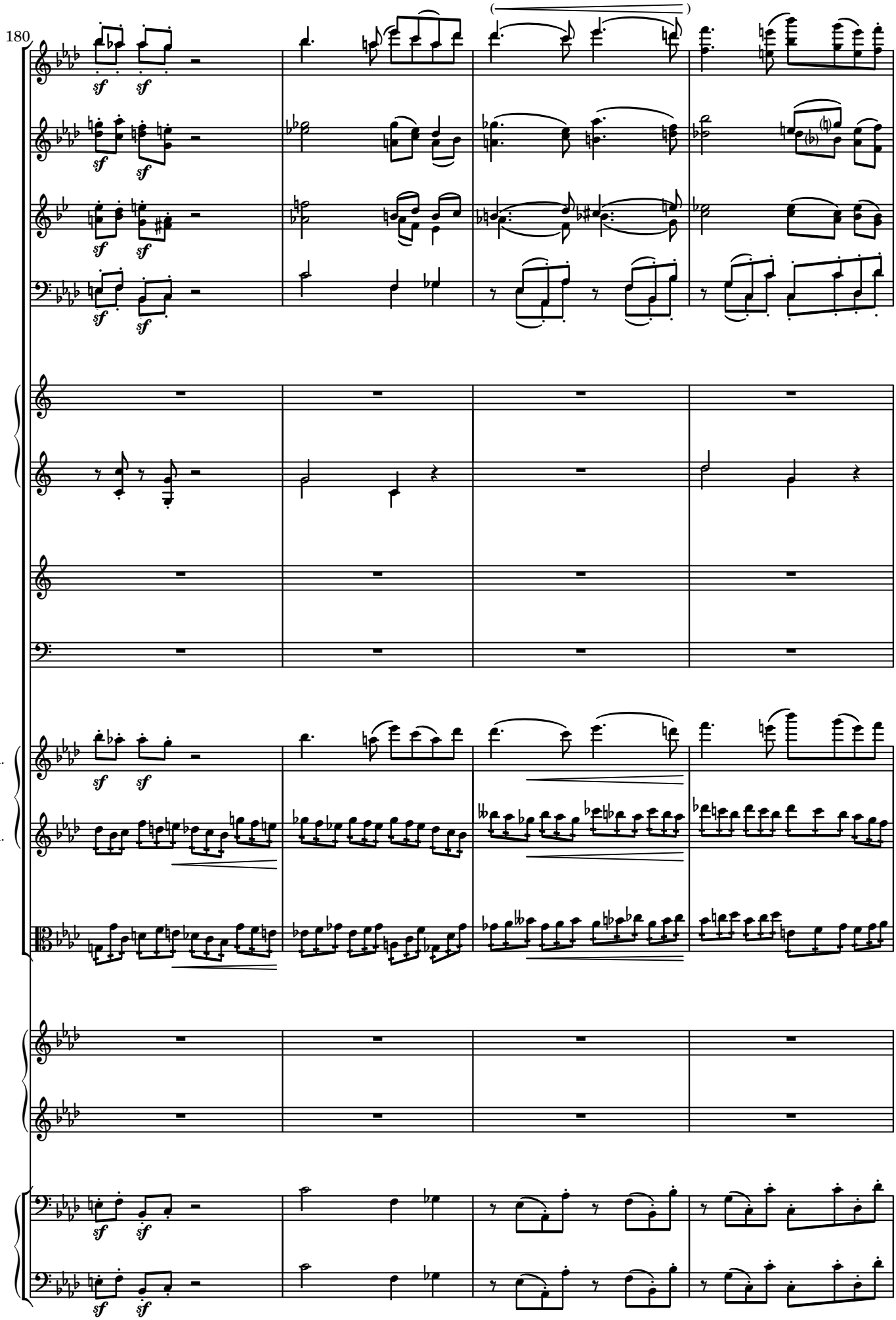

163
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pizz.
pizz.
sf
sf
sf
senza Ped.

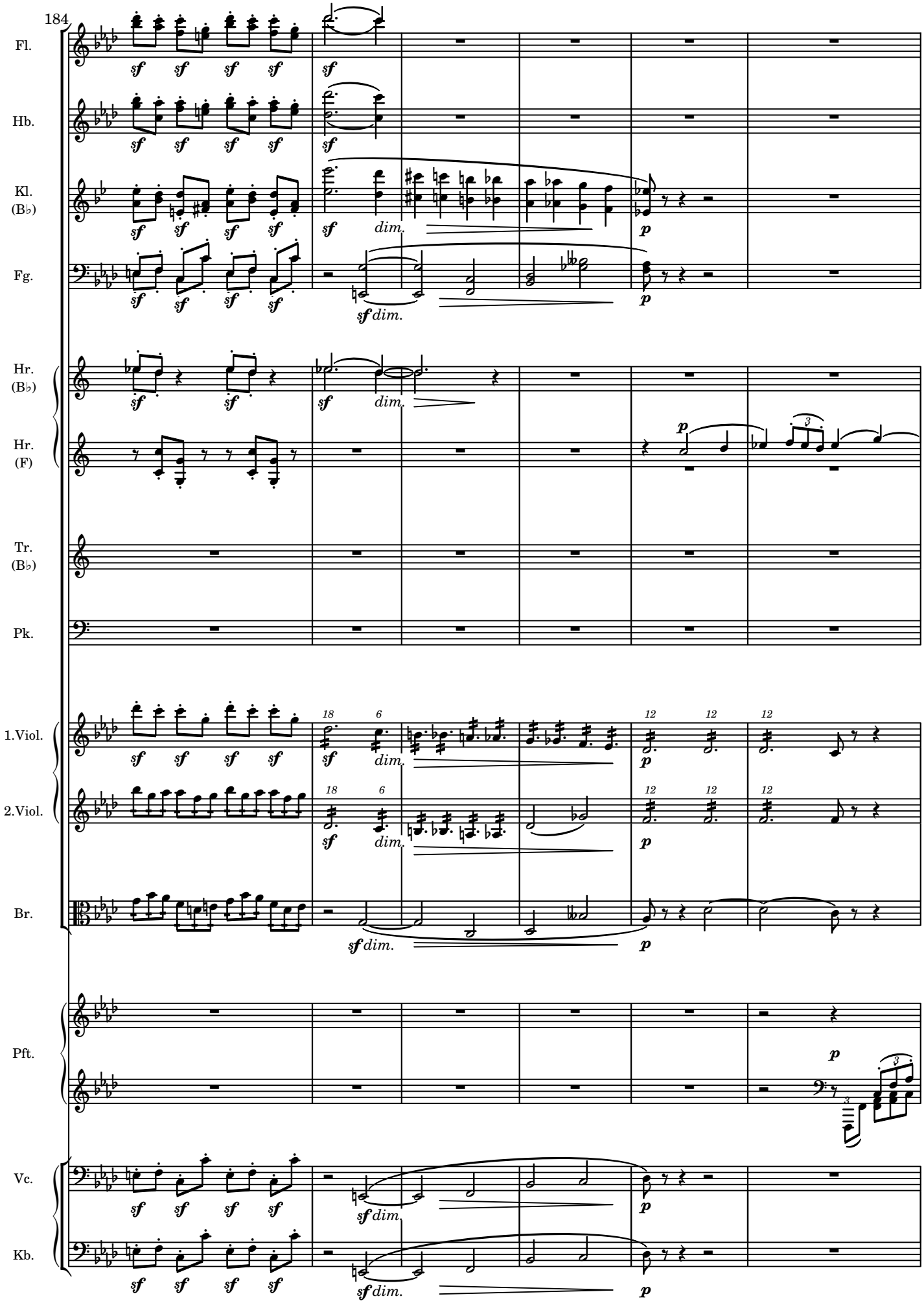

166
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
cresc.
cresc.
cresc.
cresc.
8
sf
sf
sf
sf
sf
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

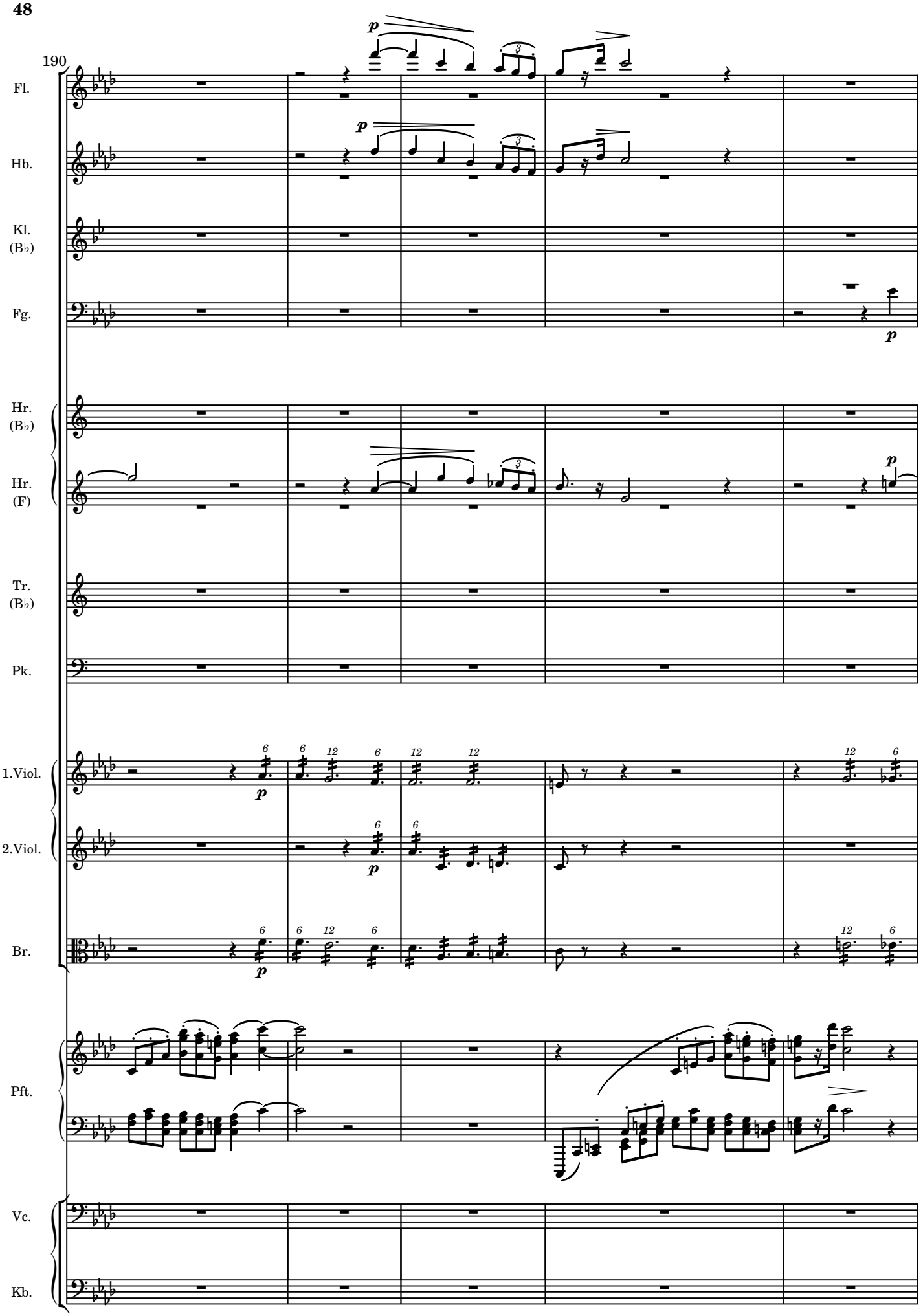

168
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
fp
f
ff marc.
pizz.
Ped.

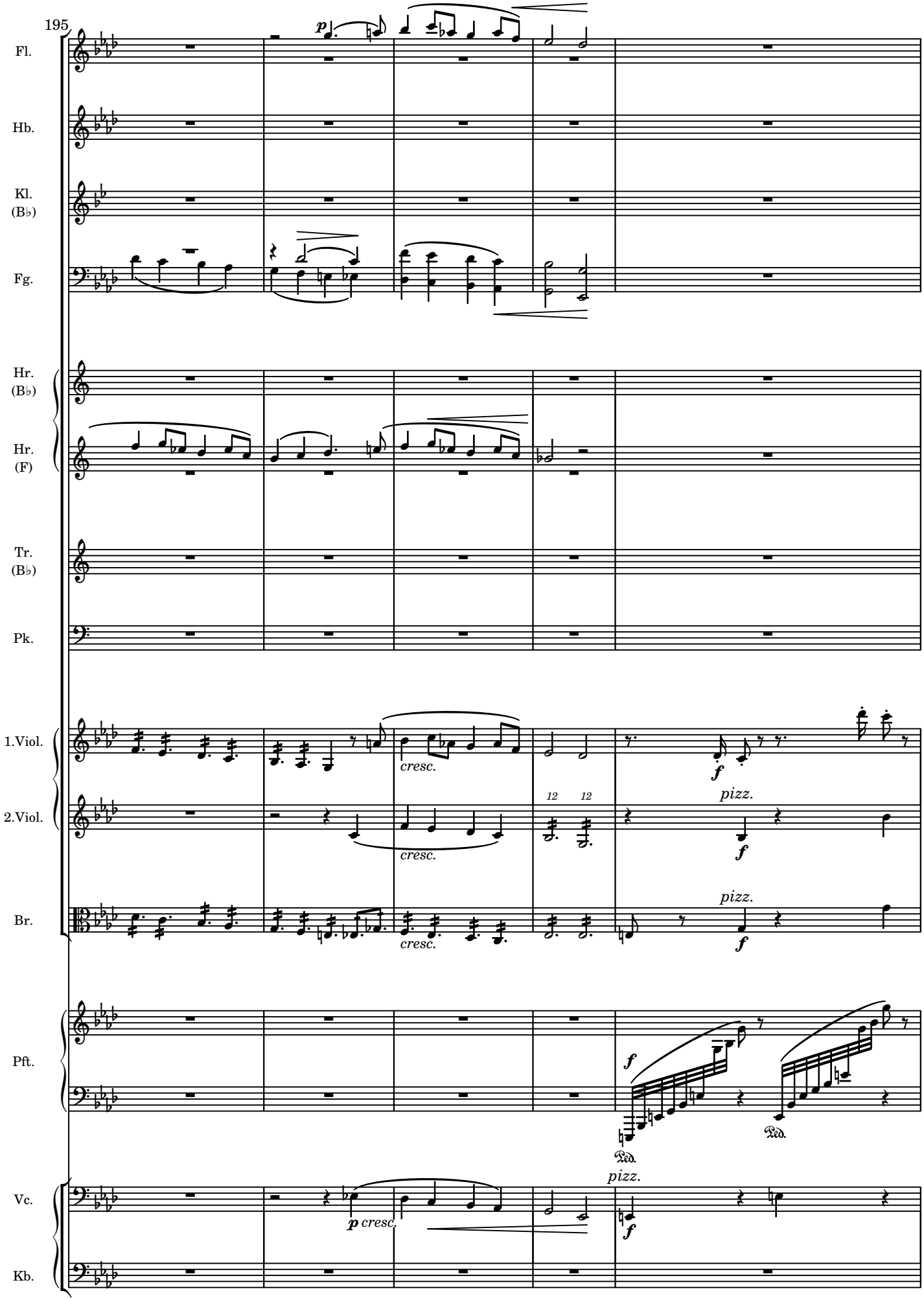

171
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
F
cresc.
p
mp cresc.
p cresc.
ff marc.
f
ff
arco
fp
8

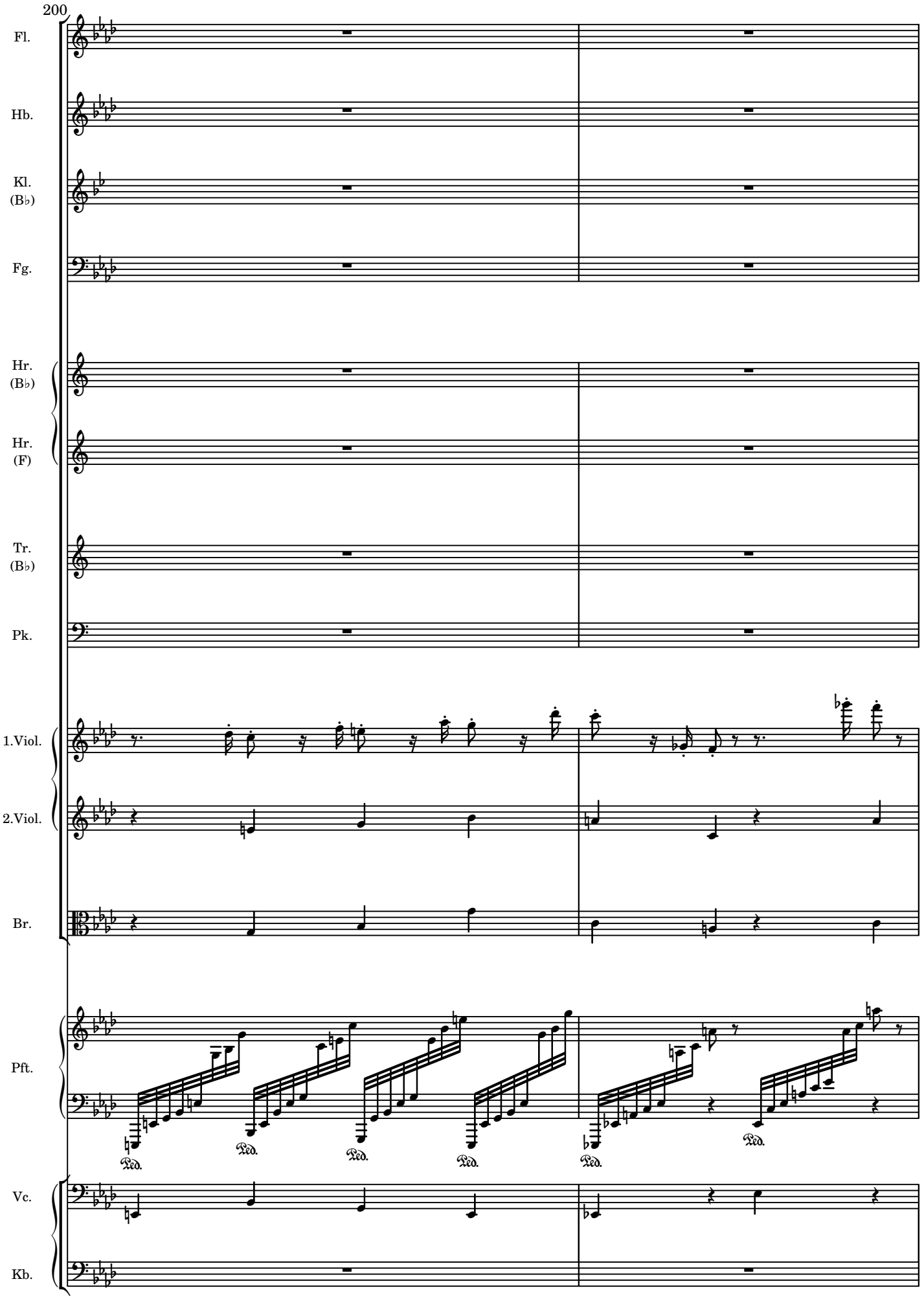

175
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ff

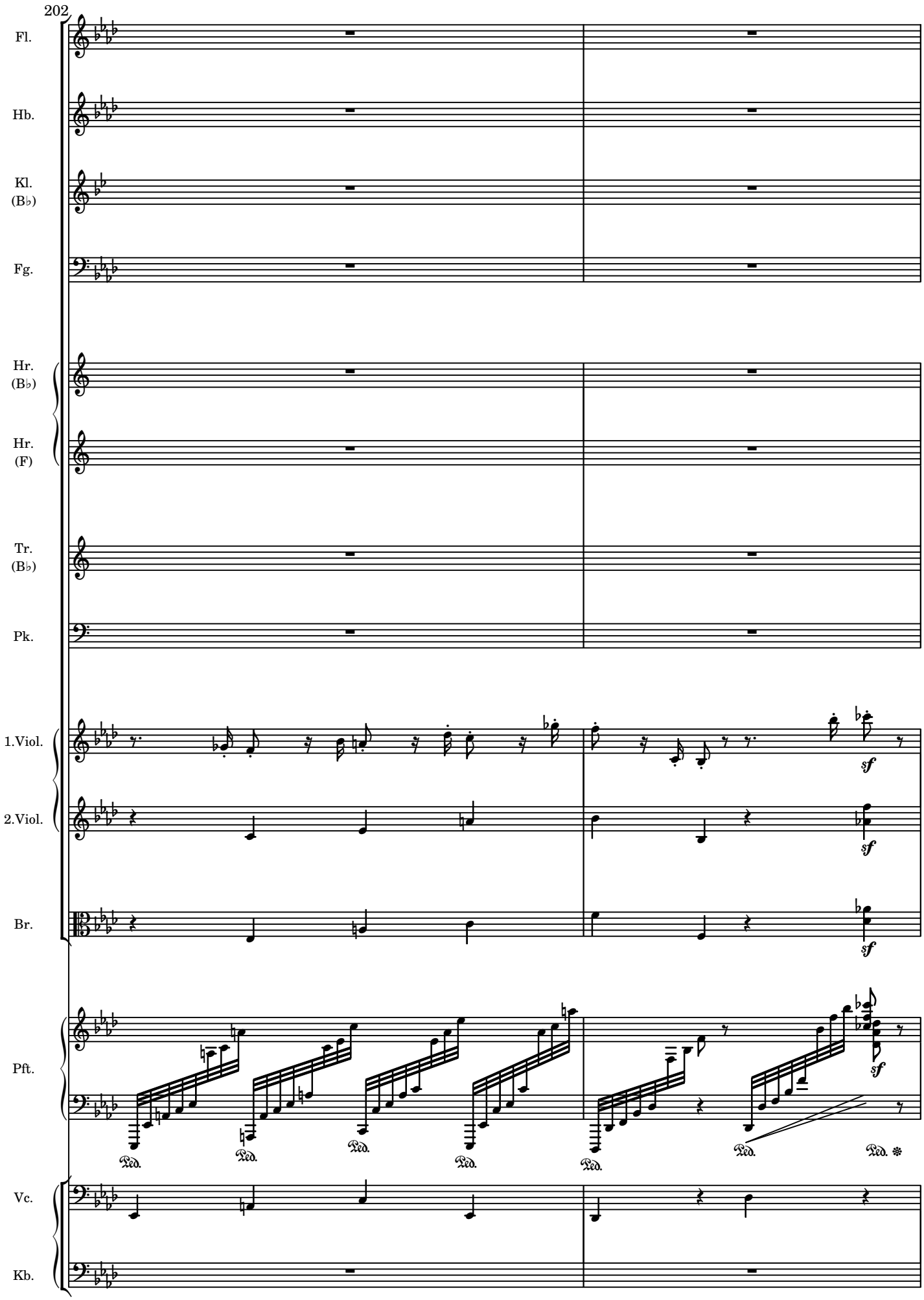

180
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf

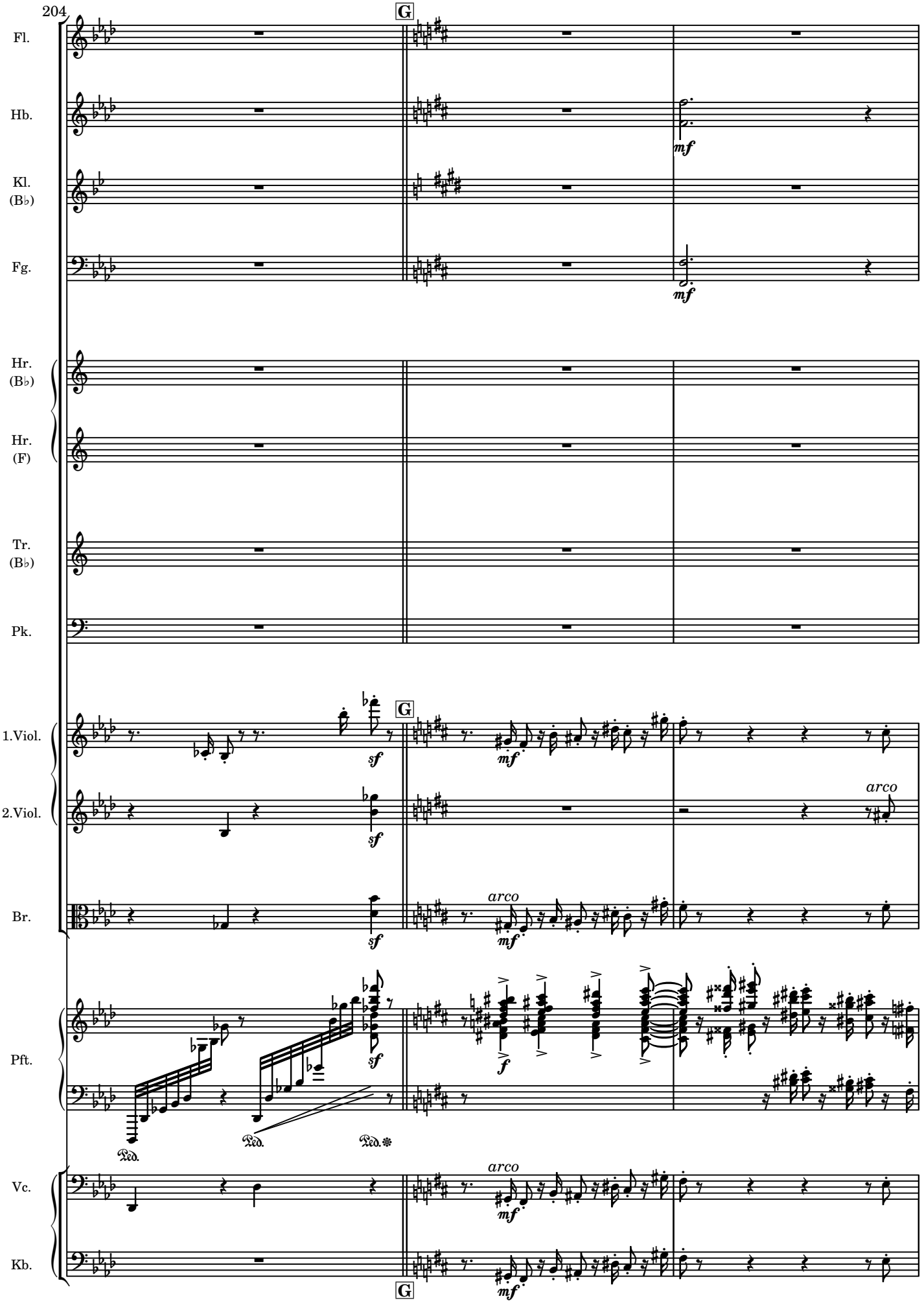

184
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
dim.
p

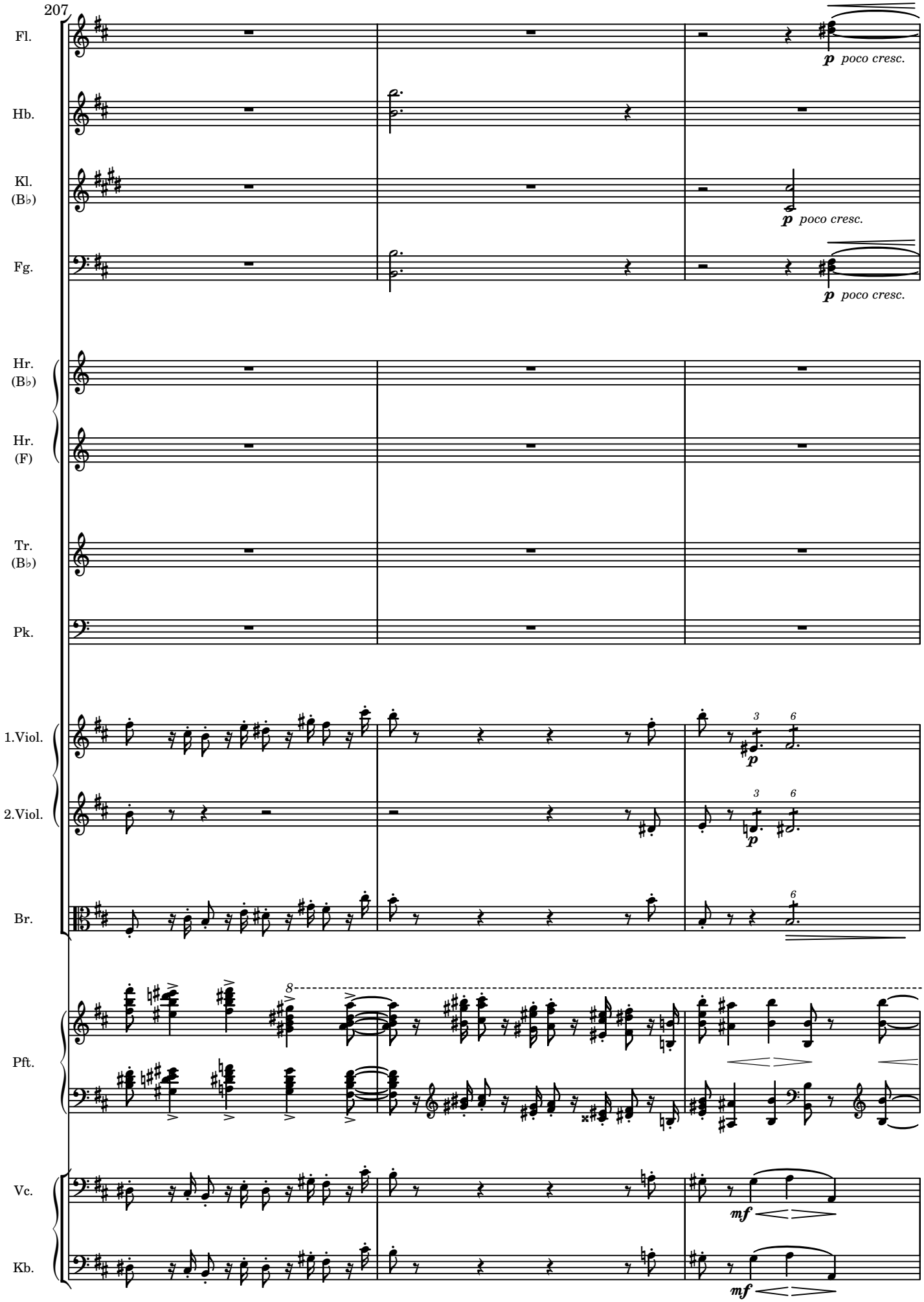

190
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p

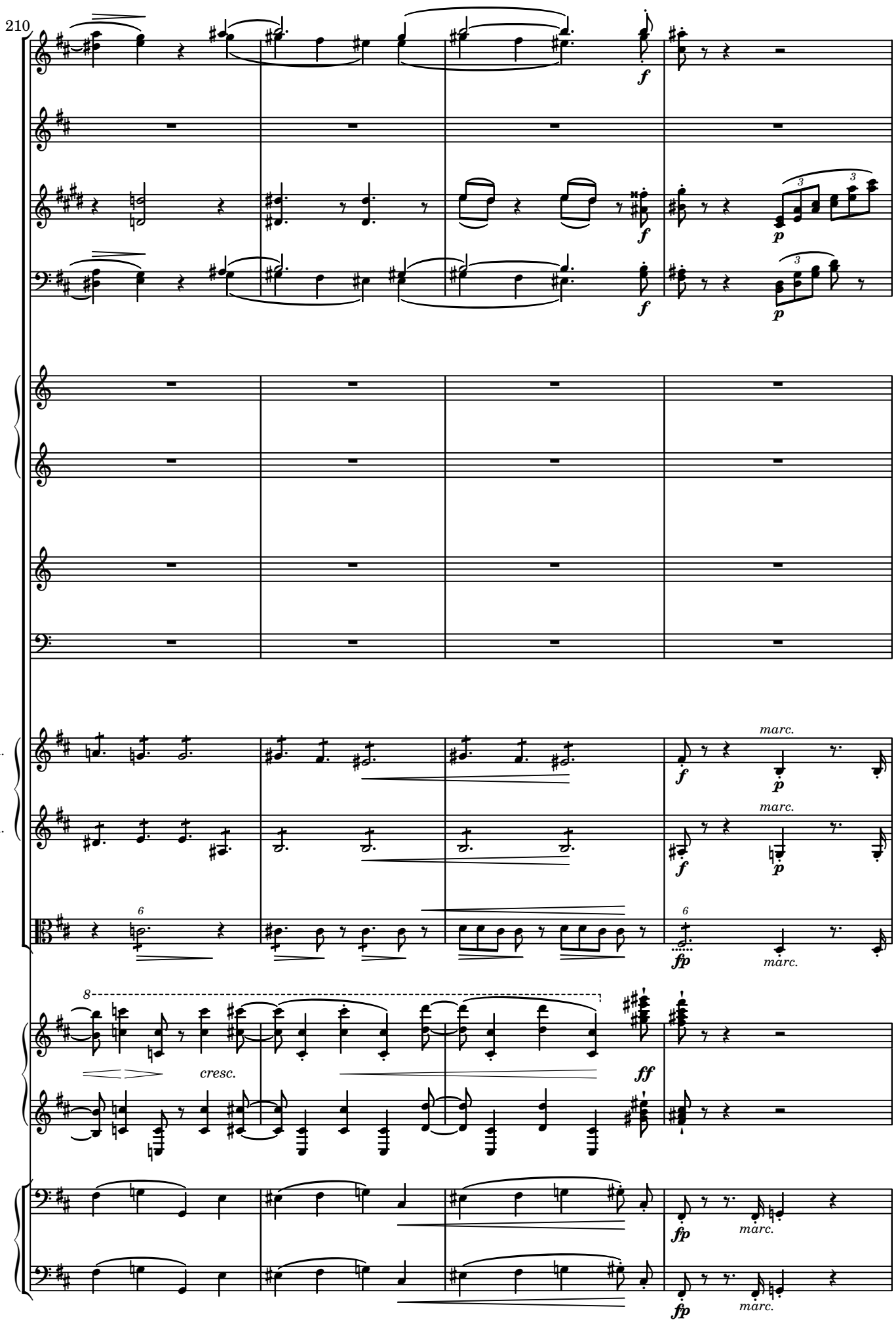

195
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
cresc.
f
pizz.
Ped.

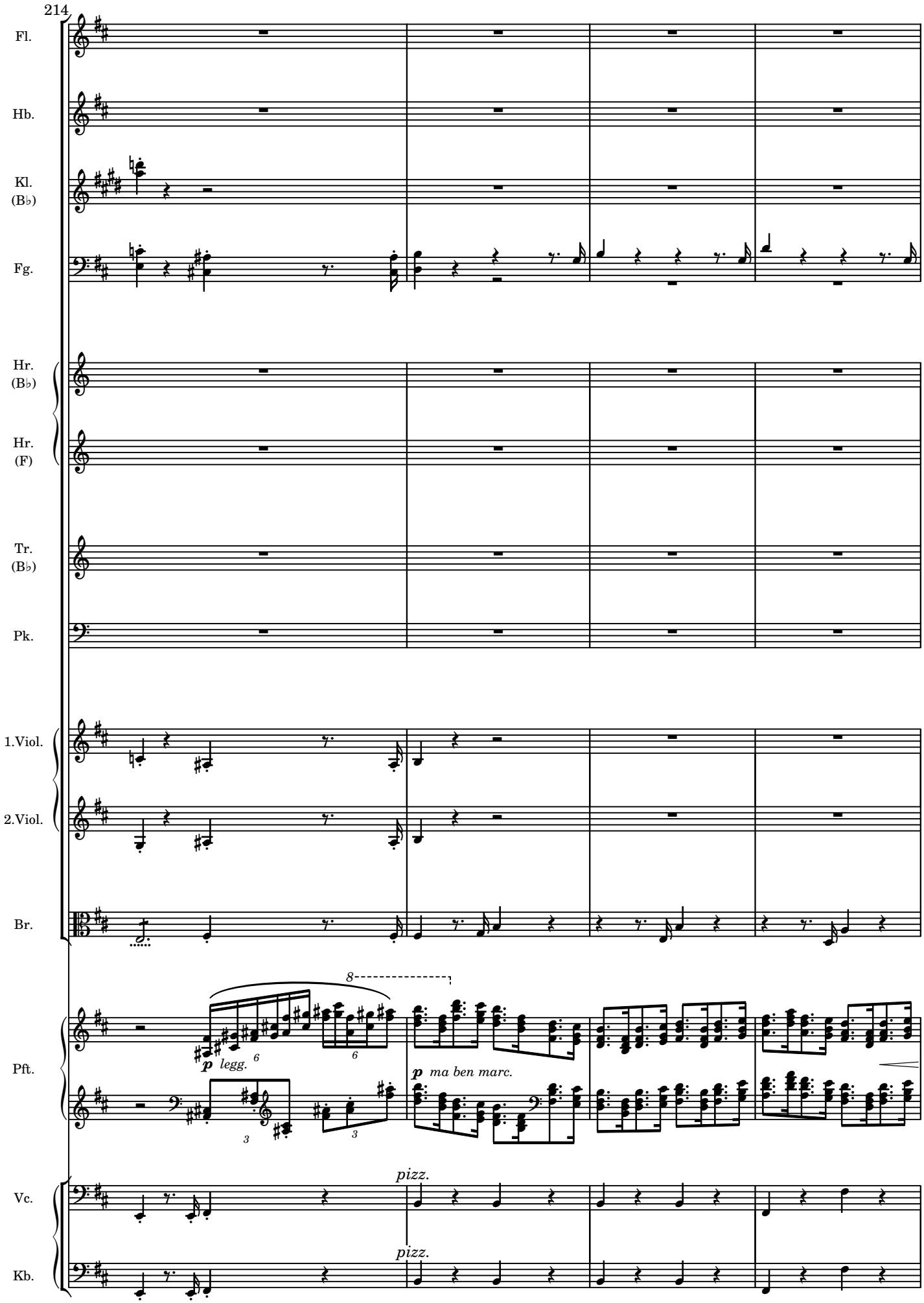

200
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Vc.
Kb.

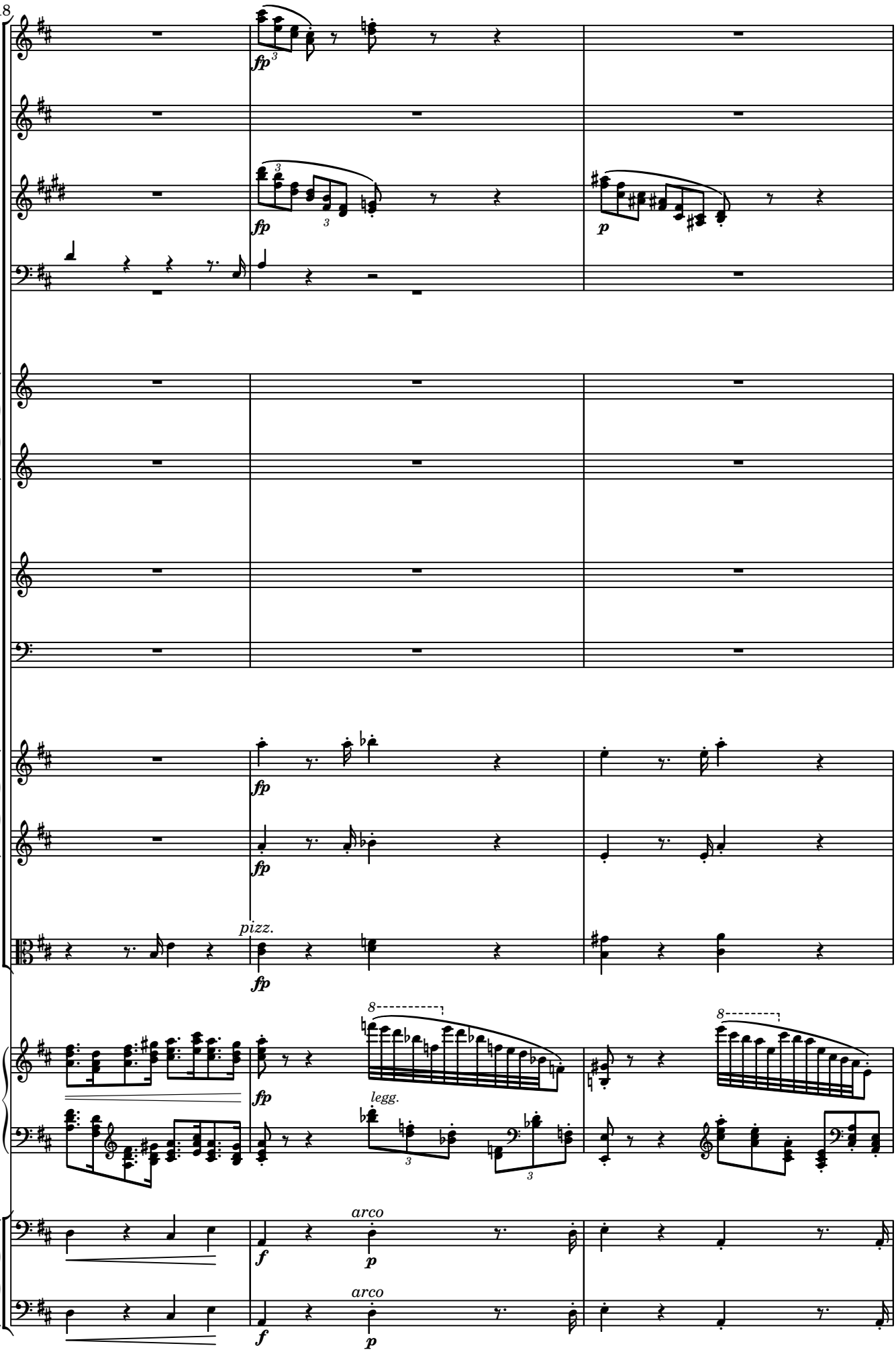

202
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
Ped.
Ped. *

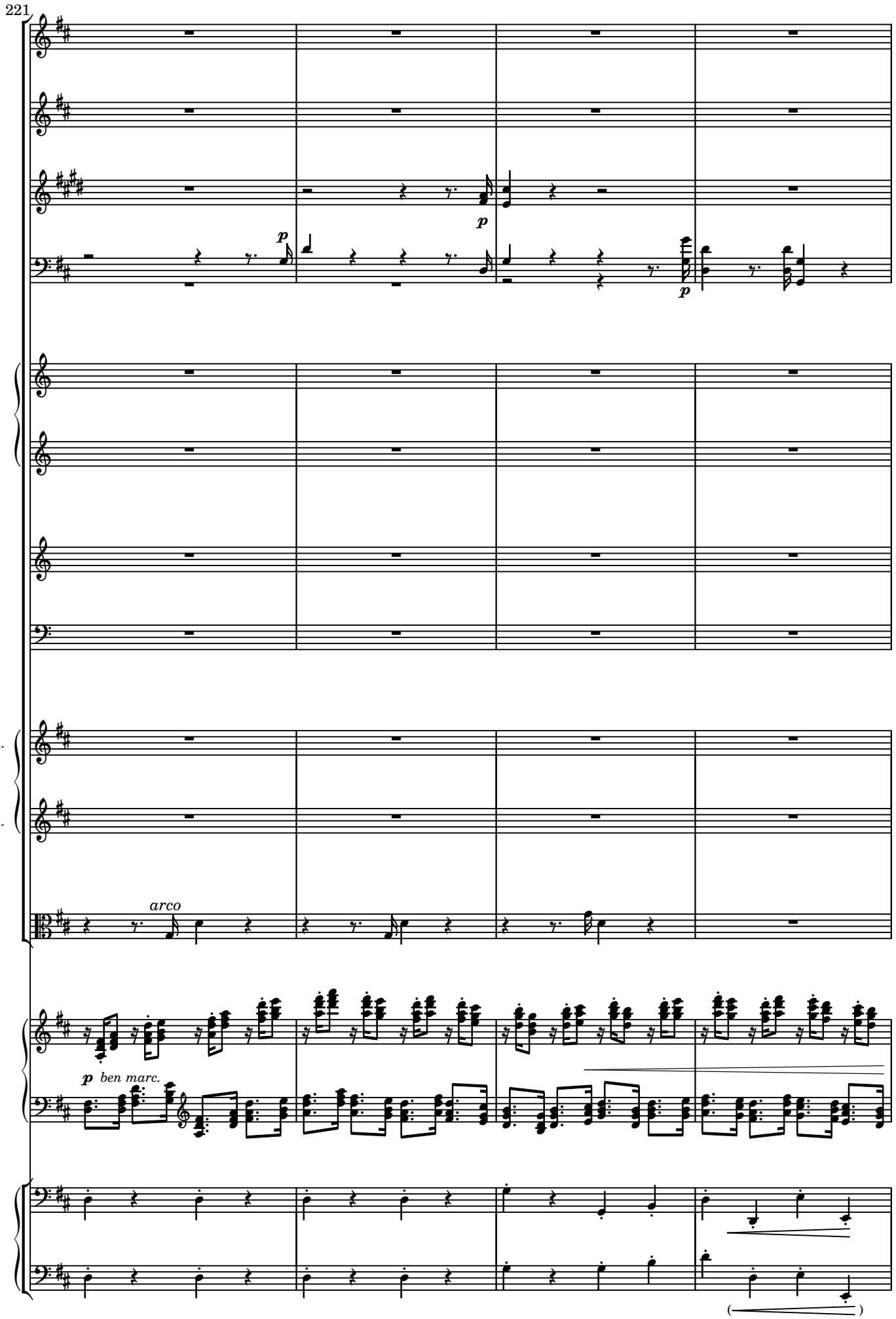

204
G
Fl.
Hb.
Kl.
(B♭)
Fg.
mf
mf
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
G
1.Viol.
2.Viol.
Br.
sf
sf
mf
arco
sf
mf
arco
Pft.
sf
f
Ped.
Ped.
Ped.
Vc.
Kb.
arco
mf
mf
G

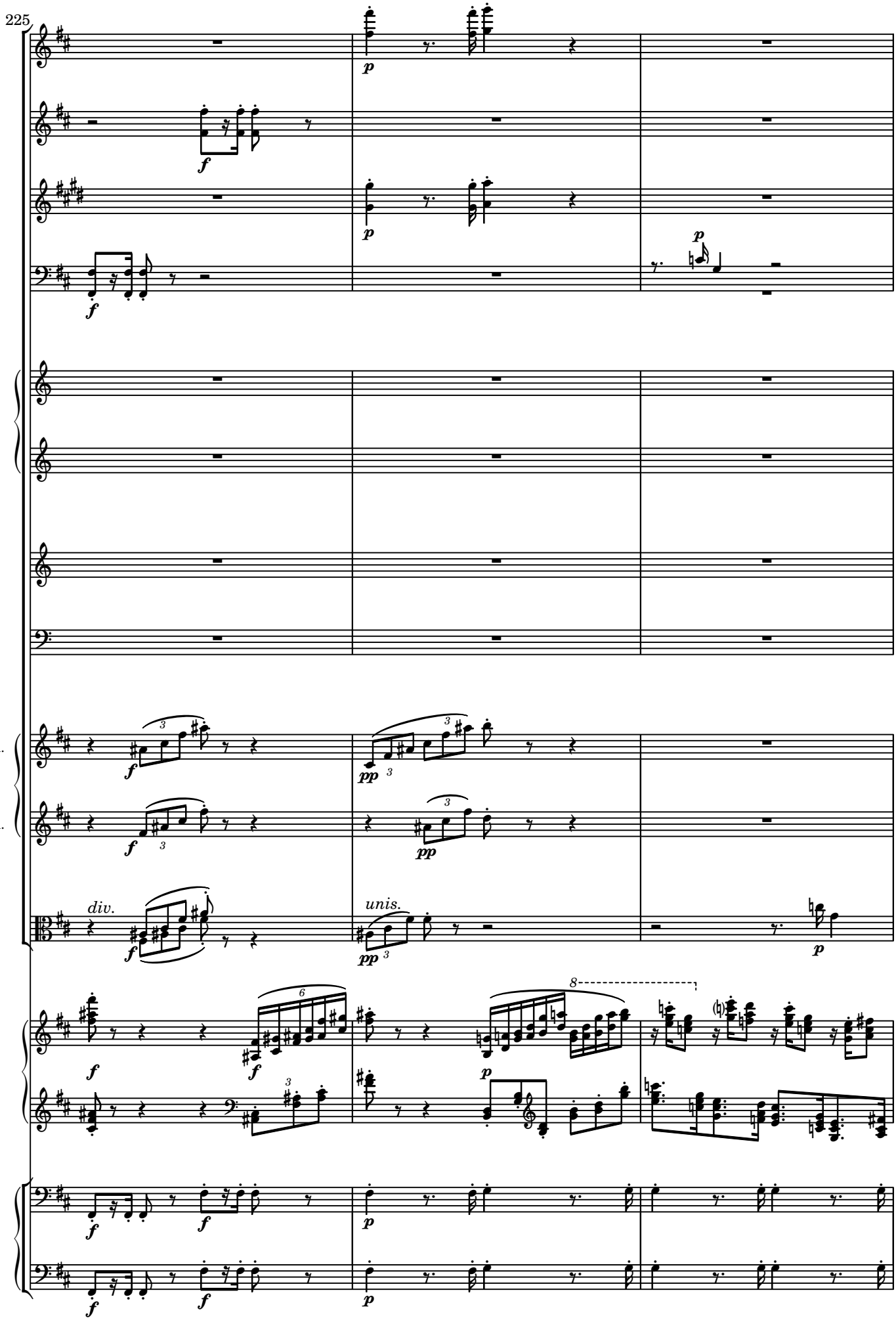

207
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p poco cresc.
p poco cresc.
p poco cresc.
p
p
mf
mf

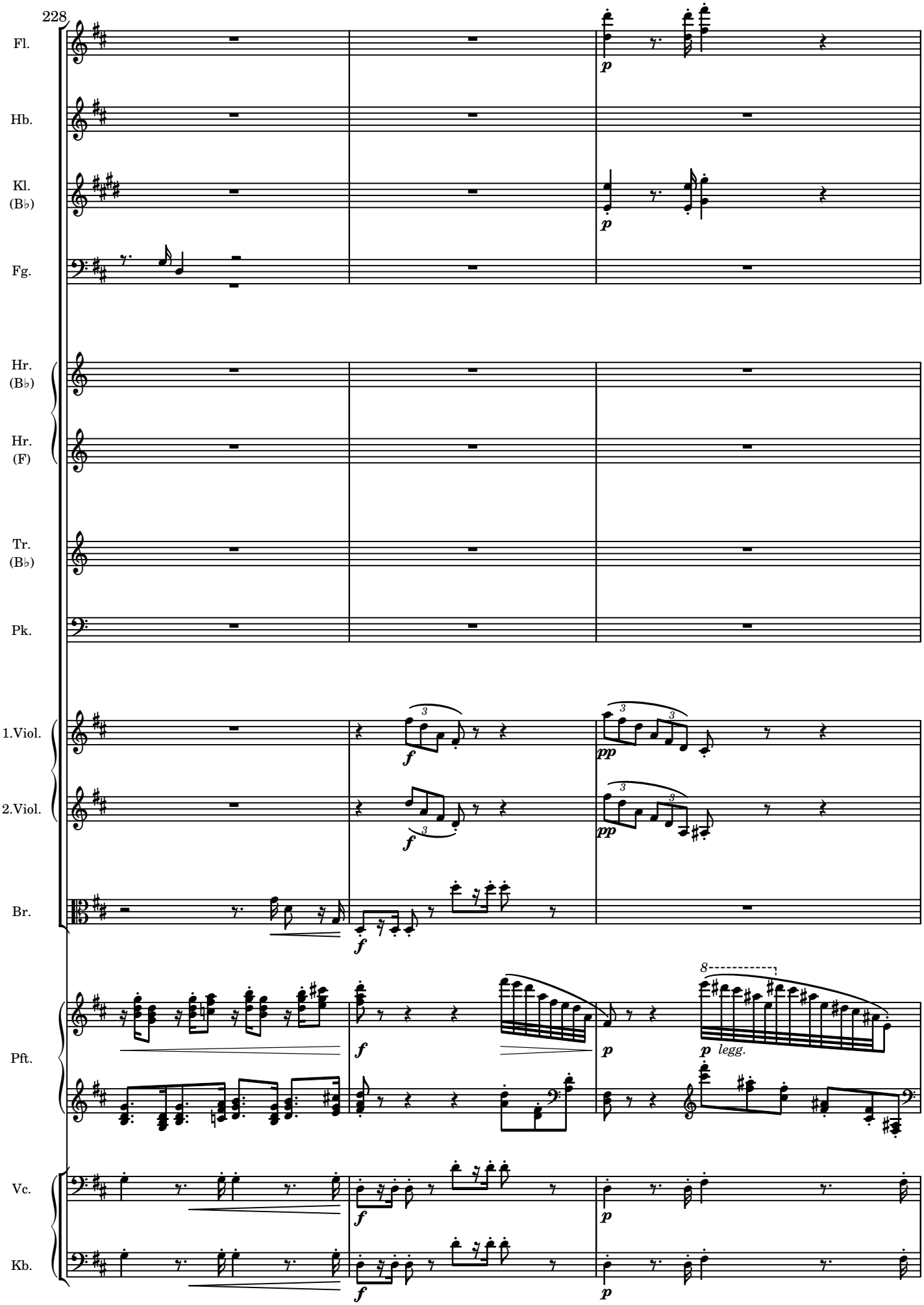

210
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
cresc.
marc.

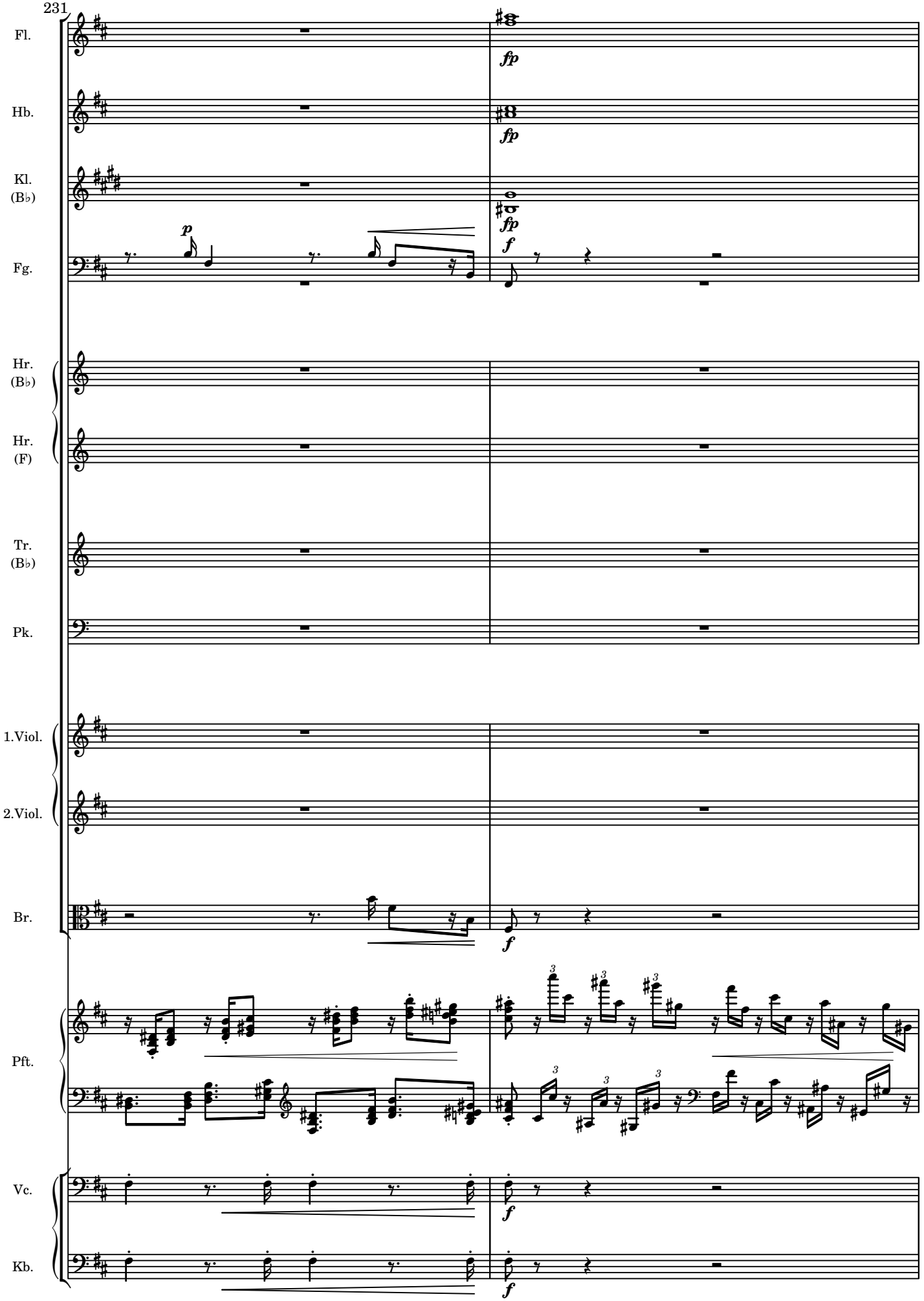

214
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
8
p legg.
p ma ben marc.
pizz.
pizz.

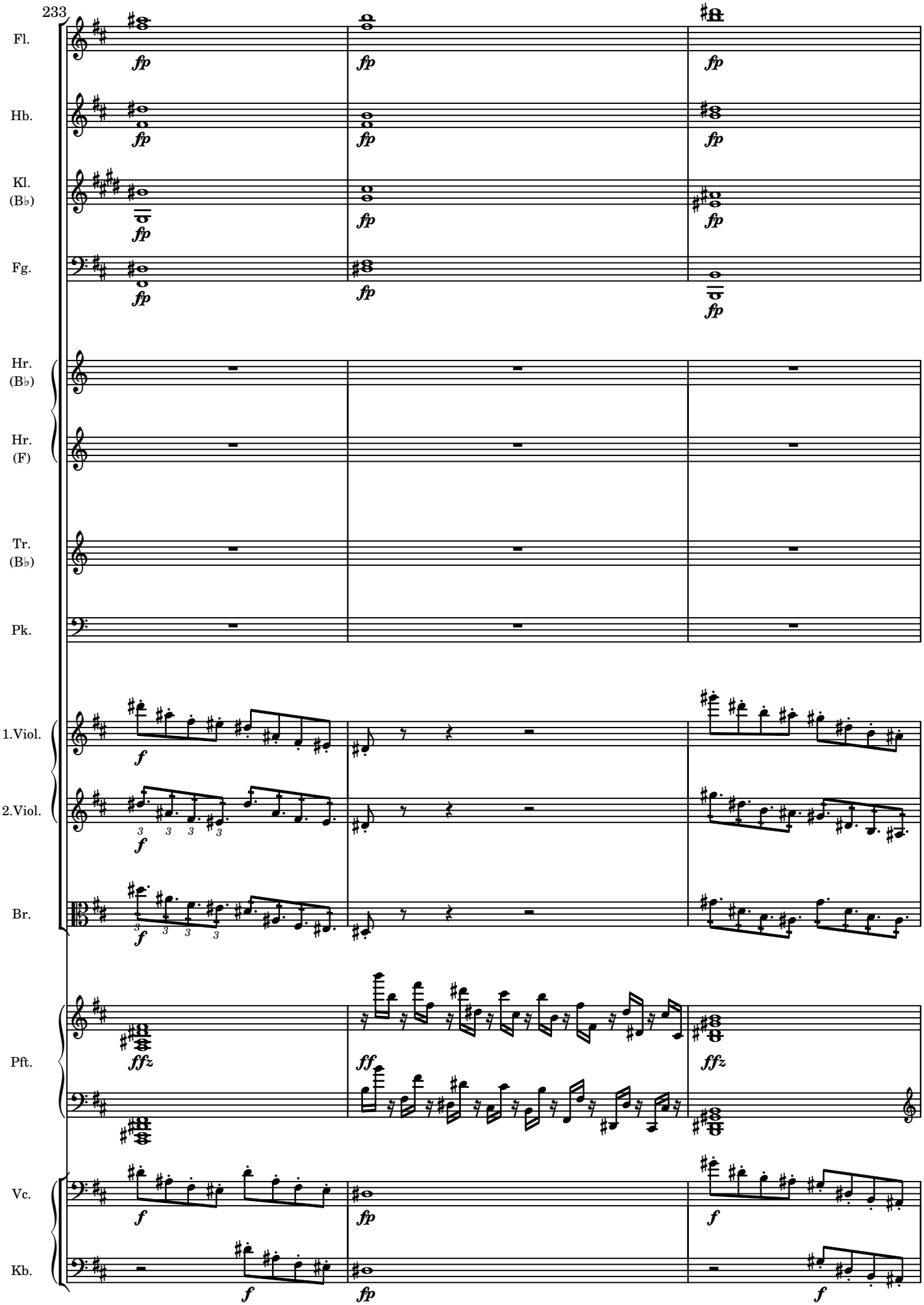

218
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
fp
p
f
pizz.
legg.
arco

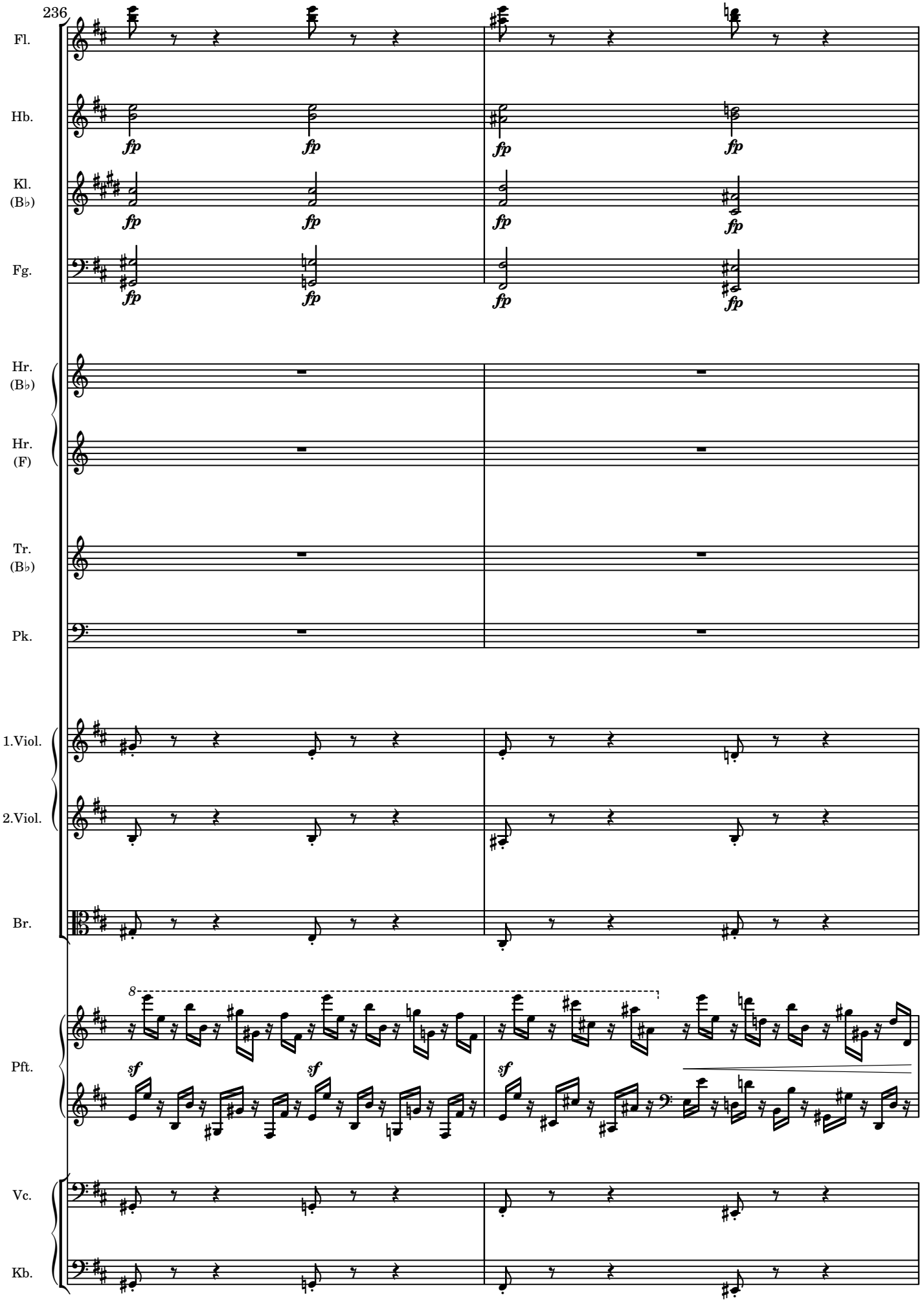

221
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
arco
p ben marc.

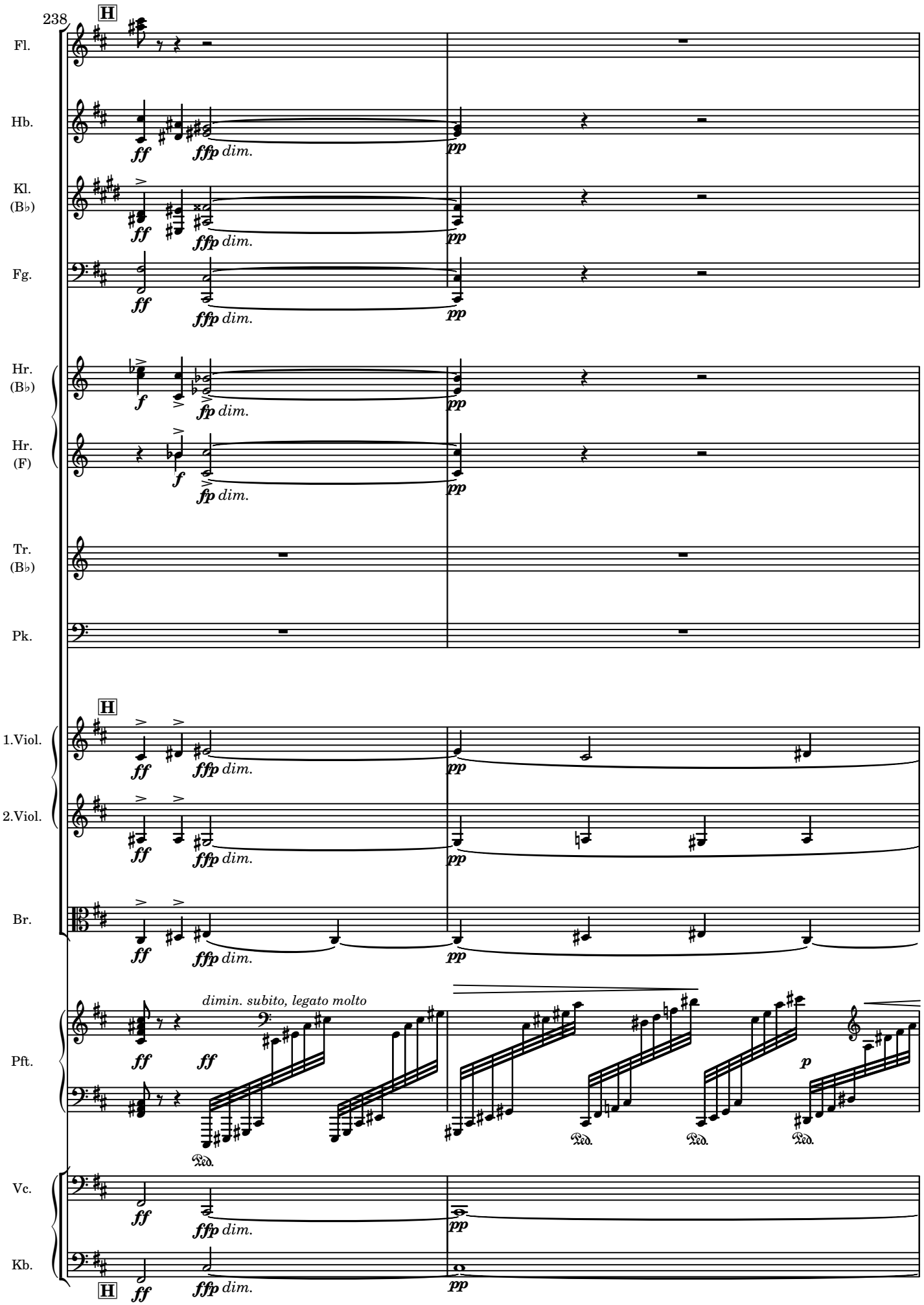

225
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
div.
unis.

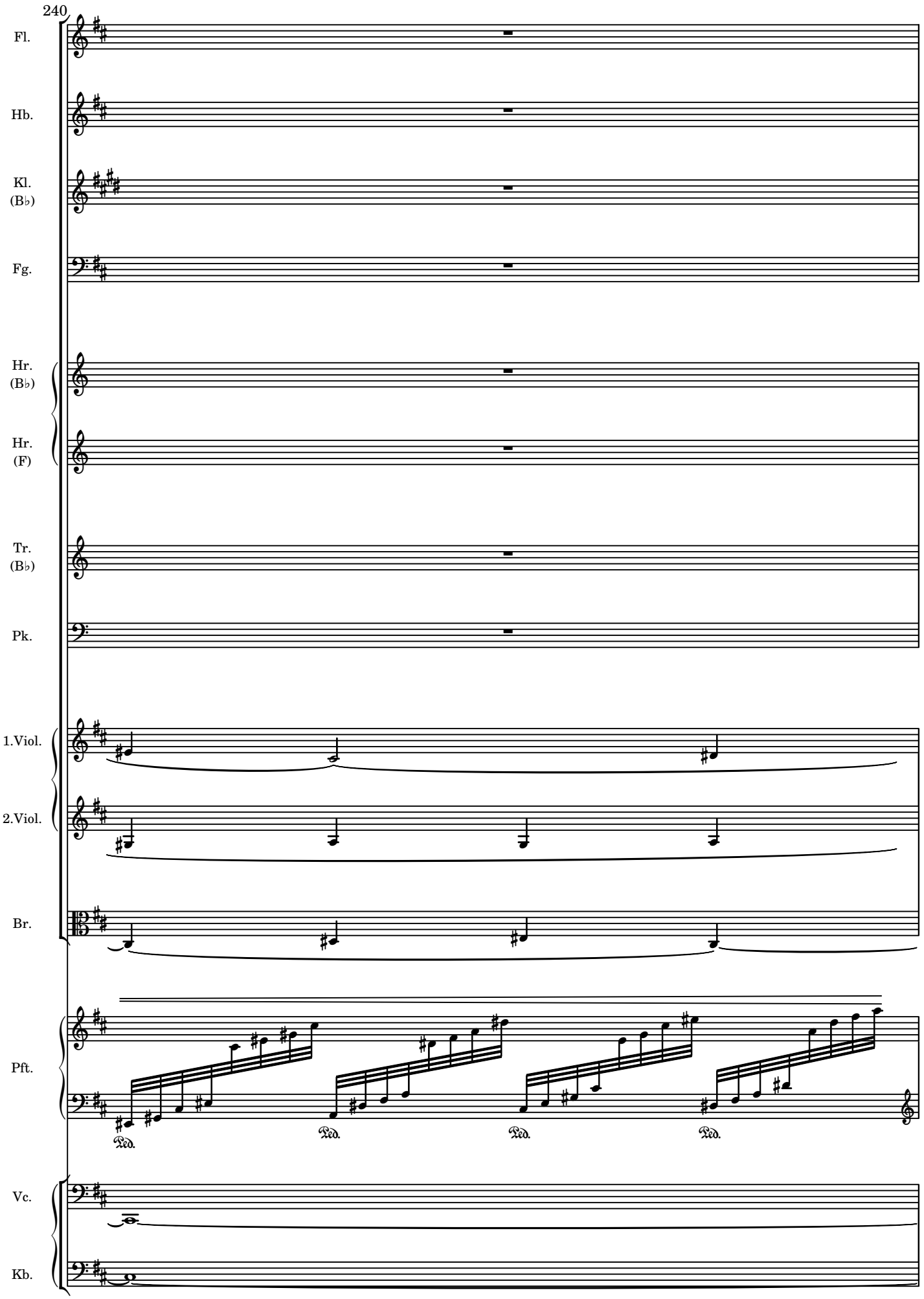

228
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
legg.

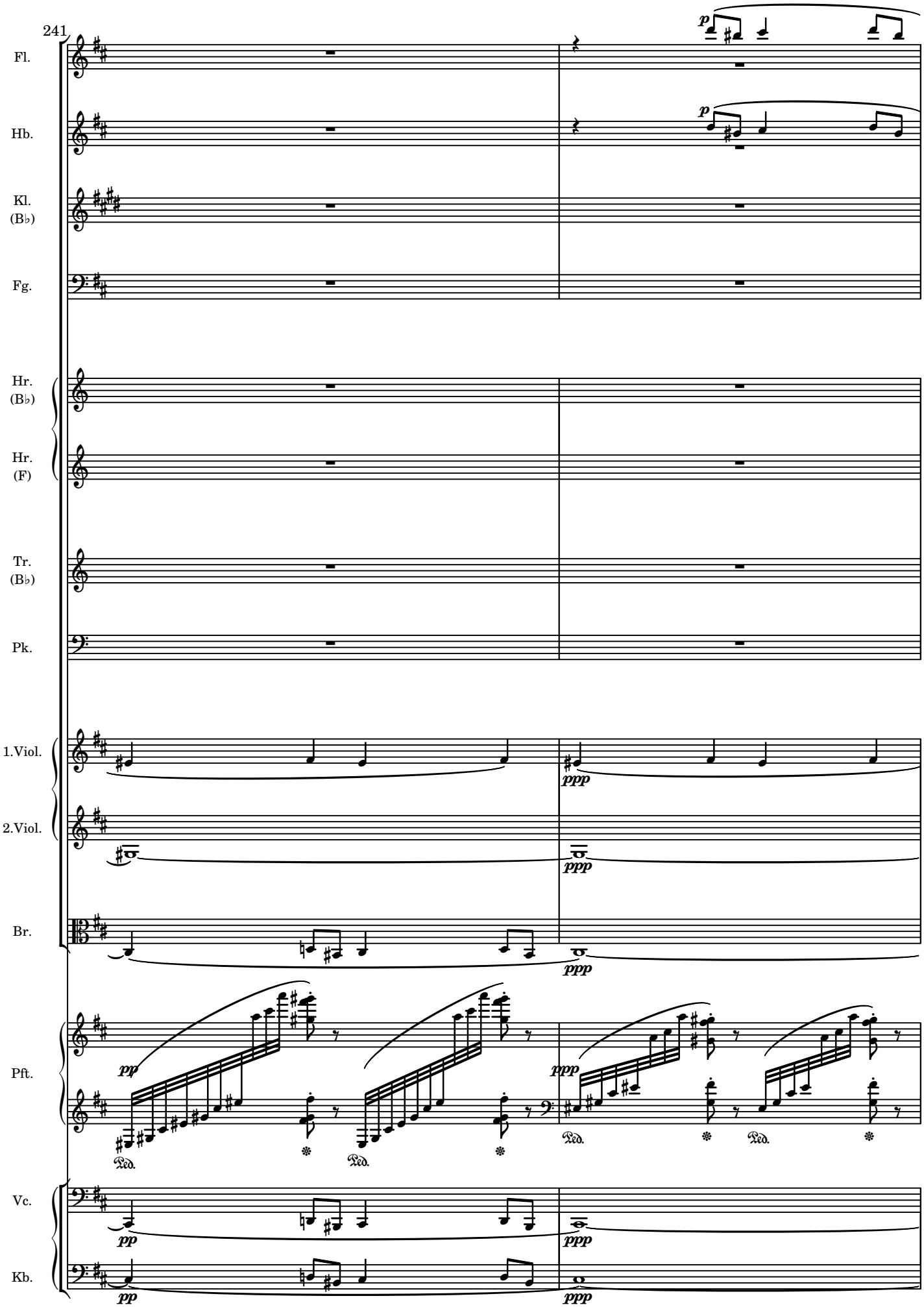

231
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
fp
fp
fp
f
p
f
f
f
f

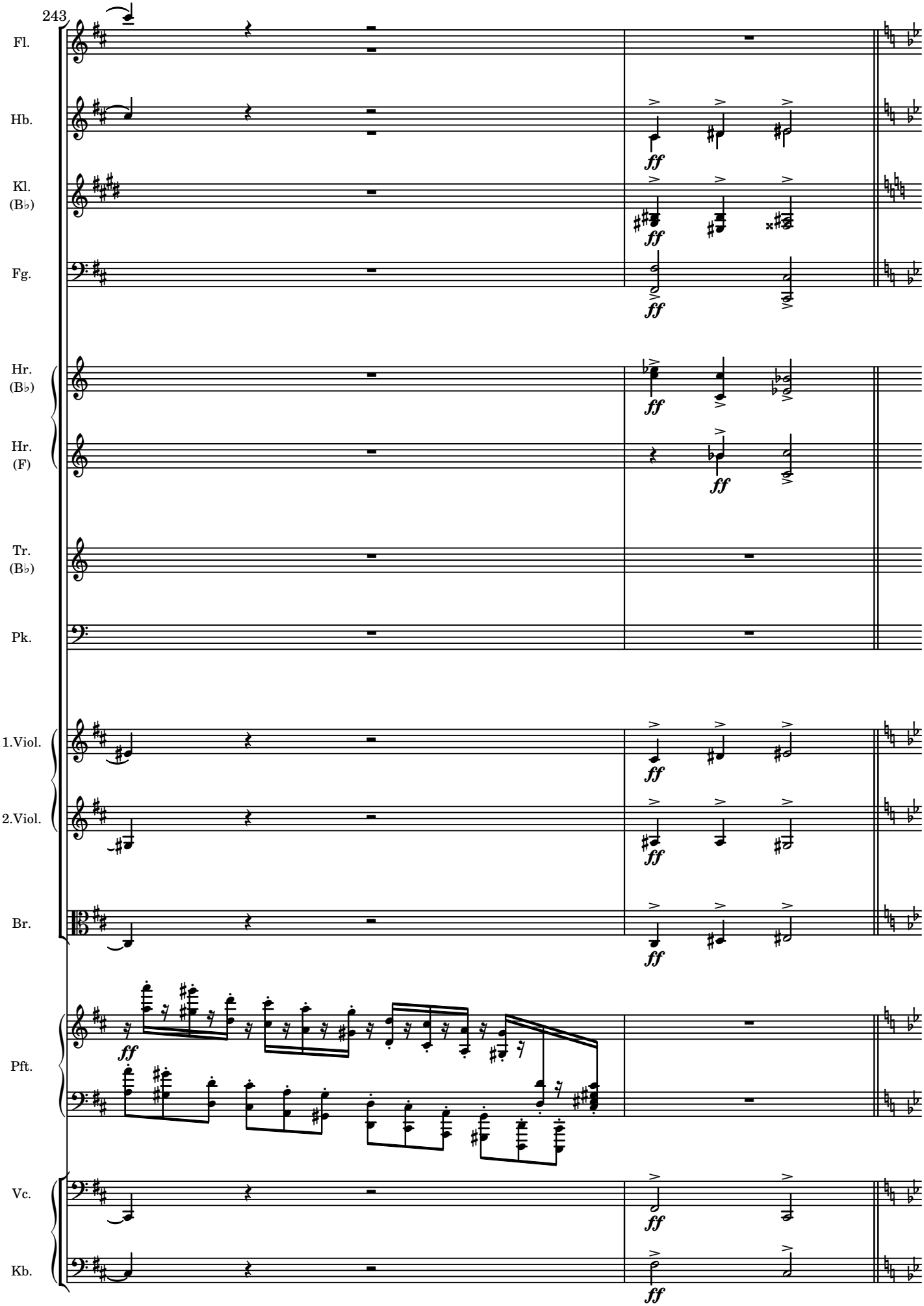

233
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
fp
f
ffz
ff

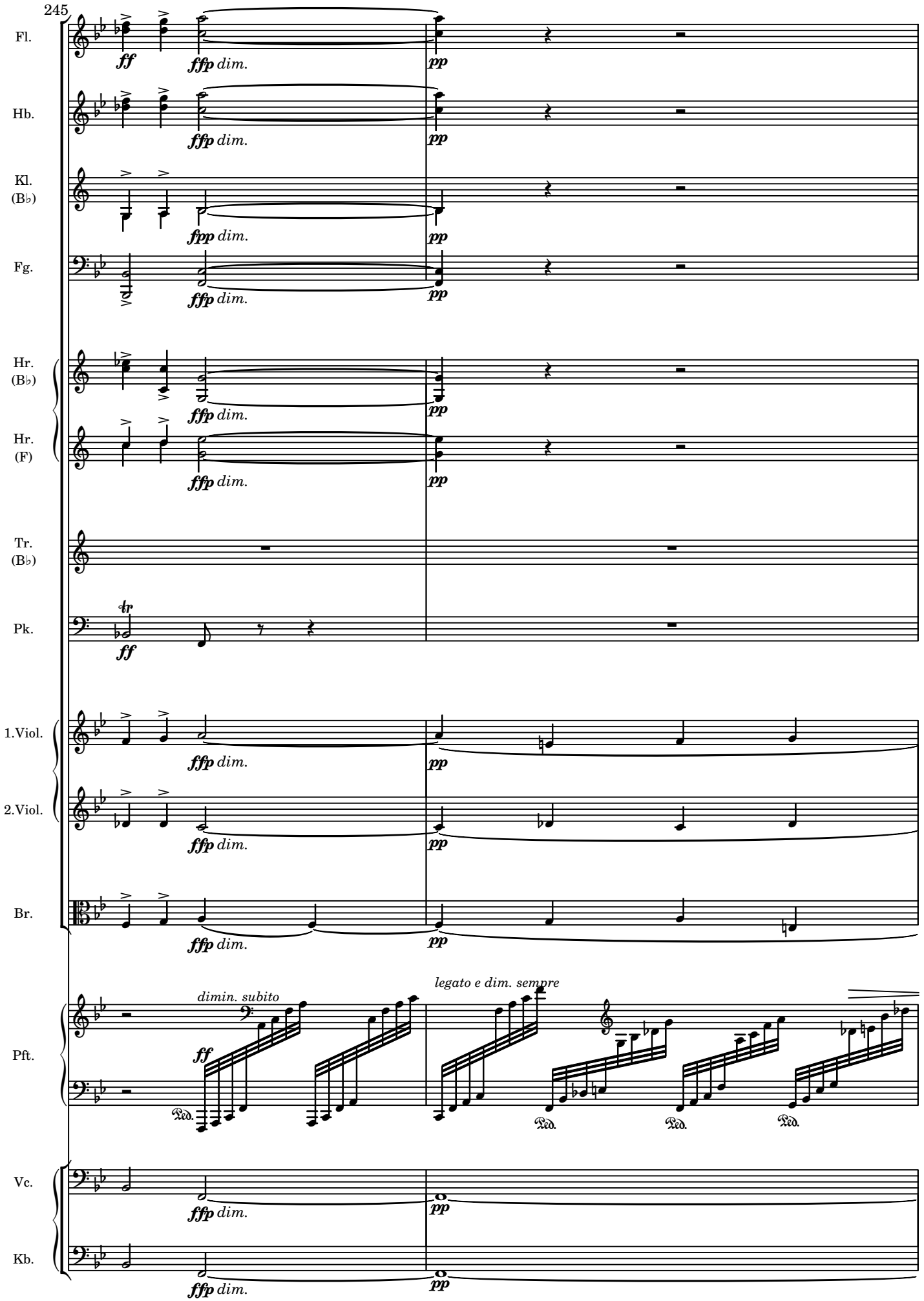

236
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
fp
sf
8

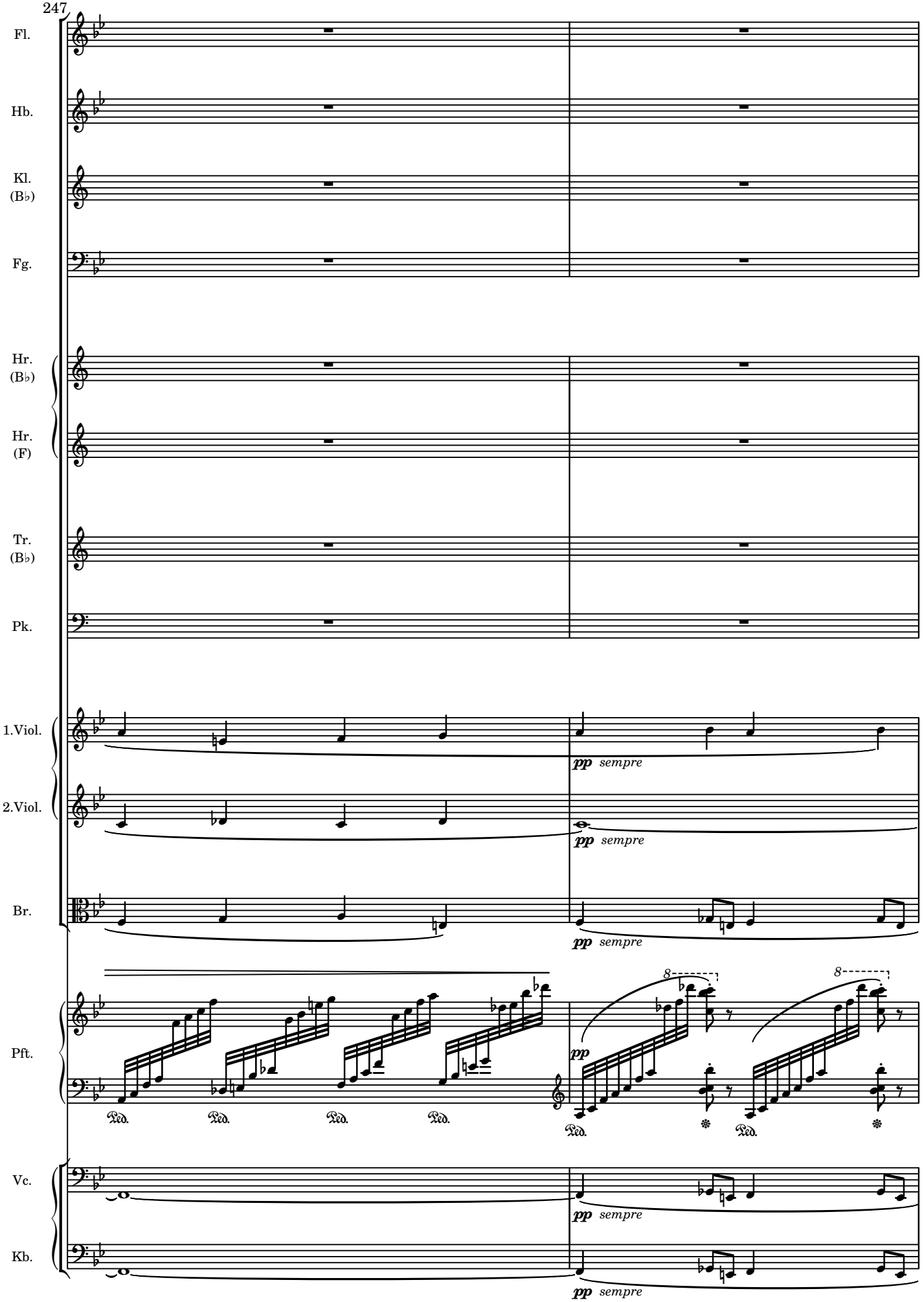

238
H
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
H
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
H
ff
ffp dim.
pp
f
fp dim.
dimin. subito, legato molto
p
Ped.

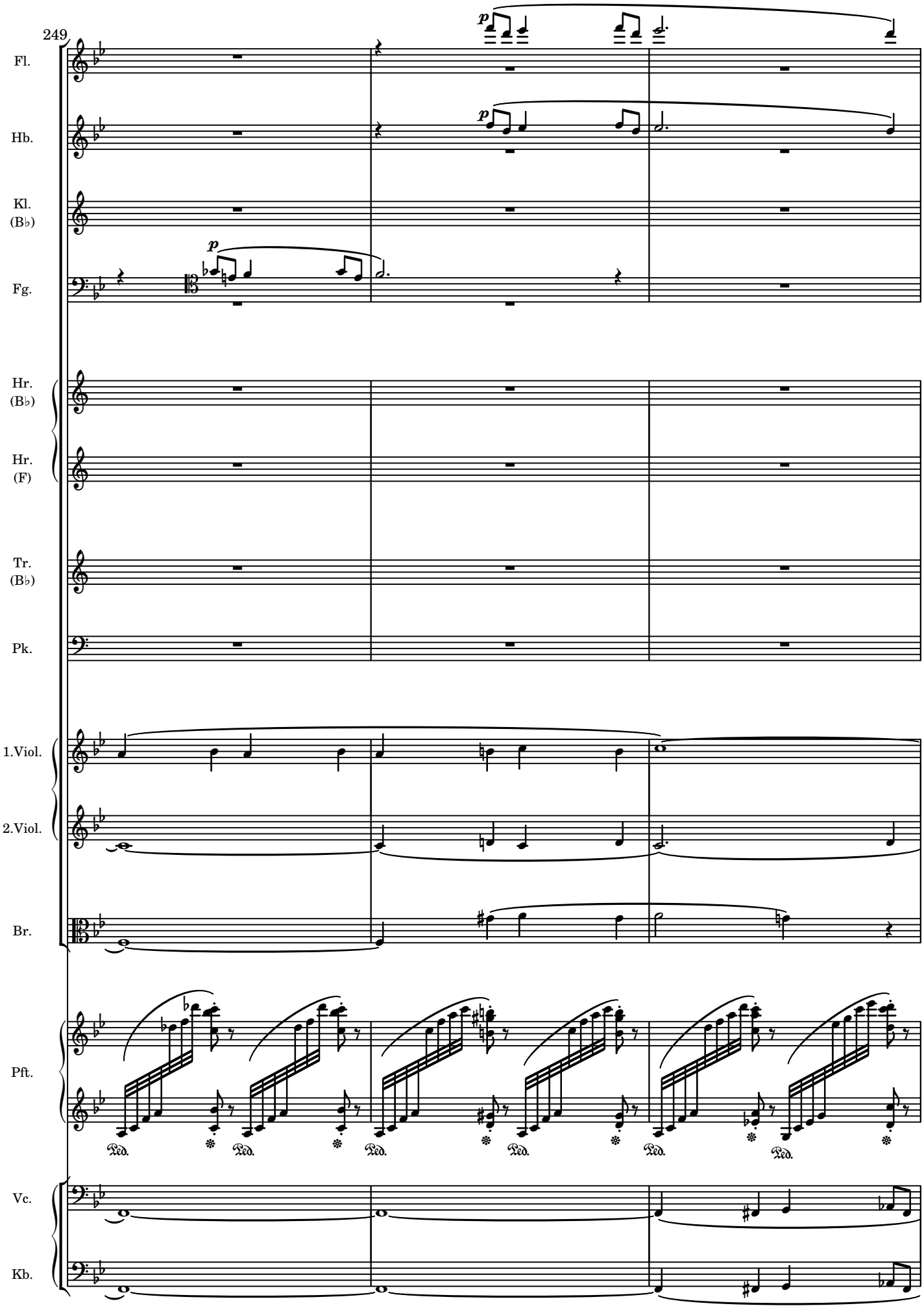

240
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Ped.
Ped.
Ped.
Ped.
Vc.
Kb.

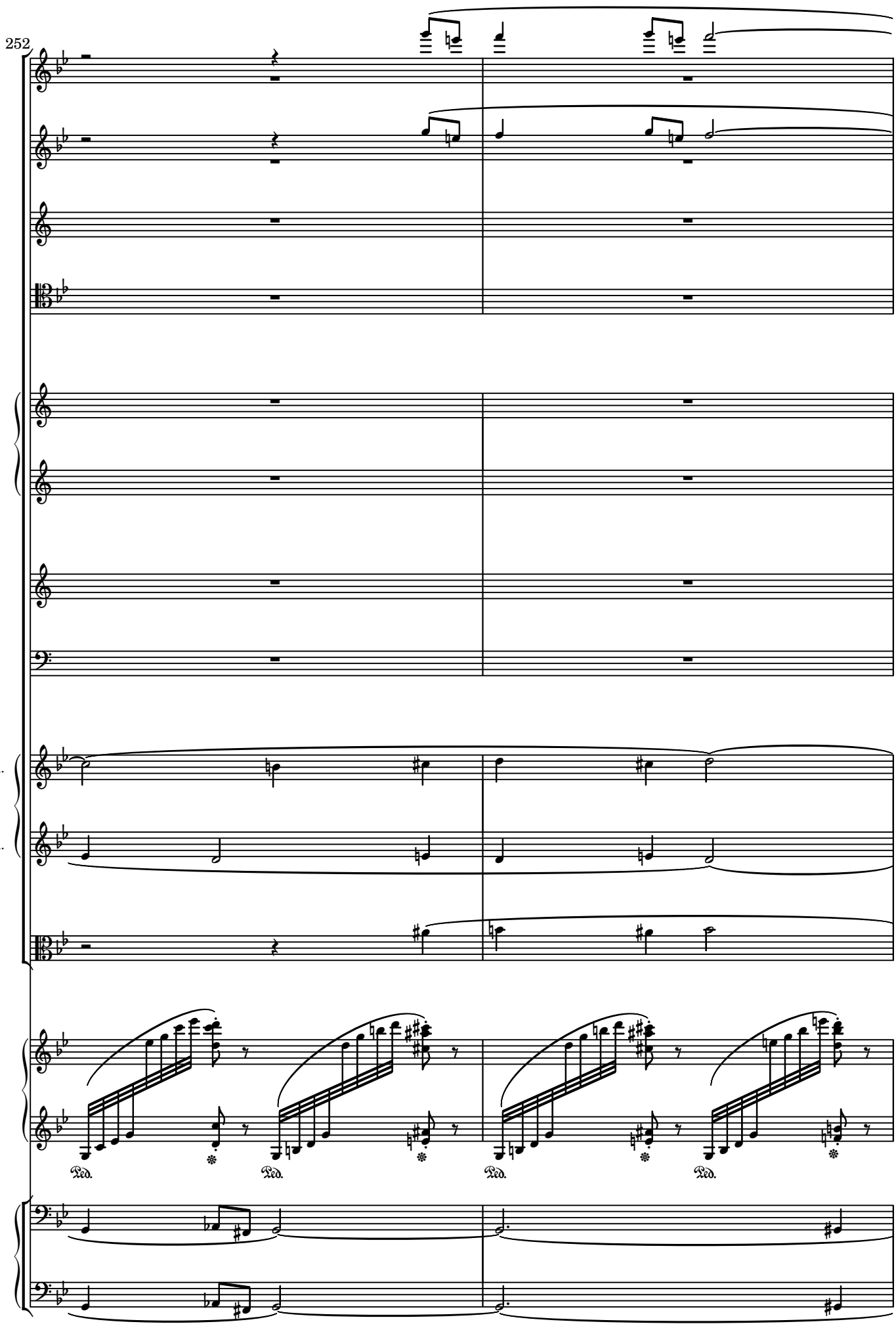

241
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
ppp
pp
Ped.

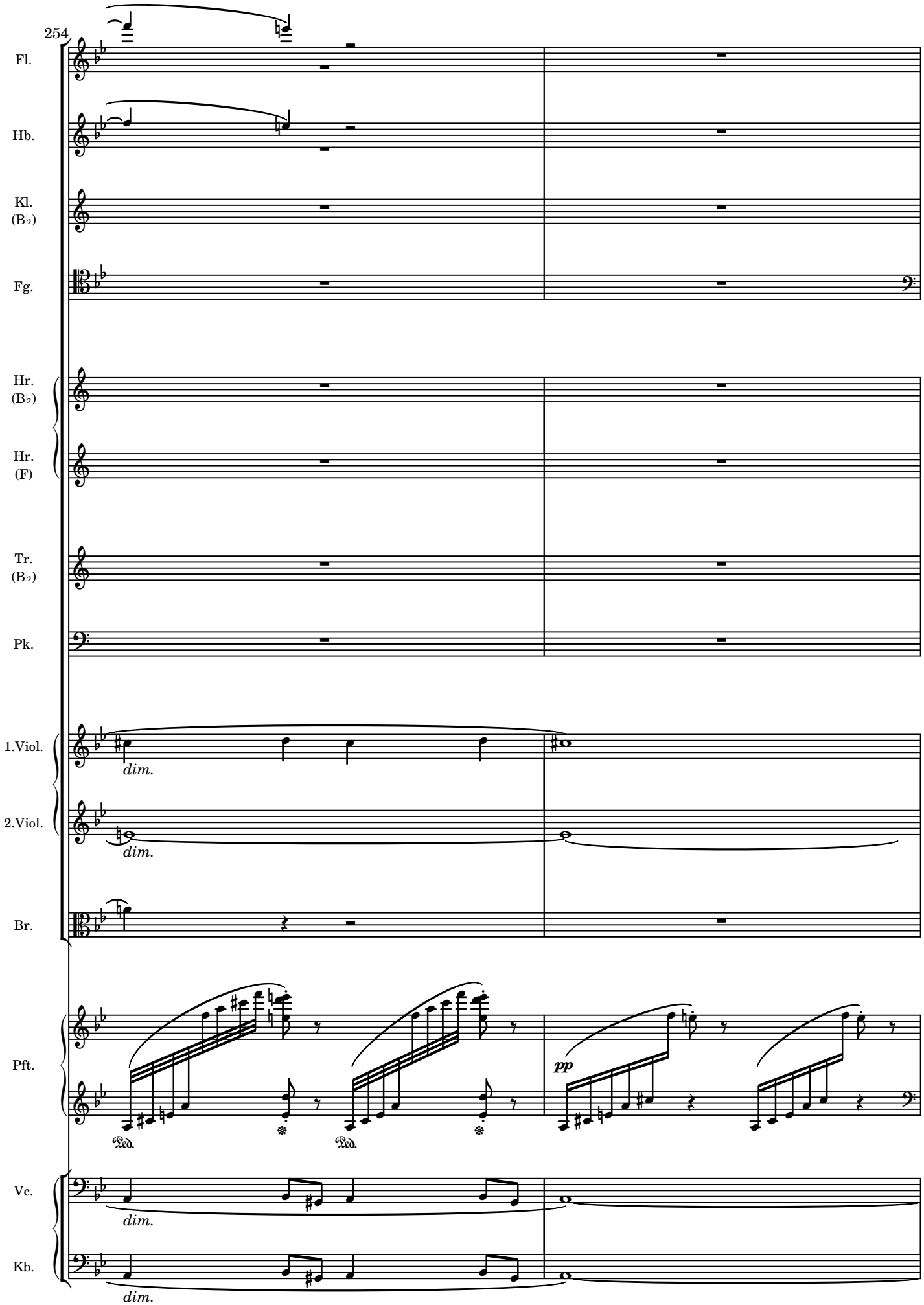

243
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ff

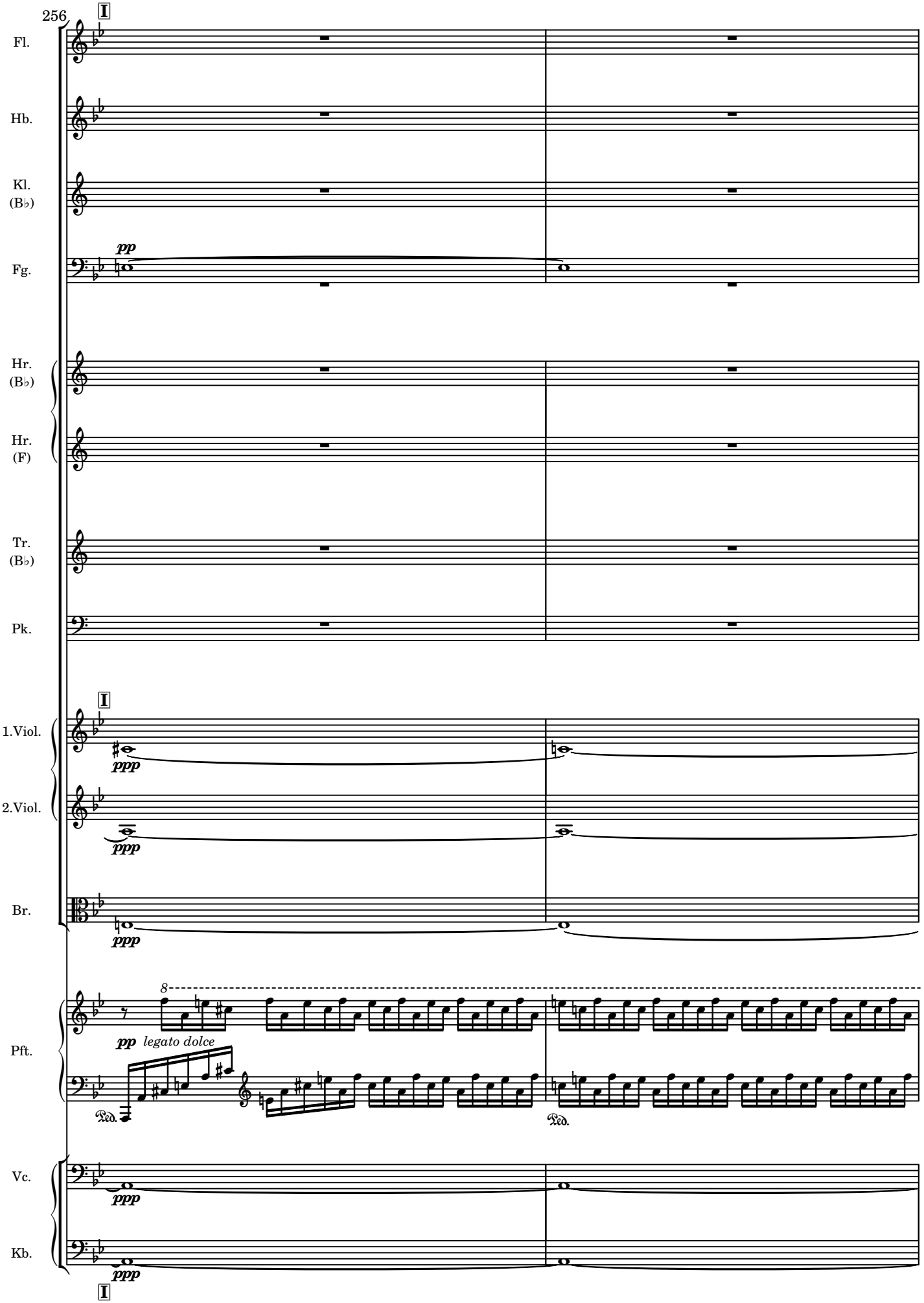

245
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ff
ffp dim.
fpp dim.
pp
dimin. subito
legato e dim. sempre
Ped.

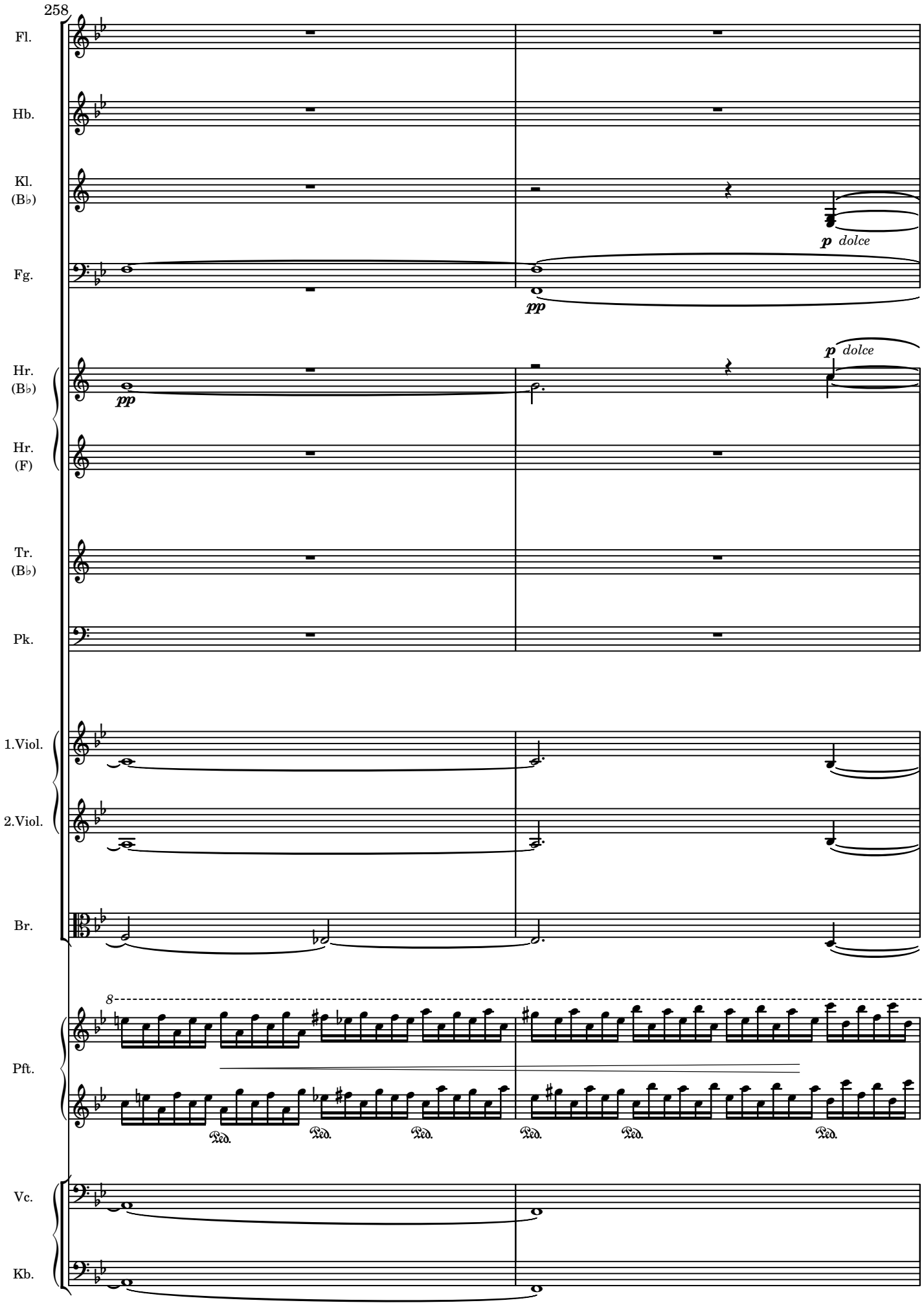

247
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp sempre
8
Ped.

