

**Johannes Brahms**

1833-1897



**PIANO CONCERT NR.2**

in B $\flat$  major

Op.83

*for Piano & Orchestra*



1881



**Conductor's Score**





# Johannes Brahms

1833-1897

## PIANO CONCERT NR.2

in B $\flat$  major

Op.83

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Source : Berlin: N. Simrock, 1882. Plate 8263.

## Conductor's Score

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# Johannes Brahms

## PIANO CONCERT NR.2

in B $\flat$  major

Op.83

### *Orchestra*

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2 Flauti + piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Timpani

String ensemble

Piano solo

Approx. duration : 50 min.



## EDITORIAL REMARKS

- This transcription is engraved from the original edition, edited by N. Simrock, Berlin, 1882, Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, acchordic or polyphonic notation, etc.
- Parenthesized or bracketed items come from obvious errors or omissions in our reference documents, and were checked in a recent edition. They can also announce light differences between the director and the parts.
- Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).
- The  $\text{♯}$  and  $\text{♮}$  symbols for soloist are taken again transcription of the concerto for two pianos, by the composer (source: Leipzig: Edition Peters, No.3895, n.d. (ca.1910). Punt 10401.) It is the same for the fingering, only deferred in the soloist part.
- The bars included in the first box of repeat are not included in the bar count, in accordance with current agreements (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- The «I» mark is used in the reference score, instead of «J», unlike existing conventions. We kept this original notation.
- First movement, bar 195: in the separated parts, the slur at the second bassoon starts on the  $E\flat$  (bar 194). We however preserved the notation of the original edition.
- First movement, bar 244, a FF is missing at clarinets in the reference score.
- First movement, bar 290, beat 4, piano, left hand: all the sources give  $B\flat$  (due to the  $\flat$  sign on the first beat).  $B\flat$  seems more correct.
- First movement, bar 377: the  $B\flat$  at timpani has neither trill nor tremolo. We placed a tremolo, found in a modern edition.
- Second movement, horn parts : some editions reverse horns 3 and 4 with horns 1 and 2. We preserved the layout of the director, including in the separate parts.
- Movement 2, bars 7 and 9: piano: two obvious ties are missing in the reference score. We added them.
- Second movement, bars 420 and 421: piano: two accents (>) in the reference score can be confused with decrescendo. The comparison with a modern edition confirms the accents. Same remarks for bars 442 and 443 at horns.
- Third movement, bar 29, 5th beat, piano right hand: a  $\flat$  is missing before the B. (reference: reduction for two pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Third movement, bar 42: the reference score comprises  $E\flat$  at first violins which must be changed in E flat. The line of the oboes confirms this error.
- Movement 3, bar 44: a  $D\flat$  appears on double basses. It must be changed into  $D\flat$ , as on cellos.
- Third movement, bars 50 and 51: piano, left hand, two eighth rests must be quarter rests.
- Fourth movement, bar 136 : an «arco» at cello is missing in our reference score.
- Fourth movement, bar 285, piano, right hand : a  $\flat$  is missing at the second E. The left hand confirms this error.
- Fourth movement, bar 311, piano, left hand :  $E\flat$  is incorrectly noted  $E\flat$  (reference: reduction for two pianos Edition Peters, No.3895, n.d. (ca.1910). Plate 10401.)
- The second movement contains two tempi placed directly on the instrument staff («largamente» for violins, bar 188 and «sempre più agitato» for piano, measures 396). These tempi are also found on each separated parts. We preserved this setting.

## NOTES ÉDITORIALES

- Cette transcription est réalisée à partir de l'édition originale publiée à Berlin par N. Simrock, 1882. Plate 8263. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte et la direction des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.
- Les items placés entre parenthèses ou entre crochets proviennent d'erreurs ou omissions évidentes dans notre document de départ, et ont été vérifiés dans une édition récente. Elles peuvent également signaler de légères différences entre la directrice et les parties.
- Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).
- Les symboles  $\text{♯}$  et  $\text{♮}$  de la partie soliste sont repris de la transcription du concerto pour deux pianos, par le compositeur (source : Leipzig: Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.) Il en est de même pour les doigtés, reportés uniquement dans la partie du soliste.
- Les mesures comprises dans la première boîte d'une reprise ne sont pas prises en compte dans le comptage des mesures, conformément aux conventions actuelles (A. Danhauser «Théorie de la musique», 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- Le repère «I» est utilisé dans la partition originale au lieu du «J», contrairement aux conventions actuelles. Nous avons conservé cette notation originale
- Mouvement 1, mes. 195 : dans les parties séparées, la liaison au second basson commence sur le  $M\flat$  de la mesure 194. Nous avons toutefois conservé la notation de l'édition originale.
- Mouvement 1, mes. 244, un FF est manquant aux clarinettes dans la partition de référence.
- Mouvement 1, mes. 290, piano, quatrième temps, main gauche : toutes les sources donnent un Si bécarré (bécarré placé sur le premier temps). Un  $S\flat$  semble plus correct.
- Mouvement 1, mesure 377 : la ronde  $S\flat$  aux timbales ne possède ni trille ni trémolo. Nous avons placé un trémolo, trouvé dans une édition moderne.
- Mouvement 2, parties de cors : certaines éditions inversent les cors 3 et 4 avec les cors 1 et 2. Nous avons conservé la disposition de la directrice, y compris dans les parties séparées.
- Mouvement 2, mesures 7 et 9 : piano : deux liaisons de prolongation évidentes sont manquantes dans la partition de référence. Nous les avons rajoutés.
- Mouvement 2, mesures 420 et 421 : piano : deux accents (>) dans la partition de référence peuvent être confondus avec des decrescendo. La comparaison avec une édition moderne confirme les accents. Mêmes remarques mesures 442 et 443 aux cors.
- Mouvement 3, mesure 29, piano cinquième temps, main droite : un  $\flat$  est manquant devant le Si. (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Mouvement 3, mesure 42 : la partition de référence comporte un  $M\flat$  aux premiers violons qui doit être changé en  $M\flat$ . La ligne des hautbois confirme cette erreur.
- Mouvement 3, mesure 44 : un  $R\flat$  apparaît aux contrebasses. Il doit être changé en  $R\flat$ , comme aux violoncelles.
- Mouvement 3, mesures 50, 51 : piano, main gauche deux demi-soupirs doivent être des soupirs.
- Mouvement 4, mesure 136 : un «arco» manque au violoncelle dans la partition de référence.
- Mouvement 4, mesure 285, piano, main droite : un  $\flat$  manque au second Mi. La main gauche confirme cette erreur.
- Mouvement 4, mesure 311 : un  $M\flat$  est erronément noté  $M\flat$  (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Le second mouvement contient deux tempi placés directement sur les portées des instruments («largamente» aux violons, mesure 188 et «sempre più agitato» au piano, mesure 396). Ces tempi se retrouvent également dans les parties séparées. Nous avons conservé cette disposition.



# Piano Concert nr.2

## for Piano & Orchestra in B $\flat$ major

-- I --

Johannes Brahms

Op.83

**Allegro non troppo** (♩ = 92)

2 Flöten

2 Hoboen

2 Klarinetten  
in B $\flat$

2 Fagotte

Hörner I-II  
in B $\flat$  basso

Hörner III-IV  
in F

2 Trompeten  
in B $\flat$

Pauken  
in B $\flat$ , F

**Allegro non troppo** (♩ = 92)

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

**Allegro non troppo** (♩ = 92)





11 Pft. *f*

14 Pft. *sf*

17 Pft. *f* *poco f*

22 Pft. *ben legato e poco sost.* *p cresc.*

26 Pft. *sempre* *cre - - - - -* *scen - - - - -* *do*

29 **A**

Fl. *f*

Hb. *f*

Kl. (Bb) *f*

Fg. *f*

Hr. (Bb) *f*

Hr. (F)

Tr. (Bb) *f*

Pk. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f ben marcato*

Pft.

Vc. *f ben marcato*

Kb. *f ben marcato*



39

Fl. *sf*

Hb. *sf*

Kl. (Bb) *sf*

Fg. *sf*

Hr. (Bb) *sf*

Hr. (F) *sf dim.* *p* *dim.*

Tr. (Bb) *sf dim.*

Pk.

1. Viol. *sf* *dim.* *p* *più dolce*

2. Viol. *sf* *dim.* *p* *più dolce*

Br. *sf* *dim.* *p*

Pft.

Vc. *f* *dim.* *p* *p dolce*

Kb. *sf* *p dolce*



This page of a musical score contains measures 49 through 52. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Hb.** (Clarinet in Bb): Rests in measures 49 and 50; plays a melodic phrase in measures 51 and 52.
- Kl. (Bb)** (Clarinet in Bb): Plays a melodic line with slurs and ties across all four measures.
- Fg.** (Bassoon): Plays a rhythmic accompaniment with slurs across all four measures.
- Hr. (Bb)** (Horn in Bb): Rests in all four measures.
- Hr. (F)** (Horn in F): Rests in all four measures.
- Tr. (Bb)** (Trumpet in Bb): Rests in all four measures.
- Pk.** (Percussion): Rests in all four measures.
- 1. Viol.** (Violin I): Plays a melodic line with slurs and ties across all four measures.
- 2. Viol.** (Violin II): Plays a melodic line with slurs and ties across all four measures.
- Br.** (Bassoon): Plays a rhythmic accompaniment with slurs across all four measures.
- Pft.** (Piano): Rests in all four measures.
- Vc.** (Violoncello): Plays a rhythmic accompaniment with slurs across all four measures.
- Kb.** (Kontrabaß): Plays a rhythmic accompaniment with slurs across all four measures.

53

B

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(F)

Tr.  
(B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

The musical score for measures 53-56 includes the following details:

- Woodwinds:** Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), and Bassoon (Fg.). Flute and Clarinet in B-flat have rests. Horn in B-flat and Bassoon play a melodic line starting in measure 53, with dynamics *p* and *f*. Flute and Clarinet in B-flat enter in measure 56 with a *f* dynamic.
- Strings:** Violin 1 (1. Viol.) and Violin 2 (2. Viol.) play a sixteenth-note pattern. Violin 1 has dynamics *p* and *f*, and includes a *div.* marking. Violin 2 has dynamics *p* and *f*. Viola (Vc.) and Cello (Kb.) play a similar pattern. Viola has dynamics *p* and *f*, and includes an *arco* marking. Cello has dynamics *p* and *f*. Double Bass (Kb.) has dynamics *p* and *f*.
- Brass:** Trumpet in B-flat (Tr. (B $\flat$ )) and Trombone (Pk.) have rests.
- Percussion:** Percussion (Pft.) has rests.
- Rehearsal Mark:** A box labeled 'B' is placed above the staff in measure 54 and below the staff in measure 56.
- Other Markings:** *arco* is written above the Viola staff in measure 55. *div.* is written above the Violin 1 staff in measure 55. Sixteenth-note patterns in measures 55 and 56 are marked with a '6' and a slur.

57

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.



60

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*ff*

*marc.*

*f*

*tr*

*6*

*12*

*3*

64

Fl.  
Hb.  
Kl. (Bb)  
Fg.  
Hr. (Bb)  
Hr. (F)  
Tr. (Bb)  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Pft.  
Vc.  
Kb.

3  
f  
f  
f  
3  
3  
tr  
tr  
tr  
tr  
f  
f  
f  
f

Detailed description: This page of a musical score covers measures 64 to 68. The woodwind section (Flute, Horn in B-flat, Clarinet in B-flat, Bassoon) features melodic lines with triplets and dynamic markings of *f*. The brass section (Trumpet in B-flat, Trombone) has sparse entries with *f* dynamics. The string section (Violins 1 & 2, Viola, Violoncello, Kontrabaß) provides harmonic support with various textures, including tremolos and sustained notes. The piano part (Pft.) has a more active role in the later measures, with *f* dynamics and some grace notes.

69

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(F)

Tr.  
(B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

8

*mp legato*

*col Ped.*

74

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (F)

Tr. (Bb)

Pk.

1.Viol.

2.Viol.

Br.

Pft.

*cresc. poco a poco*

*sempre cresc.*

Red. Red. \*

Vc.

Kb.

78

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*p cresc.*

*ff*

*p*

*cresc.*

*ff*

*p cresc.*

*ff*

*p*

*cresc.*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*pizz.*

*p*

*cresc.*

*arco*

*ff*

*ff*

8

3

7 7 3

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.



Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (F)

Tr. (Bb)

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.



97

Fl. *p dolce*

Hb. *dolce*

Kl. (B $\flat$ ) *(p) dolce* *pp*

Fg. *dolce* *pp*

Hr. (B $\flat$ ) *dolce* *pp*

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.*

Pft. *espress.* *Red.* *Red.* *\** *Red.* *pizz.*

Vc. *p dolce*

Kb. *p dolce*

This page of a musical score, numbered 24 and 102, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (Bb)), and Trombone (Pk.). The string section consists of Violin I (1.Viol.), Violin II (2.Viol.), and Bassoon (Br.). The piano (Pft.) part is prominently featured with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings such as *pp* and *mf*, and performance instructions like *rit.* and *ad.*. The score is written in a key signature of two flats and a 4/4 time signature. The piano part begins with a *pp* dynamic and a *rit.* instruction, followed by a melodic line that rises and then descends. The woodwinds and strings are mostly silent, indicated by rests.

104

Fl. *p dolce*

Hb. *p dolce*

Kl. (B $\flat$ ) *p dolce* *pp*

Fg. *p dolce*

Hr. (B $\flat$ ) *p dolce*

Hr. (F) *p dolce*

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br. *arco* *p*

Pft. *p* *dolce*

Vc. *arco* *p*

Kb. *p*

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

113

This page of a musical score, numbered 113, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (Bb)), Trombone (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Baritone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measures 113-117 show the beginning of a section. The piano part (Pft.) is particularly active, featuring complex rhythmic patterns with triplets and sixteenth-note runs. The woodwinds and strings provide harmonic support, with some initial melodic fragments in the Horn in F and Violin II parts.

118 **D**

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (F)

Tr. (Bb)

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

**D** *p marc.*



Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.



130

Fl. *p*

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.*

Pft.

Vc.

Kb.