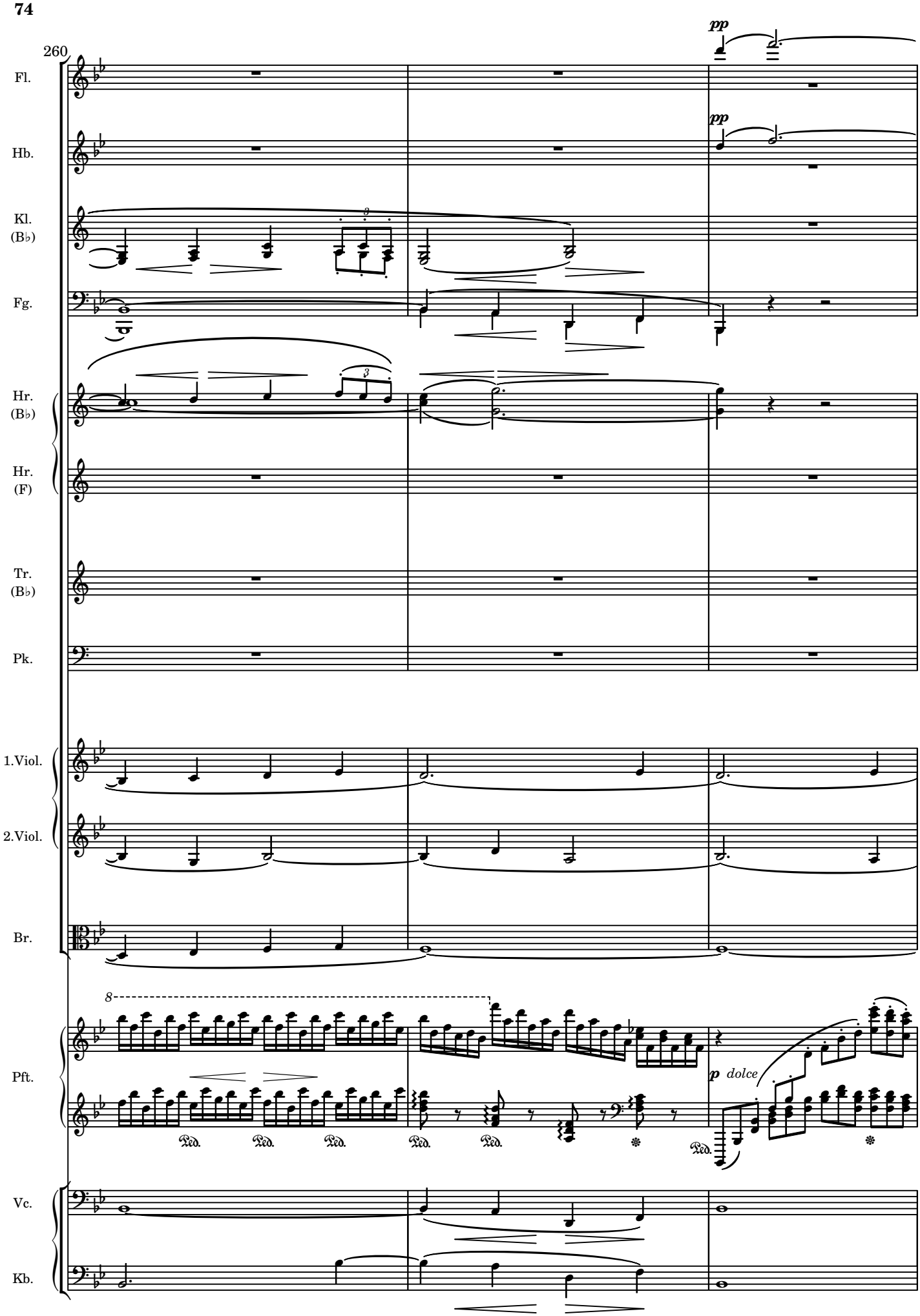

249
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
Ped.

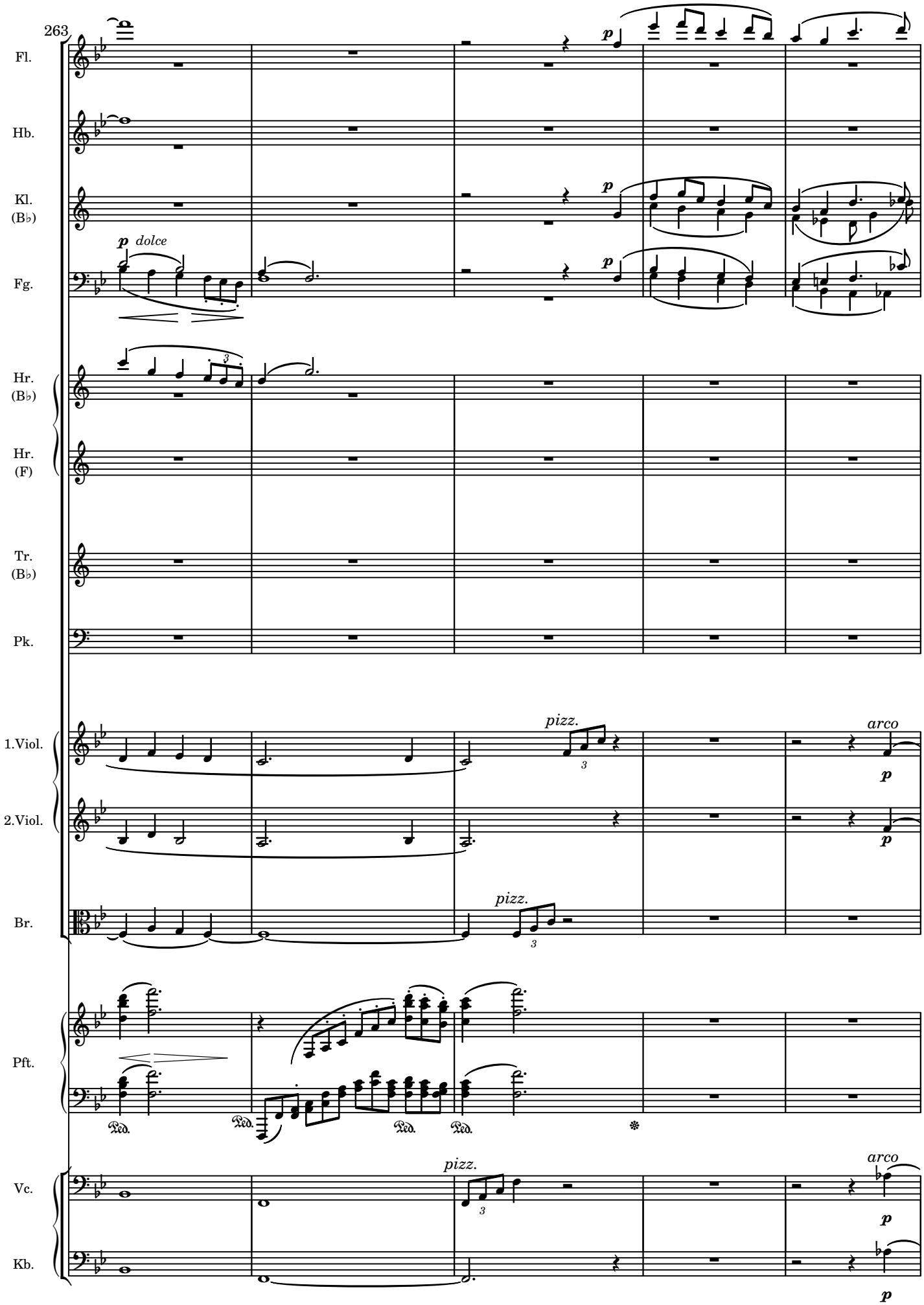

252
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Ped.
Ped.
Ped.
Ped.
Vc.
Kb.

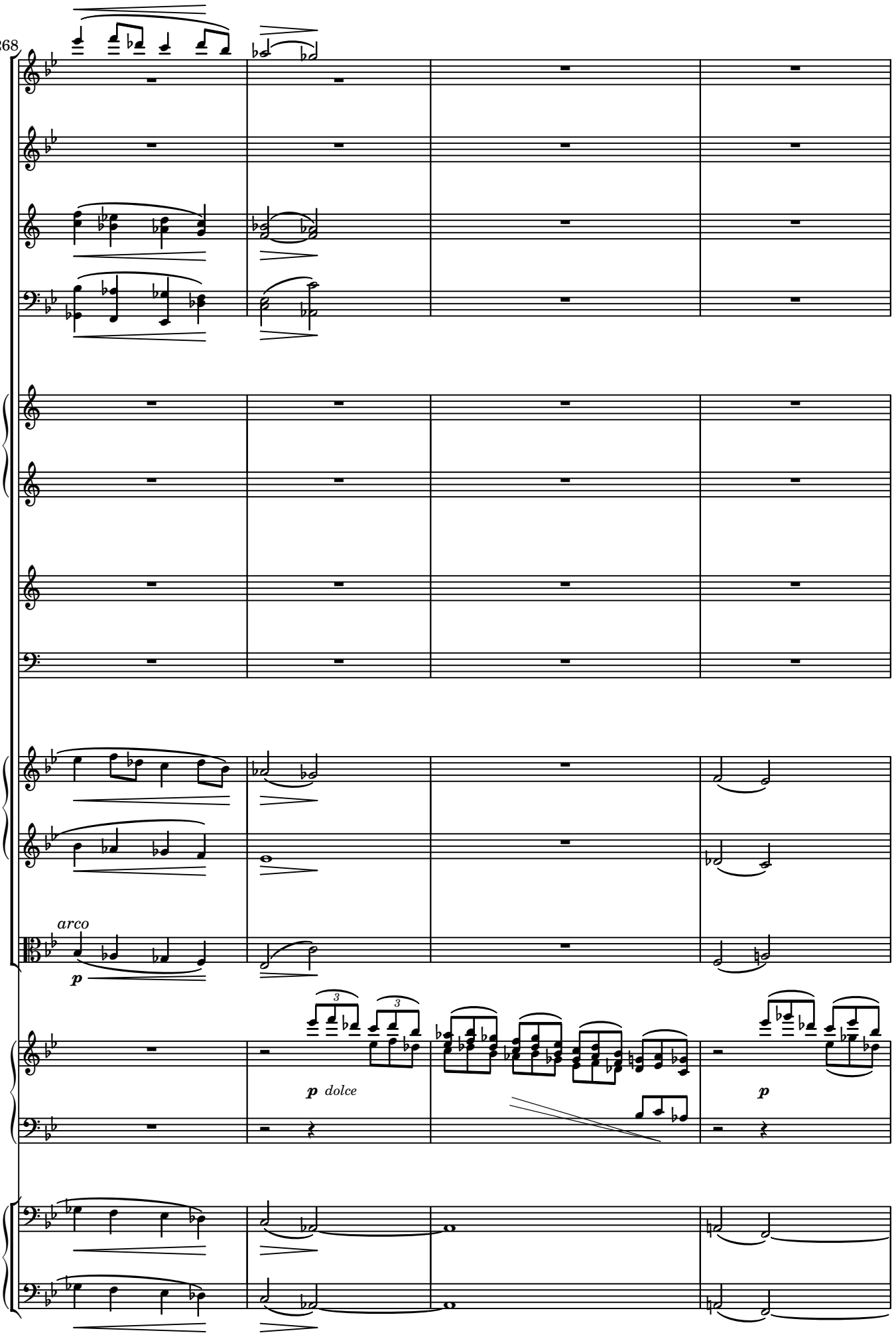

254
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
dim.
dim.
dim.
pp
Ped.
Ped.

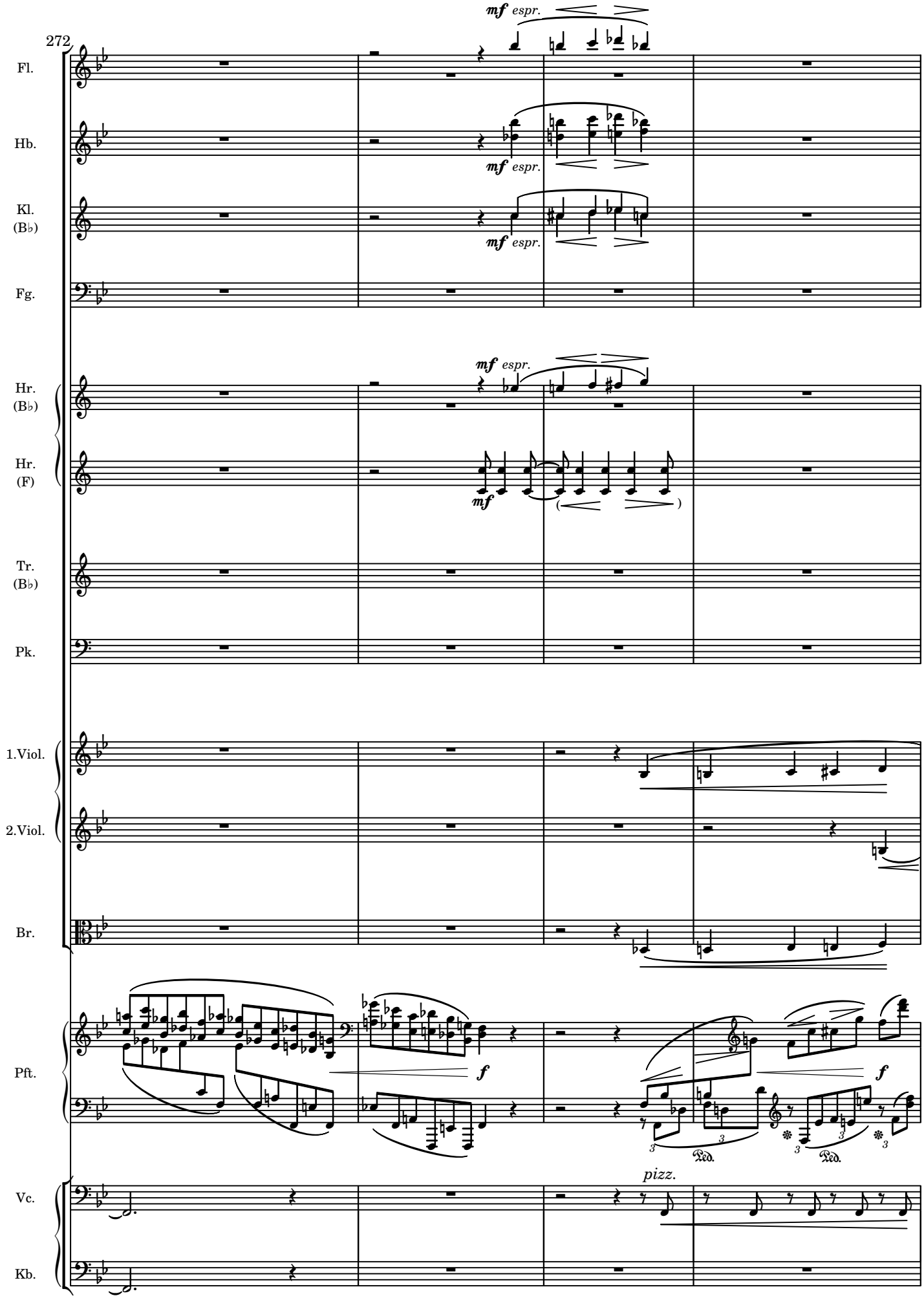

256
I
Fl.
Hb.
Kl.
(B♭)
Fg.
pp
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
I
1.Viol.
2.Viol.
Br.
ppp
8
Pft.
pp legato dolce
Ped.
Vc.
Kb.
I

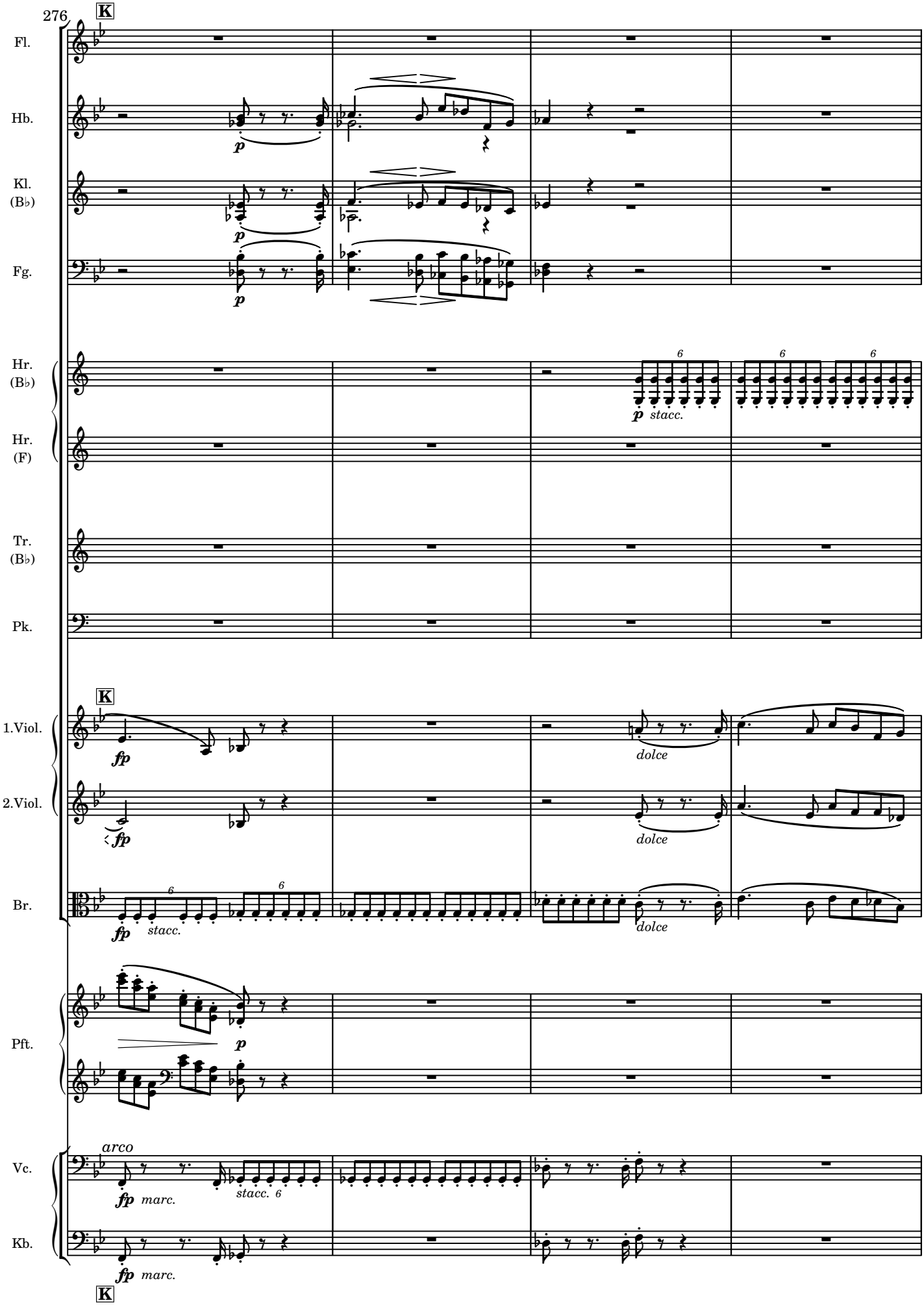

258
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p dolce
pp
p dolce
pp
8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

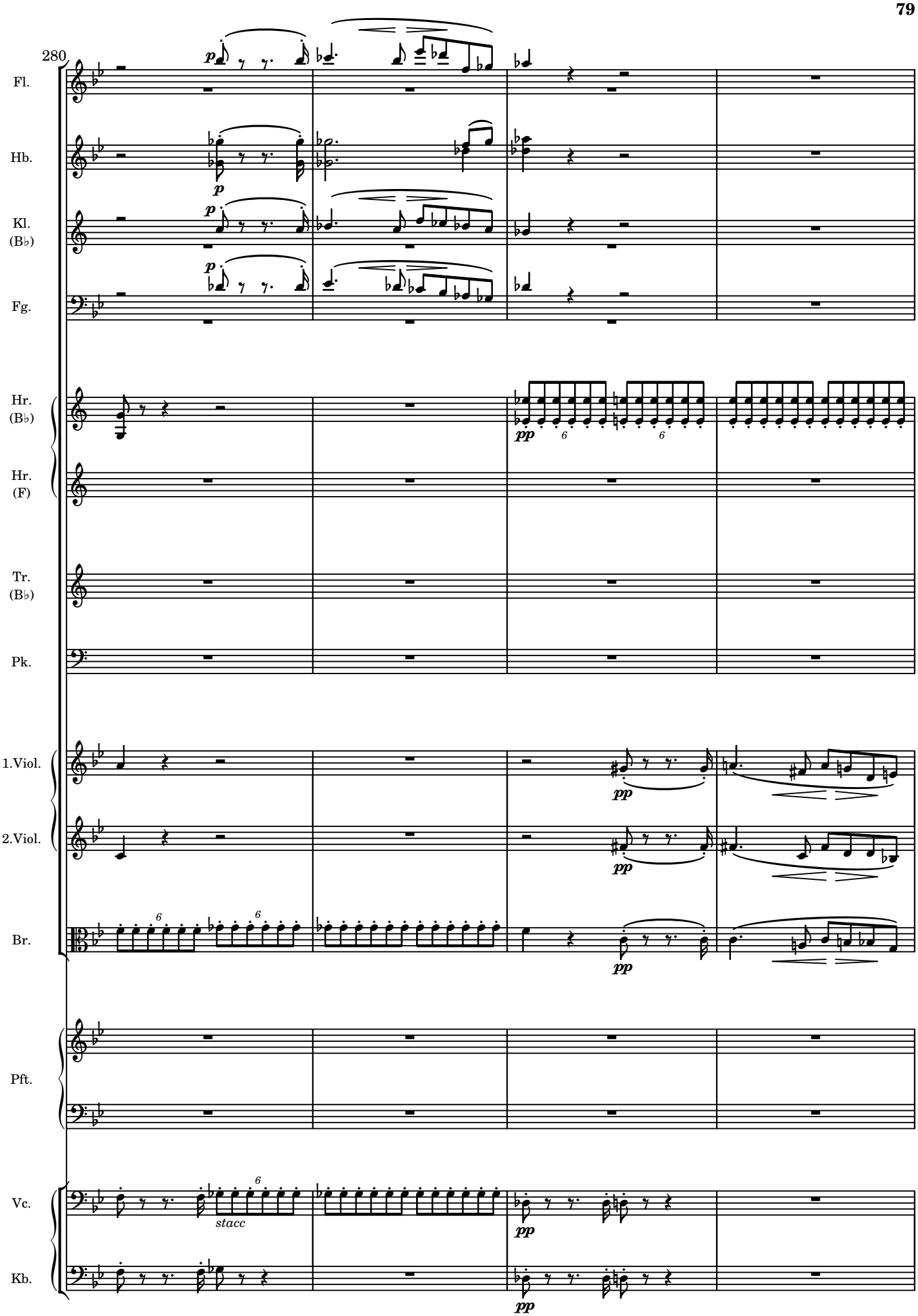

260
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
pp
p dolce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

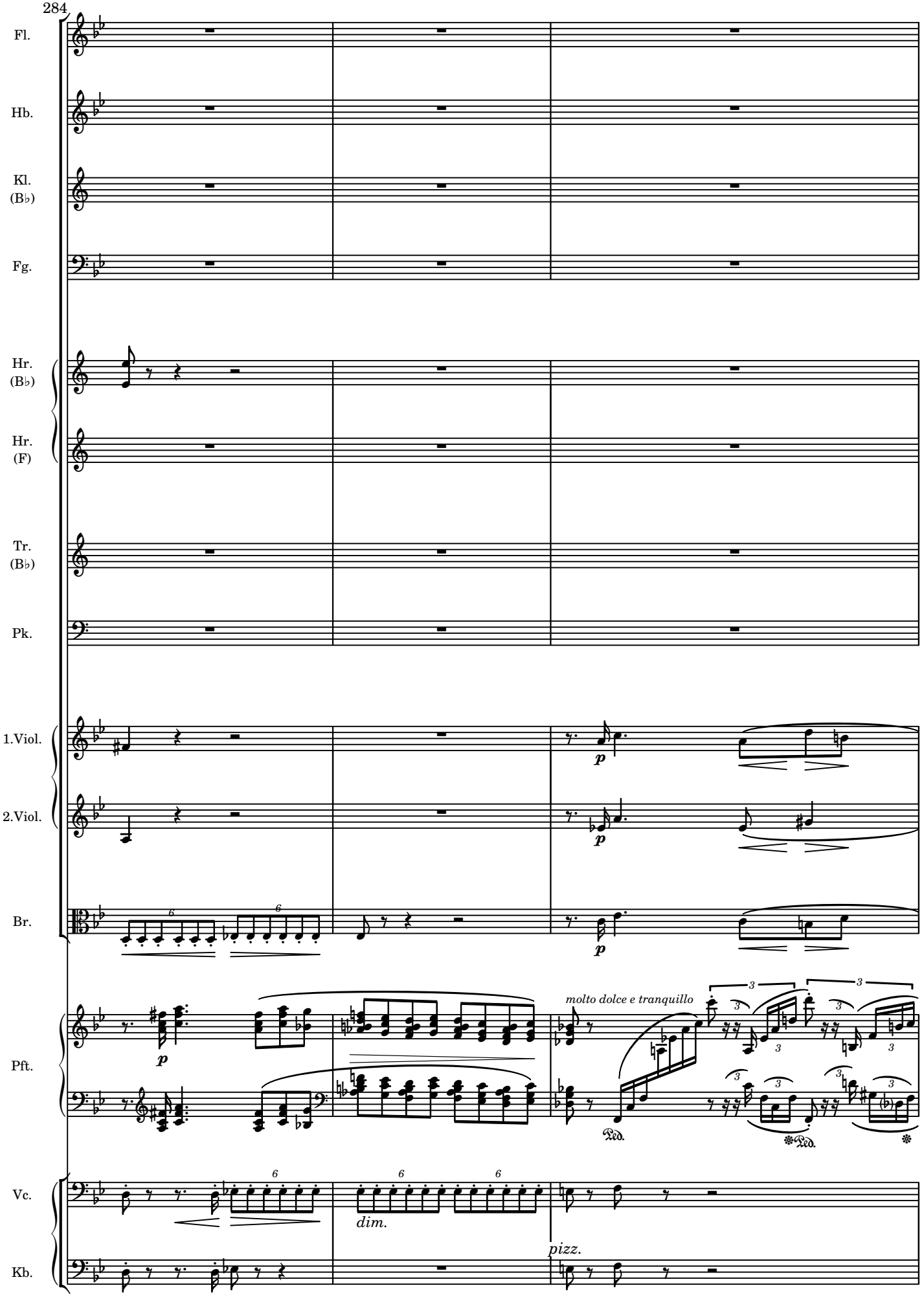

263
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
dolce
pizz.
arco
Ped.

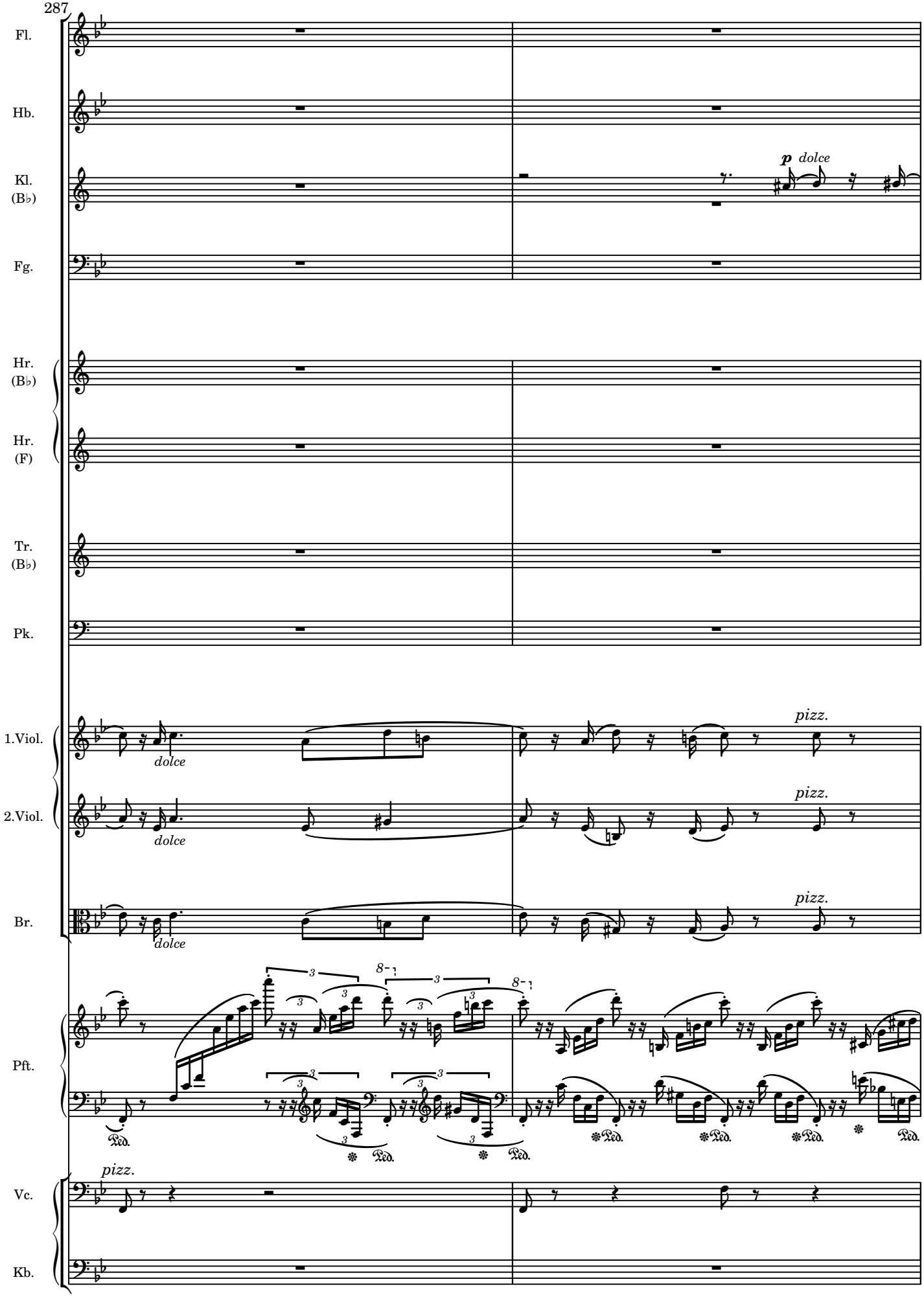

268
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
arco
p
Pft.
p dolce
p
Vc.
Kb.

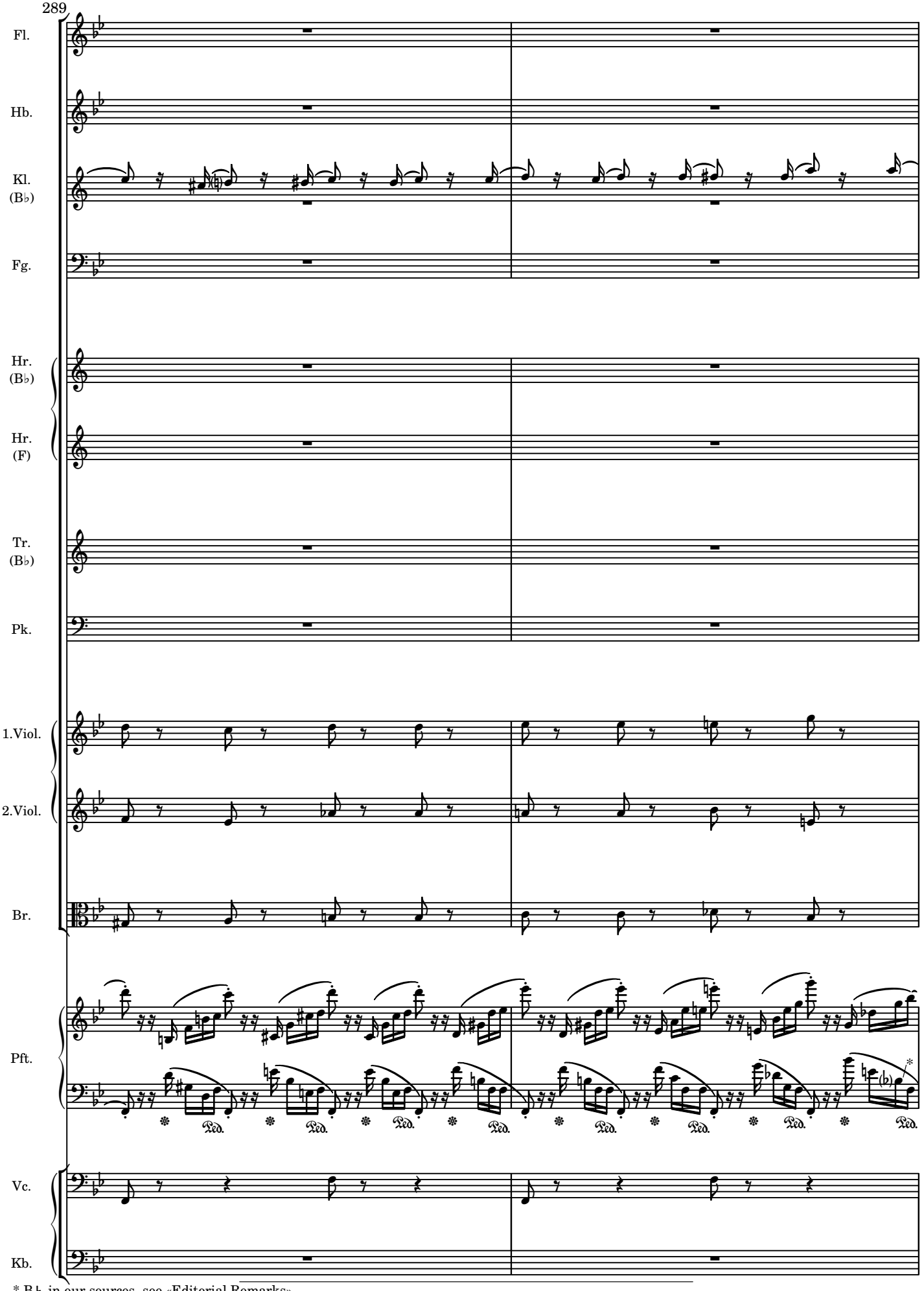

272
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
mf espr.
mf
f
pizz.
Ped.


276
K
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
K
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
K
p
stacc.
fp
dolce
fp
stacc.
dolce
dolce
p
arco
fp marc.
stacc.
fp marc.

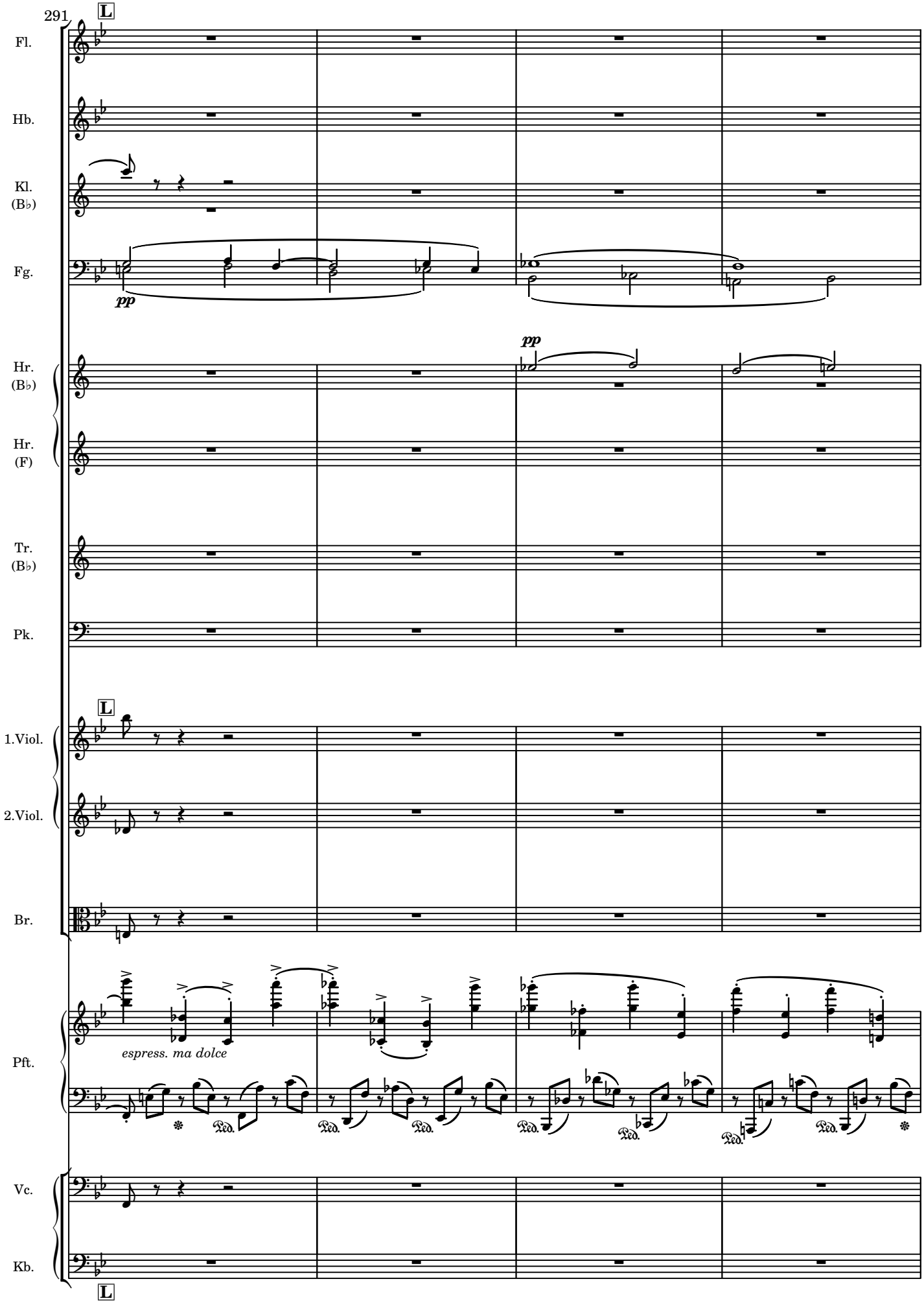

280
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
pp
6
stacc

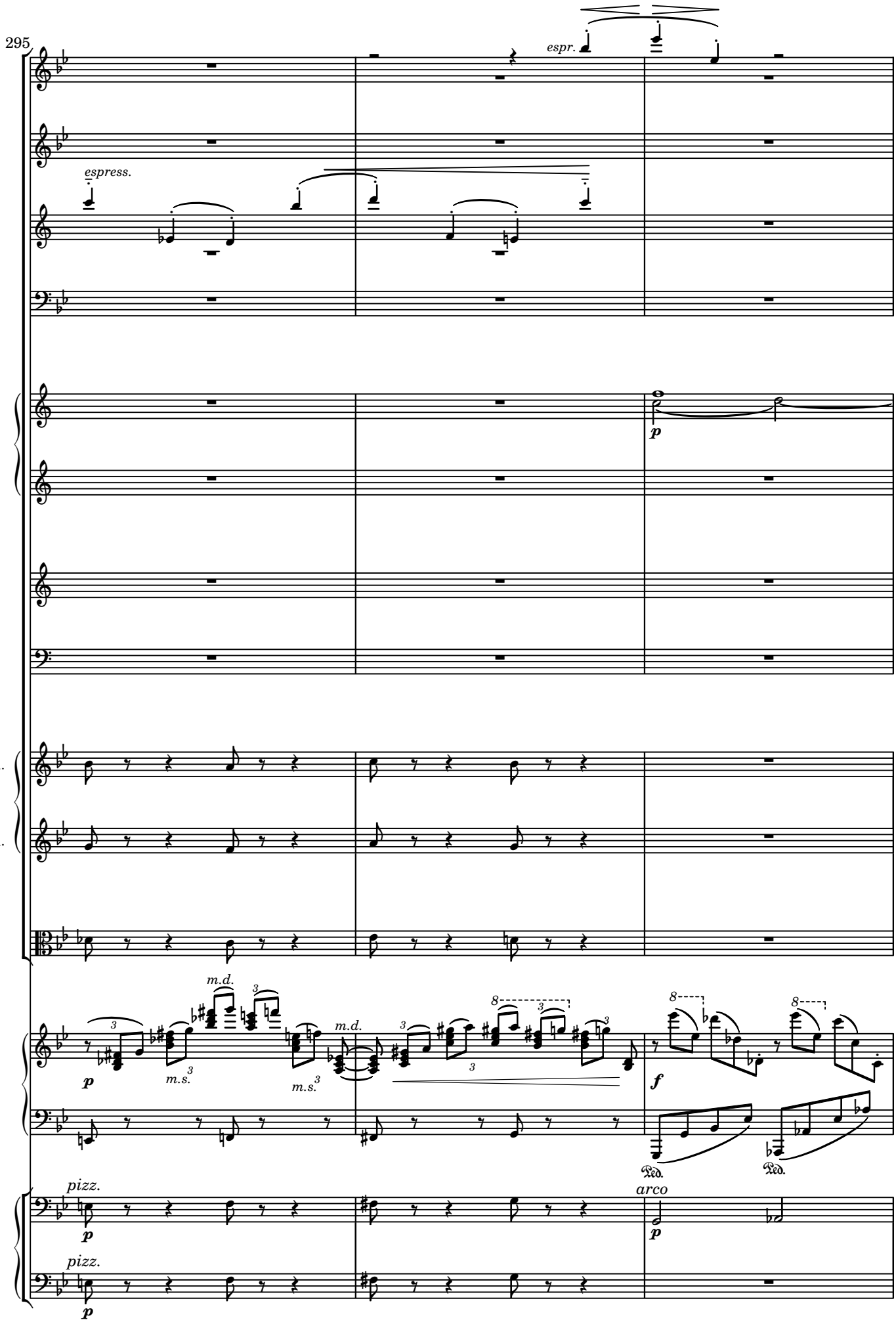

284
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
molto dolce e tranquillo
dim.
pizz.

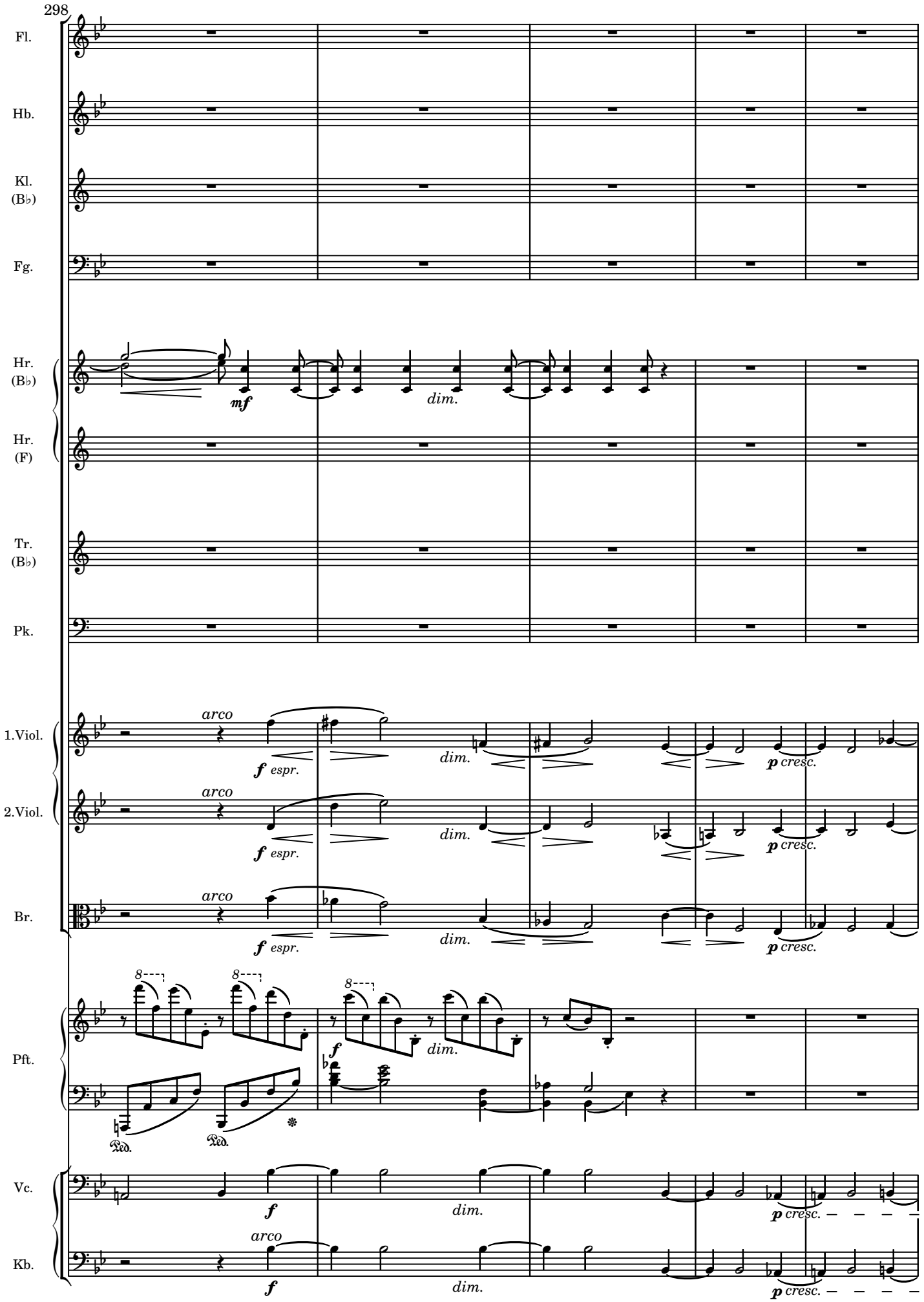

287
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p dolce
dolce
pizz.
8-
Ped.

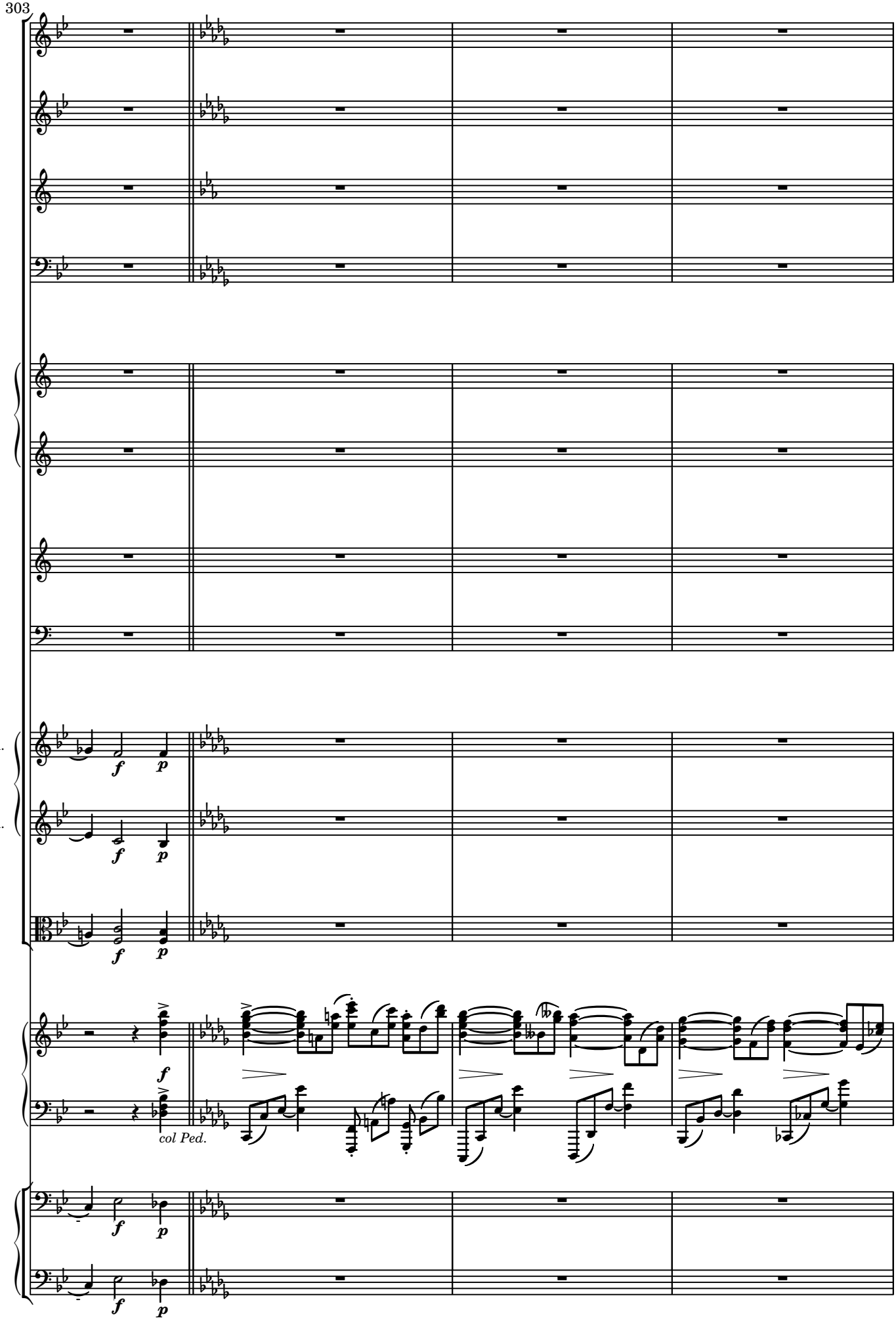


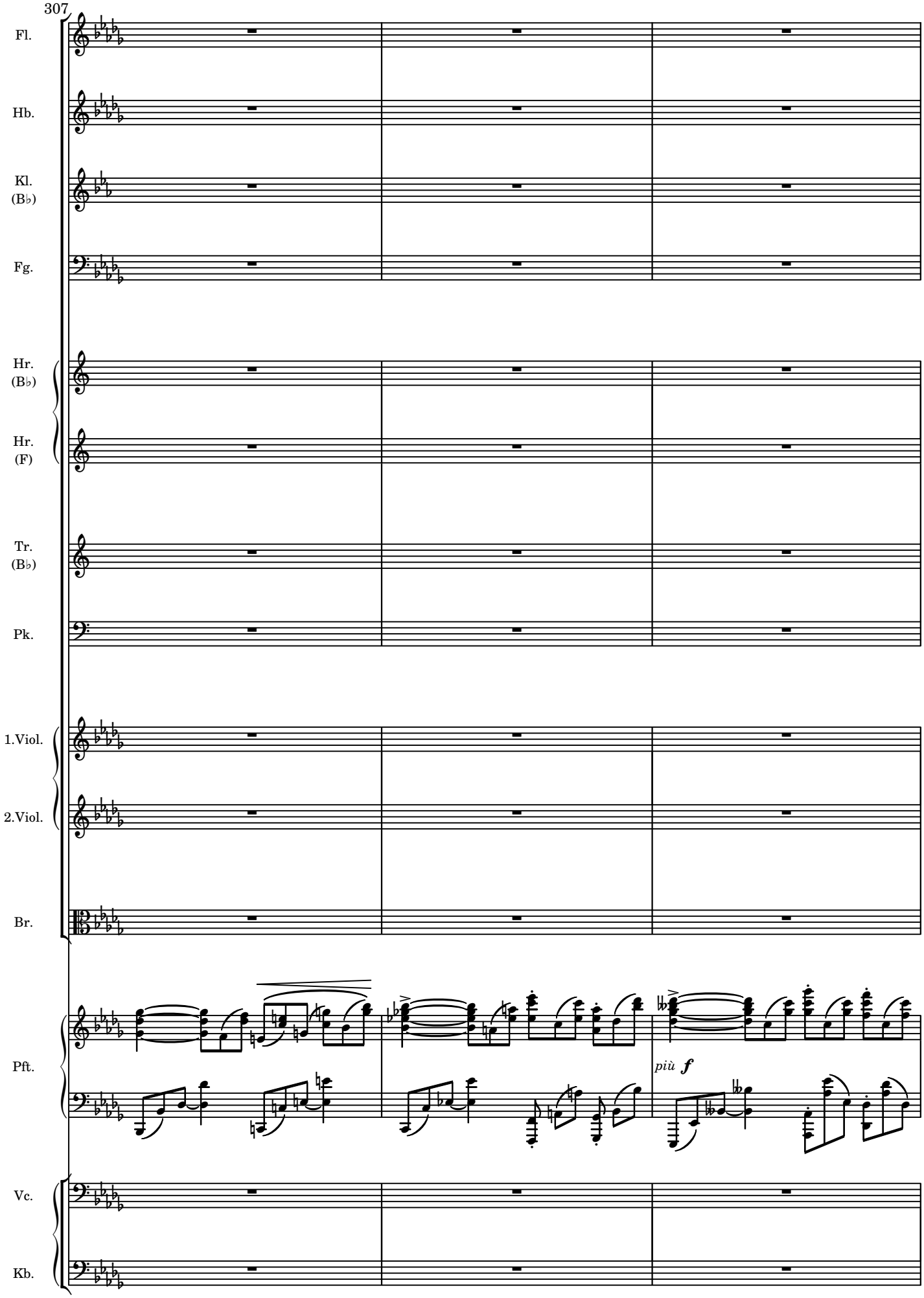

* B♮ in our sources, see «Editorial Remarks»

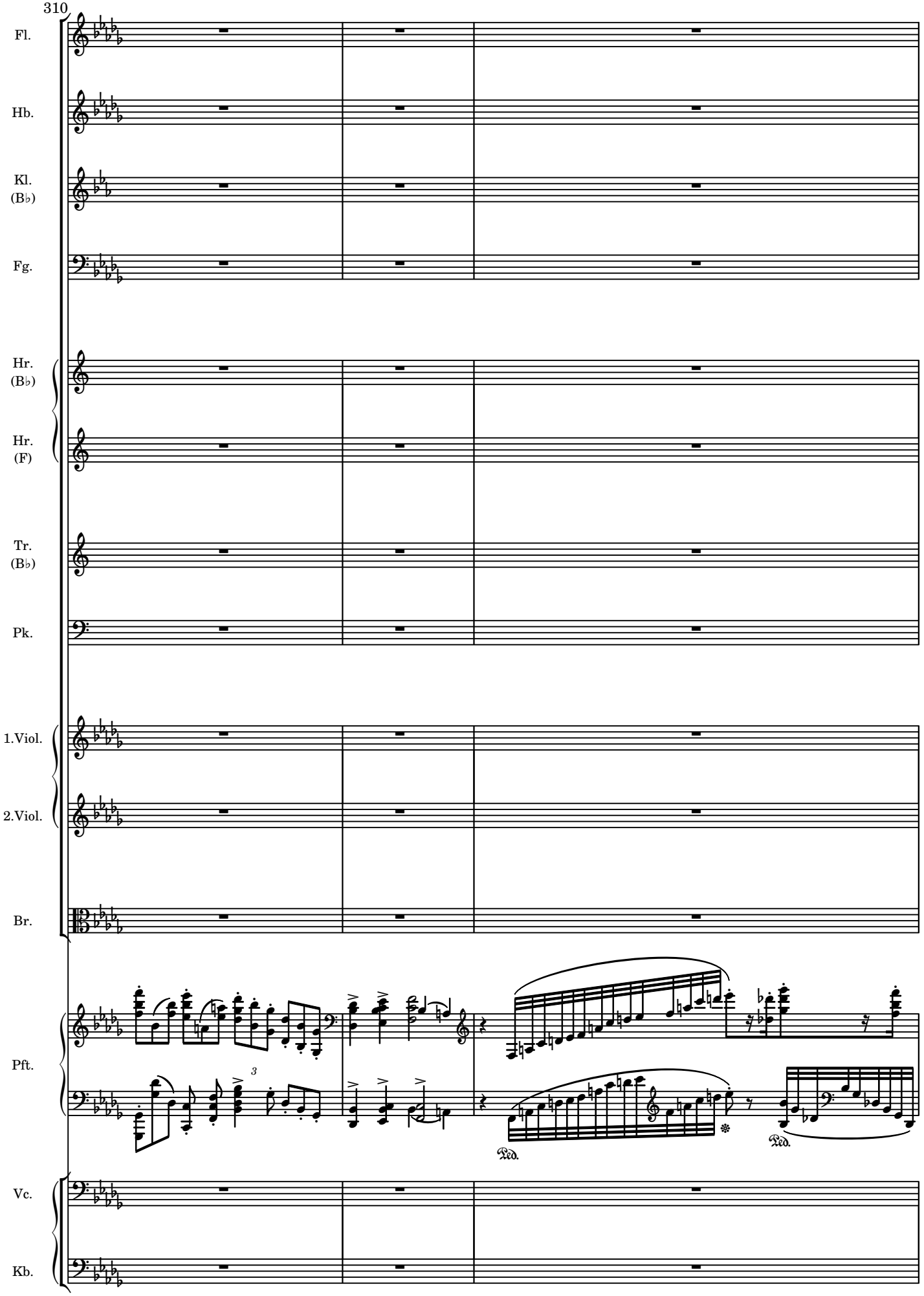

291
L
Fl.
Hb.
Kl.
(B♭)
Fg.
pp
Hr.
(B♭)
pp
Hr.
(F)
Tr.
(B♭)
Pk.
L
1.Viol.
2.Viol.
Br.
Pft.
espress. ma dolce
Ped.
Vc.
Kb.
L

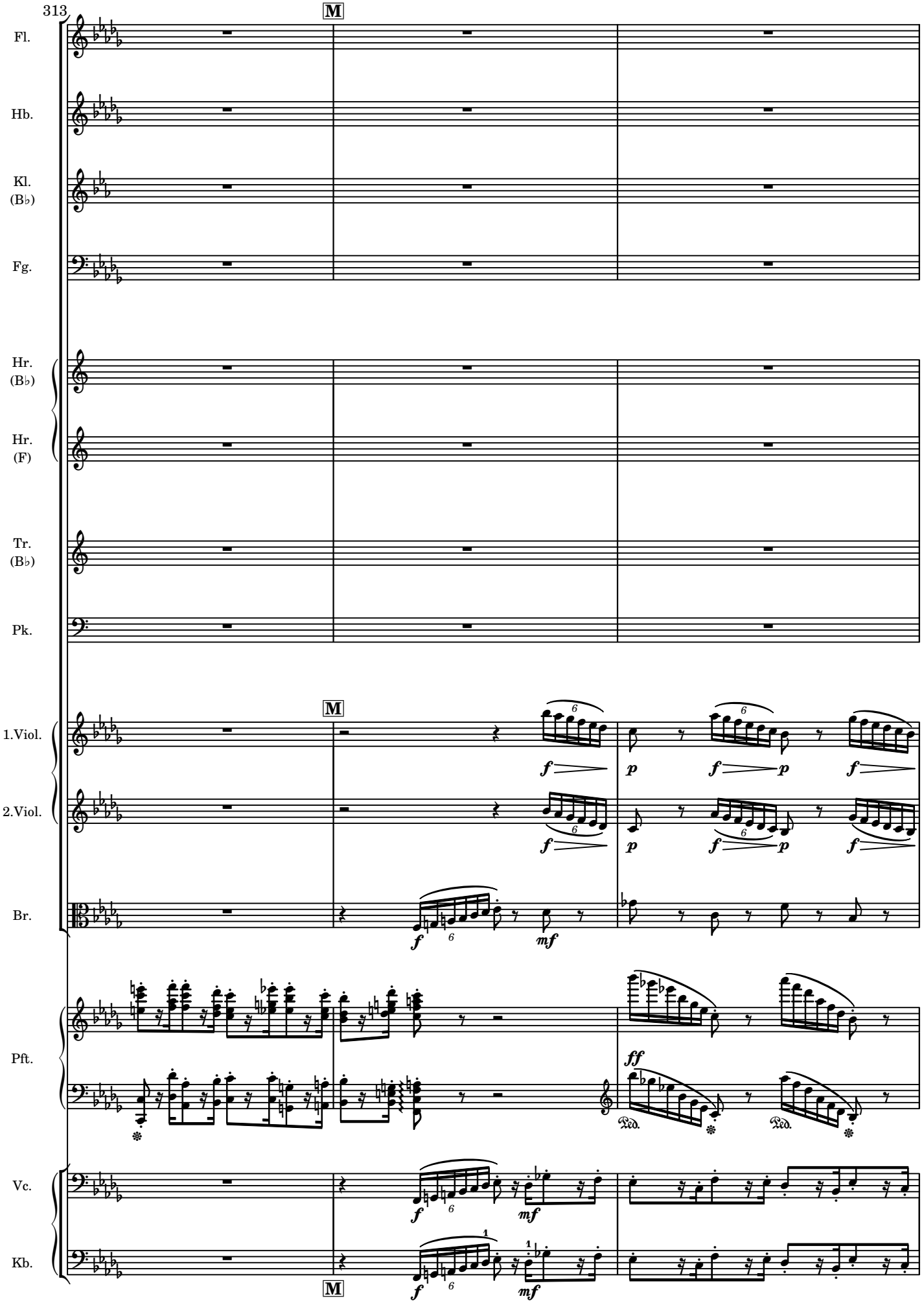

295
Fl.
espr.
Hb.
espress.
Kl. (B♭)
Fg.
Hr. (B♭)
p
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
m.d.
m.s.
Pft.
p
f
Ped.
Vc.
pizz.
arco
Kb.

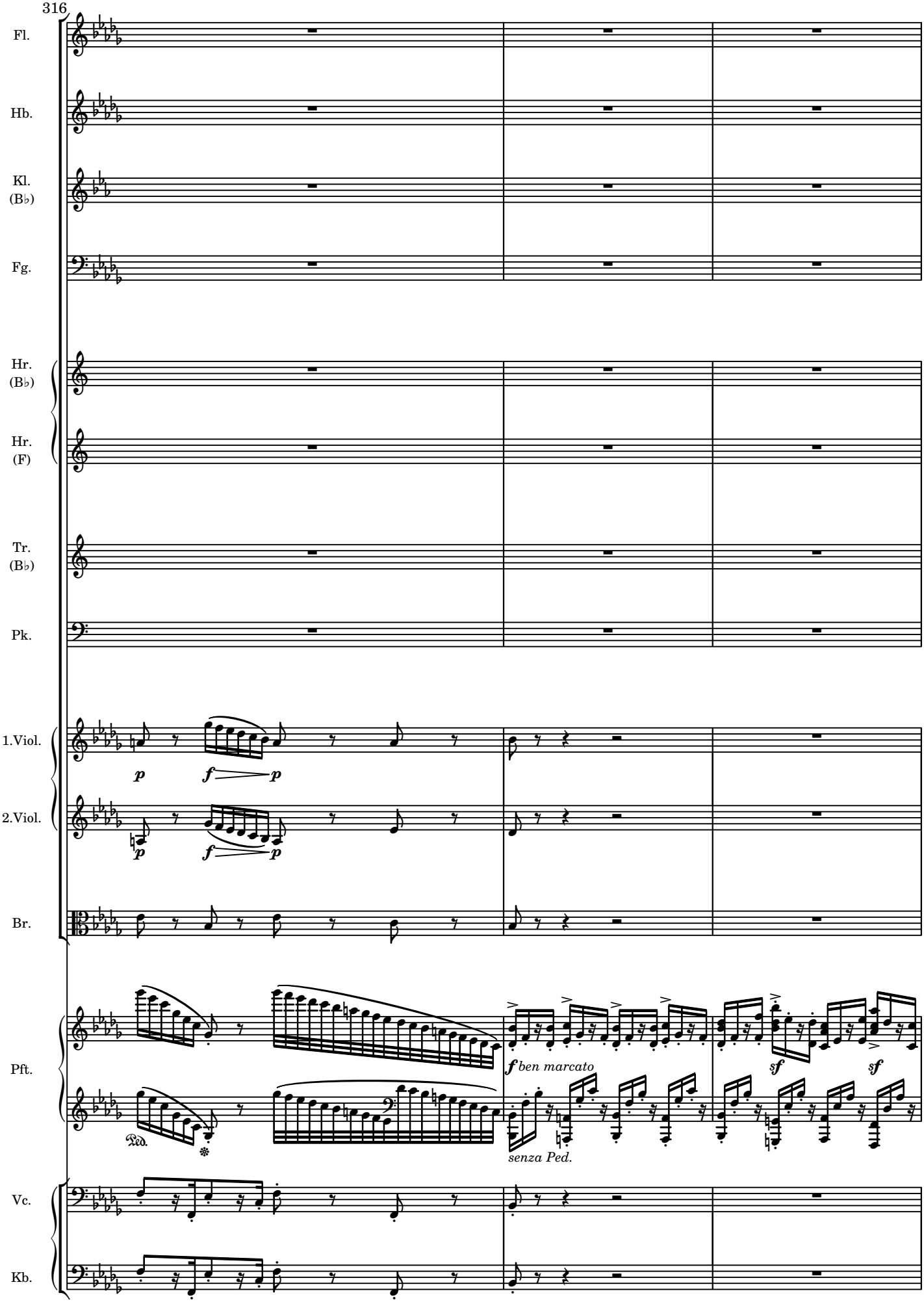

298
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
mf
dim.
arco
f espr.
p cresc.
f
8
Ped.

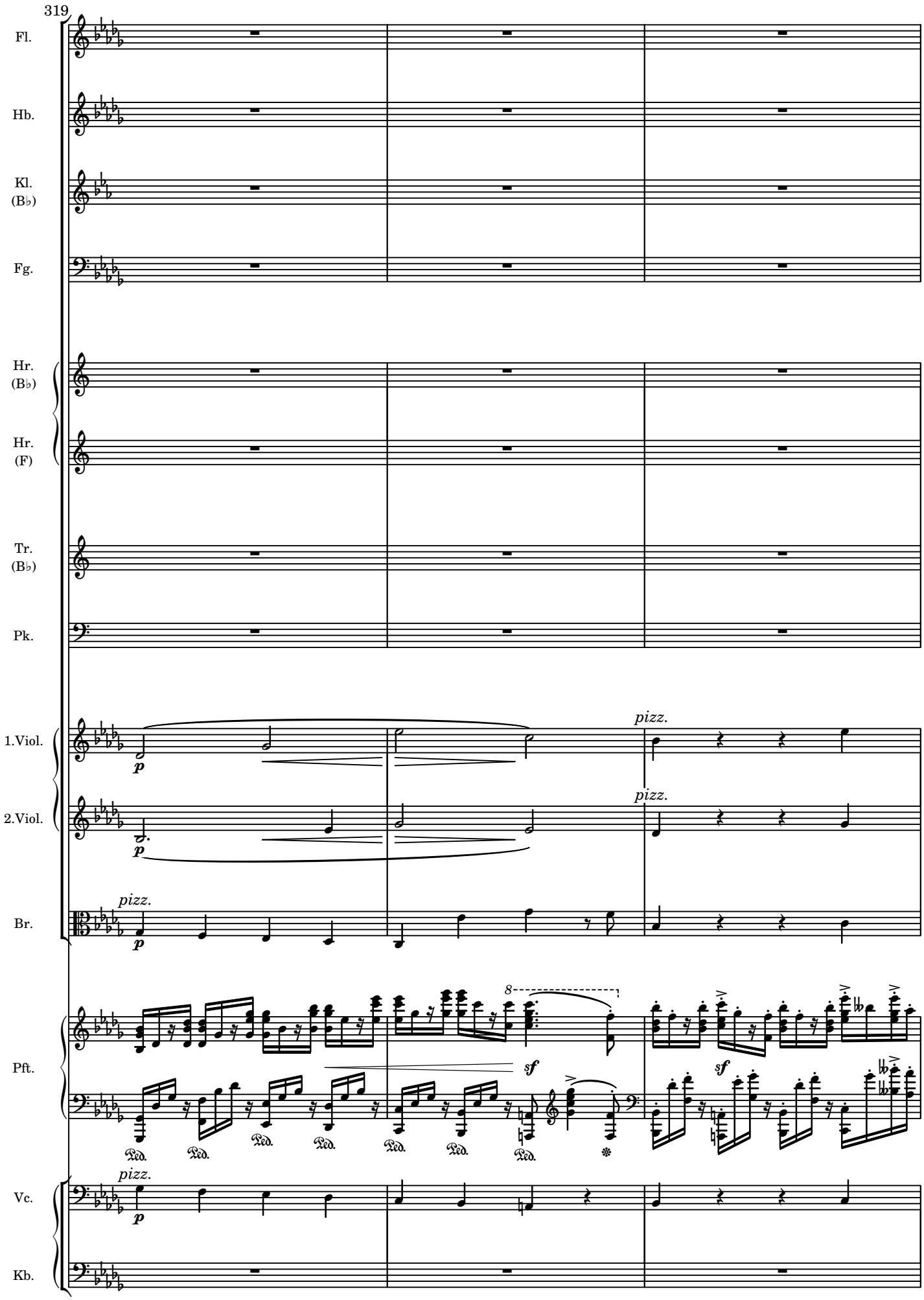

303
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
p
col Ped.


307
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
più f
Vc.
Kb.


310
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
3
Ped.
Ped.


313
M
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
M
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
M


316
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
f
p
f ben marcato
senza Ped.
sf
sf


319
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pizz.
p
sf
Ped.

322

Fl.

Hb.

Kl. (B♭)

Fg.

Hr. (B♭)

Hr. (F)

Tr. (B♭)

Pk.

1.Viol.

2.Viol.

Br.

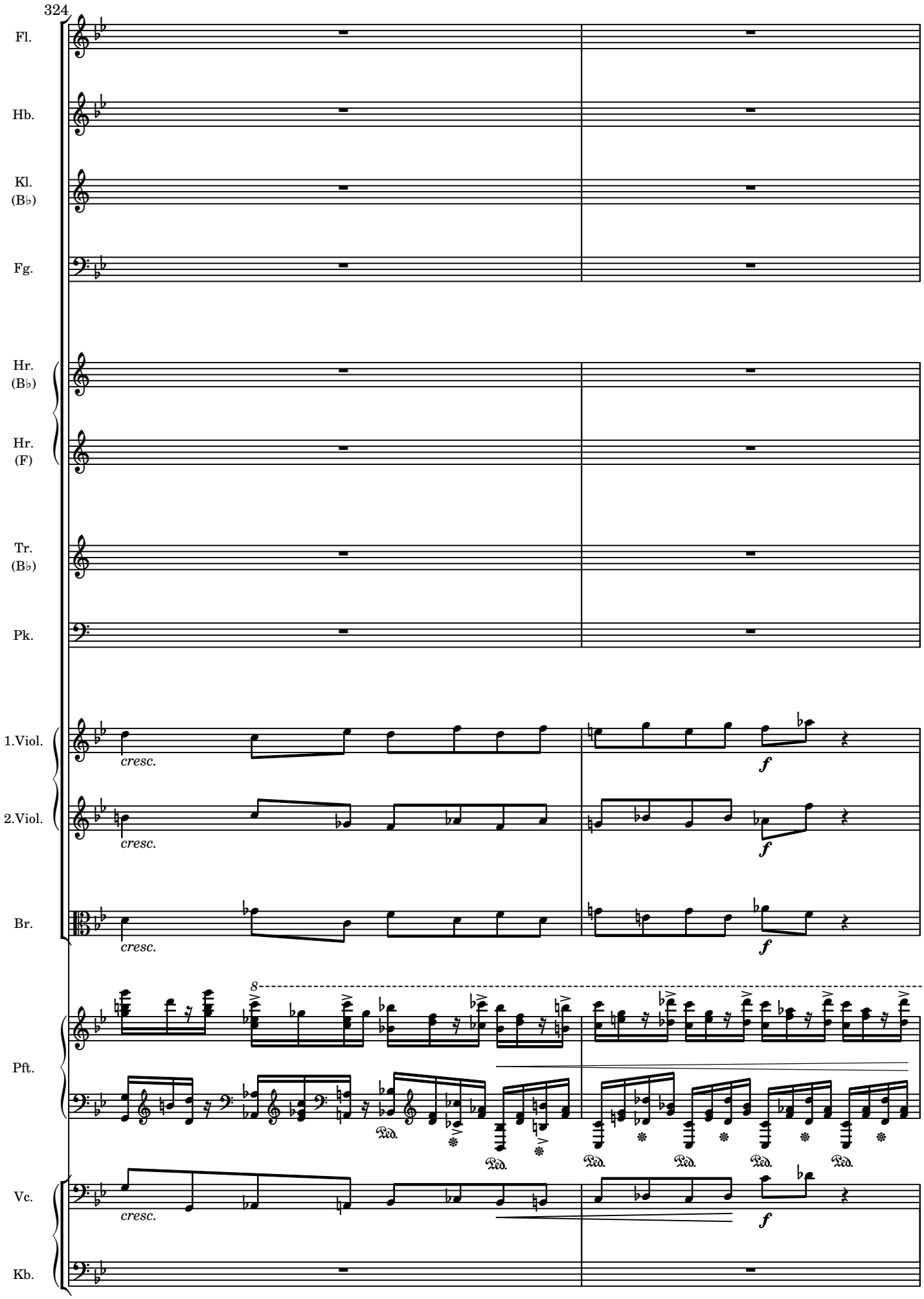
Pft.

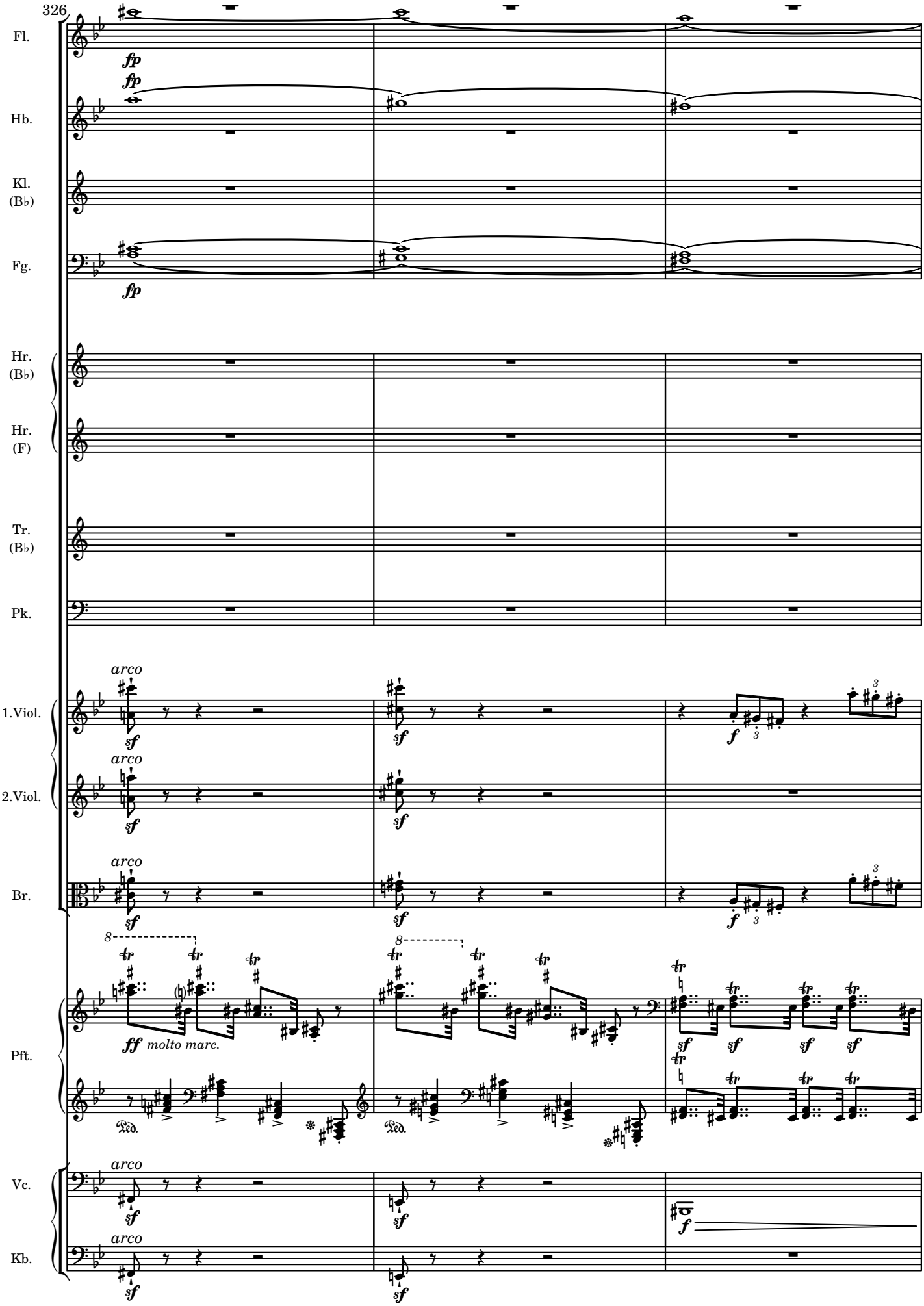
*sf* *sf* *sf*

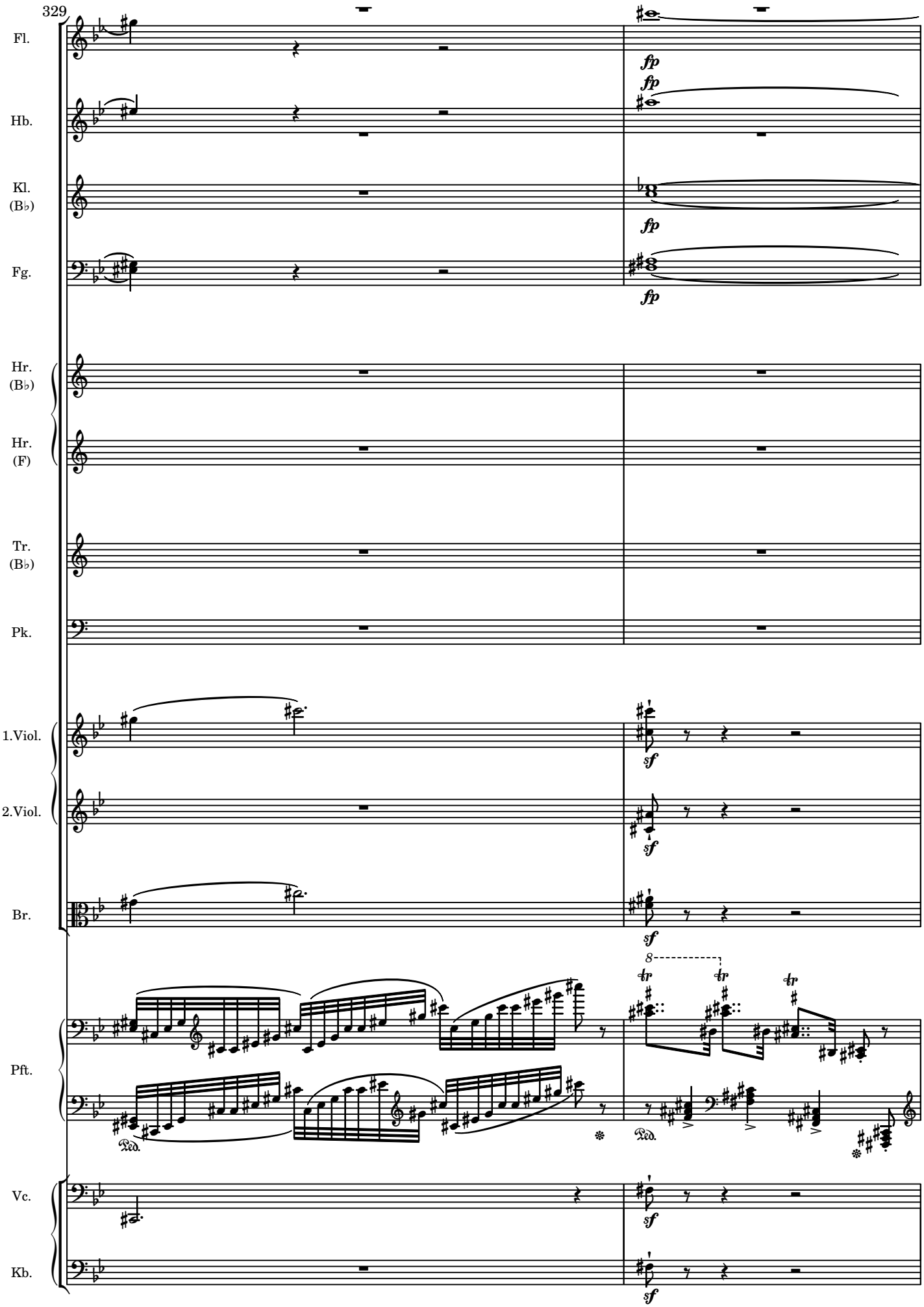
*sempre più* ***f*** *sf*

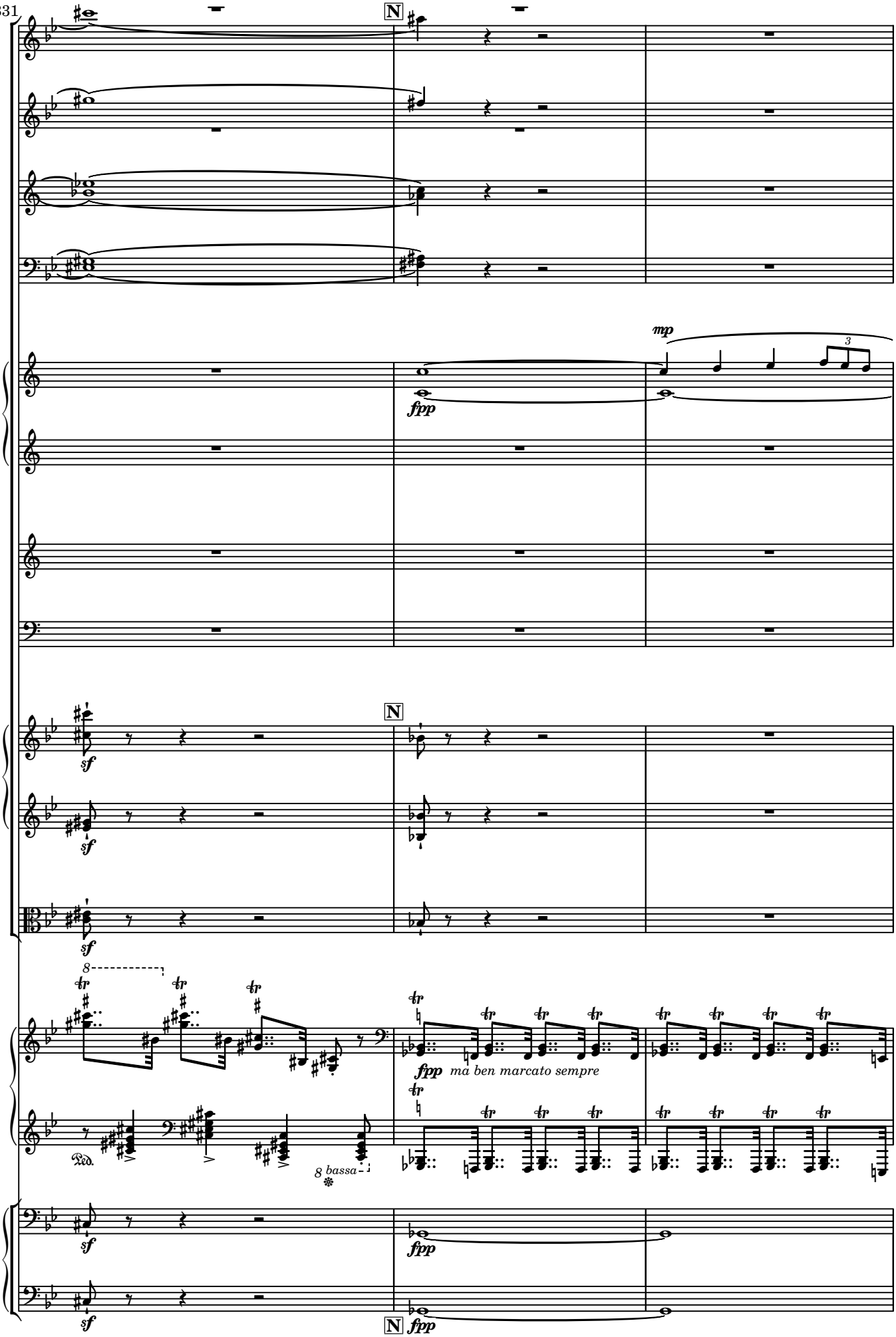
Vc.

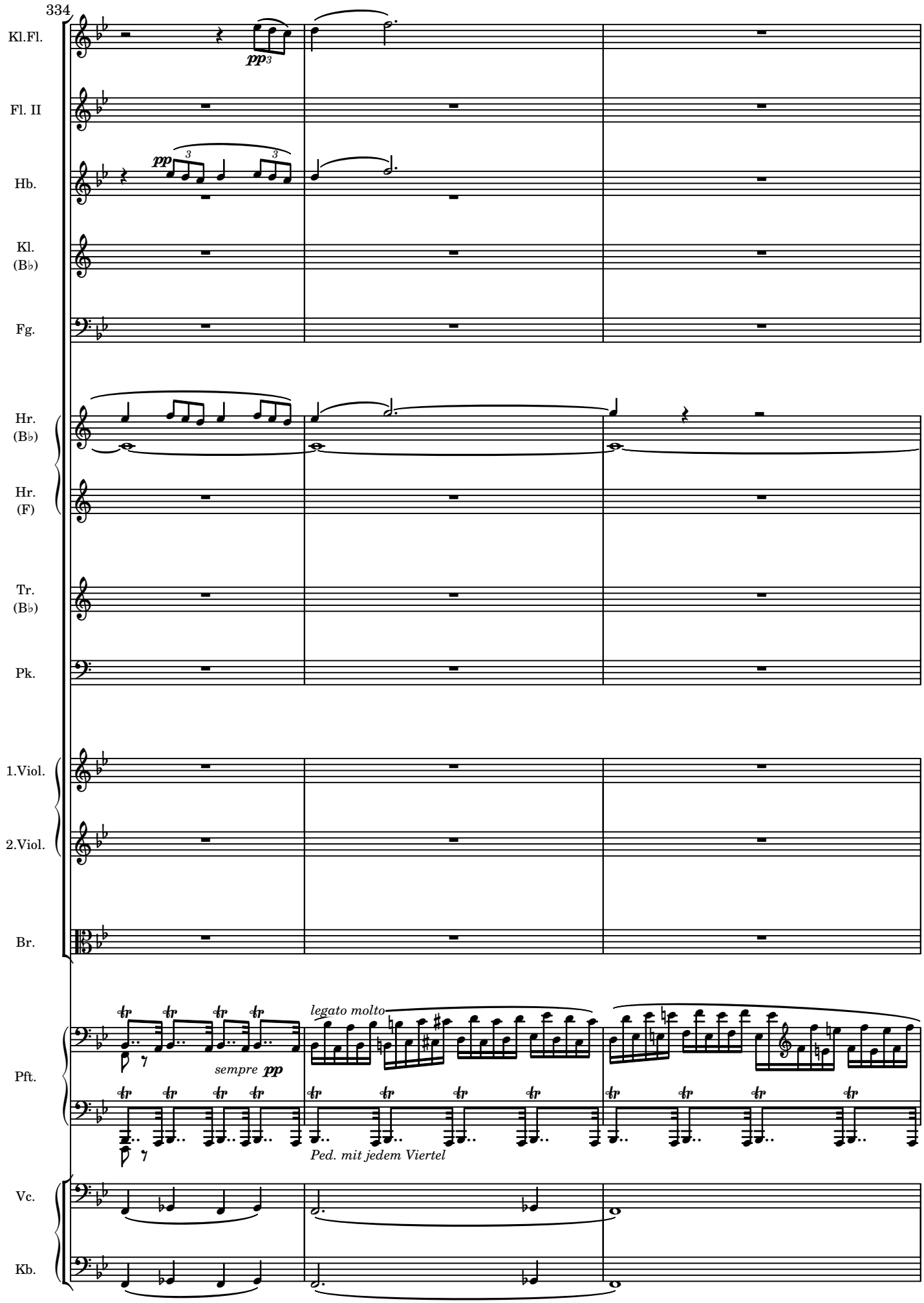
Kb.

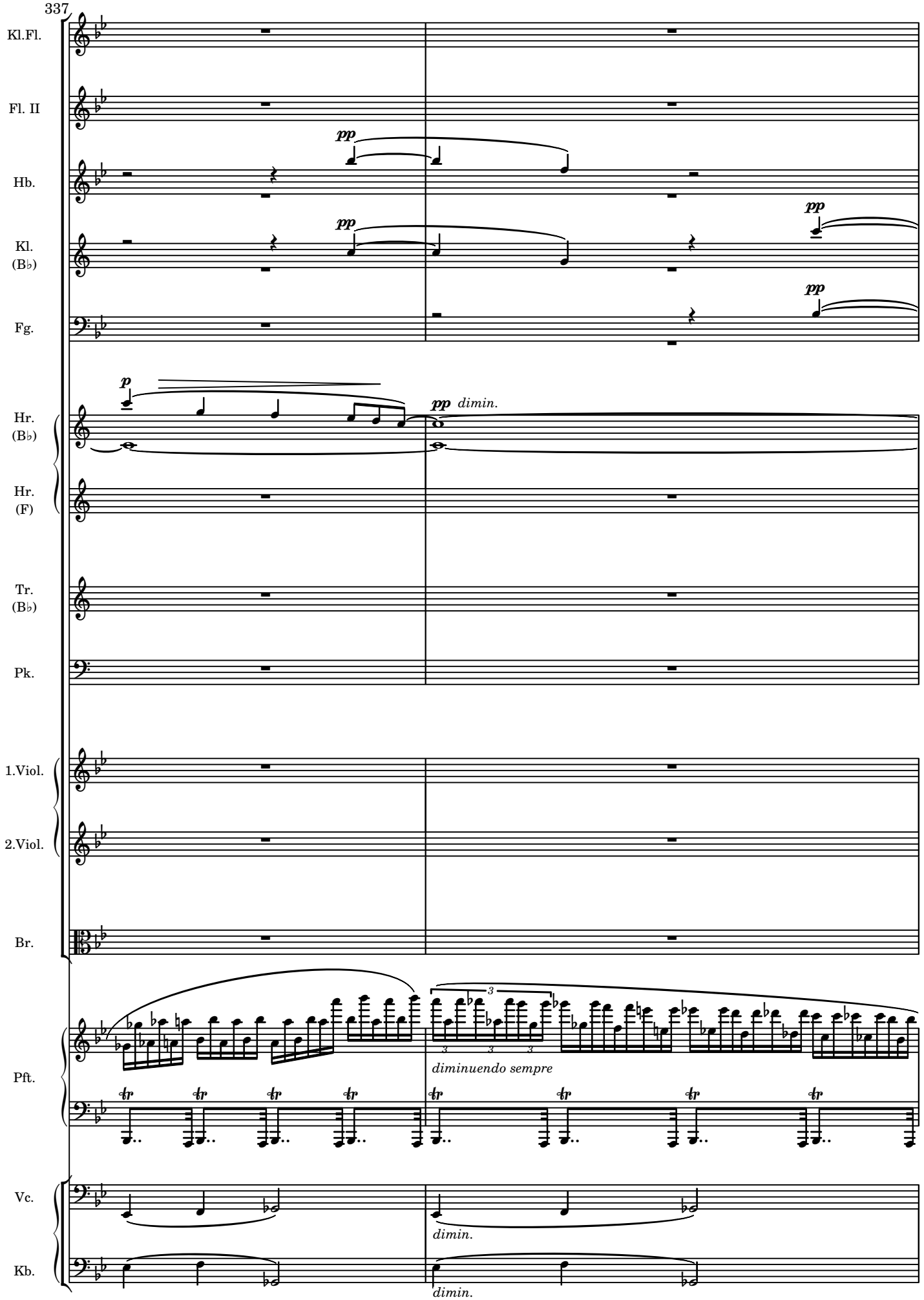

324
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
cresc.
f
8
Ped.

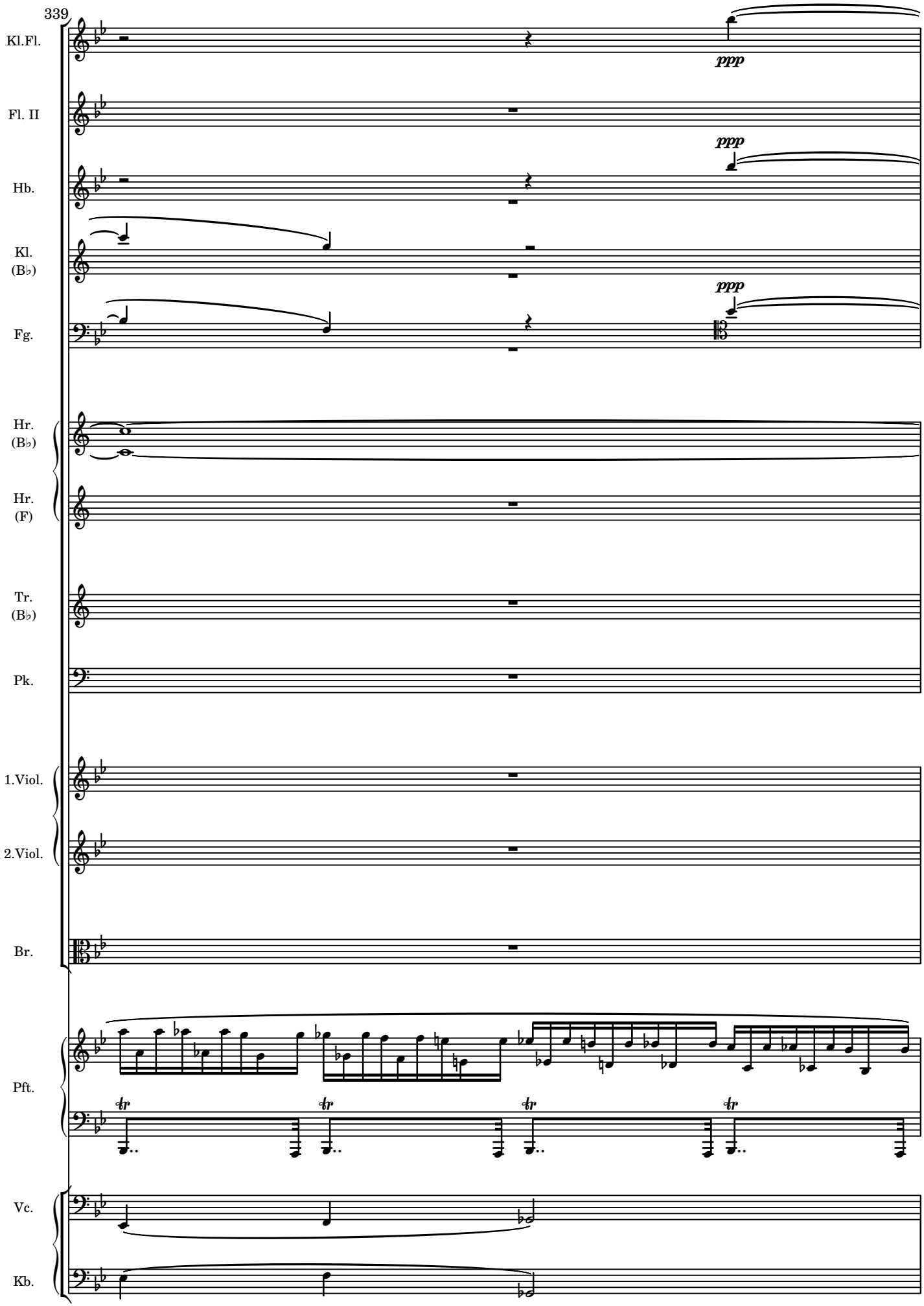

326
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
fp
arco
sf
f
ff molto marc.
Ped.

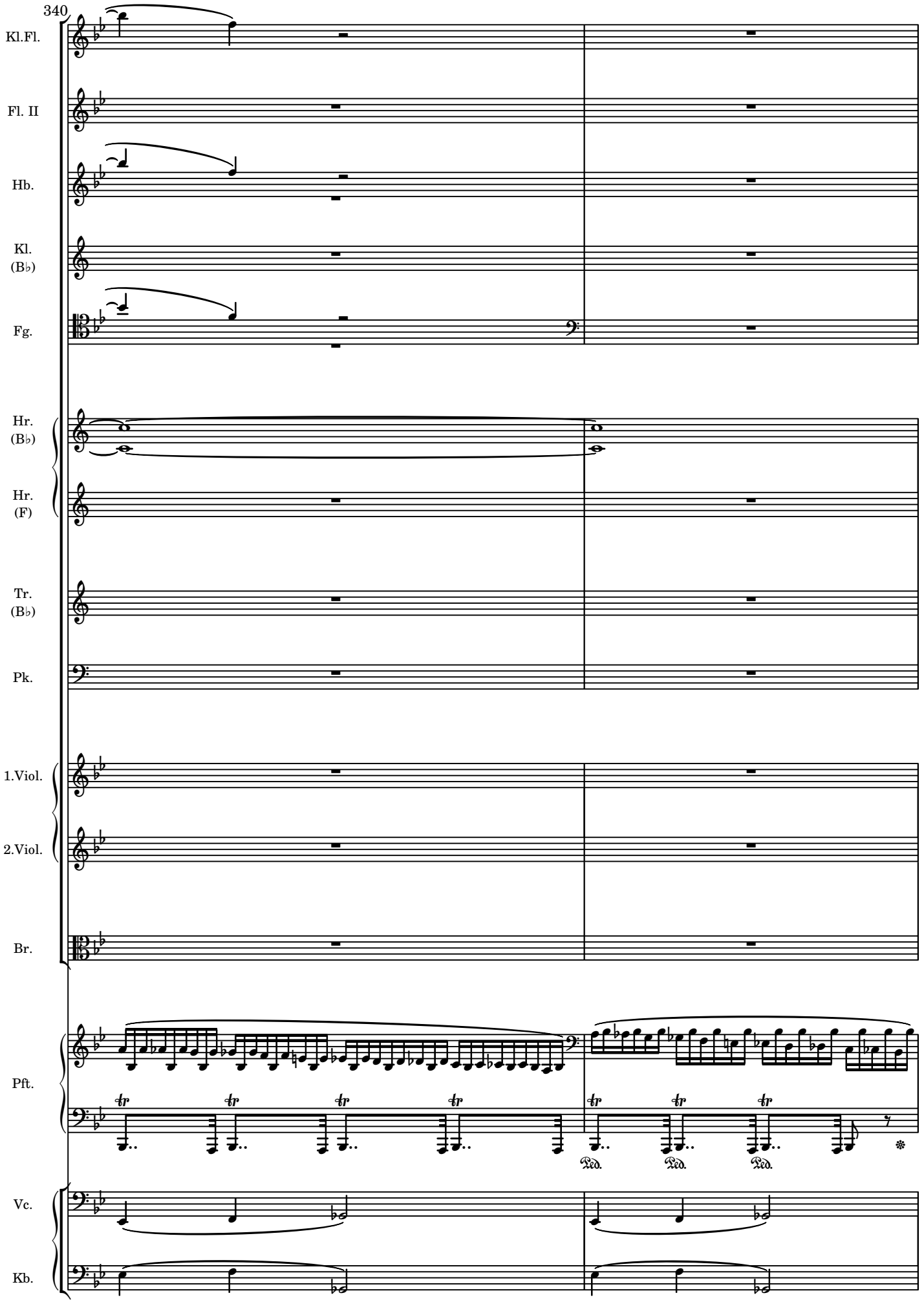

329
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
fp
fp
fp
fp
sf
sf
sf
sf
8
tr
tr
tr
Ped.
Ped.

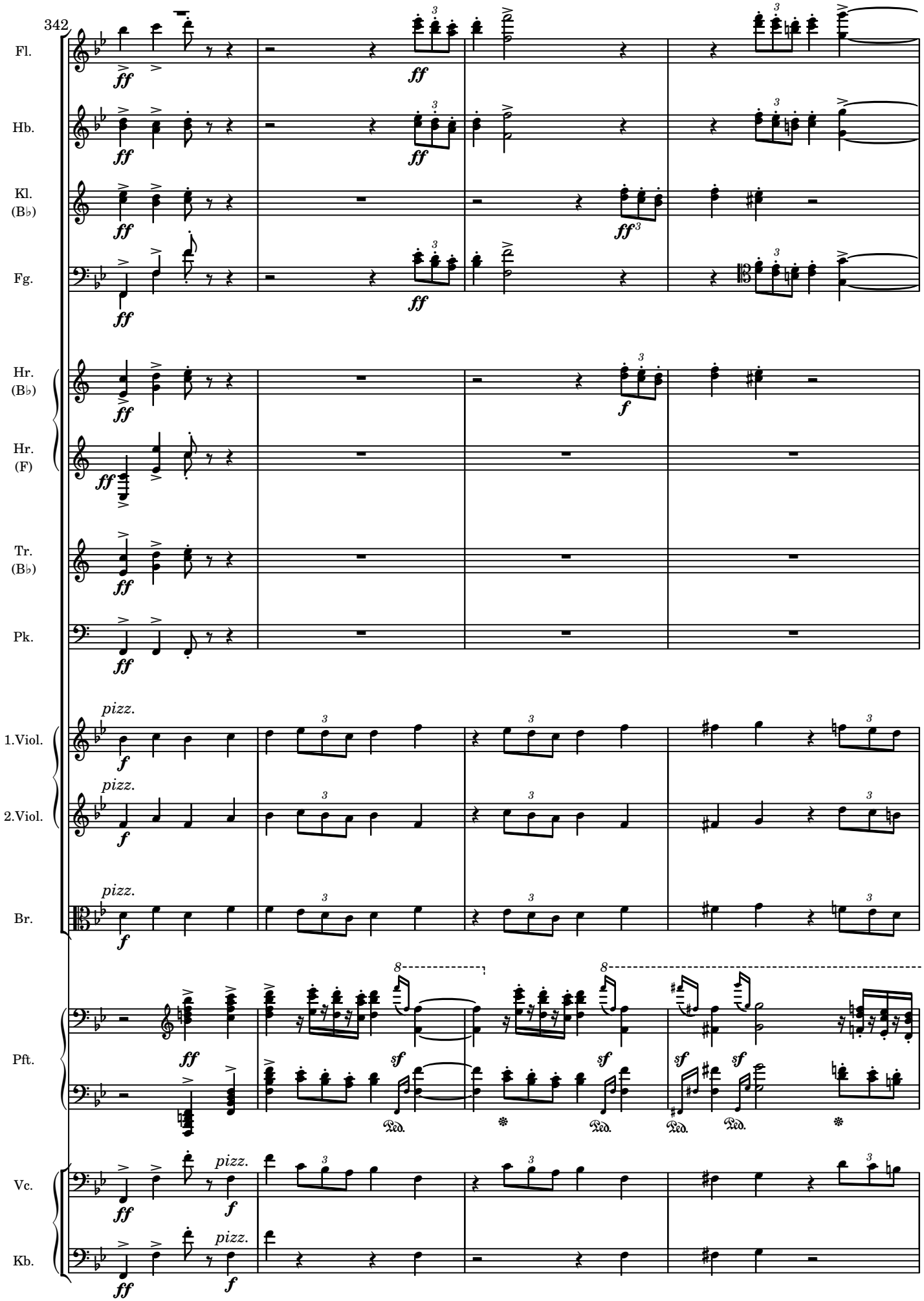

331
N
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
mp
fpp
sf
8
8 bassa
ma ben marcato sempre

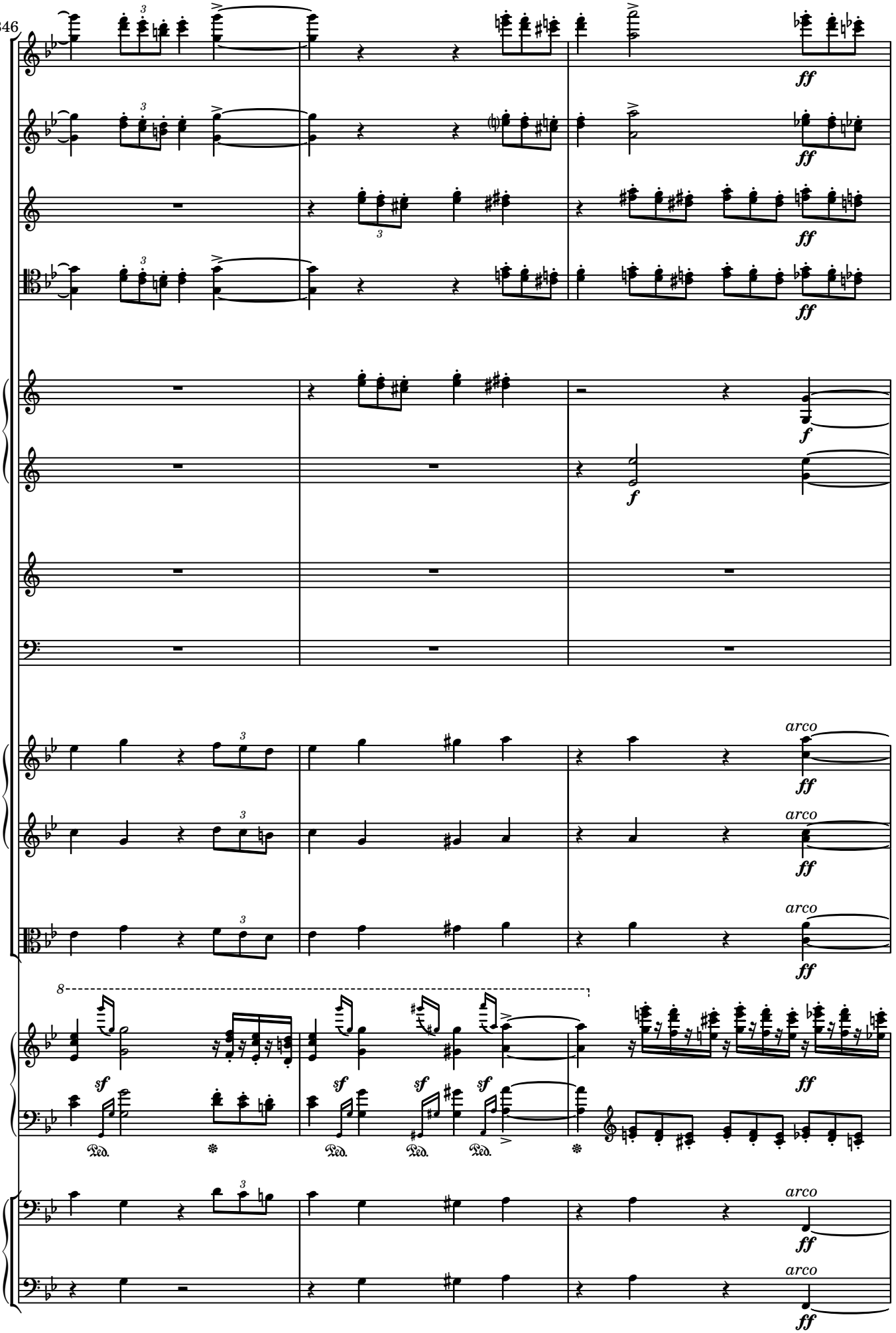

334
Kl.Fl.
pp3
Fl. II
pp
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
legato molto
sempre pp
Ped. mit jedem Viertel
Vc.
Kb.

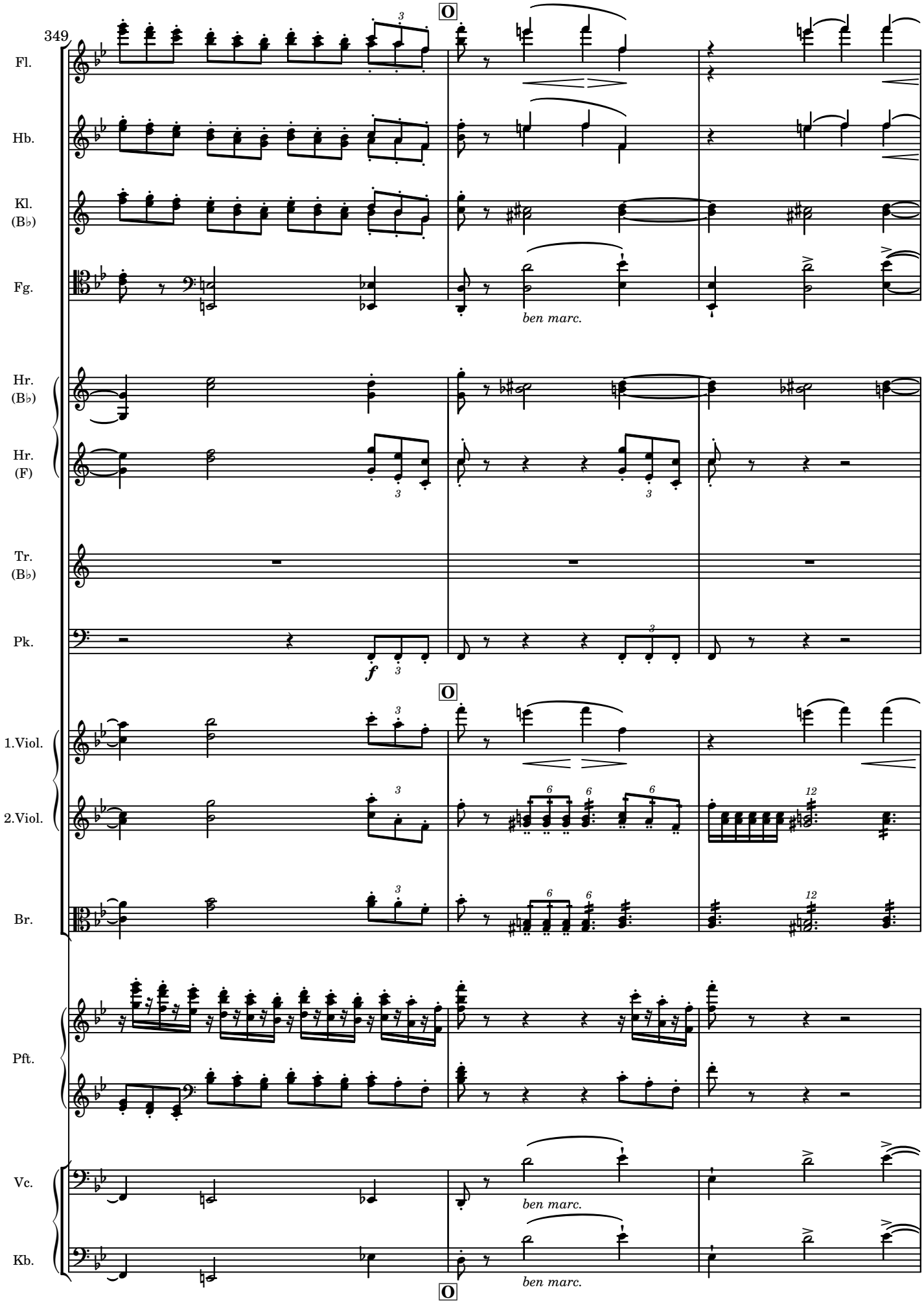

337
Kl.Fl.
Fl. II
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
p
pp dimin.
diminuendo sempre
dimin.
dimin.

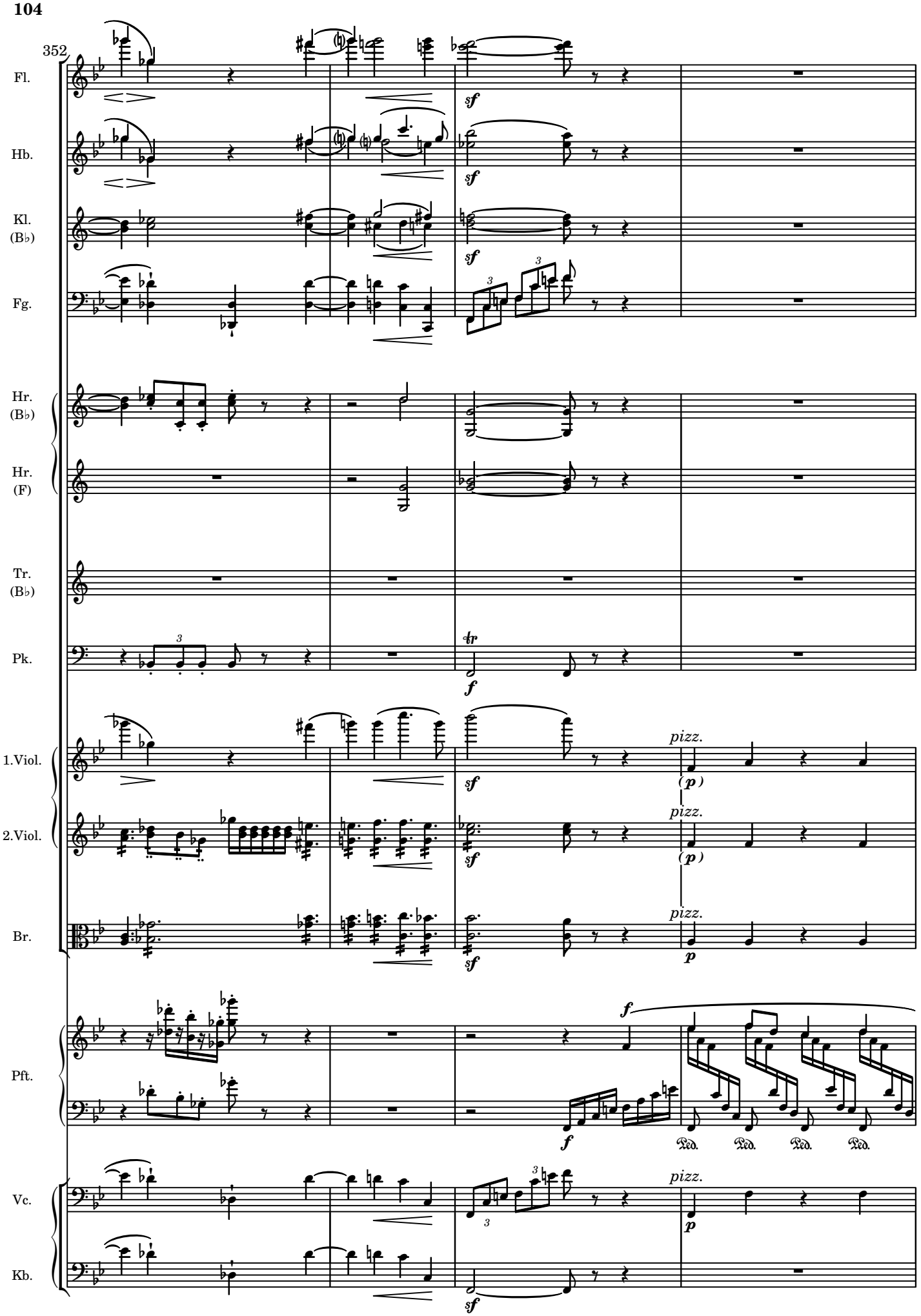

339
Kl.Fl.
Fl. II
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ppp
ppp
ppp
tr
tr
tr
tr

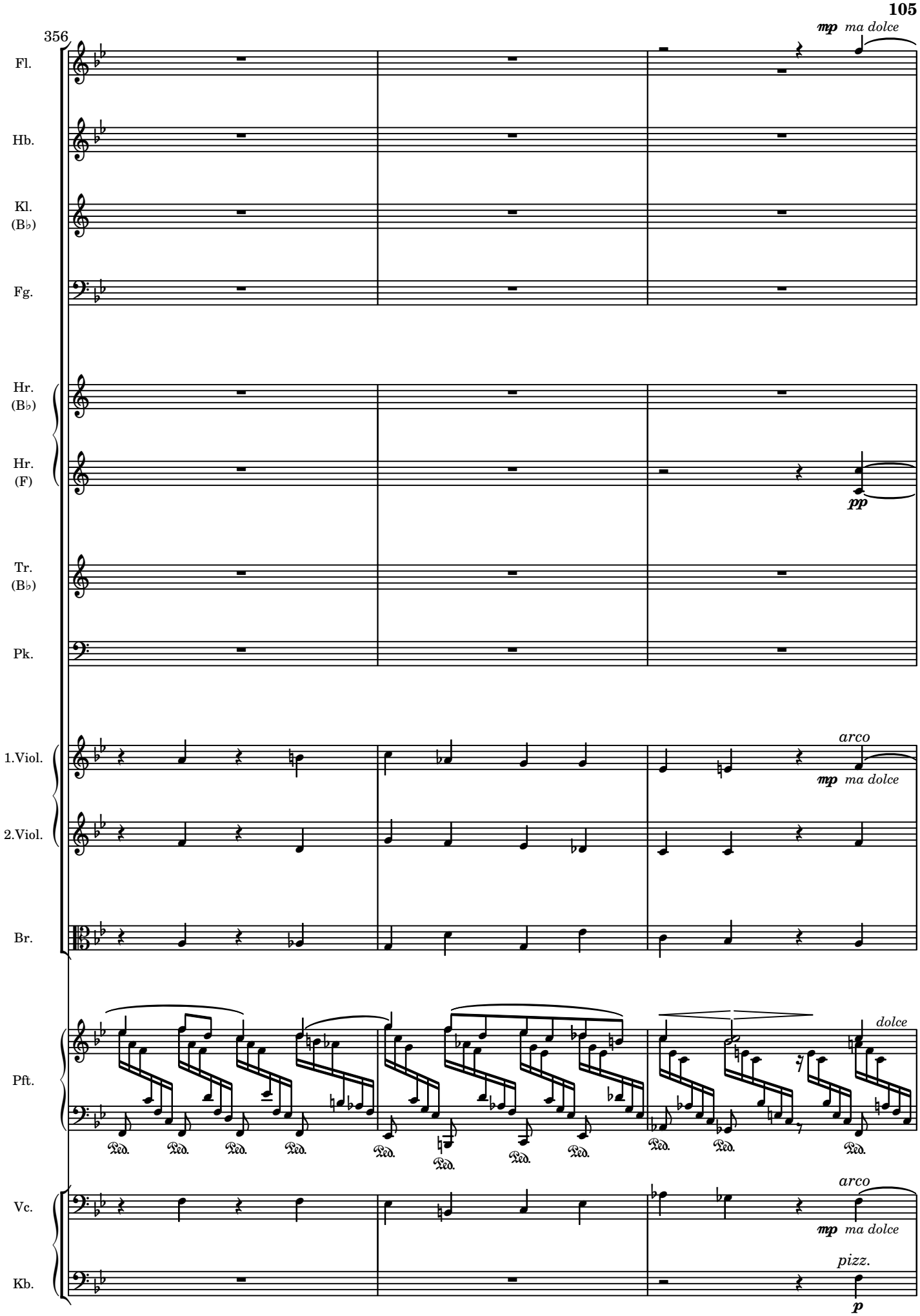

340
Kl.Fl.
Fl. II
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

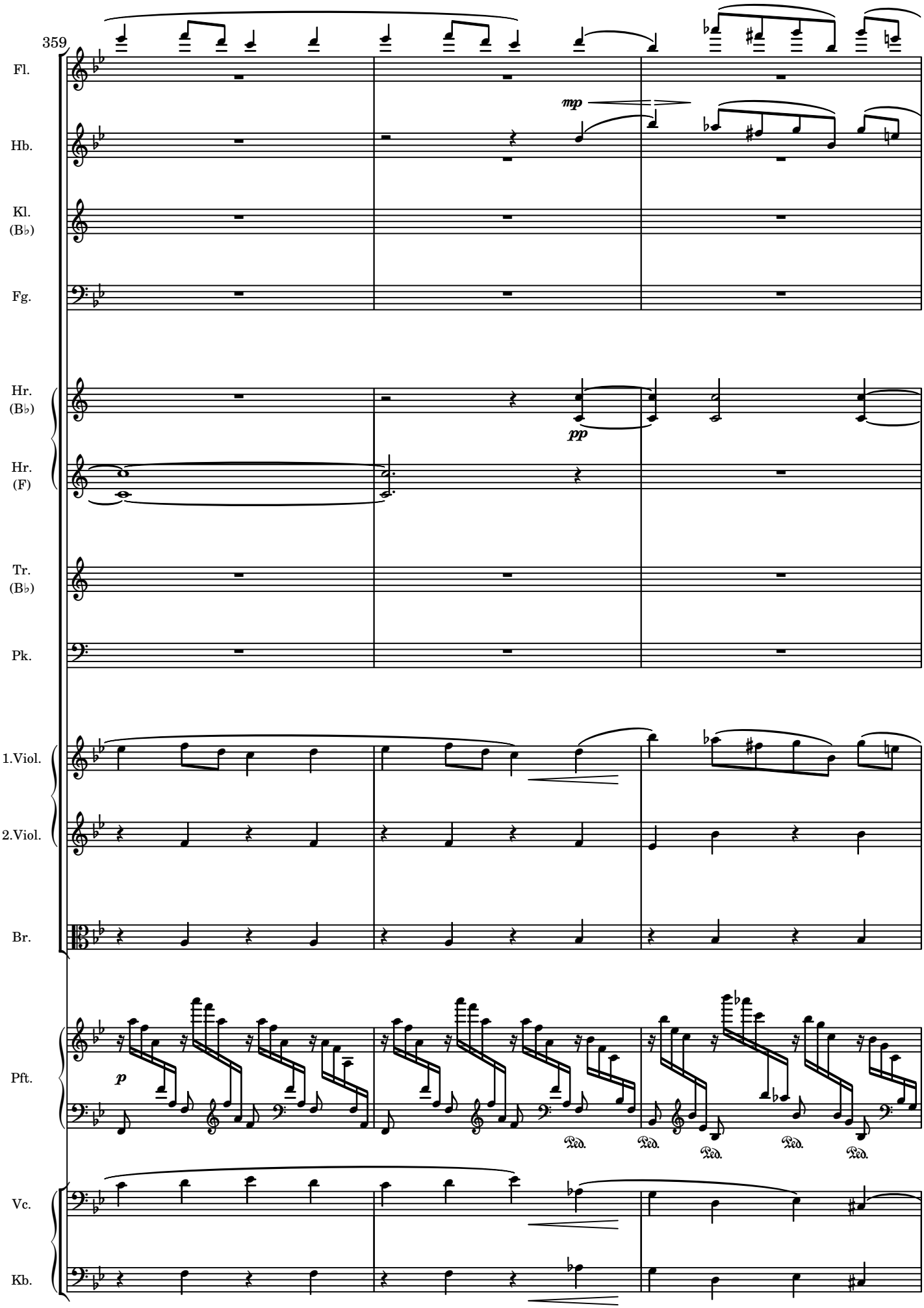

342
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pizz.
Ped.

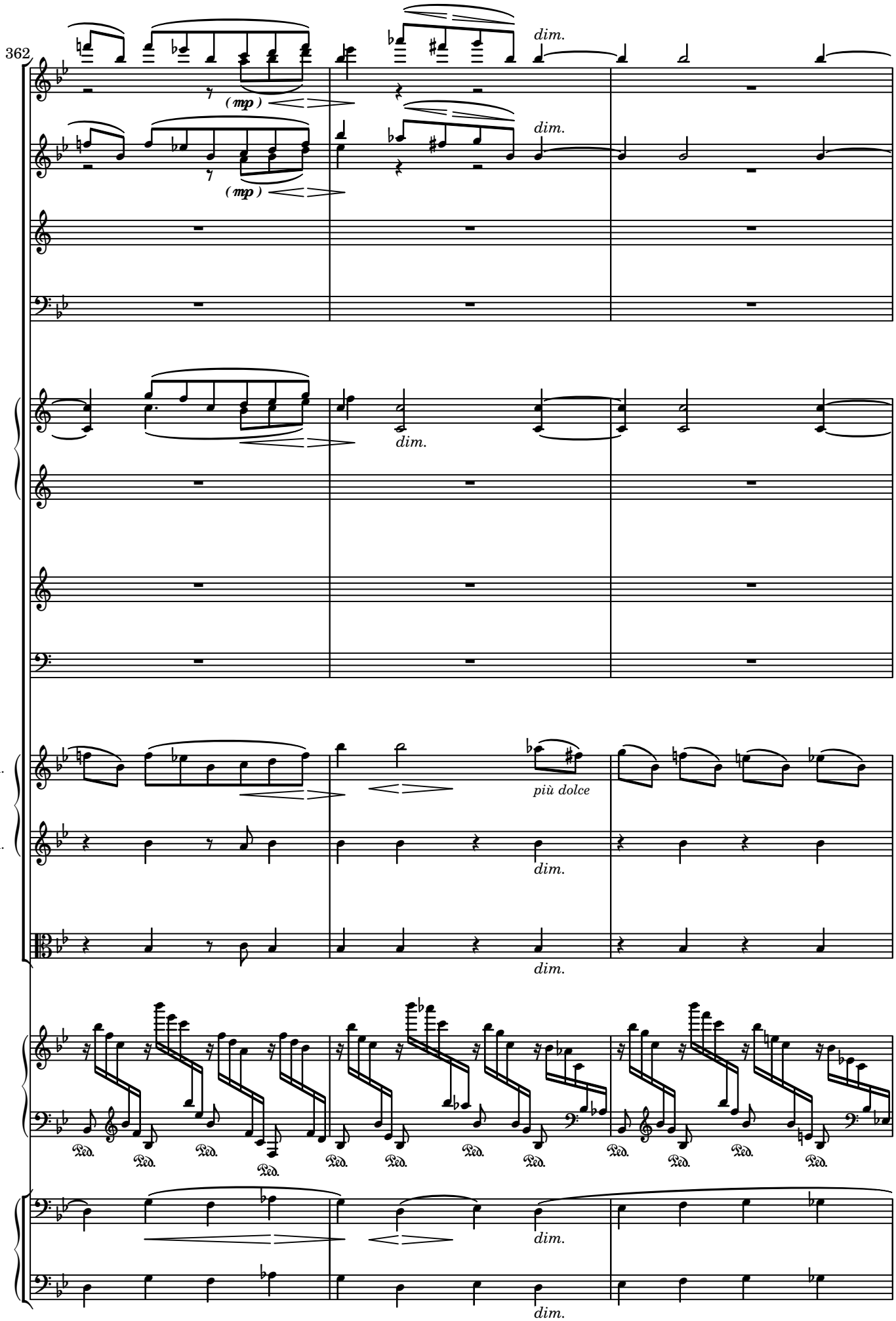

346
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ff
f
sf
arco
Ped.

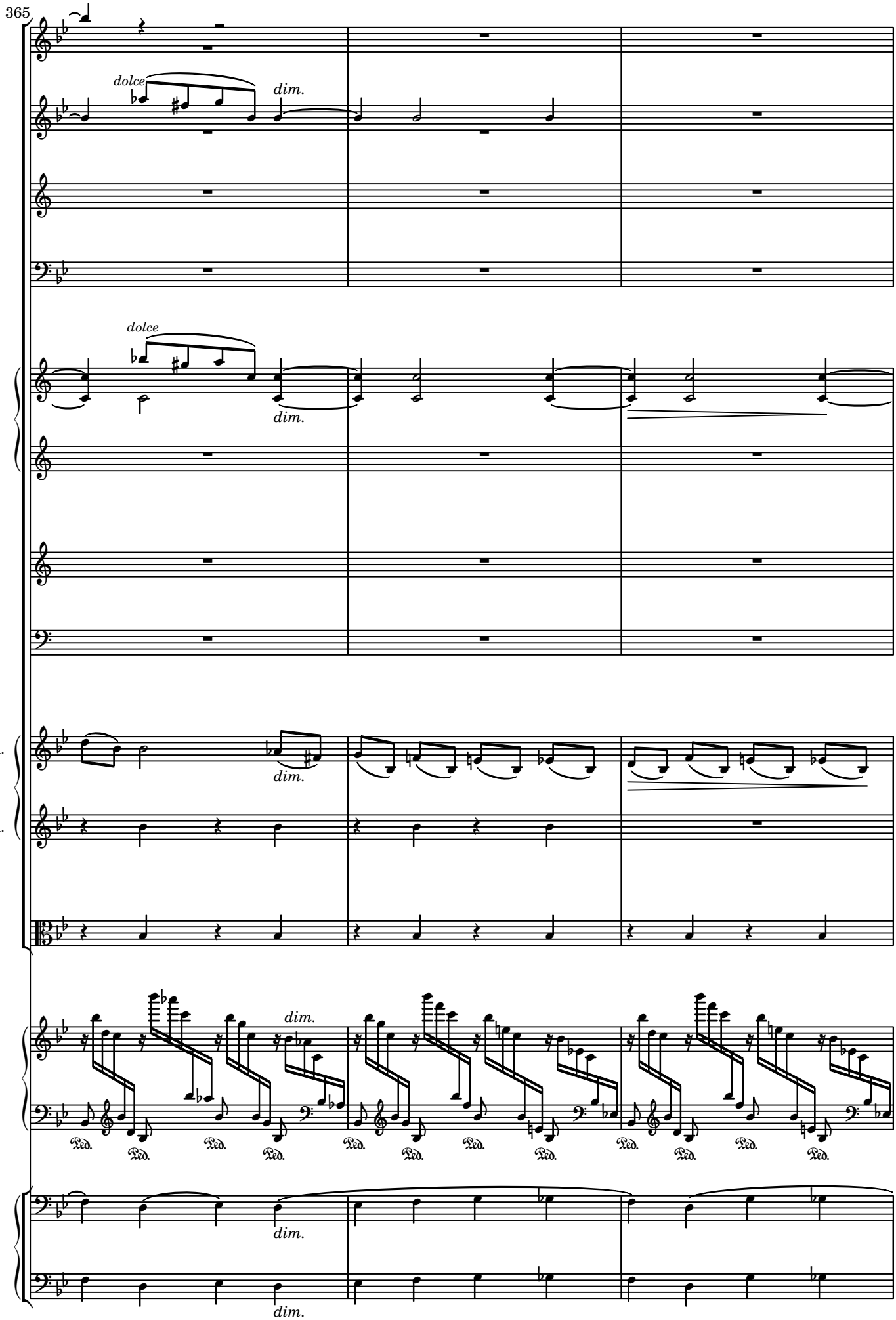

349
Fl.
Hb.
Kl. (B♭)
Fg.
ben marc.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ben marc.
ben marc.

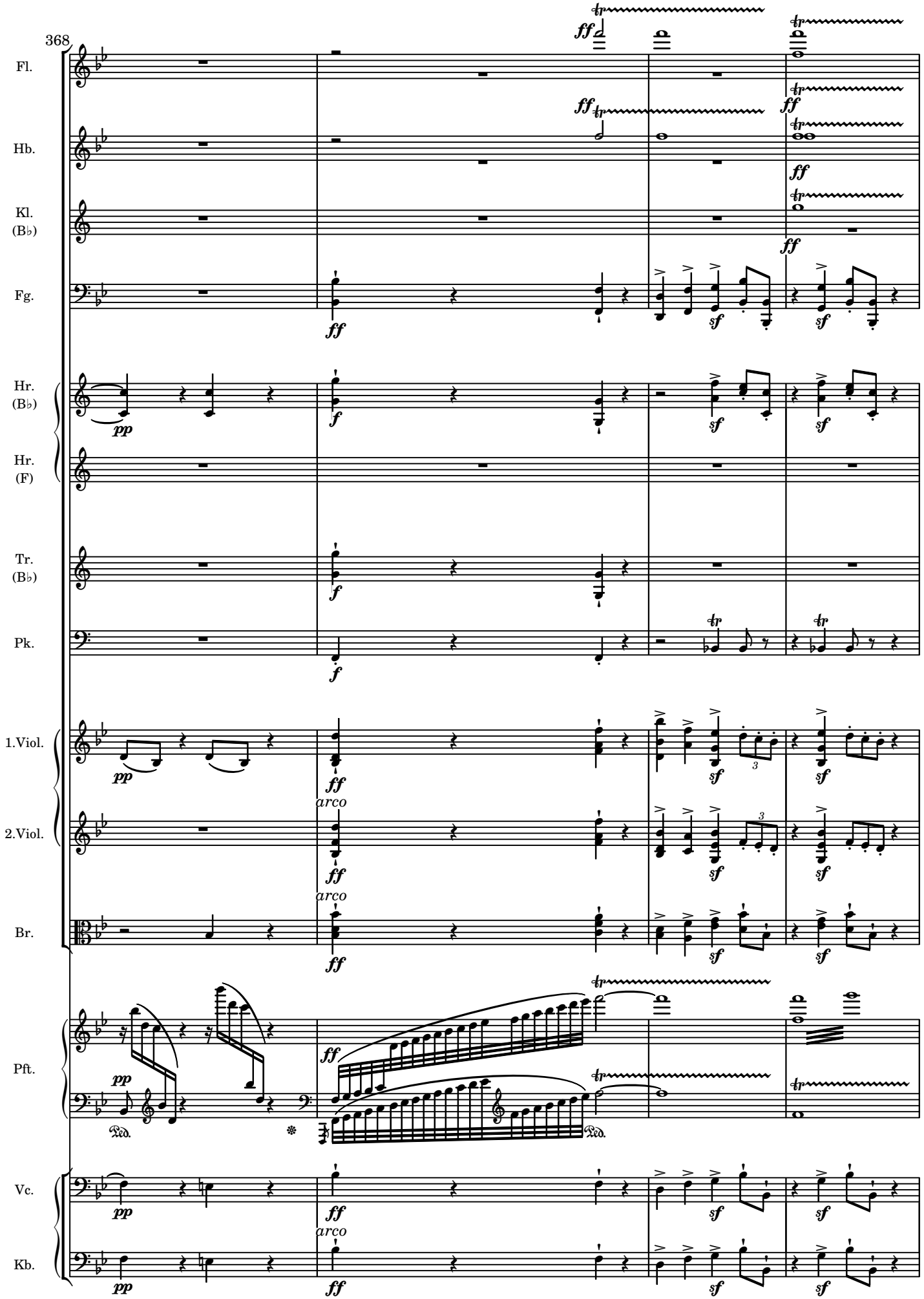

352
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
f
p
pizz.
tr
Ped.

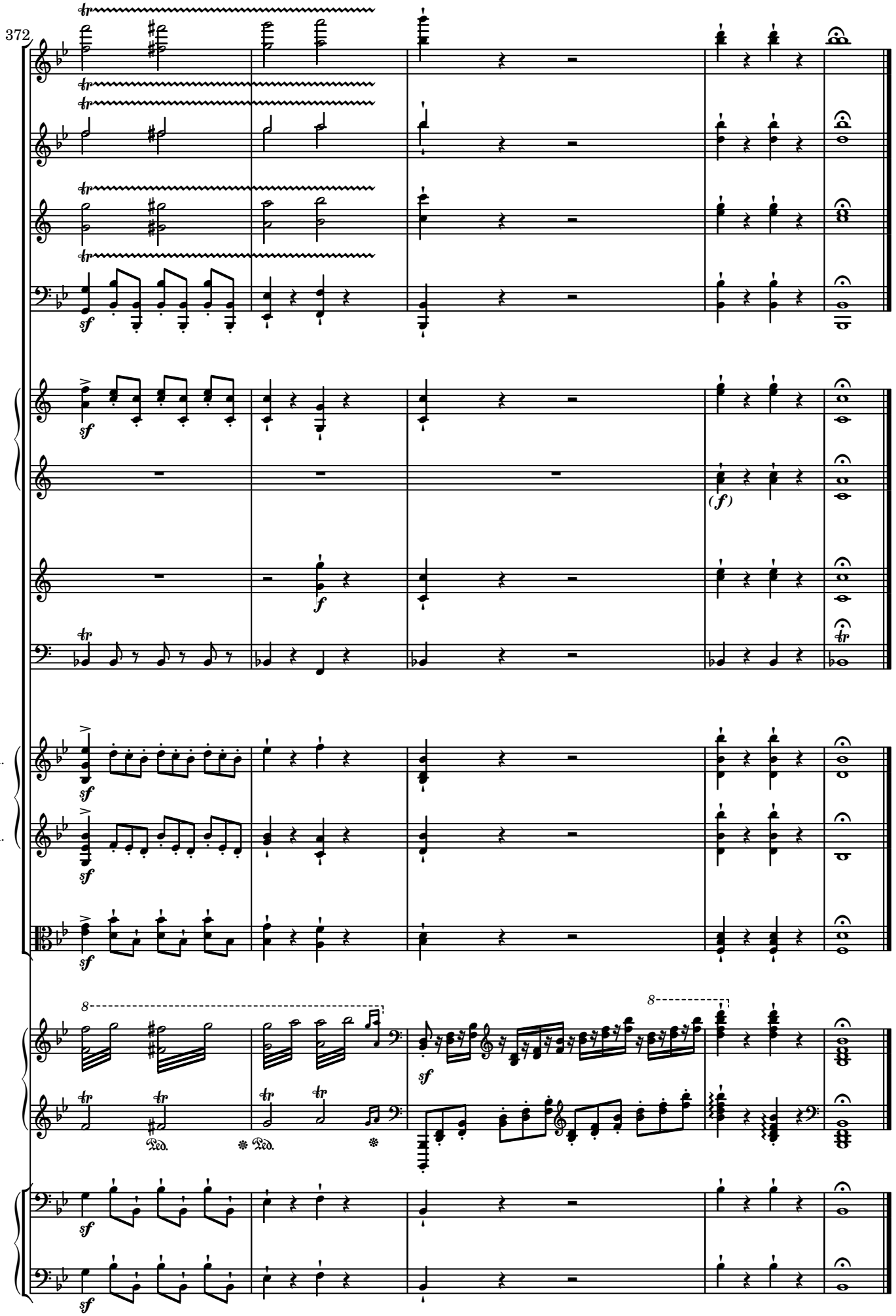

356
Fl.
mp ma dolce
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
pp
Tr.
(B♭)
Pk.
1.Viol.
arco
mp ma dolce
2.Viol.
Br.
Pft.
dolce
Ped.
Vc.
arco
mp ma dolce
Kb.
pizz.
p


359
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
mp
pp
p
Ped.

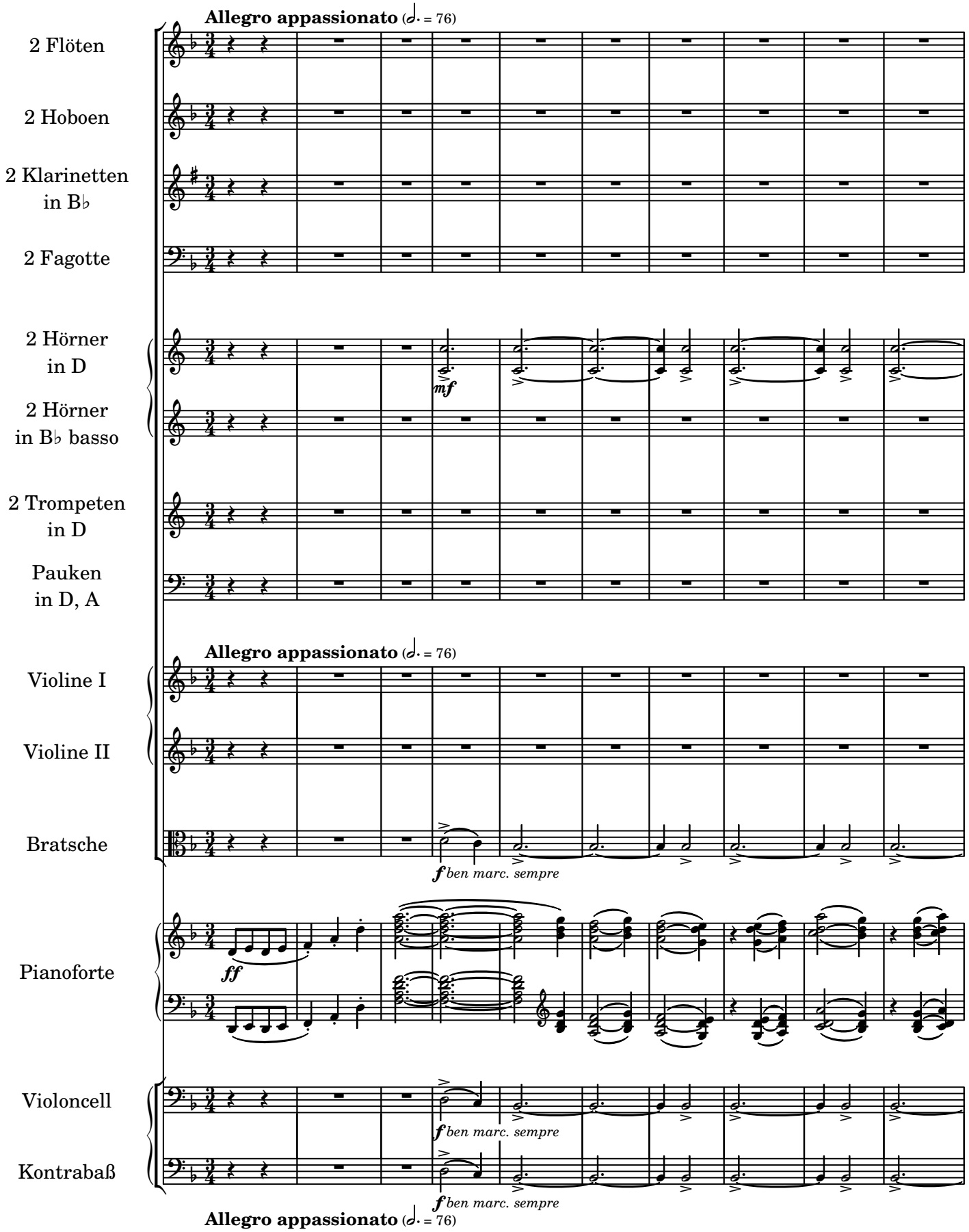

362
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
(mp)
dim.
più dolce
Ped.

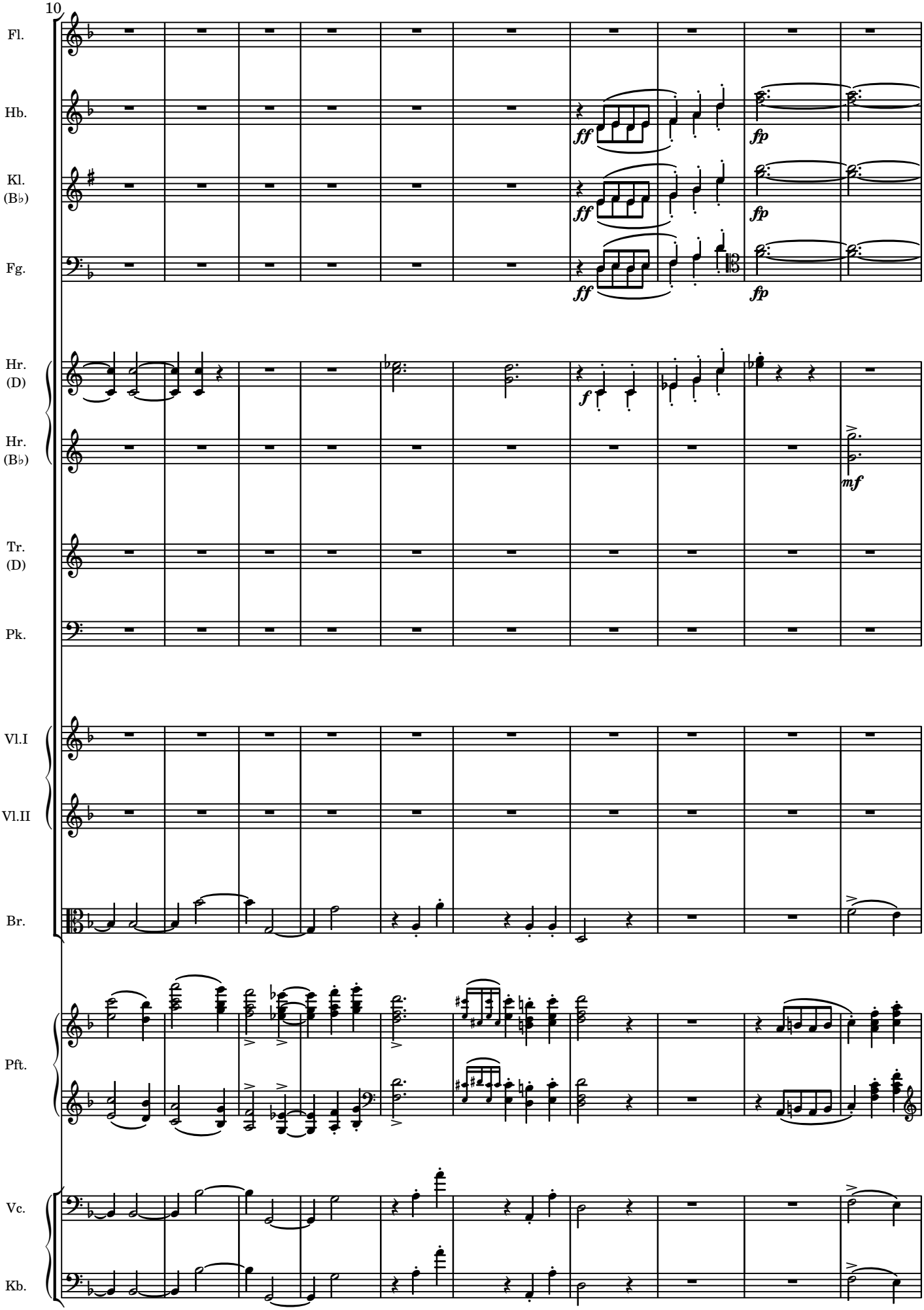

365
Fl.
dolce
dim.
Hb.
Kl.
(B♭)
Fg.
dolce
Hr.
(B♭)
dim.
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
dim.
2.Viol.
Br.
Pft.
dim.
Ped.
Vc.
dim.
Kb.
dim.

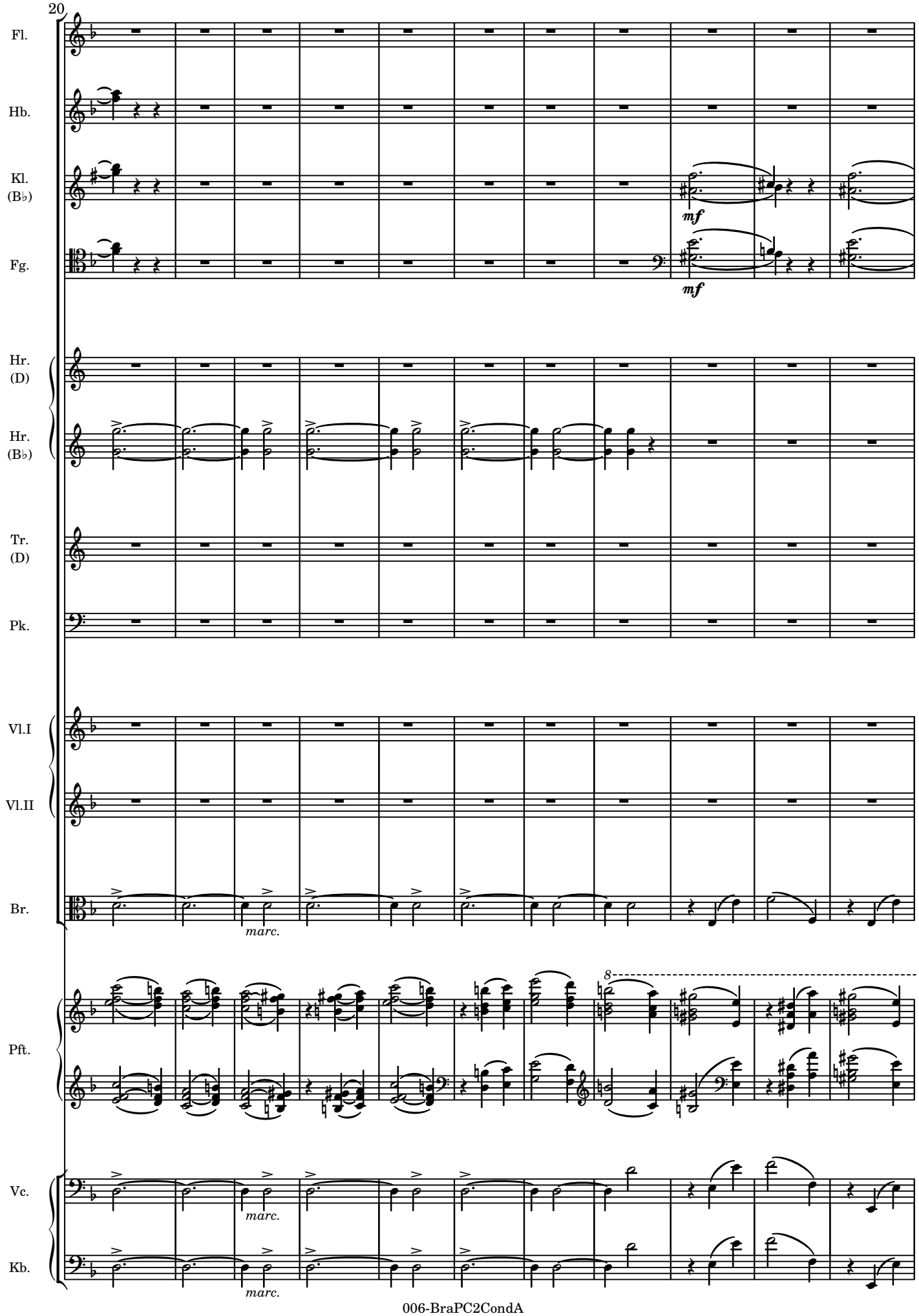

368
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
arco
arco

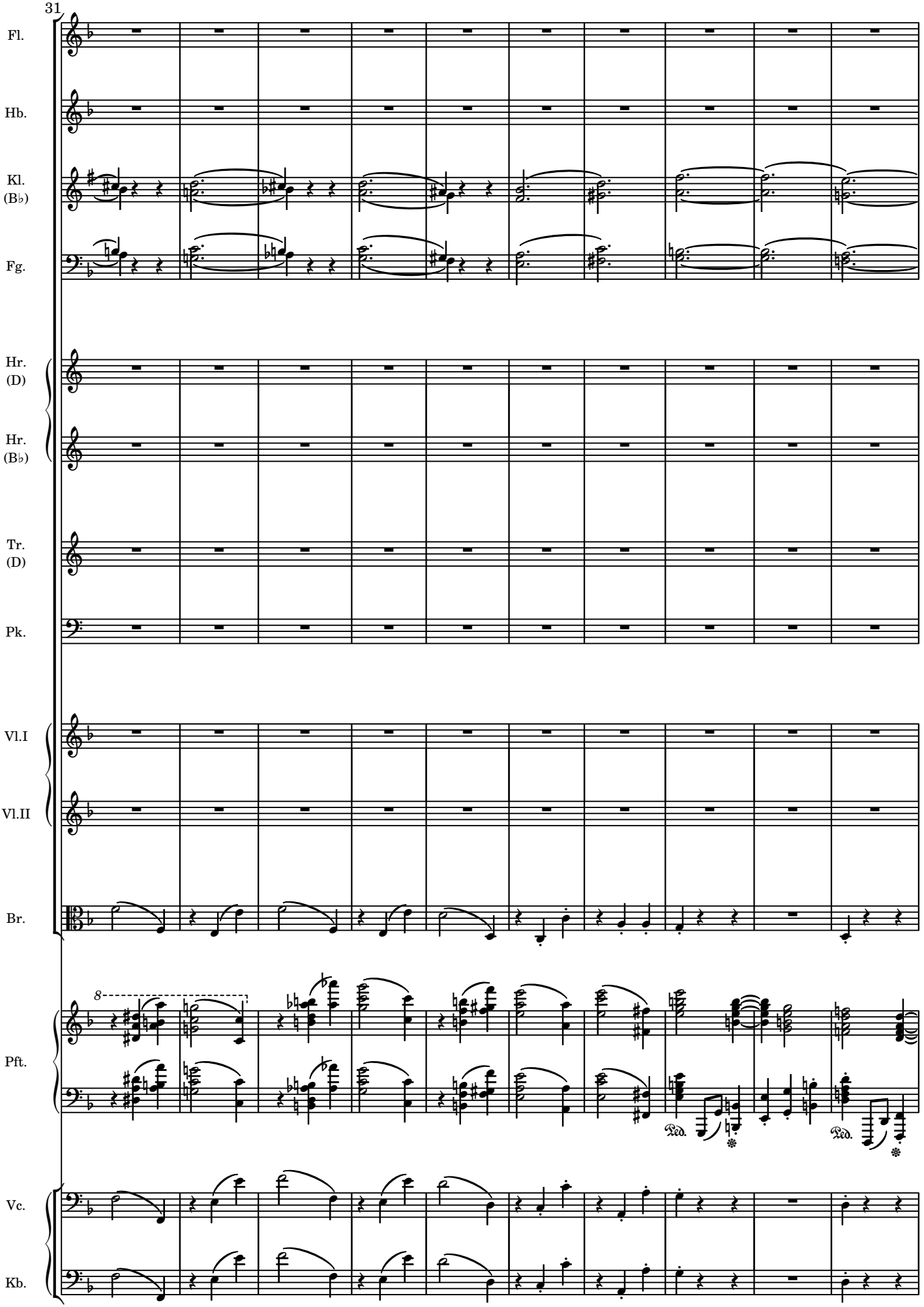

372
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
f
(f)
8
Ped.

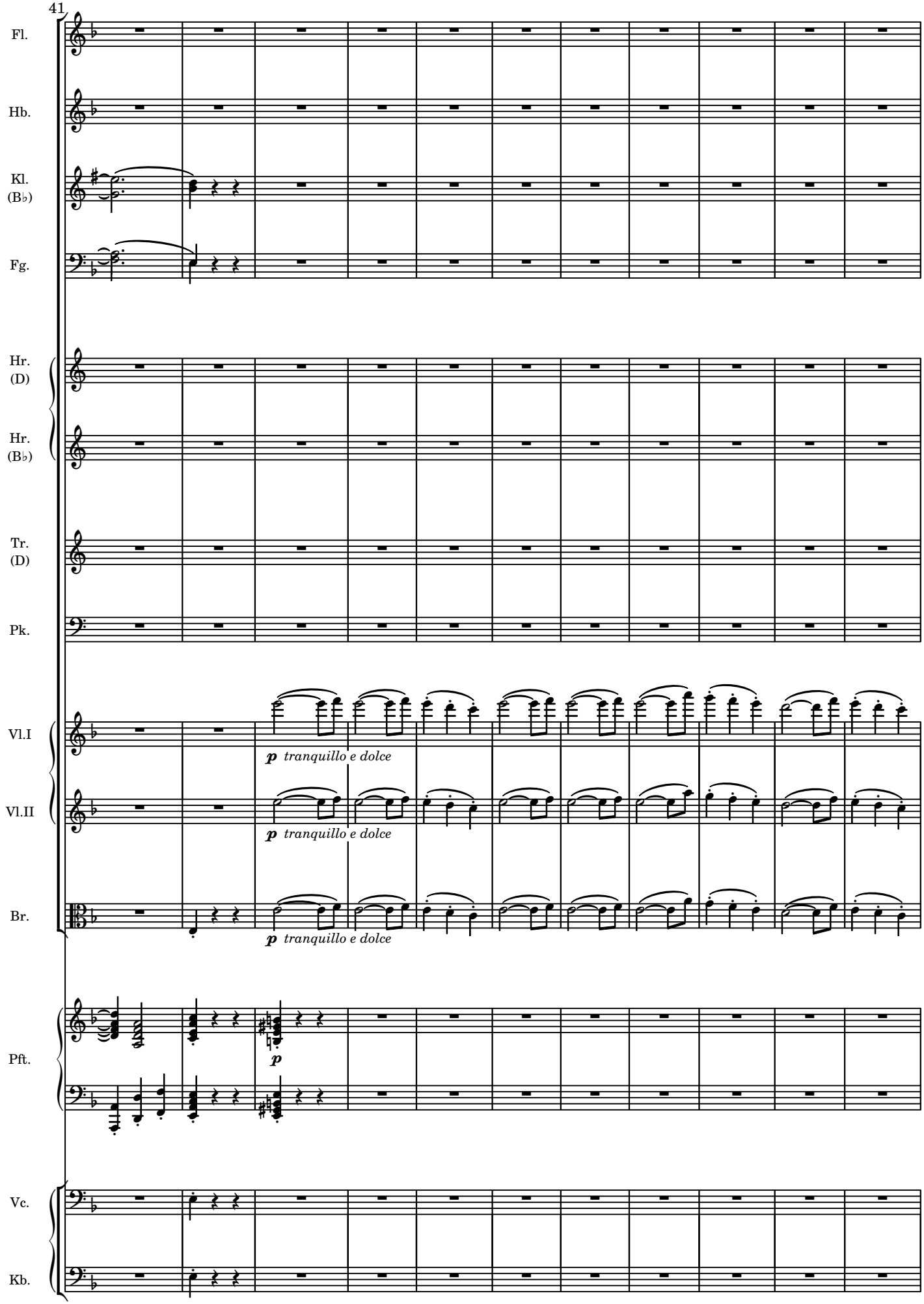
## -- II --

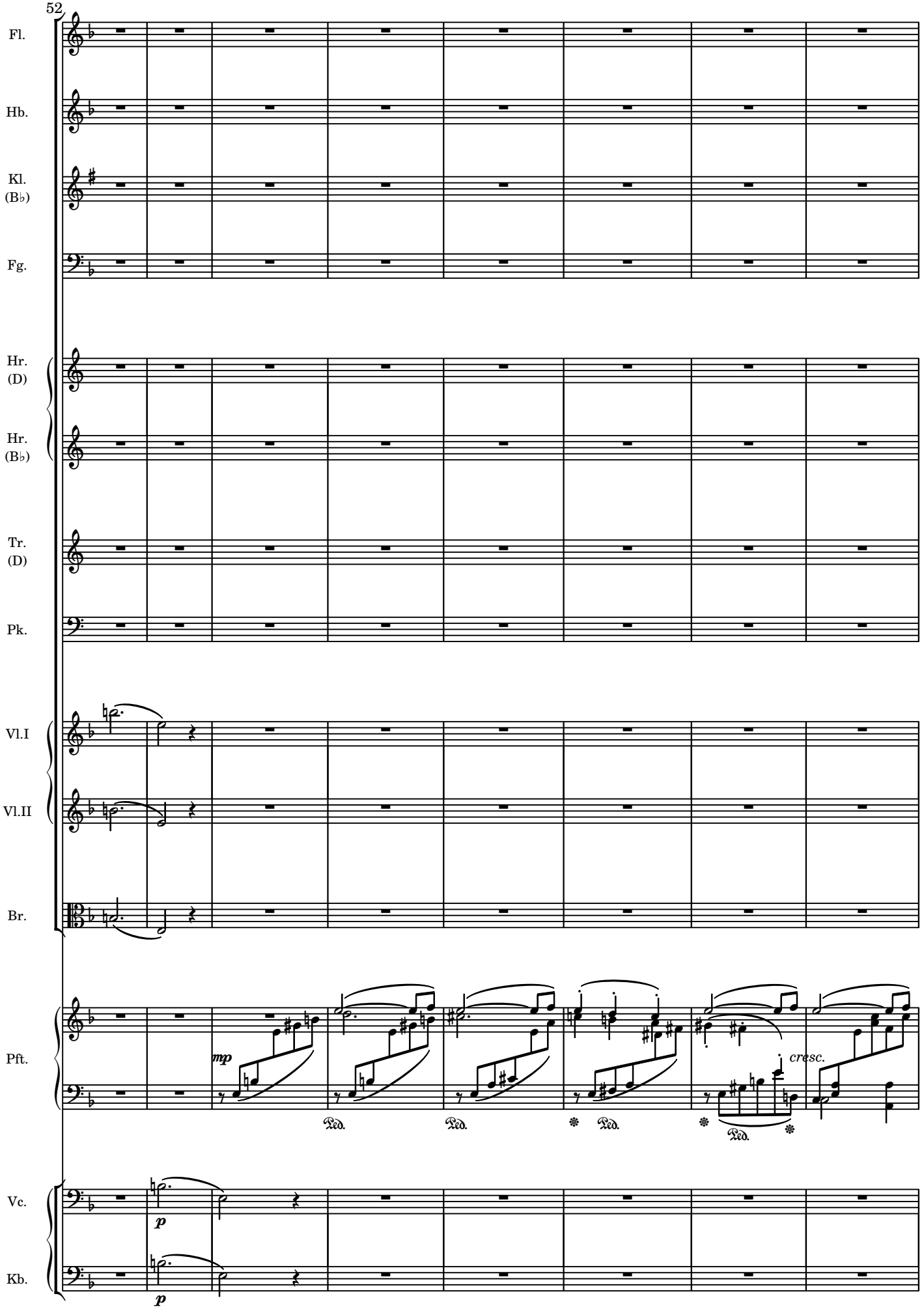

Allegro appassionato (𝅗𝅥. = 76)
2 Flöten
2 Hoboen
2 Klarinetten in B♭
2 Fagotte
2 Hörner in D
2 Hörner in B♭ basso
2 Trompeten in D
Pauken in D, A
mf
Allegro appassionato (𝅗𝅥. = 76)
Violine I
Violine II
Bratsche
f ben marc. sempre
ff
Pianoforte
Violoncell
Kontrabaß
f ben marc. sempre
f ben marc. sempre
Allegro appassionato (𝅗𝅥. = 76)

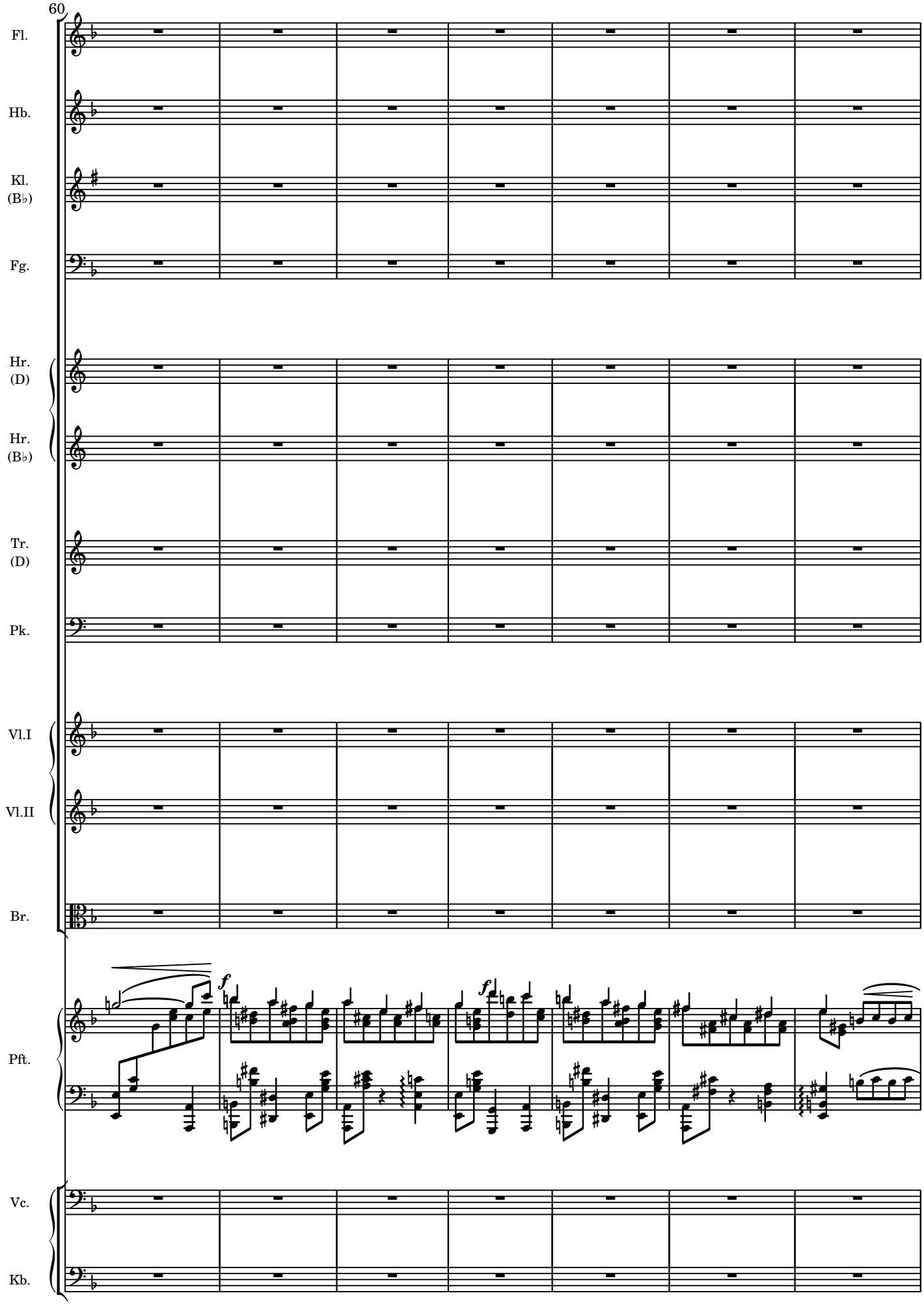

10
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ff
fp
f
mf

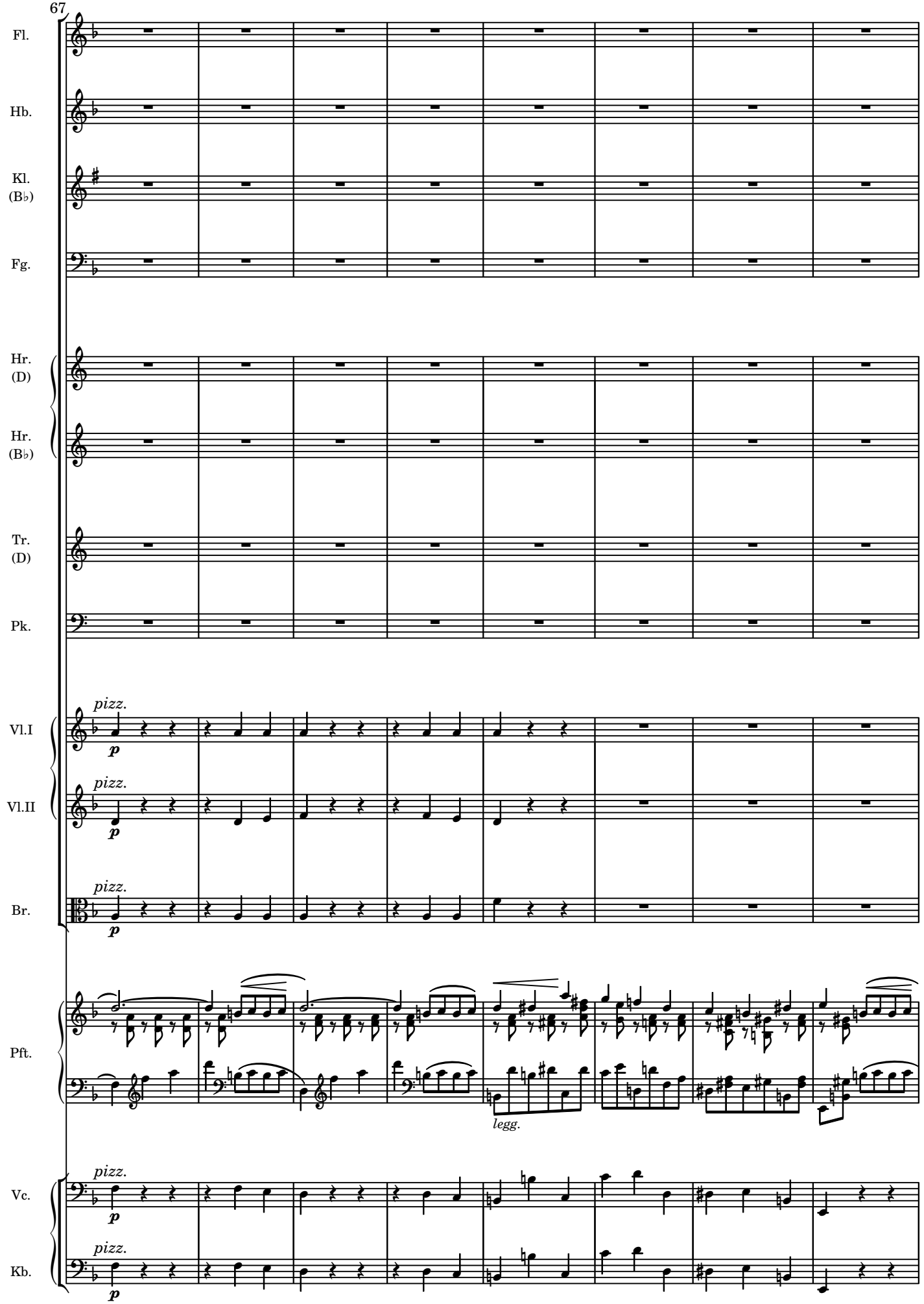

20
Fl.
Hb.
Kl.
(B♭)
Fg.
mf
mf
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
marc.
8
Pft.
Vc.
Kb.
marc.
marc.

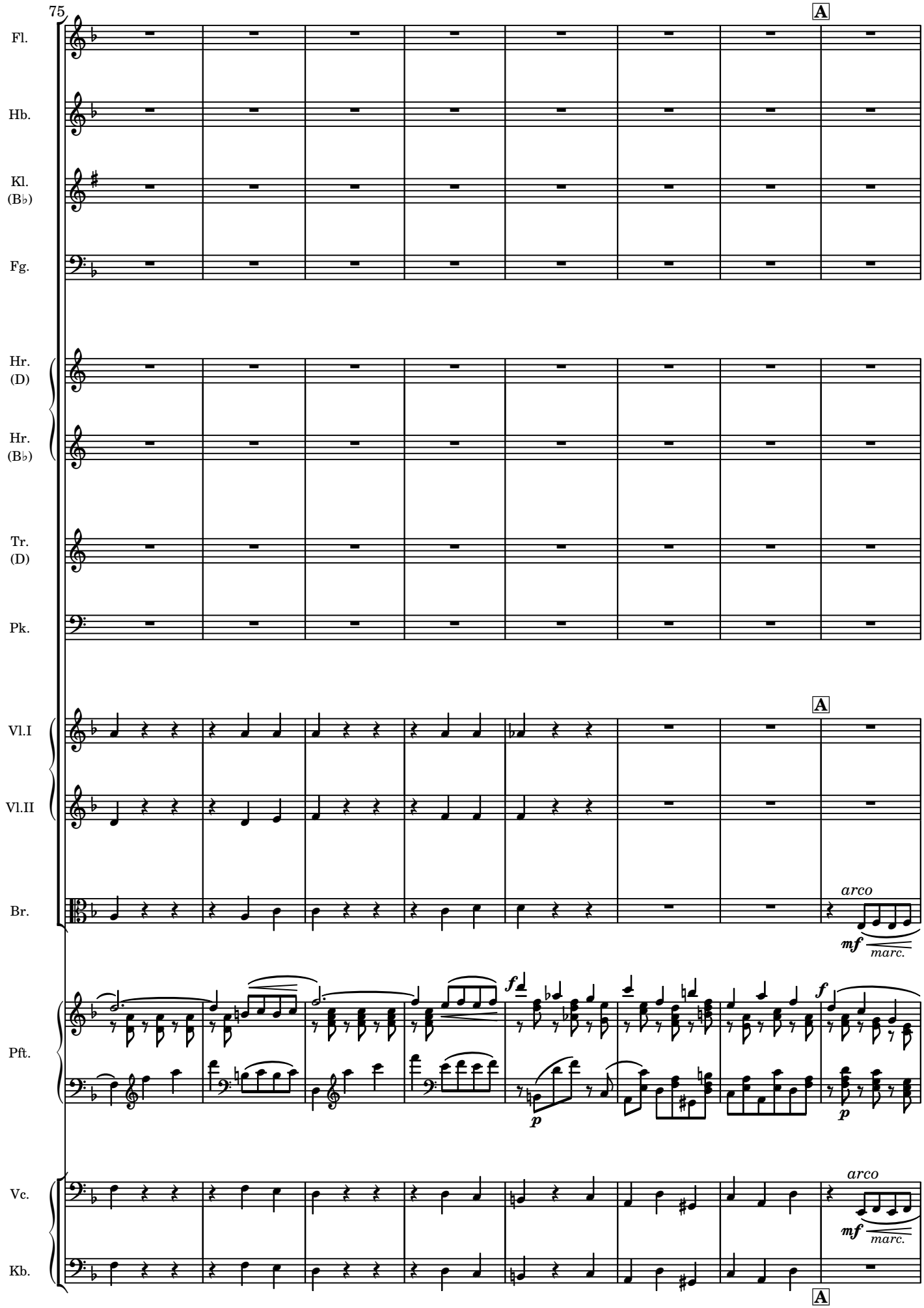

31
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
8
Pft.
Ped.
Ped.
Vc.
Kb.

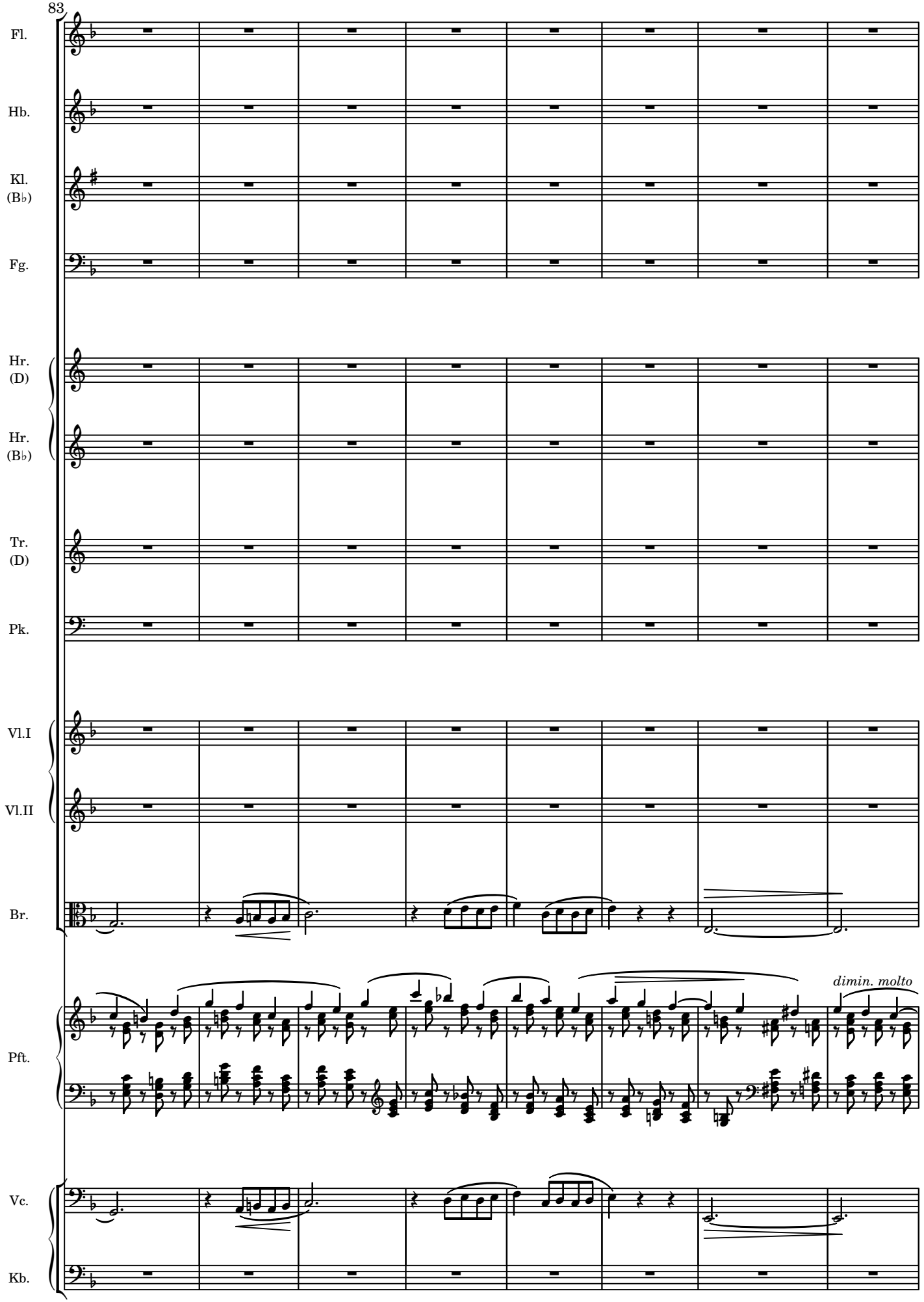

41
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
p tranquillo e dolce
p tranquillo e dolce
p tranquillo e dolce
p

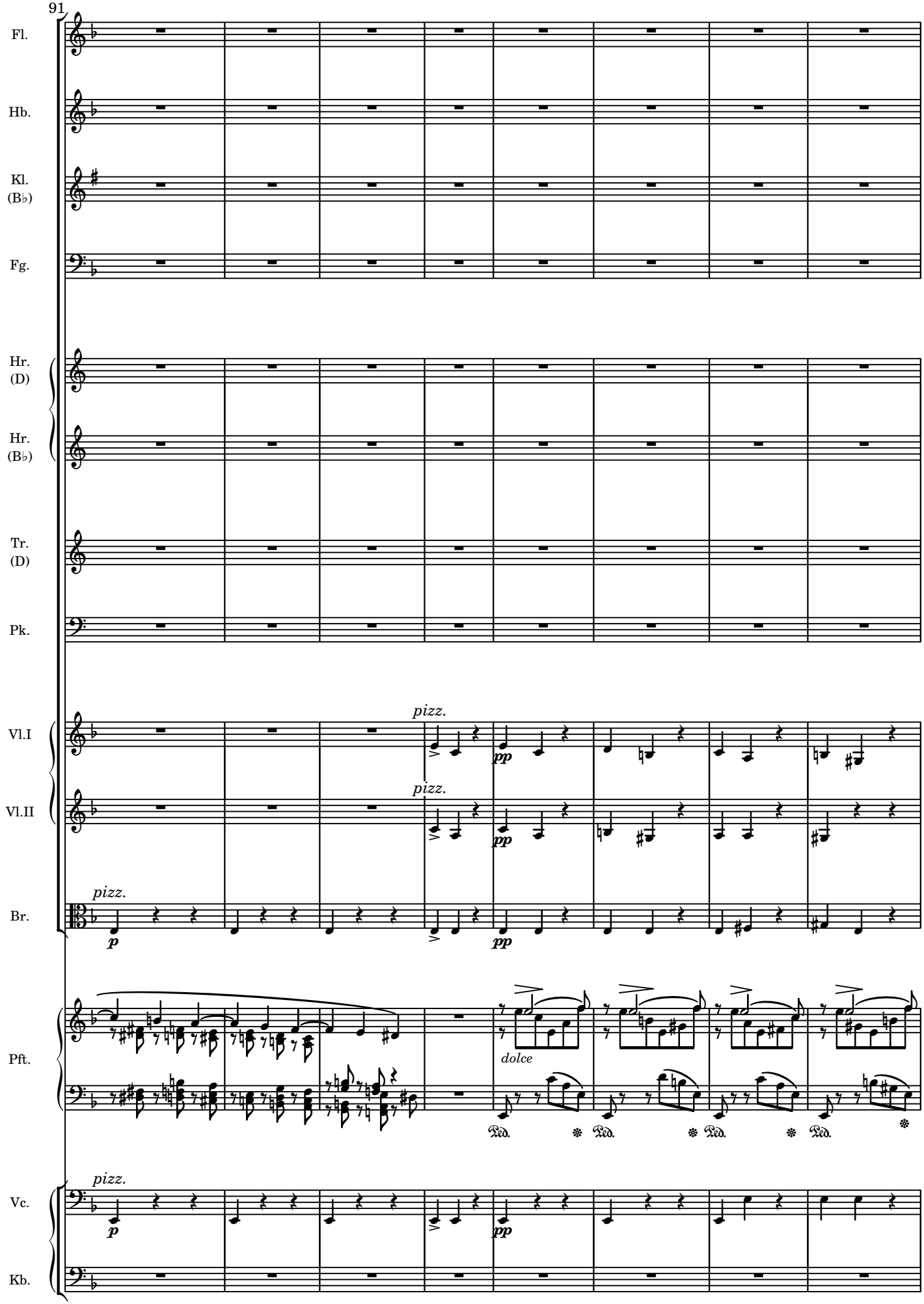

52
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
mp
cresc.
p
p

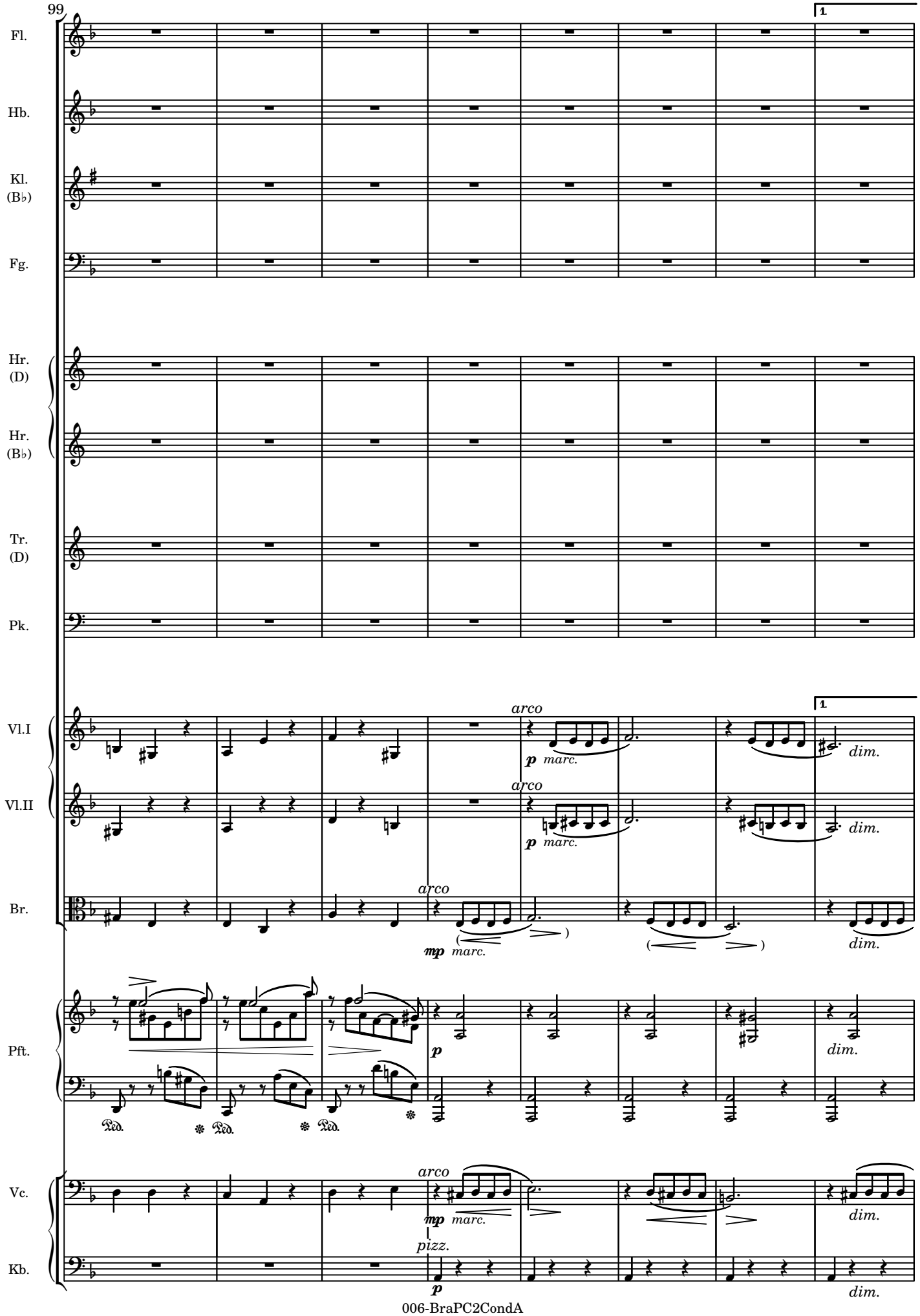

60
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

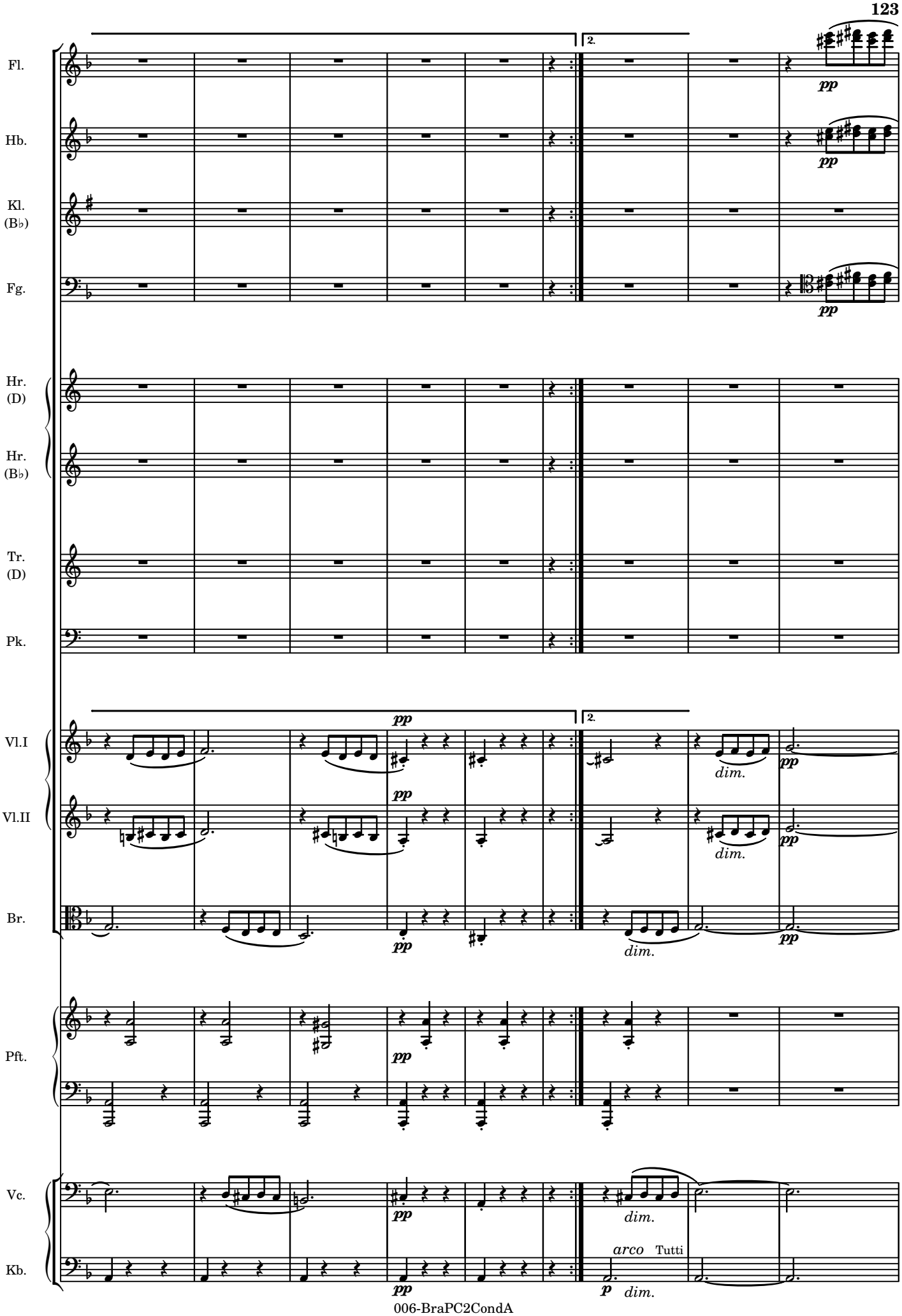

67
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
pizz.
p
legg.

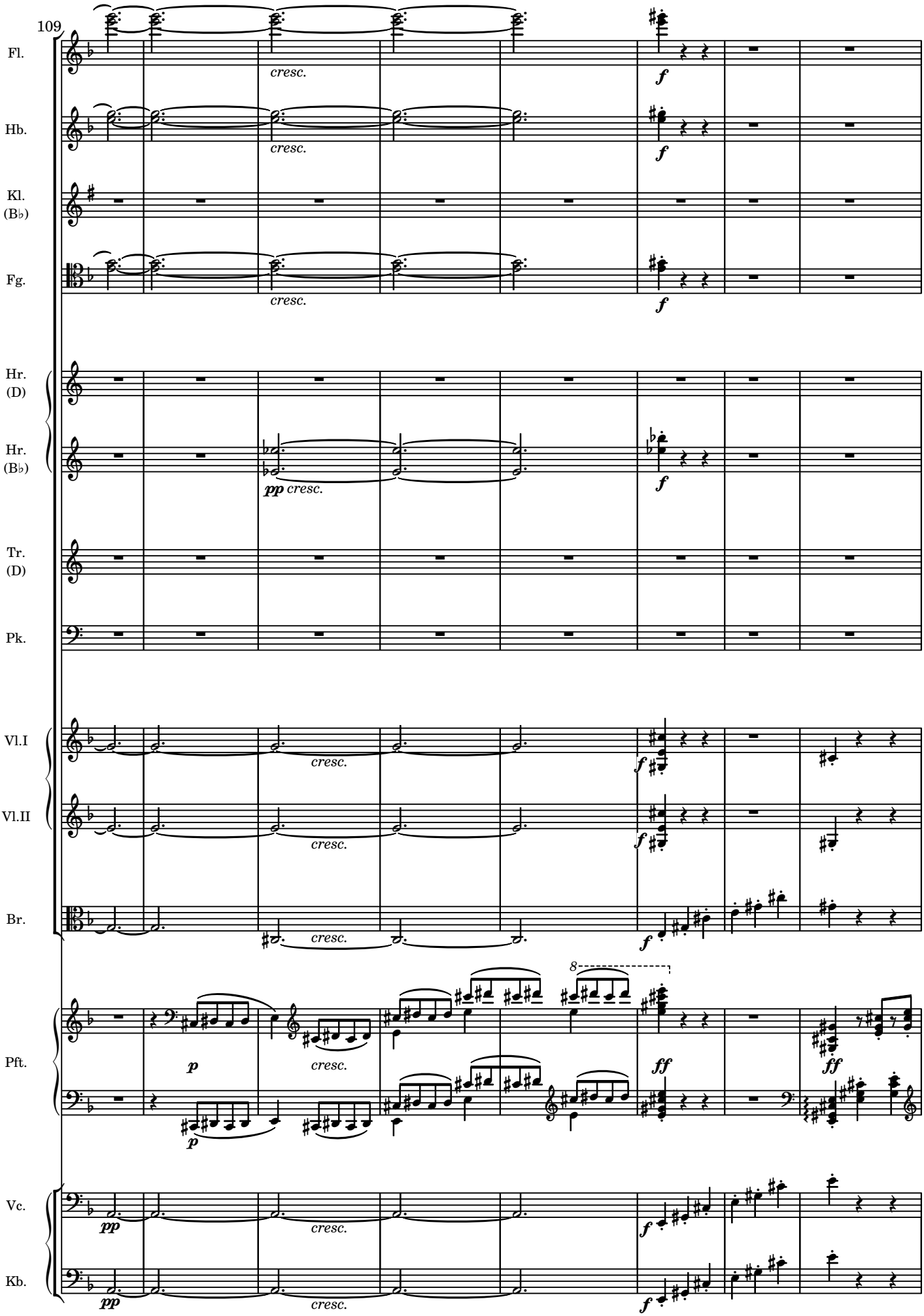

75
A
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
arco
mf
marc.
Pft.
f
p
Vc.
Kb.

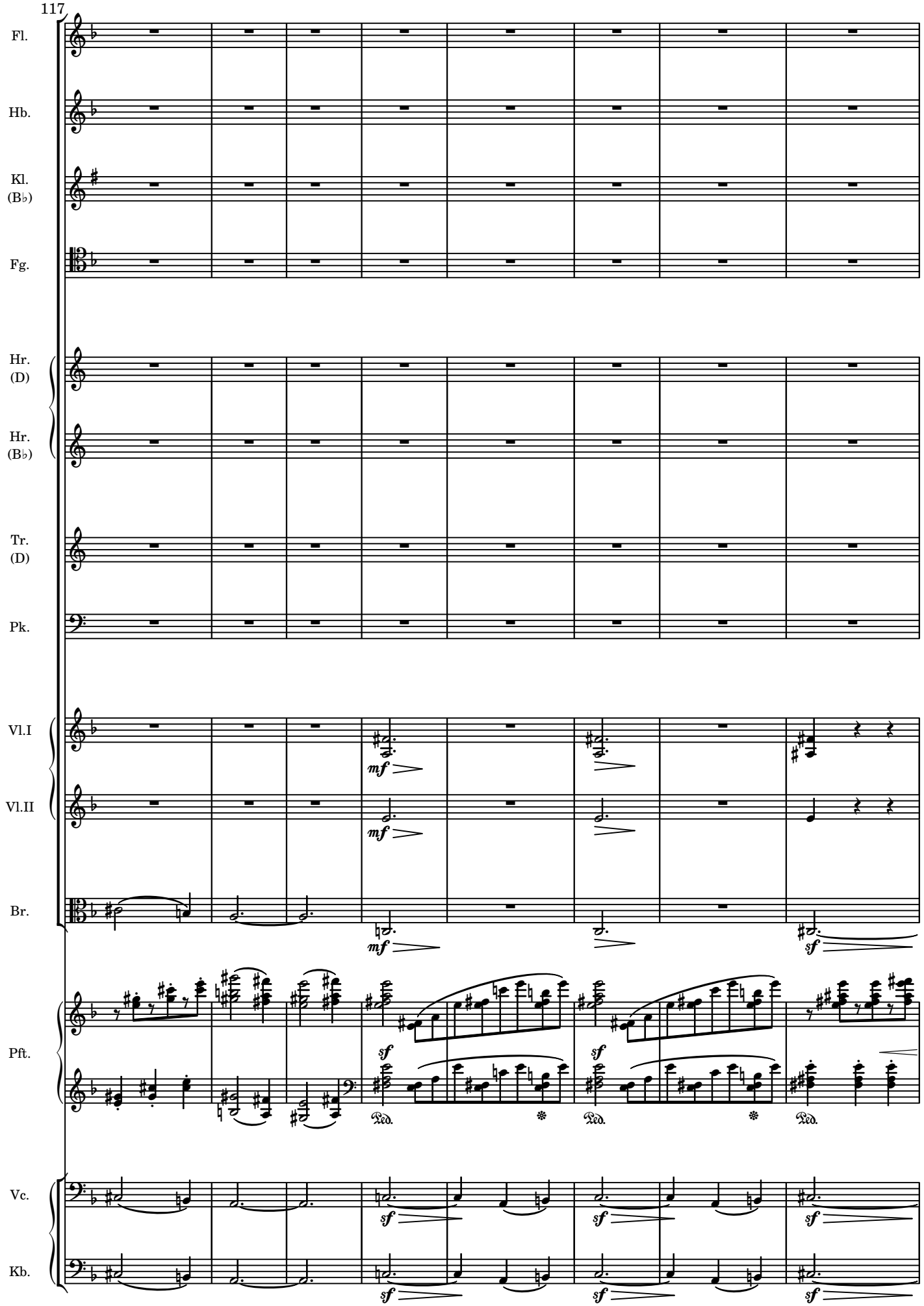

83
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
dimin. molto
Vc.
Kb.

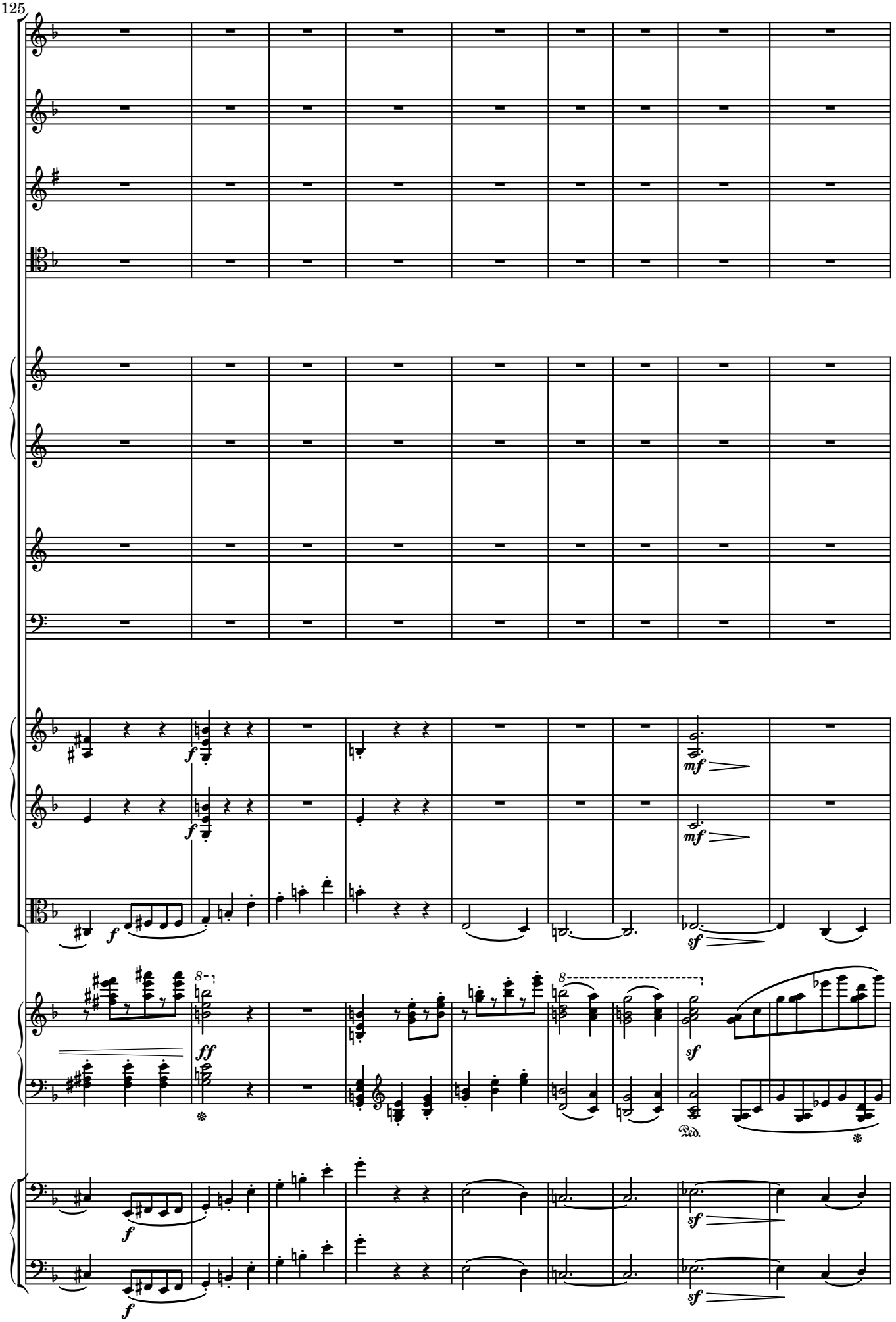

91
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
pizz.
pizz.
pizz.
p
pp
pp
pp
dolce
Ped.
Ped.
Ped.
Ped.

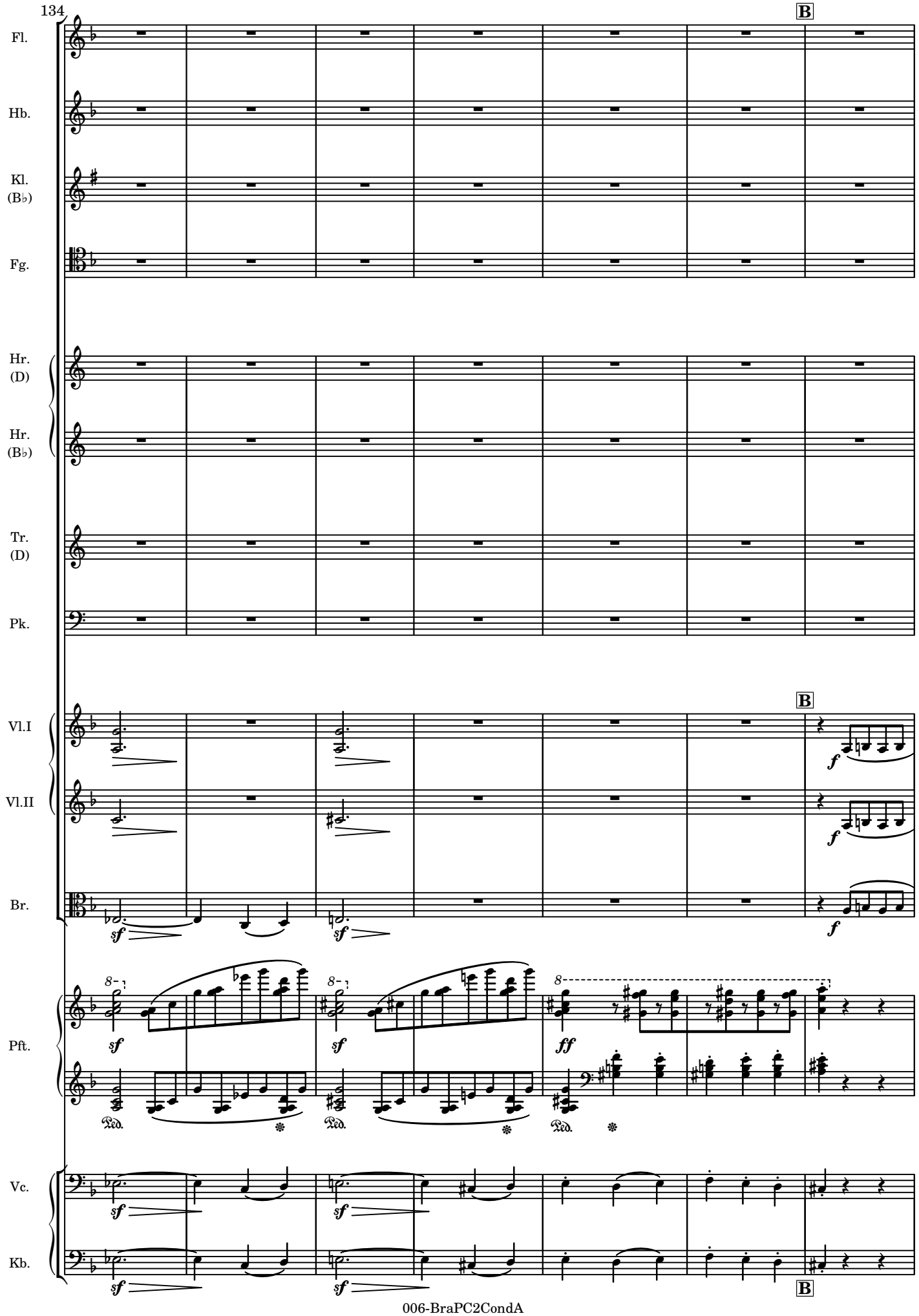

99
1.
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
arco
p marc.
dim.
mp marc.
p
pizz.
Ped.

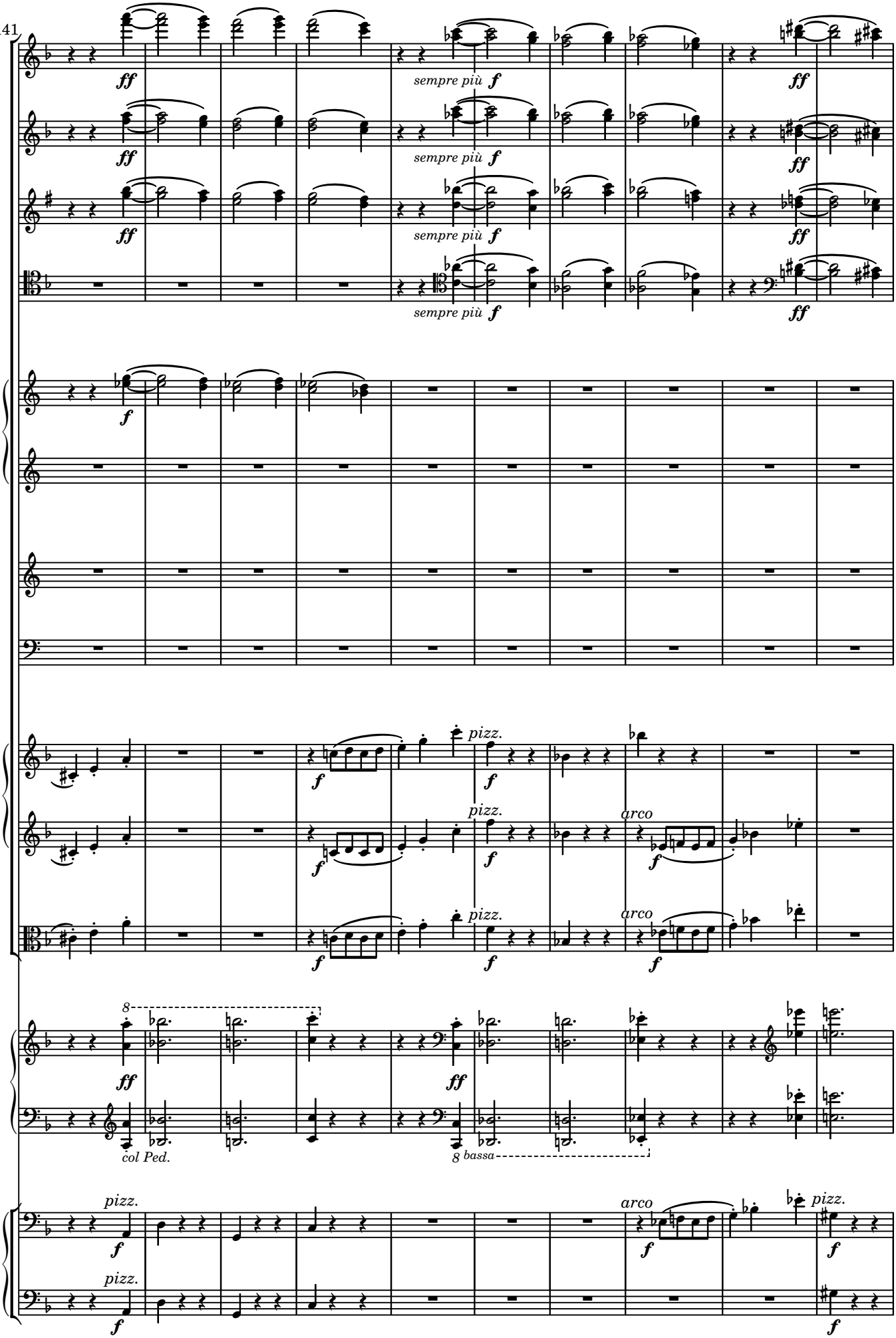

Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
2.
pp
dim.
arco
Tutti
p

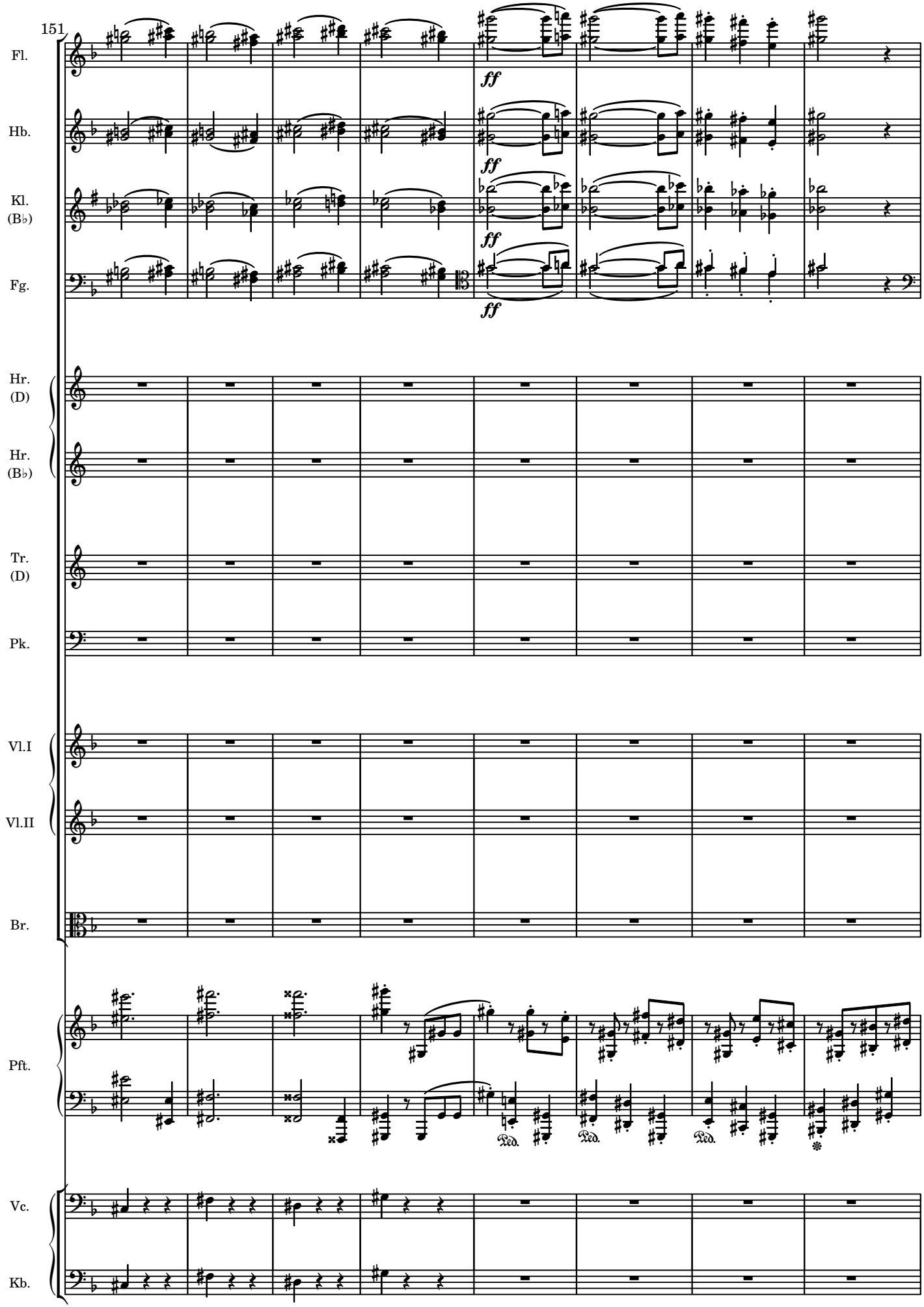

109
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
cresc.
f
pp
p
ff
8

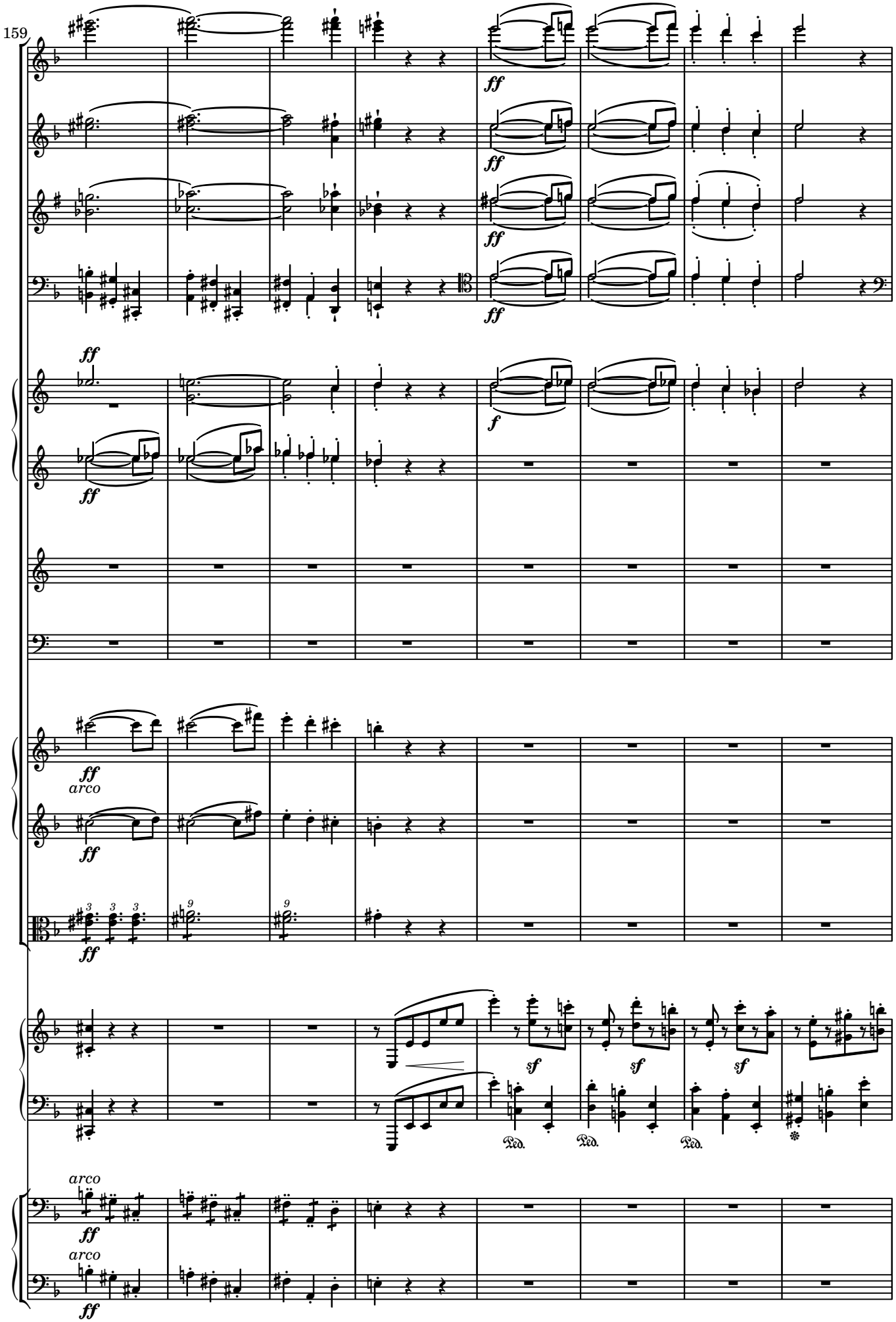

117
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
mf
sf
Ped.