132

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*pp*

*espress. ma dolce*

135

Fl. *p espress.*

Hb.

Kl. (B $\flat$ ) *pp* *p espress.*

Fg.

Hr. (B $\flat$ ) *p dolce*

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft. *8 $\bar{7}$ :1* *3 m.d.* *3 m.s.* *3 m.s.* *3 m.s.*

Vc. *(pizz.)*

Kb.

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

143

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*f* *f*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*col Ped.*

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(F)

Tr.  
(B $\flat$ )

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

152

This page of a musical score, numbered 152, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (Bb)), Percussion (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 152 and 153 are mostly empty staves with a whole rest in each measure. Measure 154 contains a complex piano accompaniment with intricate textures in both hands, including sixteenth-note patterns and dynamic markings such as *f*, *ff*, and *ffz*. The piano part concludes with a fermata over the final chord.

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.



158

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(F)

Tr.  
(B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*f* ben marc.

senza Ped.

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(F)

Tr.  
(B $\flat$ )

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

163

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(F)

Tr.  
(B $\flat$ )

Pk.

1. Viol. *pizz.*

2. Viol. *pizz.*

Br.

Pft. *sf*

Vc. *senza Ped.*

Kb.



168

Fl. *p*

Hb.

Kl. (B $\flat$ )

Fg. *p*

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol. *fp*

2. Viol. *fp*

Br. *fp*

Pft. *ff marc.*

Vc. *fp*

Kb. *f*  
*pizz.*

171

Fl. *cresc.* *ff marc.*

Hb. *p* *cresc.* *mp cresc.* *ff marc.*

Kl. (Bb) *p cresc.* *ff marc.*

Fg. *cresc.* *ff marc.*

Hr. (Bb) *ff marc.*

Hr. (F) *ff marc.* 3

Tr. (Bb) *f*

Pk. *ff*

1.Viol. *arco* *p* *ff*

2.Viol. *arco* *fp* *fp* *ff*

Br. *arco* *fp* *fp* *ff*

Pft. 8

Vc. *arco* *fp* *ff marc.*

Kb. *arco* *fp* *ff marc.*



180

Fl. *sf sf*

Hb. *sf sf*

Kl. (B $\flat$ ) *sf sf*

Fg. *sf sf*

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1.Viol. *sf sf*

2.Viol.

Br.

Pft.

Vc. *sf sf*

Kb. *sf sf*





190

This musical score page, numbered 48 and starting at measure 190, features a woodwind section and a string section. The woodwinds include Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (Bb)), and Percussion (Pk.). The strings consist of Violin I (1.Viol.), Violin II (2.Viol.), and Bassoon (Br.). The Piano (Pft.) part is also present. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds play a melodic line starting in measure 190, marked with a piano (*p*) dynamic and a slur. The strings provide harmonic support with chords, also marked *p*. The score concludes at measure 193.



Fl.

Hb.

Kl.  
(Bb)

Fg.

Hr.  
(Bb)

Hr.  
(F)

Tr.  
(Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

202

Fl.  
Hb.  
Kl. (B $\flat$ )  
Fg.  
Hr. (B $\flat$ )  
Hr. (F)  
Tr. (B $\flat$ )  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Pft.  
Vc.  
Kb.

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

207

Fl. *p poco cresc.*

Hb.

Kl. (B $\flat$ ) *p poco cresc.*

Fg. *p poco cresc.*

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol. *p*

2. Viol. *p*

Br. *p*

Pft.

Vc. *mf*

Kb. *mf*

210

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Ve.

Kb.

*f*

*p*

*cresc.*

*ff*

*fp*

*marc.*

6

8

3

3



214

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*p legg.*

*p ma ben marc.*

*pizz.*

8

6

6

3

3

Fl. *fp* <sup>3</sup>

Hb.

Kl. (Bb) *fp* <sup>3</sup> *p*

Fg.

Hr. (Bb)

Hr. (F)

Tr. (Bb)

Pk.

1. Viol. *fp*

2. Viol. *fp*

Br. *pizz.* *fp*

Pft. *fp* *legg.*

Vc. *f* *p* *arco*

Kb. *f* *p* *arco*

221

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*p*

*arco*

*p ben marc.*

( )

Detailed description: This page of a musical score covers measures 221 to 224. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), and Bassoon (Fg.). The brass section includes Horn in B-flat (Hr. (B $\flat$ )), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (B $\flat$ )), and Trombone (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), and Cello/Double Bass (Vc., Kb.). The piano part (Pft.) is written for grand piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 221, the Clarinet and Bassoon parts begin with a melodic line marked *p*. The Bassoon part has a *p* dynamic marking in measure 222. The Horn in B-flat part is marked *arco* in measure 222. The piano part begins with a complex texture of chords and arpeggios, marked *p ben marc.* in measure 222. The Cello/Double Bass part has a melodic line in measure 224. A fermata is placed over the final notes of the Cello/Double Bass part in measure 224.

225

Fl. *p*

Hb. *f*

Kl. (Bb) *p*

Fg. *f* *p*

Hr. (Bb)

Hr. (F)

Tr. (Bb)

Pk.

1.Viol. *f* *pp* *3*

2.Viol. *f* *pp* *3*

Br. *div.* *unis.* *pp* *3* *p*

Pft. *f* *f* *p* *6* *8*

Vc. *f* *p*

Kb. *f* *p*

Detailed description: This page of a musical score, numbered 58 and starting at measure 225, features a full orchestral and string ensemble. The woodwinds include Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (Bb)), and Percussion (Pk.). The strings consist of Violin I (1.Viol.), Violin II (2.Viol.), and Bassoon (Br.). The piano (Pft.) and double bass (Vc.) parts are also present. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measure 225 shows the Flute and Clarinet in B-flat playing a soft (*p*) chord, while the Horn in B-flat plays a forte (*f*) chord. The Bassoon plays a forte (*f*) triplet. The Violin I and II parts play a forte (*f*) triplet. The Bassoon part is marked *div.* (divisi) and plays a forte (*f*) triplet. The Piano and Double Bass parts play a forte (*f*) triplet. Measure 226 shows the Flute and Clarinet in B-flat playing a soft (*p*) chord, while the Horn in B-flat plays a piano-piano (*pp*) triplet. The Violin I and II parts play a piano-piano (*pp*) triplet. The Bassoon part is marked *unis.* (unison) and plays a piano-piano (*pp*) triplet. The Piano and Double Bass parts play a piano (*p*) triplet. Measure 227 shows the Flute and Clarinet in B-flat playing a soft (*p*) chord, while the Horn in B-flat plays a piano (*p*) chord. The Bassoon part is marked *p* and plays a piano (*p*) chord. The Violin I and II parts play a piano (*p*) chord. The Bassoon part is marked *p* and plays a piano (*p*) chord. The Piano and Double Bass parts play a piano (*p*) chord.

228

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(F)

Tr.  
(B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*p*

*f*

*pp*

*f*

*p*

*p legg.*

*f*

*p*

*f*

*p*

8

231

Fl. *fp*

Hb. *fp*

Kl. (B $\flat$ ) *fp*

Fg. *p* *f*

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1.Viol.

2.Viol.

Br. *f*

Pft.