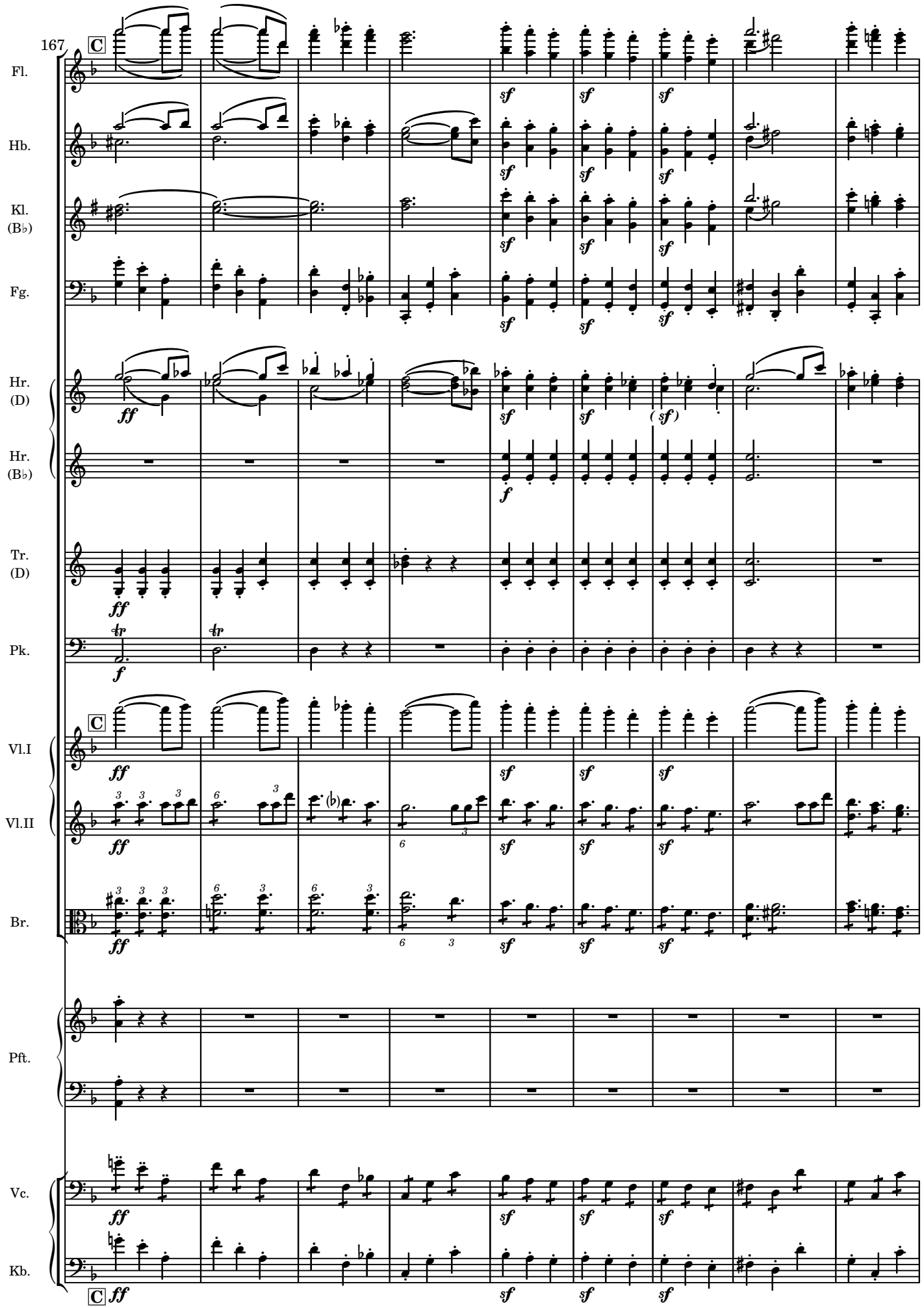

125
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
f
mf
sf
ff
8
Ped.

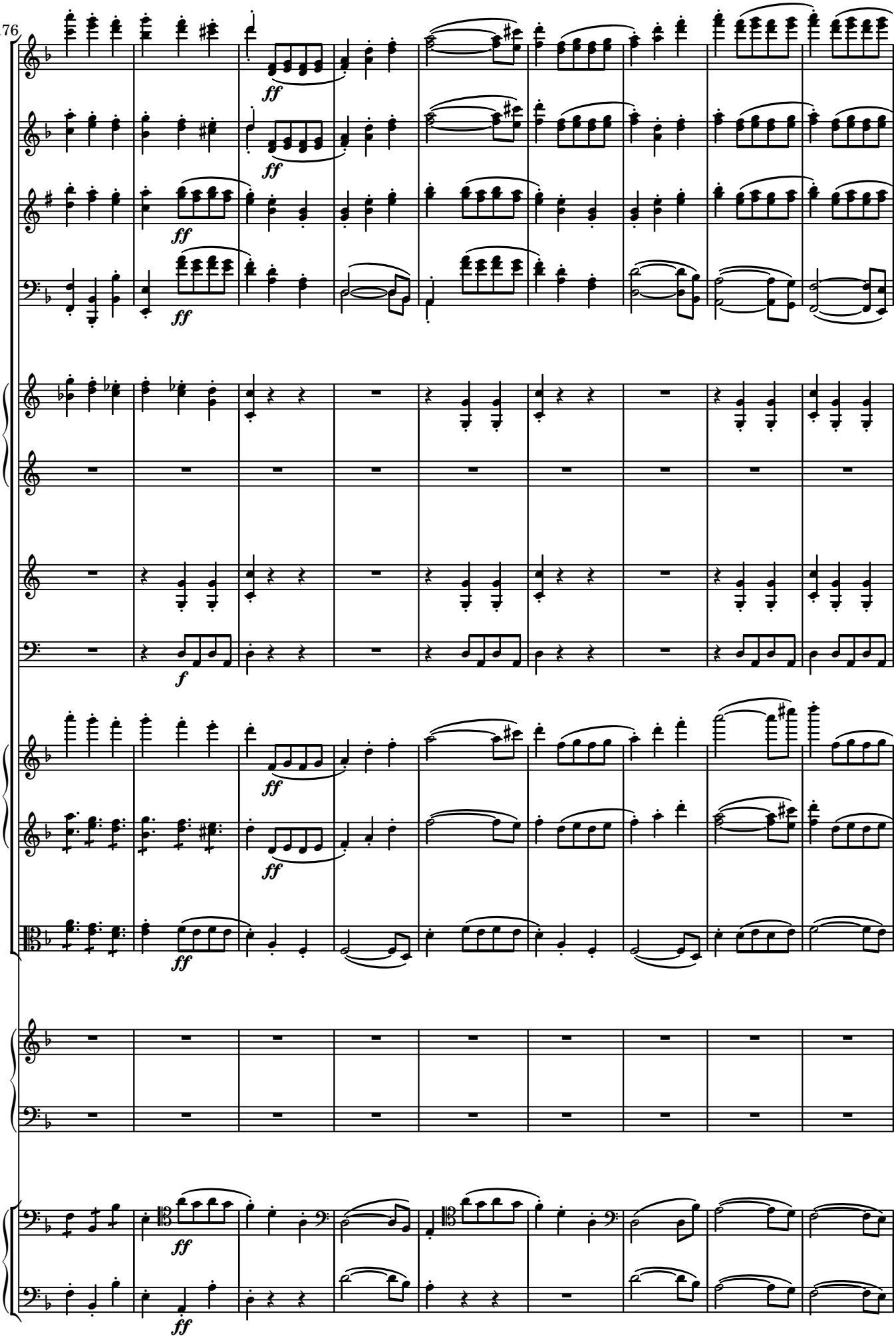

134
B
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
B
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
B

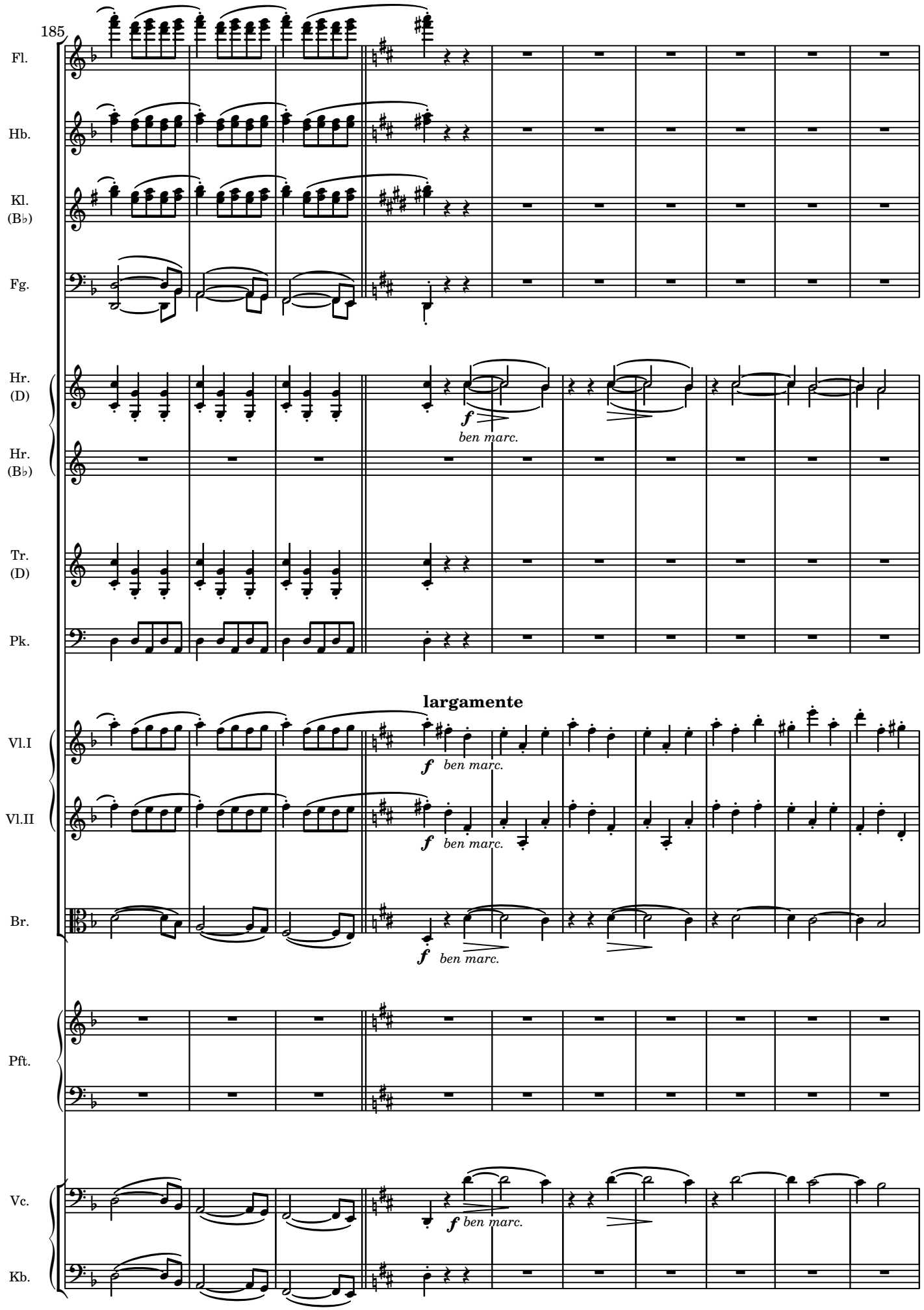

141
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ff
f
sempre più f
pizz.
arco
8
col Ped.
8 bassa

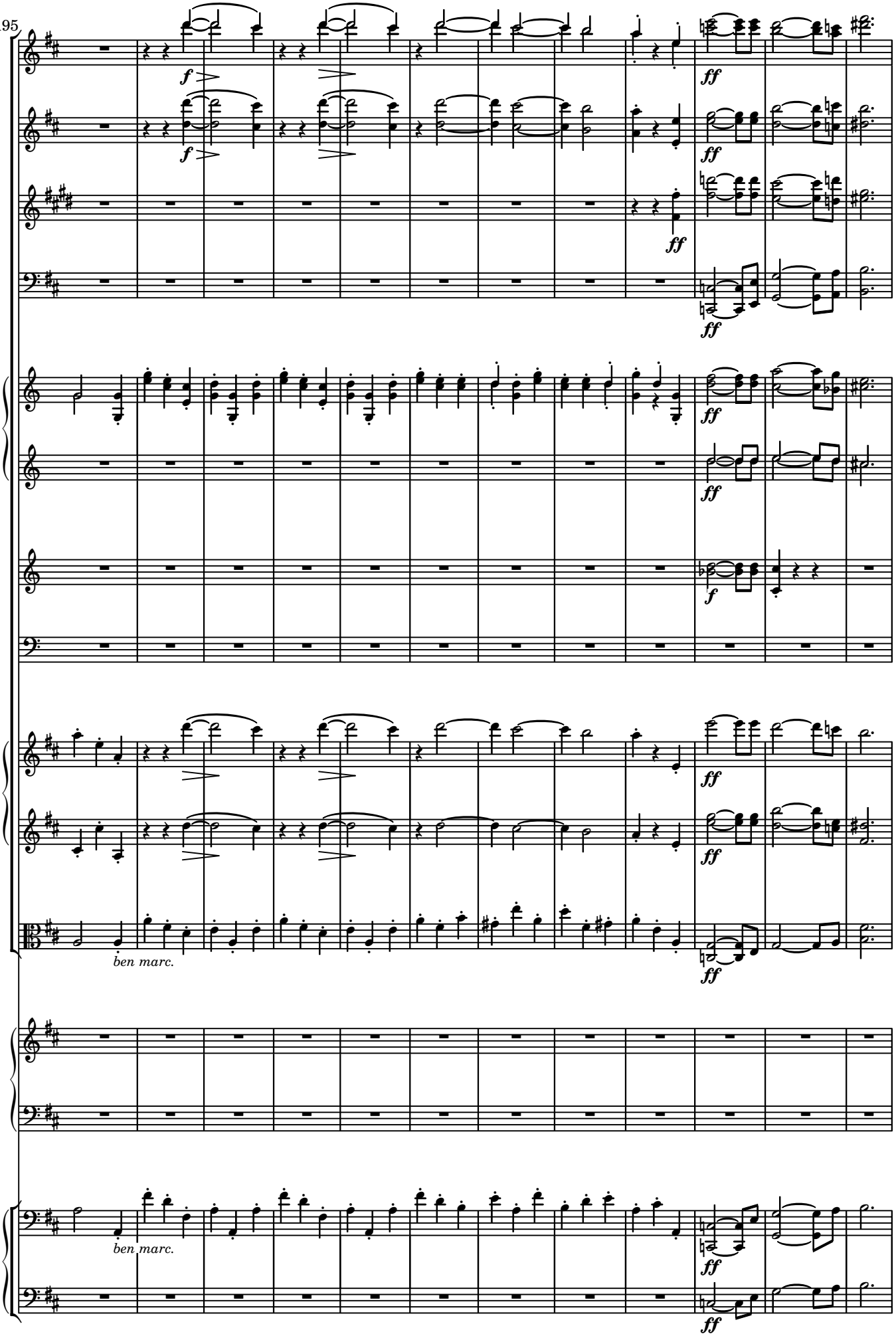

151
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ff
Ped.

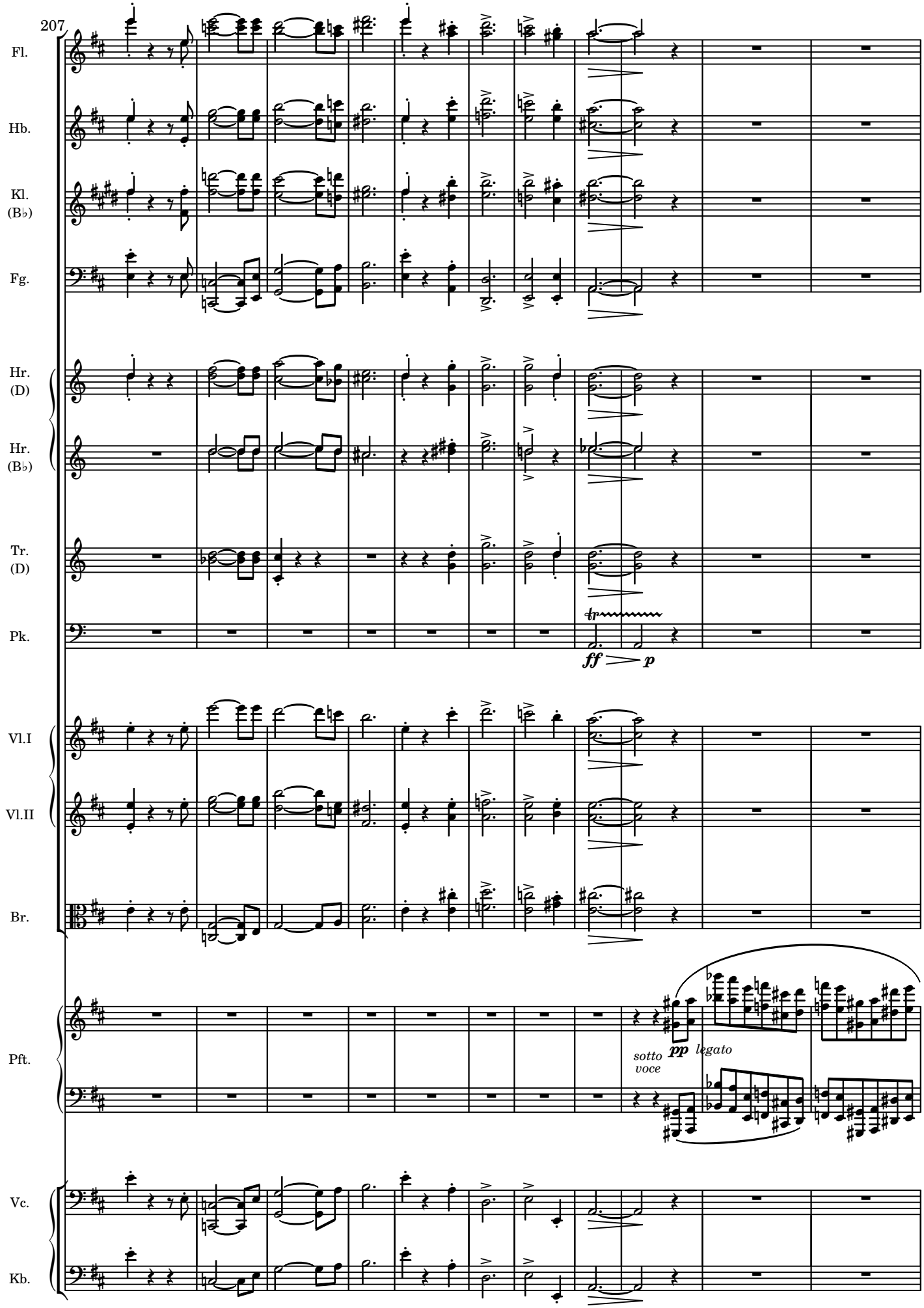

159
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ff
f
sf
arco
Ped.

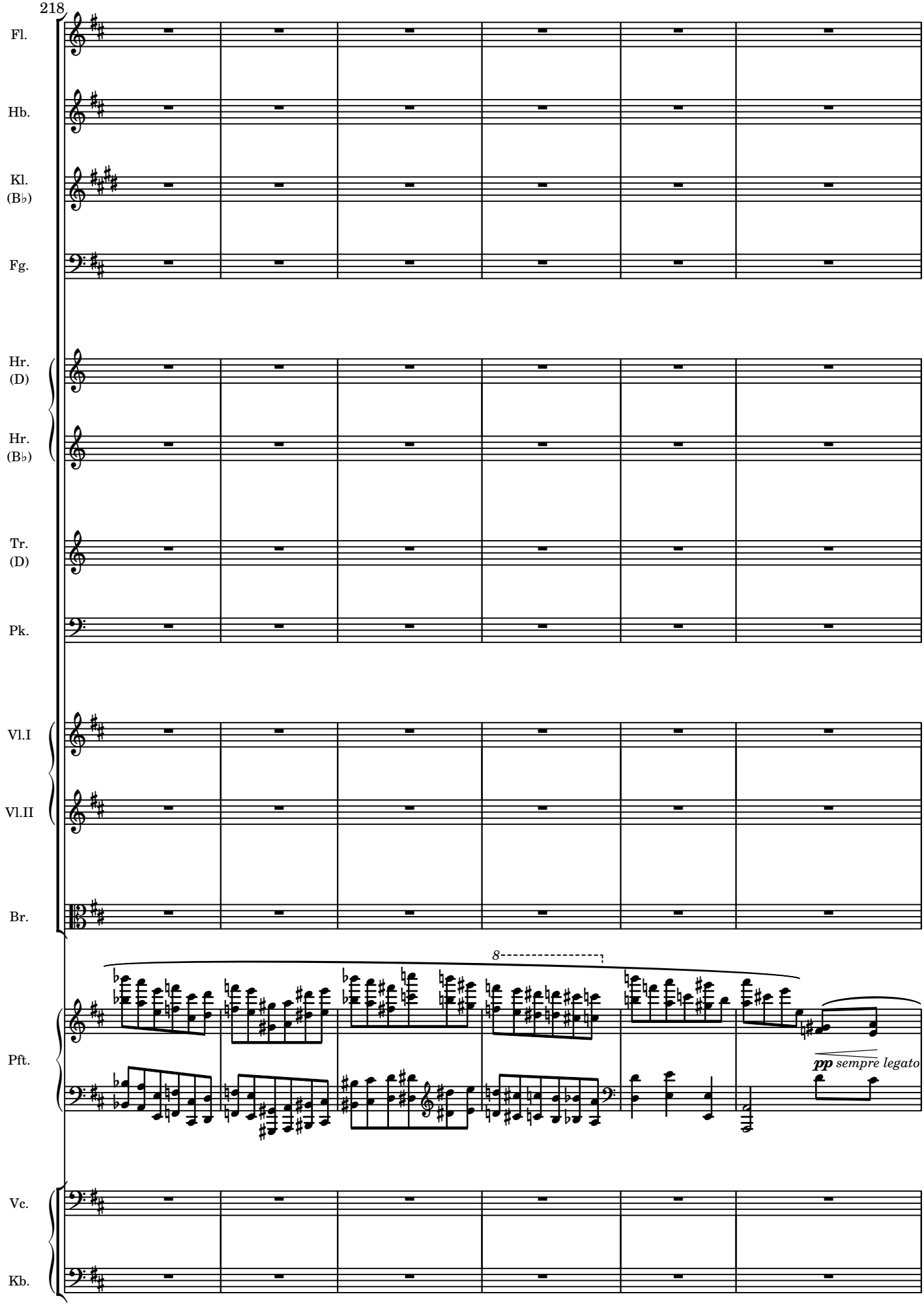

167
C
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ff
sf
( sf )
f
tr

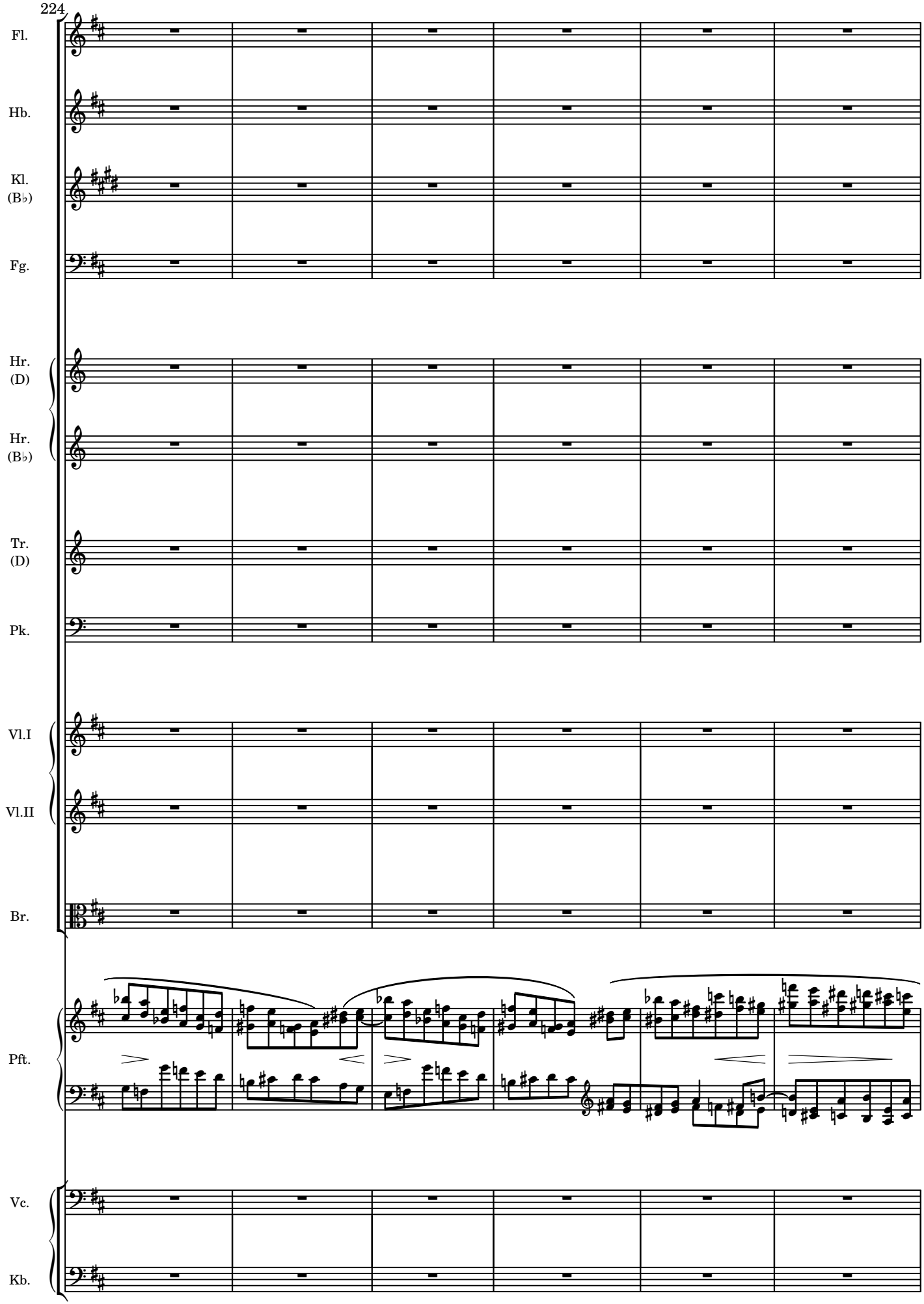

176
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ff
f

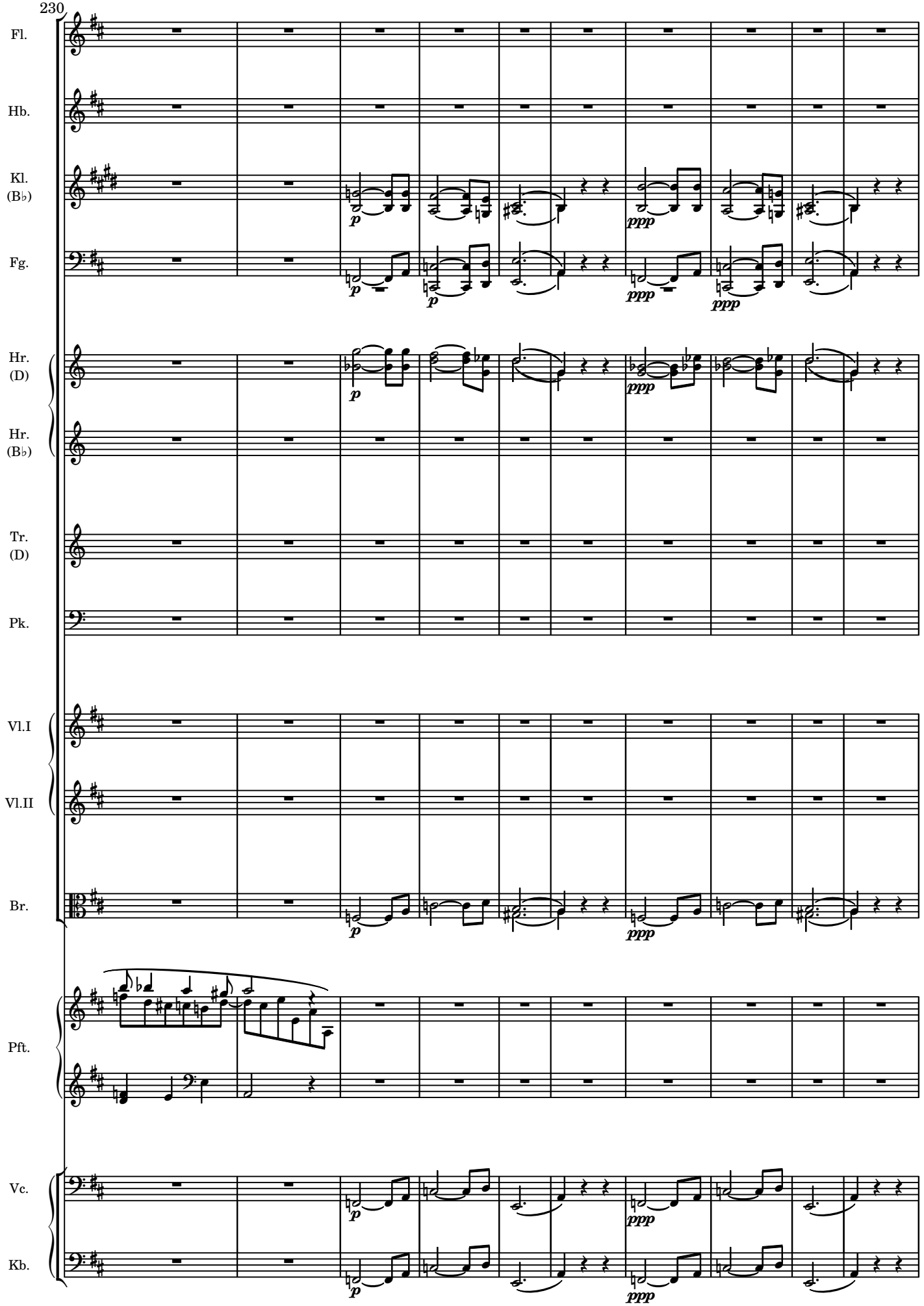

185
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
largamente
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
f ben marc.

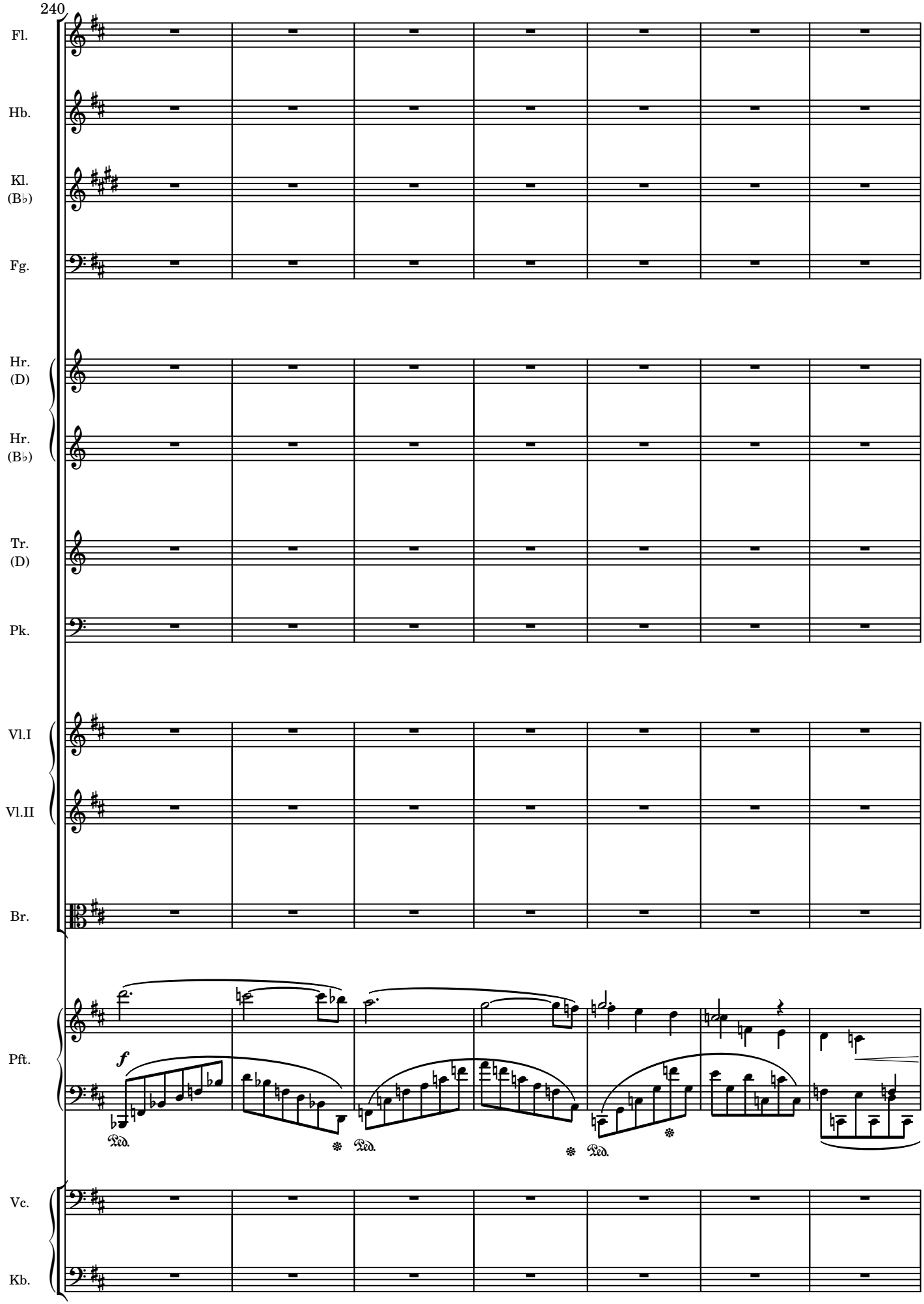

195
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
ben marc.
Pft.
Vc.
ben marc.
Kb.
f
ff

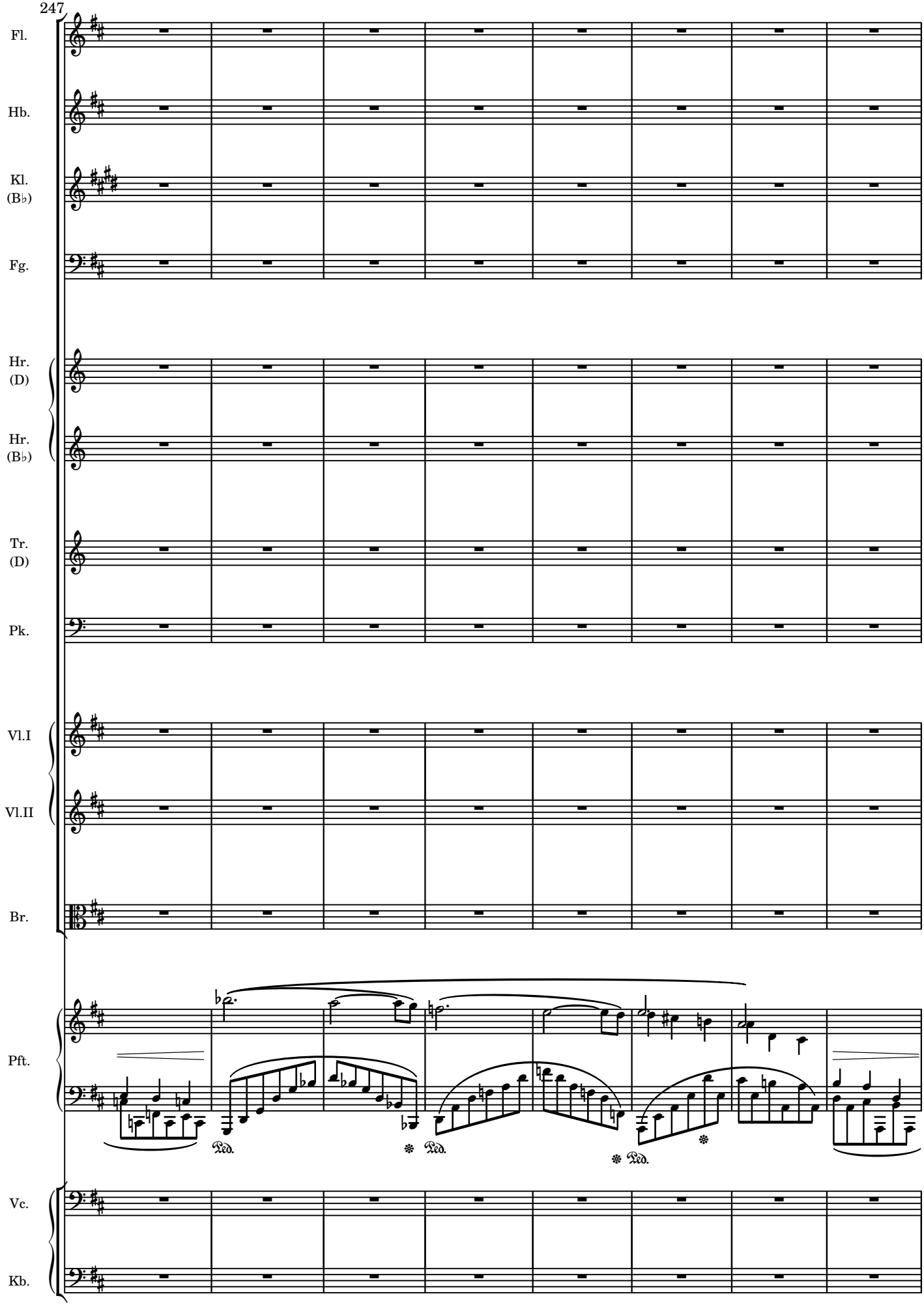

207
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
tr
ff
p
Vl.I
Vl.II
Br.
Pft.
pp
legato
sotto
voce
Vc.
Kb.

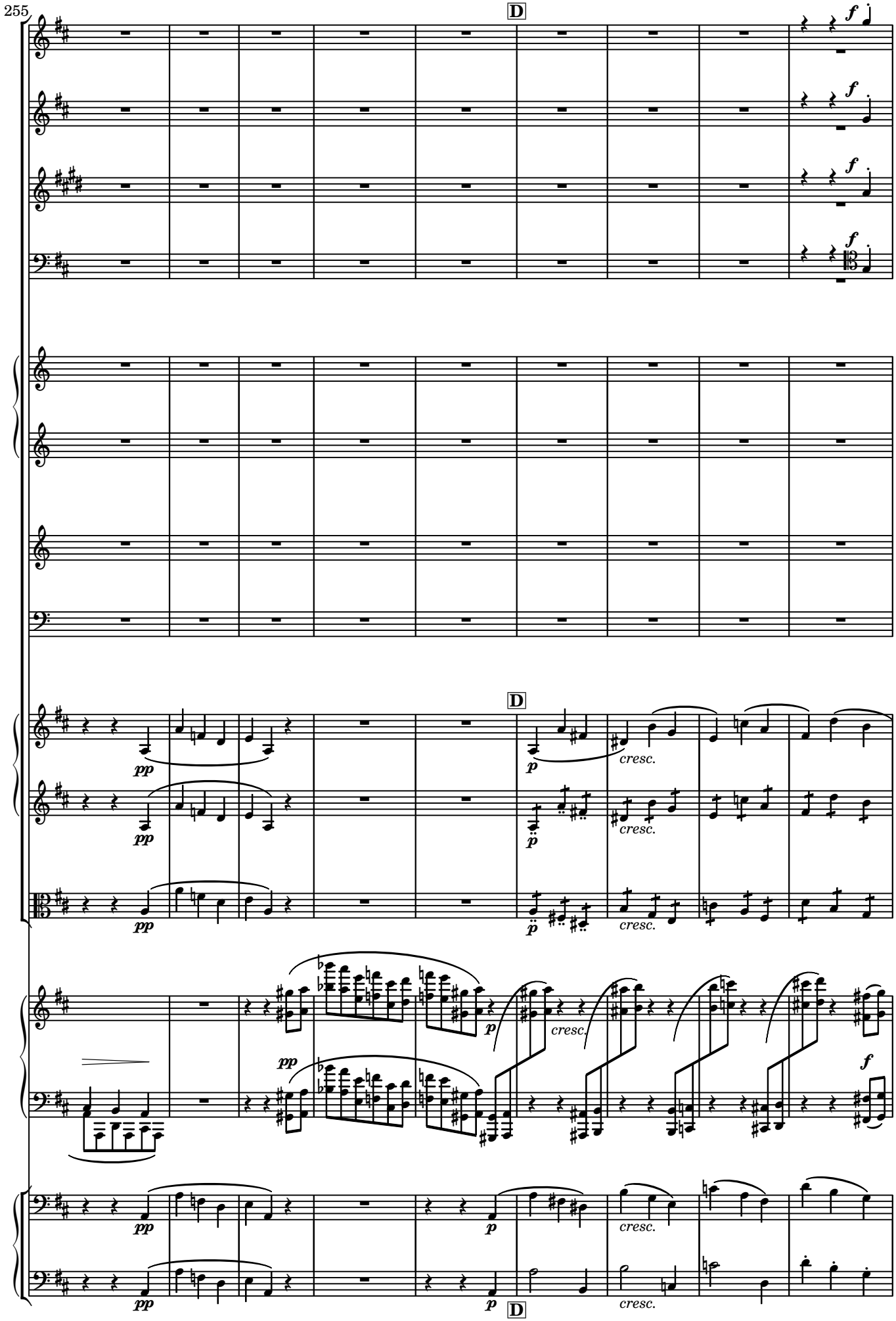

218
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
8
Pft.
pp sempre legato
Vc.
Kb.

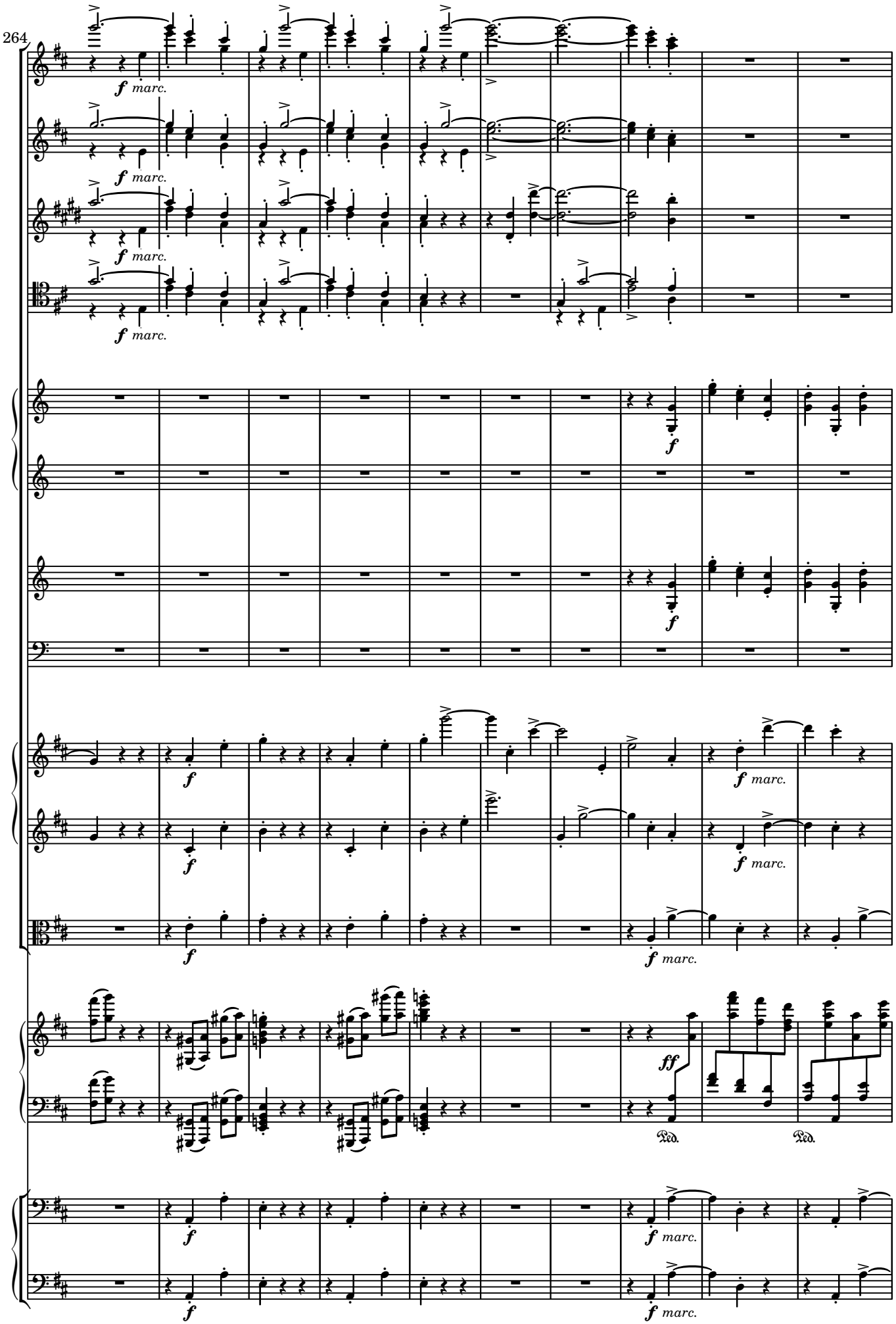

224
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

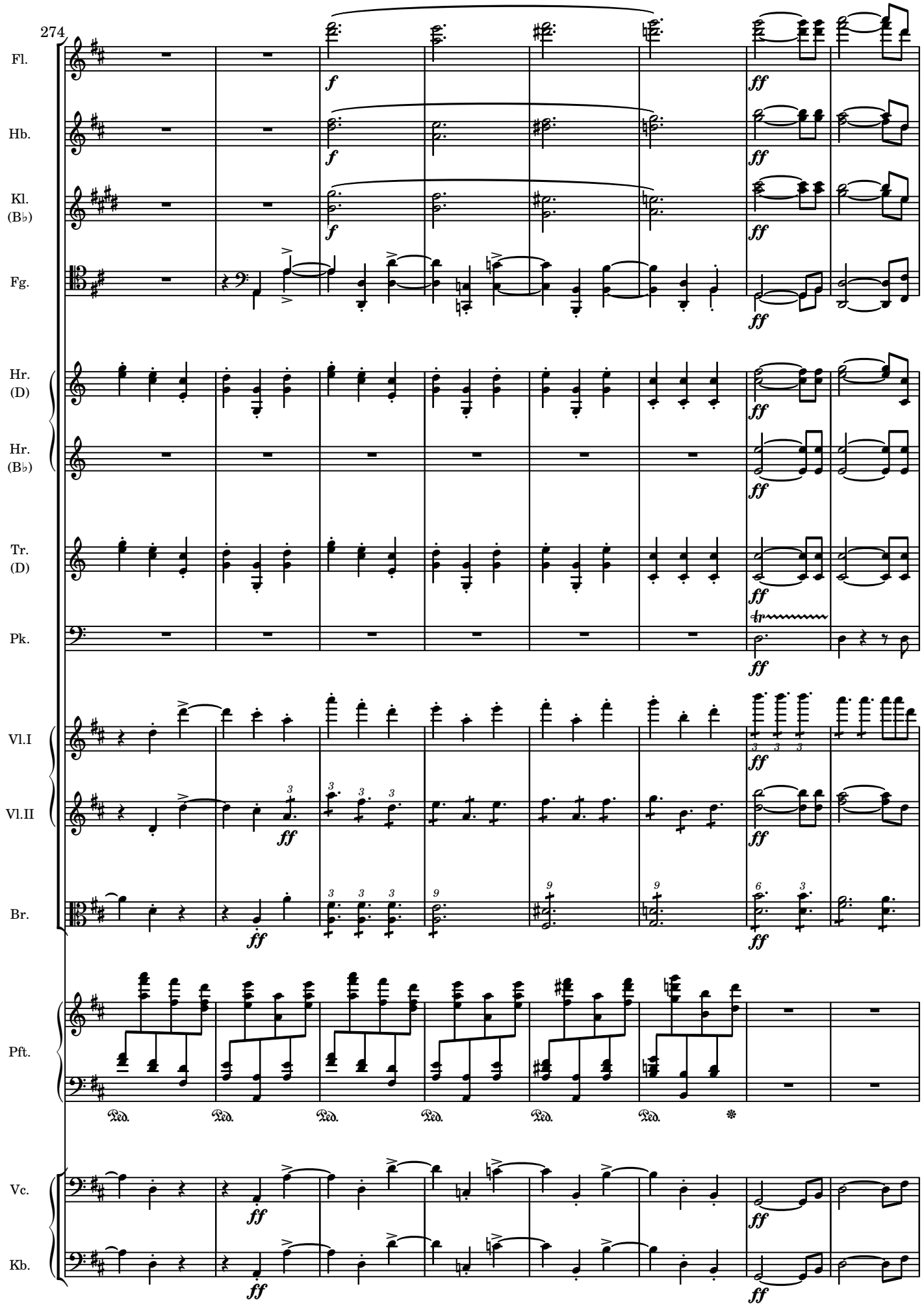

230
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
p
ppp

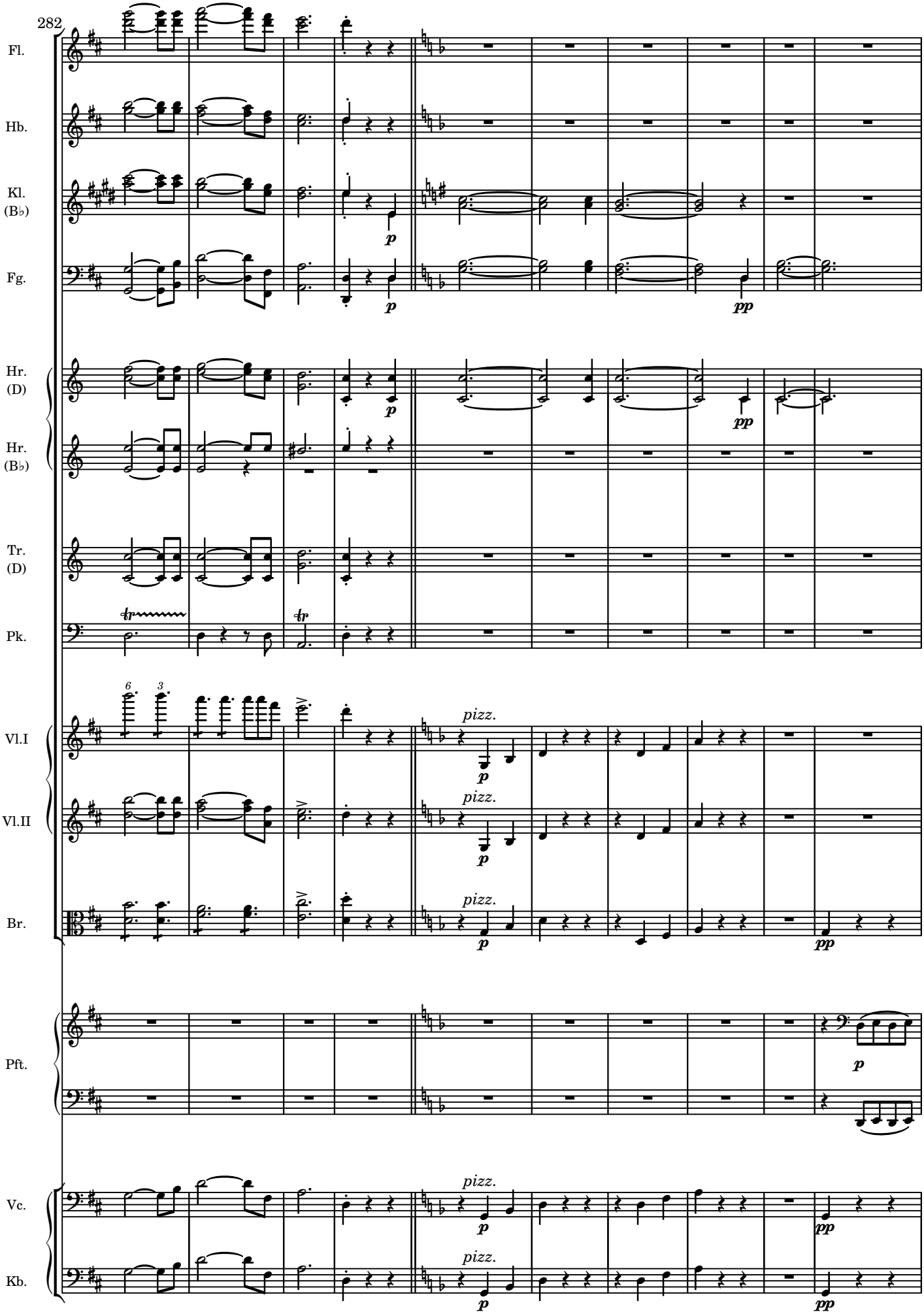

240
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
f
Ped.
Ped.
Ped.

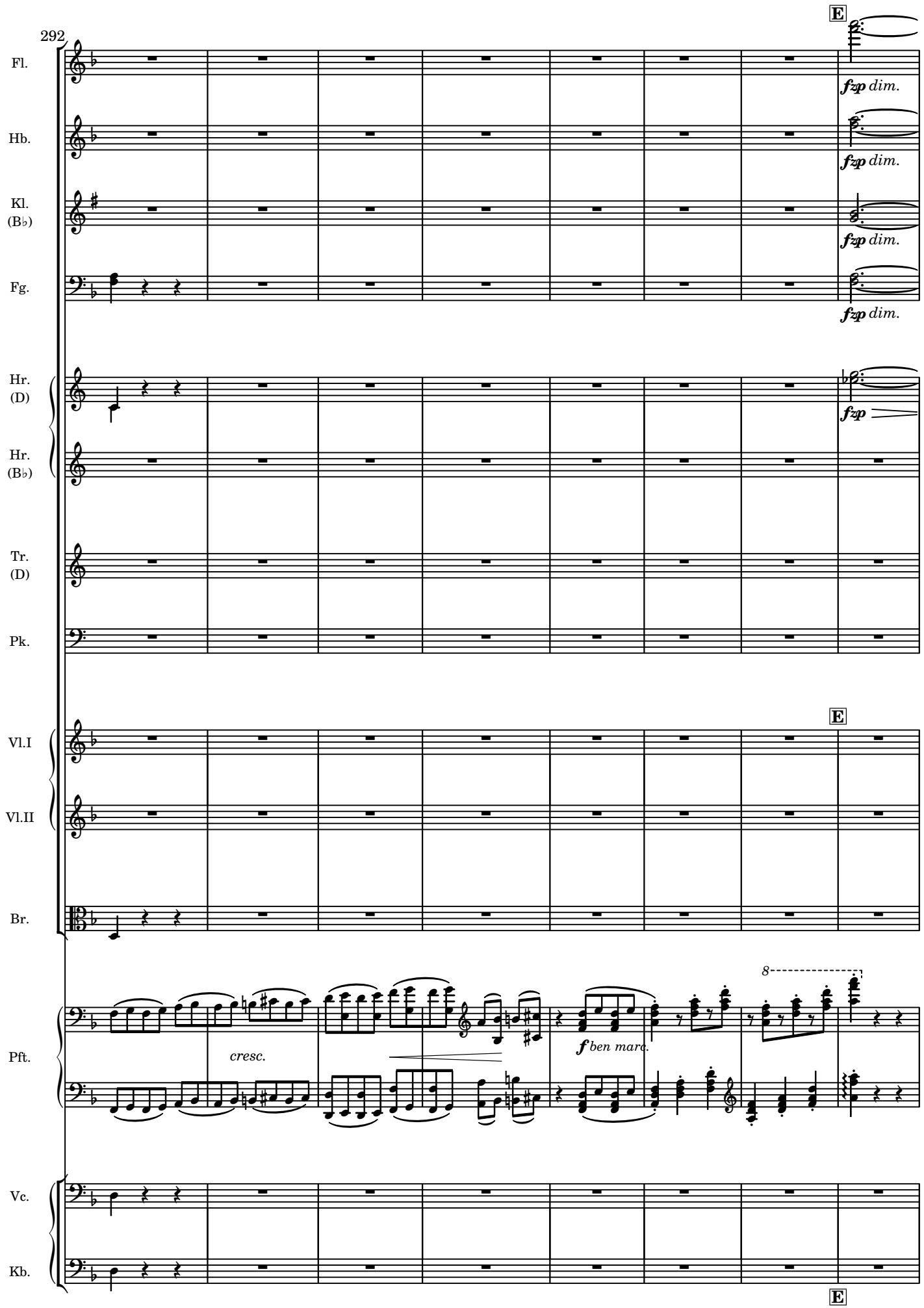

247
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Ped.
Ped.
Ped.
Vc.
Kb.

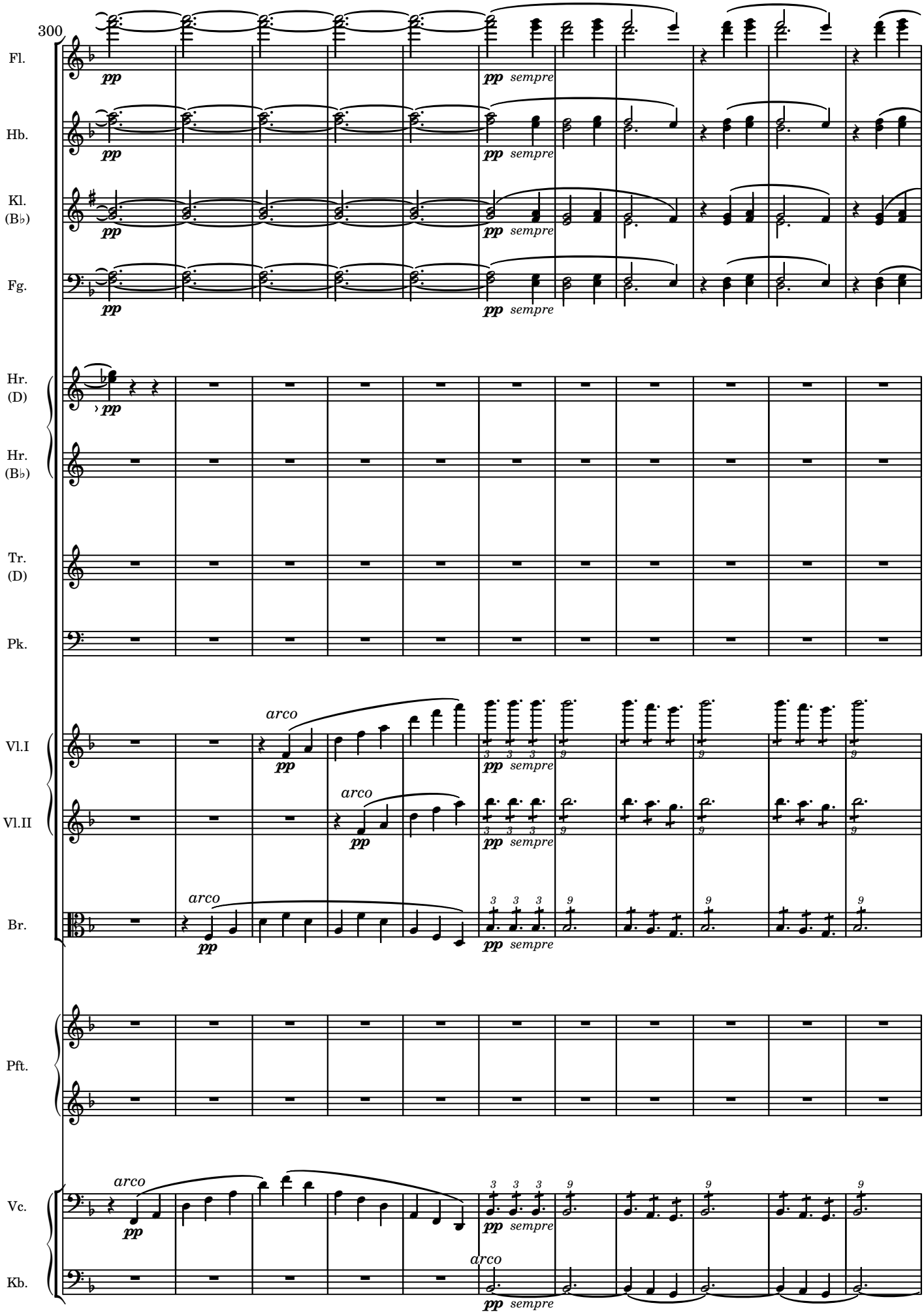

255
D
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
f
pp
p
cresc.

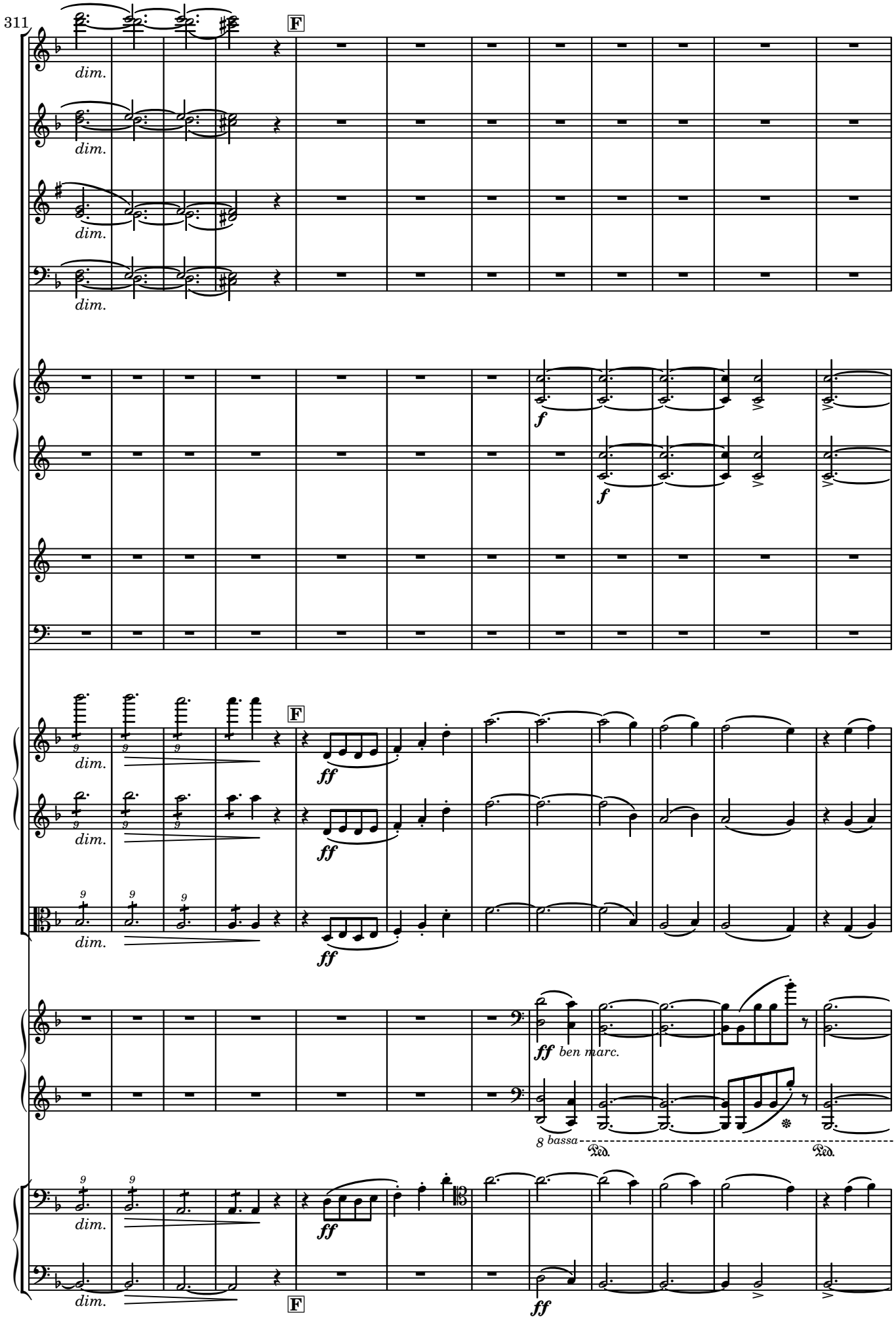

264
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
f marc.
ff
Ped.

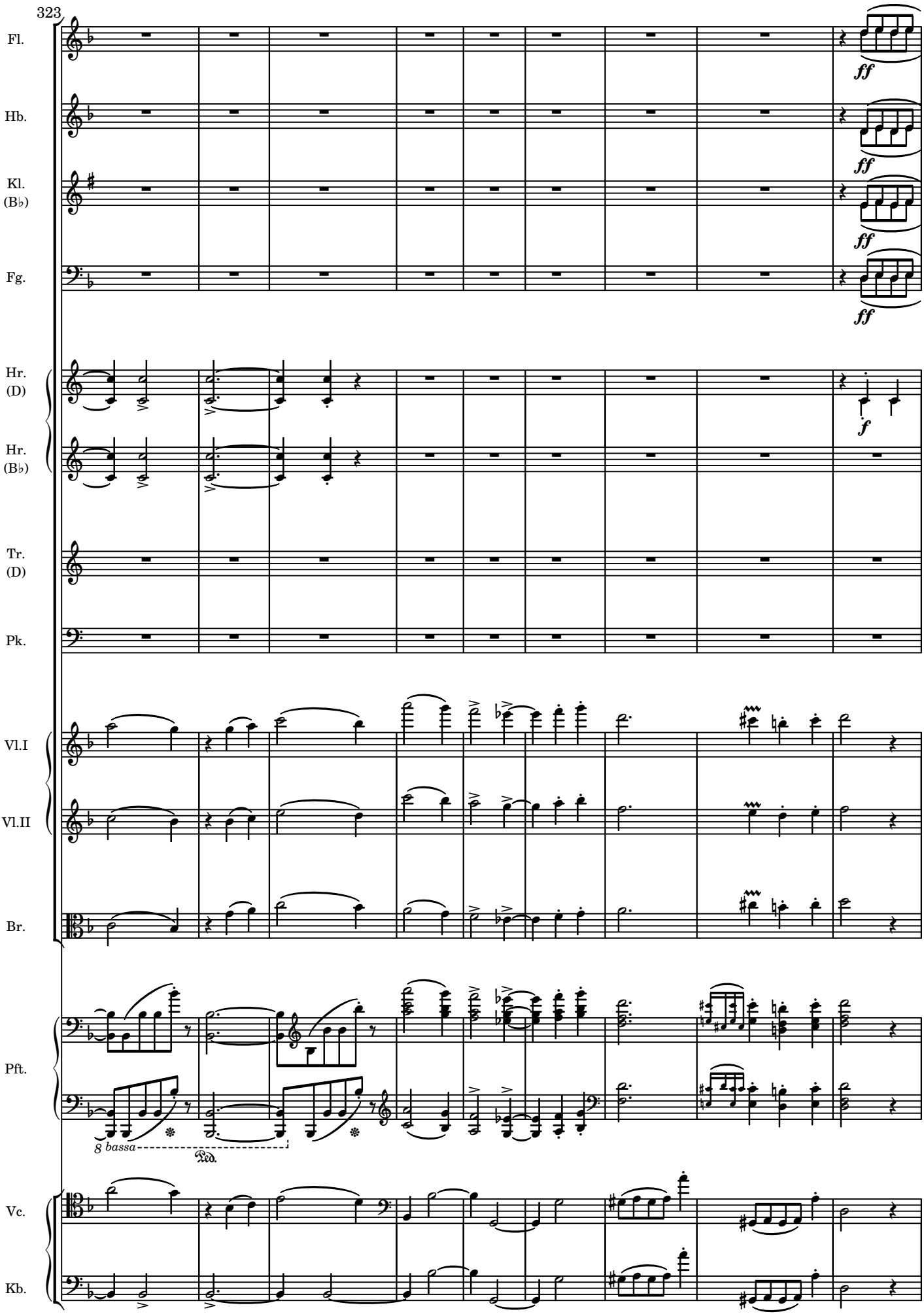

274
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
f
ff
tr
Ped.
*

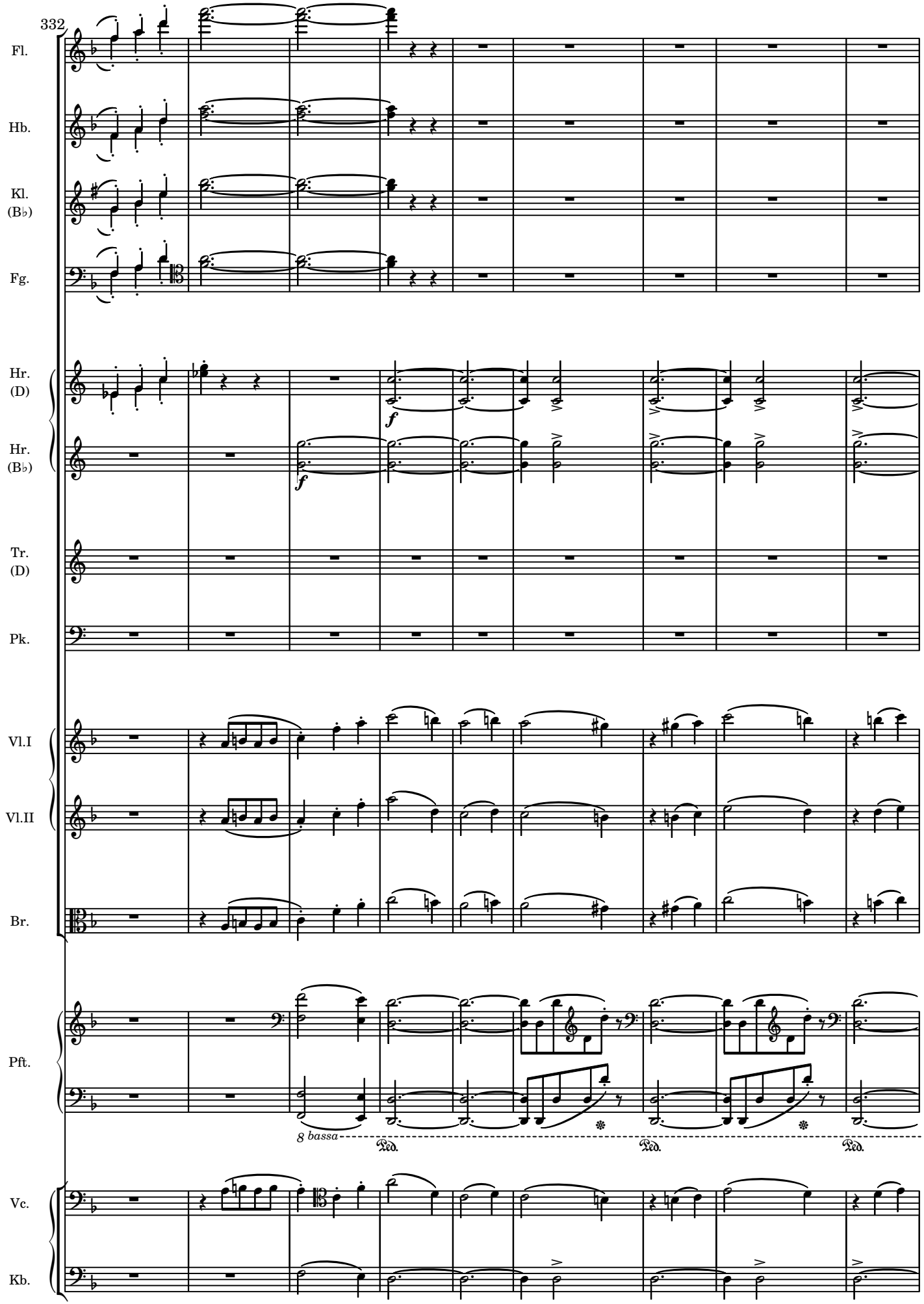

282
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
pizz.

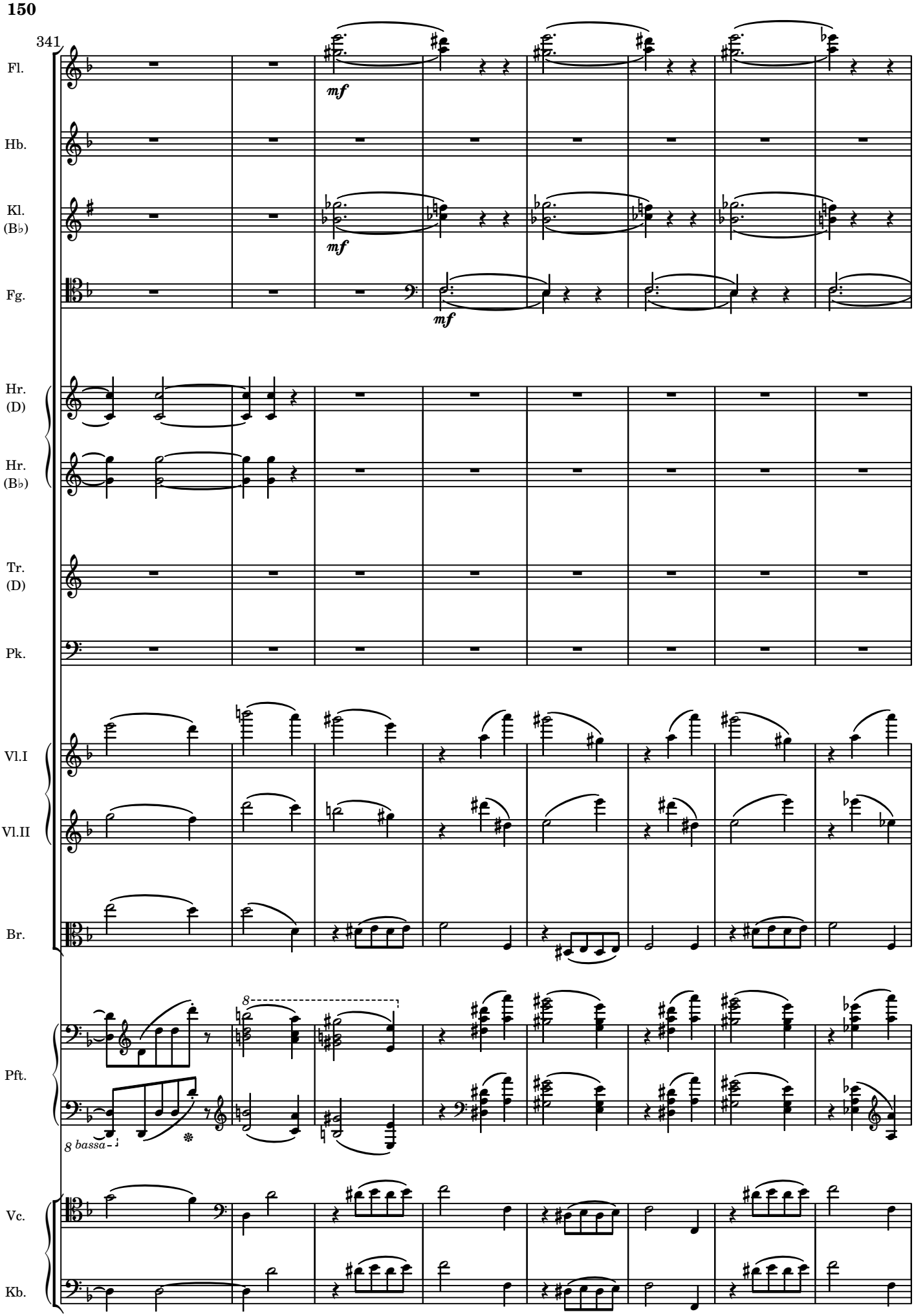

292
E
Fl.
fzp dim.
Hb.
fzp dim.
Kl.
(B♭)
fzp dim.
Fg.
fzp dim.
Hr.
(D)
fzp
Hr.
(B♭)
Tr.
(D)
Pk.
E
Vl.I
Vl.II
Br.
8
Pft.
cresc.
f ben marc.
Vc.
Kb.
E

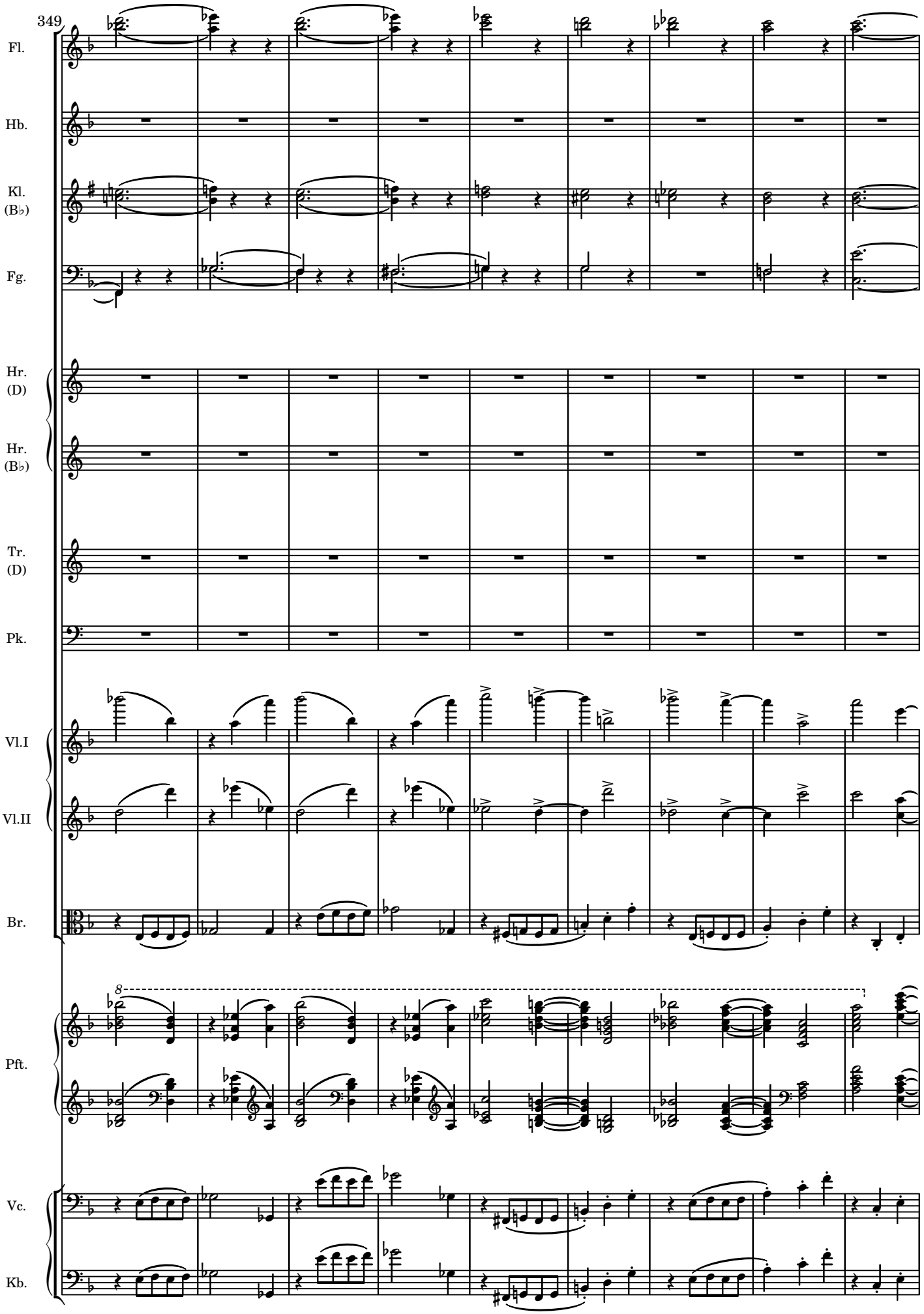

300
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
pp
sempre
arco

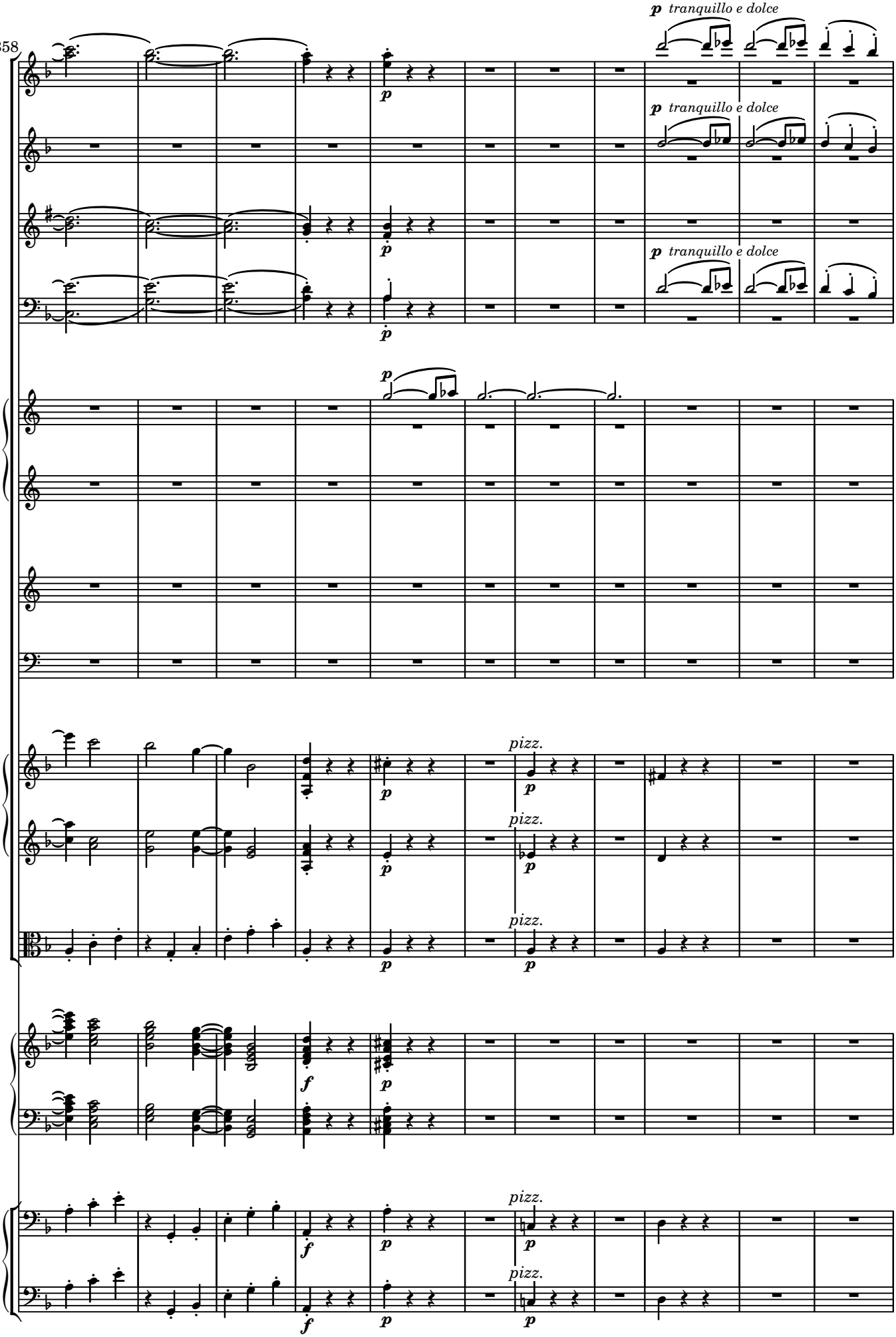

311
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
F
dim.
f
ff
ben marc.
8 bassa
Ped.

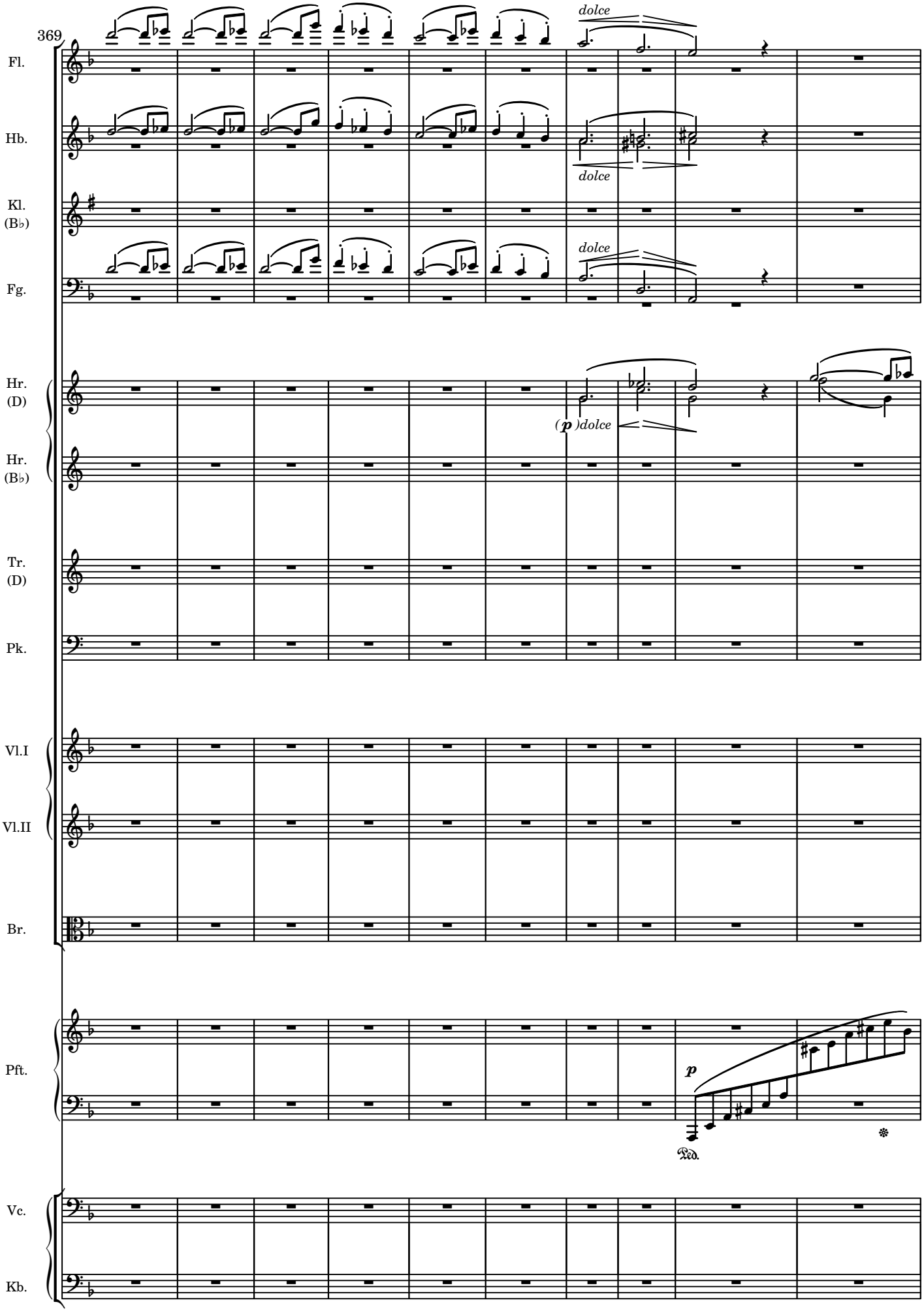

323
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ff
f
8 bassa
Ped.

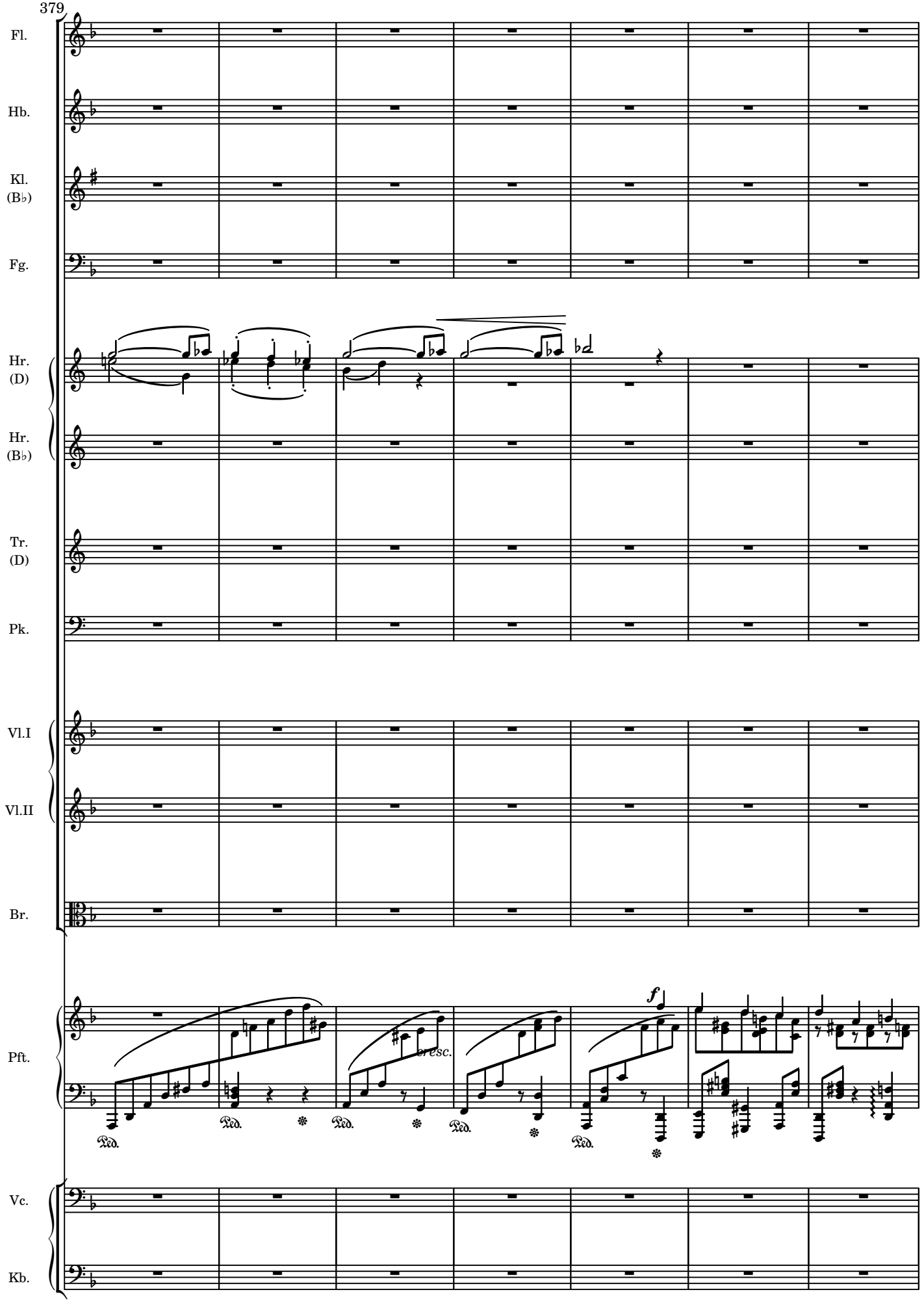

332
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
f
f
8 bassa
Ped.
Ped.
Ped.

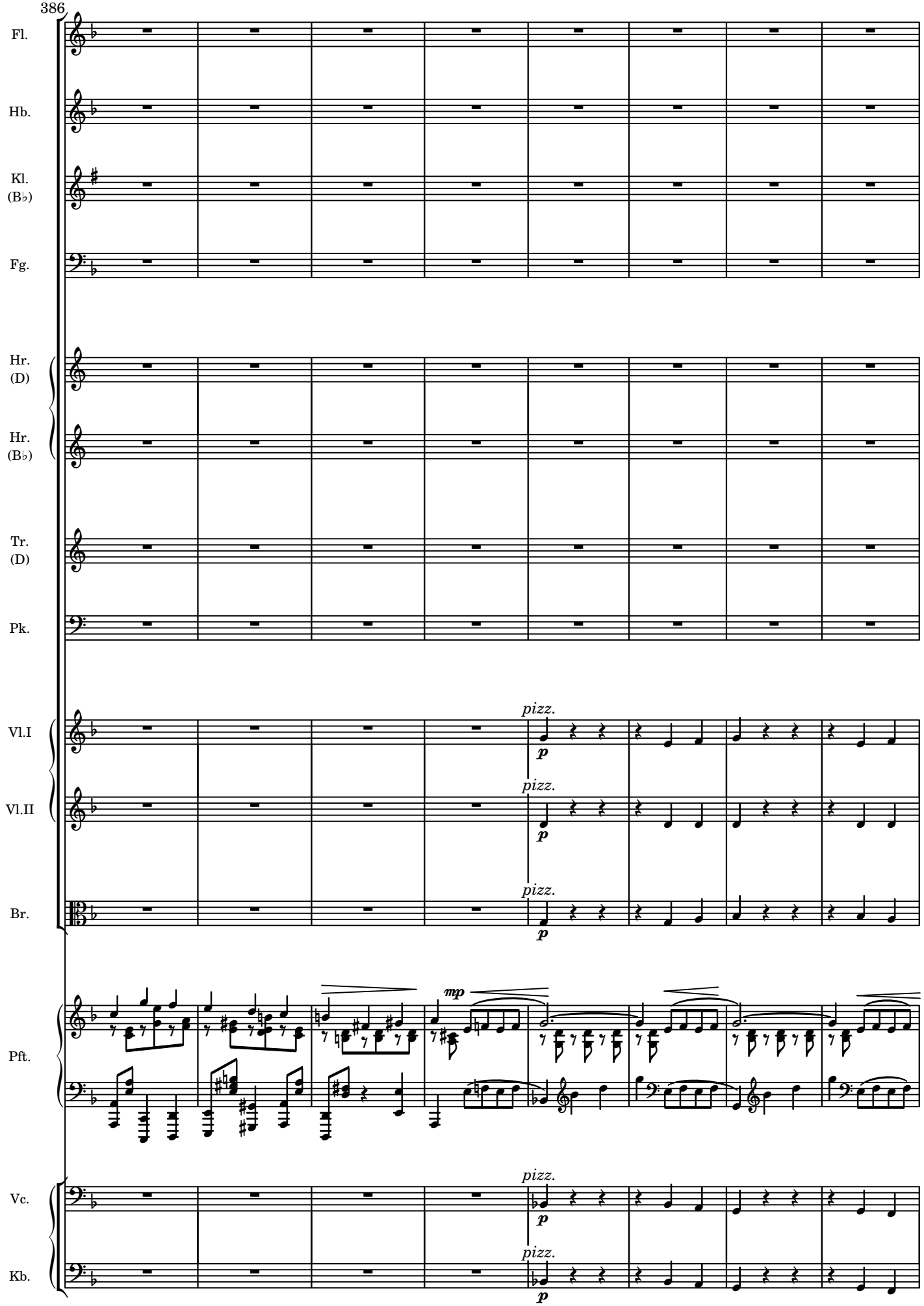

341
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
mf
8
8 bassa


349
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
8
Pft.
Vc.
Kb.


358
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
p tranquillo e dolce
pizz.
f
p


369
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
dolce
dolce
dolce
(p) dolce
p
Ped.


379
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
cresc.
f
Ped.


386
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
pizz.
p
mp

394

Fl.

Hb.

Kl. (B♭)

Fg.

Hr. (D)

Hr. (B♭)

Tr. (D)

Pk.

Vl.I

Vl.II

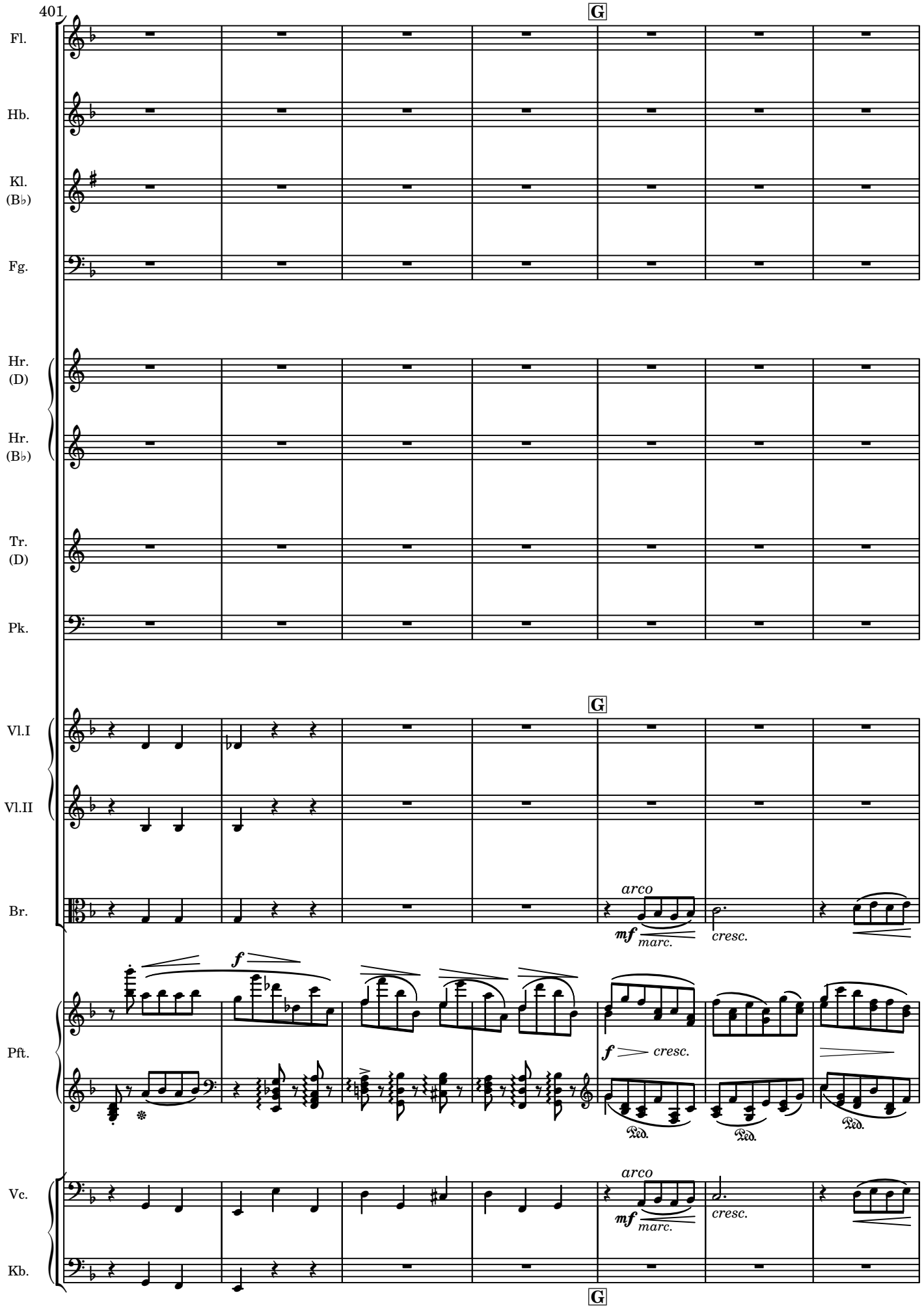
Br.

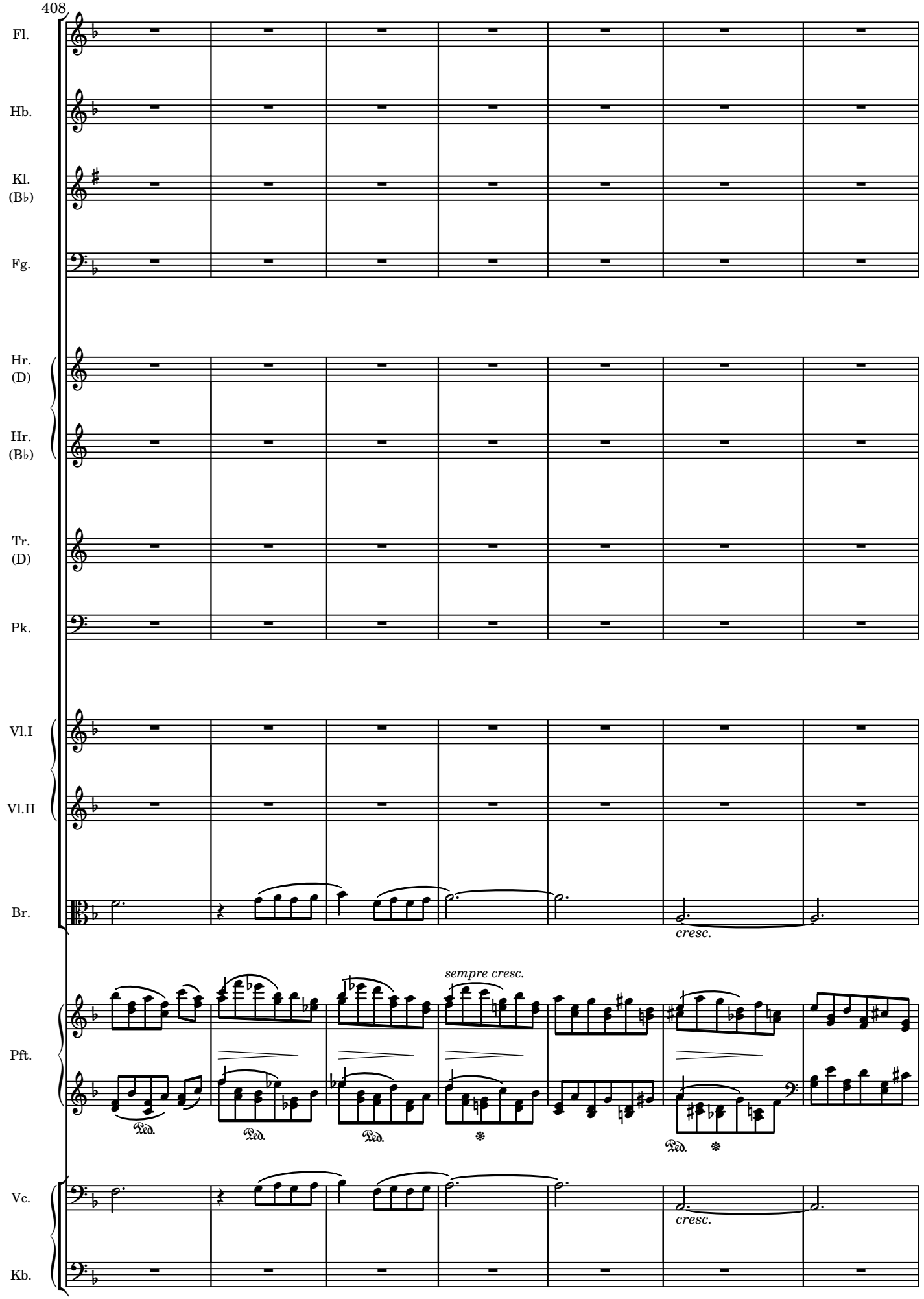
**sempre più agitato**

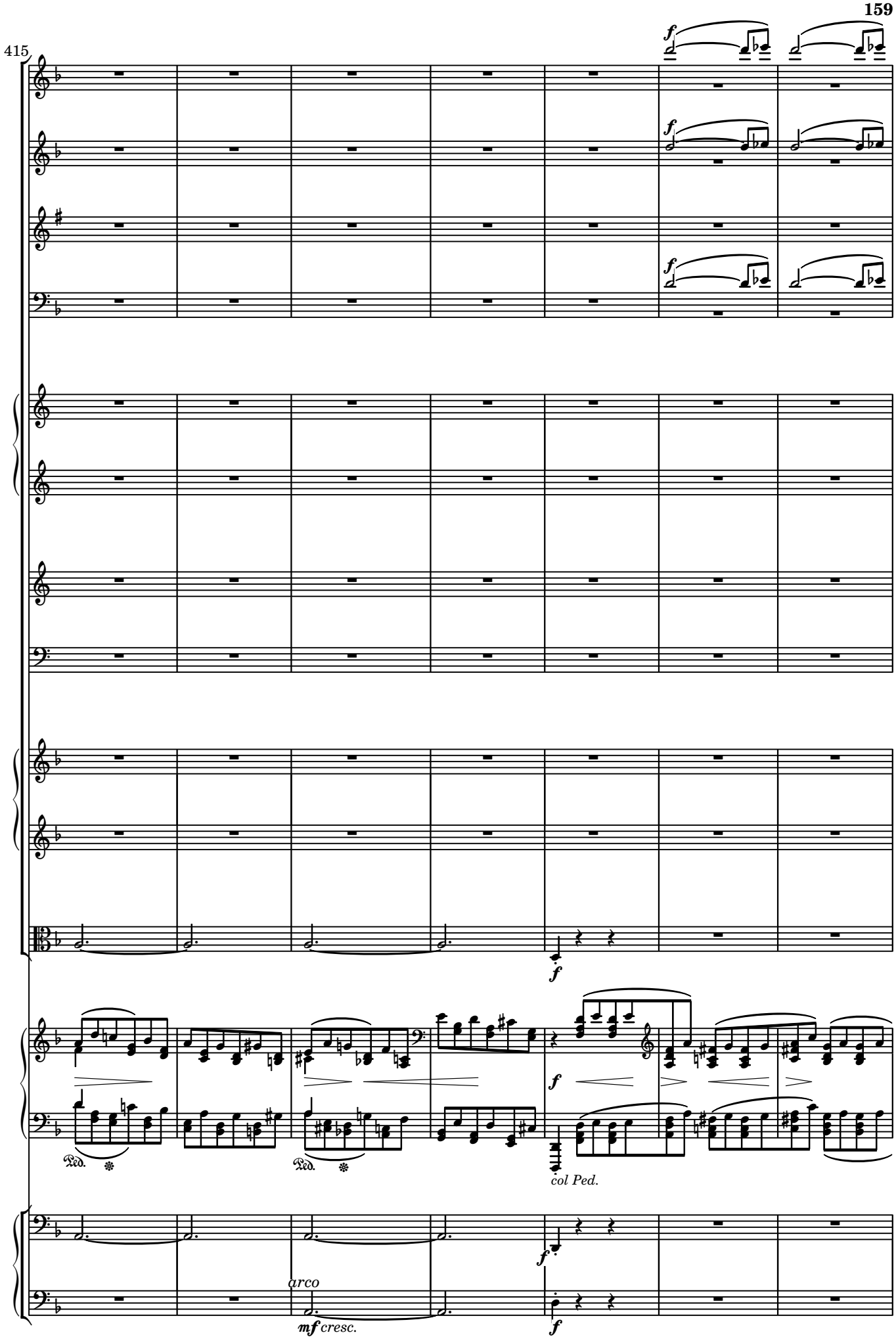
Pft.