Vc. *f*

Kb. *f*

233

Fl. *fp* *fp* *fp*

Hb. *fp* *fp* *fp*

Kl. (B $\flat$ ) *fp* *fp* *fp*

Fg. *fp* *fp* *fp*

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol. *f*

2. Viol. *f*

Br. *f*

Pft. *ffz* *ffz* *ffz*

Vc. *f* *fp* *f*

Kb. *f* *fp* *f*

236

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (F)

Tr. (Bb)

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*fp*

*fp*

*fp*

*fp*

*sf*

8-



238 **H**

Fl.

Hb. *ff ffp dim. pp*

Kl. (B $\flat$ ) *ff ffp dim. pp*

Fg. *ff ffp dim. pp*

Hr. (B $\flat$ ) *f fp dim. pp*

Hr. (F) *f fp dim. pp*

Tr. (B $\flat$ )

Pk.

1. Viol. *ff ffp dim. pp*

2. Viol. *ff ffp dim. pp*

Br. *ff ffp dim. pp*

Pft. *ff ff* *dimin. subito, legato molto* *p*

Vc. *ff ffp dim. pp*

Kb. *ff ffp dim. pp*

**H**

This page of a musical score, numbered 64 and 240, contains the following parts and notation:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). A whole rest is present.
- Hb.** (Horn): Treble clef, key signature of two sharps. A whole rest is present.
- Kl. (Bb)** (Clarinet): Treble clef, key signature of two sharps. A whole rest is present.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. A whole rest is present.
- Hr. (Bb)** (Horn): Treble clef, key signature of two sharps. A whole rest is present.
- Hr. (F)** (Horn): Treble clef, key signature of two sharps. A whole rest is present.
- Tr. (Bb)** (Trumpet): Treble clef, key signature of two sharps. A whole rest is present.
- Pk.** (Percussion): Bass clef, key signature of two sharps. A whole rest is present.
- 1. Viol.** (Violin): Treble clef, key signature of two sharps. A melodic line with a slur and a fermata.
- 2. Viol.** (Violin): Treble clef, key signature of two sharps. A melodic line with a slur and a fermata.
- Br.** (Bassoon): Bass clef, key signature of two sharps. A melodic line with a slur and a fermata.
- Pft.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Features a complex melodic line with slurs and fermatas. The word "Ped." is written below the bass staff.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. A whole rest is present.
- Kb.** (Kontrabaß): Bass clef, key signature of two sharps. A whole rest is present.

241

Fl.  
Hb.  
Kl.  
(B $\flat$ )  
Fg.  
Hr.  
(B $\flat$ )  
Hr.  
(F)  
Tr.  
(B $\flat$ )  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Pft.  
Vc.  
Kb.

*p*  
*p*  
*ppp*  
*ppp*  
*ppp*  
*pp*  
*ppp*  
*pp*  
*ppp*



245

Fl. *ff* *ffp dim.* *pp*

Hb. *ffp dim.* *pp*

Kl. (B $\flat$ ) *ffp dim.* *pp*

Fg. *ffp dim.* *pp*

Hr. (B $\flat$ ) *ffp dim.* *pp*

Hr. (F) *ffp dim.* *pp*

Tr. (B $\flat$ )

Pk. *ff*

1. Viol. *ffp dim.* *pp*

2. Viol. *ffp dim.* *pp*

Br. *ffp dim.* *pp*

Pft. *dimin. subito* *ff* *legato e dim. sempre*

Vc. *ffp dim.* *pp*

Kb. *ffp dim.* *pp*

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

249

Fl.  
Hb.  
Kl.  
(B $\flat$ )  
Fg.  
Hr.  
(B $\flat$ )  
Hr.  
(F)  
Tr.  
(B $\flat$ )  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Pft.  
Vc.  
Kb.

*p*

*p*

*p*

252

Fl.  
Hb.  
Kl. (Bb)  
Fg.  
Hr. (Bb)  
Hr. (F)  
Tr. (Bb)  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Pft.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 252 to 255. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (Bb)), and Trombone (Pk.). The string section consists of Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Vc.), and Cello/Double Bass (Kb.). The brass section includes Baritone (Br.). The piano (Pft.) part features a complex texture with arpeggiated chords and melodic lines. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 252 begins with a dynamic marking of *ff*. The woodwinds and strings play sustained notes, while the piano part is highly active with rapid arpeggios and melodic fragments. The brass instruments have rests in this section.



254

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(F)

Tr.  
(B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*dim.*

*dim.*

*pp*

*acc.*

*dim.*

*dim.*

256

I

Fl.

Hb.

Kl. (B $\flat$ )

Fg. *pp*

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1.Viol. *ppp*

2.Viol. *ppp*

Br. *ppp*

Pft. *pp legato dolce*

Vc. *ppp*

Kb. *ppp*

I

258

This musical score page contains the following parts and markings:

- Fl.** (Flute): Rests in all three measures.
- Hb.** (Horn): Rests in all three measures.
- Kl. (B $\flat$ )** (Clarinet): Rests in all three measures.
- Fg.** (Bassoon): Rests in all three measures.
- Hr. (B $\flat$ )** (Horn): *pp* in measure 258, *p dolce* in measure 260.
- Hr. (F)** (Horn): Rests in all three measures.
- Tr. (B $\flat$ )** (Trumpet): Rests in all three measures.
- Pk.** (Percussion): Rests in all three measures.
- 1. Viol.** (Violin): Rests in all three measures.
- 2. Viol.** (Violin): Rests in all three measures.
- Br.** (Baritone): Rests in all three measures.
- Pft.** (Piano): *8-* marking above the first measure. The right hand plays a sixteenth-note pattern, and the left hand plays a similar pattern with *Red.* markings below.
- Vc.** (Violoncello): Rests in all three measures.
- Kb.** (Kontrabaß): Rests in all three measures.

260

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (F)

Tr. (Bb)

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*pp*

*pp*

*p dolce*

8

Reo. Reo. Reo. Reo. Reo. \*

\* \*

Detailed description: This page of a musical score, numbered 74, covers measures 260 to 262. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (Bb)), and Trombone (Pk.). The string section consists of Violin I (1.Viol.), Violin II (2.Viol.), and Trombone (Br.). The piano part (Pft.) features a complex texture with a rapid sixteenth-note pattern in the right hand and a more melodic line in the left hand. The piano part includes dynamic markings such as *pp* and *p dolce*, and a fermata over measure 261. The woodwinds and strings play sustained notes with various articulations. The score is written in a key signature of two flats and a common time signature.

263

Fl.

Hb.

Kl. (B $\flat$ )

Fg. *p dolce*

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol. *pizz.* *arco* *p*

2. Viol. *p*

Br. *pizz.*

Pft.

Vc. *pizz.* *arco* *p*

Kb. *p*

268

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (F)

Tr. (Bb)

Pk.

1.Viol.

2.Viol.

Br. *arco*  
*p*

Pft. *p dolce*  
*p*

Vc.

Kb.

Detailed description: This page of a musical score covers measures 268 to 271. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (Bb)), and Percussion (Pk.). The string section consists of Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vc.), and Cello/Double Bass (Kb.). The brass section includes Trombone (Br.) and Percussion (Pft.). The score begins at measure 268. The Flute and Bassoon parts have melodic lines with slurs. The Clarinet and Bassoon parts play chords. The Horns and Trumpets are mostly silent. The Violins and Viola play a melodic line with slurs. The Trombone part is marked *arco* and *p*. The Piano part features a complex texture with triplets and chords, marked *p dolce* and *p*. The Viola and Cello/Double Bass parts play a melodic line with slurs.

272

Fl. *mf espr.*

Hb. *mf espr.*

Kl. (Bb) *mf espr.*

Fg.

Hr. (Bb) *mf espr.*

Hr. (F) *mf*

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft. *f*

Vc. *pizz.*

Kb.

276

**K**

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

**K**





Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Br. (Bassoon) staff with sixteenth-note patterns and dynamics like 'p'.

Pft.

*p*

*molto dolce e tranquillo*

Vc.

Kb.

*dim.*

*pizz.*

287

Fl.

Hb.

Kl. (B $\flat$ ) *p dolce*

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol. *dolce* *pizz.*

2. Viol. *dolce* *pizz.*

Br. *dolce* *pizz.*

Pft.

Vc. *pizz.*

Kb.

The musical score for measures 287 and 288 includes parts for Flute, Horn in B-flat, Clarinet in B-flat, Bassoon, Horn in B-flat, Horn in F, Trumpet in B-flat, Percussion, Violin I, Violin II, Trombone, Piano, Viola, and Cello. The woodwinds and strings play sustained notes, while the piano features a complex rhythmic pattern with triplets and eighth-note runs. Performance markings include *p dolce*, *dolce*, and *pizz.*

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(F)

Tr.  
(B $\flat$ )

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

\* B $\flat$  in our sources, see «Editorial Remarks»

291 **L**

Fl.

Hb.

Kl. (B $\flat$ )

Fg. *pp*

Hr. (B $\flat$ ) *pp*

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol. **L**

2. Viol.

Br.

Pft. *espress. ma dolce*

Vc.

Kb. **L**

295

Fl. *espr.*

Hb.

Kl. (Bb) *espress.*

Fg.

Hr. (Bb) *p*

Hr. (F)

Tr. (Bb)

Pk.

1.Viol.

2.Viol.

Br.

Pft. *p* *m.s.* *m.d.* *f*

Vc. *pizz.* *p* *arco* *p*

Kb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 295 to 300. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (Bb)), and Percussion (Pk.). The string section consists of Violin 1 (1.Viol.), Violin 2 (2.Viol.), and Bassoon (Br.). The piano (Pft.) part features complex textures with triplets, sixteenth-note runs, and dynamic markings from piano (*p*) to forte (*f*). The double bass (Kb.) and cello (Vc.) parts are primarily pizzicato (*pizz.*), with the cello switching to arco (*arco*) in measure 300. The score is in a key with two flats and a 4/4 time signature.

298

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(F)

Tr.  
(B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*mf*

*dim.*

*arco*

*f espr.*

*dim.*

*p cresc.*

*arco*

*f espr.*

*dim.*

*p cresc.*

*arco*

*f espr.*

*dim.*

*p cresc.*

8---7

8---7

8---7

*f*

*dim.*

*f*

*arco*

*dim.*

*p cresc.*

*f*

*dim.*

*p cresc.*

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(F)

Tr.  
(B $\flat$ )

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.



307

Fl.  
Hb.  
Kl.  
(B $\flat$ )  
Fg.  
Hr.  
(B $\flat$ )  
Hr.  
(F)  
Tr.  
(B $\flat$ )  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Pft.  
Vc.  
Kb.

*più f*

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

313

M

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (Bb)), and Percussion (Pk.). The bottom section includes strings: Violin 1 (1. Viol.), Violin 2 (2. Viol.), Cello (Br.), Piano (Pft.), Viola (Vc.), and Double Bass (Kb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'M' (Moderato). The score spans three measures. In measure 313, all instruments are silent. In measure 314, the strings and woodwinds enter with a sixteenth-note pattern. The Violin 1 part features a sixteenth-note scale with dynamics *f*, *p*, *f*, *p*, *f*. The Violin 2 part has a similar pattern with dynamics *f*, *p*, *f*, *p*, *f*. The Cello part has a sixteenth-note scale with dynamics *f* and *mf*. The Piano part has a complex accompaniment with dynamics *ff* and *Red.* (Reduction). The Viola and Double Bass parts have a sixteenth-note scale with dynamics *f* and *mf*. The woodwinds (Fl., Hb., Kl., Fg., Hr., Tr.) are silent in all three measures.

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

319

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(F)

Tr.  
(B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*sf*

*sf*

*p*

*pizz.*

*8*

*Red.*

Fl.  
Hb.  
Kl. (Bb)  
Fg.  
Hr. (Bb)  
Hr. (F)  
Tr. (Bb)  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Pft.  
Vc.  
Kb.

*sf sf sf* *sempre più f sf*

Detailed description: This page of a musical score, numbered 92 and 322, contains staves for various instruments. The woodwinds (Flute, Horns in Bb and F, Trumpet in Bb, and Trombone) and strings (Violins 1 and 2, Viola, and Cello) are mostly silent, indicated by horizontal lines. The Piano part is highly active, featuring a complex rhythmic pattern with frequent accents (*sf*) and a dynamic marking of *sempre più f* (always getting louder). The score is written in a key with three flats and a 4/4 time signature.



This page of a musical score, numbered 94 and 326, features a variety of instruments. The woodwinds section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (Bb)), and Trombone (Pk.). The string section consists of Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play sustained notes, with dynamic markings such as *fp* (fortissimo piano) and *sf* (sforzando). The piano part is particularly active, marked *ff molto marc.* (fortissimo molto marcato), featuring complex rhythmic patterns, triplets, and trills. The overall texture is dense and dramatic.



329

Fl. *fp*

Hb. *fp*

Kl. (B $\flat$ ) *fp*

Fg. *fp*

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol. *f*

2. Viol. *f*

Br. *f*

Pft. *f*

Vc. *f*

Kb. *f*

8- tr

\* *ad.*

Detailed description: This page of a musical score covers measures 329 and 330. The score is for a full orchestra. Measures 329-330 are marked with a fermata. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are marked *fp* (fortissimo piano). The brass section (Trumpet, Trombone) is marked *f* (fortissimo). The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked *f*. There are dynamic markings such as *ad.* (ad libitum) and *tr* (trills) in the piano part. The key signature has one flat and one sharp, and the time signature is 4/4.

331

Fl. **N**

Hb.

Kl. (Bb)

Fg.

Hr. (Bb) *fpp* *mp* **3**

Hr. (F)

Tr. (Bb)

Pk.

1. Viol. **N** *sf*

2. Viol. *sf*

Br.

Pft. *fpp* *ma ben marcato sempre* **8** *bassa-*

Vc. *fpp*

Kb. *sf* **N** *fpp*

334

Kl. Fl.

Fl. II

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*pp*<sup>3</sup>

*pp*<sup>3</sup>

*legato molto*

*sempre pp*

*Ped. mit jedem Viertel*

Kl. Fl.