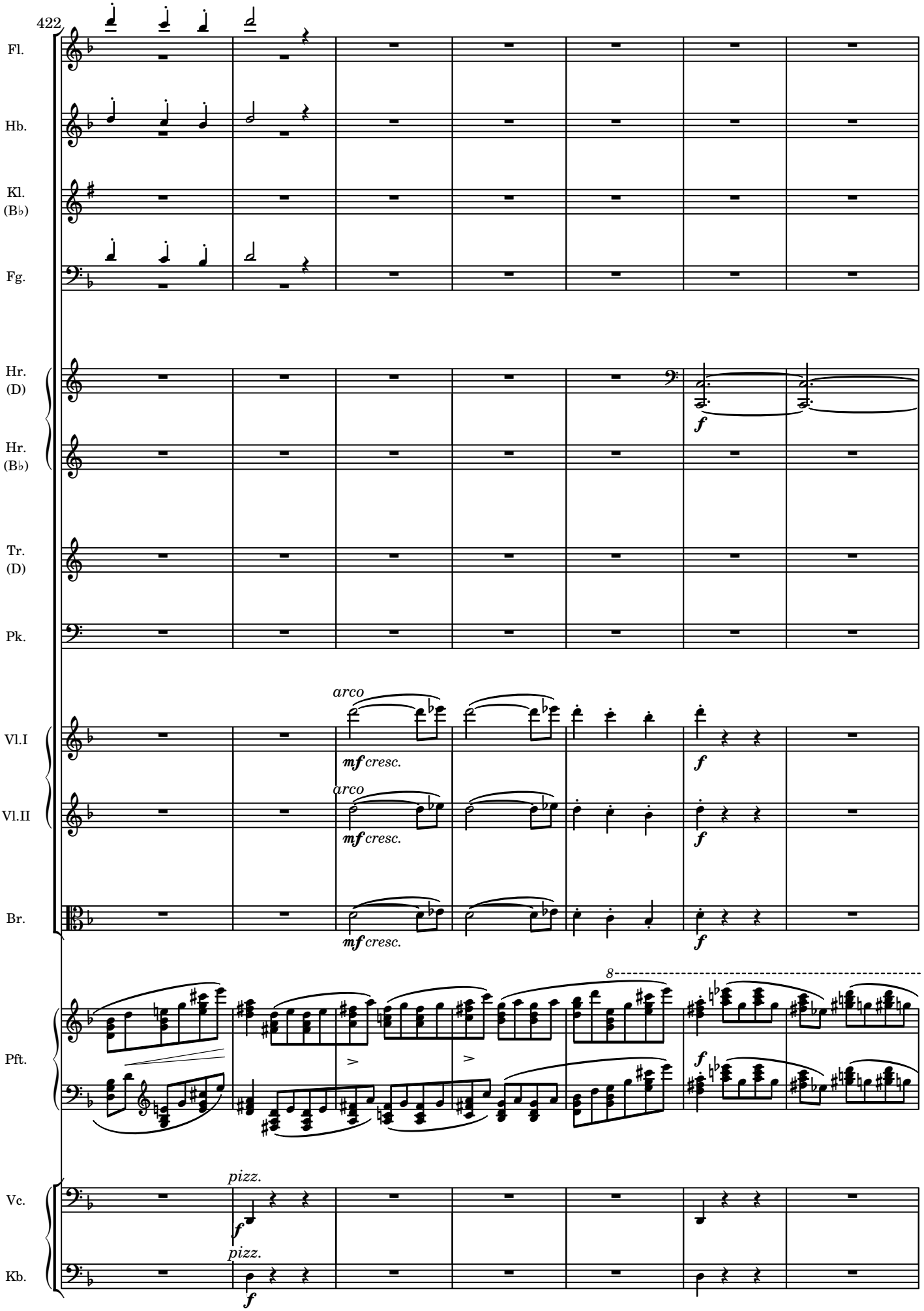
Vc.

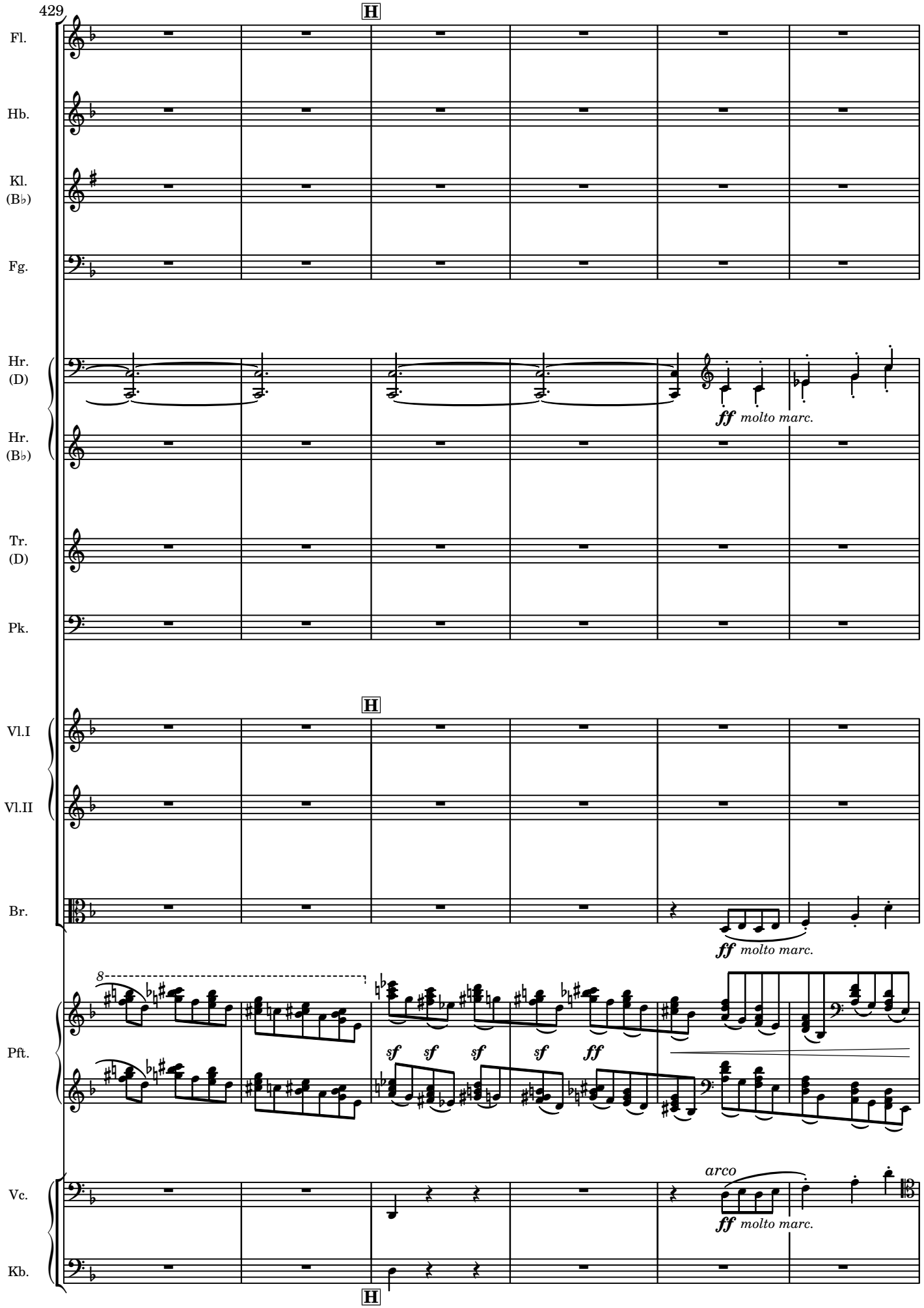
Kb.

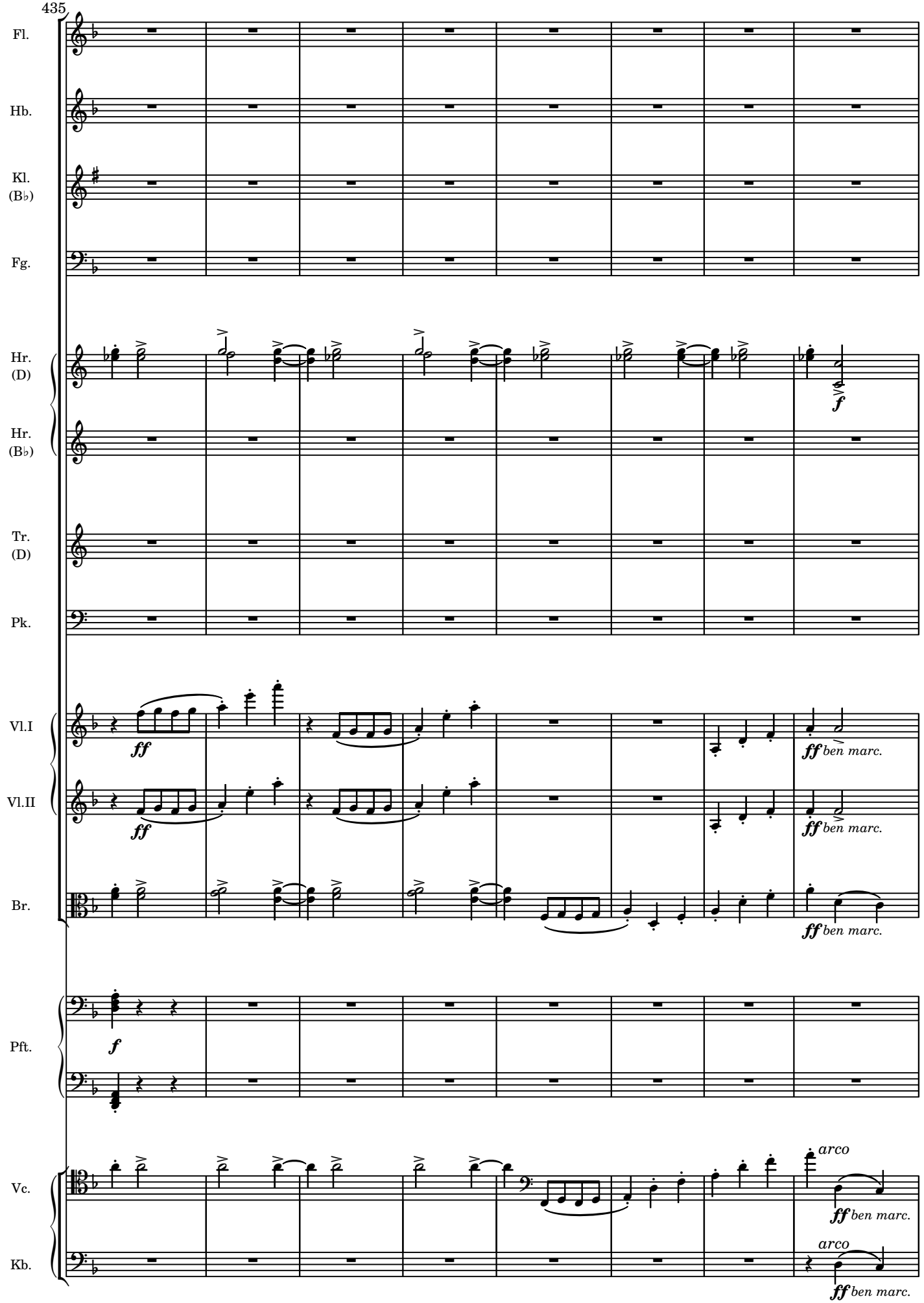

401
G
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
G
Vl.I
Vl.II
Br.
arco
mf
marc.
cresc.
f
Pft.
f
cresc.
Ped.
Ped.
Ped.
Vc.
arco
mf
marc.
cresc.
Kb.
G

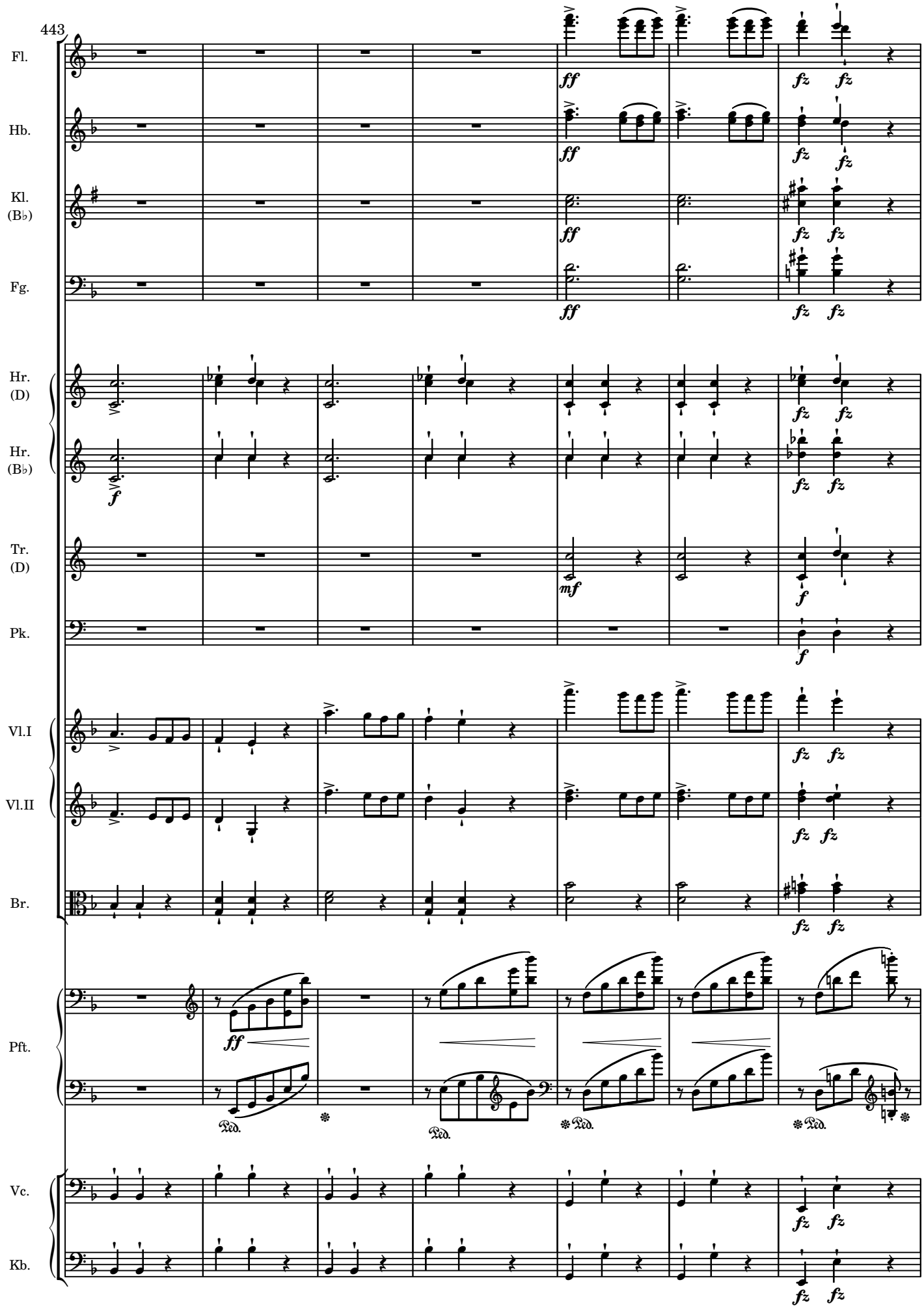

408
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
cresc.
sempre cresc.
Pft.
Ped.
Ped.
Ped.
Ped.
Vc.
cresc.
Kb.

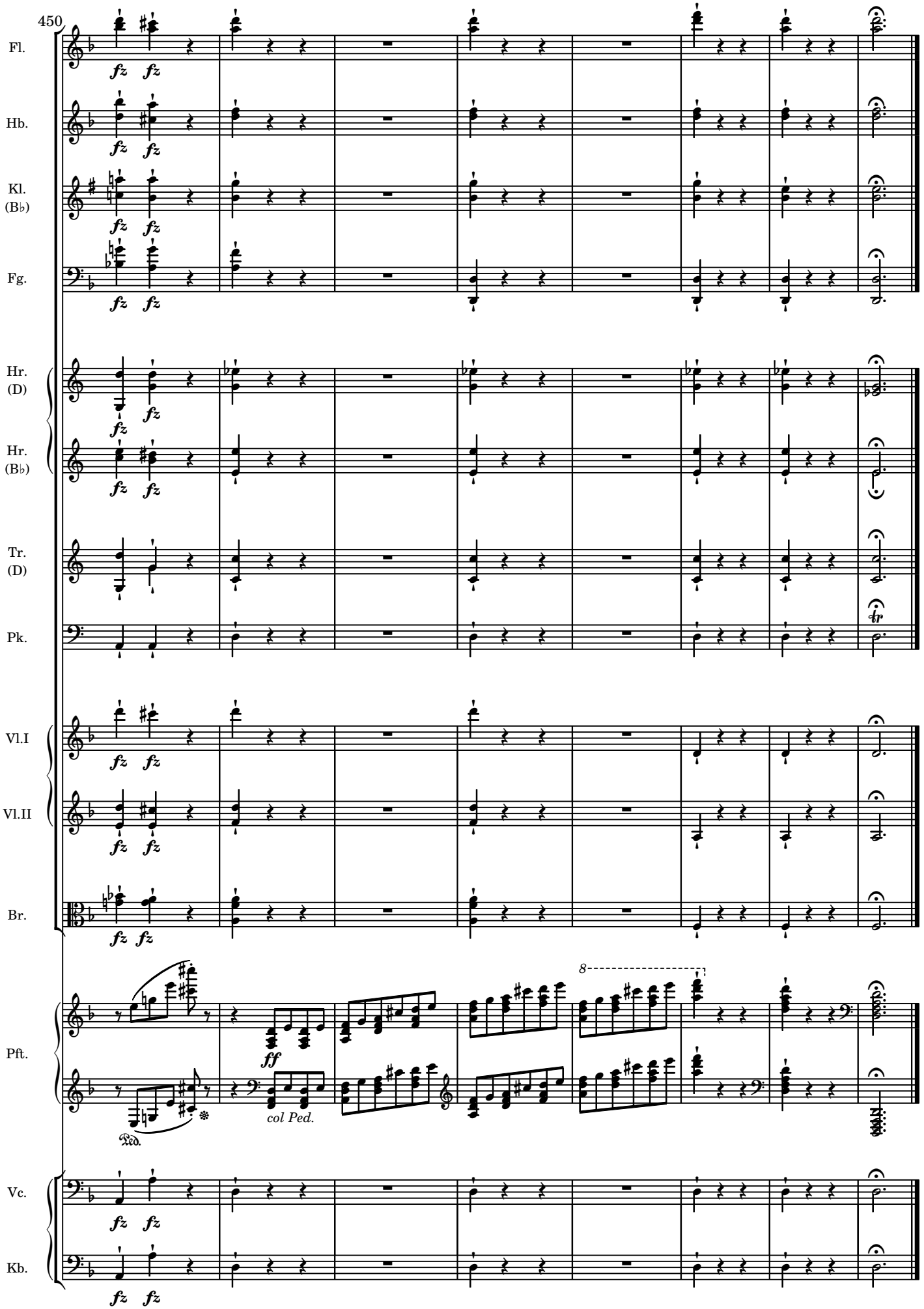

415
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
f
col Ped.
arco
mf cresc.


422
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
arco
mf cresc.
f
pizz.
8

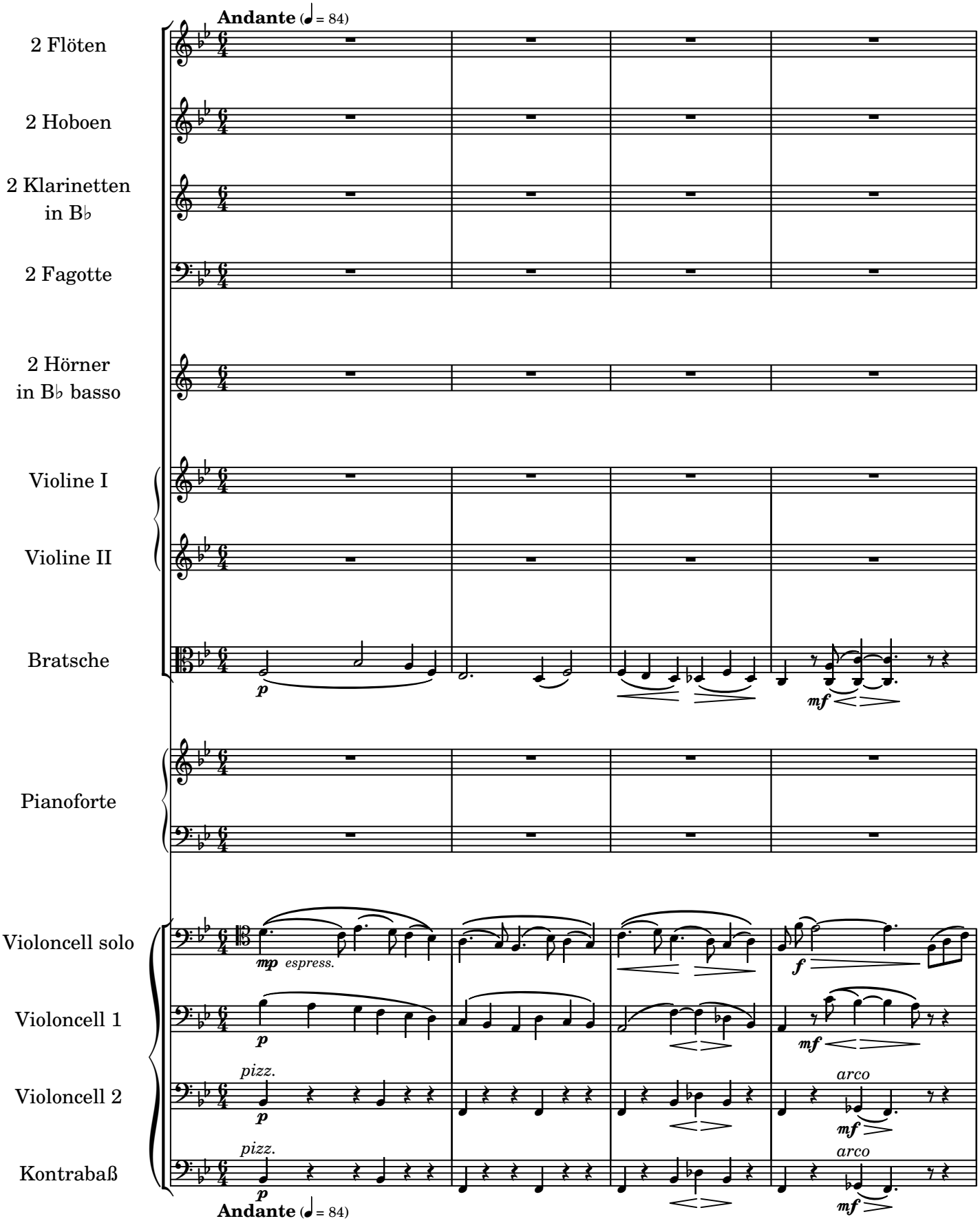

429
H
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
ff molto marc.
Tr.
(D)
Pk.
H
Vl.I
Vl.II
Br.
ff molto marc.
8
Pft.
sf sf sf sf ff
Vc.
arco
ff molto marc.
Kb.
H

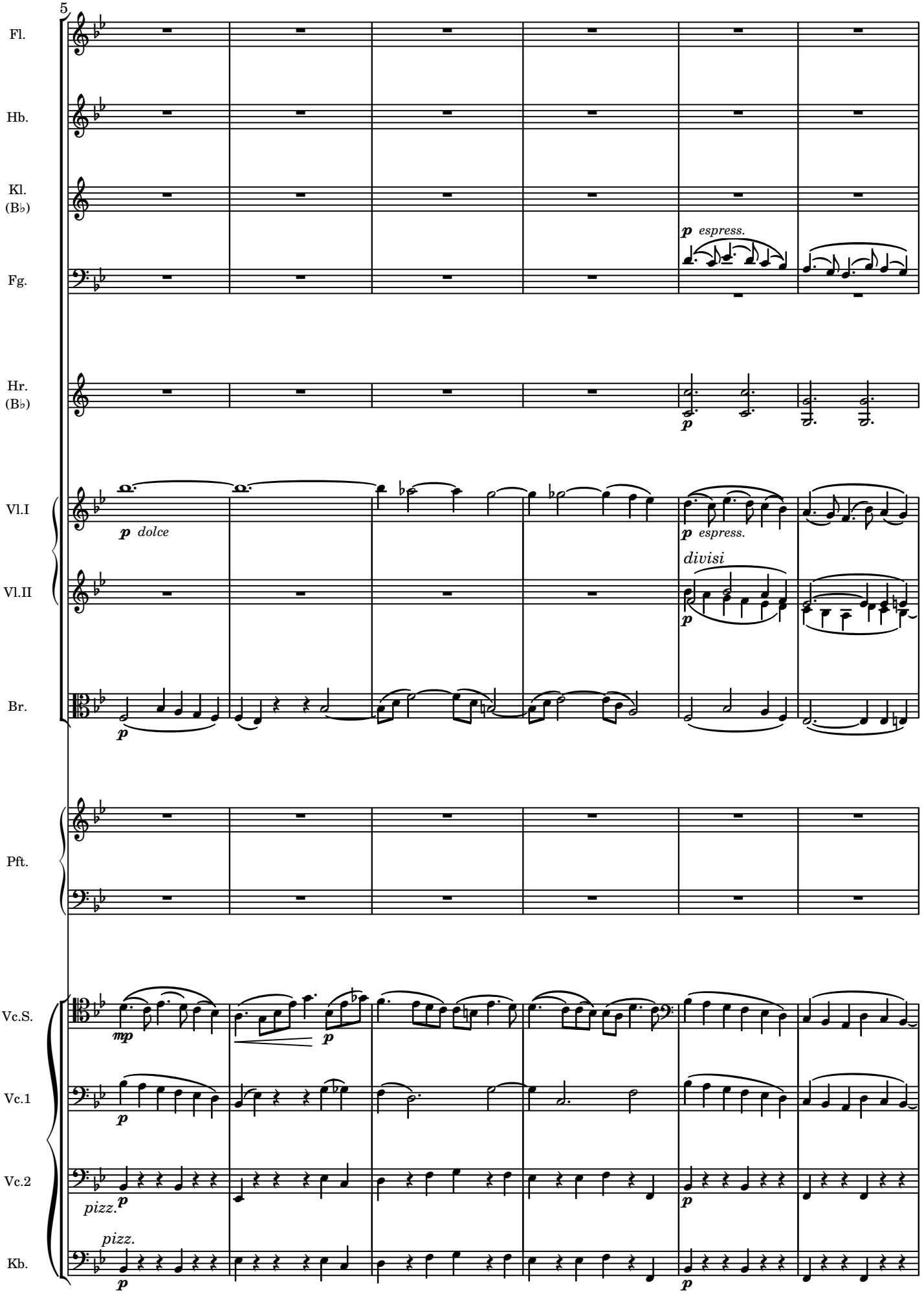

435
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (D)
Hr. (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ff
ben marc.
f
arco

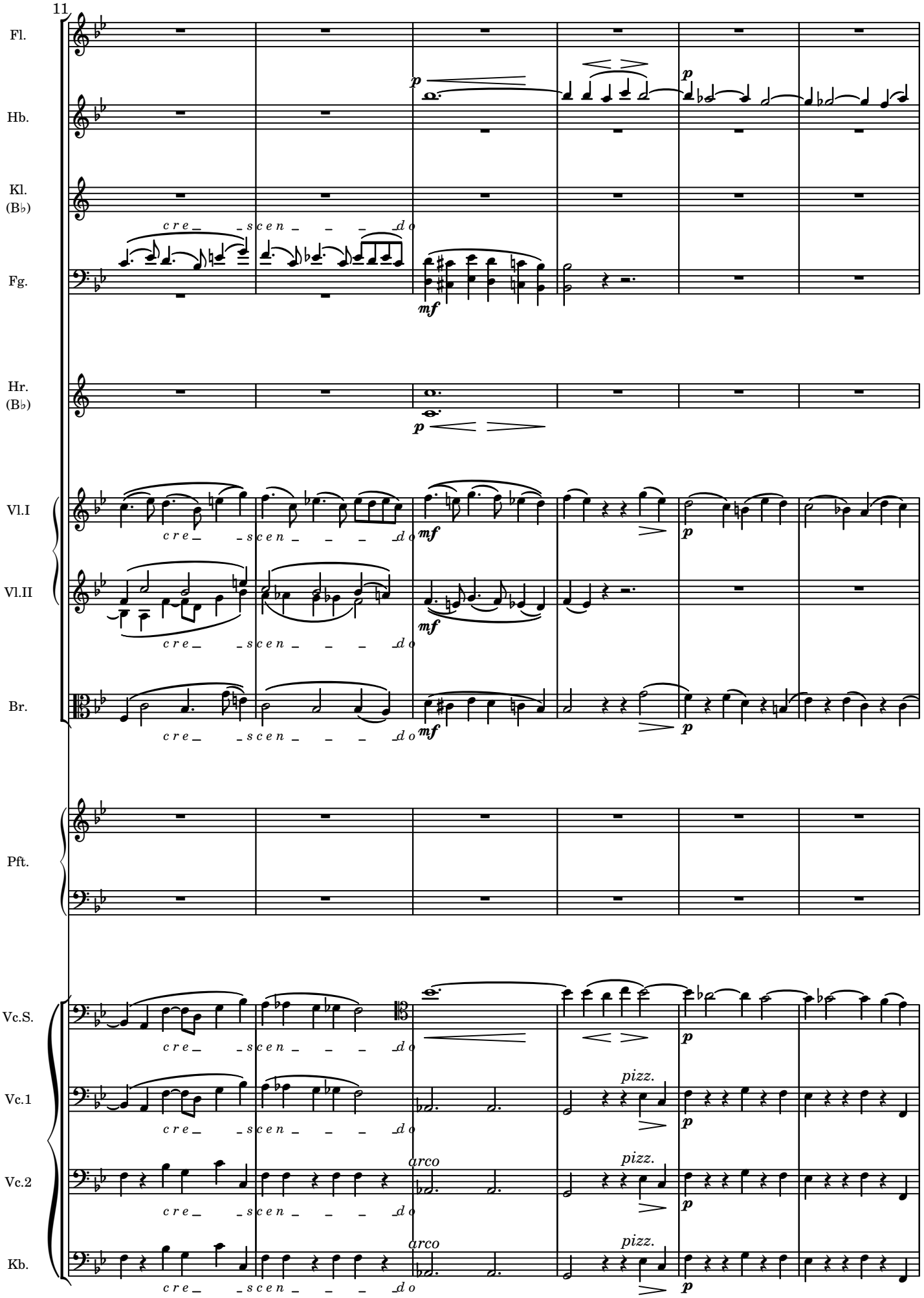

443
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ff
fz
f
mf
Ped.

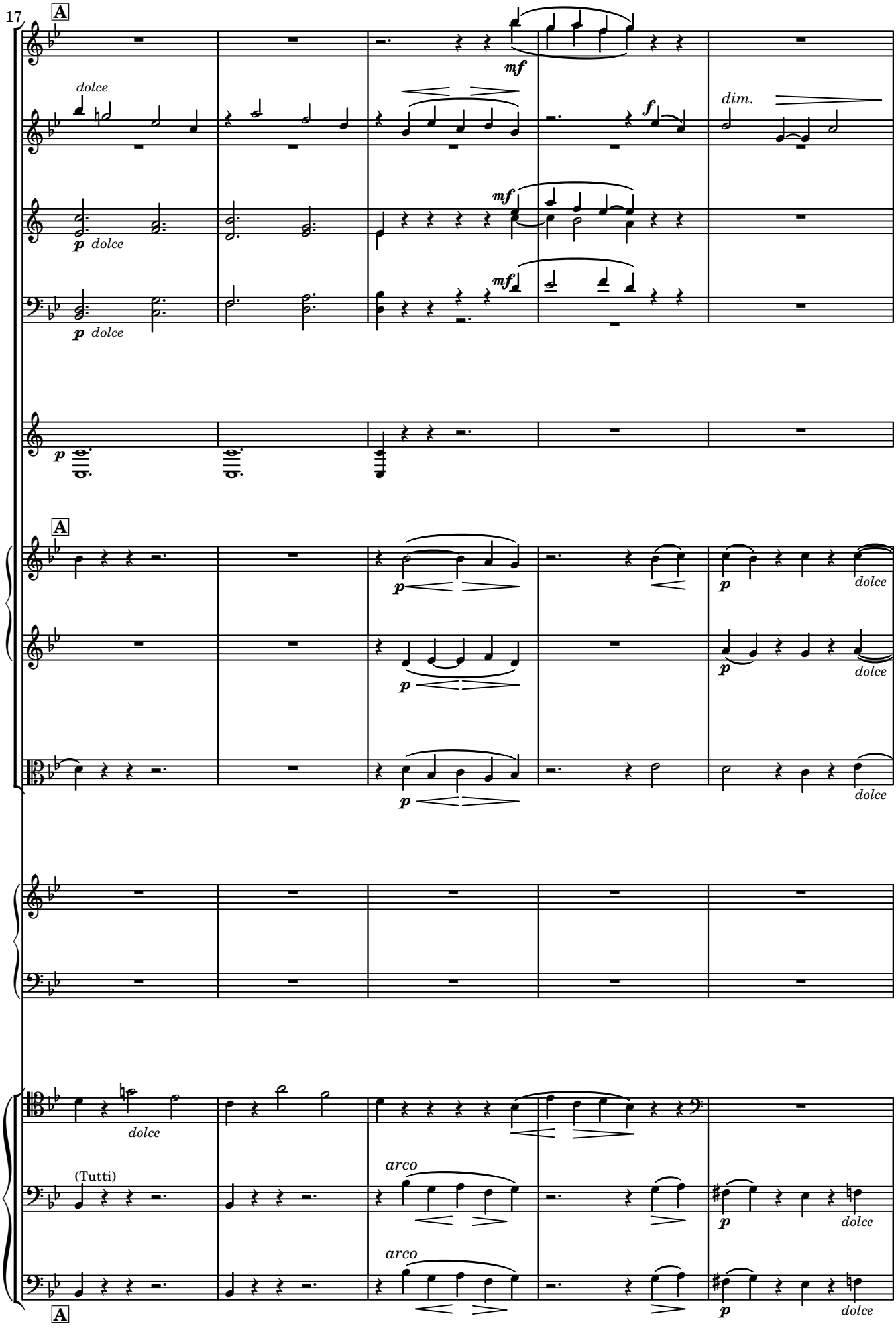

450
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(D)
Hr.
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
fz
ff
8
col Ped.
Ped.

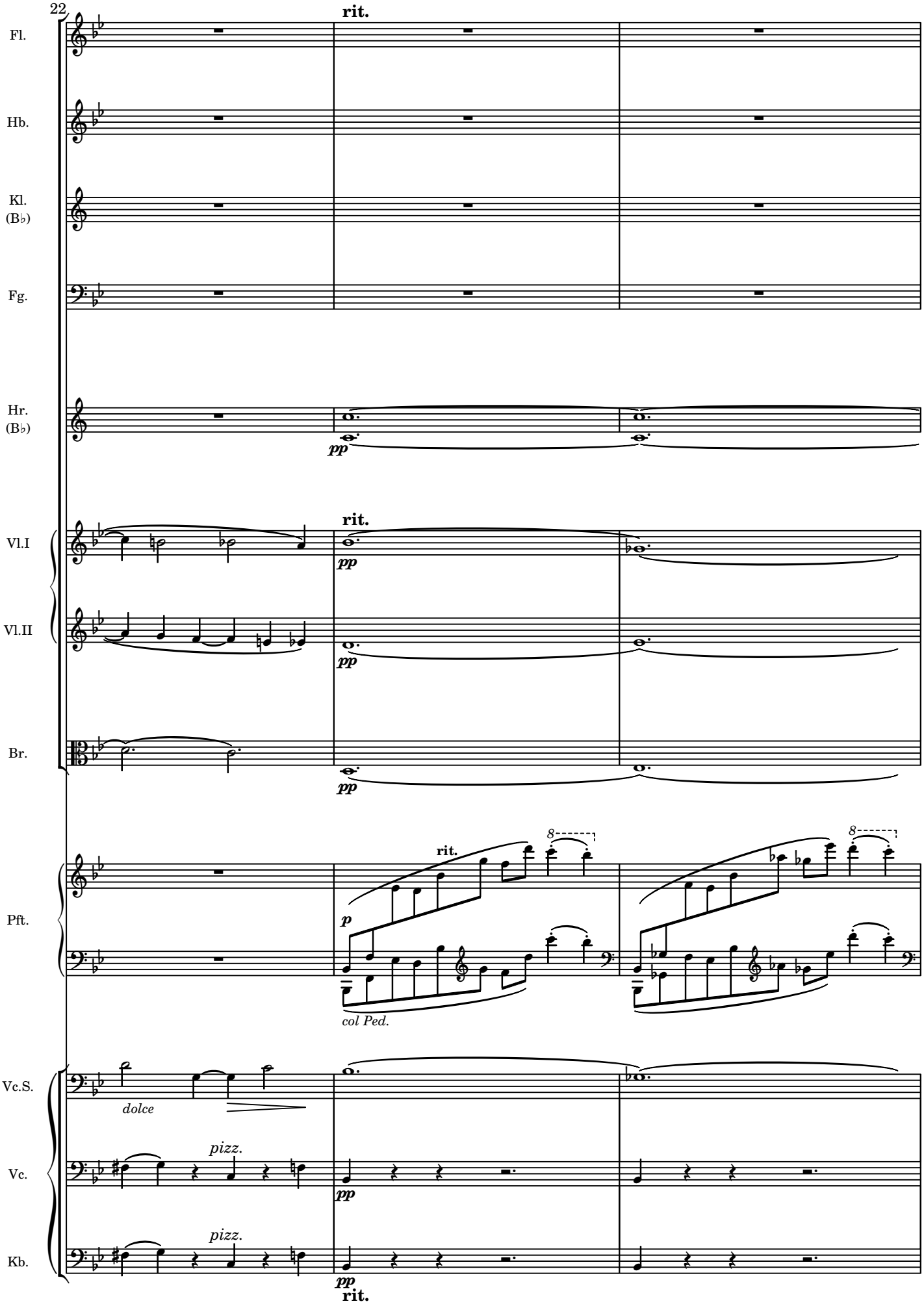
## -- III --

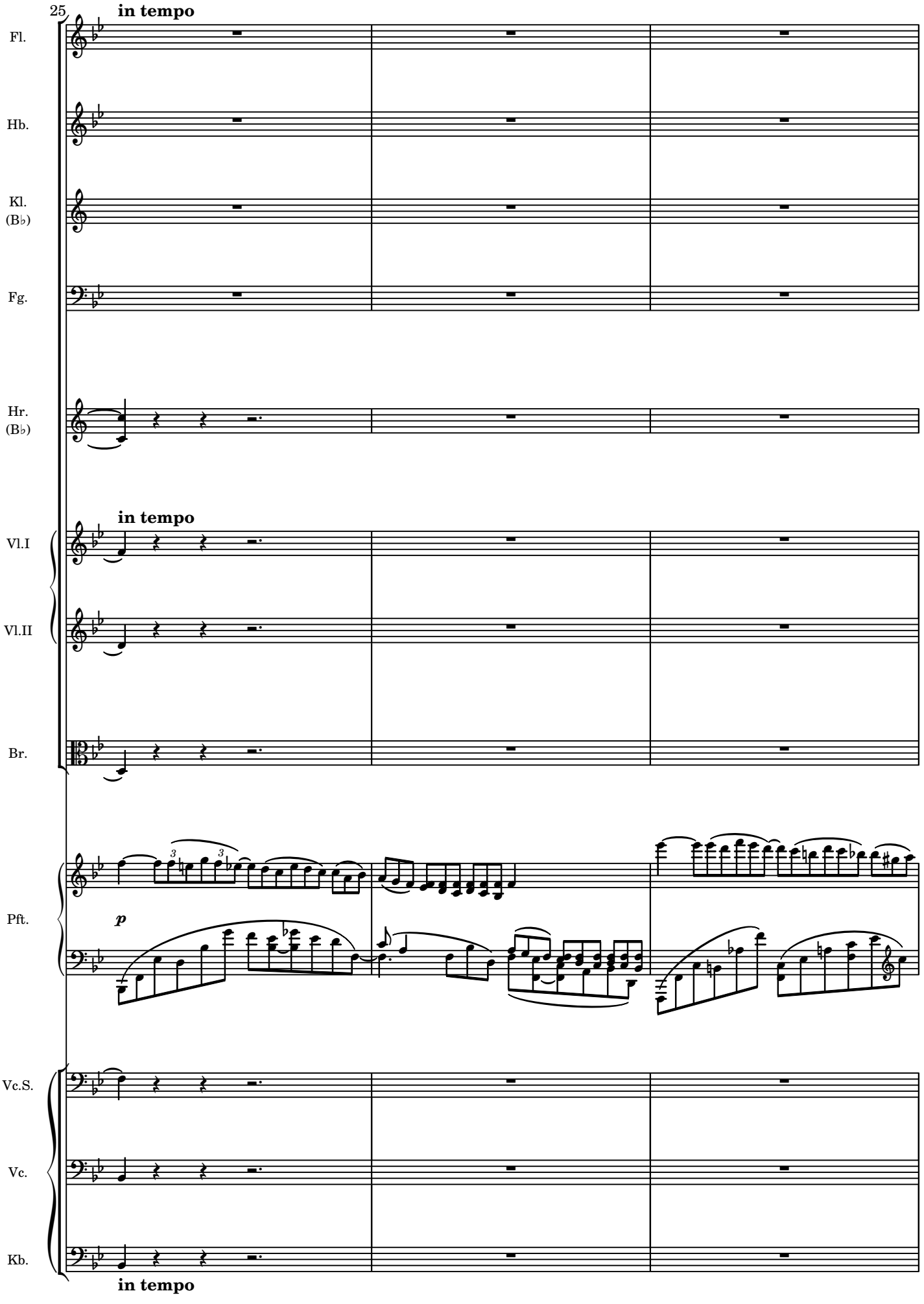

Andante (♩ = 84)
2 Flöten
2 Hoboen
2 Klarinetten in B♭
2 Fagotte
2 Hörner in B♭ basso
Violine I
Violine II
Bratsche
Pianoforte
Violoncell solo
Violoncell 1
Violoncell 2
Kontrabaß
mp espress.
pizz.
arco
Andante (♩ = 84)

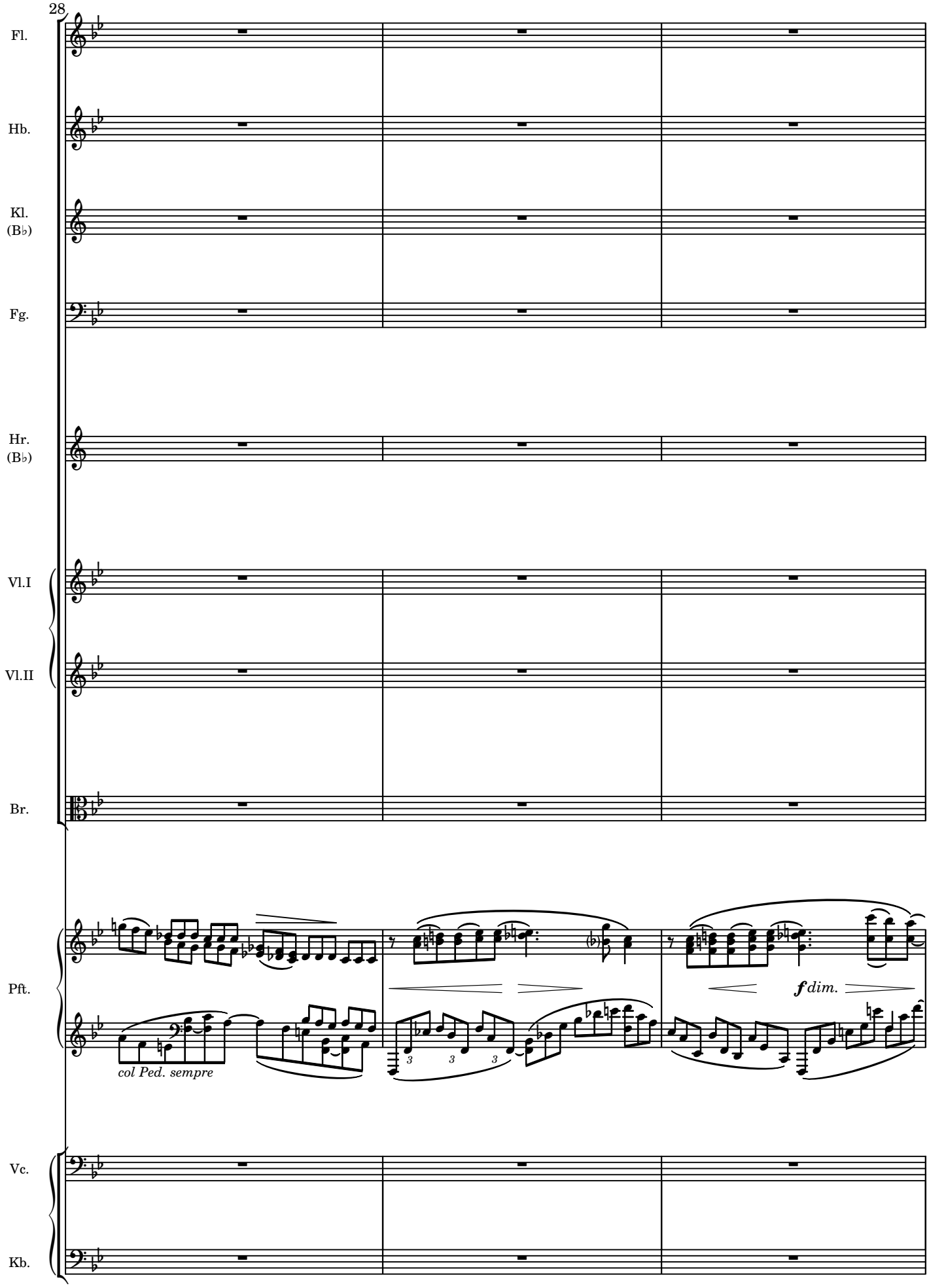

5
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.
p espress.
p dolce
divisi
mp
pizz.

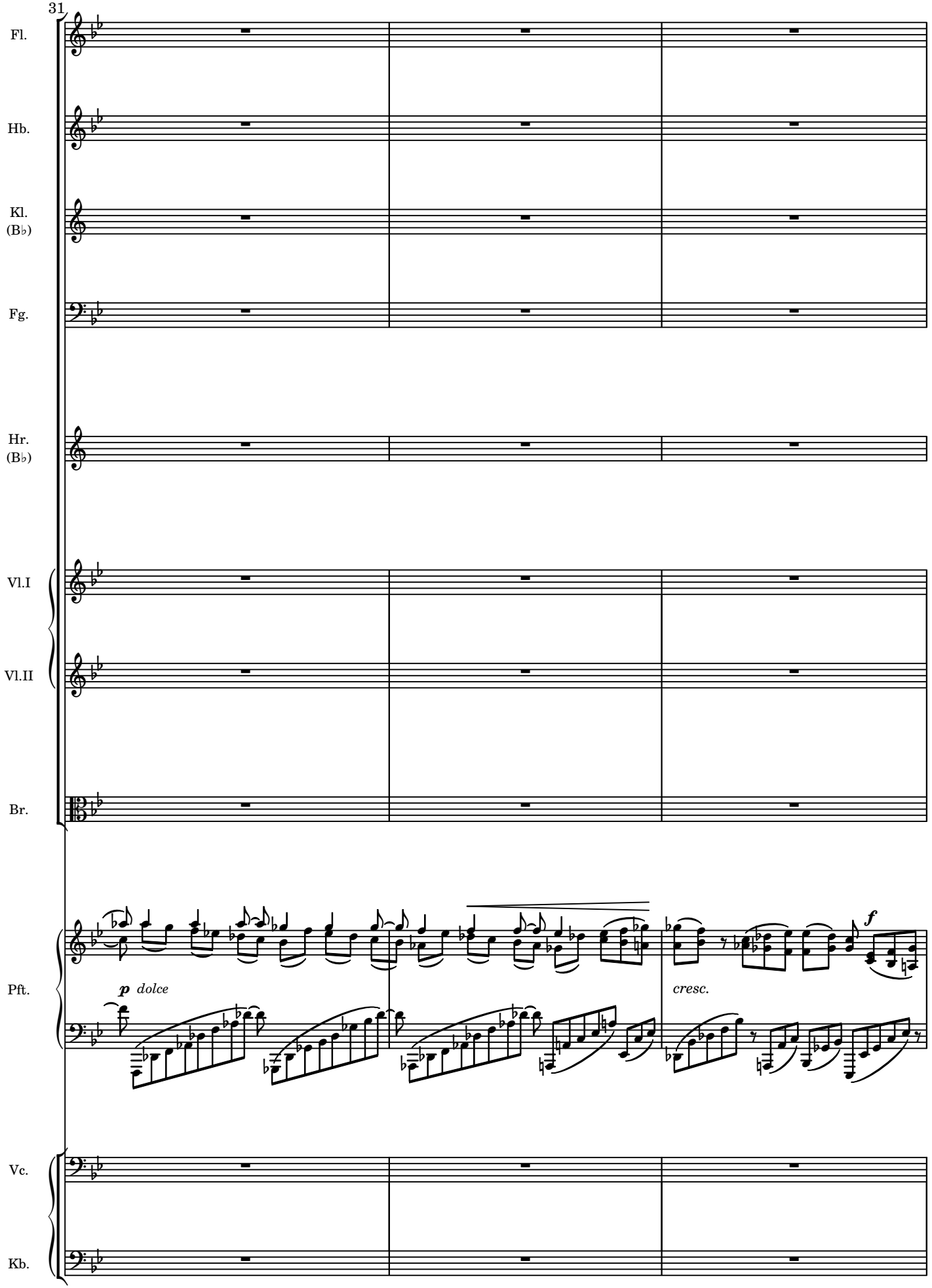

11
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.
cre_ _scen_ _ _ _do
p
mf
arco
pizz.

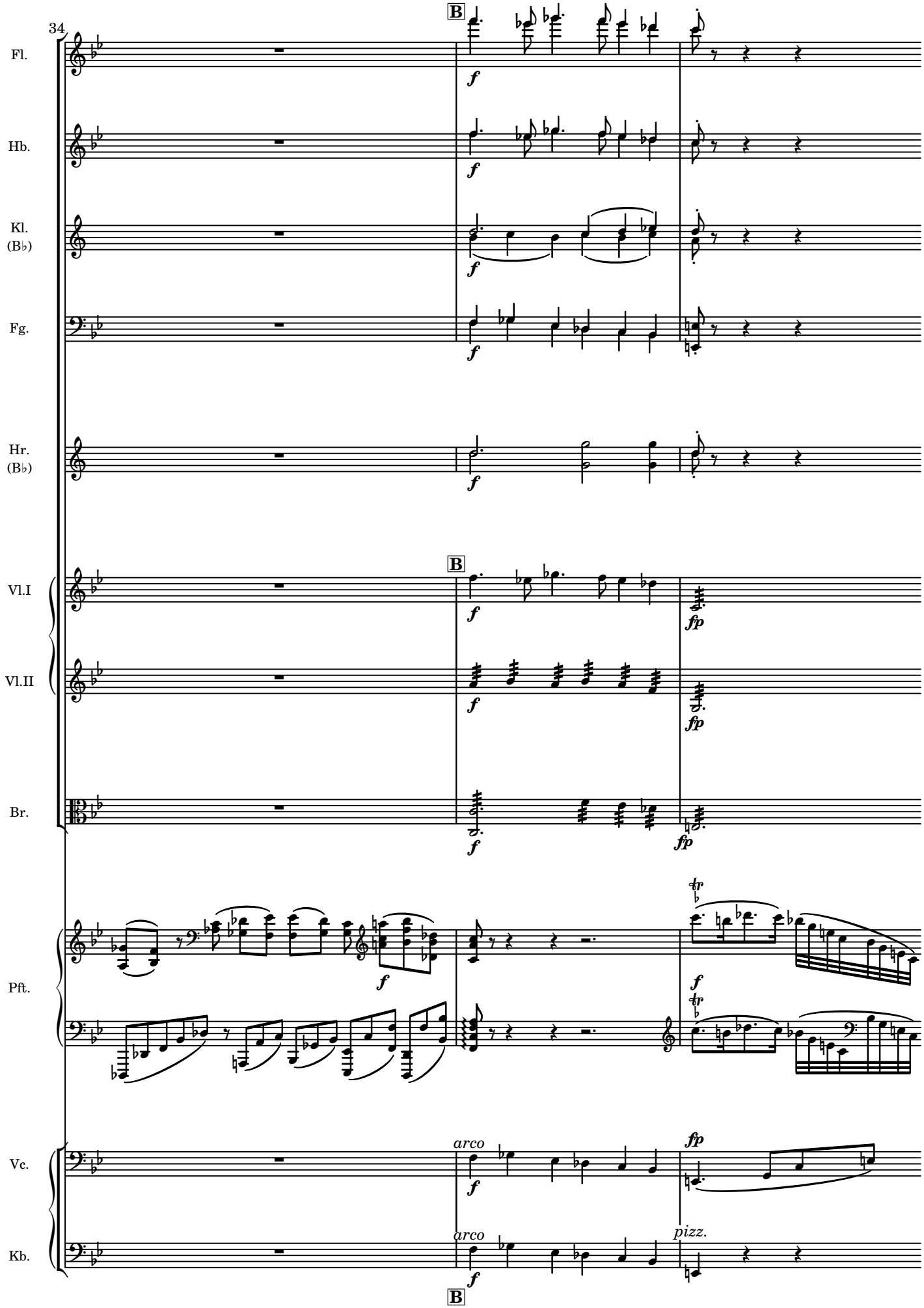

17
A
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.
Kb.
dolce
mf
dim.
f
p
(Tutti)
arco

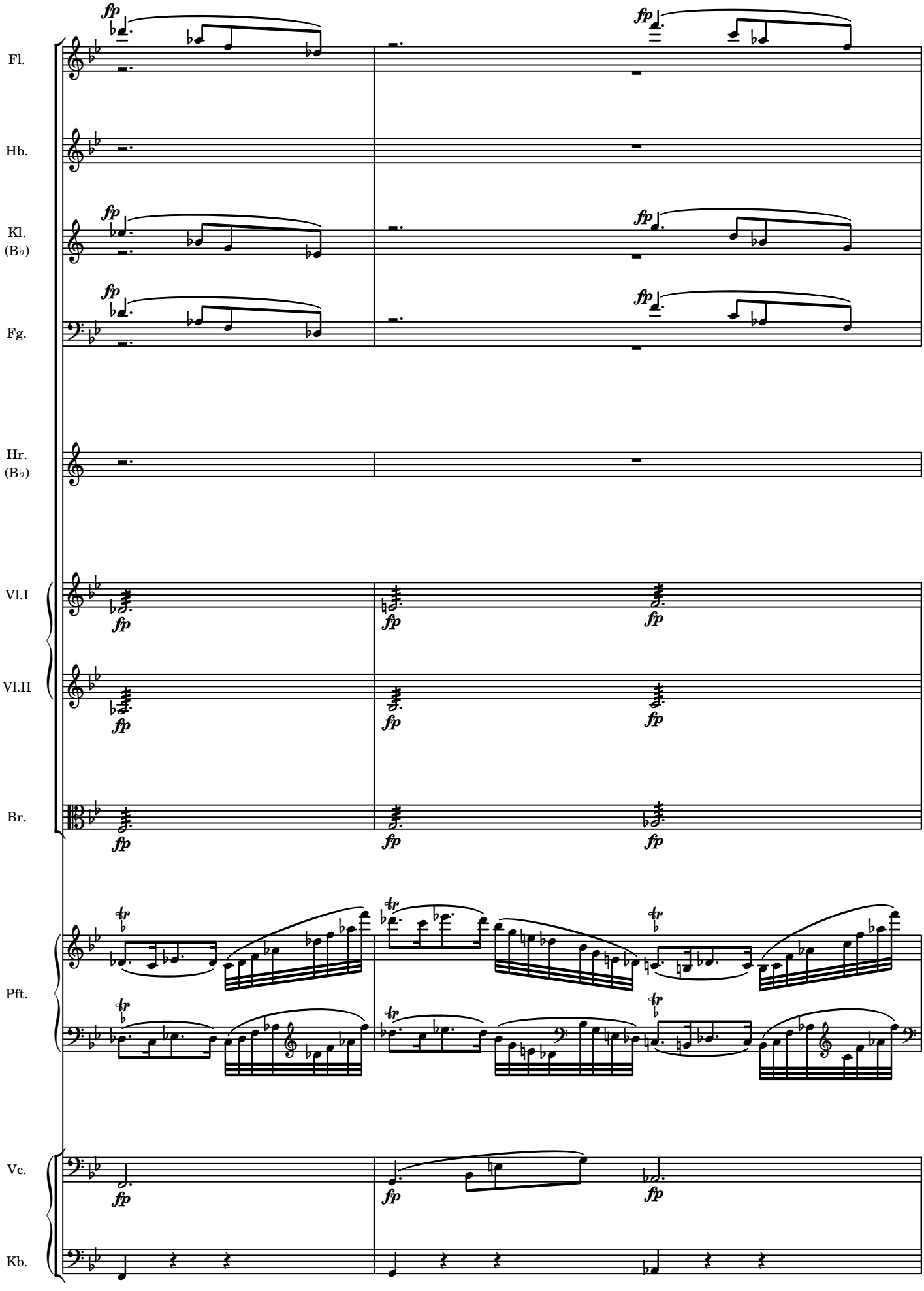

22
rit.
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
pp
rit.
Vl.I
Vl.II
Br.
rit.
8
8
Pft.
p
col Ped.
Vc.S.
dolce
pizz.
Vc.
pizz.
Kb.
pp
rit.

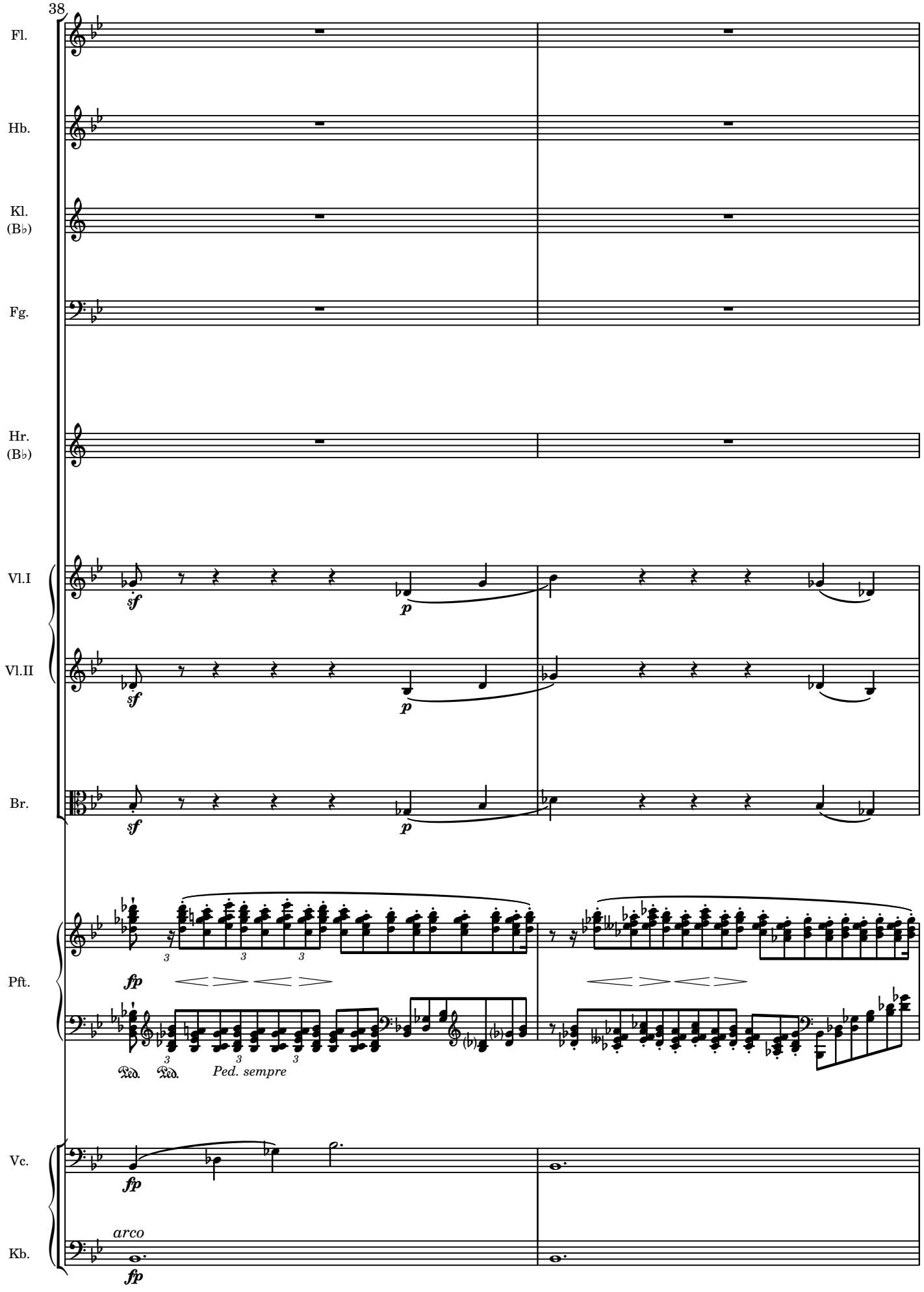

25
in tempo
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
in tempo
Vl.I
Vl.II
Br.
Pft.
p
Vc.S.
Vc.
Kb.
in tempo

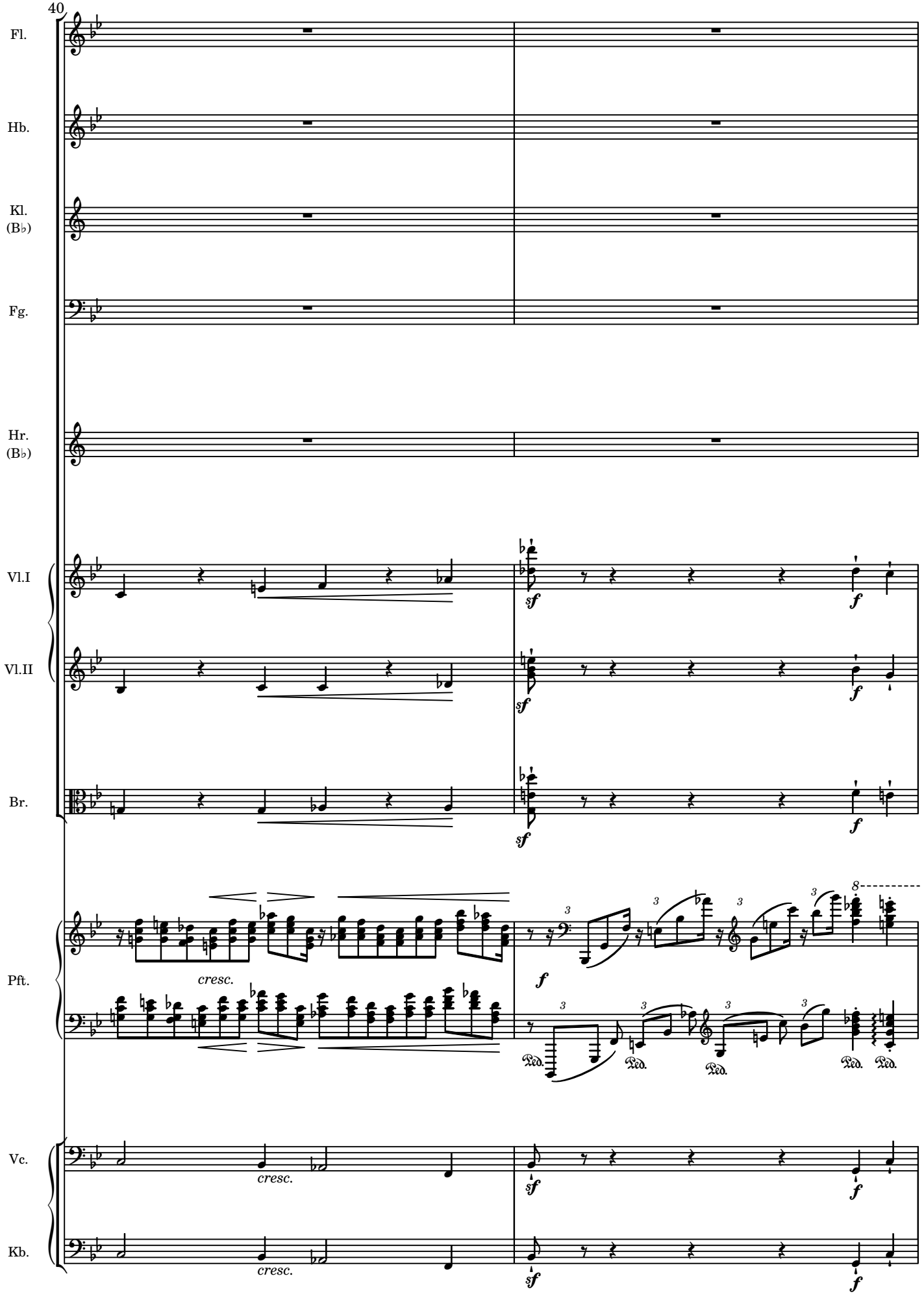

28
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
col Ped. sempre
f dim.

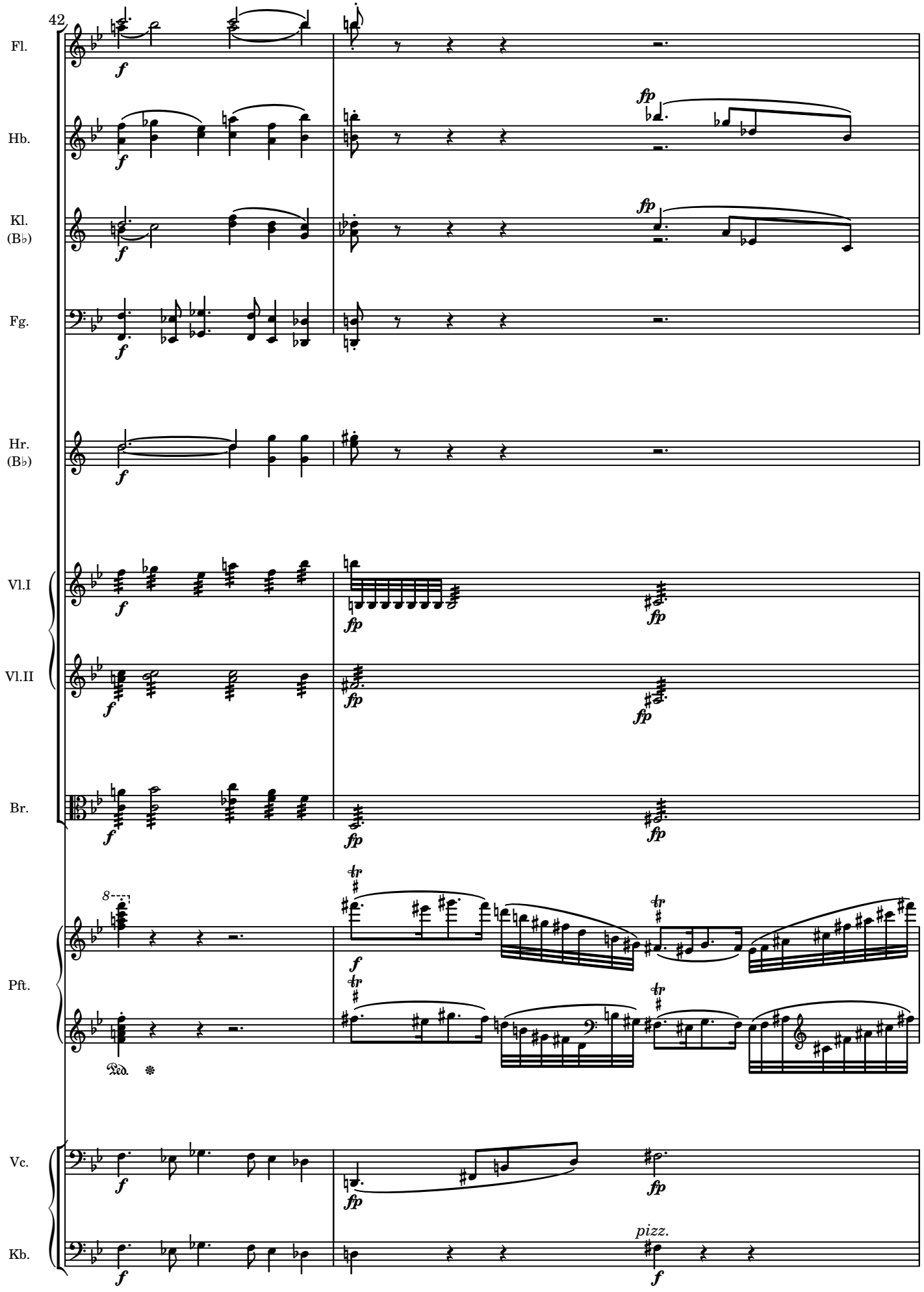

31
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
p dolce
cresc.
f

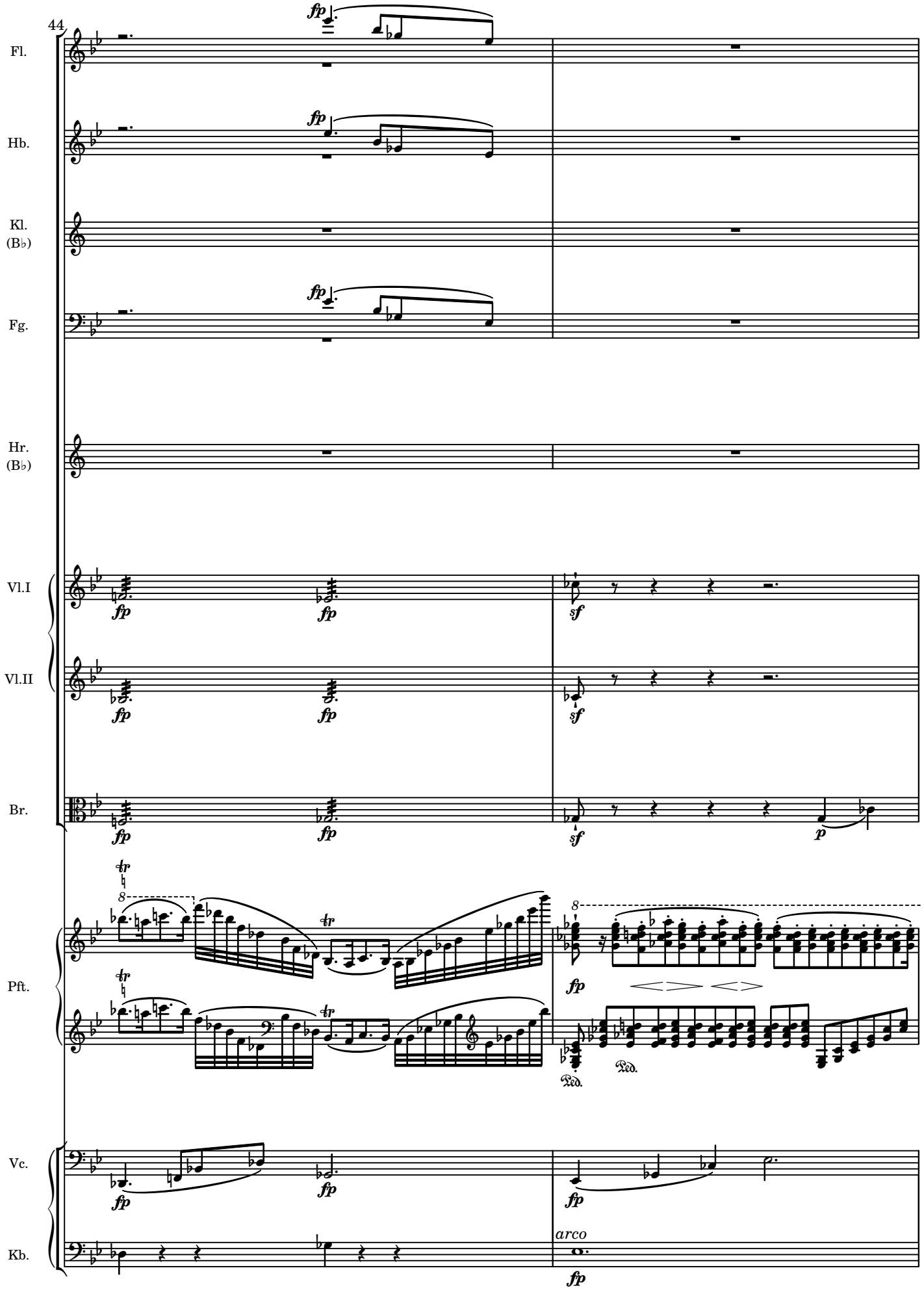

34
B
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
f
fp
arco
pizz.
tr

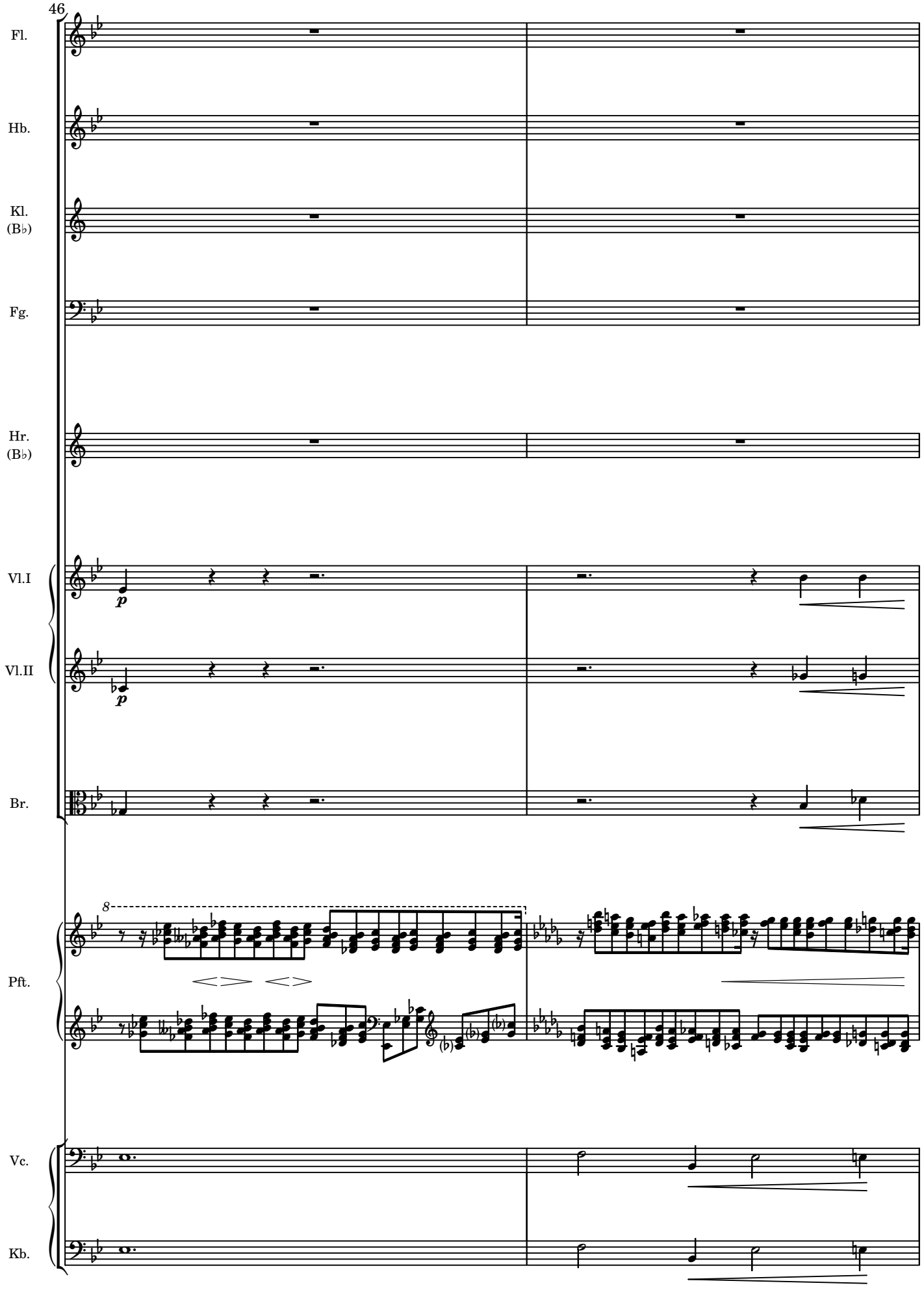

Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
fp

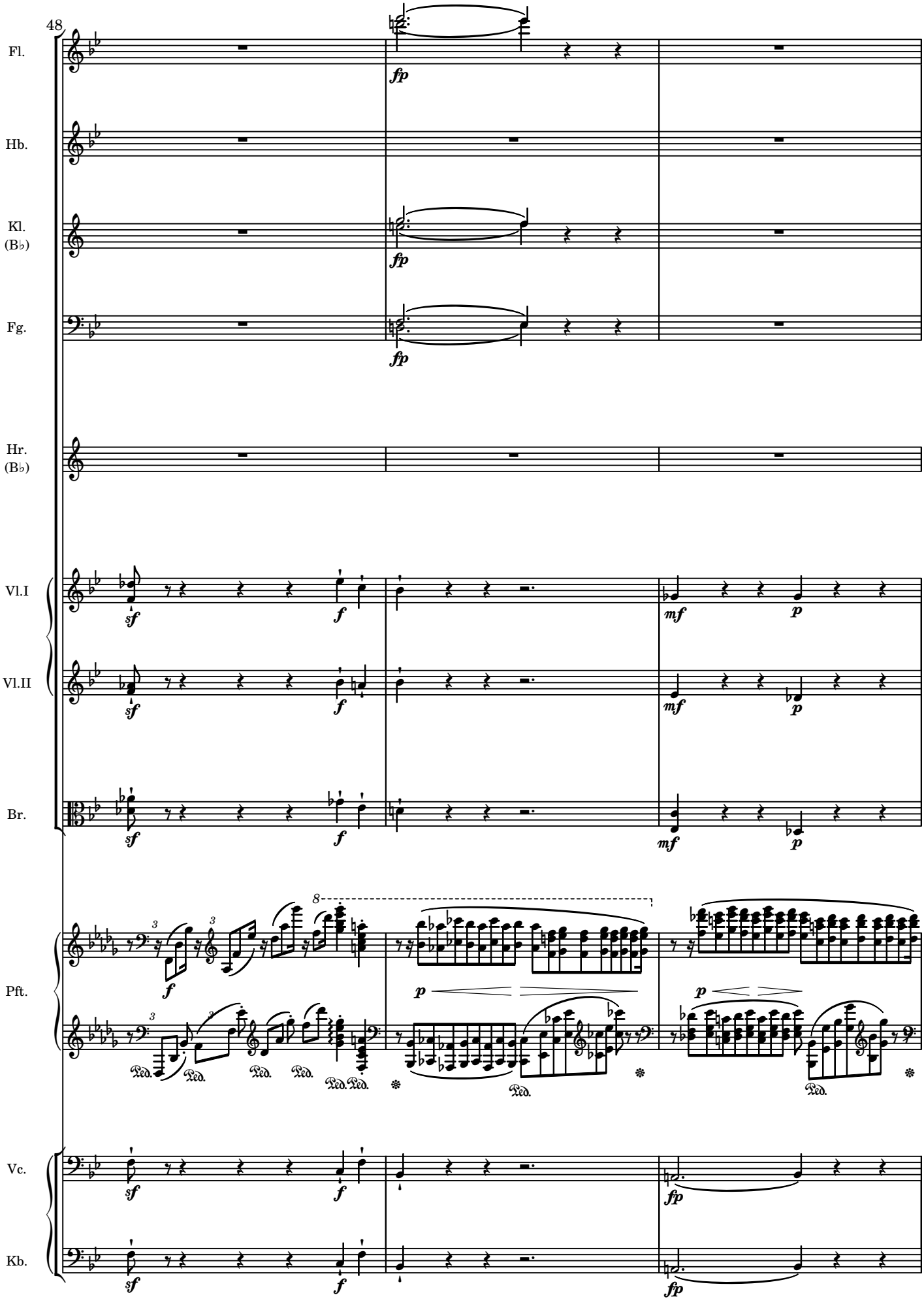

38
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
sf
p
fp
Ped. sempre
arco

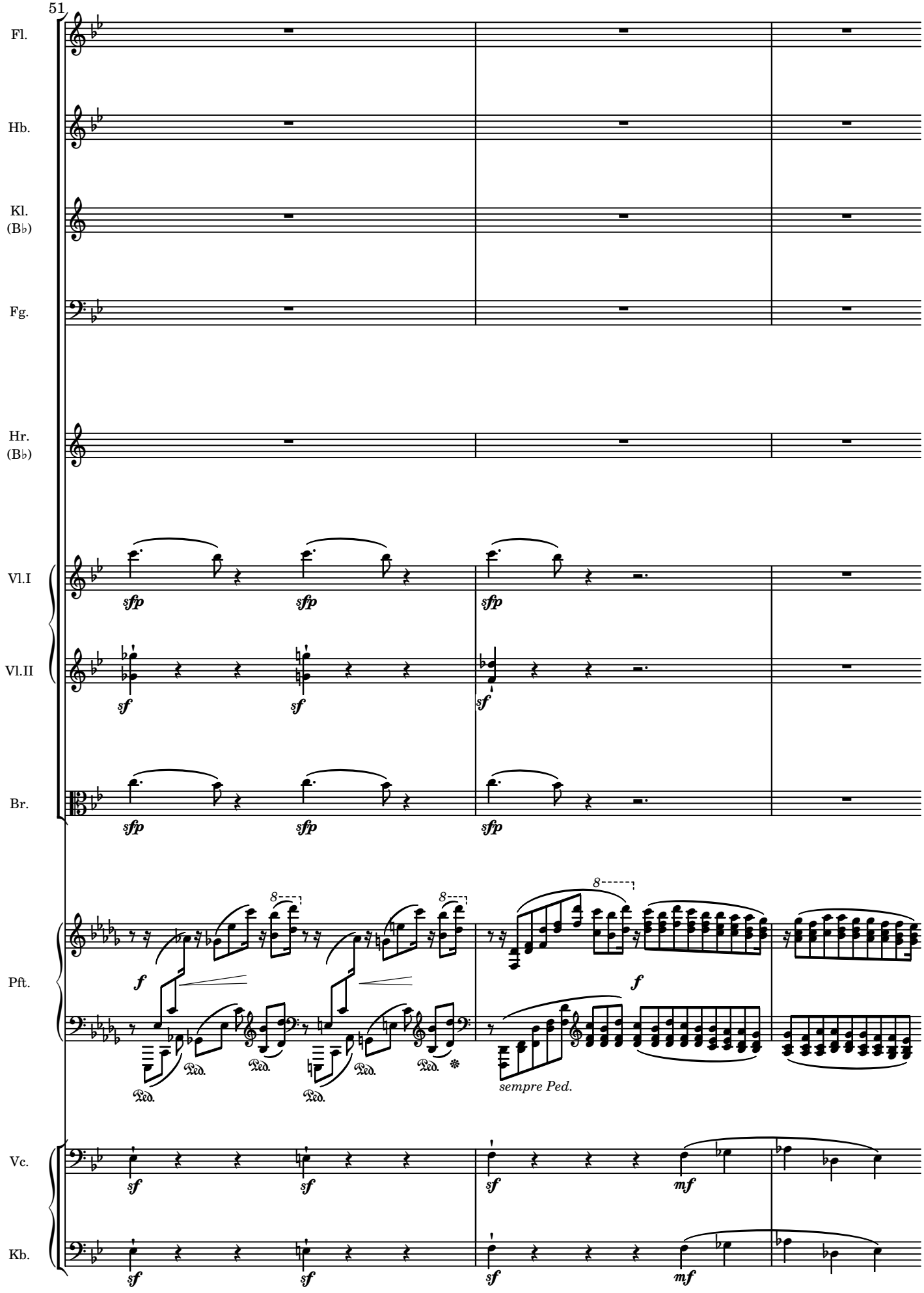

40
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
sf
f
cresc.
Ped.

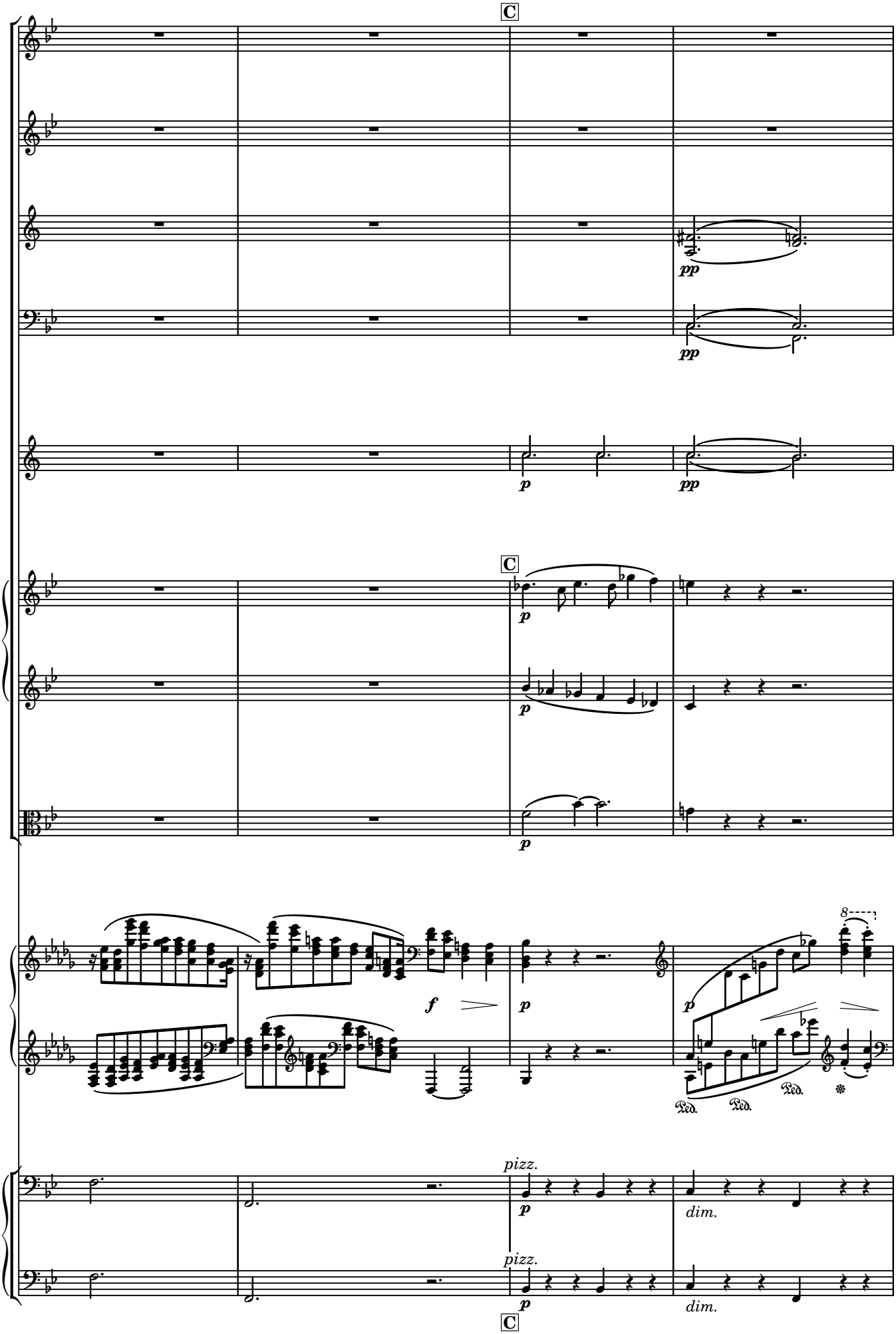

42
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
pizz.

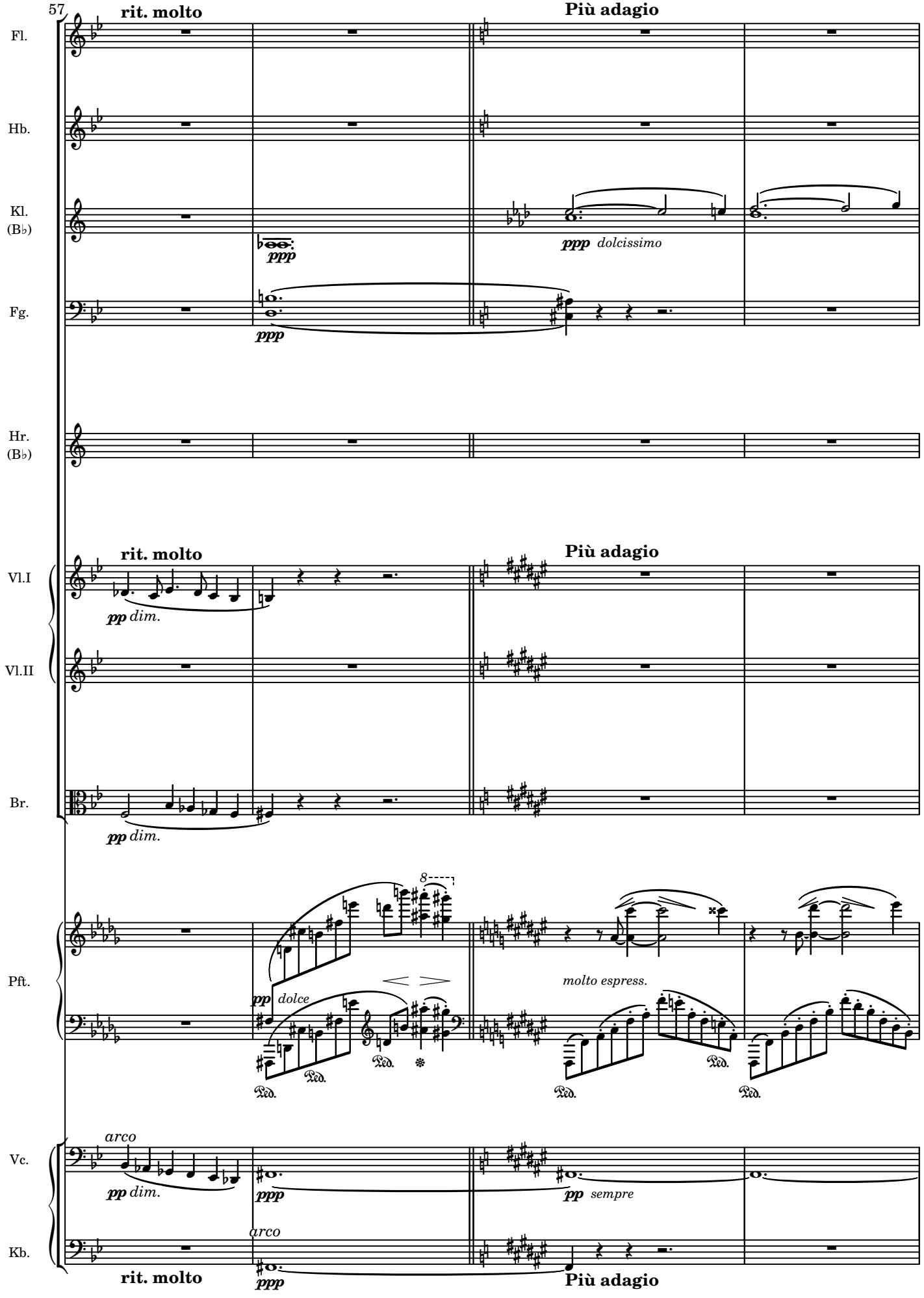

44
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
fp
sf
p
arco
Ped.

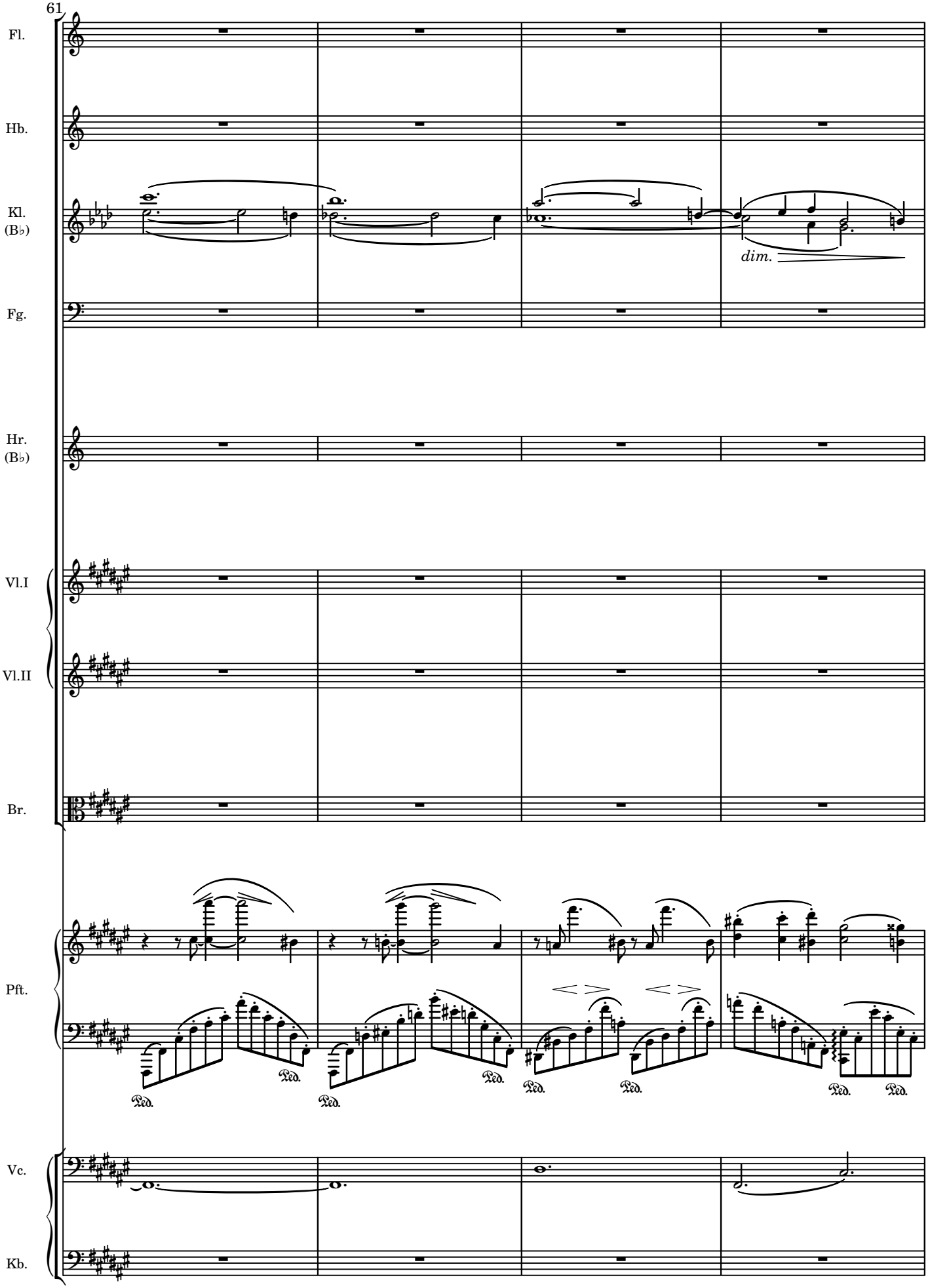

46
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

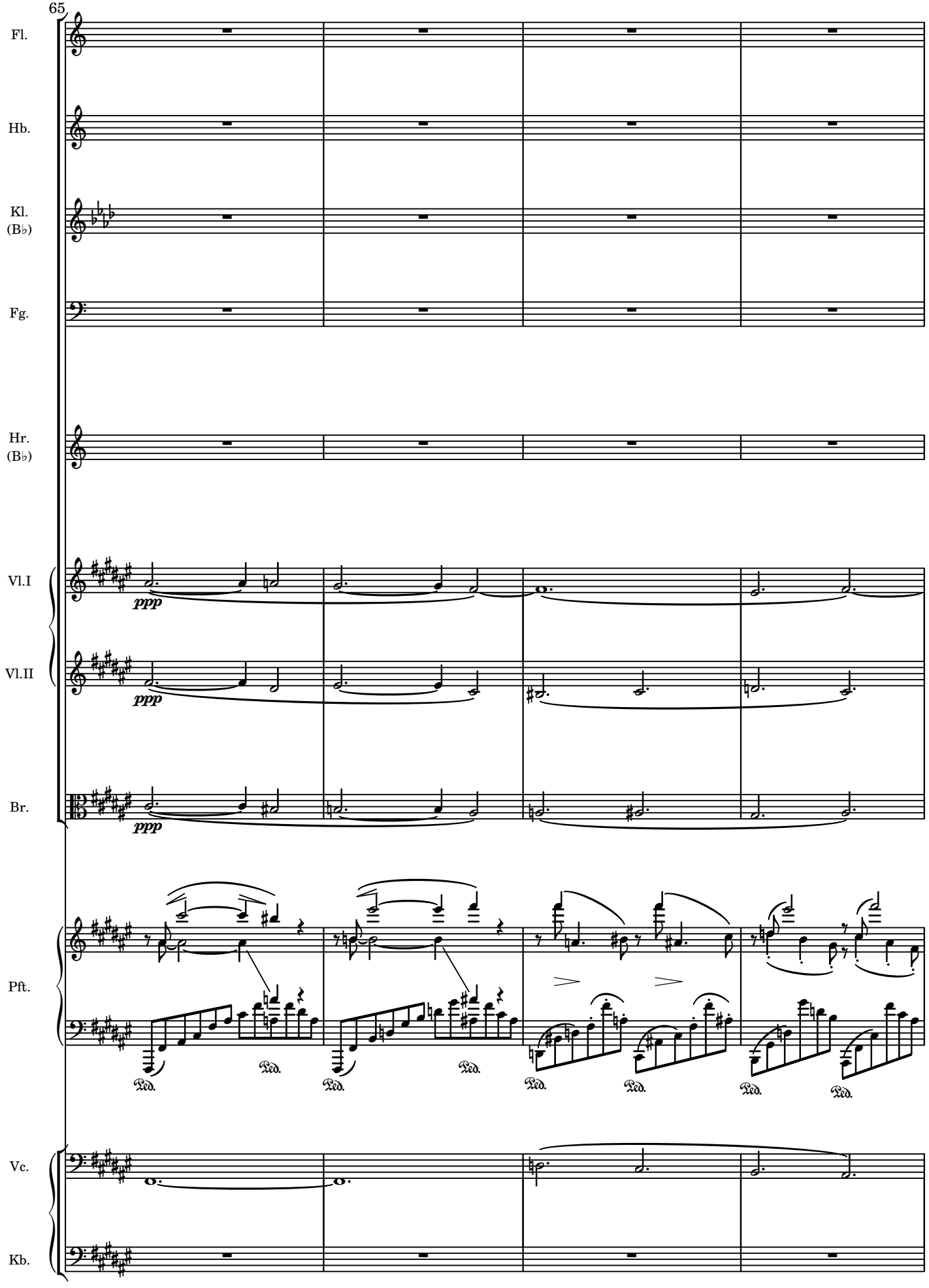

48
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
fp
sf
f
mf
p
8
Ped.

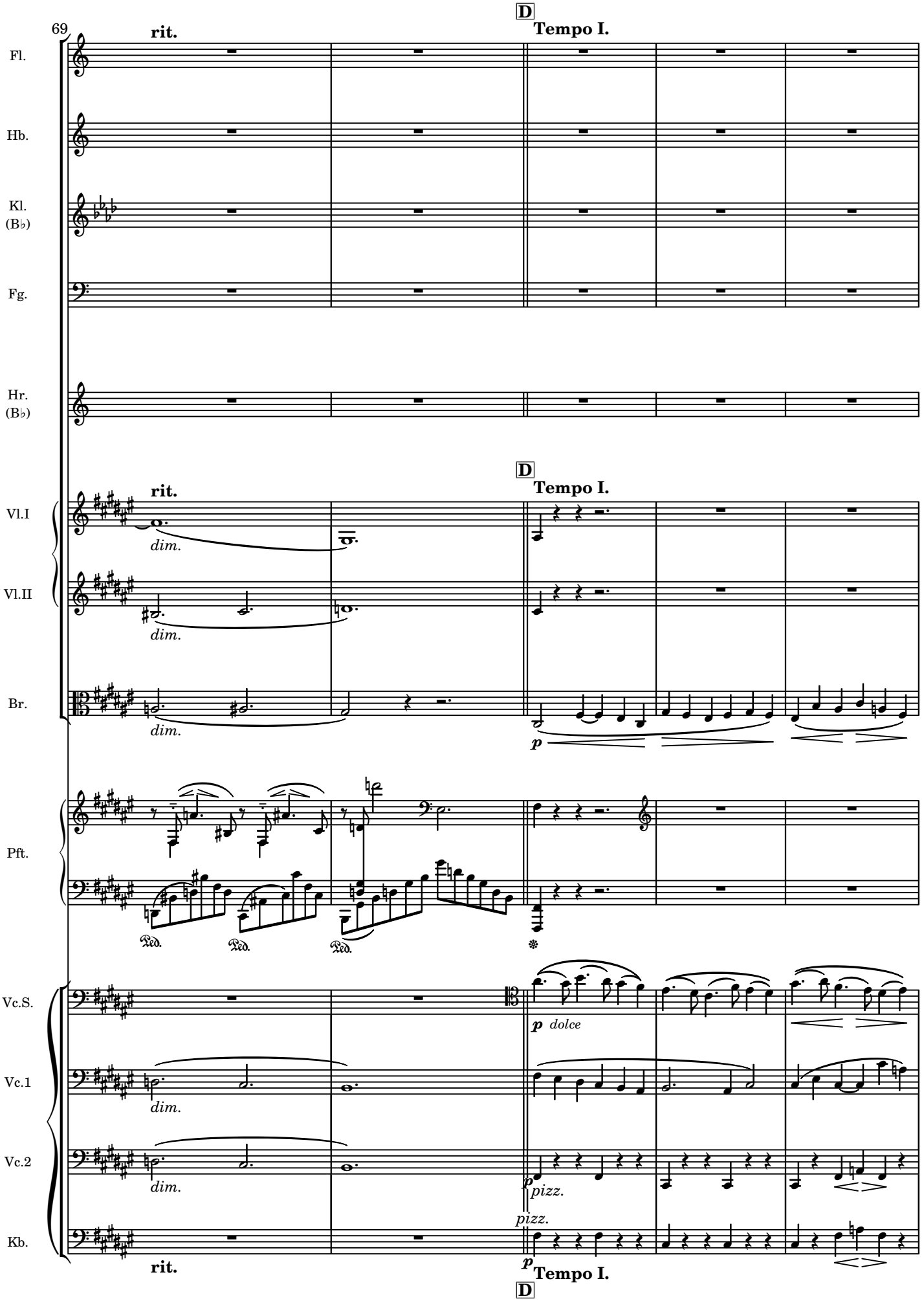

51
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
sfp
sf
f
mf
8
Ped.
sempre Ped.

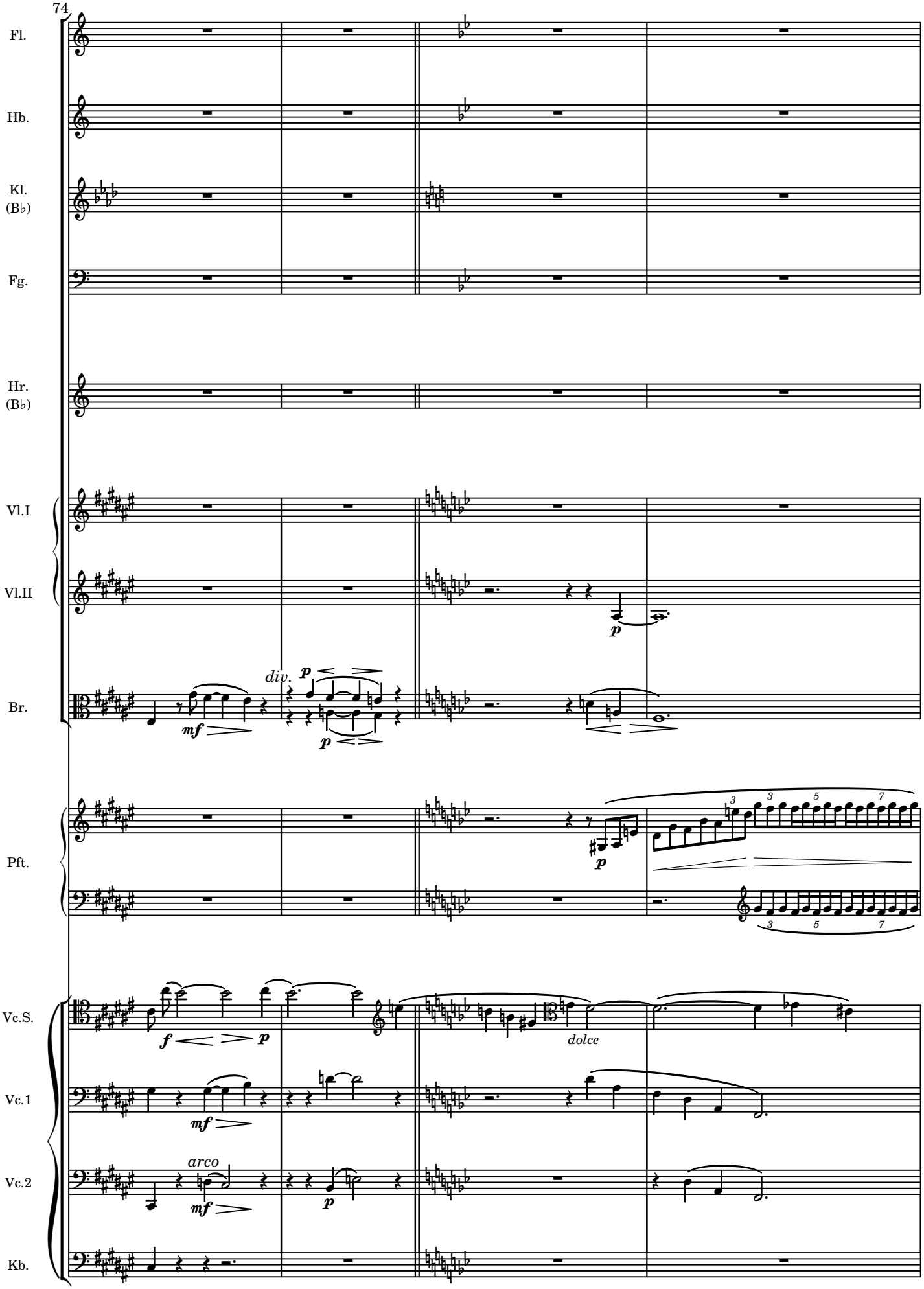

C
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
pp
p
C
Vl.I
Vl.II
Br.
Pft.
f
8
Ped.
Vc.
Kb.
pizz.
dim.
C


57
rit. molto
Più adagio
Fl.
Hb.
Kl.
(B♭)
ppp
ppp dolcissimo
Fg.
ppp
Hr.
(B♭)
rit. molto
Più adagio
Vl.I
pp dim.
Vl.II
Br.
pp dim.
8
Pft.
pp dolce
molto espress.
Ped.
Vc.
arco
pp dim.
ppp
pp sempre
Kb.
arco
ppp
rit. molto
Più adagio


61
Fl.
Hb.
Kl.
(B♭)
dim.
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Ped.
Vc.
Kb.


65
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ppp
ppp
ppp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


69
D
rit.
Tempo I.
Fl.
Hb.
Kl. (B♭)
Fg.
Hr. (B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.
dim.
p
p dolce
pizz.
Ped.
*


74
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.
div.
arco
dolce

78

Fl.