Fl. II

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

339

Kl. Fl. *ppp*

Fl. II *ppp*

Hb.

Kl. (B $\flat$ ) *ppp*

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

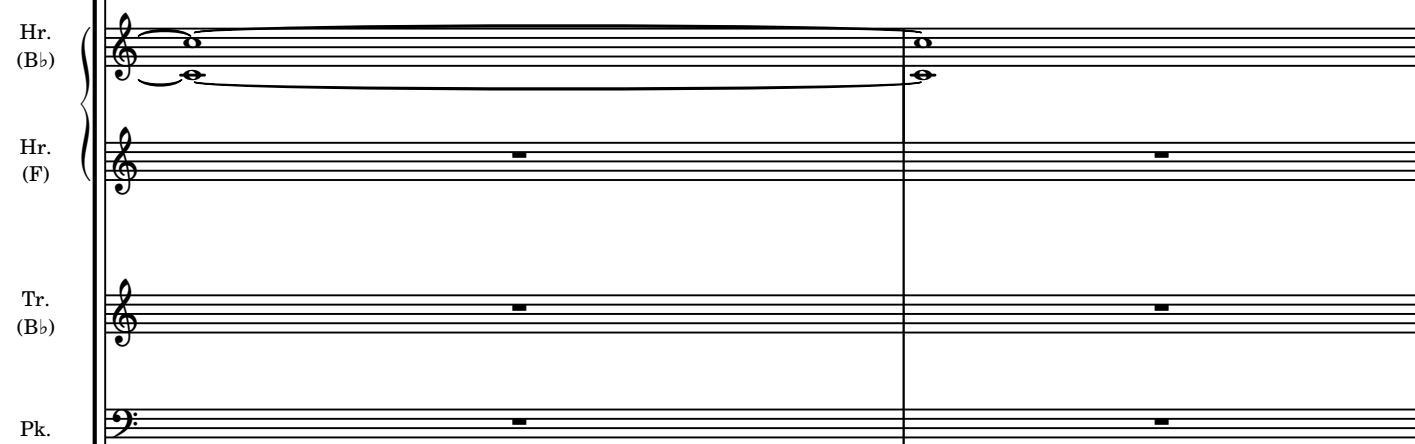
Kb.

340

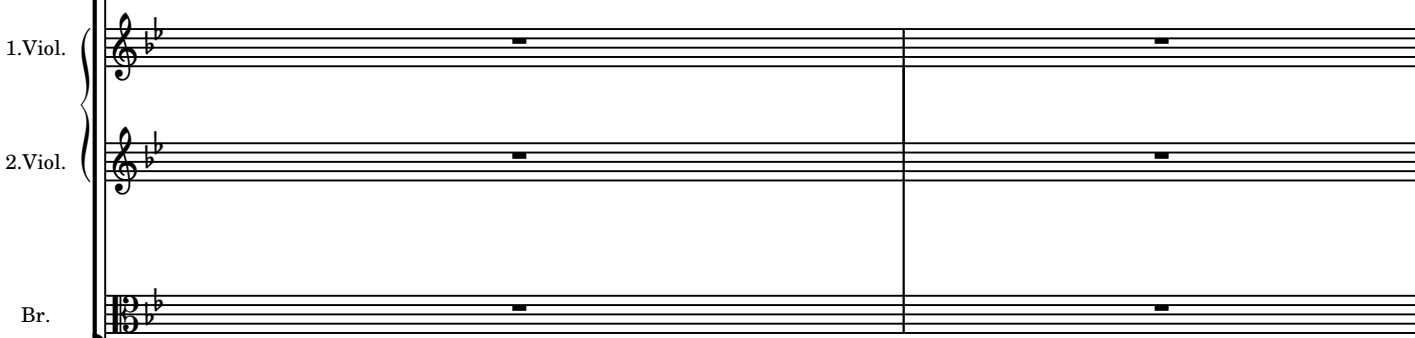
Kl. Fl. Fl. II Hb. Kl. (Bb) Fg.



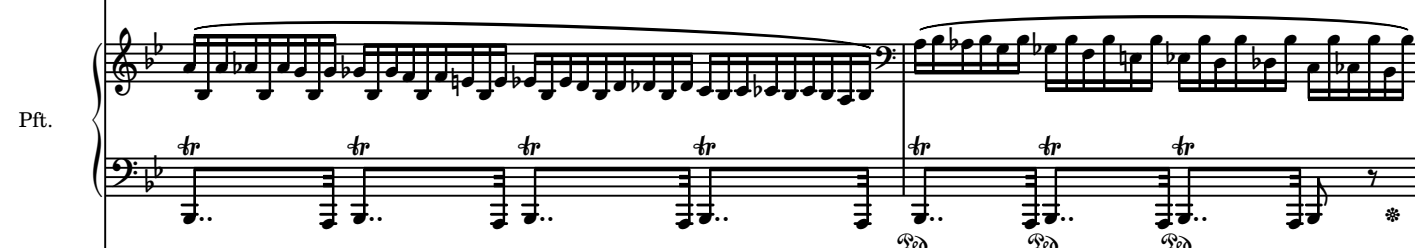
Hr. (Bb) Hr. (F) Tr. (Bb) Pk.



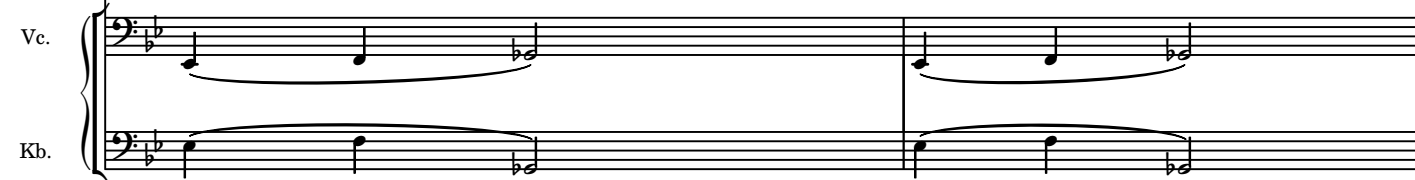
1. Viol. 2. Viol. Br.



Pft.



Vc. Kb.



342

Fl. *ff*

Hb. *ff*

Kl. (B $\flat$ ) *ff*

Fg. *ff*

Hr. (B $\flat$ ) *ff*

Hr. (F) *ff*

Tr. (B $\flat$ ) *ff*

Pk. *ff*

1. Viol. *f* *pizz.*

2. Viol. *f* *pizz.*

Br. *f* *pizz.*

Pft. *ff* *sf*

Vc. *ff* *f* *pizz.*

Kb. *ff* *f* *pizz.*

346

Fl.  
Hb.  
Kl. (Bb)  
Fg.  
Hr. (Bb)  
Hr. (F)  
Tr. (Bb)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Pft.  
Vc.  
Kb.

*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*arco*  
*ff*  
*arco*  
*ff*  
*arco*  
*ff*  
*sf*  
*ff*  
*arco*  
*ff*  
*arco*  
*ff*



349

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*ben marc.*

*ben marc.*

*f*

3

6

12

O



356

*mp ma dolce*

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*arco*

*mp ma dolce*

*dolce*

*arco*

*mp ma dolce*

*pizz.*

*p*

359

Fl.  
Hb.  
Kl. (Bb)  
Fg.  
Hr. (Bb)  
Hr. (F)  
Tr. (Bb)  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Pft.  
Vc.  
Kb.