Hb.

Kl.
(B♭)

Fg.

Hr.
(B♭)

Vl.I

Vl.II

Br.

*cre_ _scen_ _ _ _do*

Pft.

Vc.S.

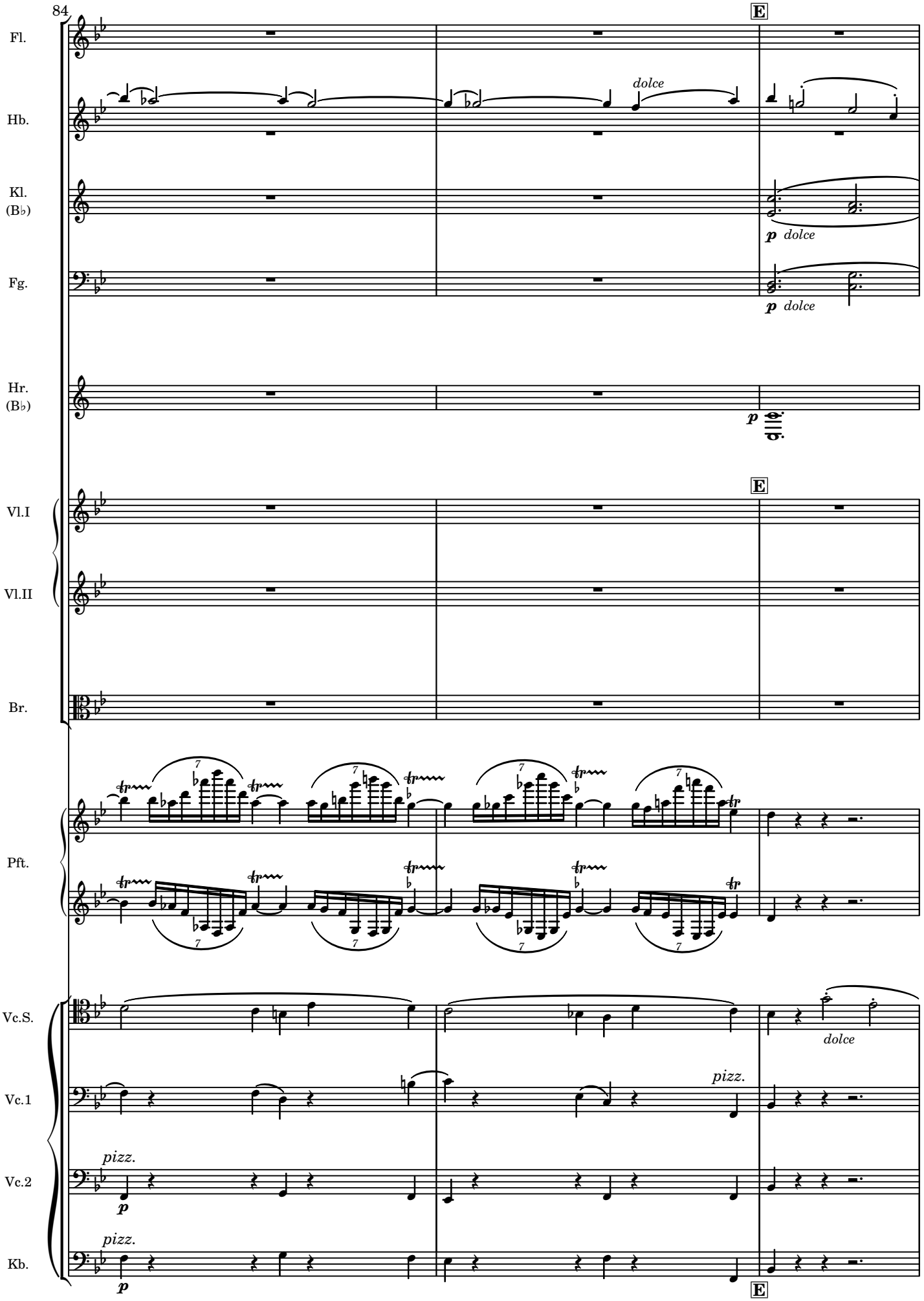
Vc.1

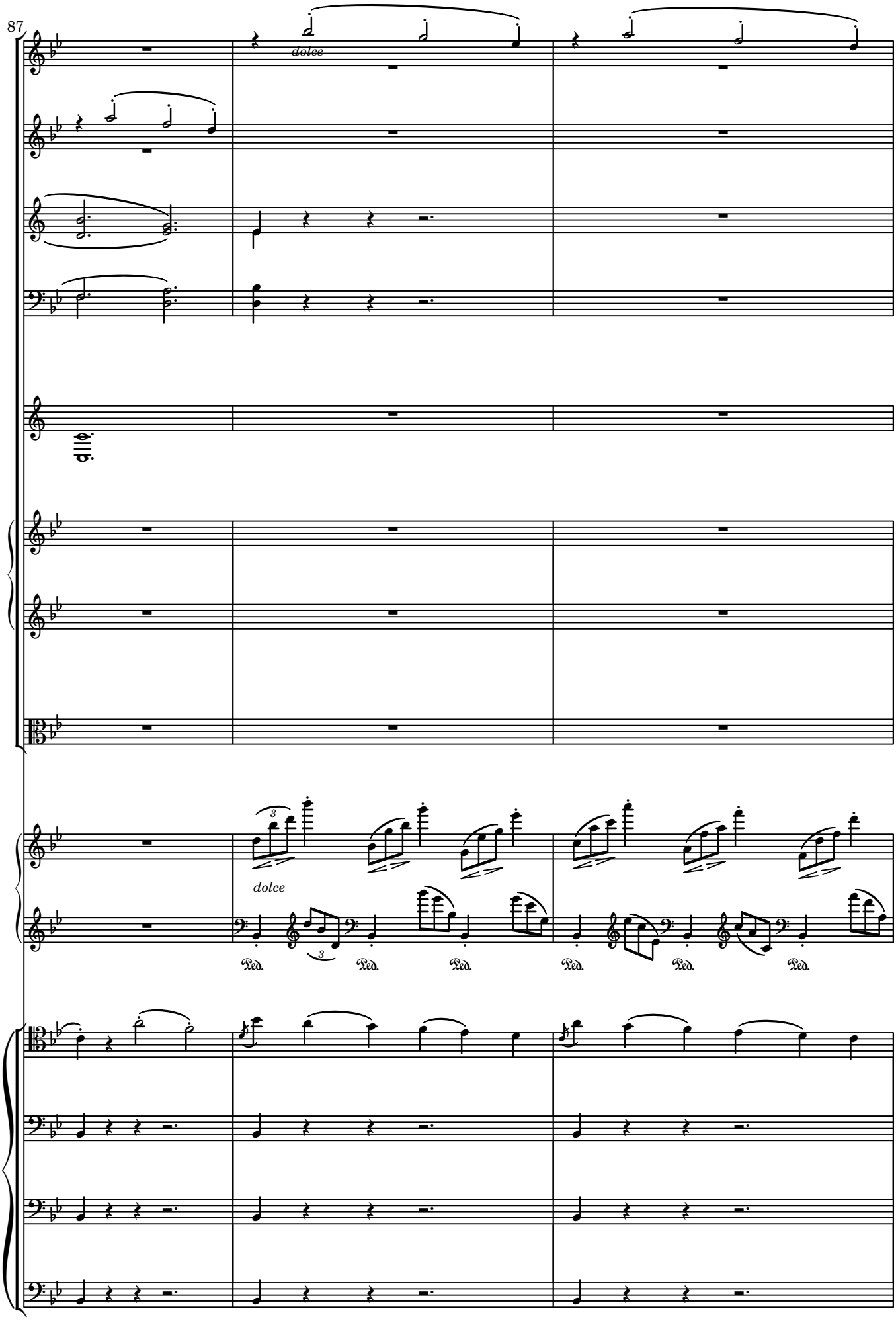
Vc.2

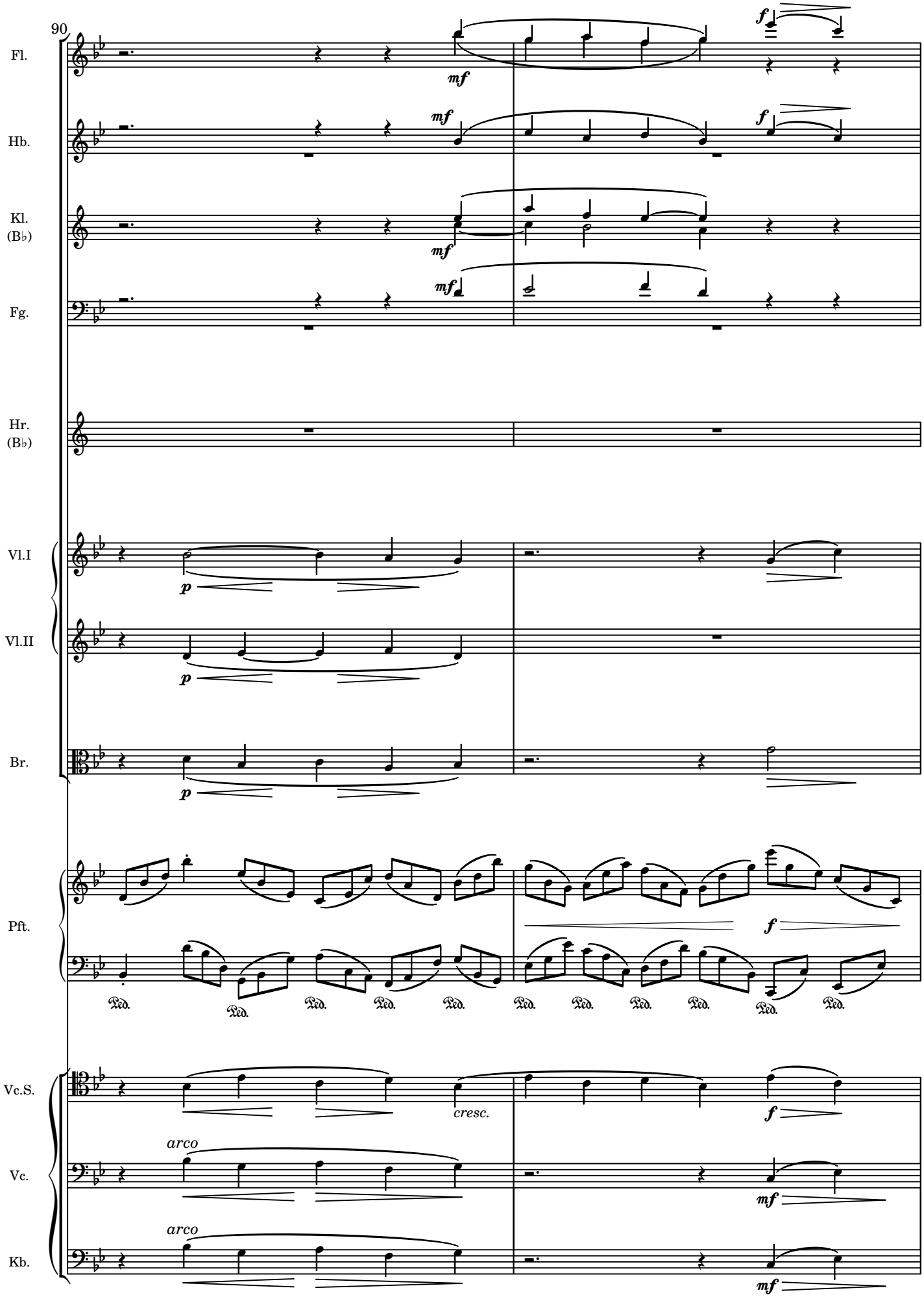
Kb.

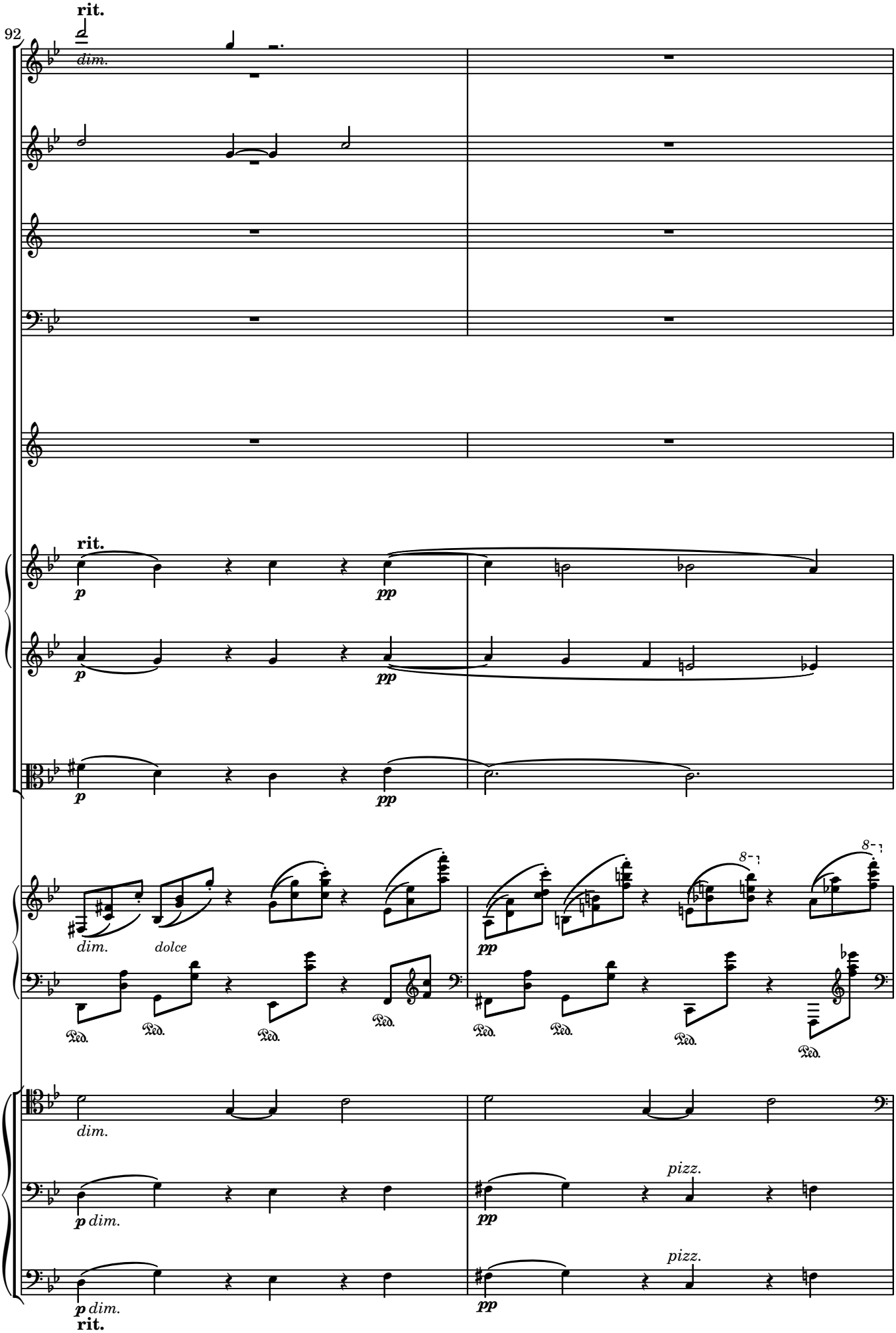
*pizz.*

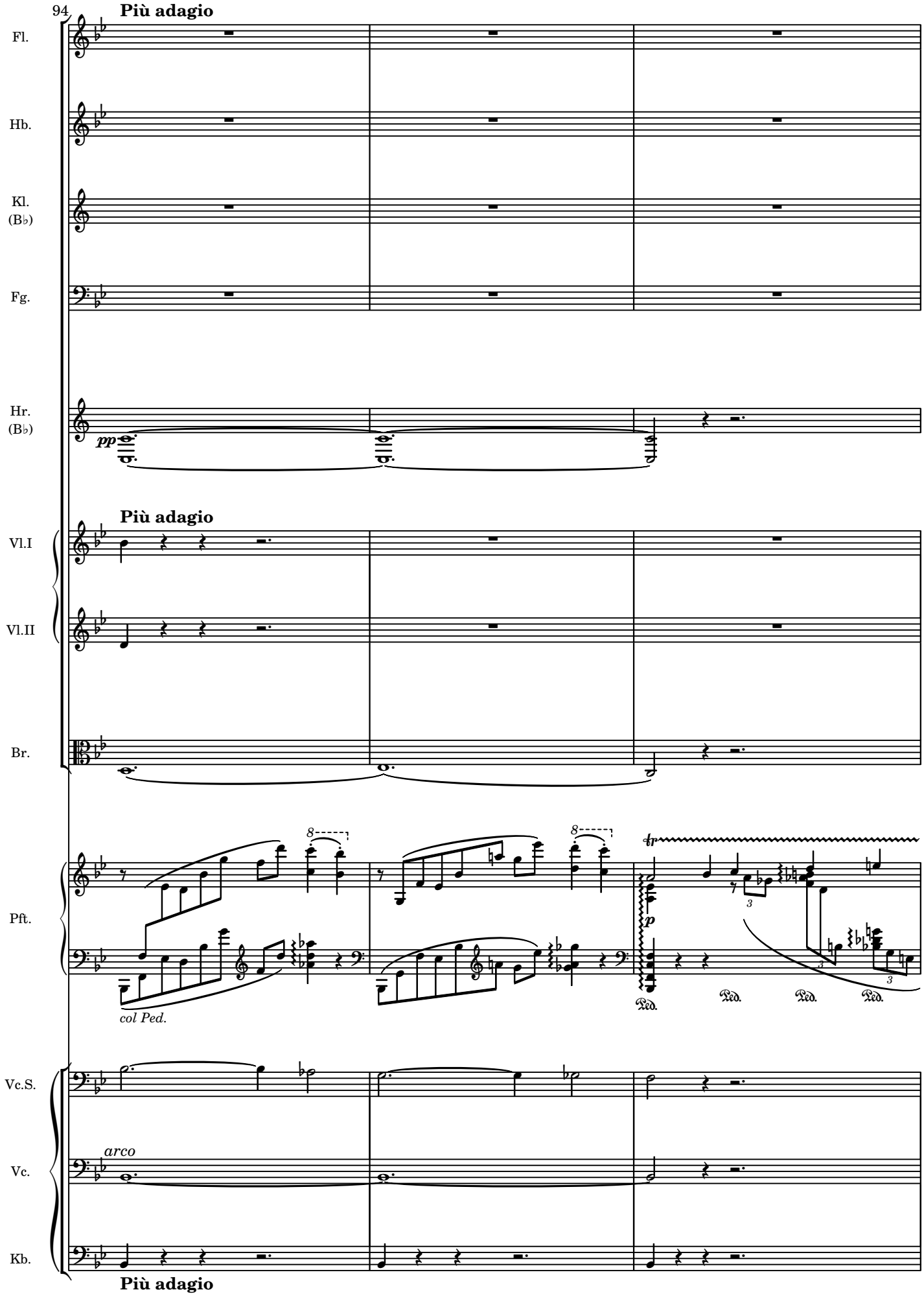
*arco*

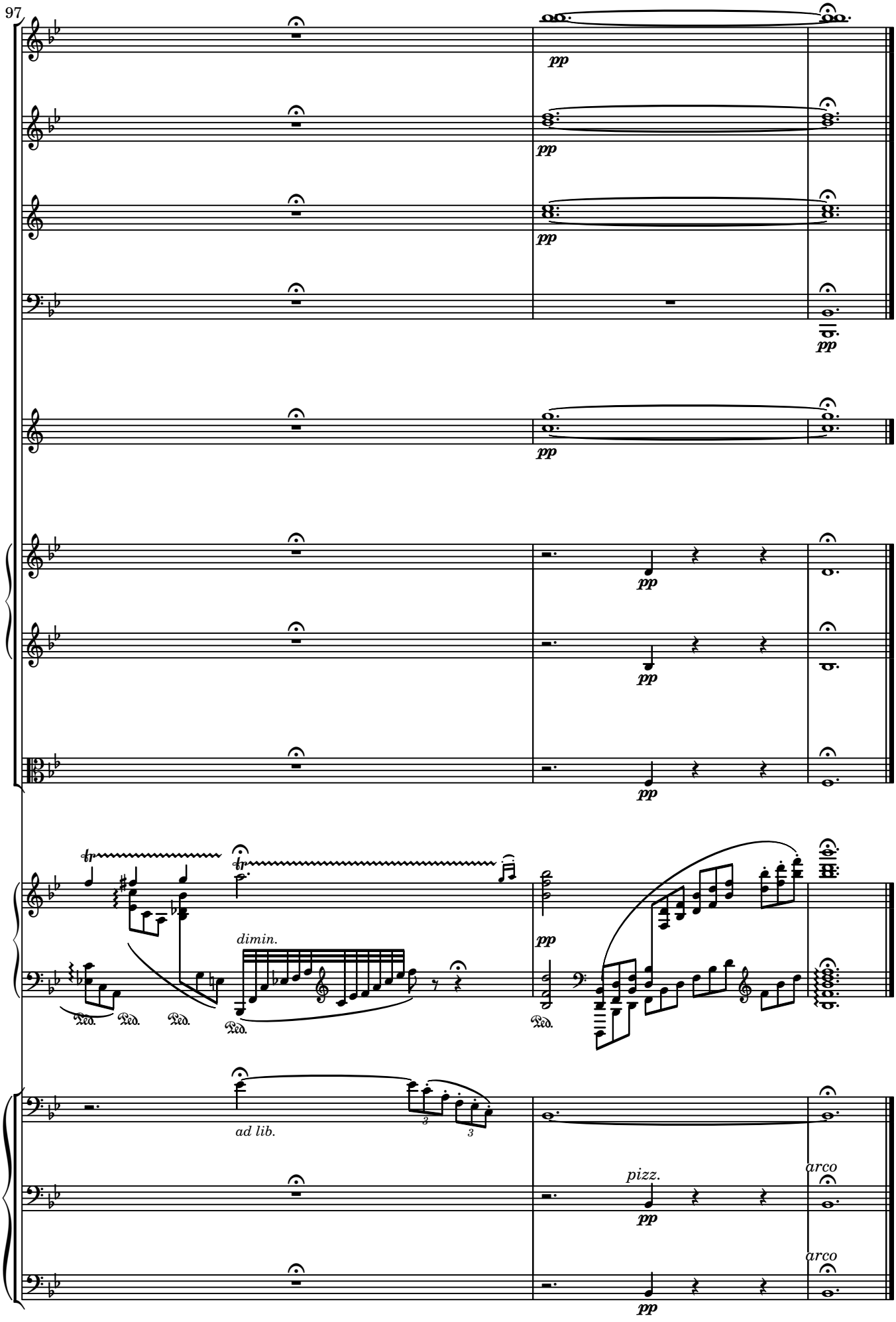

84
E
Fl.
Hb.
dolce
Kl.
(B♭)
p dolce
Fg.
p dolce
Hr.
(B♭)
p
E
Vl.I
Vl.II
Br.
Pft.
Vc.S.
dolce
Vc.1
pizz.
Vc.2
pizz.
p
Kb.
pizz.
p
E


87
Fl.
dolce
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
dolce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Vc.S.
Vc.1
Vc.2
Kb.

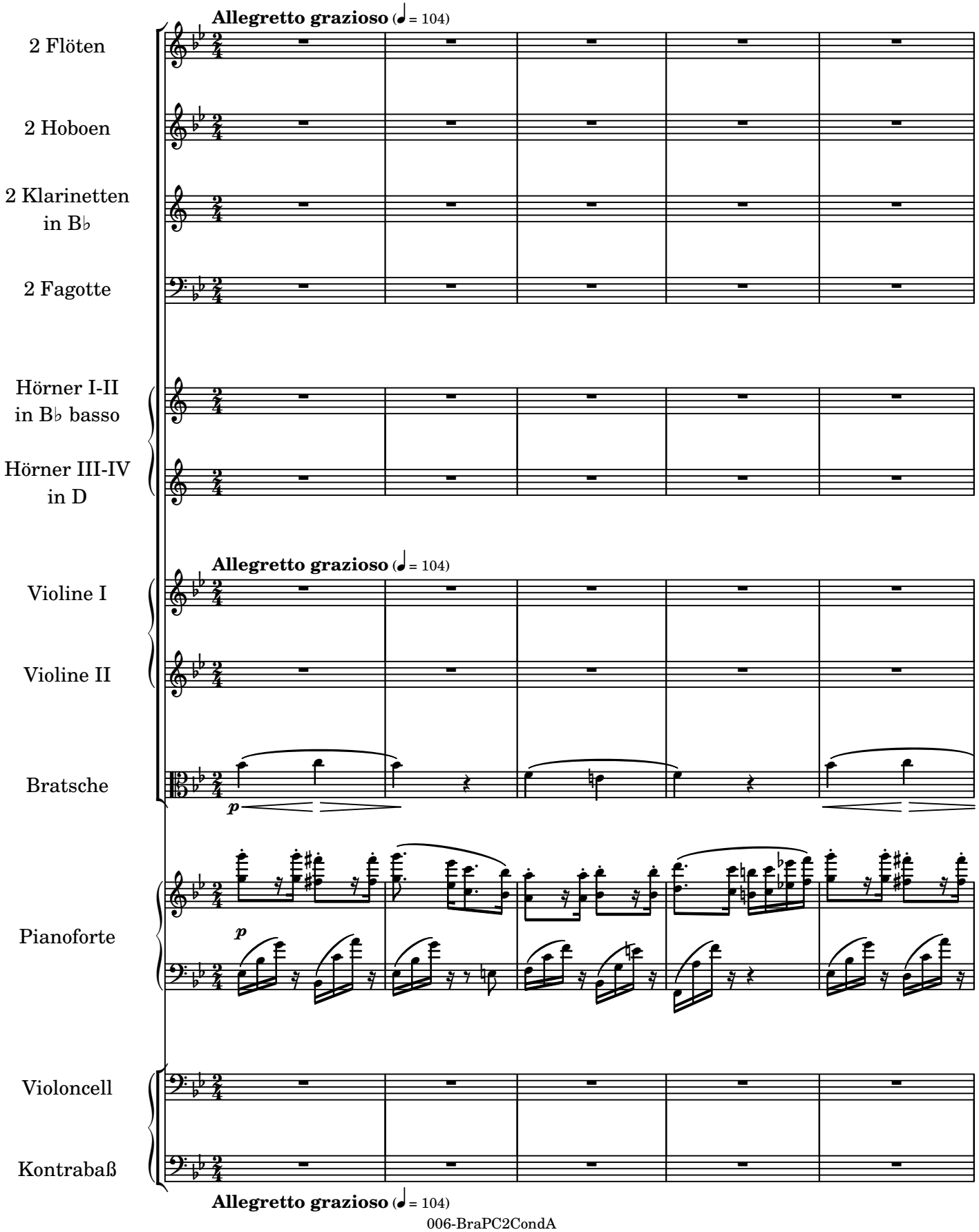

90
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.
Kb.
mf
f
p
cresc.
arco
Ped.

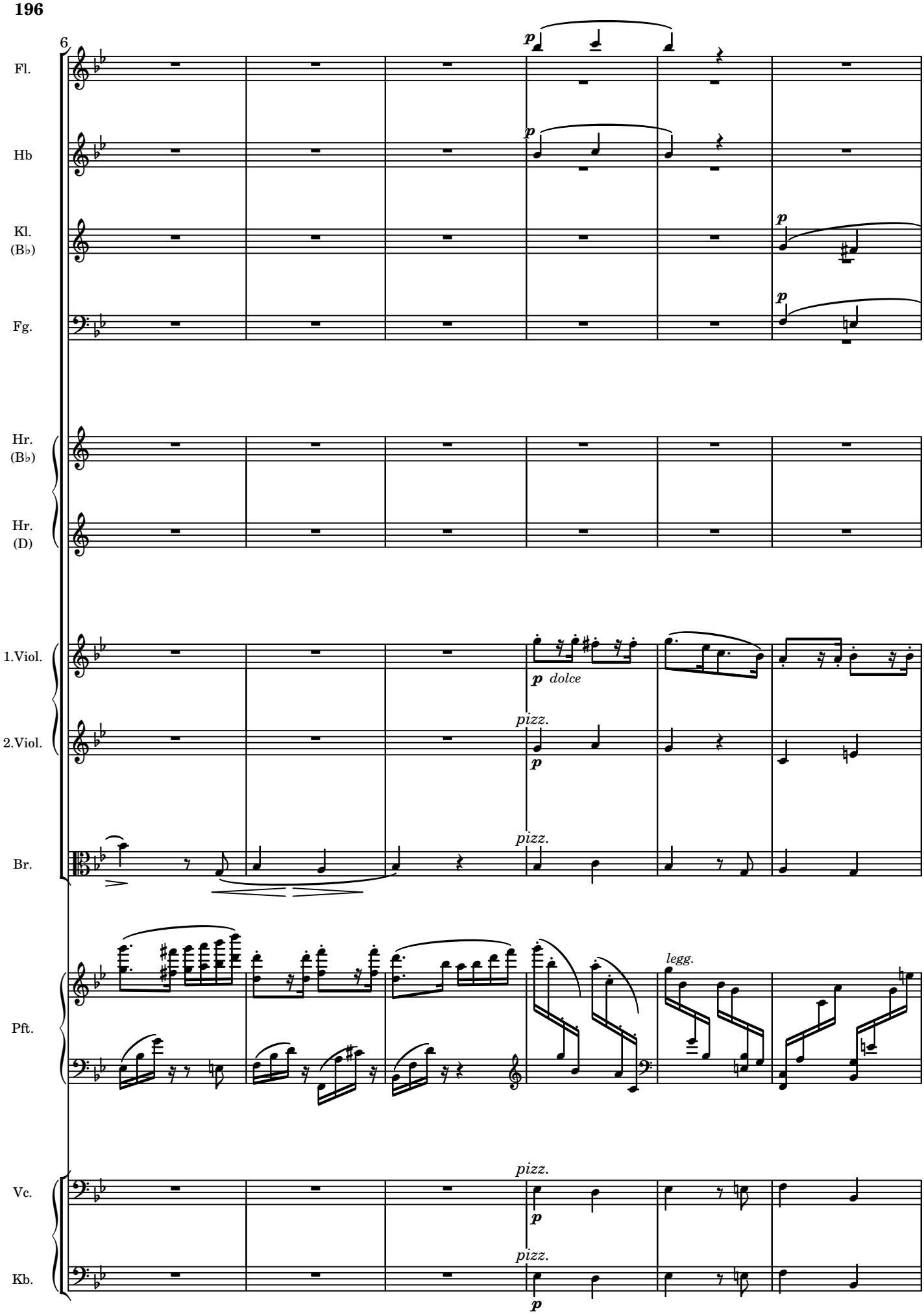

rit.
92
Fl.
dim.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
rit.
Vl.I
p
pp
Vl.II
p
pp
Br.
p
pp
Pft.
dim.
dolce
pp
8-
8-
Ped.
Vc.S.
dim.
Vc.
p dim.
pp
pizz.
Kb.
p dim.
pp
pizz.
rit.

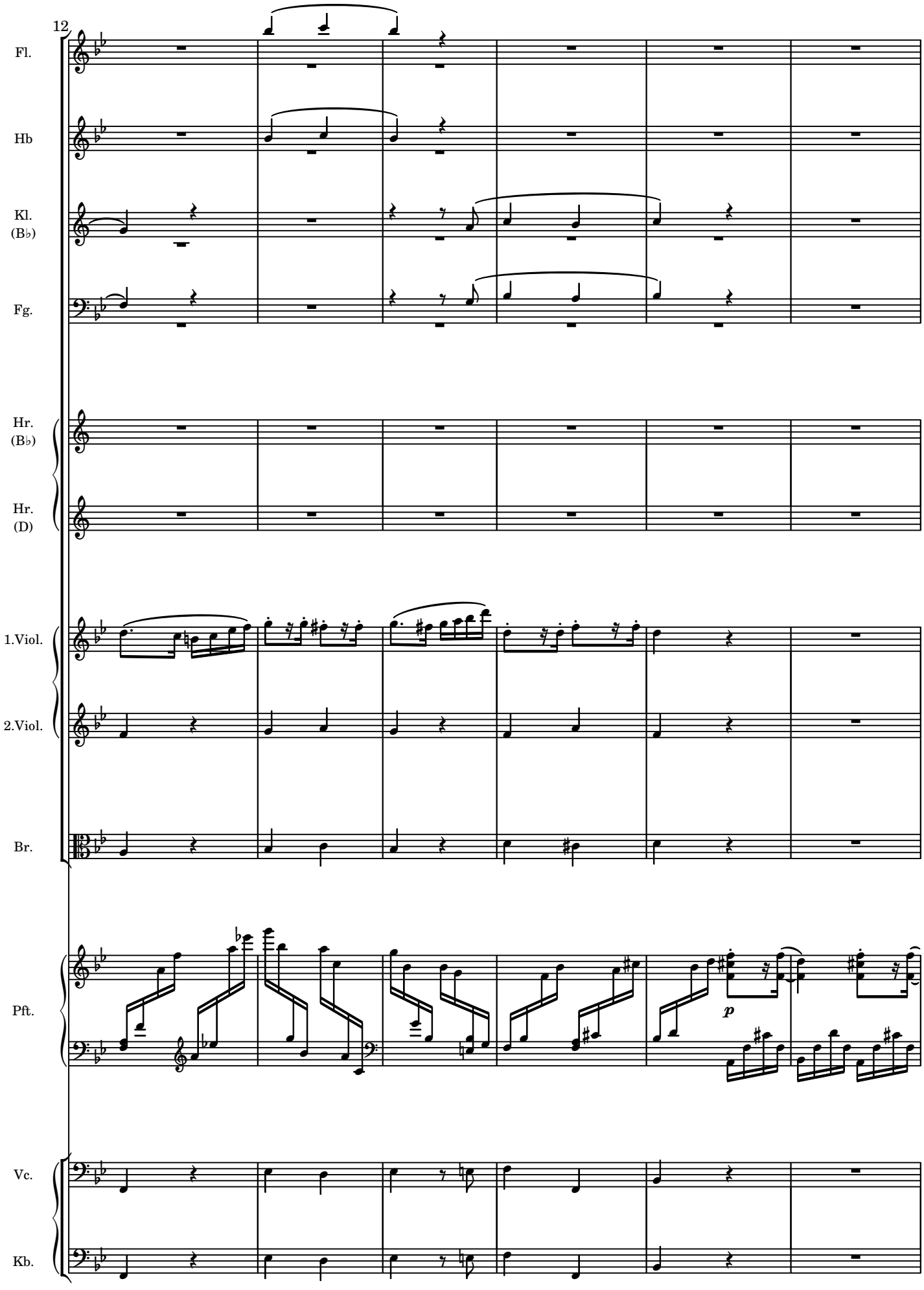

94
Più adagio
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
pp
Più adagio
Vl.I
Vl.II
Br.
Pft.
8
8
tr
p
col Ped.
Ped.
Ped.
Ped.
Vc.S.
arco
Vc.
Kb.
Più adagio

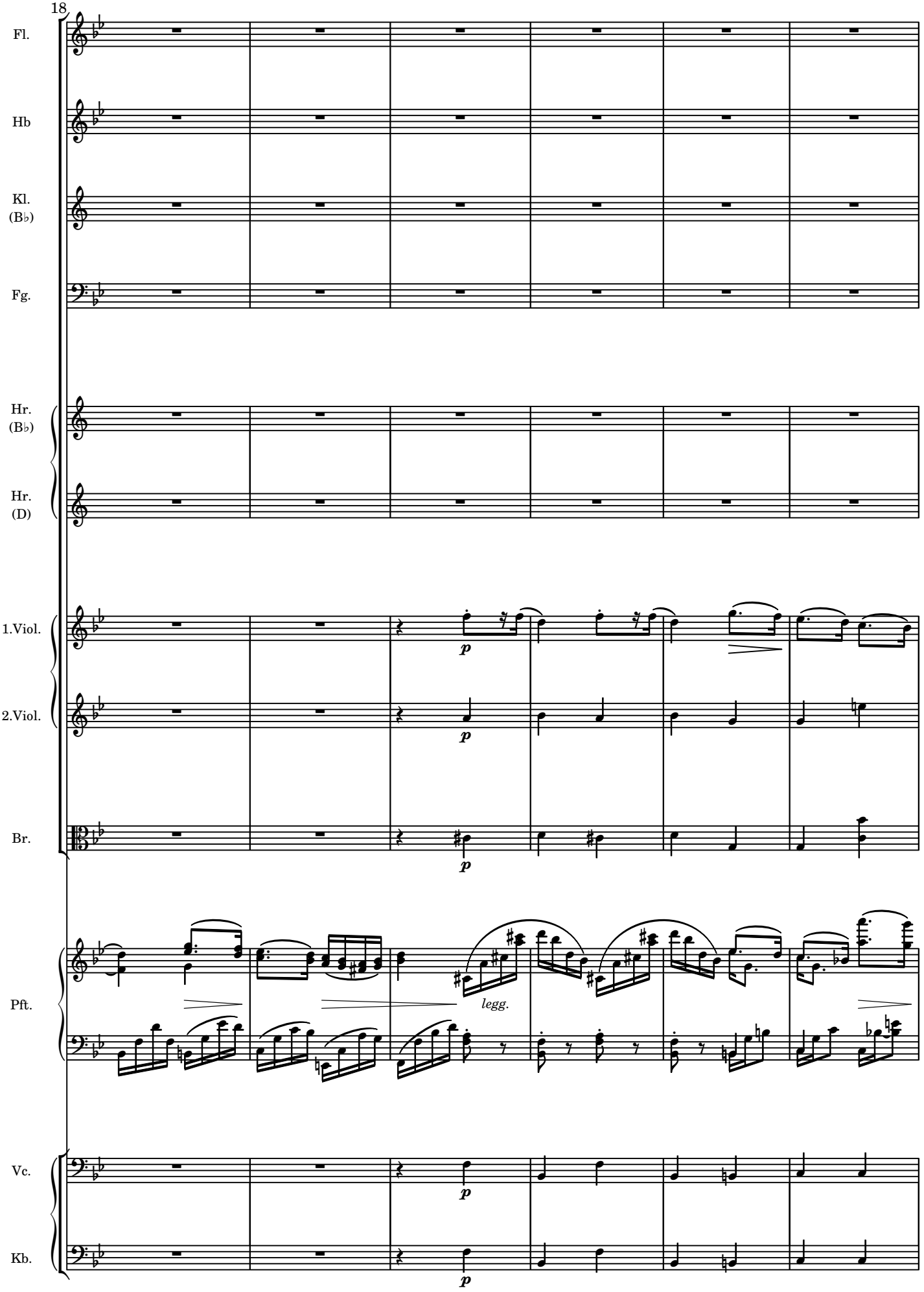

97
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.
Kb.
pp
dimin.
ad lib.
pizz.
arco
Ped.

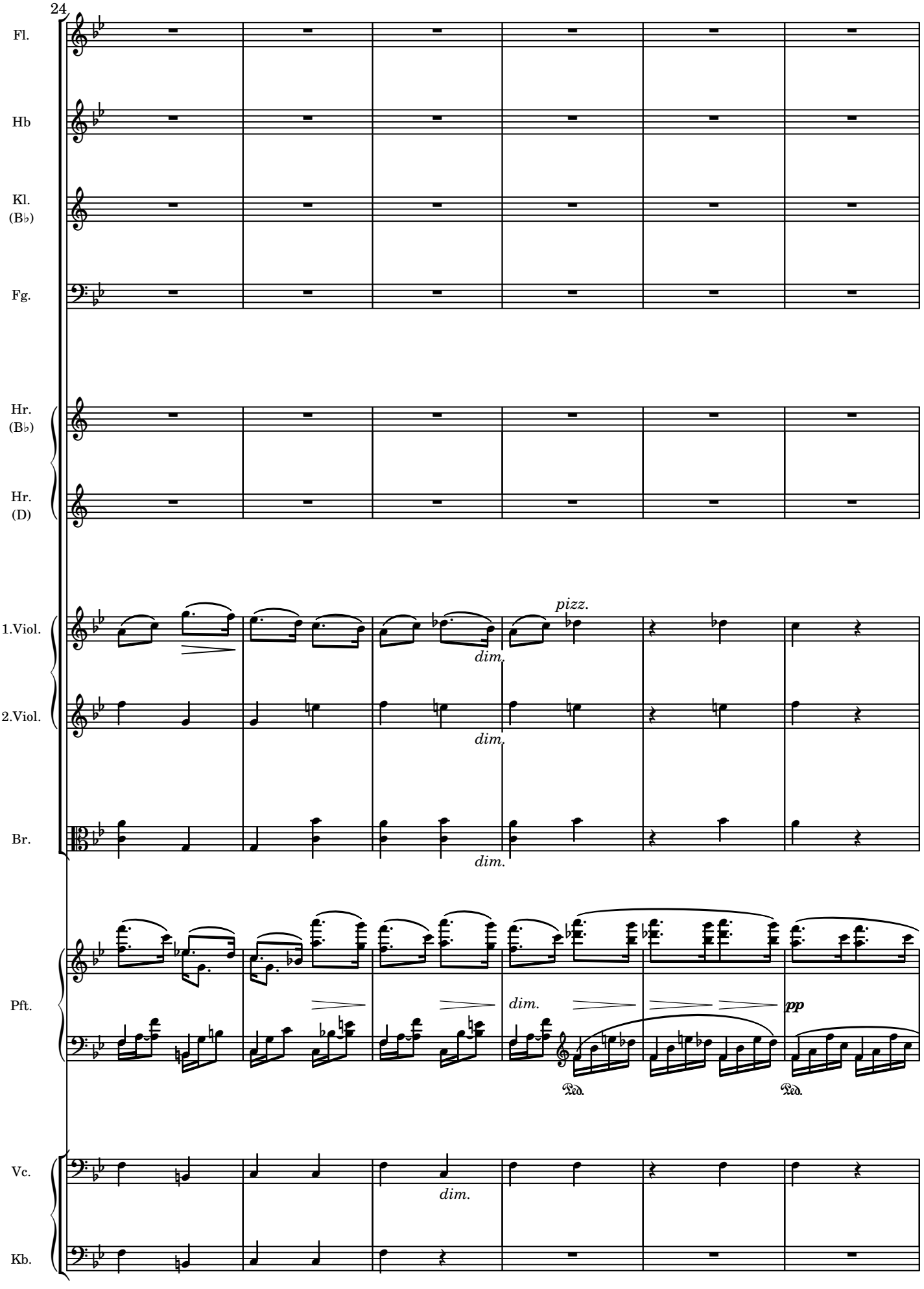
## -- IV --

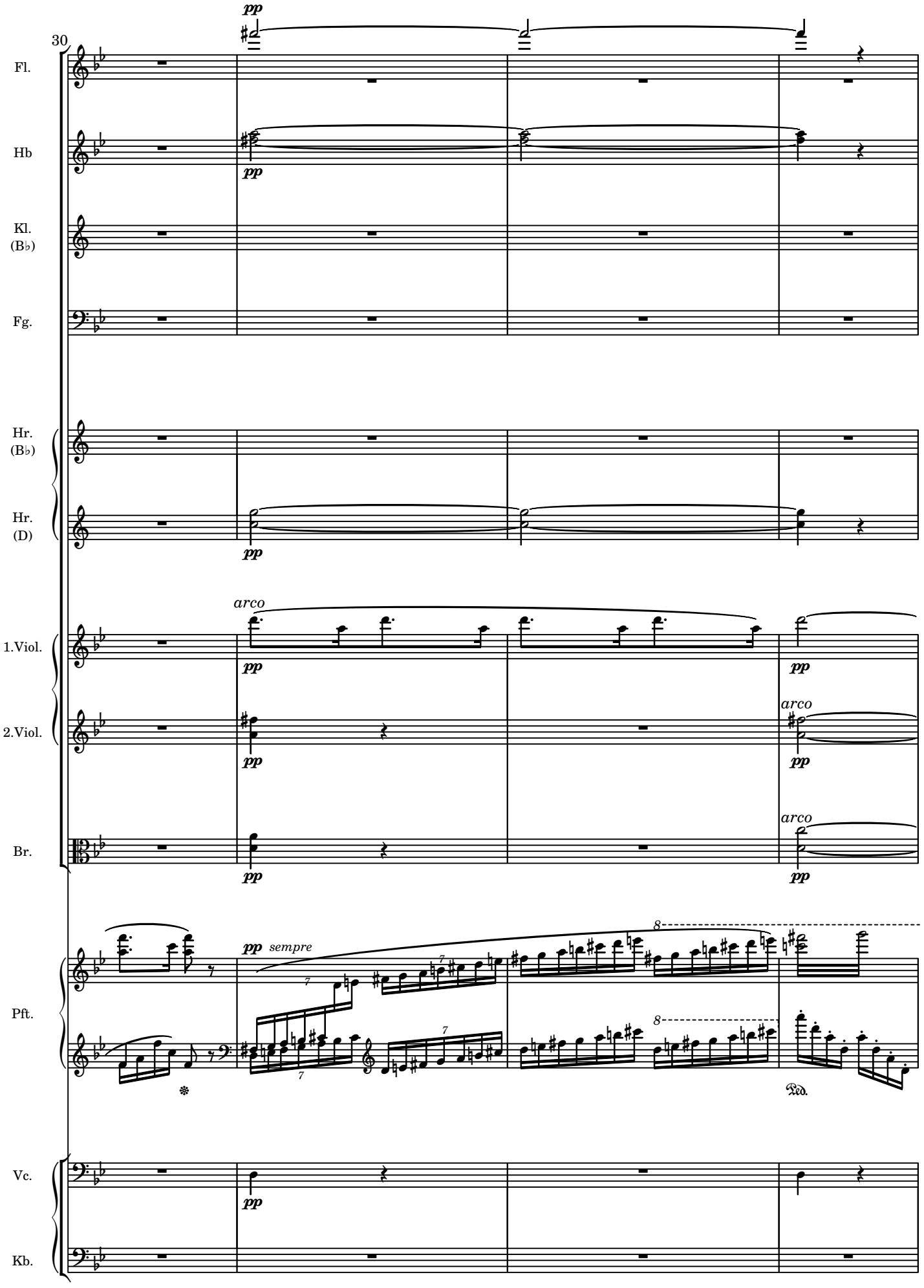

Allegretto grazioso (♩ = 104)
2 Flöten
2 Hoboen
2 Klarinetten in B♭
2 Fagotte
Hörner I-II in B♭ basso
Hörner III-IV in D
Allegretto grazioso (♩ = 104)
Violine I
Violine II
Bratsche
p
Pianoforte
p
Violoncell
Kontrabaß
Allegretto grazioso (♩ = 104)

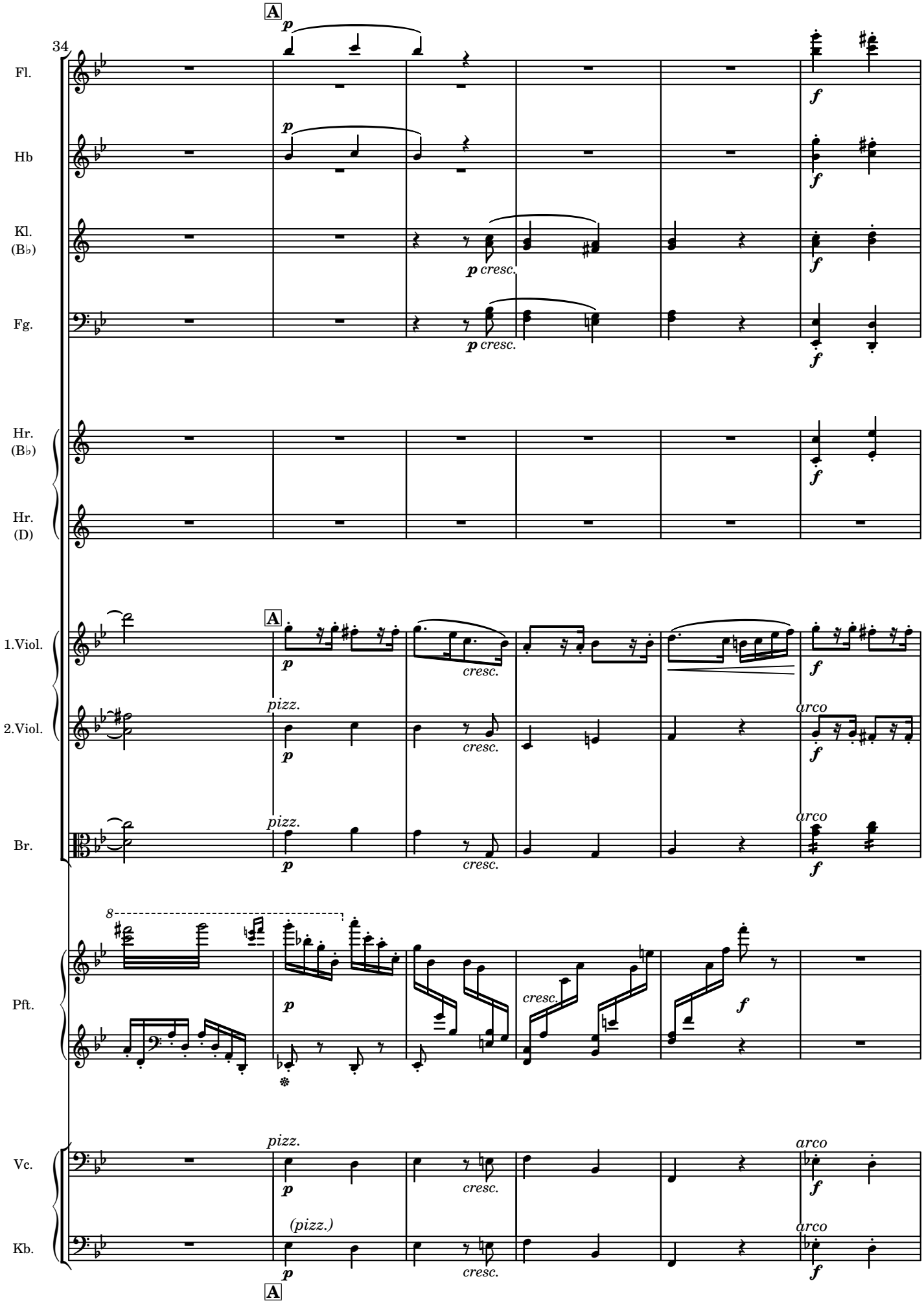

6
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
dolce
pizz.
legg.

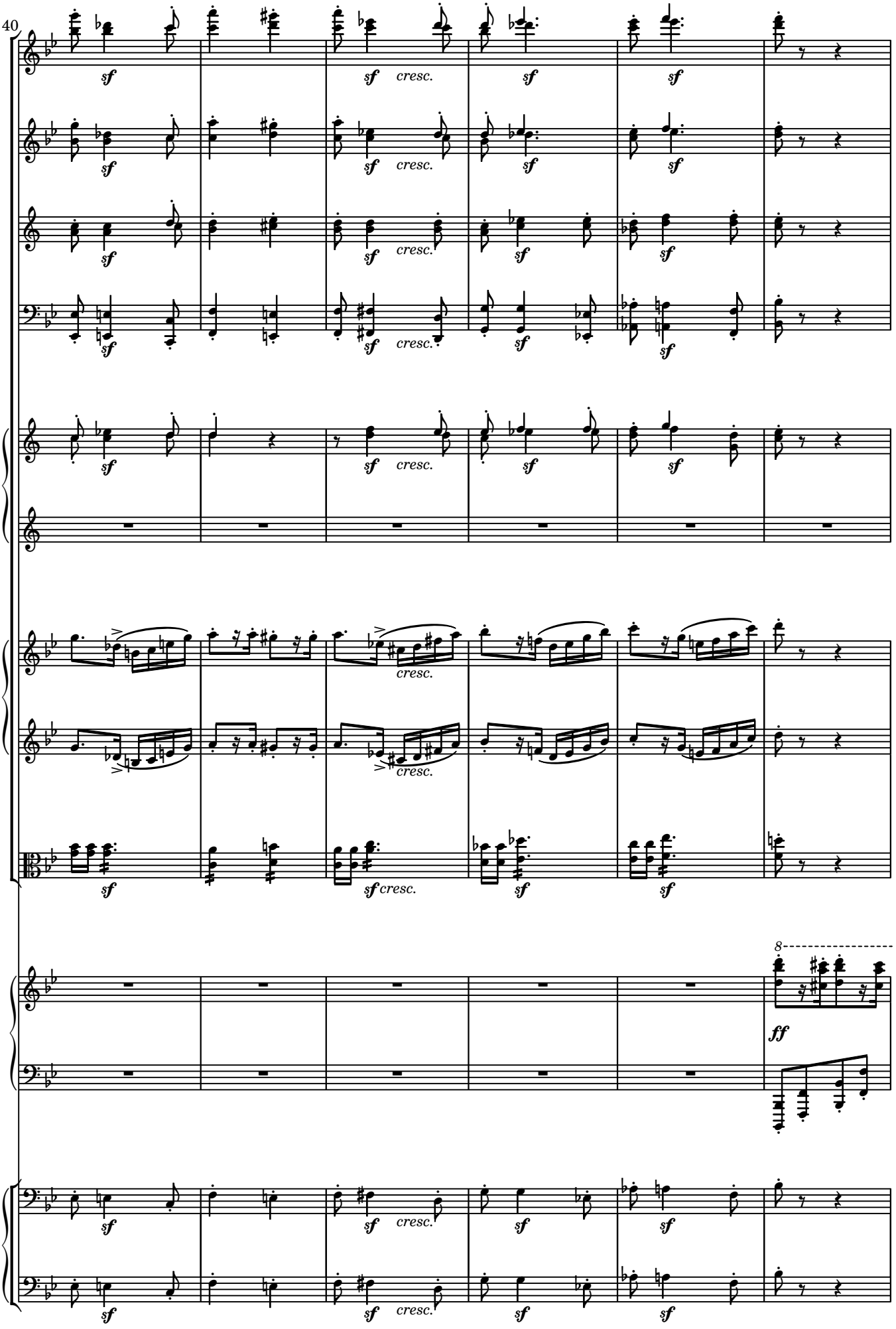

12
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
p
Vc.
Kb.

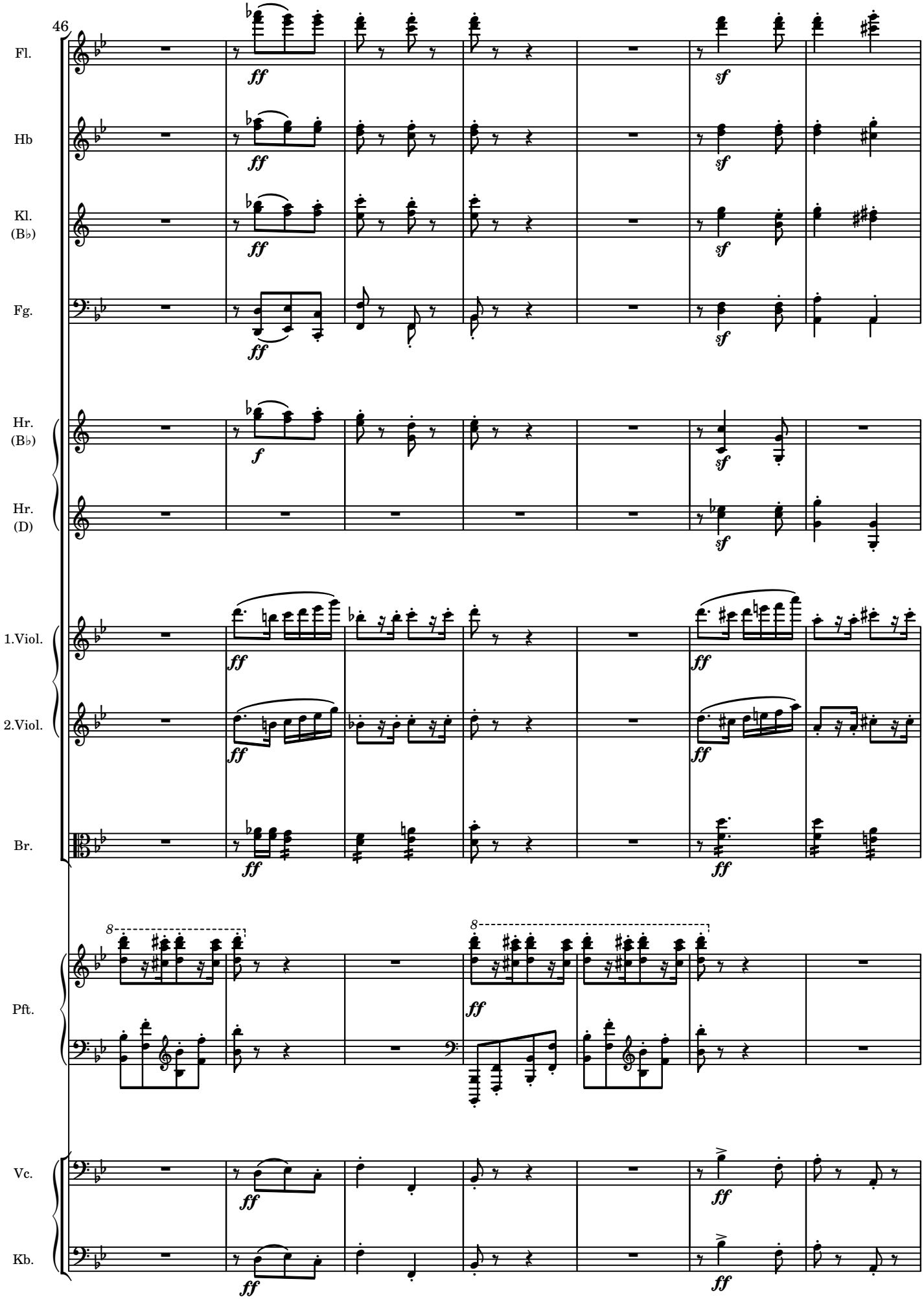

18
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
legg.

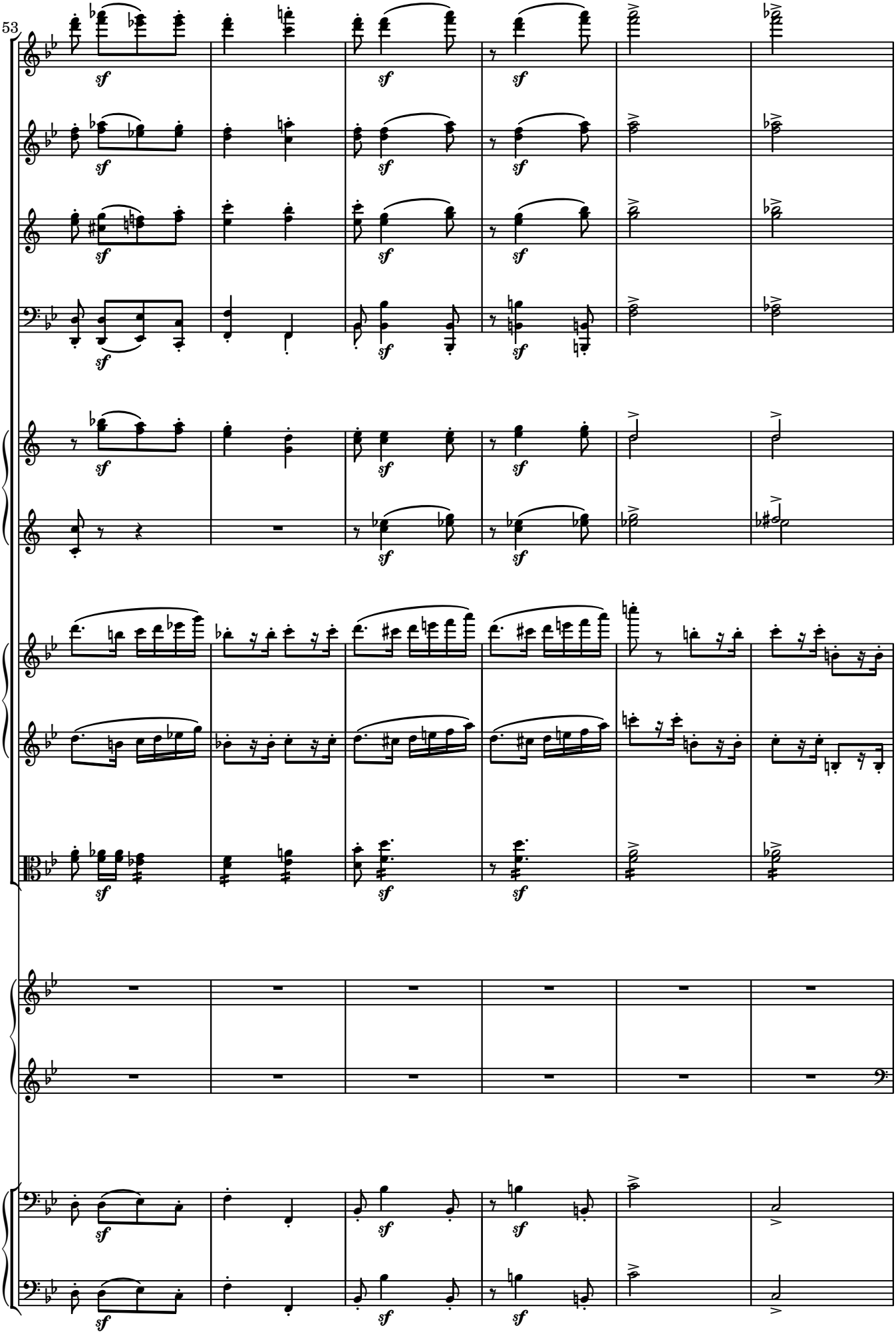

24
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pizz.
dim.
dim.
dim.
dim.
dim.
pp
Ped.
Ped.

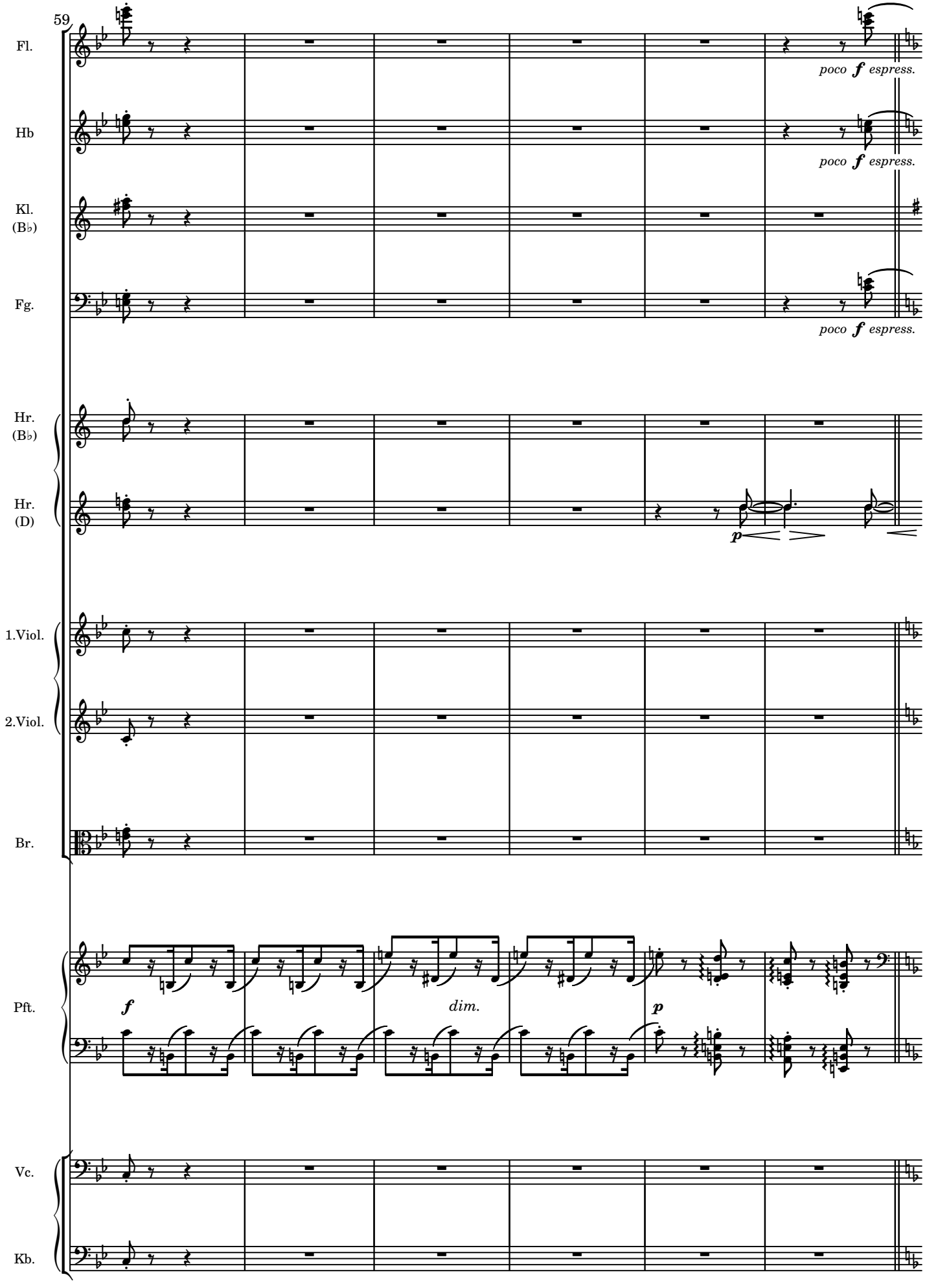

30
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
arco
sempre
8
7

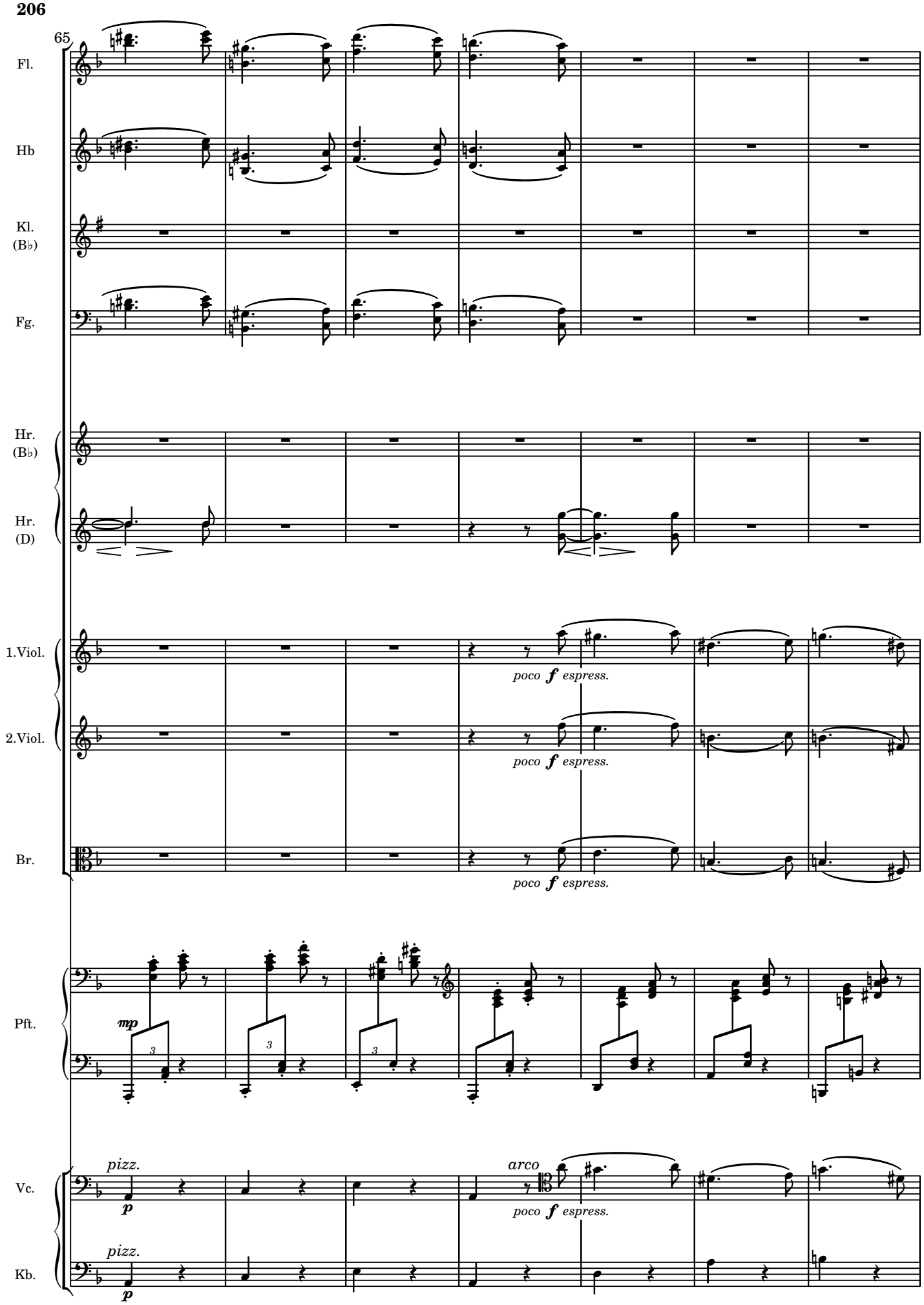

34
A
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
f
p cresc.
cresc.
pizz.
arco
(pizz.)
8
A

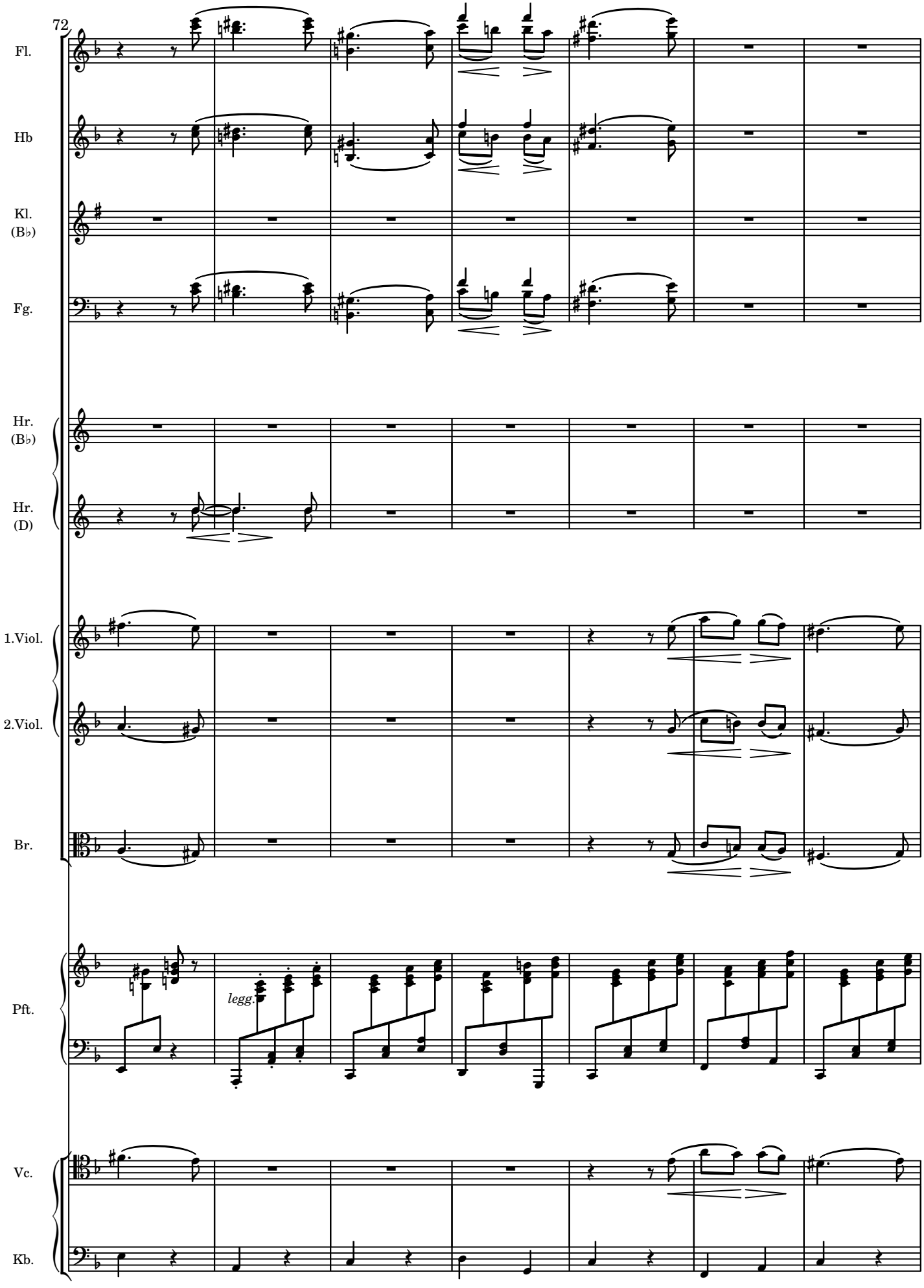

40
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
cresc.
ff
8

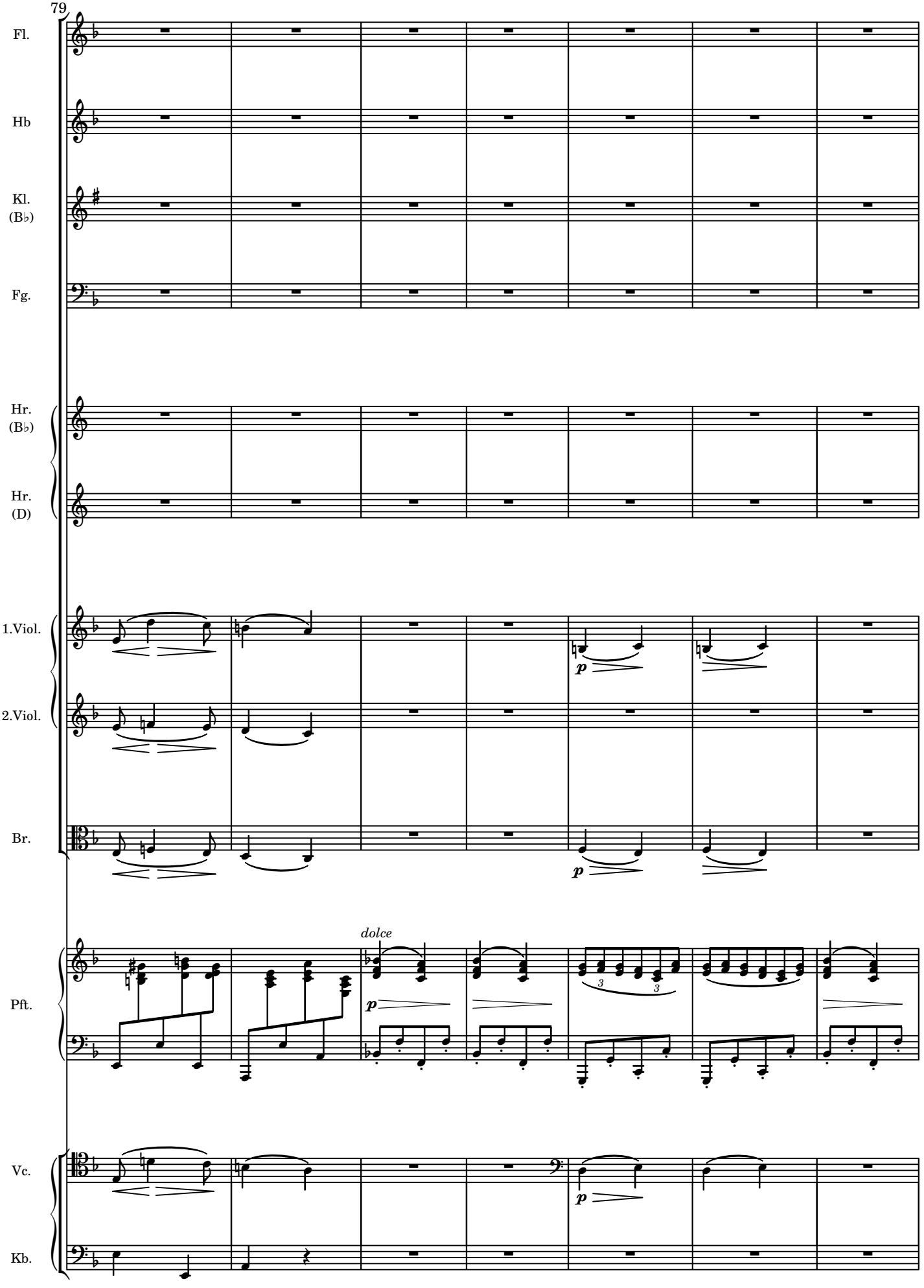

46
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ff
sf
f
8

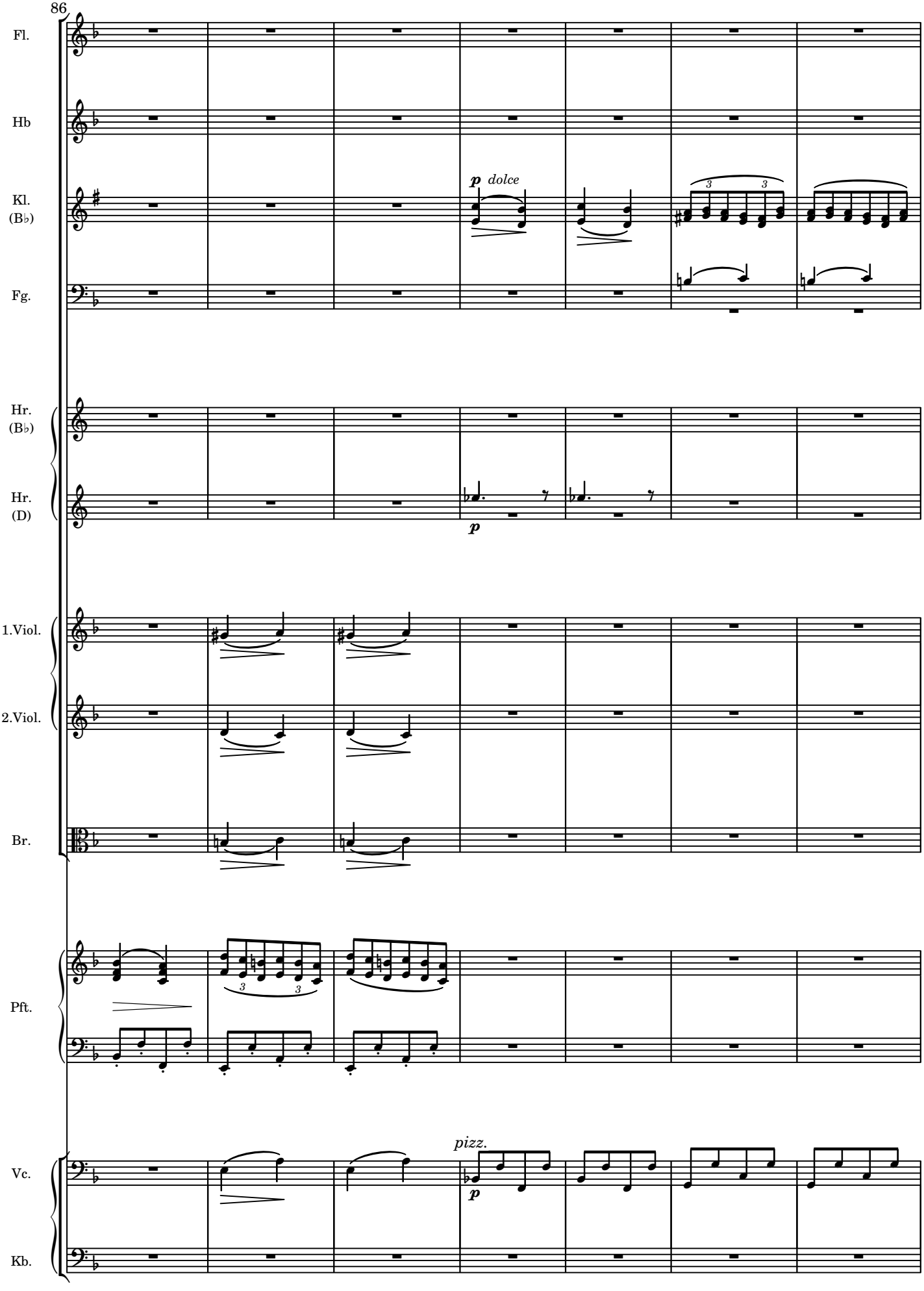

53
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf

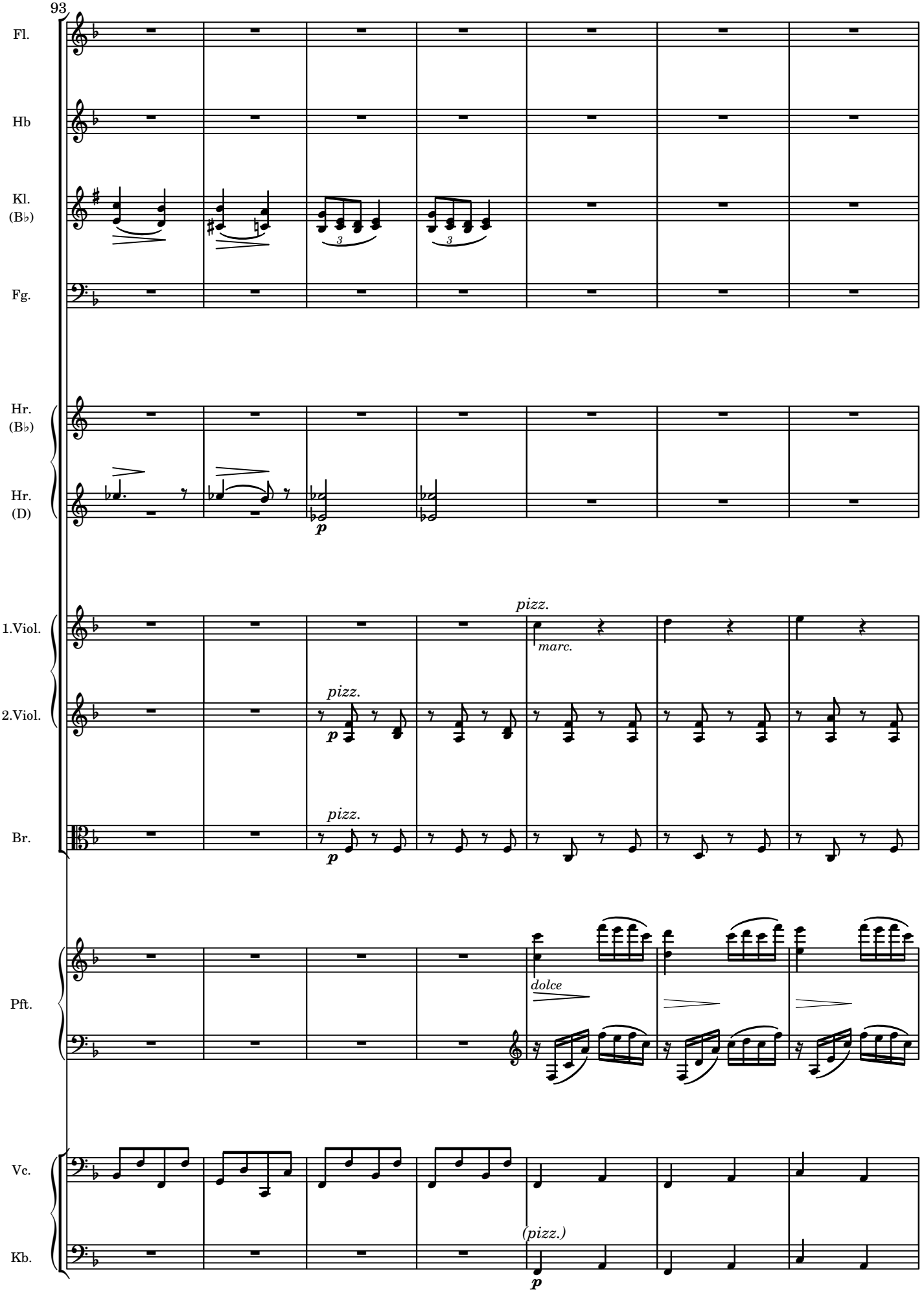

59
Fl.
poco f espress.
Hb
poco f espress.
Kl.
(B♭)
Fg.
poco f espress.
Hr.
(B♭)
Hr.
(D)
p
1.Viol.
2.Viol.
Br.
Pft.
f
dim.
p
Vc.
Kb.

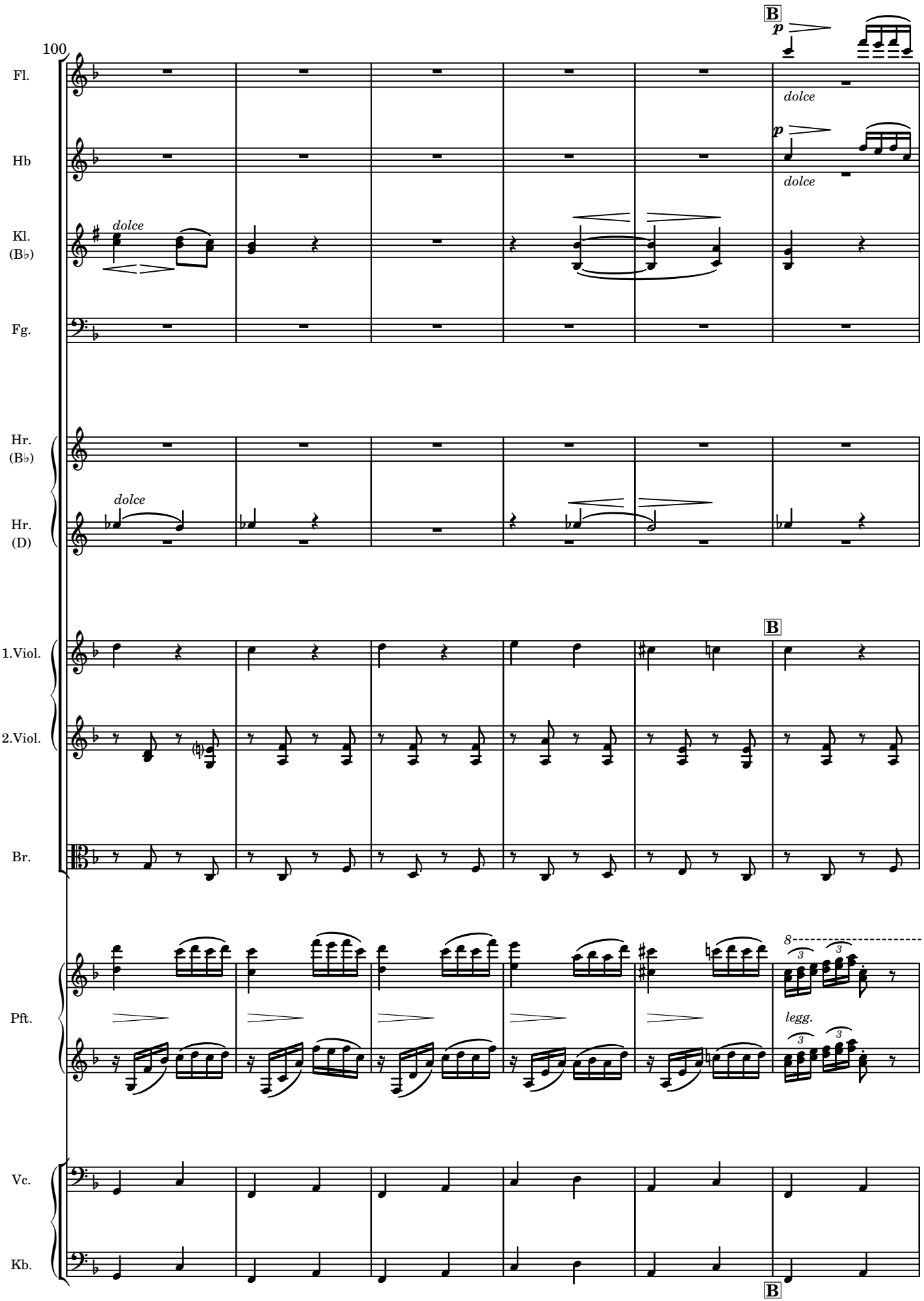

65
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
poco f espress.
poco f espress.
poco f espress.
mp
pizz.
p
arco
poco f espress.
pizz.
p

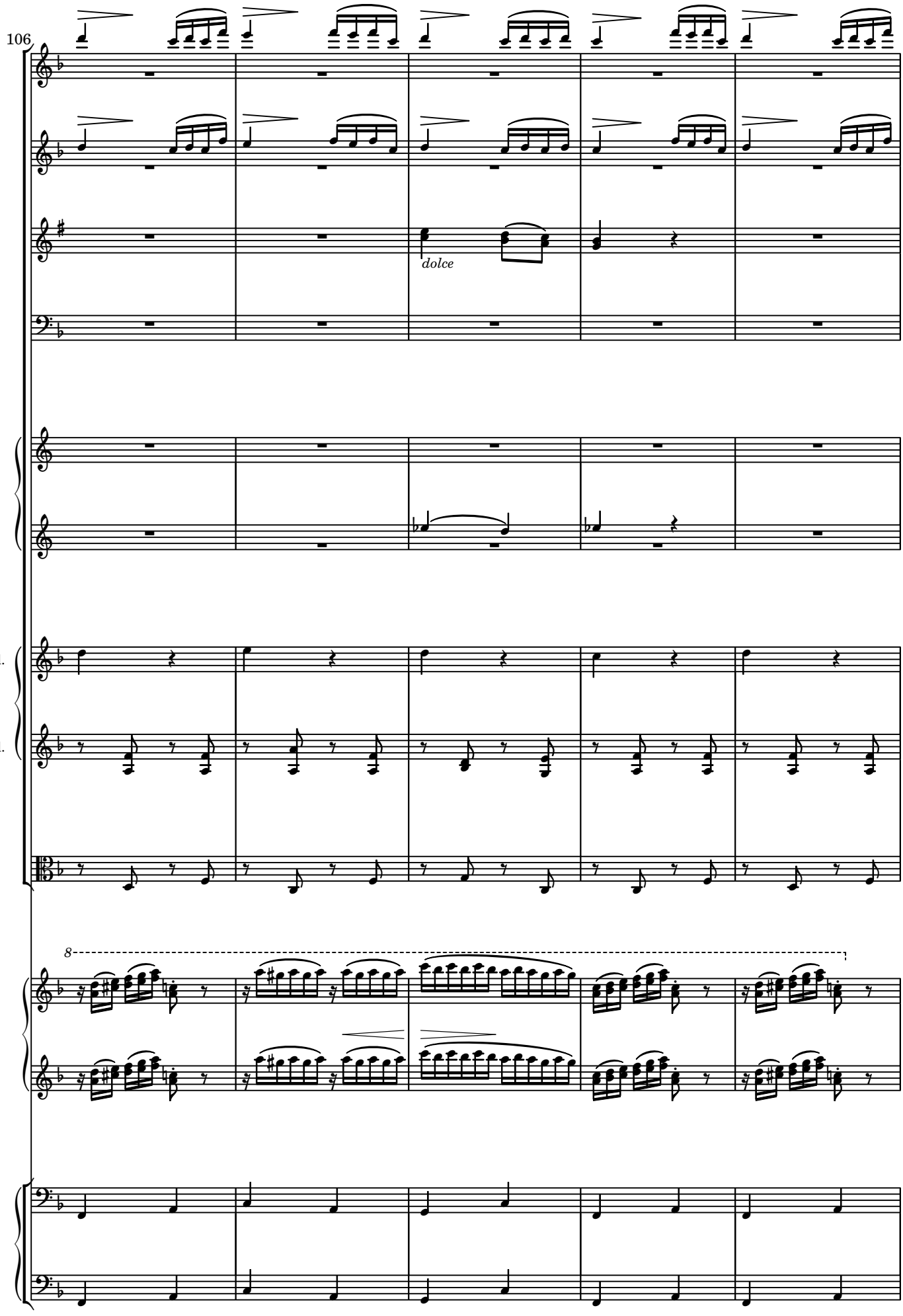

72
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
legg.
Vc.
Kb.

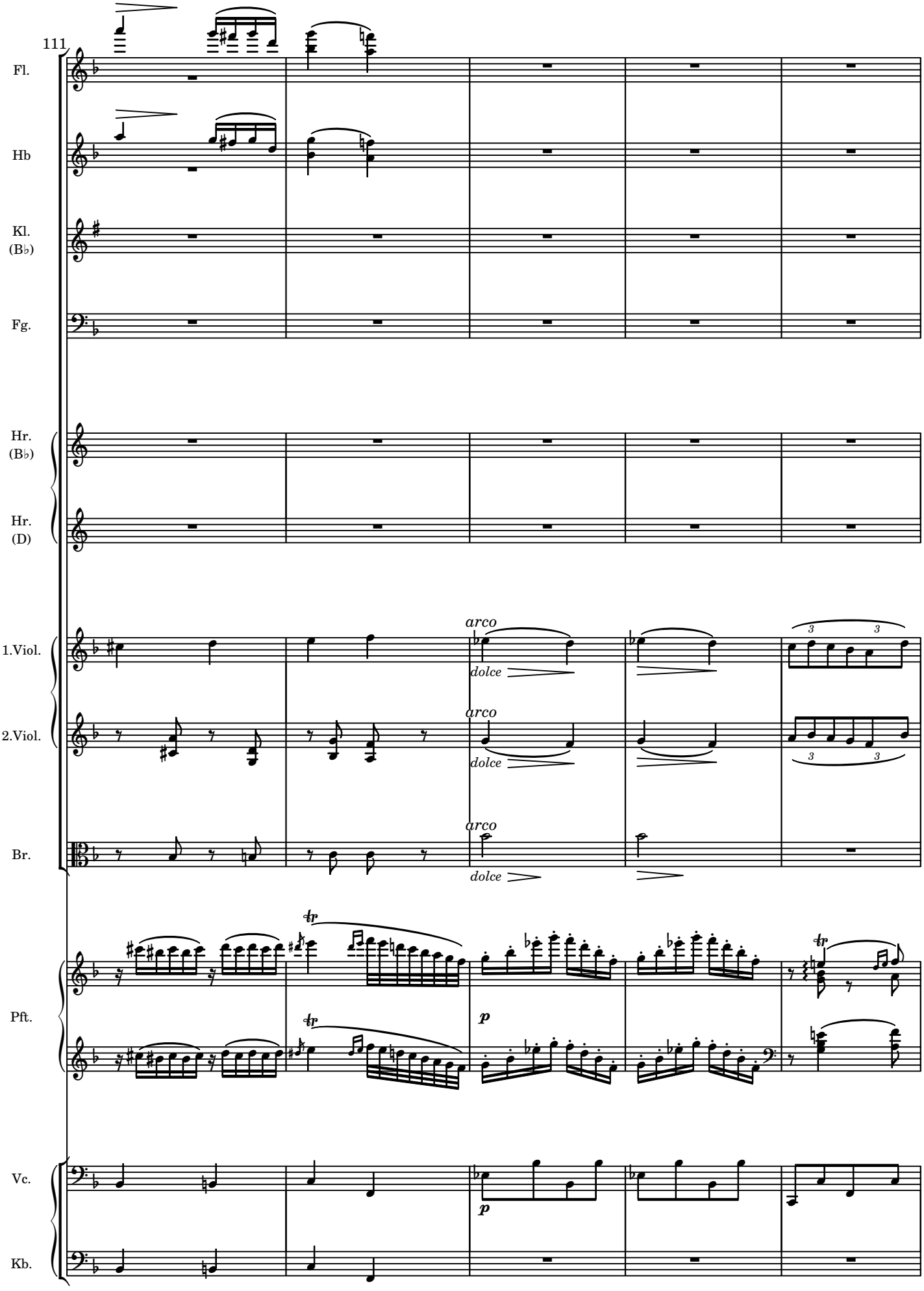

79
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
dolce
p
p
p

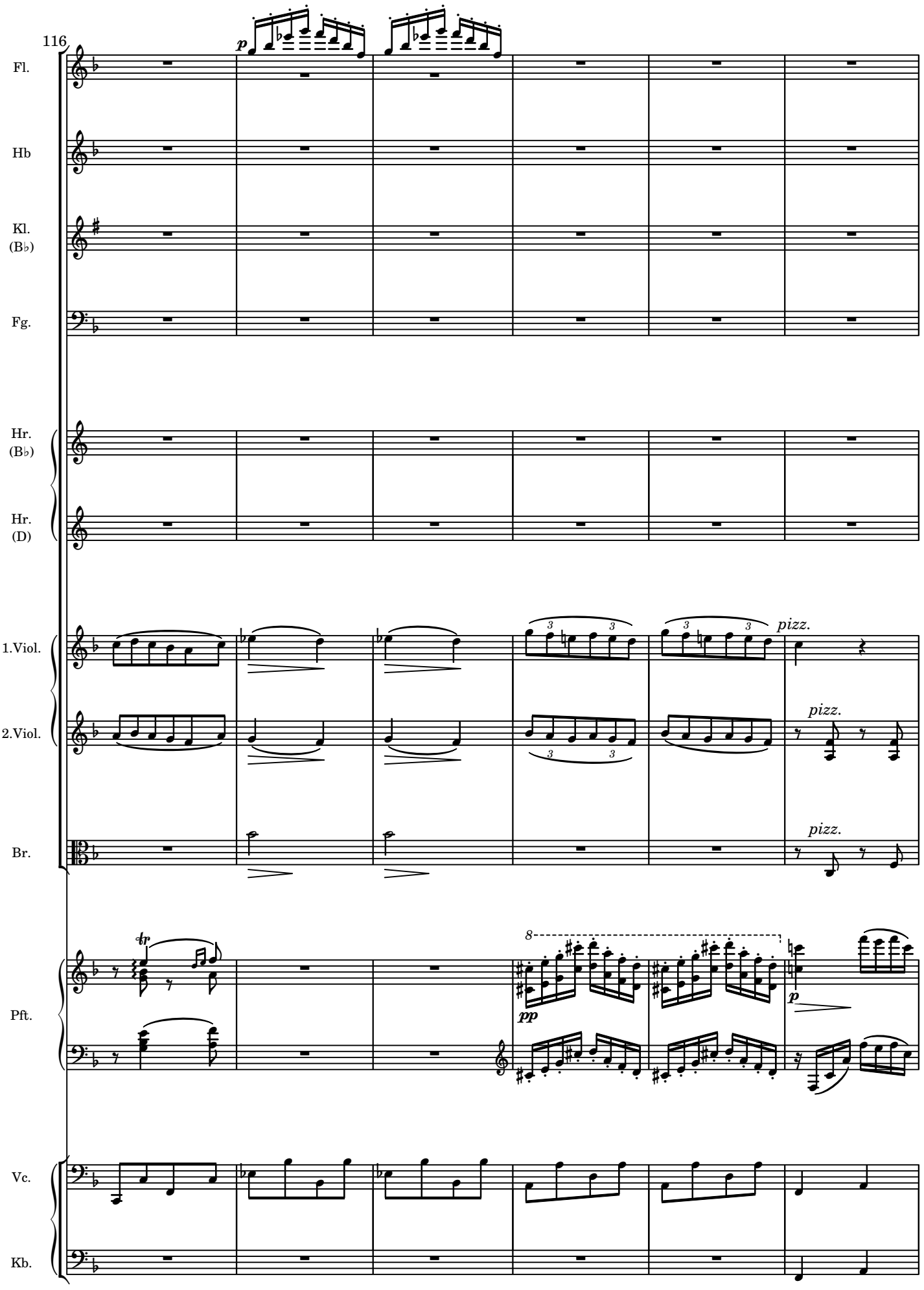

86
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p dolce
p
pizz.
p

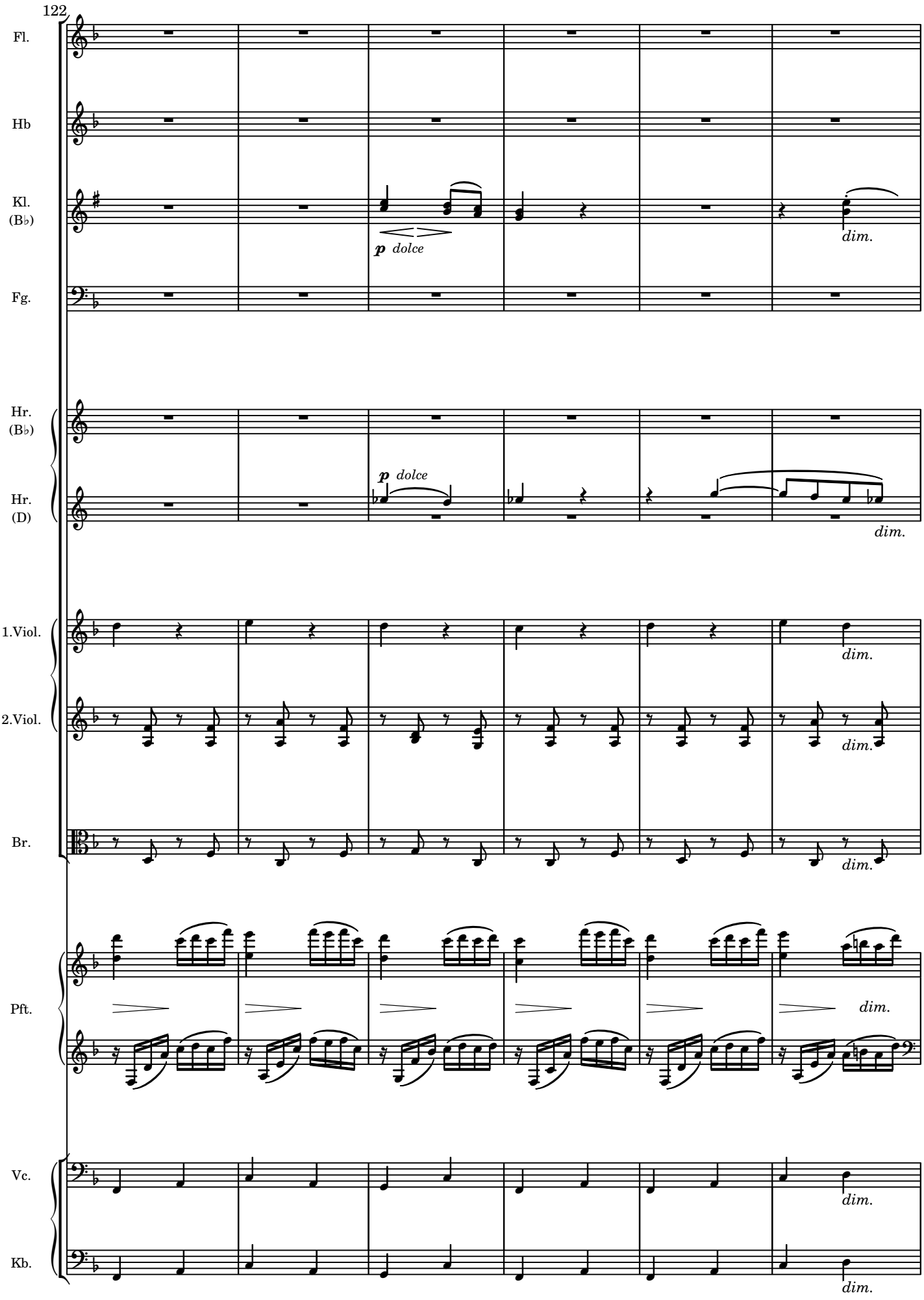

93
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pizz.
marc.
dolce
(pizz.)

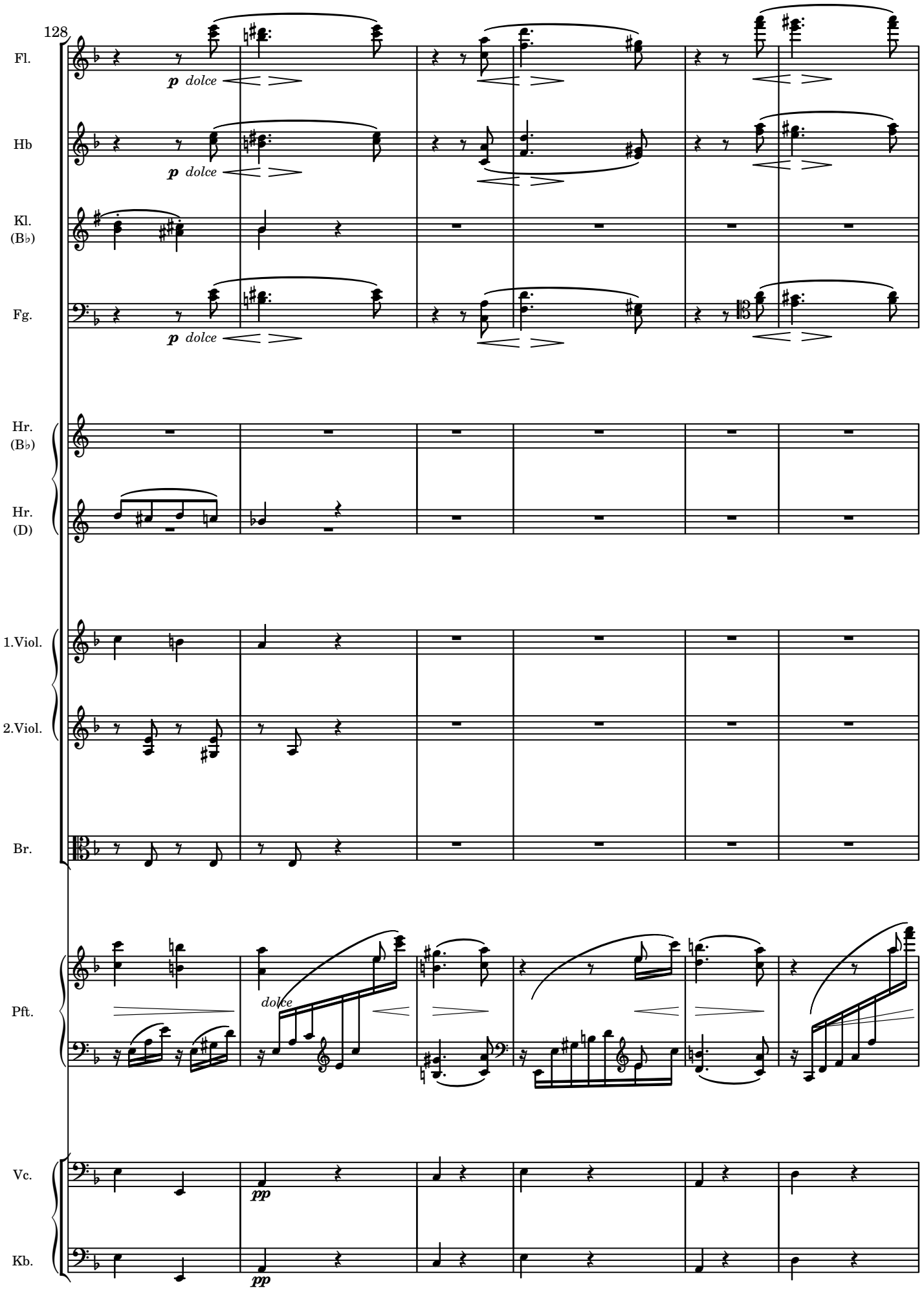

100
B
p
dolce
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
legg.
B

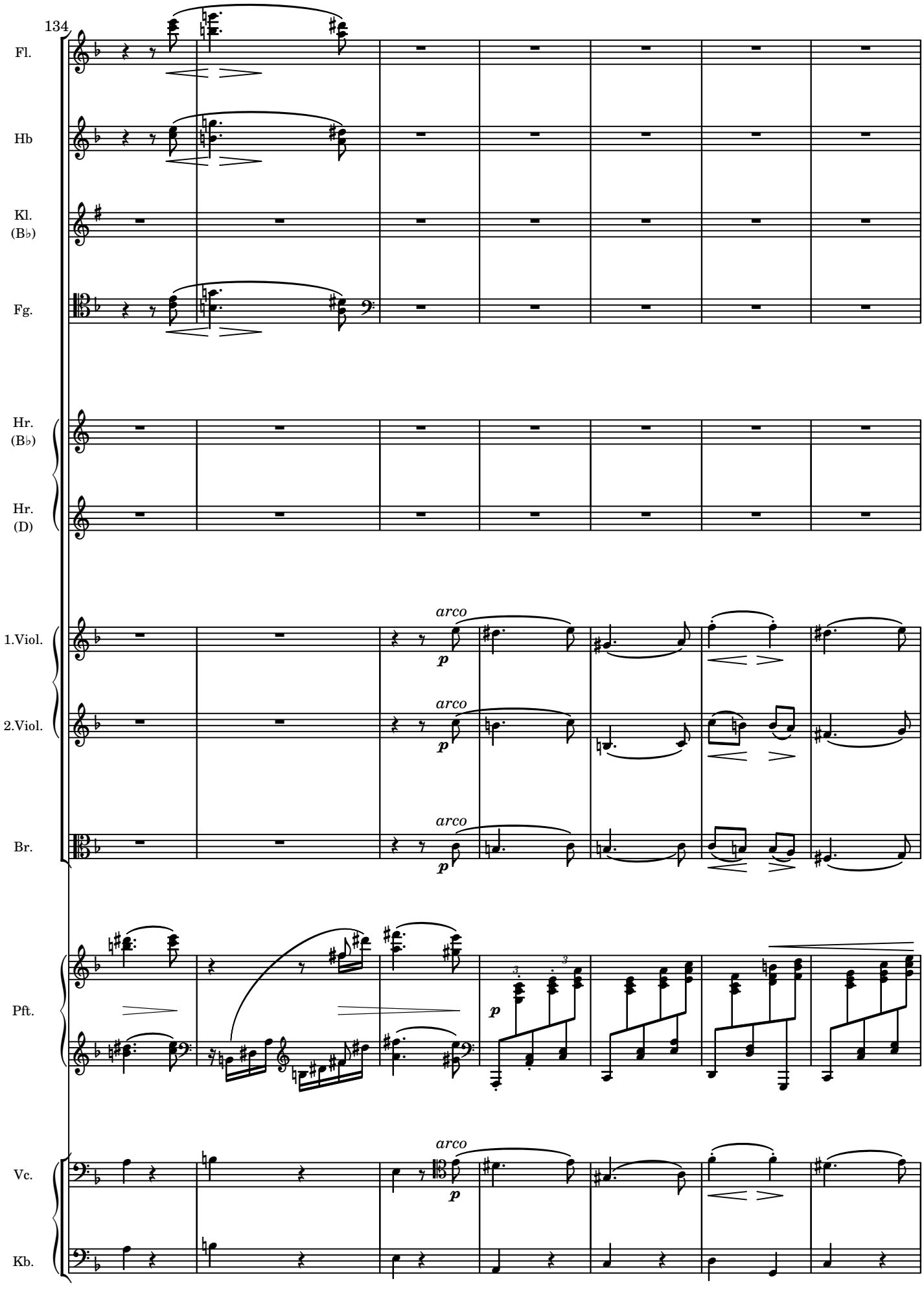

106
Fl.
Hb
Kl.
(B♭)
dolce
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
8
Pft.
Vc.
Kb.

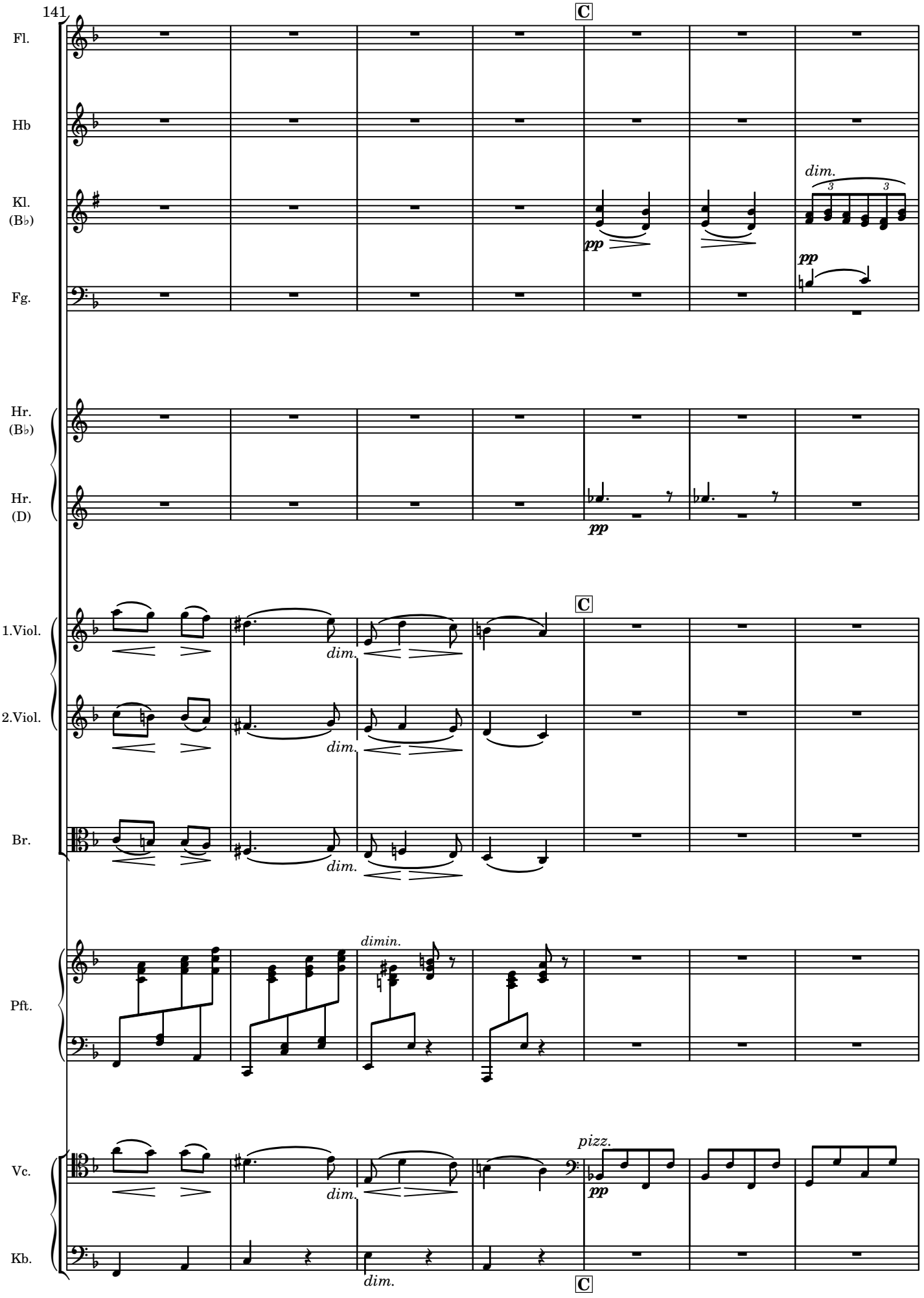

111
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
dolce
arco
dolce
arco
dolce
tr
tr
tr
p
p
3
3
3
3

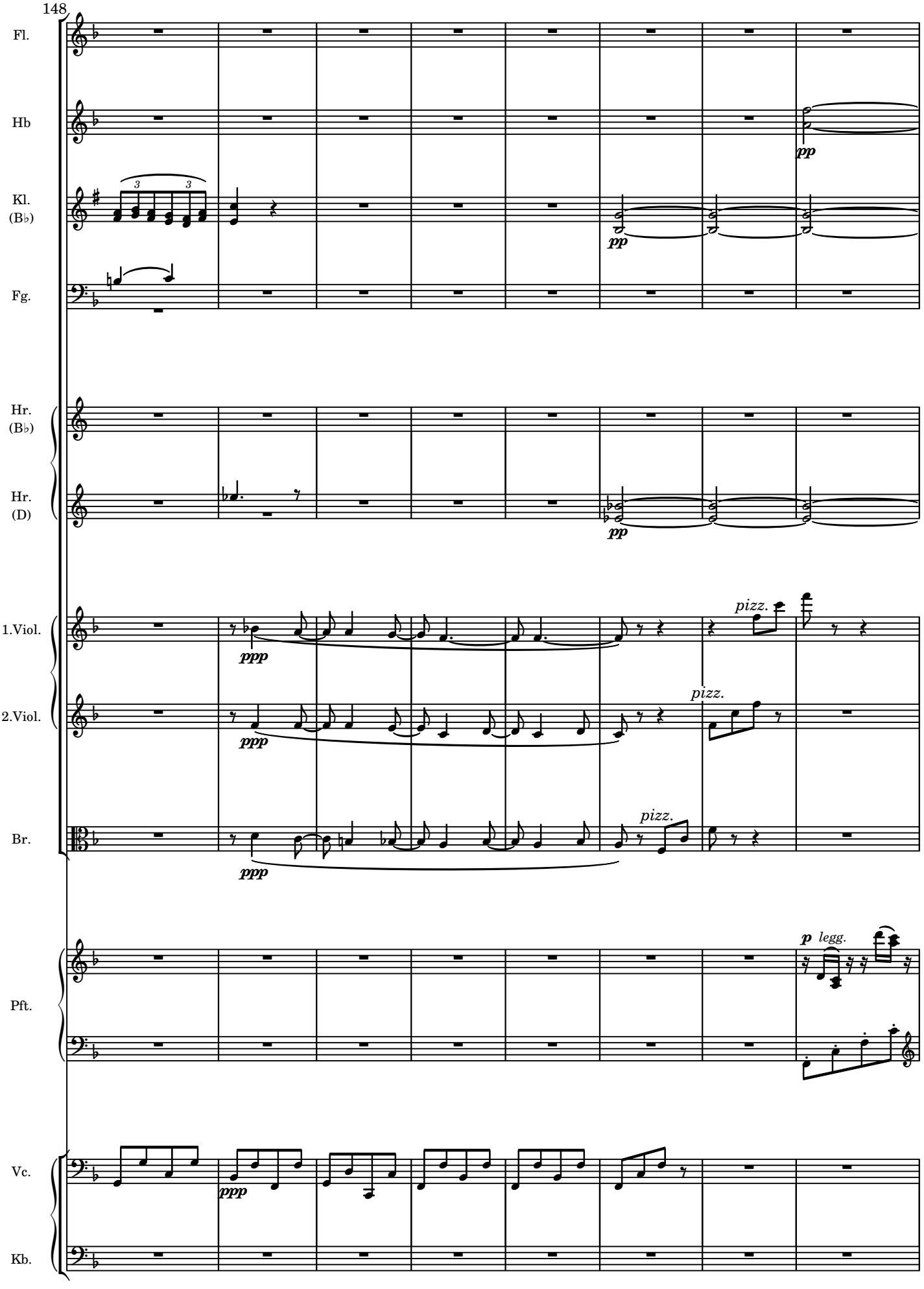

116
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
pizz.
pizz.
pizz.
tr
8
pp
p

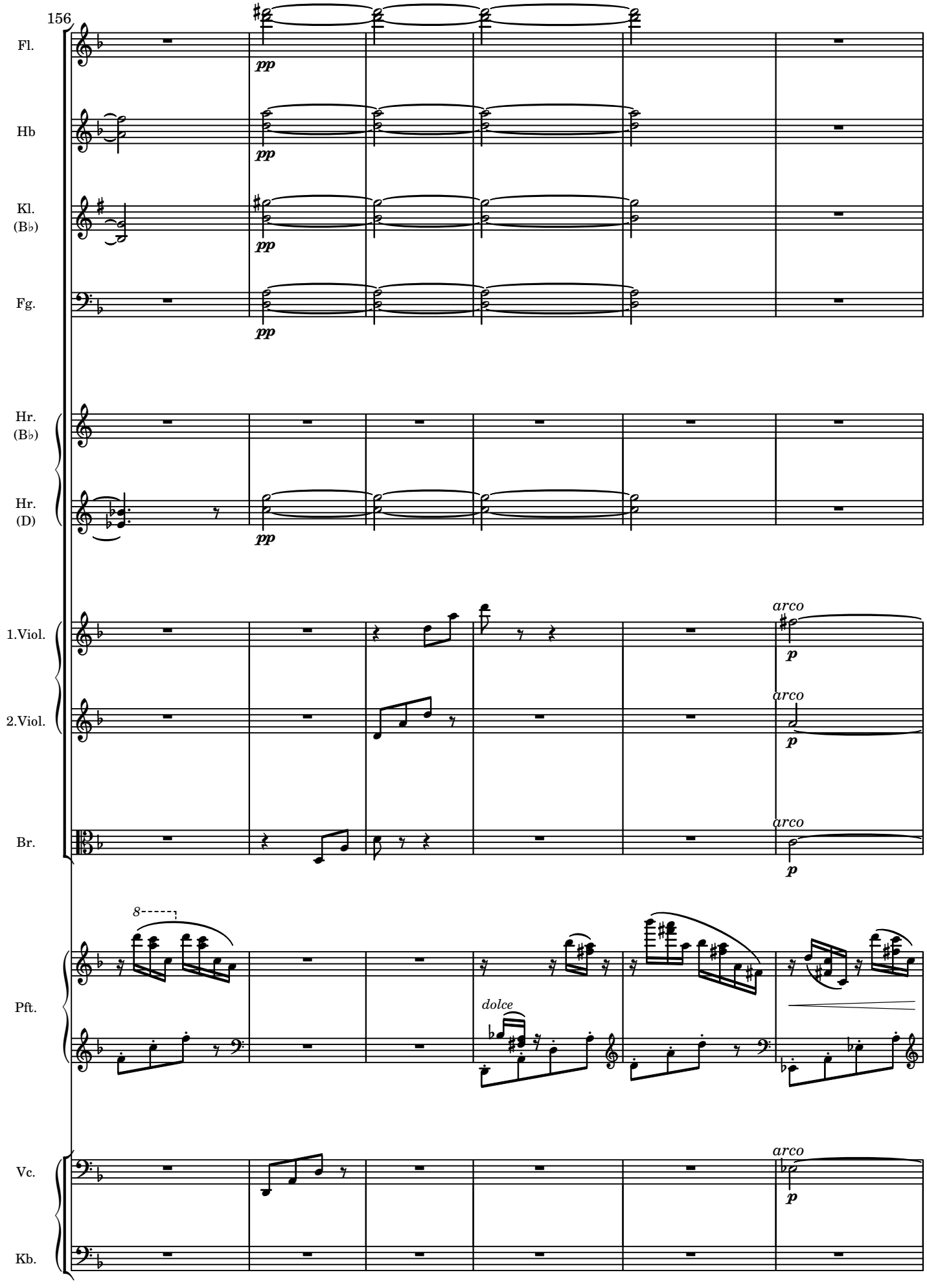

122
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p dolce
dim.

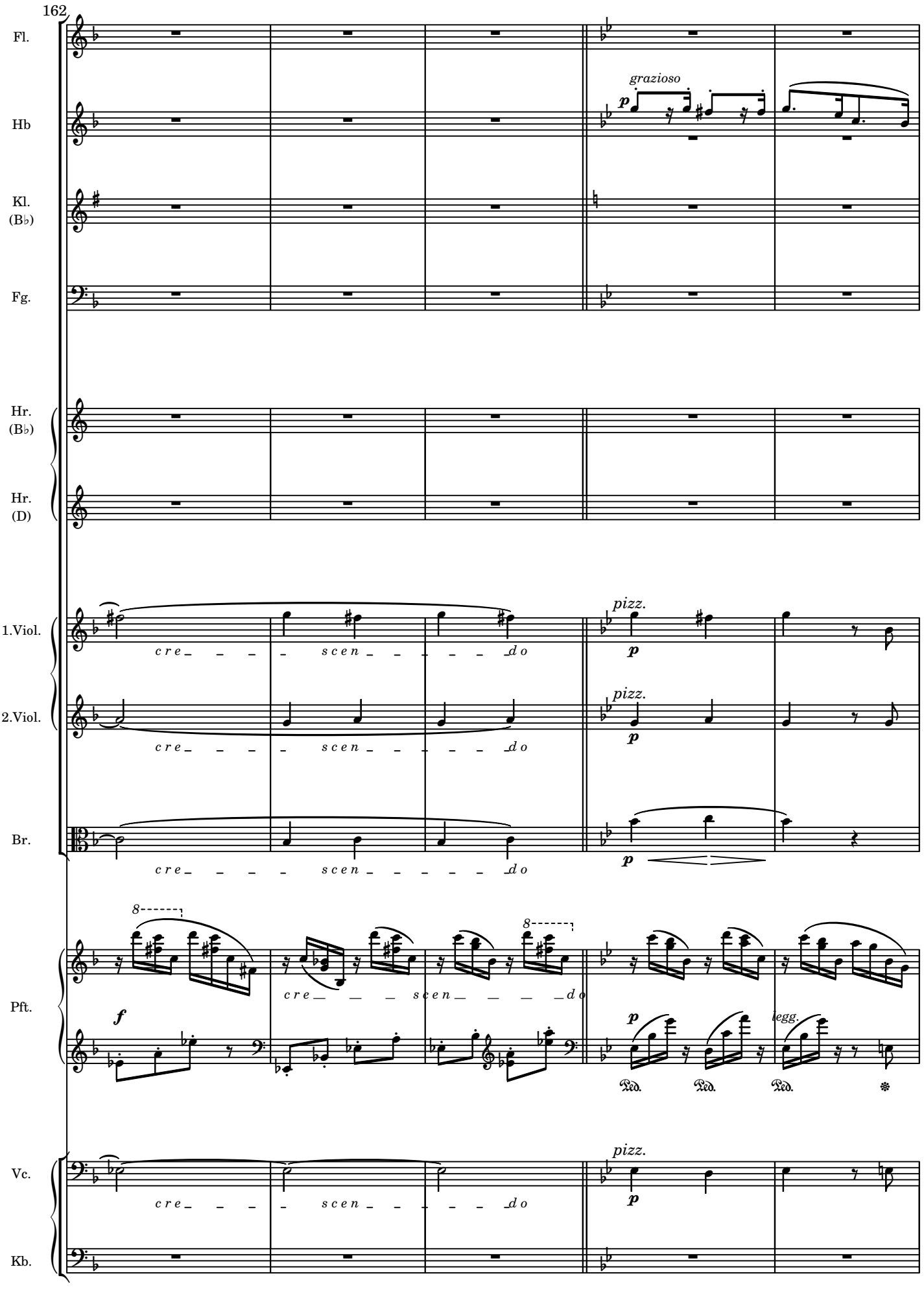

128
Fl.
p dolce
Hb
p dolce
Kl.
(B♭)
Fg.
p dolce
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
dolce
Vc.
pp
Kb.
pp

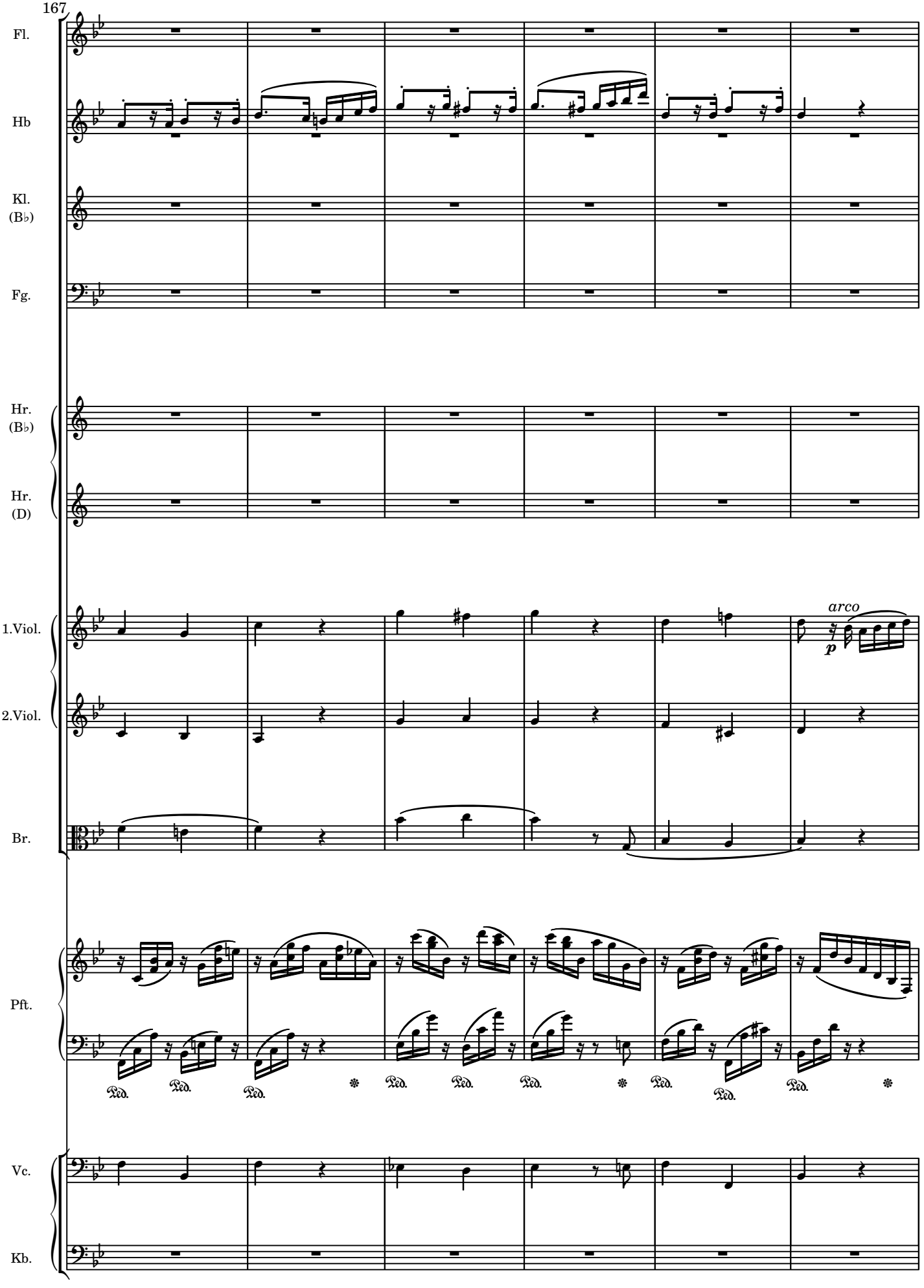

134
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
p
arco
p
arco
p
p
arco
p

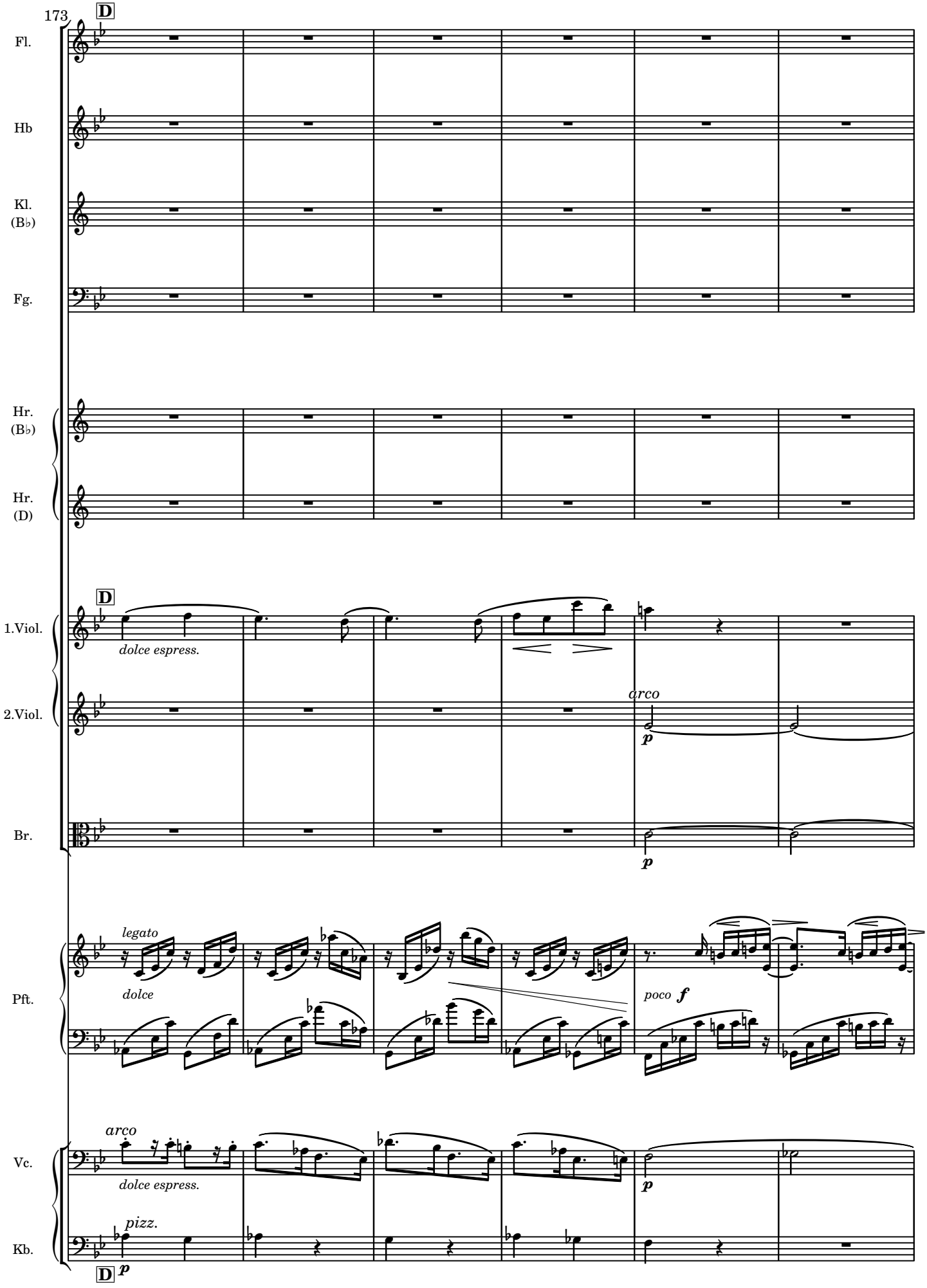

141
C
Fl.
Hb
Kl.
(B♭)
Fg.
dim.
pp
pp
Hr.
(B♭)
Hr.
(D)
pp
C
1.Viol.
2.Viol.
Br.
dim.
dim.
dim.
Pft.
dimin.
Vc.
Kb.
dim.
pizz.
pp
dim.
C

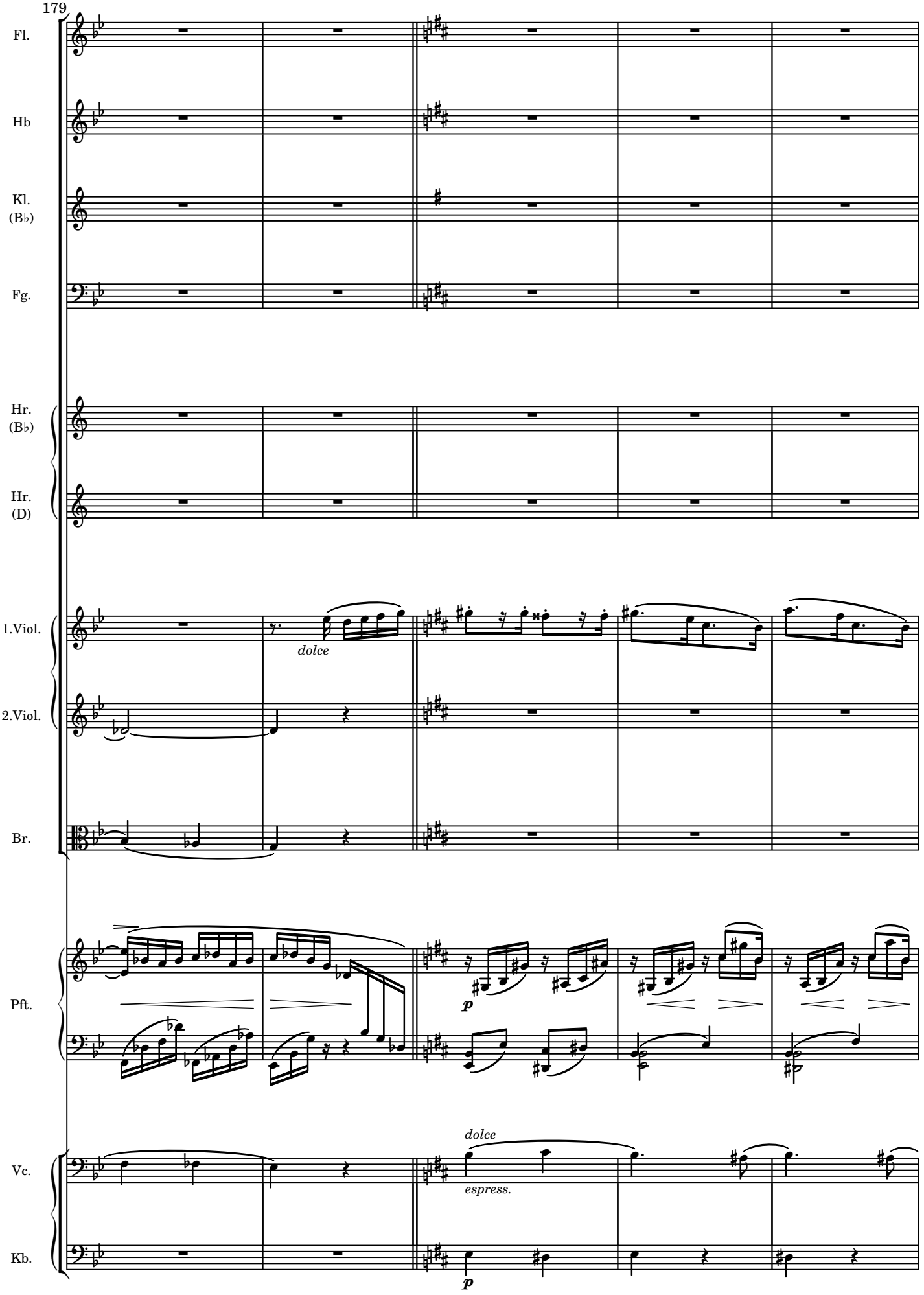

148
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
ppp
pizz.
p
legg.

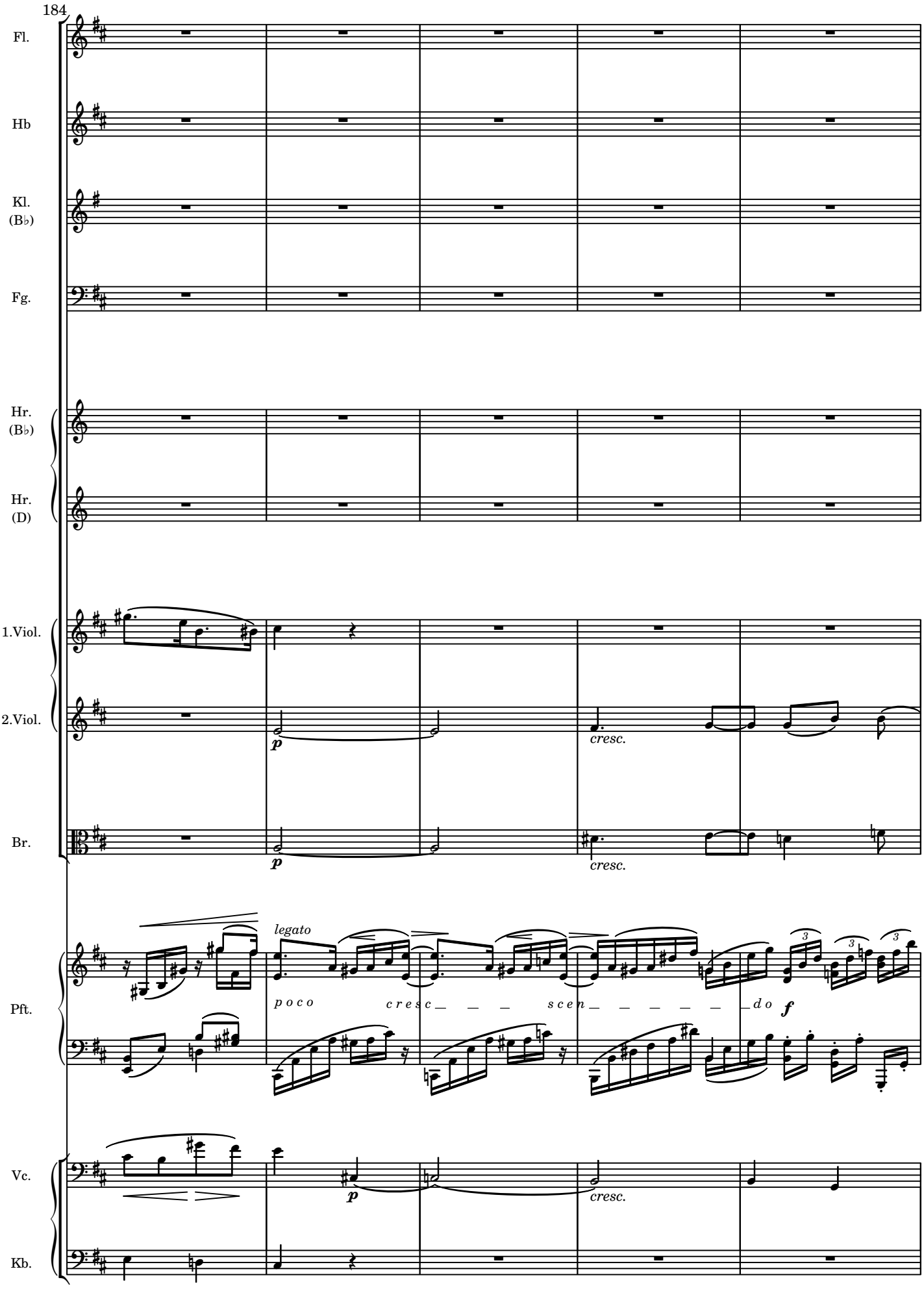

156
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
arco
p
8
dolce

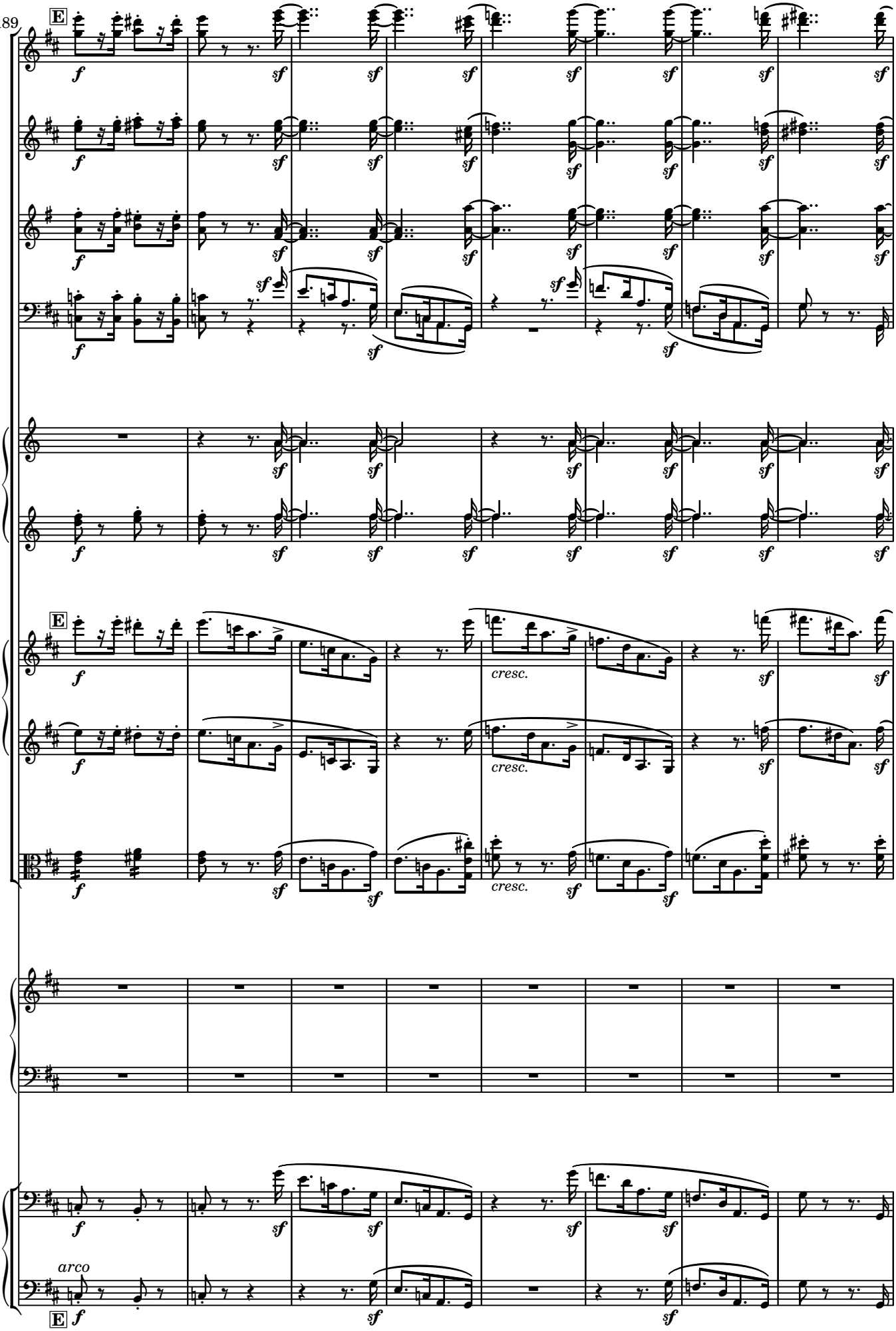

162
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
grazioso
pizz.
cre scen do
legg.

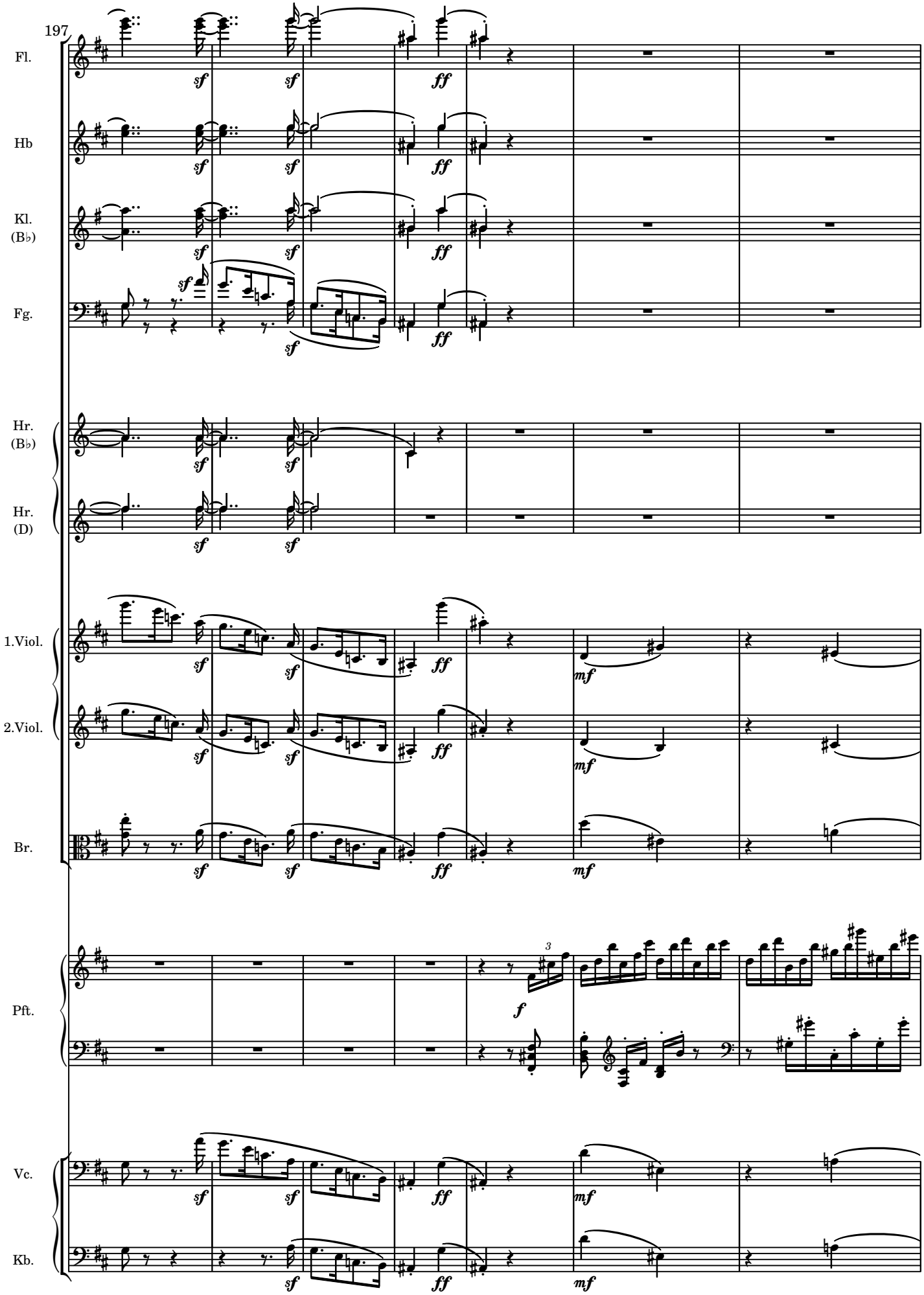

167
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
p
Ped.

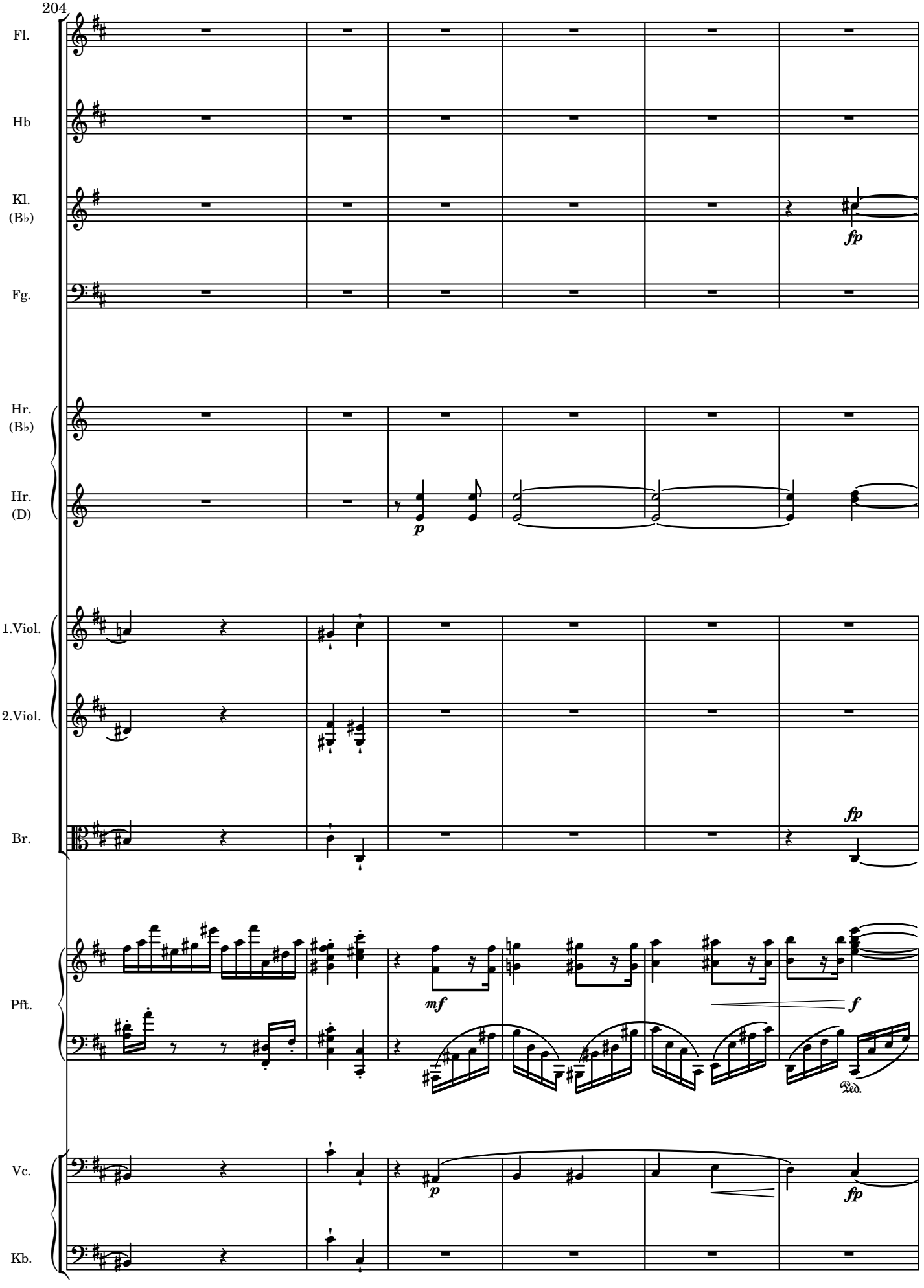

173
D
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
D
1.Viol.
dolce espress.
2.Viol.
arco
p
Br.
p
legato
dolce
Pft.
poco f
arco
dolce espress.
Vc.
p
pizz.
Kb.
D
p

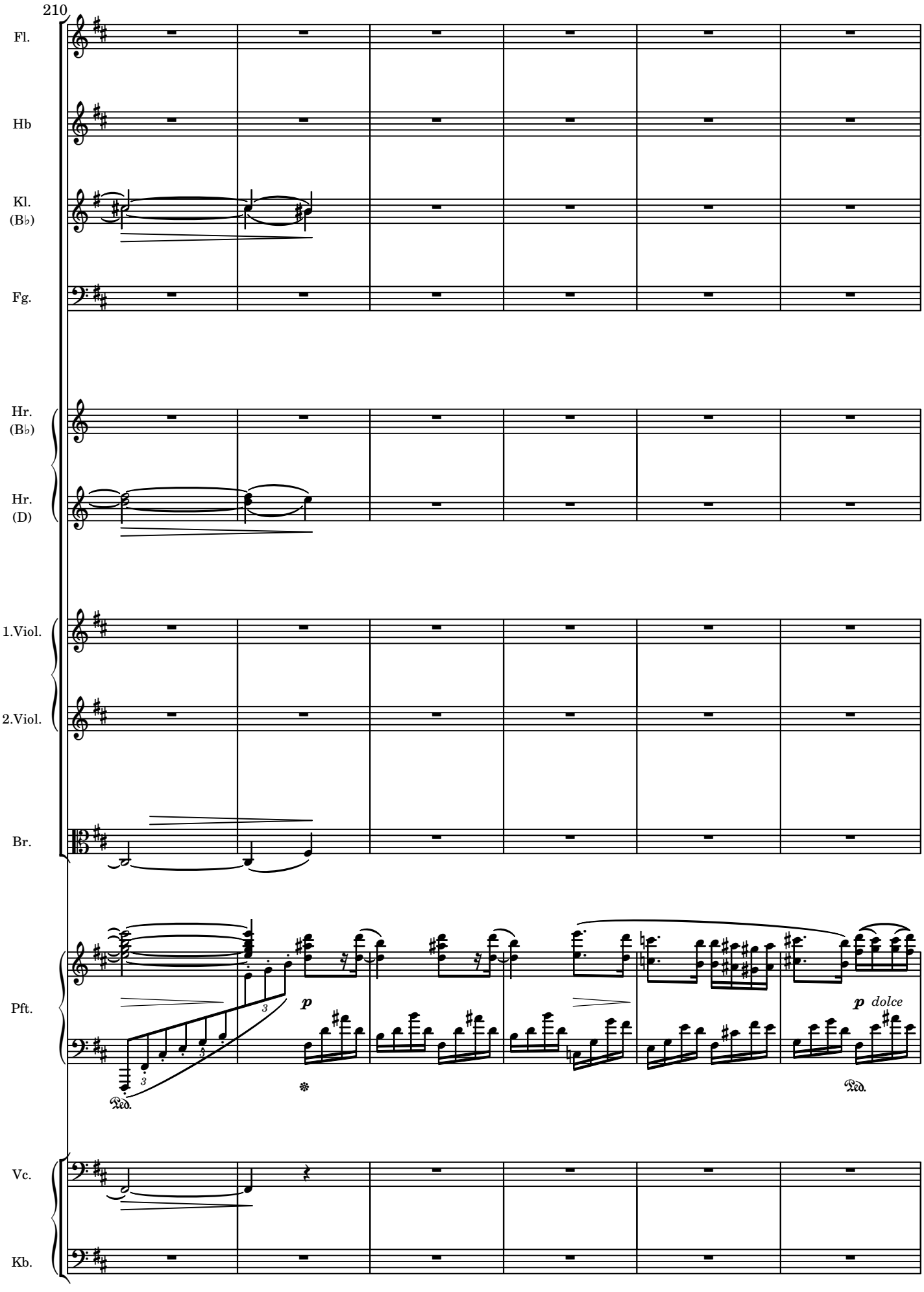

179
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
dolce
2.Viol.
Br.
Pft.
p
Vc.
dolce
espress.
Kb.
p

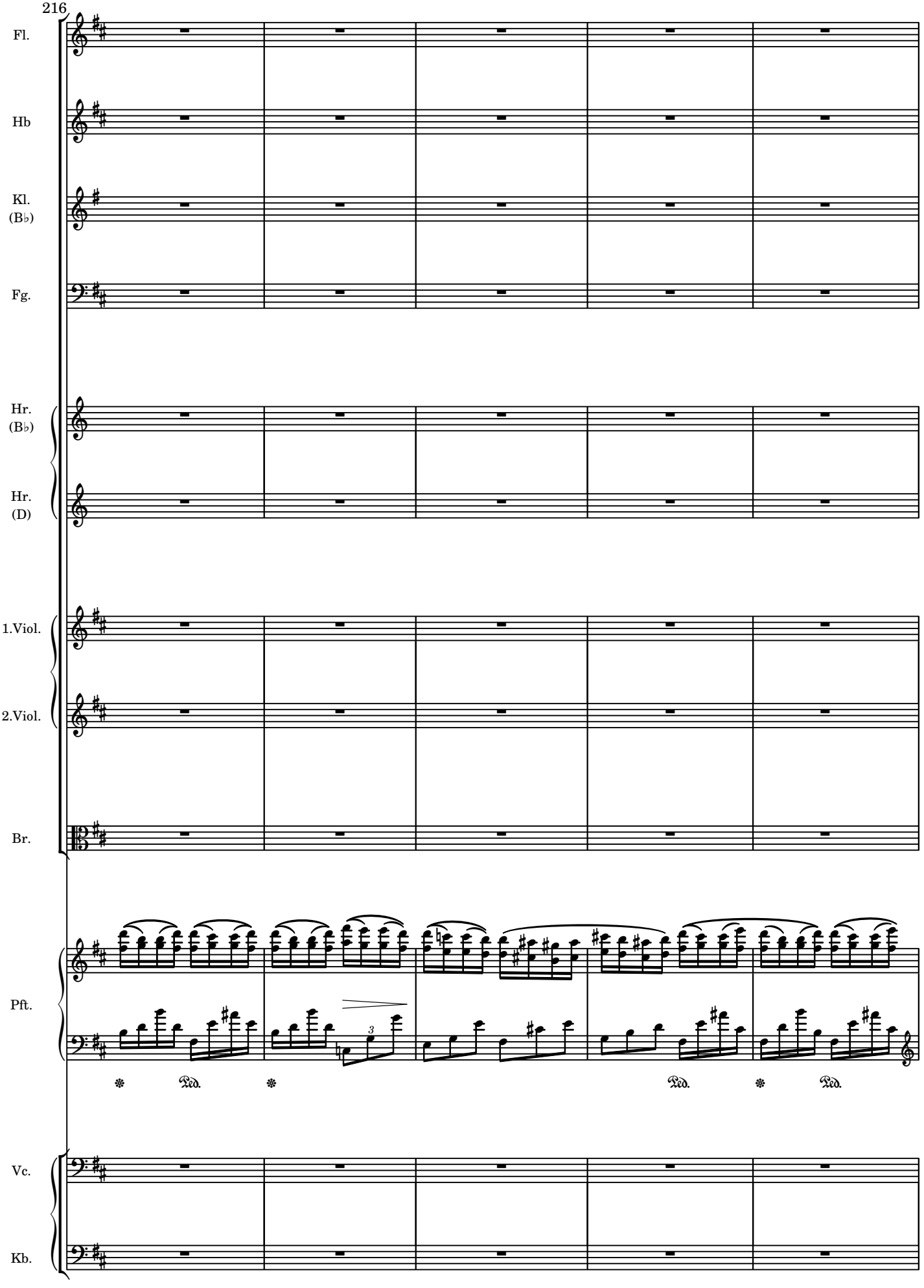

184
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
cresc.
legato
poco
cresc
scen
do
f

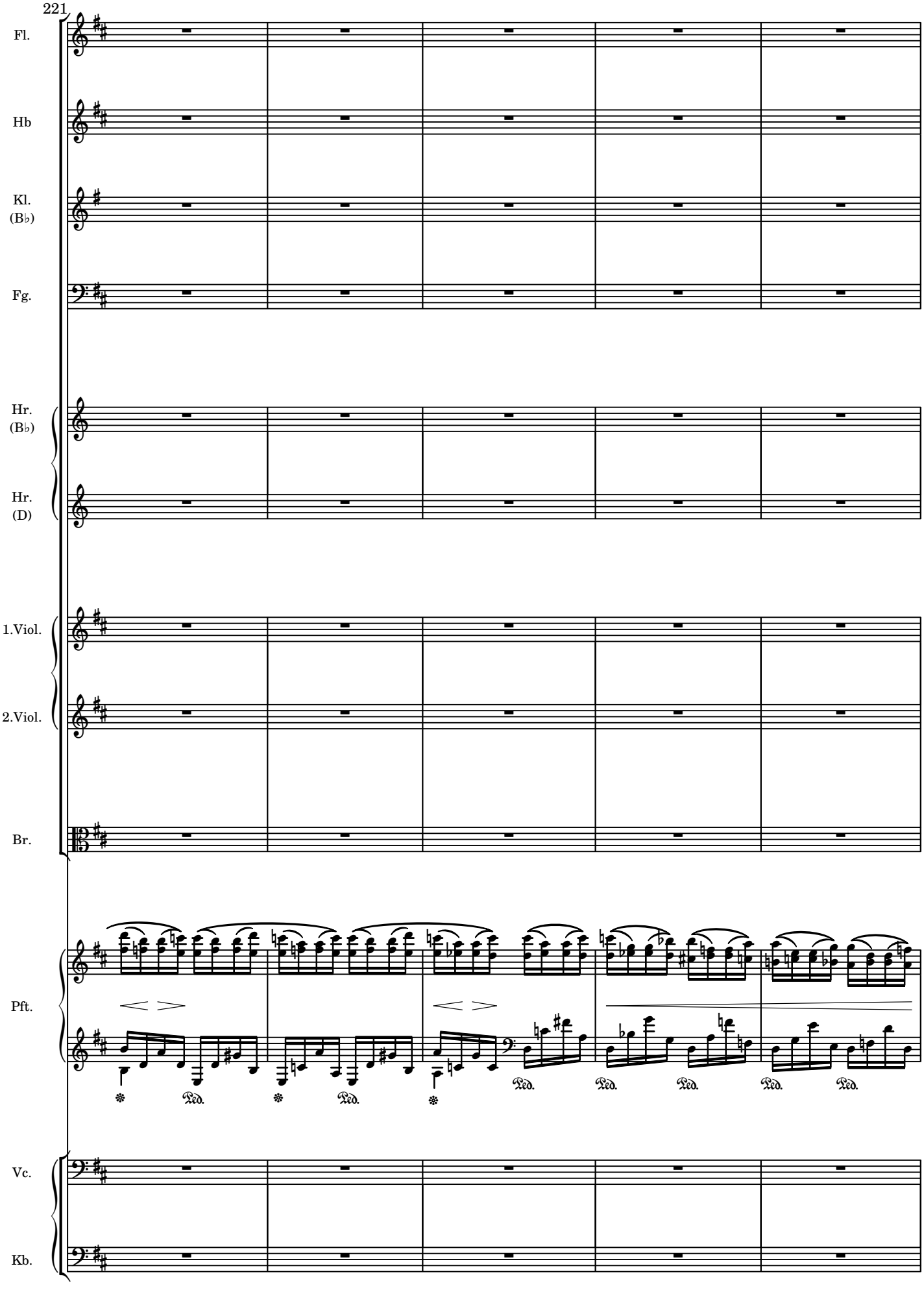

189
E
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
E
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
E
cresc.
cresc.
cresc.

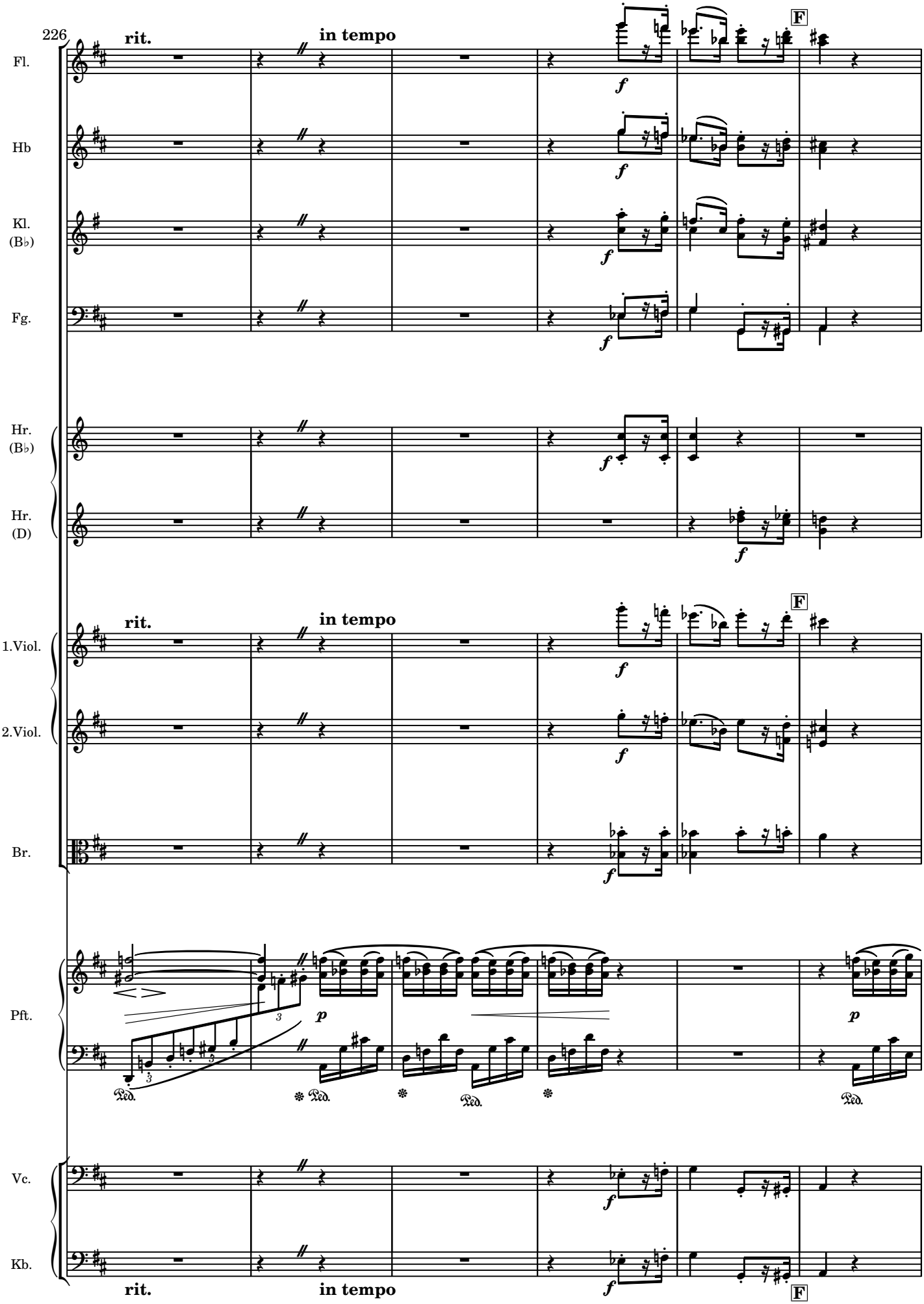

197
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
ff
mf
f

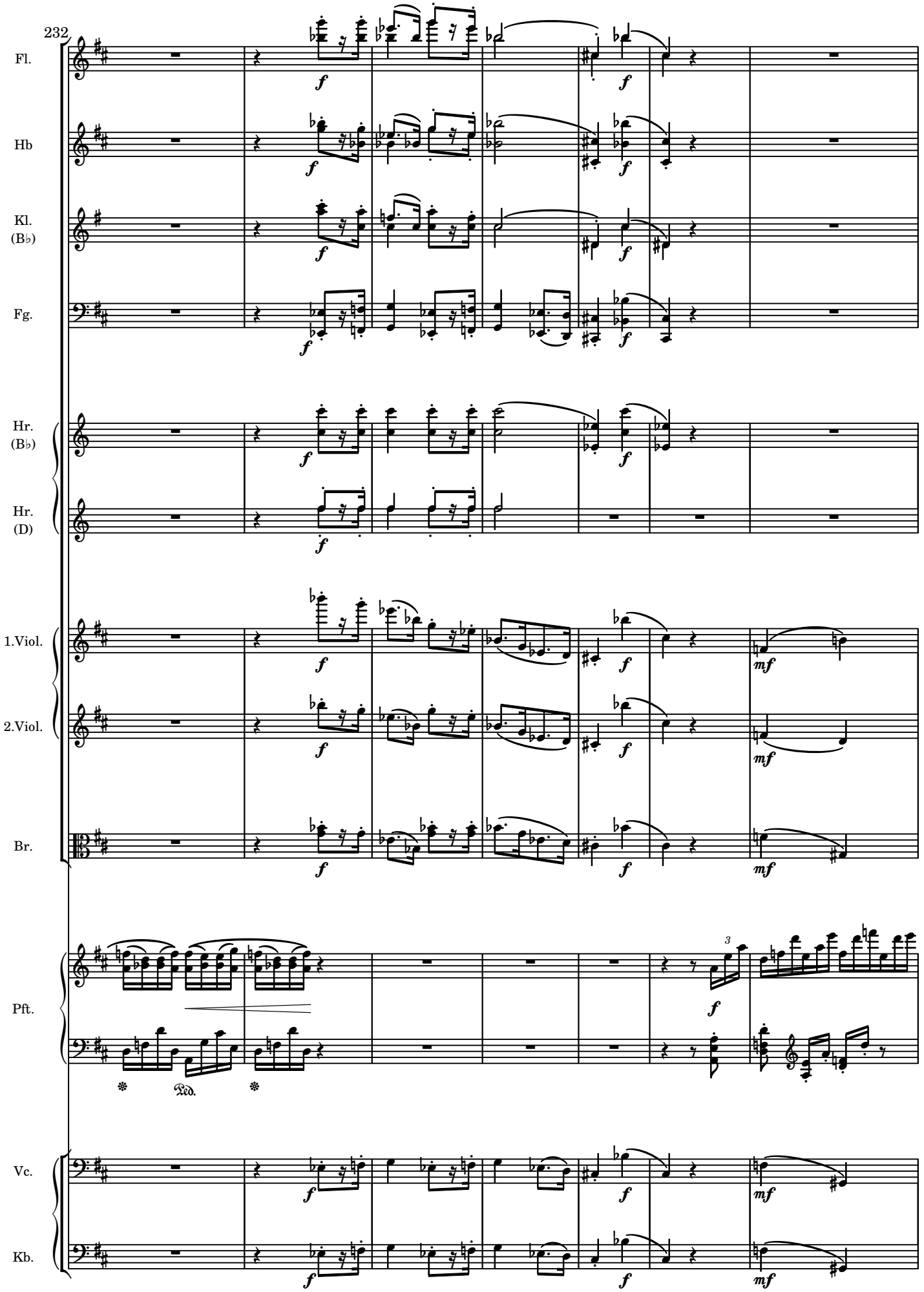

204
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
fp
p
mf
f
fp
Red.

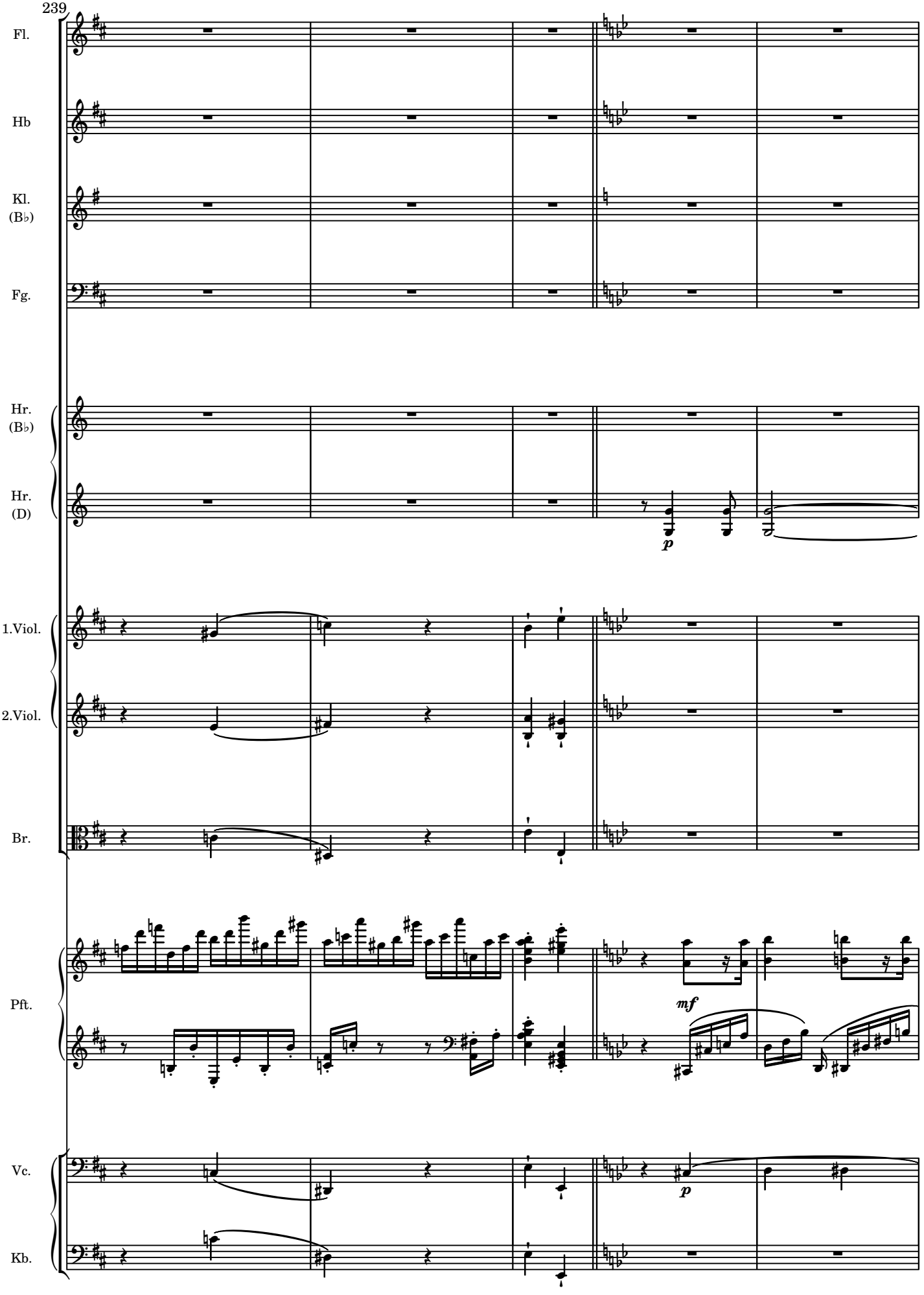

210
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
p dolce
Ped.
Ped.

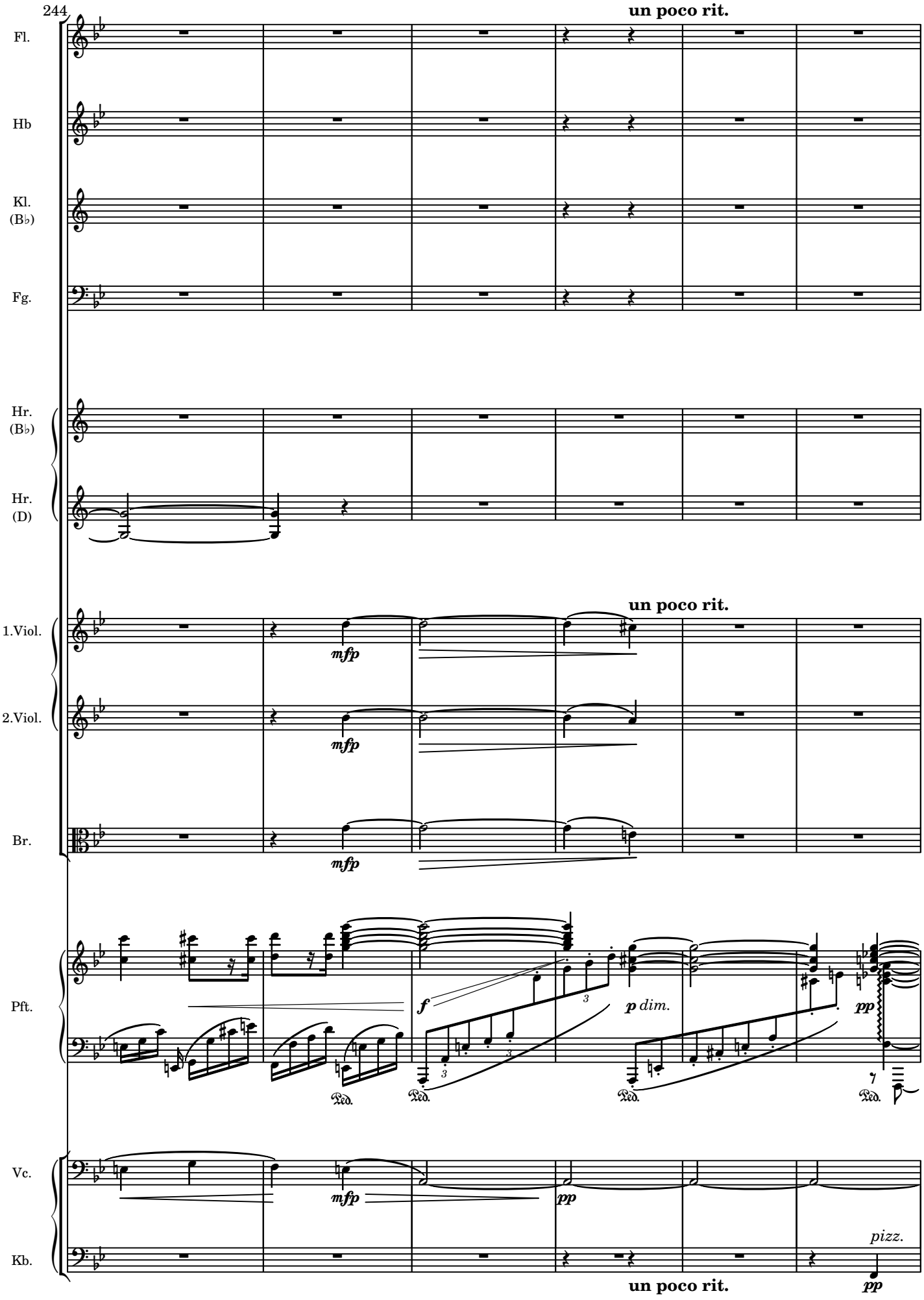

216
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Ped.
Ped.
Ped.
Vc.
Kb.

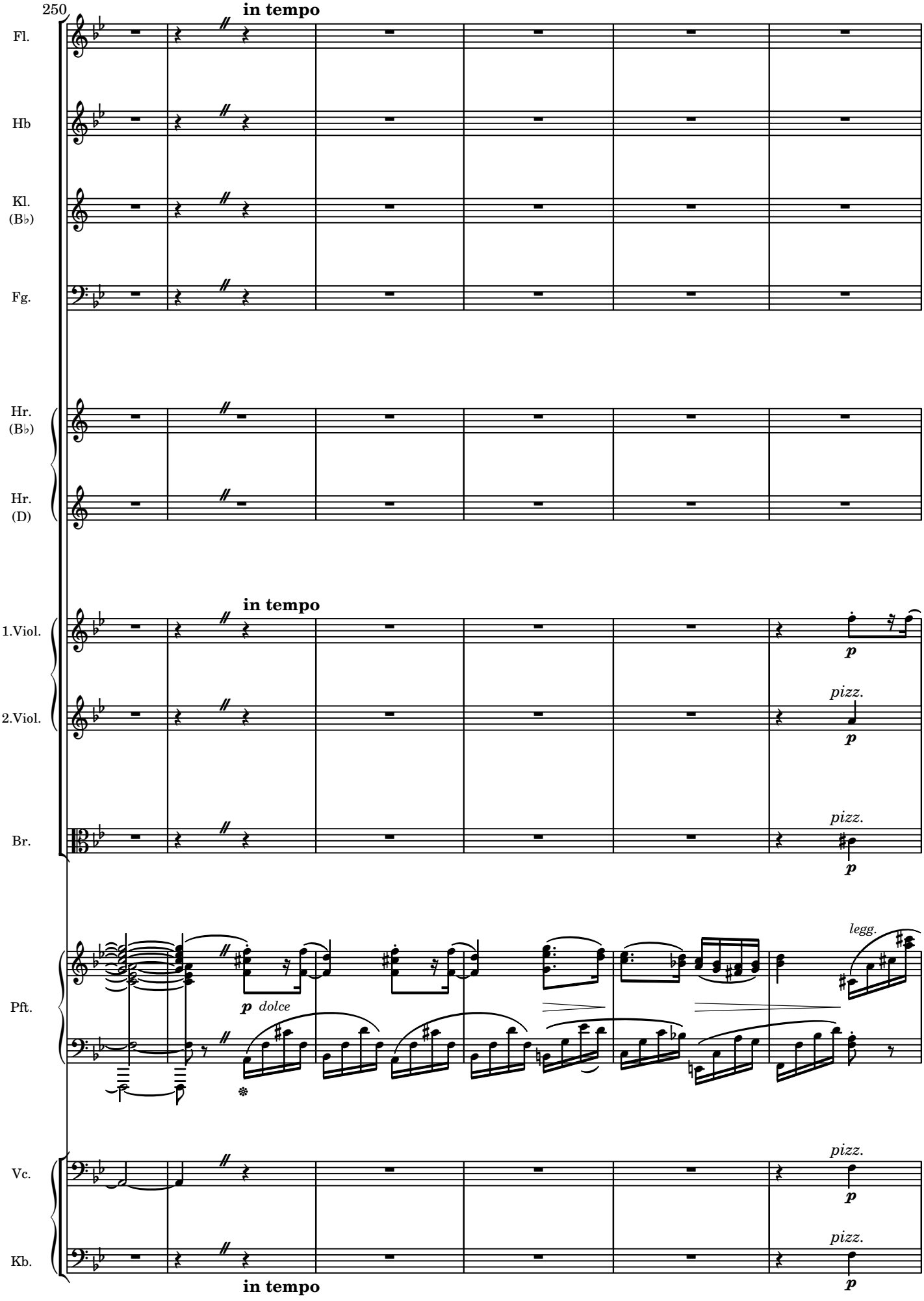

221
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

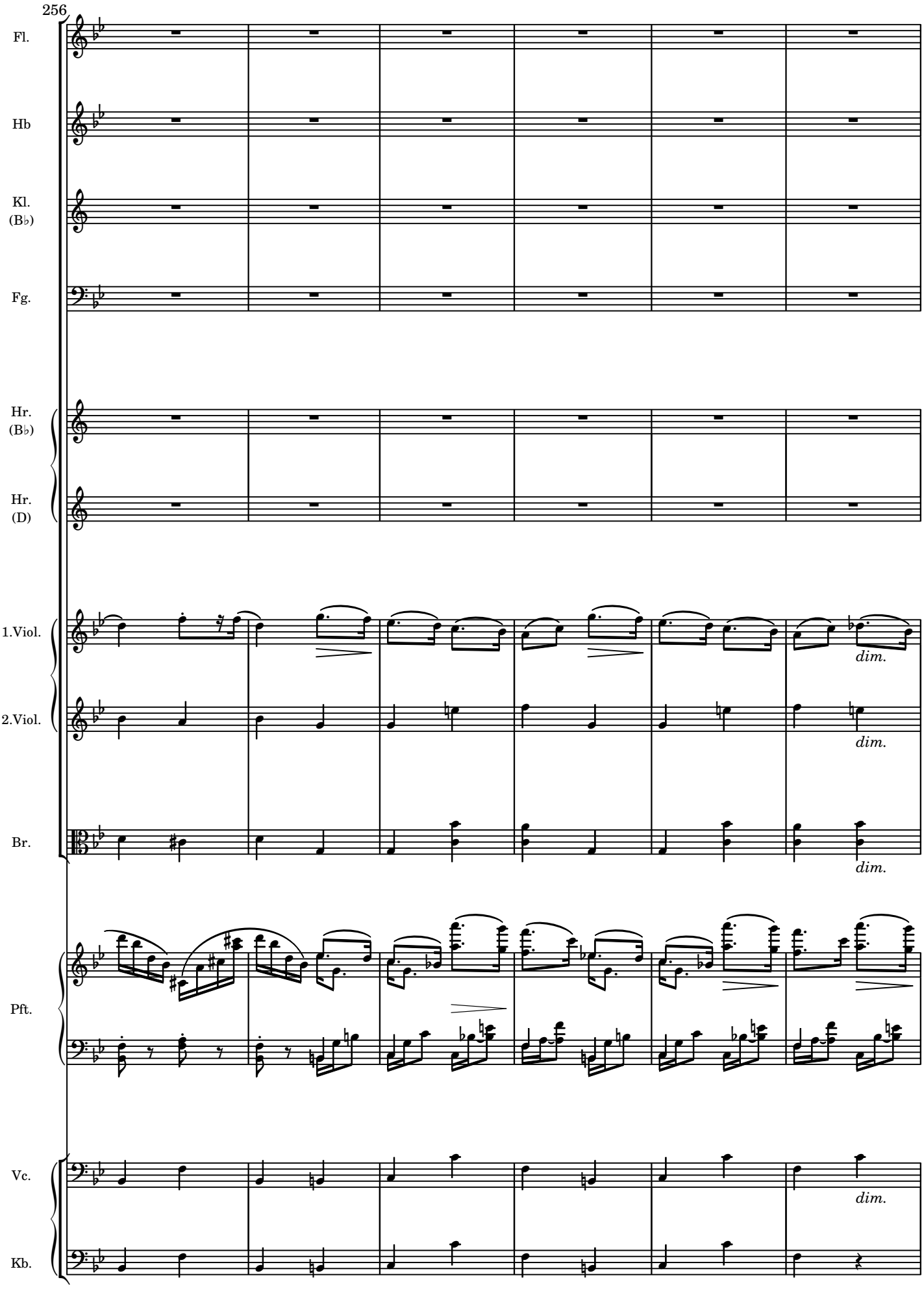

226
rit.
in tempo
F
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
p
Ped.

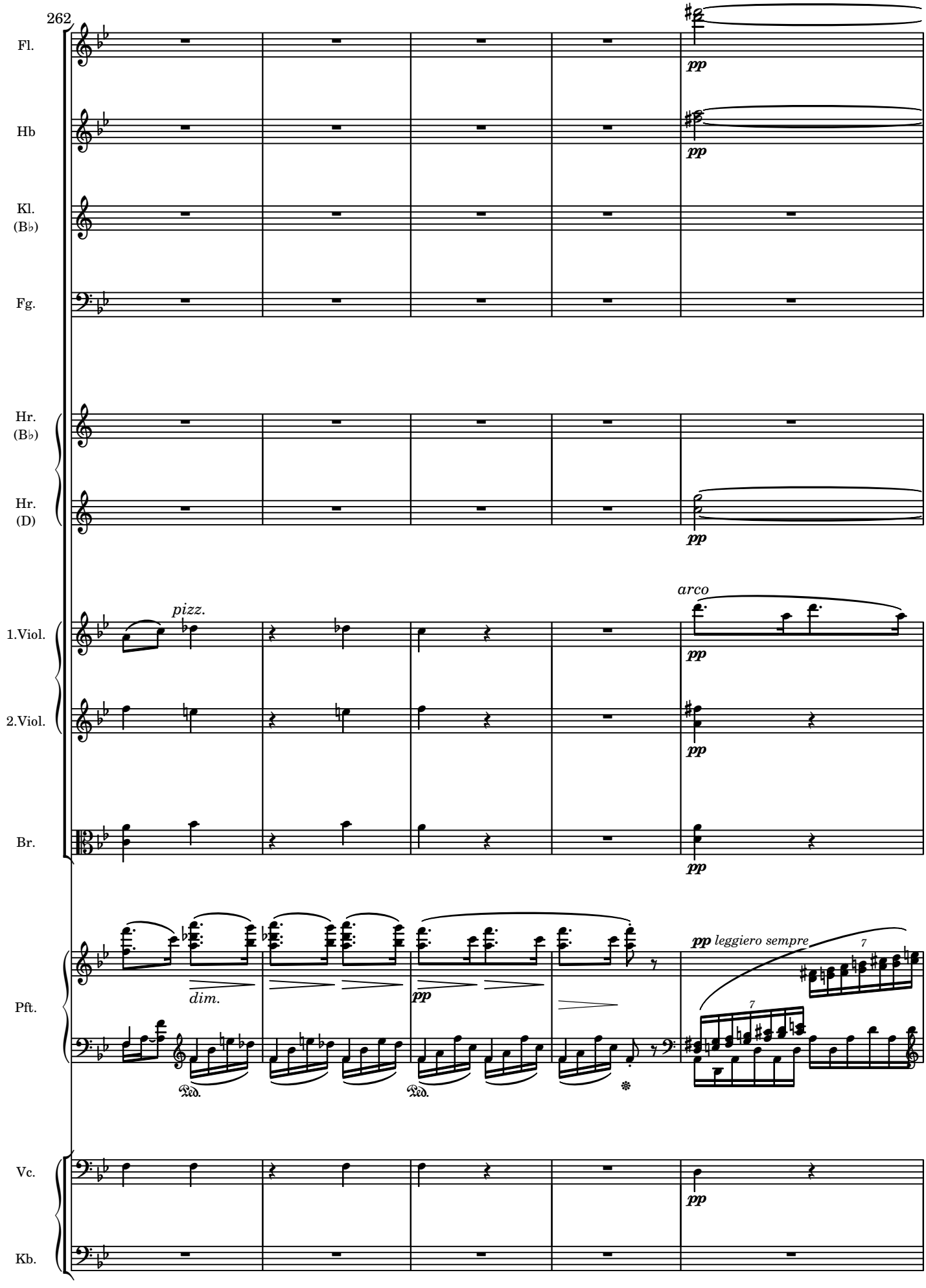

232
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
mf
Ped.

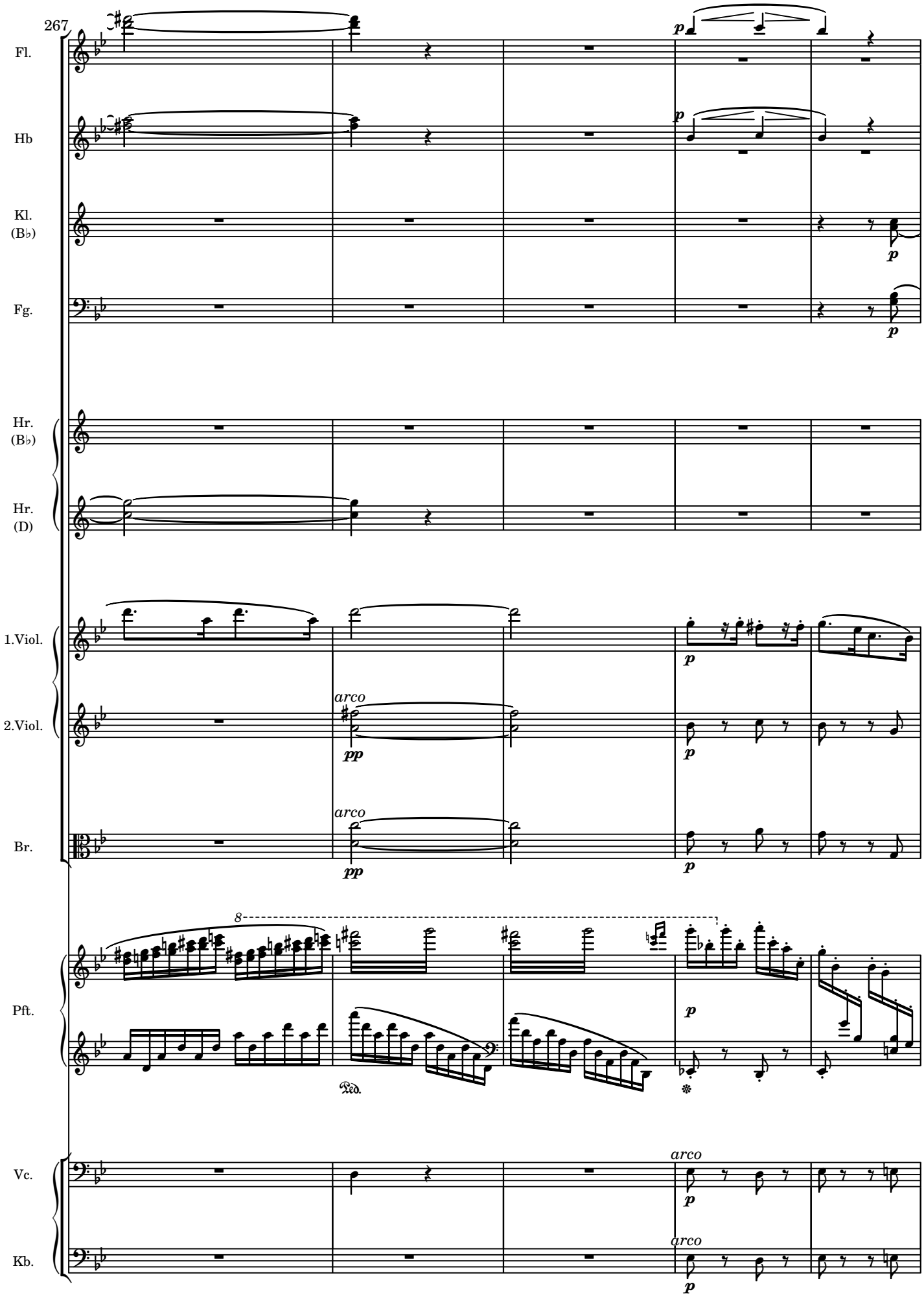

239
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
p
1.Viol.
2.Viol.
Br.
Pft.
mf
Vc.
p
Kb.

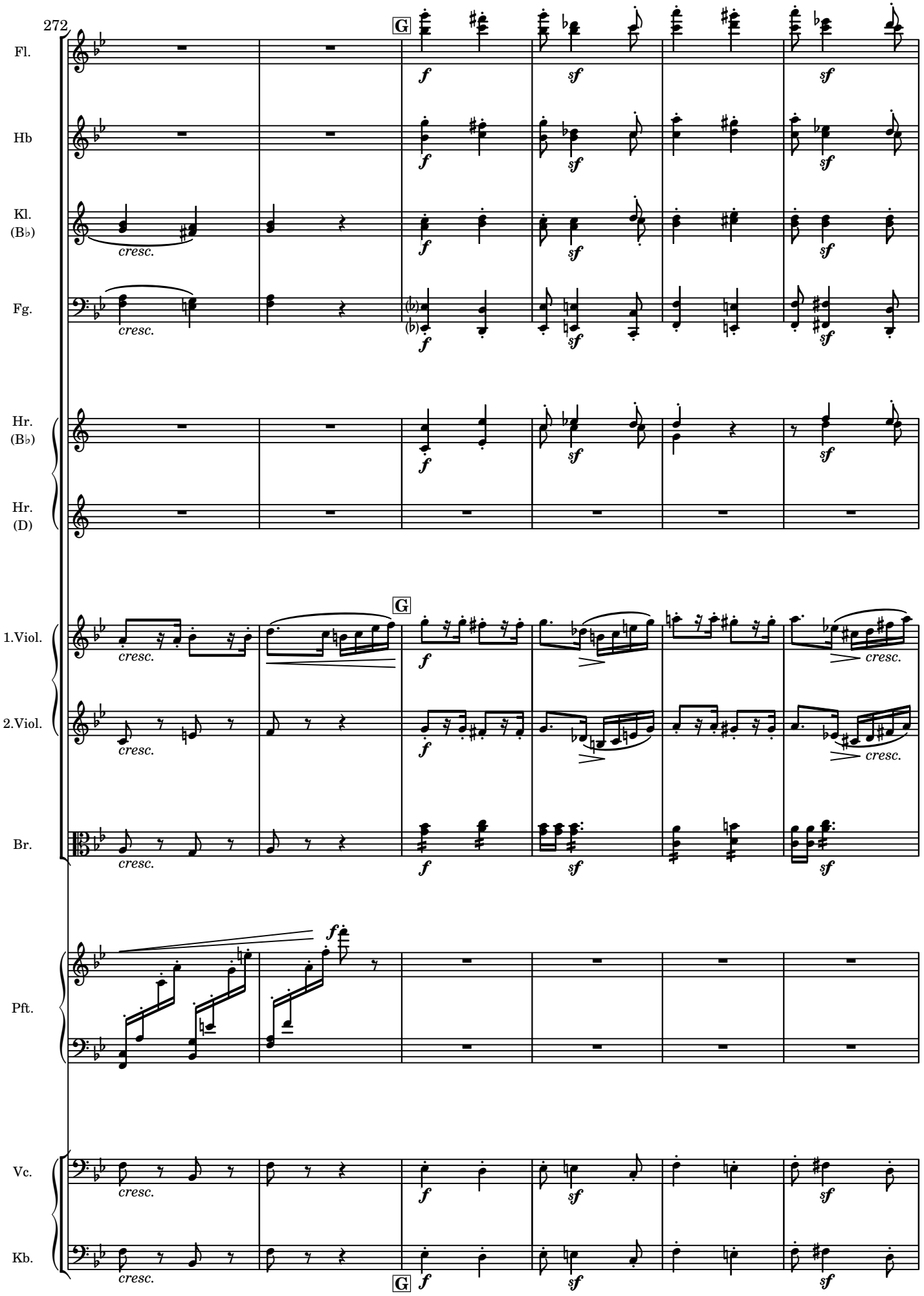

244
un poco rit.
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
un poco rit.
1.Viol.
2.Viol.
Br.
mfp
mfp
mfp
Pft.
f
p dim.
pp
Ped.
Ped.
Ped.
Ped.
Vc.
Kb.
mfp
pp
pizz.
pp
un poco rit.

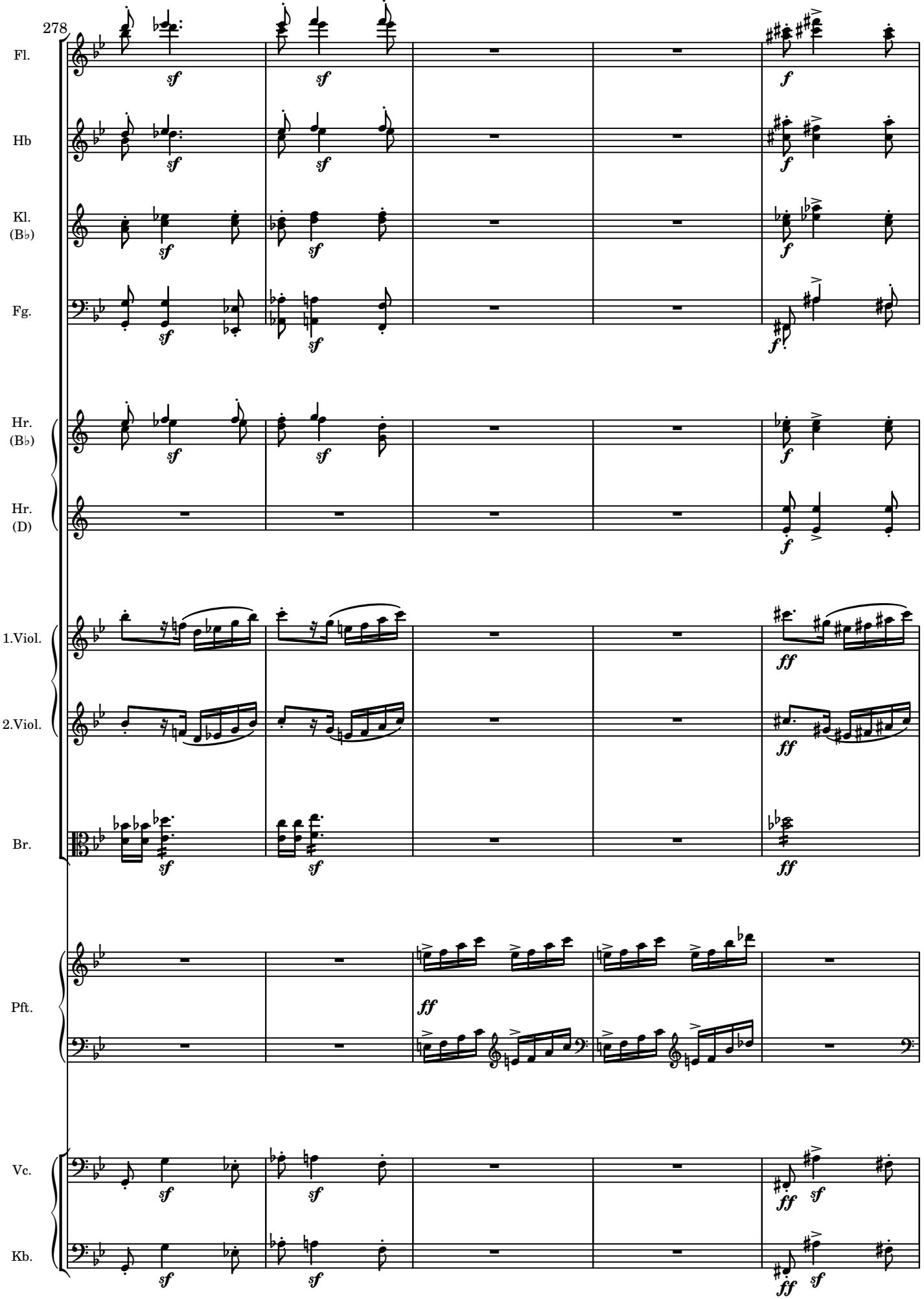

250
in tempo
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
in tempo
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
pizz.
p dolce
legg.
in tempo


256
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
dim.
dim.
dim.
dim.


262
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
pizz.
arco
dim.
Ped.
pp leggiero sempre
7


267
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
arco
arco
arco
8
Ped.


272
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
G
cresc.
f
sf


278
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
f
ff

283

Fl.

Hb

Kl. (B♭)

Fg.

Hr. (B♭)

Hr. (D)

1.Viol.

*pizz.*

*f*

2.Viol.

*pizz.*

*f*

Br.

*pizz.*

*f*

8

Pft.

*ben marc.*

*ff*

Vc.

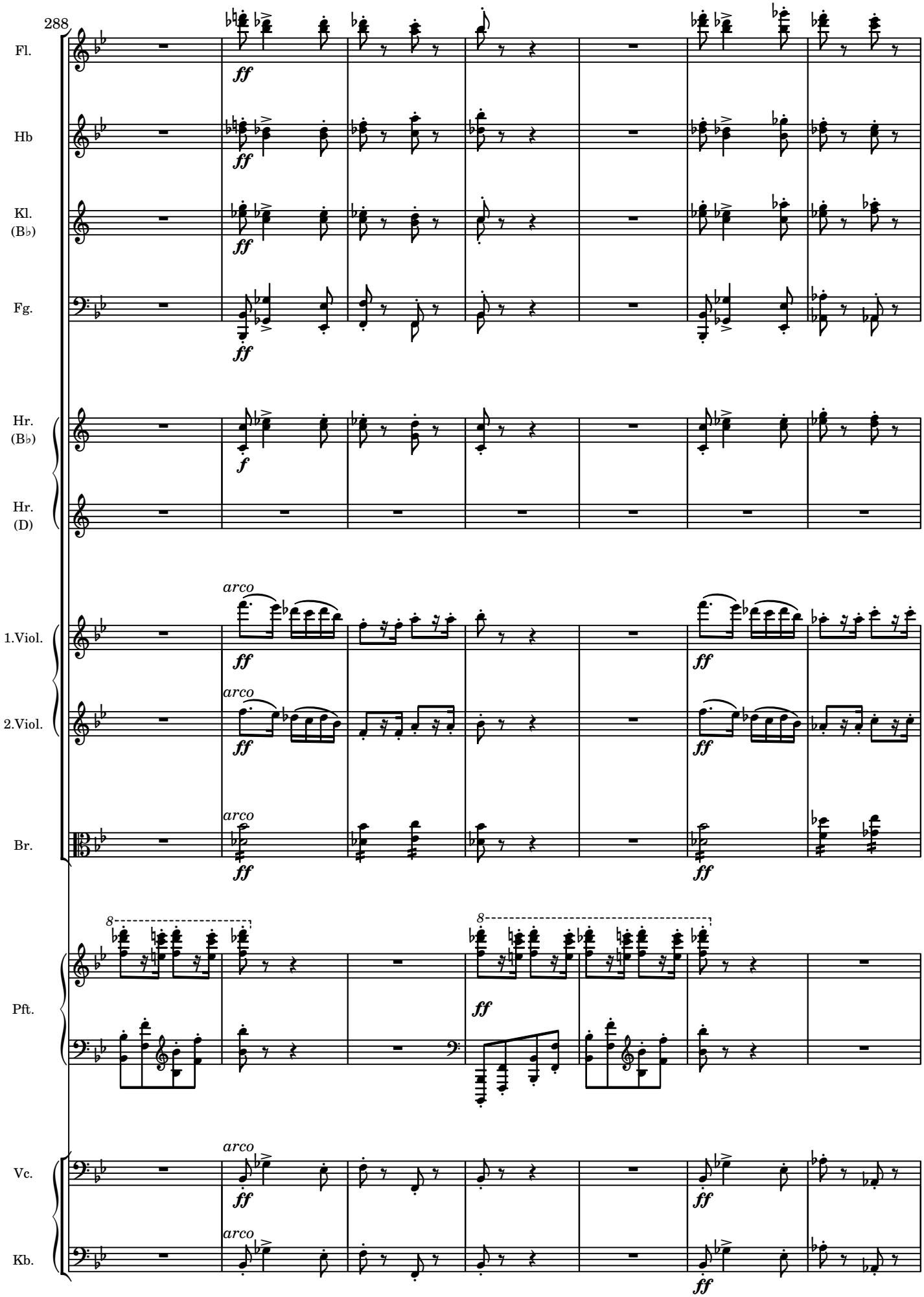
*pizz.*

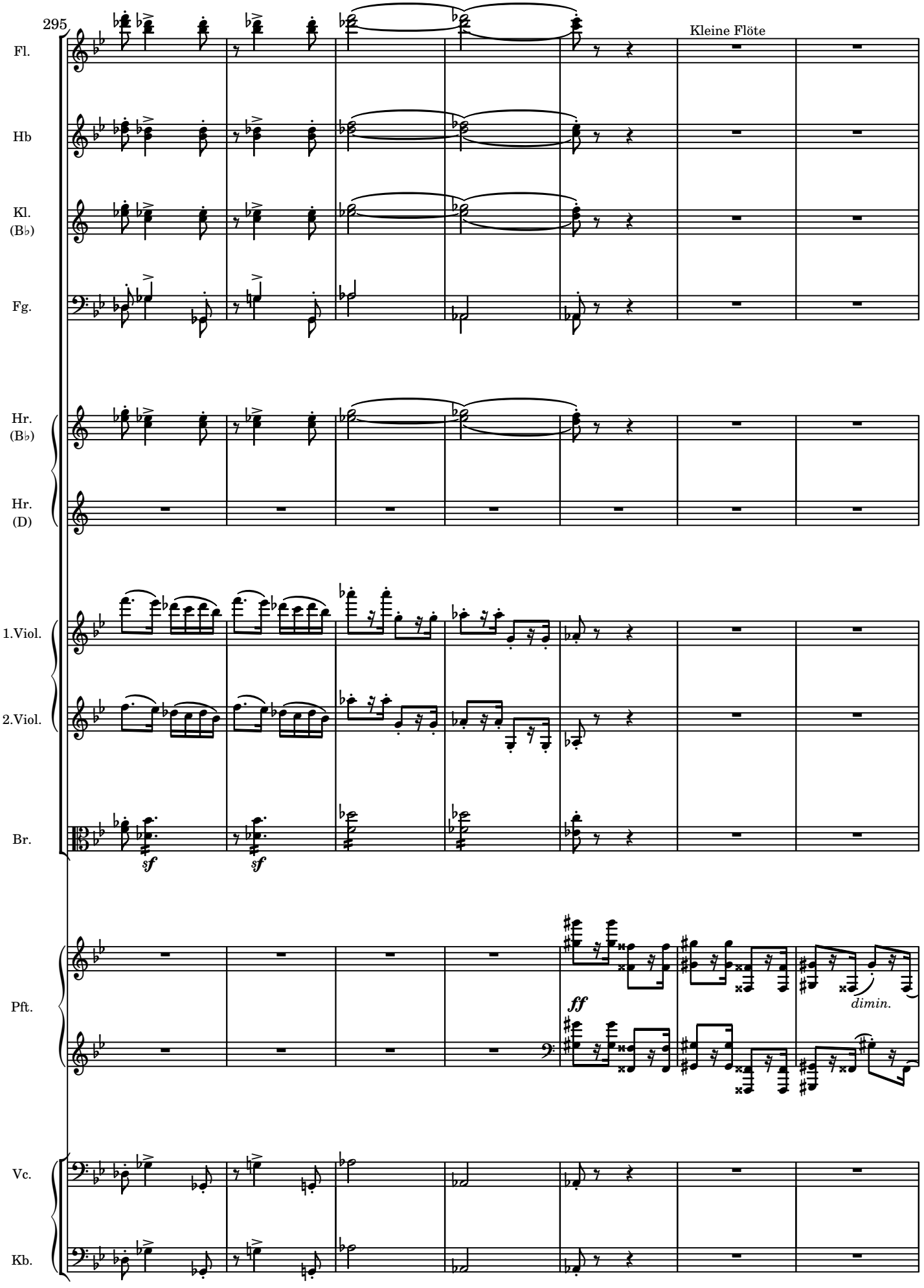
*f*

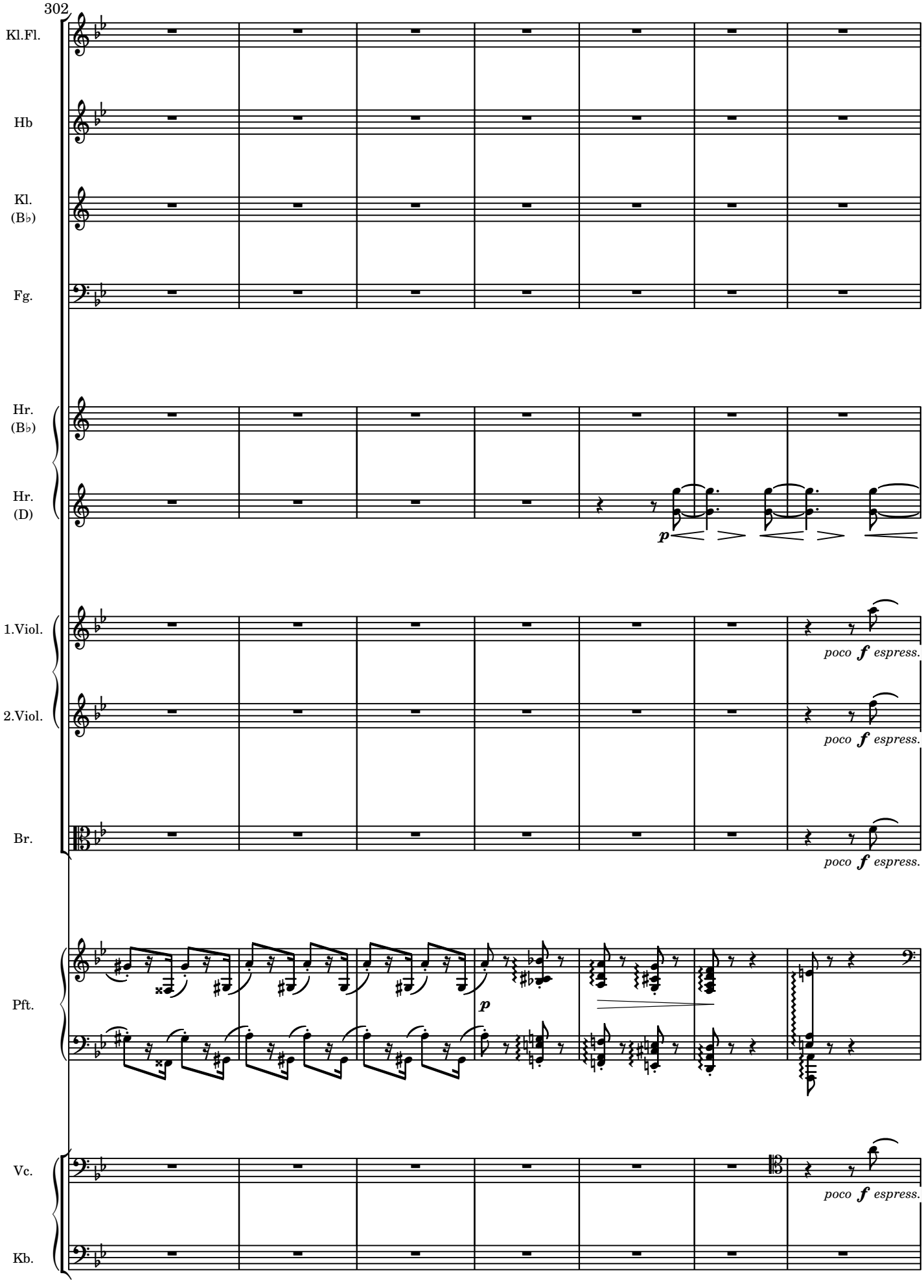
Kb.