*mp*

*pp*

*p*

006-BraPC2ConDA

362

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (F)

Tr. (B $\flat$ )

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*(mp)*

*dim.*

*più dolce*

*dim.*

*dim.*

*dim.*

*dim.*

365

Fl.

Hb. *dolce* *dim.*

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ ) *dolce* *dim.*

Hr. (F)

Tr. (B $\flat$ )

Pk.

1.Viol. *dim.*

2.Viol.

Br.

Pft. *dim.*

*Reo.*

Vc. *dim.*

Kb. *dim.*







## -- II --

**Allegro appassionato** (♩. = 76)

2 Flöten

2 Hoboen

2 Klarinetten  
in B $\flat$

2 Fagotte

2 Hörner  
in D

2 Hörner  
in B $\flat$  basso

2 Trompeten  
in D

Pauken  
in D, A

**Allegro appassionato** (♩. = 76)

Violine I

Violine II

Bratsche

*f* ben marc. sempre

Pianoforte

*ff*

Violoncell

*f* ben marc. sempre

Kontrabaß

*f* ben marc. sempre

**Allegro appassionato** (♩. = 76)

10

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (D)

Hr. (Bb)

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*ff*

*fp*

*f*

*mf*

20

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (D)

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*mf*

*marc.*

8

Detailed description: This page of a musical score covers measures 20 to 29. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl.), and Bassoon (Fg.). The brass section includes Horn in D (Hr.), Horn in B-flat (Hr.), Trumpet in D (Tr.), and Trombone (Pk.). The string section consists of Violin I (VI.I), Violin II (VI.II), Viola (Vc.), and Cello (Kb.). The piano (Pft.) part is also present. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with accents. The piano part features complex chordal textures with eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *marc.* (marcato). A first ending bracket labeled '8' spans measures 28 and 29.

31

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (D)

Hr. (Bb)

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

41

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(D)

Hr.  
(B $\flat$ )

Tr.  
(D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*p* tranquillo e dolce

*p* tranquillo e dolce

*p*

Fl.

Hb.

Kl.  
(Bb)

Fg.

Hr.  
(D)

Hr.  
(Bb)

Tr.  
(D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*mp*

*cresc.*

*p*

*p*

Red.

Red.

\* Red.

\* Red.

\* Red.

60

This page of a musical score contains measures 60 through 66. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Horn in B-flat (Hb.)
- Clarinet in B-flat (Kl. (Bb))
- Bassoon (Fg.)
- Trumpet in D (Hr. (D))
- Trumpet in B-flat (Hr. (Bb))
- Trumpet in D (Tr. (D))
- Drum (Pk.)
- Violin I (VI.I)
- Violin II (VI.II)
- Bassoon (Br.)
- Piano (Pft.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The key signature is B-flat major (two flats). The piano part (Pft.) begins at measure 60 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The other instruments are currently silent, indicated by rests on their staves.

67

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (D)

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I

VI.II

Br.

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

Pft.

Vc.

Kb.

*pizz.*  
*p*

*pizz.*  
*p*



75

A

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (D)

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I

VI.II

Br.

*arco*

*mf marc.*

Pft.

*f*

*p*

Vc.

Kb.

*arco*

*mf marc.*

A

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(D)

Hr.  
(B $\flat$ )

Tr.  
(D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*dimin. molto*

91

Fl.  
Hb.  
Kl. (B $\flat$ )  
Fg.  
Hr. (D)  
Hr. (B $\flat$ )  
Tr. (D)  
Pk.  
VI.I  
VI.II  
Br.  
Pft.  
Vc.  
Kb.

*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*p*  
*pp*  
*dolce*  
*pizz.*  
*p*  
*pp*

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (D)

Hr. (Bb)

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

Fl. *pp*

Hb. *pp*

Kl. (B $\flat$ )

Fg. *pp*

Hr. (D)

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I *pp* *dim.* *pp*

VI.II *pp* *dim.* *pp*

Br. *pp* *dim.* *pp*

Pft. *pp*

Vc. *pp* *dim.*

Kb. *pp* *p dim.* *arco Tutti*

109

Fl.

Hb.

Kl.  
(Bb)

Fg.

Hr.  
(D)

Hr.  
(Bb)

Tr.  
(D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*cresc.*

*f*

*pp cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*p*

*cresc.*

*ff*

*ff*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

8-

117

Musical score for measures 117-120. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (Bb)), Trumpet in D (Tr. (D)), Trombone (Pk.), Violin I (VI.I), Violin II (VI.II), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 117: Flute, Horn in B-flat, Clarinet in B-flat, Bassoon, Horn in D, Horn in B-flat, Trumpet in D, Trombone, Violin I, Violin II, Trombone, Piano, Violoncello, and Double Bass are all silent.

Measure 118: Violin I and Violin II play a half note G4 (with a sharp sign) and a half note G4 (with a flat sign) respectively, both marked *mf*. Trombone plays a half note G2 (with a sharp sign) and a half note G2 (with a flat sign), marked *mf*. Piano plays a half note G4 (with a sharp sign) and a half note G4 (with a flat sign), marked *sf*. Violoncello and Double Bass play a half note G2 (with a sharp sign) and a half note G2 (with a flat sign), both marked *sf*.

Measure 119: Violin I and Violin II play a half note G4 (with a sharp sign) and a half note G4 (with a flat sign) respectively, both marked *mf*. Trombone plays a half note G2 (with a sharp sign) and a half note G2 (with a flat sign), marked *mf*. Piano plays a half note G4 (with a sharp sign) and a half note G4 (with a flat sign), marked *sf*. Violoncello and Double Bass play a half note G2 (with a sharp sign) and a half note G2 (with a flat sign), both marked *sf*.

Measure 120: Violin I and Violin II play a half note G4 (with a sharp sign) and a half note G4 (with a flat sign) respectively, both marked *mf*. Trombone plays a half note G2 (with a sharp sign) and a half note G2 (with a flat sign), marked *sf*. Piano plays a half note G4 (with a sharp sign) and a half note G4 (with a flat sign), marked *sf*. Violoncello and Double Bass play a half note G2 (with a sharp sign) and a half note G2 (with a flat sign), both marked *sf*.

This page of a musical score contains measures 125 through 130. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (Bb)), Trumpet in D (Tr. (D)), Percussion (Pk.), Violin I (VI.I), Violin II (VI.II), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 125-127 are mostly rests for the woodwinds and brass. The strings play a rhythmic pattern of eighth notes. The piano part features a complex texture with chords and arpeggios, marked with *ff* and *f*. Measure 128 shows the woodwinds and brass beginning to play, with dynamic markings of *f* and *mf*. The piano part continues with a melodic line in the right hand and a bass line in the left hand, marked with *f* and *ff*. Measure 129 features a melodic line in the violin I and II parts, marked with *mf*. The piano part continues with a melodic line in the right hand and a bass line in the left hand, marked with *f* and *ff*. Measure 130 shows the woodwinds and brass playing a melodic line, marked with *f* and *mf*. The piano part continues with a melodic line in the right hand and a bass line in the left hand, marked with *f* and *ff*.