*pizz.*

*f*


288
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
ff
f
8


295
Kleine Flöte
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
sf
sf
Pft.
ff
dimin.
Vc.
Kb.


302
Kl.Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
p
1.Viol.
poco f espress.
2.Viol.
poco f espress.
Br.
poco f espress.
Pft.
p
Vc.
poco f espress.
Kb.

309

Kl.Fl.

Hb

poco *f* espr.

Kl. (B♭)

poco *f* espr.

Fg.

poco *f* espr.

Hr. (B♭)

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

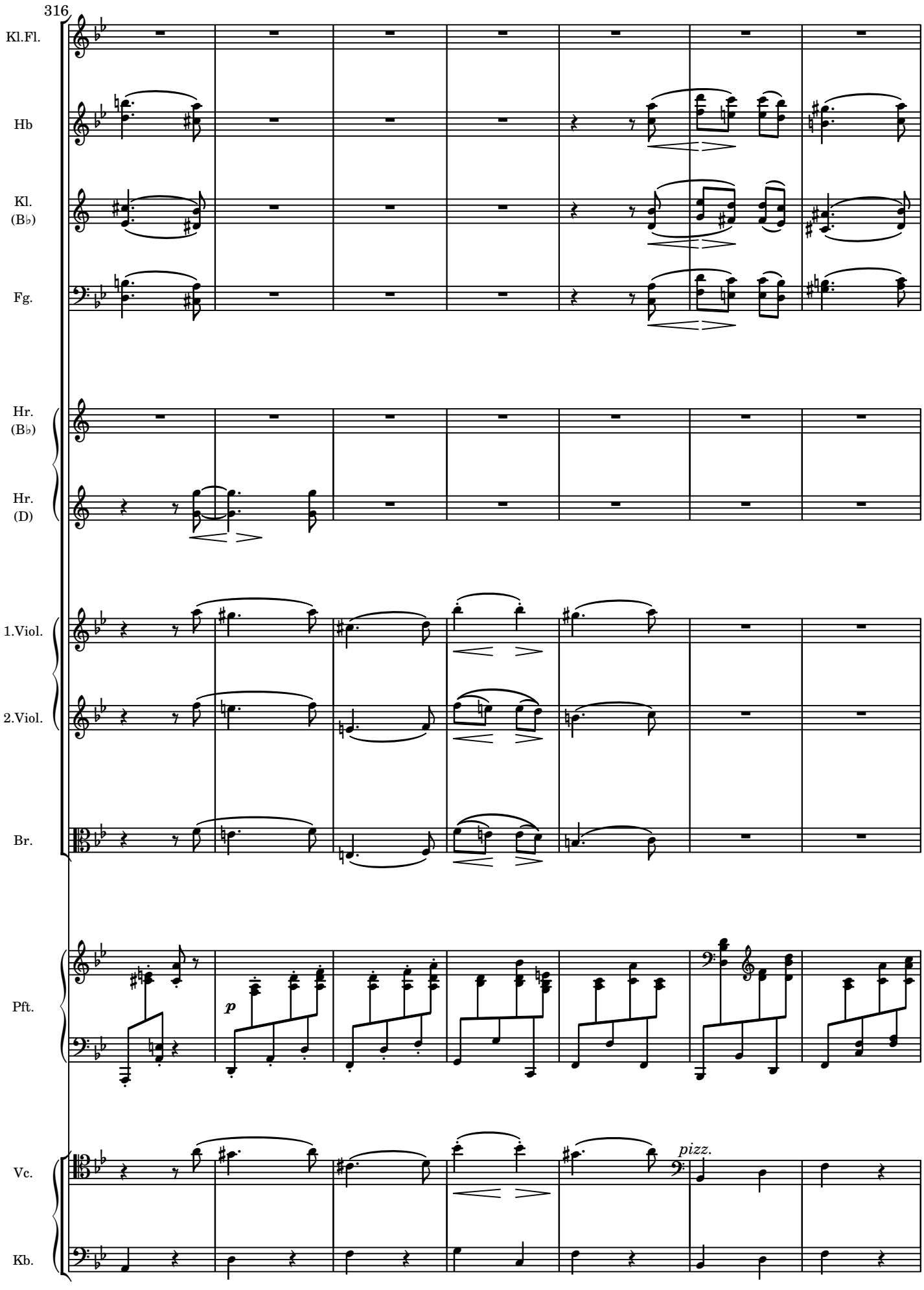
*mp*

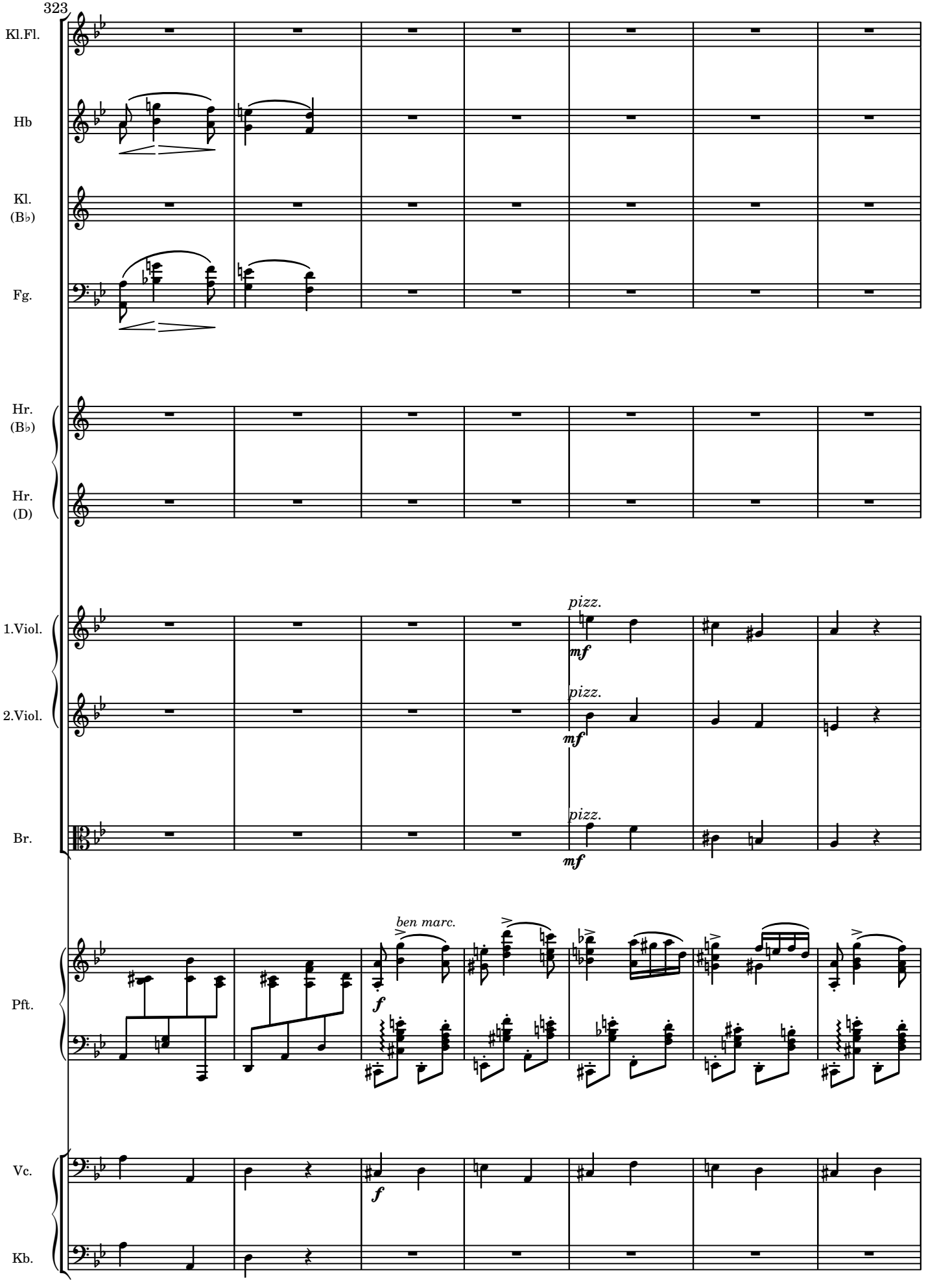
Vc.

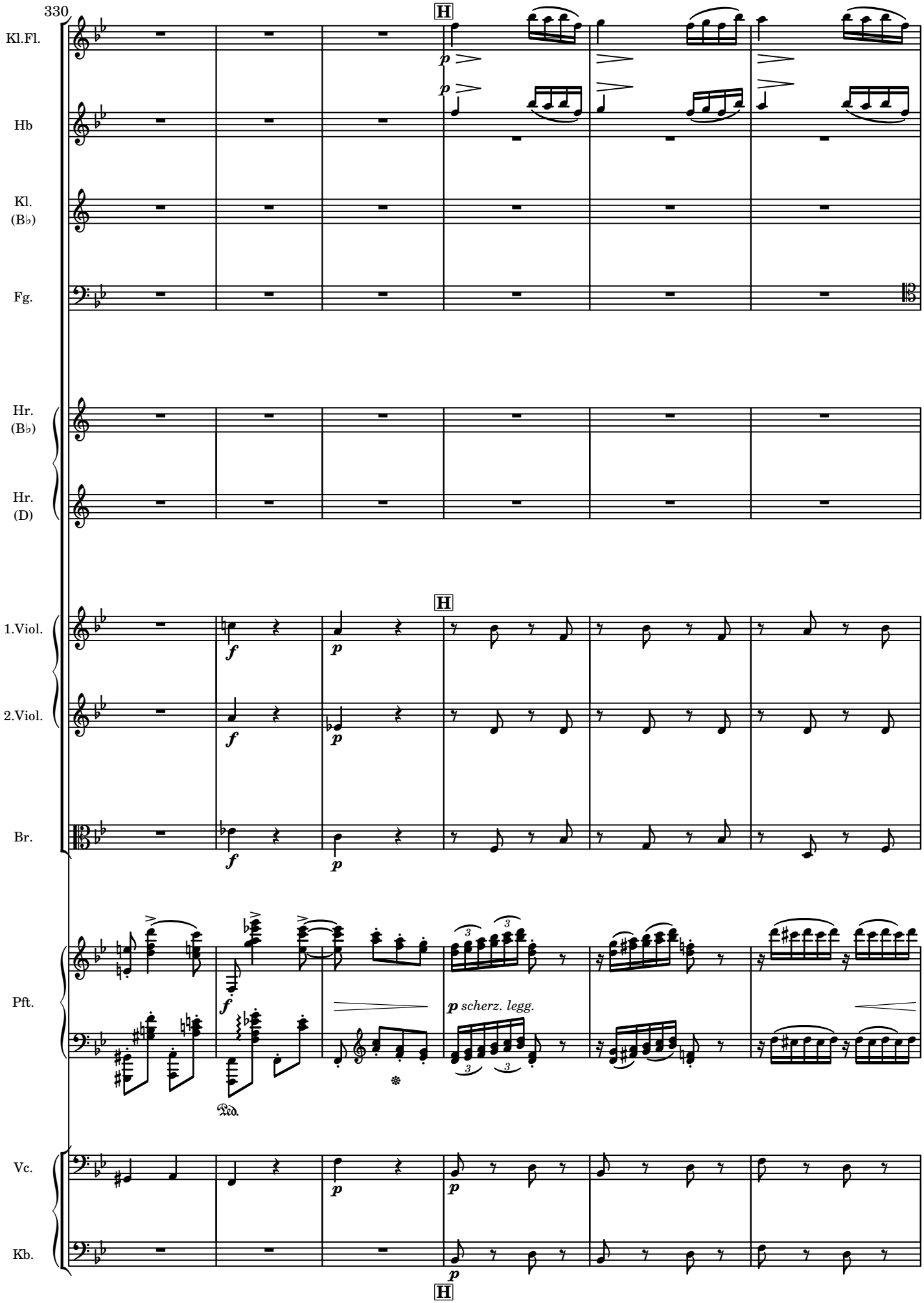
Kb.

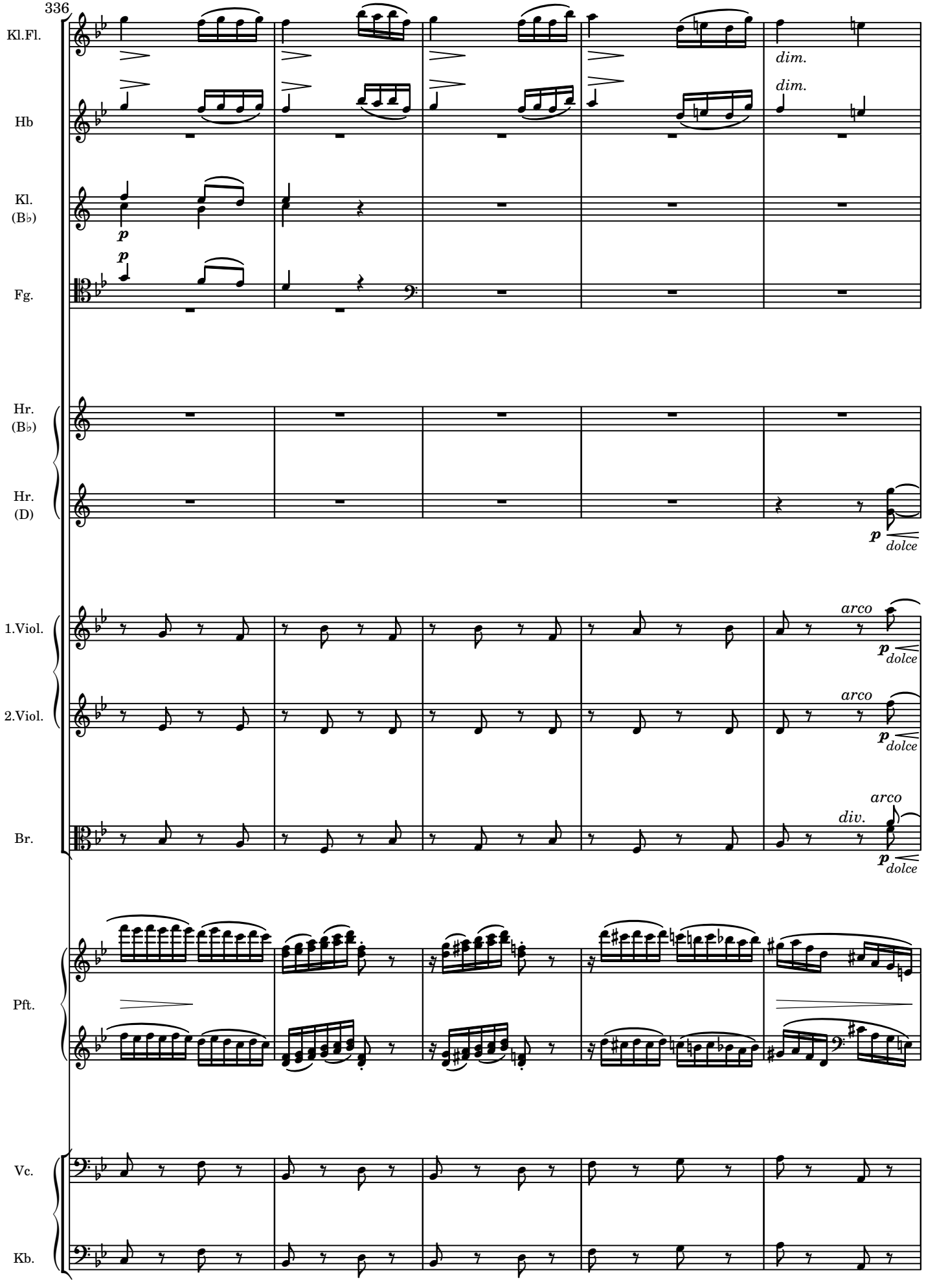
*pizz.*

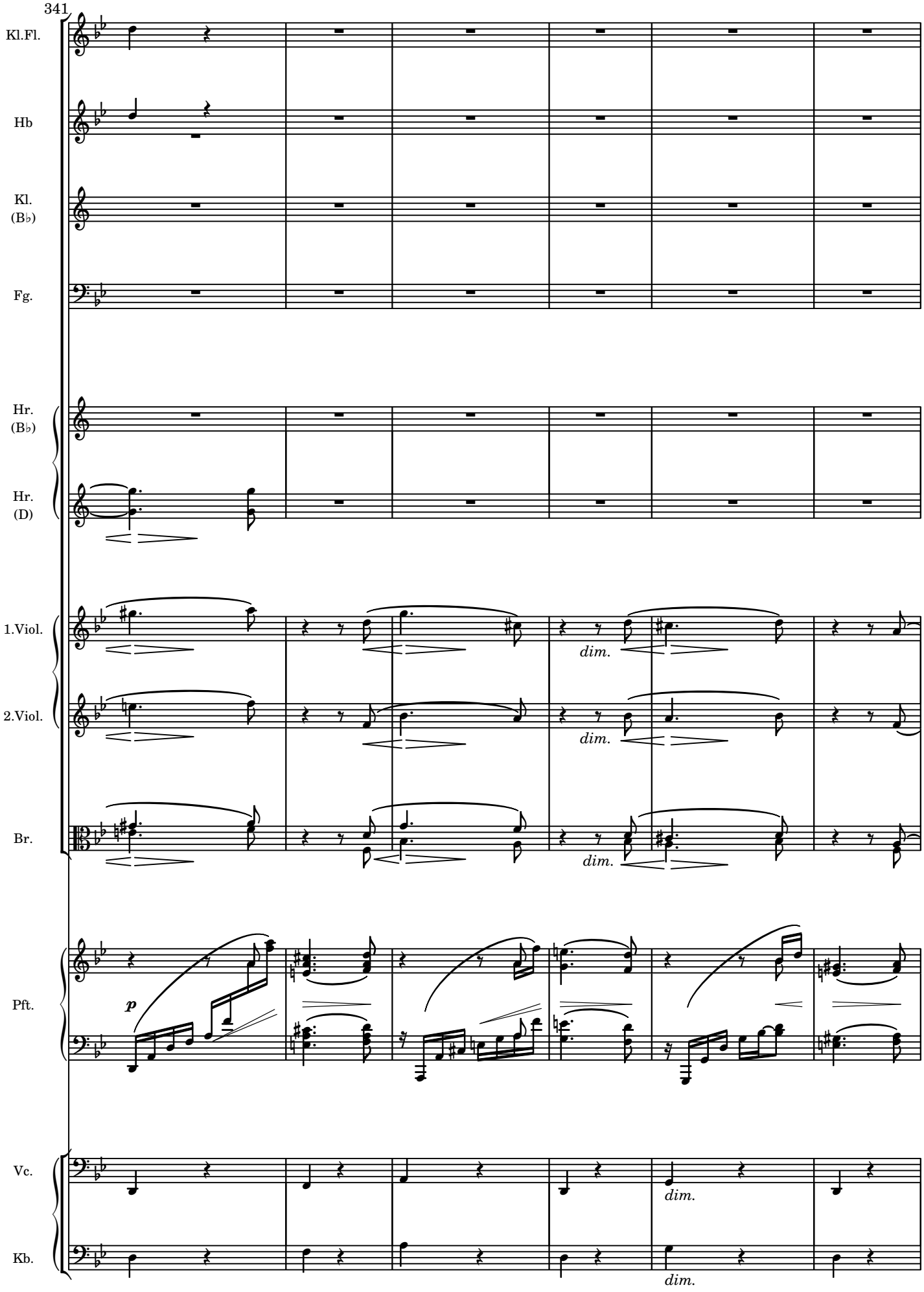
*p*

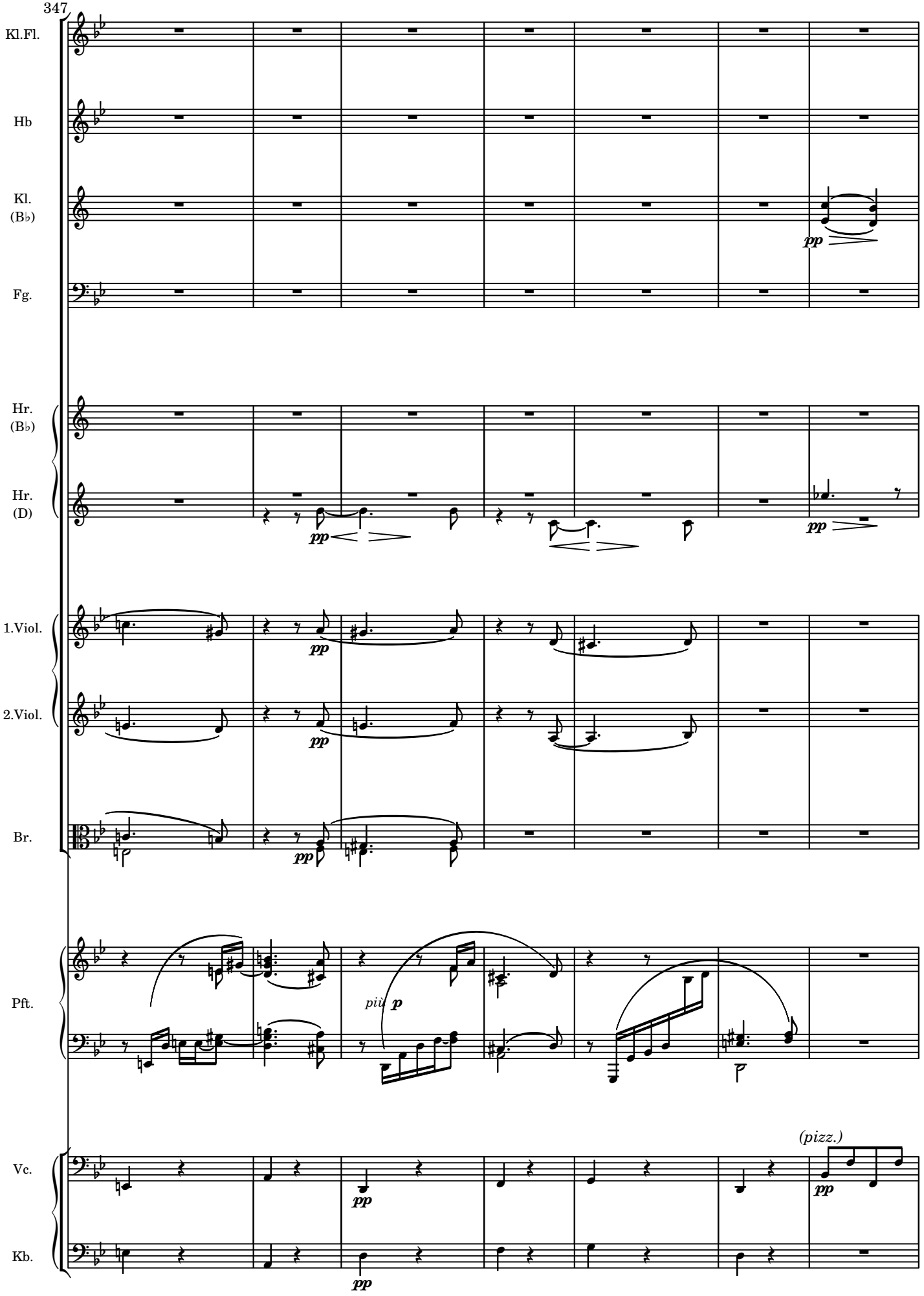

316
Kl.Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
p
Vc.
pizz.
Kb.

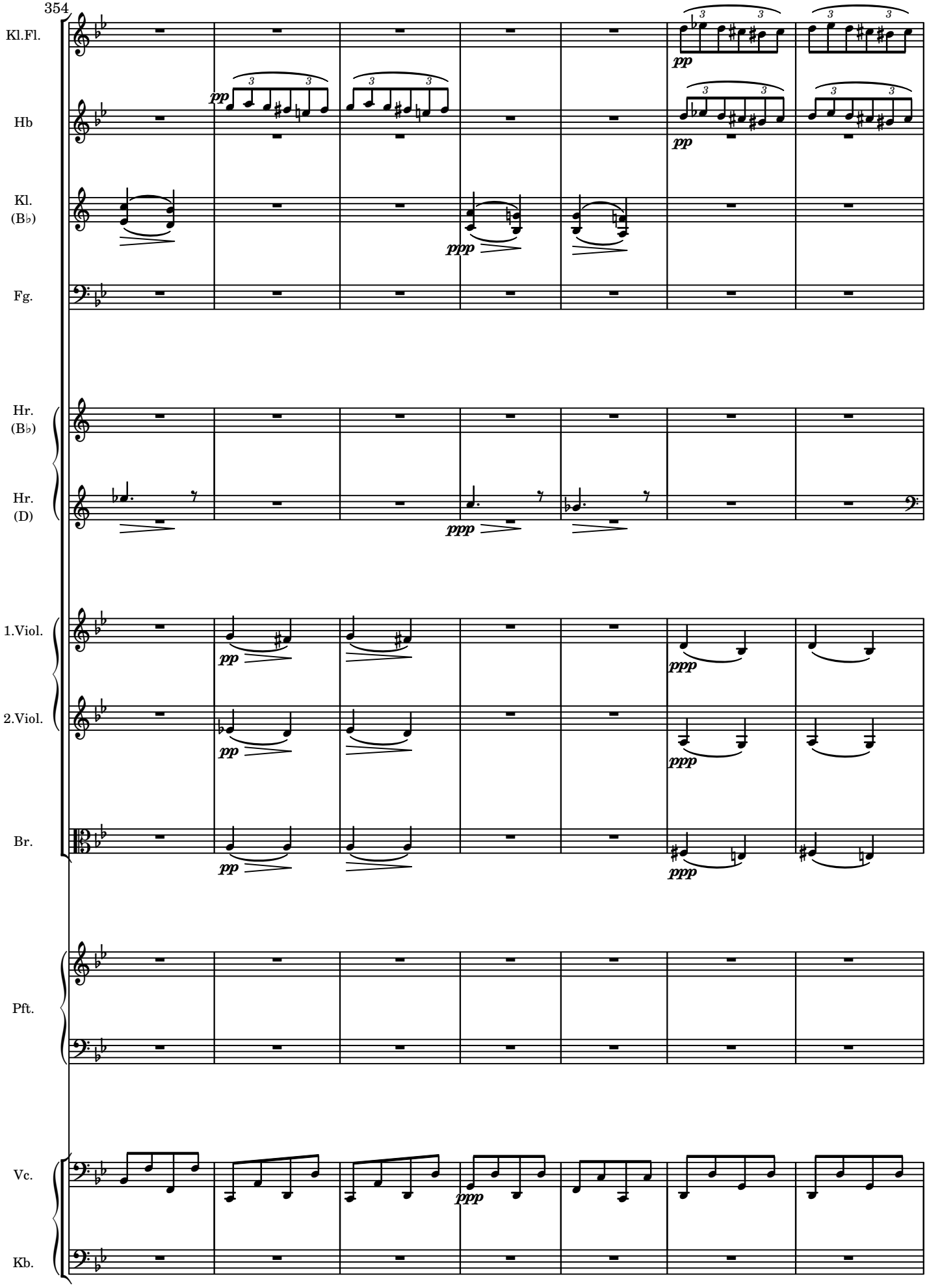

323
Kl.Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pizz.
mf
pizz.
mf
pizz.
mf
ben marc.
f
f

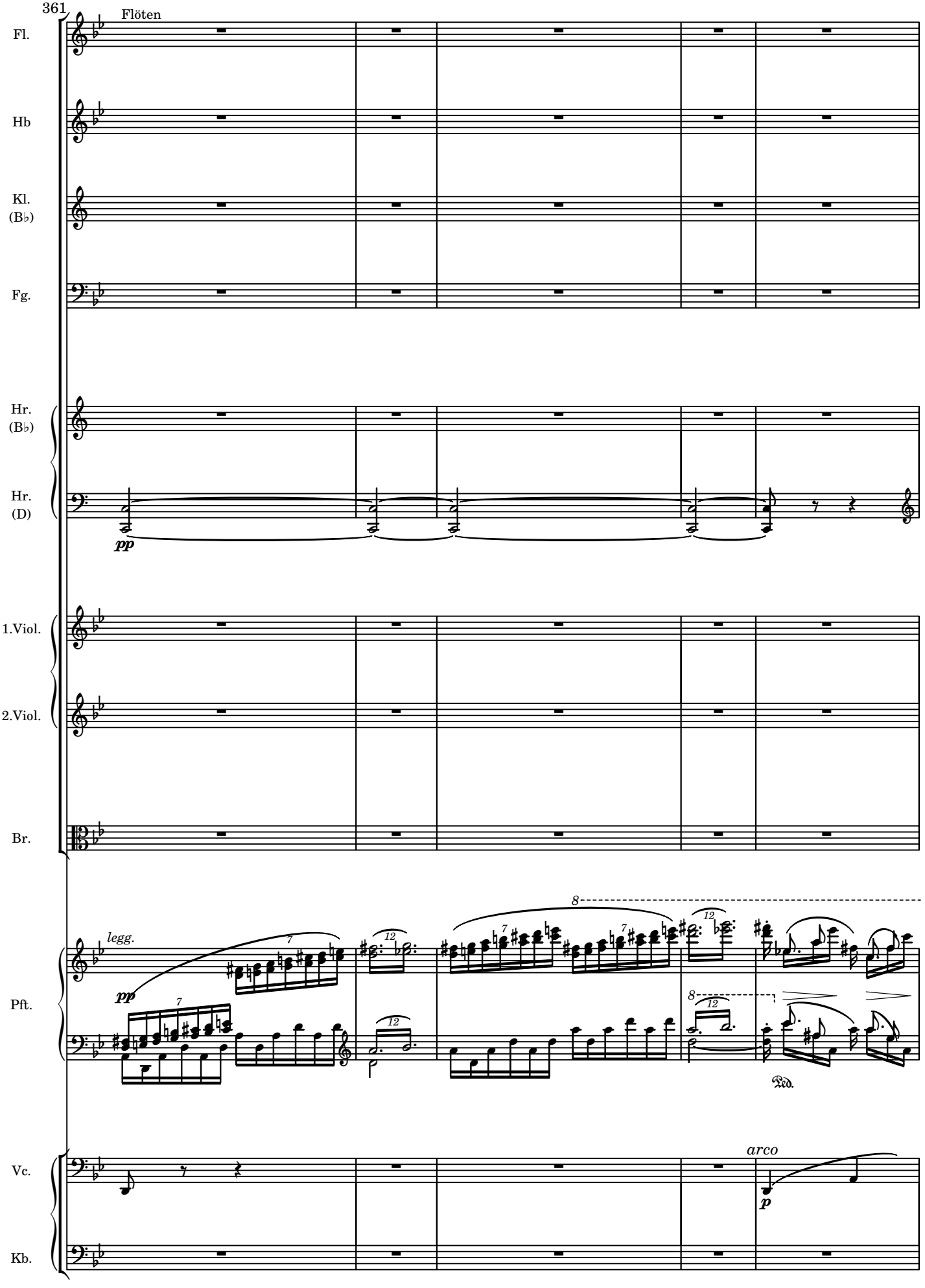

330
H
Kl.Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p scherz. legg.
Ped.

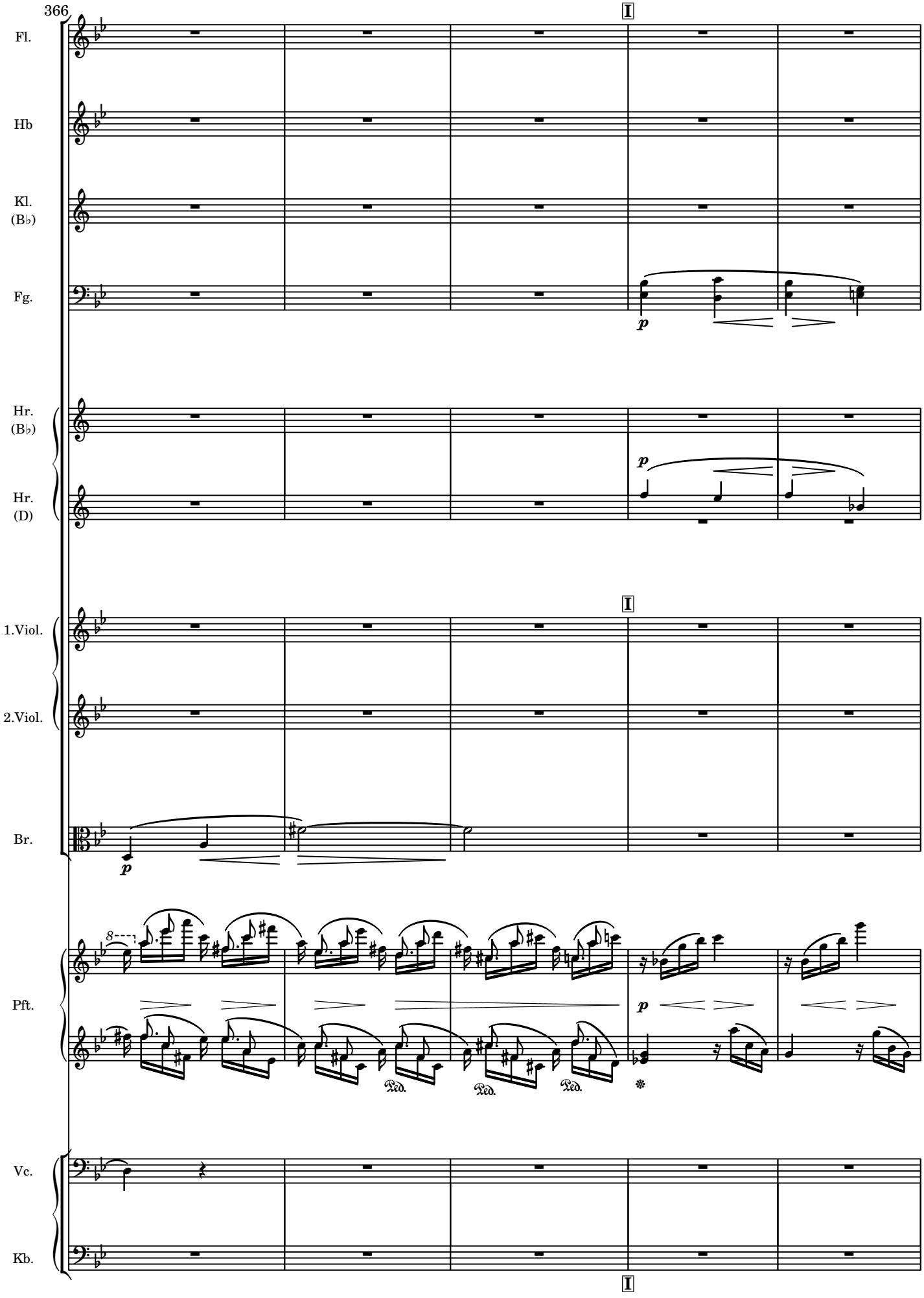

336
Kl.Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
dim.
dim.
p
dolce
arco
div.

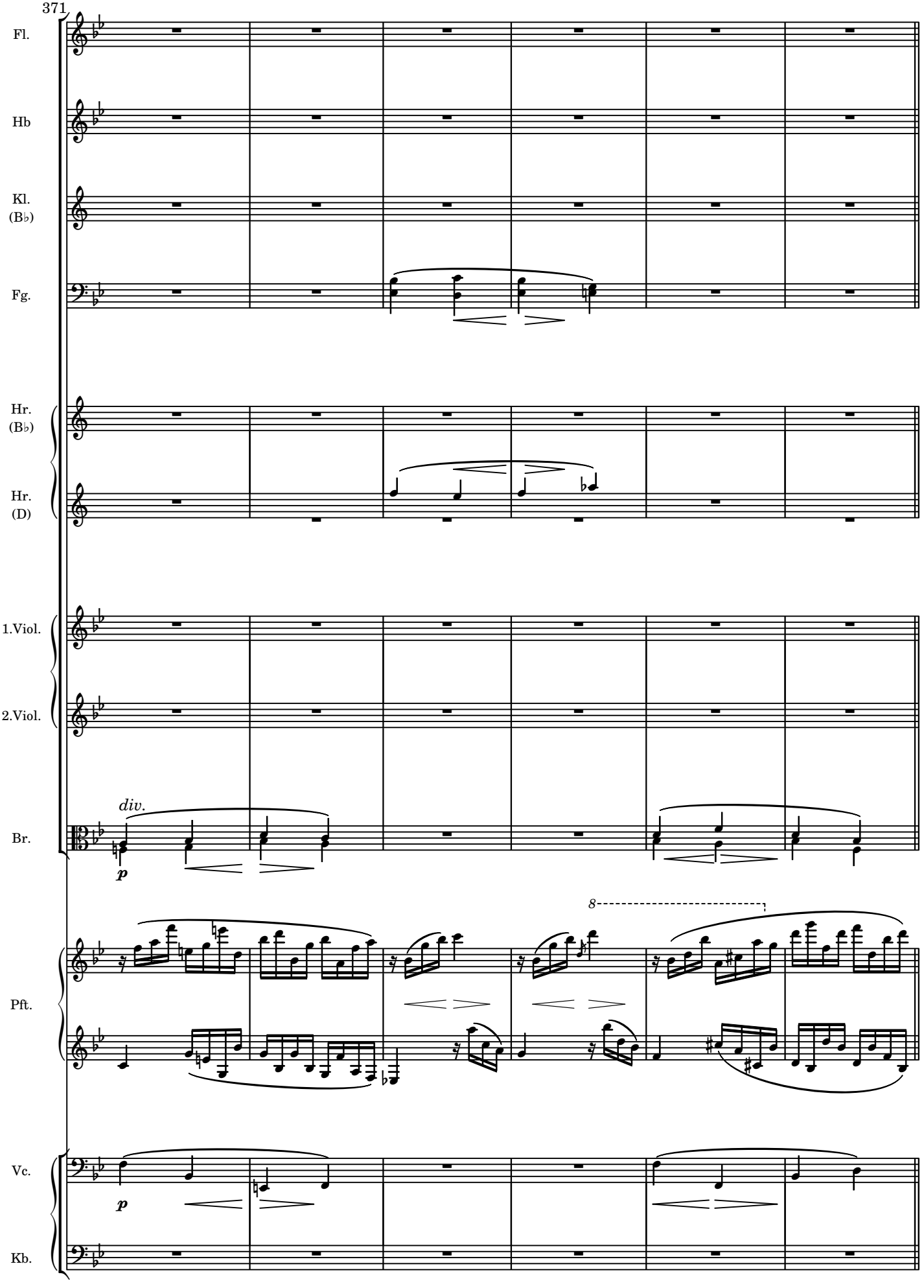

341
Kl.Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
dim.
dim.
dim.
p
dim.
dim.

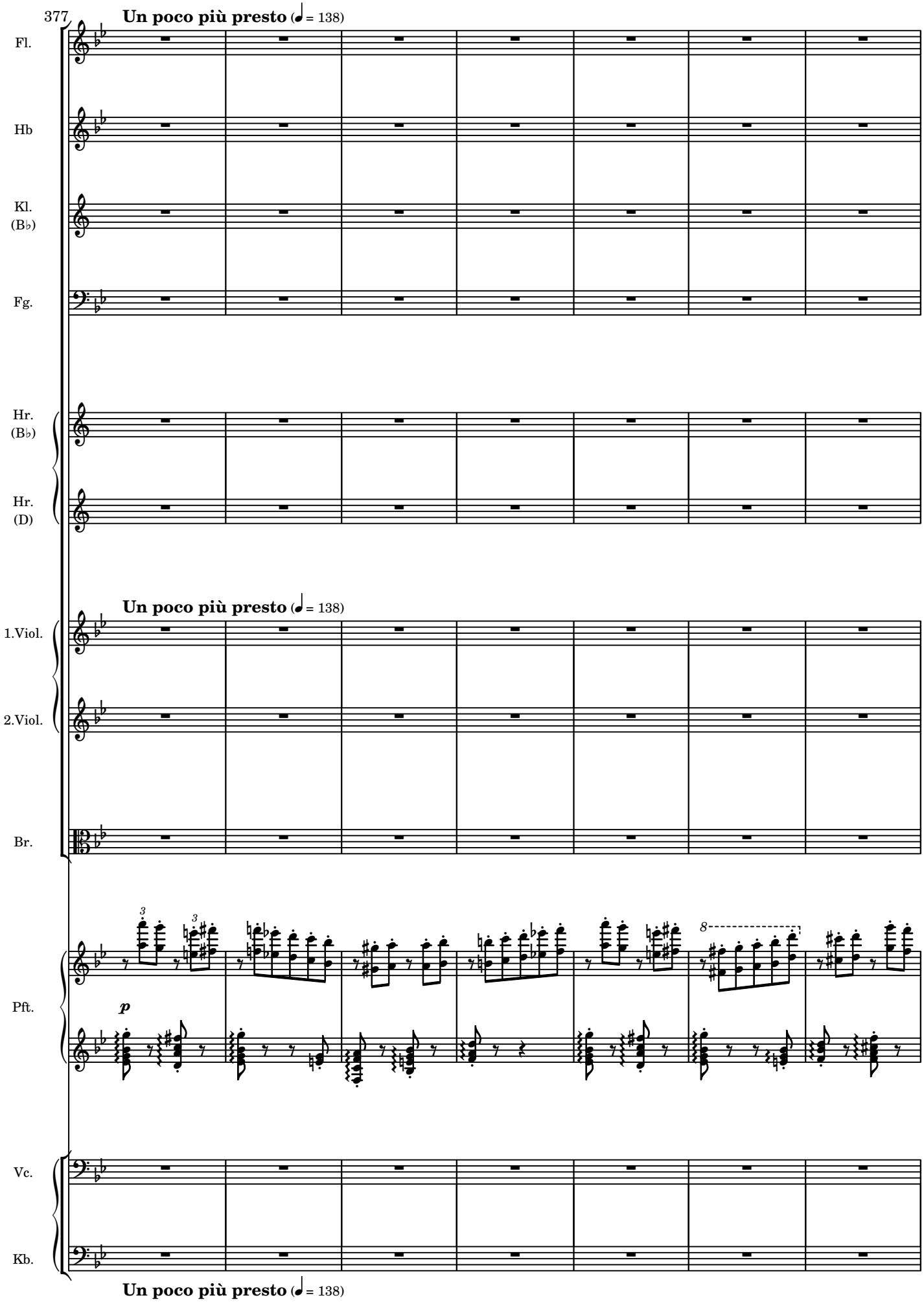

347
Kl.Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
più p
(pizz.)

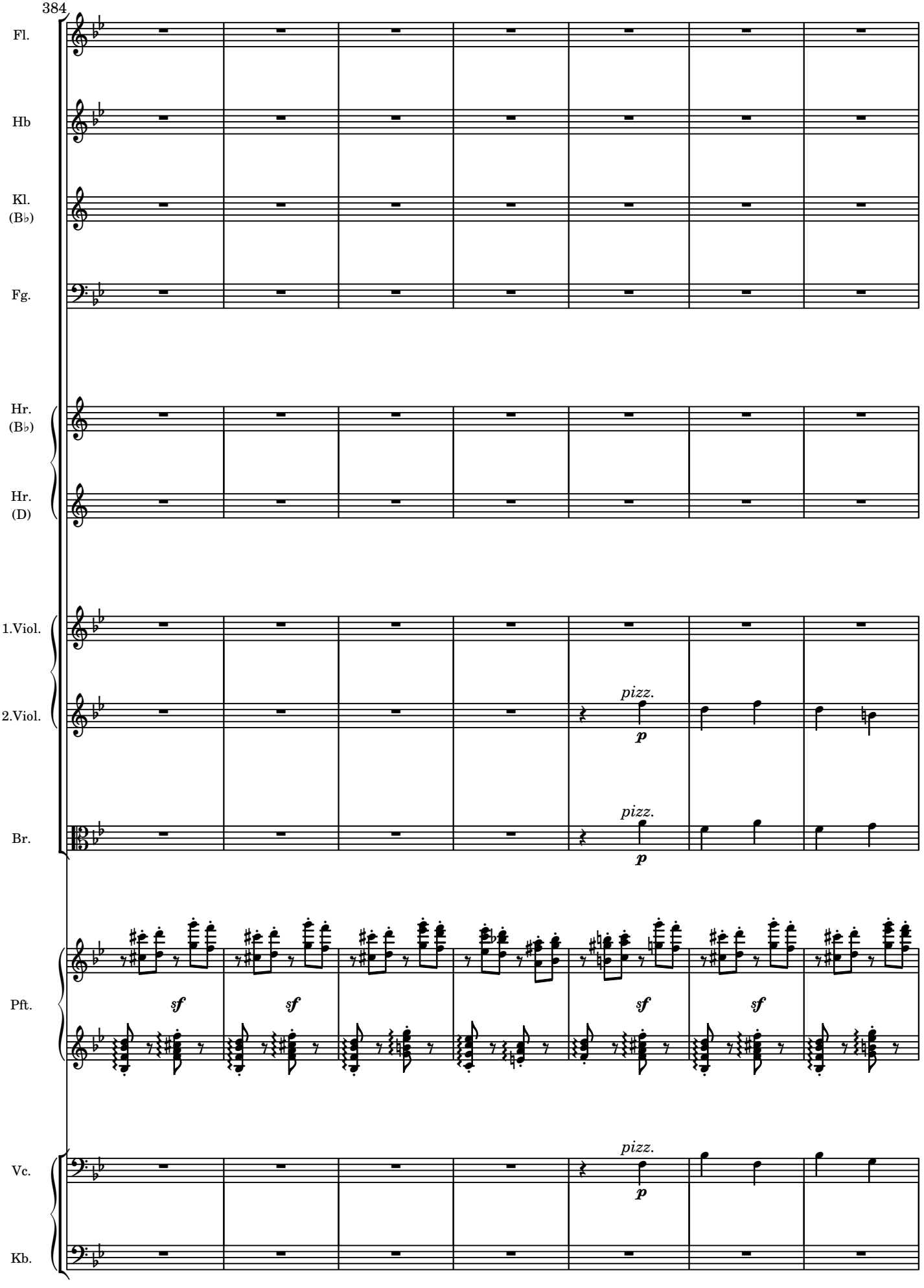

354
Kl.Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
ppp

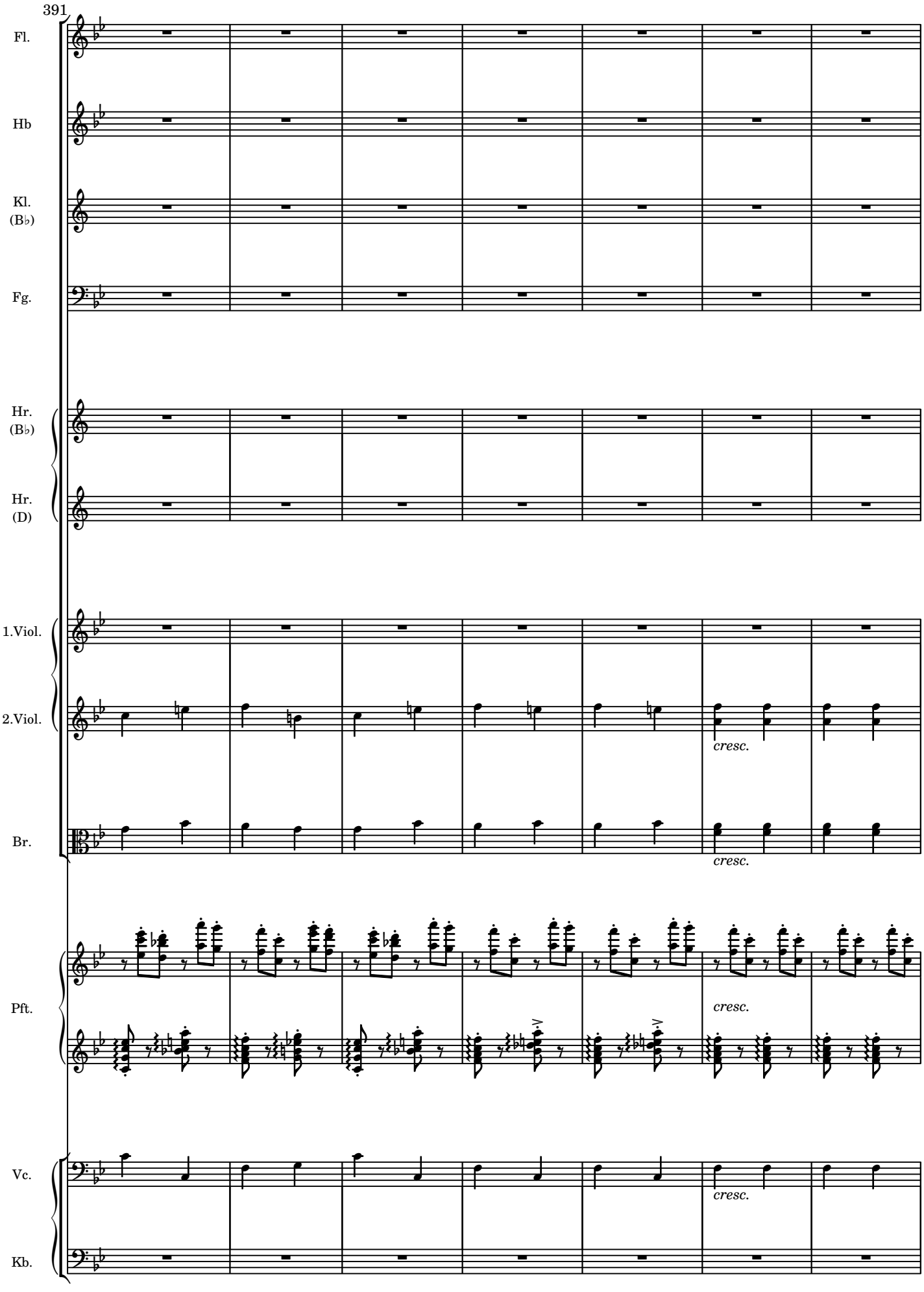

361
Flöten
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
pp
1.Viol.
2.Viol.
Br.
legg.
pp
Pft.
8
arco
p
Vc.
Kb.

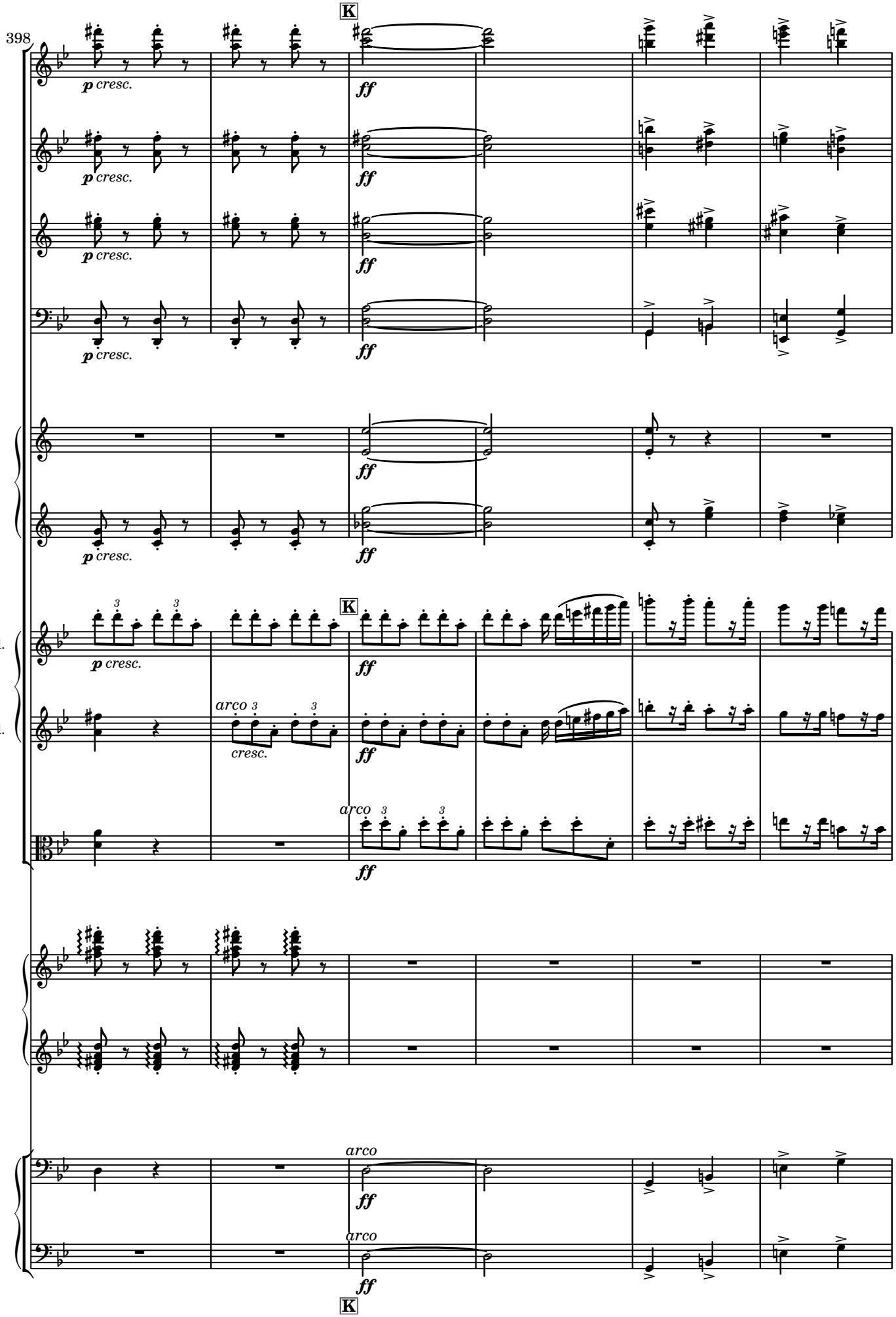

366
I
Fl.
Hb
Kl.
(B♭)
Fg.
p
Hr.
(B♭)
Hr.
(D)
p
I
1.Viol.
2.Viol.
Br.
p
8
Pft.
p
Ped.
Ped.
Ped.
Vc.
Kb.
I

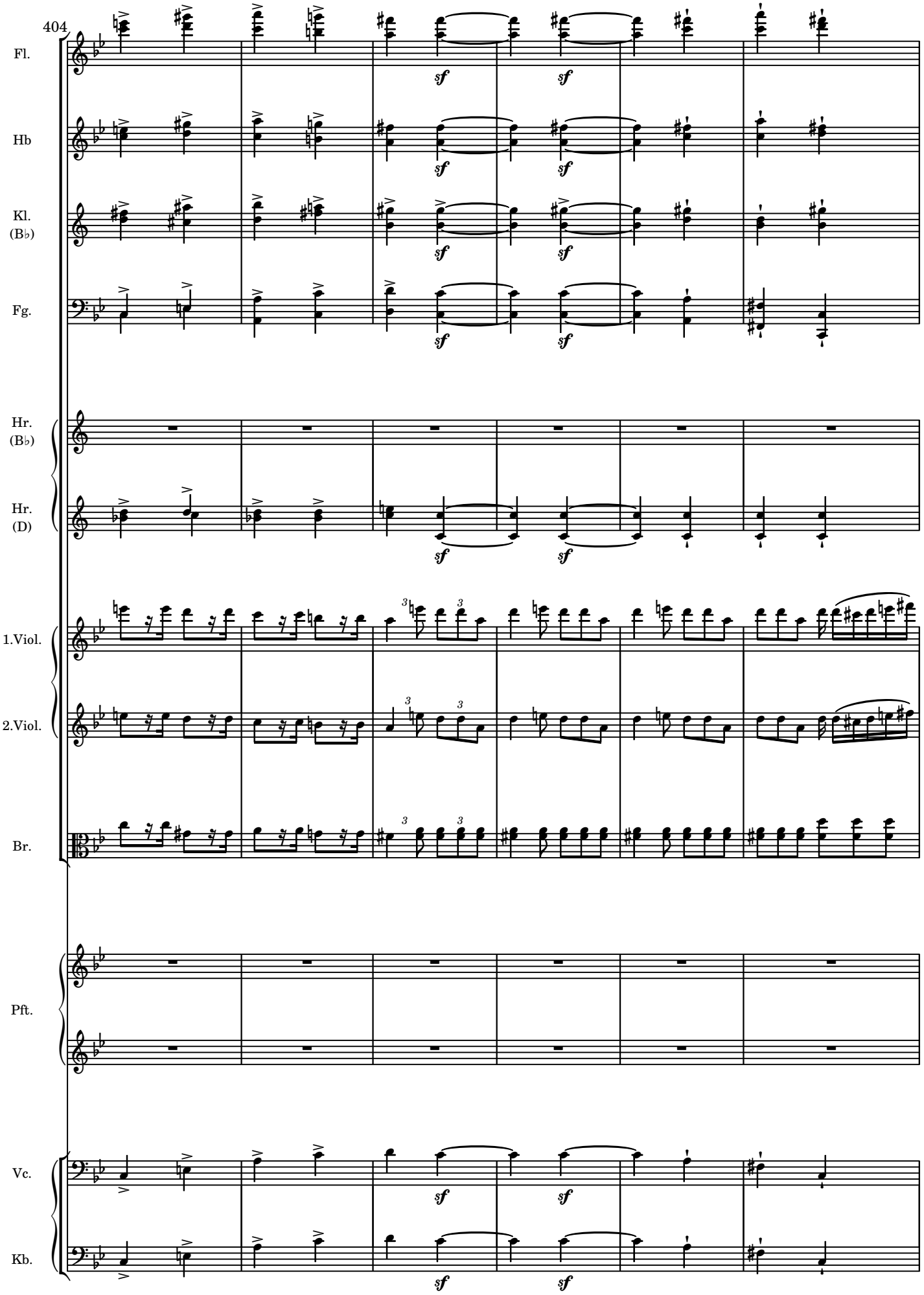

371
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
div.
p
8
Pft.
Vc.
p
Kb.

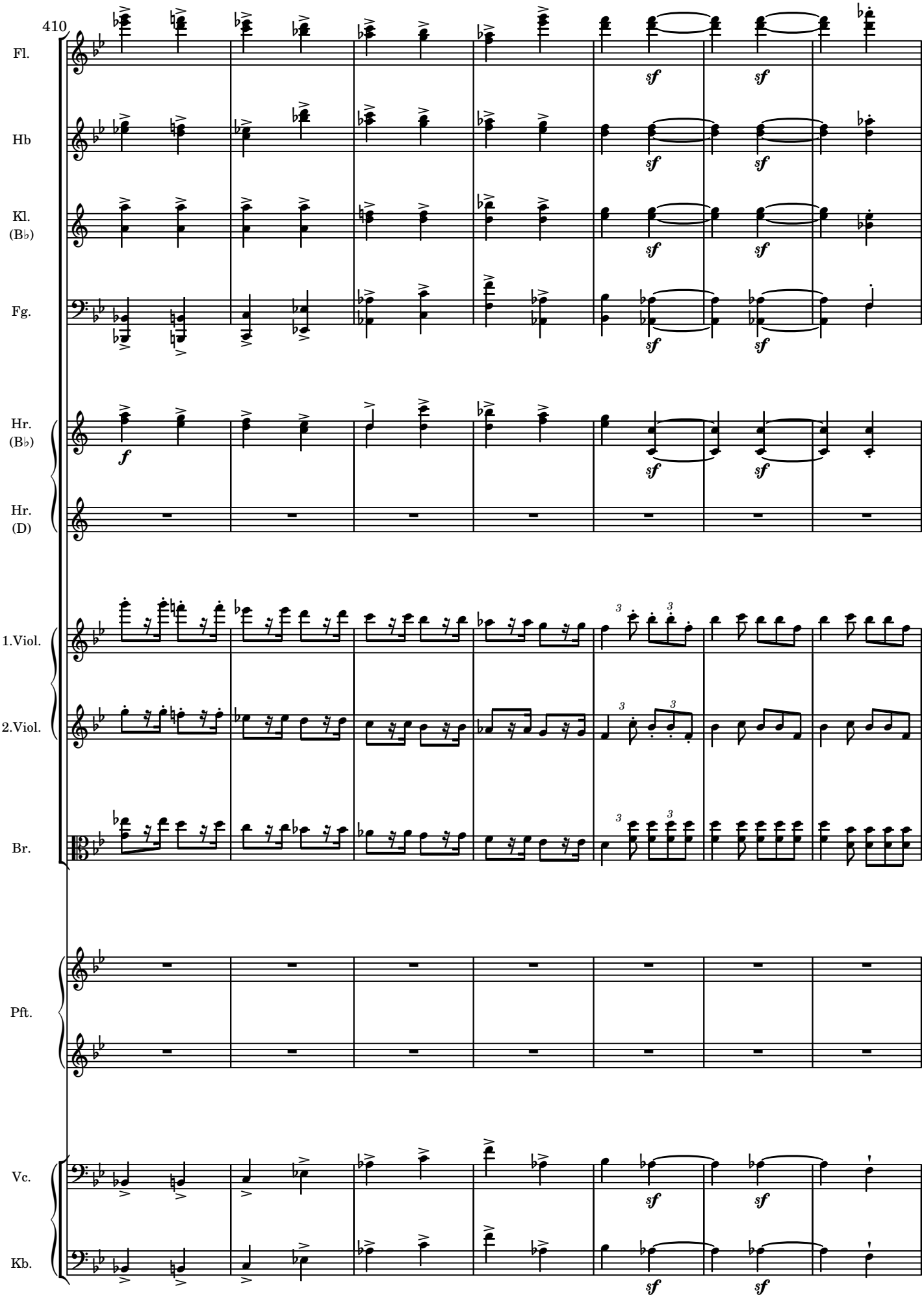

377
Un poco più presto (♩ = 138)
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
Un poco più presto (♩ = 138)
1.Viol.
2.Viol.
Br.
Pft.
p
Vc.
Kb.
Un poco più presto (♩ = 138)

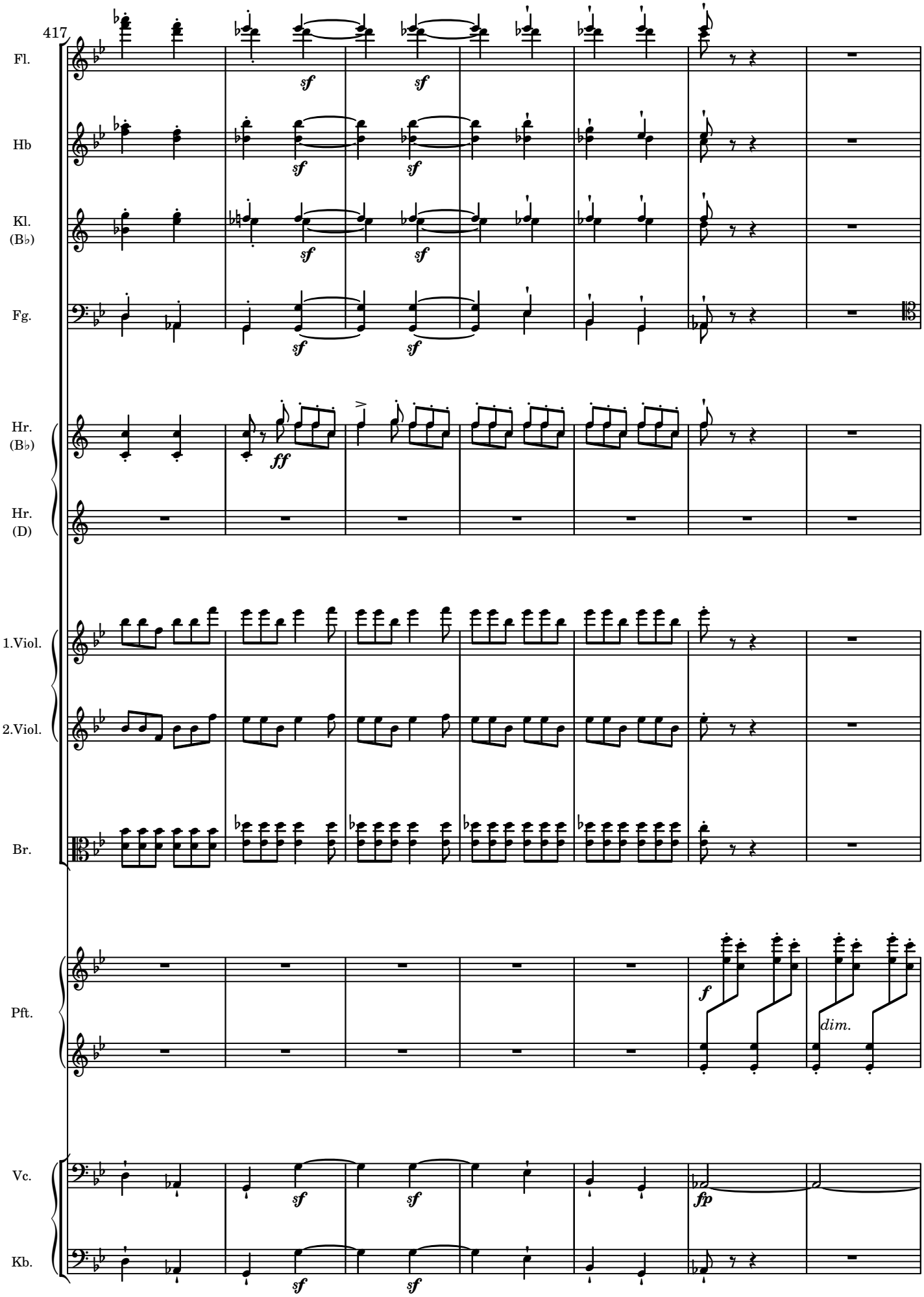

384
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
pizz.
p
Br.
pizz.
p
Pft.
sf
sf
sf
sf
Vc.
pizz.
p
Kb.

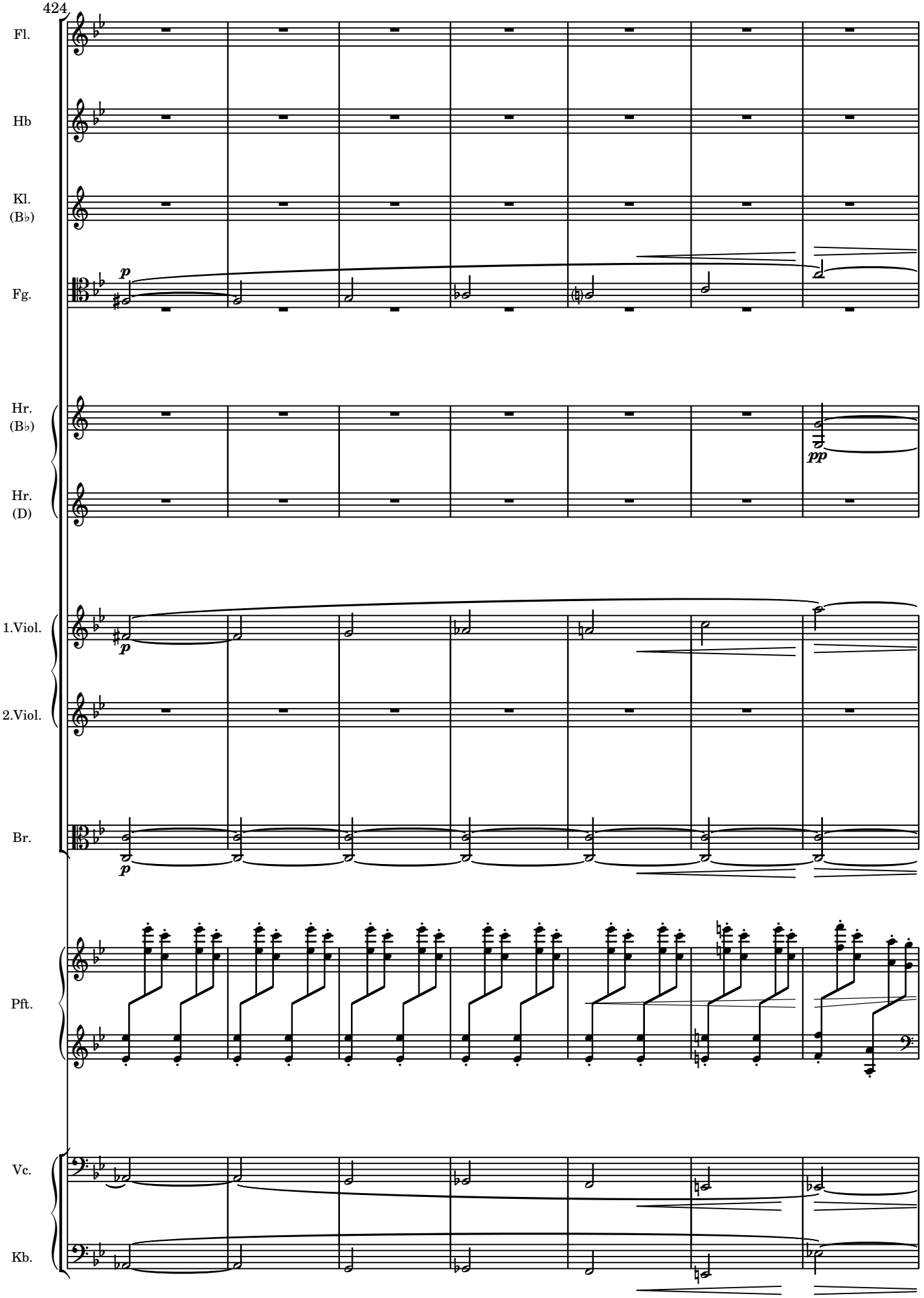

391
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
cresc.
Br.
cresc.
Pft.
cresc.
Vc.
cresc.
Kb.

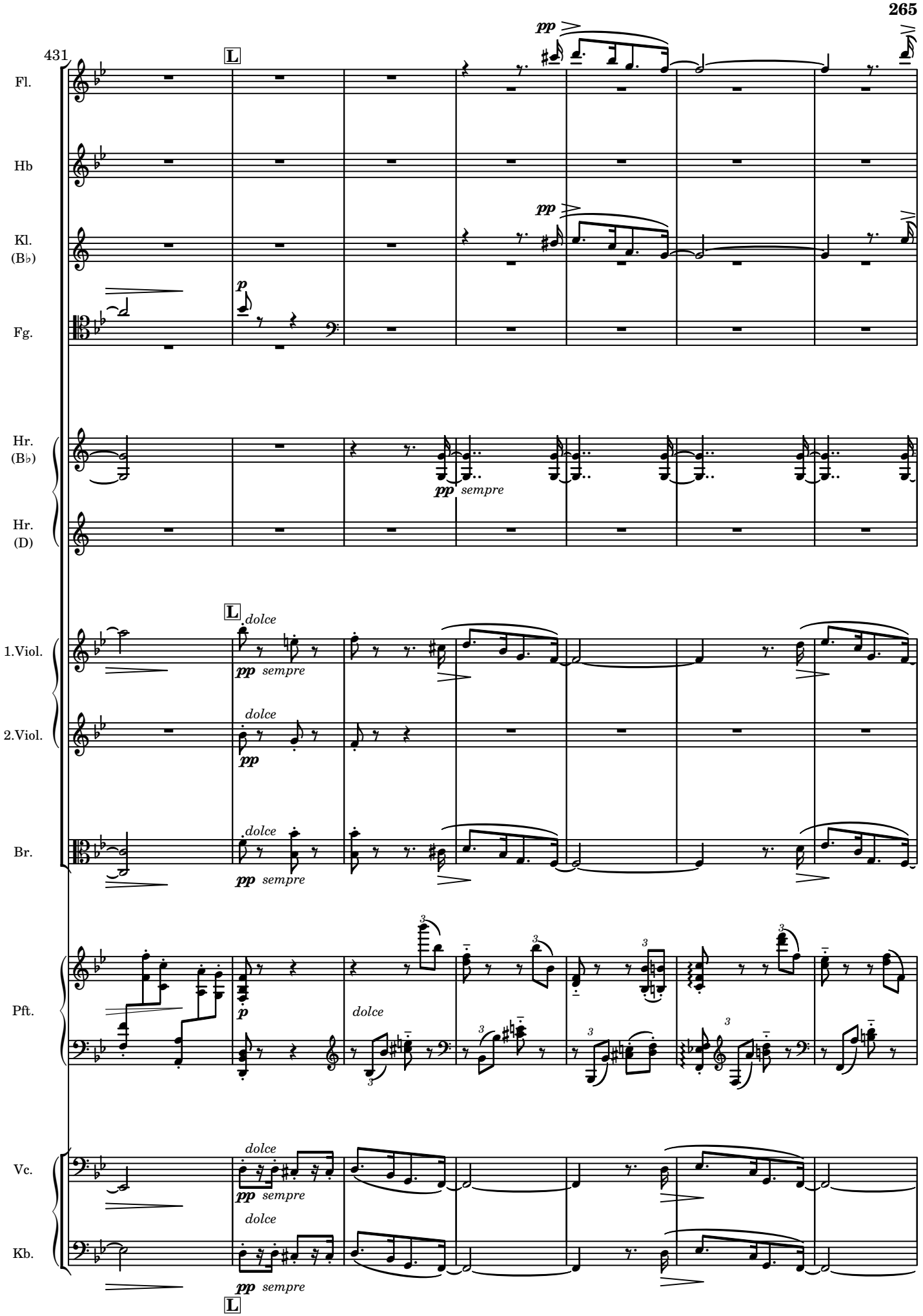

398
K
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p cresc.
ff
arco
cresc.
K

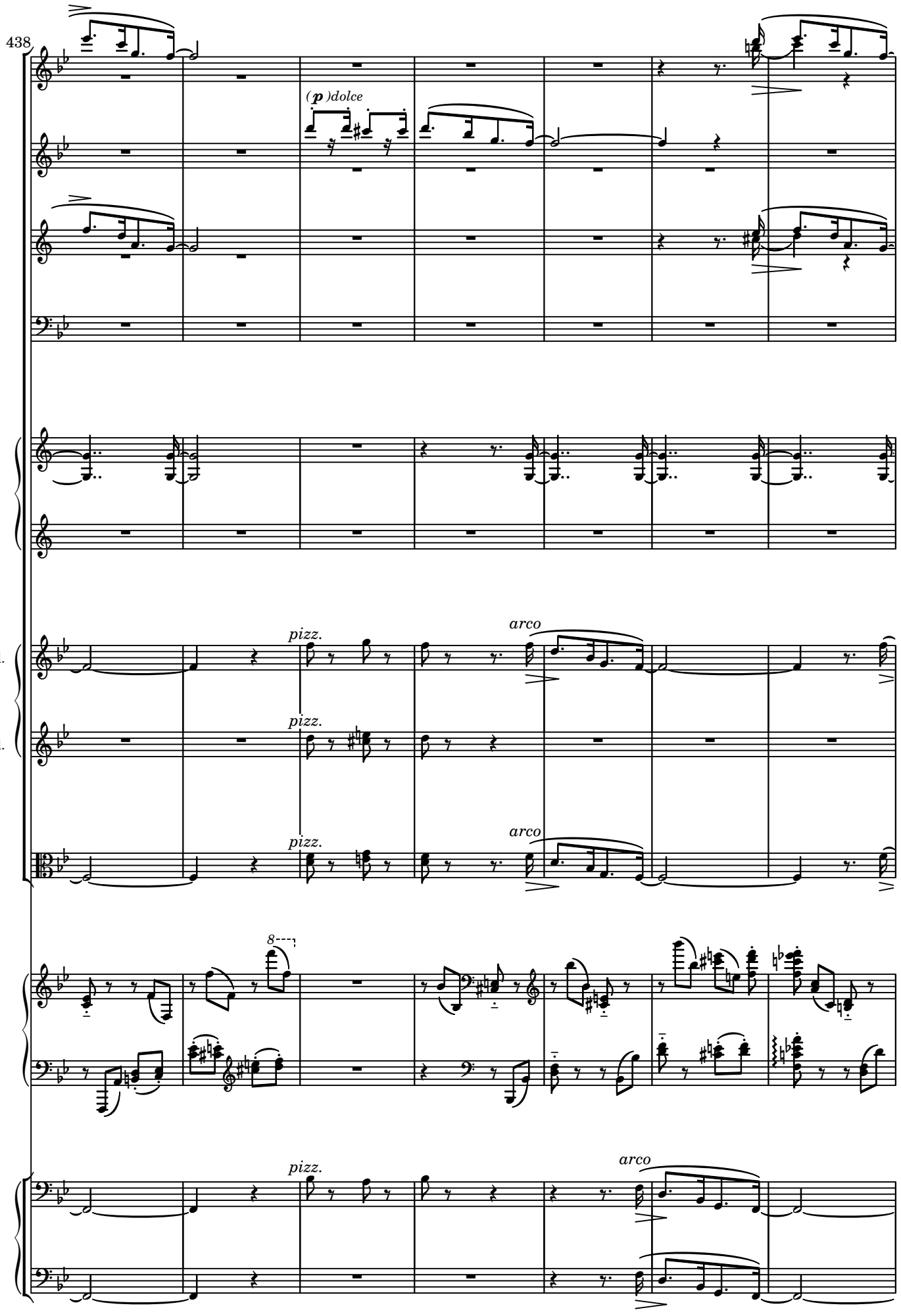

404
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf

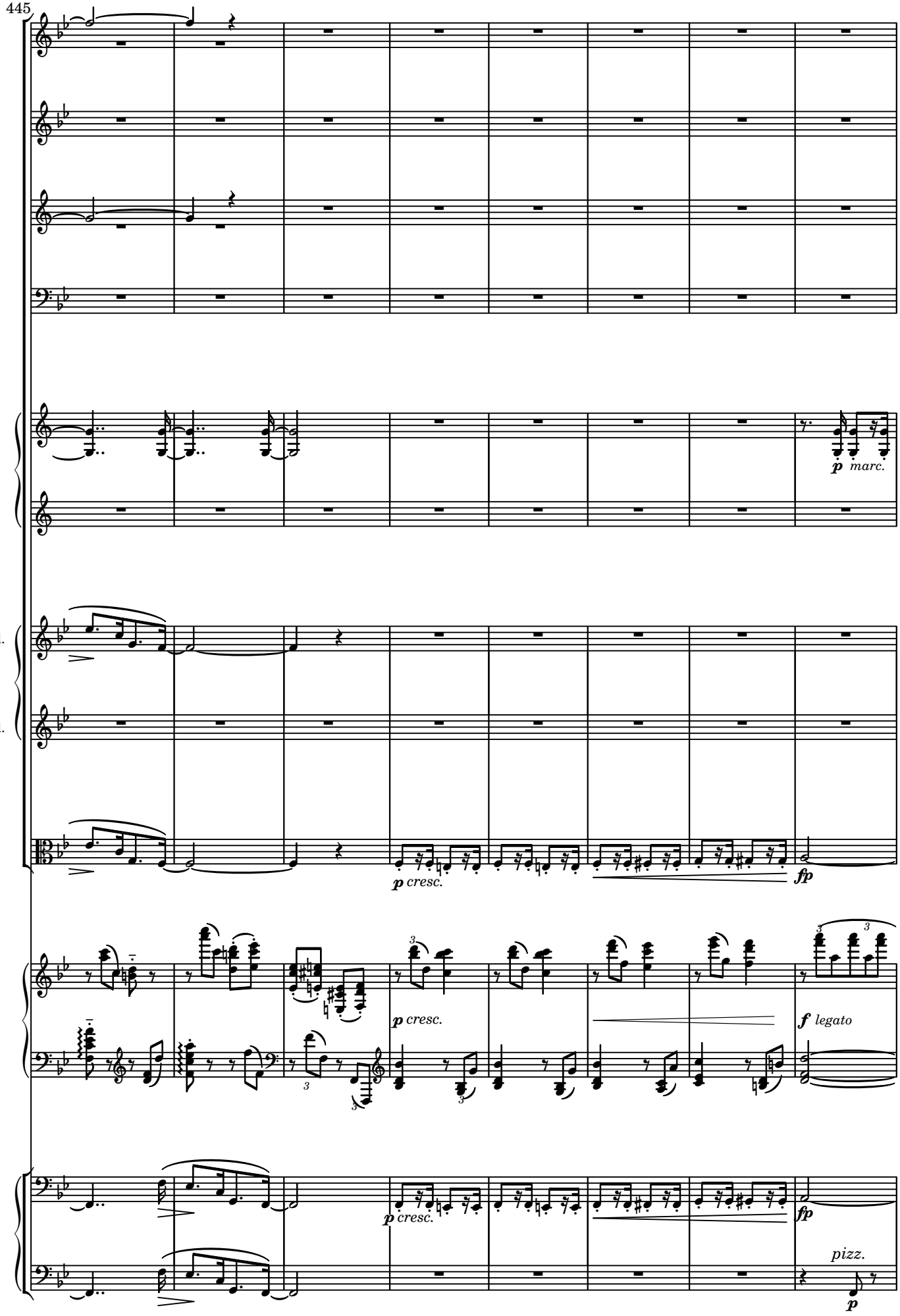

410
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
f

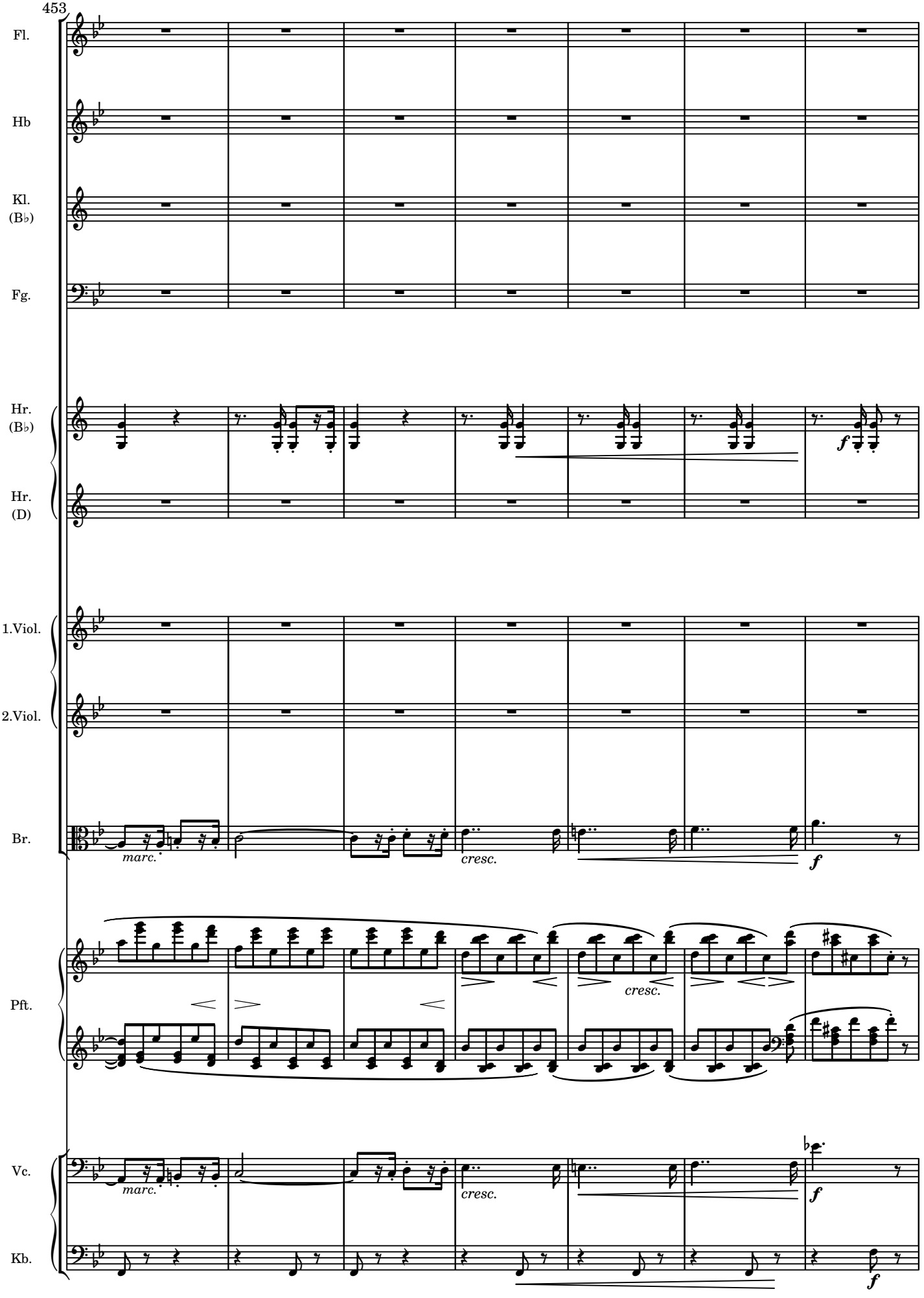

417
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
ff
f
fp
dim.

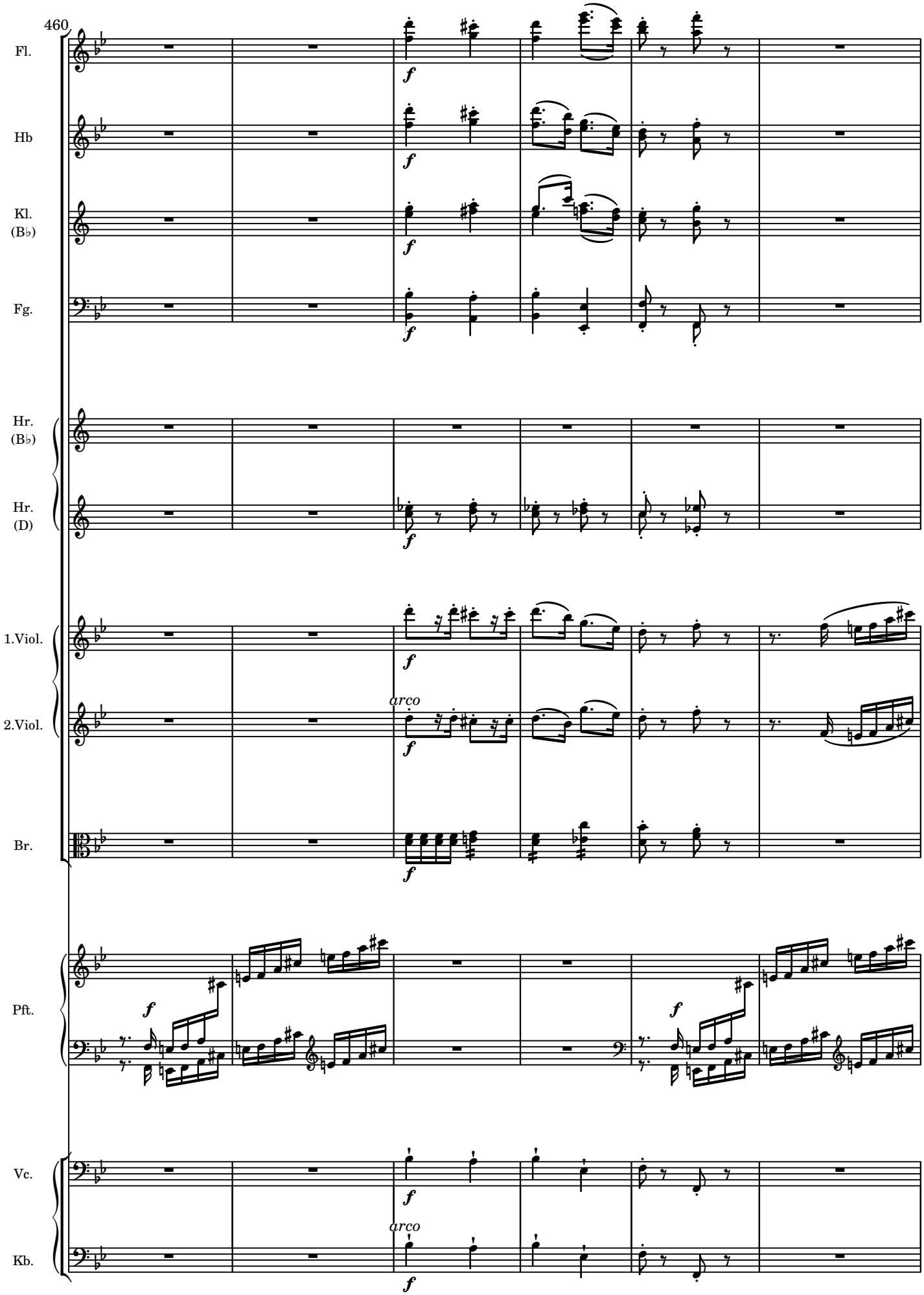

424
Fl.
Hb
Kl.
(B♭)
Fg.
p
Hr.
(B♭)
pp
Hr.
(D)
1.Viol.
p
2.Viol.
Br.
p
Pft.
Vc.
Kb.

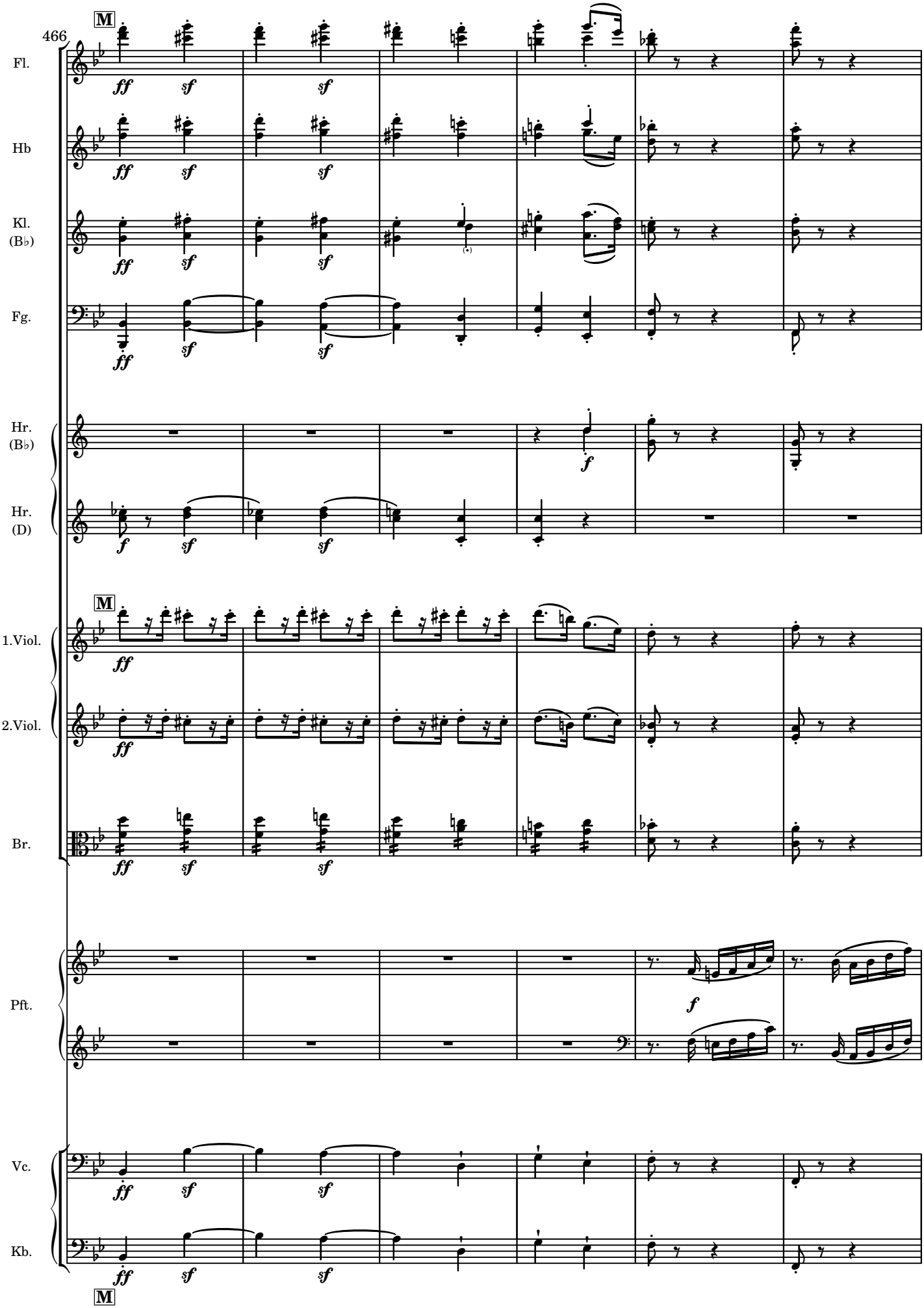

431
L
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
p
sempre
dolce

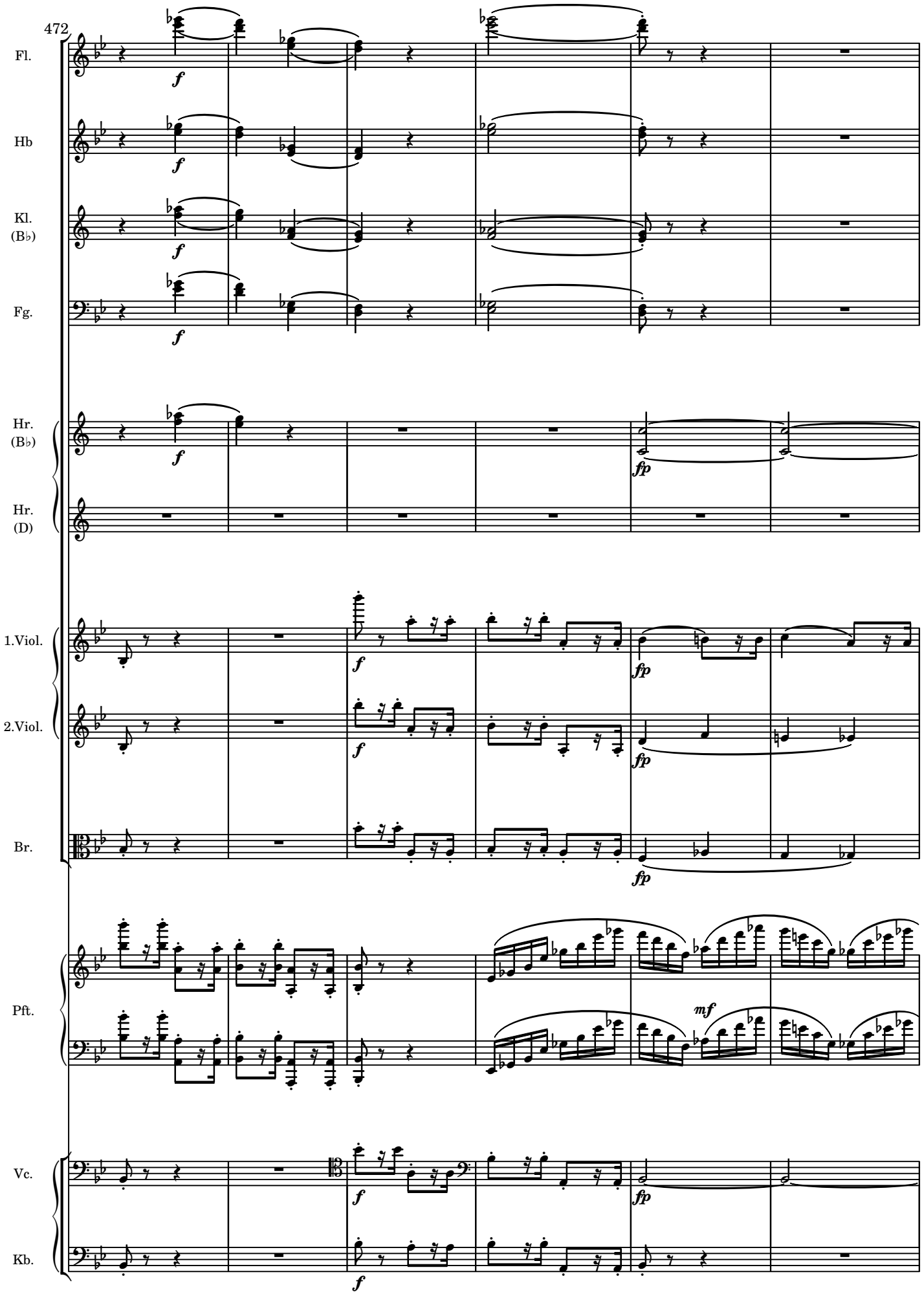

438
Fl.
(p )dolce
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
pizz.
arco
2.Viol.
pizz.
Br.
pizz.
arco
Pft.
8
Vc.
pizz.
arco
Kb.

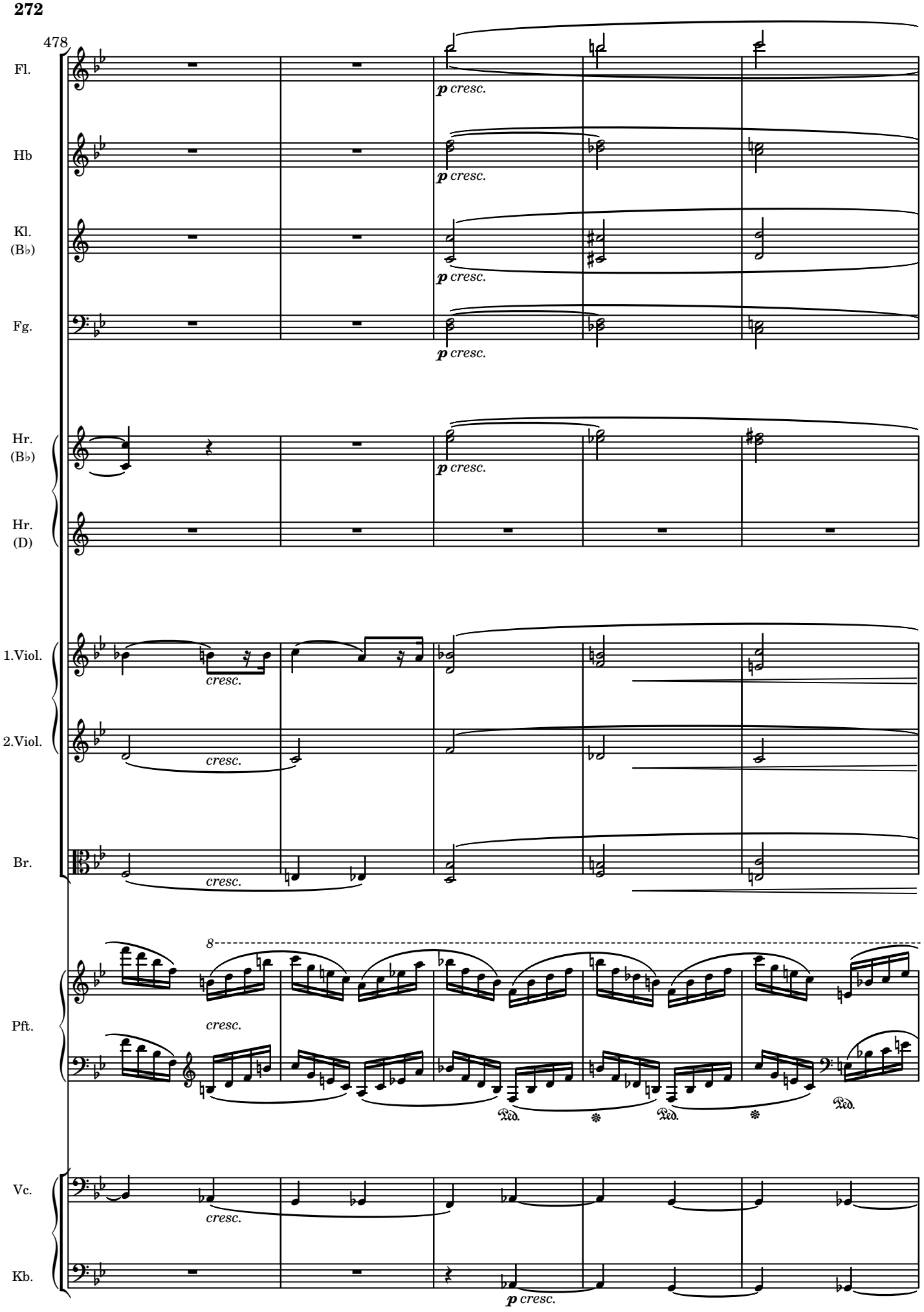

445
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
p marc.
Hr.
(D)
1.Viol.
2.Viol.
Br.
p cresc.
fp
Pft.
p cresc.
f legato
Vc.
p cresc.
fp
Kb.
pizz.
p

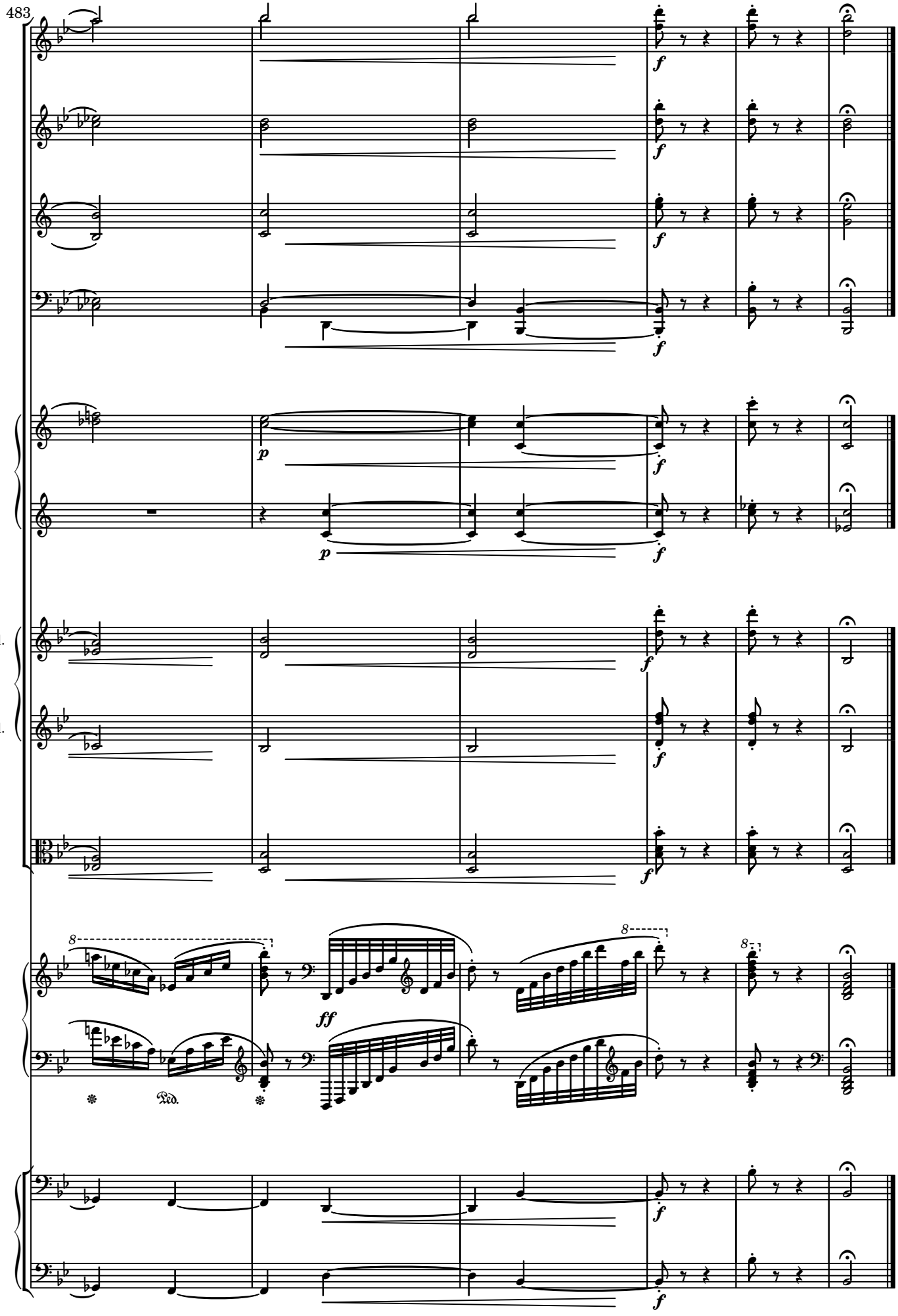

453
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
marc.
cresc.
f
marc.
cresc.
f
f


460
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
arco


466
M
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
M
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
M
ff
sf
f


472
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
fp
mf


478
Fl.
Hb
Kl. (B♭)
Fg.
Hr. (B♭)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p cresc.
cresc.
8
Ped.


483
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.
(B♭)
Hr.
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
p
ff
8
Ped.

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