134

B

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (D)

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

B

141

Fl. *ff* *sempre più f* *ff*

Hb. *ff* *sempre più f* *ff*

Kl. (Bb) *ff* *sempre più f* *ff*

Fg. *sempre più f* *ff*

Hr. (D) *f*

Hr. (Bb)

Tr. (D)

Pk.

VI.I *f* *pizz.* *f*

VI.II *f* *pizz.* *f* *arco* *f*

Br. *f* *pizz.* *f* *arco* *f*

Pft. *ff* *ff*  
*col Ped.* *8* *8 bassa*

Vc. *pizz.* *f* *arco* *f* *pizz.* *f*

Kb. *pizz.* *f* *f*

151

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (D)

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*



167 **C**

Fl.  
Hb.  
Kl. (B $\flat$ )  
Fg.  
Hr. (D)  
Hr. (B $\flat$ )  
Tr. (D)  
Pk.  
VI.I  
VI.II  
Br.  
Pft.  
Vc.  
Kb.

**C** *ff* *sf* *sf* *sf*

176

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(D)

Hr.  
(B $\flat$ )

Tr.  
(D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

185

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (D)

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*f* *ben marc.*

*f* *ben marc.*

*f* *ben marc.*

*f* *ben marc.*

**largamente**





207

Fl.

Hb.

Kl.  
(Bb)

Fg.

Hr.  
(D)

Hr.  
(Bb)

Tr.  
(D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*ff*  $\curvearrowright$  *p*

sotto voce *pp* legato

Fl.  
Hb.  
Kl. (B $\flat$ )  
Fg.  
Hr. (D)  
Hr. (B $\flat$ )  
Tr. (D)  
Pk.  
VI.I  
VI.II  
Br.  
Pft.  
Vc.  
Kb.

8-----

*pp sempre legato*

Detailed description: This page of a musical score contains measures 218 through 223. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), Bassoon (Fg.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B $\flat$ )), Trumpet in D (Tr. (D)), and Trombone (Pk.). The string section includes Violin I (VI.I), Violin II (VI.II), and Cello/Double Bass (Vc./Kb.). The piano part (Pft.) is shown in grand staff notation. Measures 218-222 feature a complex texture with many notes in the woodwinds and strings, while the piano part has a more active role. A fermata with an '8' above it spans measures 218-222. In measure 223, the piano part is marked *pp sempre legato*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

224

Musical score for orchestra and piano, measures 224-229. The score is written for the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Kl. (B♭) (Clarinet)
- Fg. (Fagott) (Bassoon)
- Hr. (D) (Trumpet)
- Hr. (B♭) (Trumpet)
- Tr. (D) (Trumpet)
- Pk. (Percussion)
- VI.I (Violin I)
- VI.II (Violin II)
- Br. (Bassoon)
- Pft. (Piano)
- Vc. (Violoncello)
- Kb. (Kontrabaß) (Double Bass)

The score is in 4/4 time and the key signature has two sharps (F# and C#). The piano part features a complex melodic line with many accidentals and dynamic markings such as  $>$  and  $<$ . The other instruments are mostly silent, indicated by rests.

This musical score page contains measures 230 through 235. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Hb.**: Horn in B-flat, rests throughout.
- Kl. (Bb)**: Clarinet in B-flat, plays a melodic line starting at measure 230 with dynamics *p* and *ppp*.
- Fg.**: Bassoon, plays a melodic line starting at measure 230 with dynamics *p* and *ppp*.
- Hr. (D)**: Horn in D, plays a melodic line starting at measure 230 with dynamics *p* and *ppp*.
- Hr. (Bb)**: Horn in B-flat, rests throughout.
- Tr. (D)**: Trumpet in D, rests throughout.
- Pk.**: Percussion, rests throughout.
- VI.I**: Violin I, rests throughout.
- VI.II**: Violin II, rests throughout.
- Br.**: Trombone, plays a melodic line starting at measure 230 with dynamics *p* and *ppp*.
- Pft.**: Piano, plays a melodic line starting at measure 230.
- Vc.**: Violoncello, plays a melodic line starting at measure 230 with dynamics *p* and *ppp*.
- Kb.**: Kontrabaß, plays a melodic line starting at measure 230 with dynamics *p* and *ppp*.

240

Fl.  
Hb.  
Kl. (B $\flat$ )  
Fg.  
Hr. (D)  
Hr. (B $\flat$ )  
Tr. (D)  
Pk.  
VI.I  
VI.II  
Br.  
Pft.  
Vc.  
Kb.

The score consists of 14 staves. The top 13 staves are for the orchestra: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), Bassoon (Fg.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B $\flat$ )), Trumpet in D (Tr. (D)), Percussion (Pk.), Violin I (VI.I), Violin II (VI.II), and Trombone (Br.). The 14th staff is for the Piano (Pft.), which has a grand staff with treble and bass clefs. The bottom two staves are for the Violoncello (Vc.) and Kontrabaß (Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a forte (f) dynamic and features a complex melodic line with many accidentals and slurs. There are also some markings like 'Ad.' and '\*' in the piano part.

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (D)

Hr. (Bb)

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

255

D

Fl.  
Hb.  
Kl. (B $\flat$ )  
Fg.

Hr. (D)  
Hr. (B $\flat$ )  
Tr. (D)  
Pk.

VI.I  
VI.II  
Br.

Pft.

Vc.  
Kb.

264

Fl. *f marc.*

Hb. *f marc.*

Kl. (Bb) *f marc.*

Fg. *f marc.*

Hr. (D)

Hr. (Bb)

Tr. (D)

Pk.

VI.I *f* *f marc.*

VI.II *f* *f marc.*

Br. *f* *f marc.*

Pft. *ff*

Vc. *f* *f marc.*

Kb. *f* *f marc.*

The musical score for page 142, measures 264-273, is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.), all playing a melodic line with a dynamic of *f marc.*. Below them are the Horns in D (Hr. (D)) and B-flat (Hr. (Bb)), Trumpet in D (Tr. (D)), and Percussion (Pk.), which provide harmonic support. The string section consists of Violin I (VI.I), Violin II (VI.II), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.), with dynamics ranging from *f* to *f marc.*. The Piano (Pft.) part features a complex accompaniment with a dynamic of *ff* and includes a 'Ped.' (pedal) marking. The key signature has two sharps (F# and C#), and the time signature is 4/4.



274

Fl. *f* *ff*

Hb. *f* *ff*

Kl. (B $\flat$ ) *f* *ff*

Fg. *ff*

Hr. (D) *ff*

Hr. (B $\flat$ ) *ff*

Tr. (D) *ff*

Pk. *ff*

VI.I *ff*

VI.II *ff*

Br. *ff*

Pft.

Vc. *ff*

Kb. *ff*

282

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (D)

Hr. (Bb)

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*p*

*pp*

*pizz.*

*tr*

6

3

Detailed description: This page of a musical score covers measures 282 to 285. It features a full orchestral and string ensemble. The woodwinds (Flute, Horns, Clarinet, Bassoon, Trumpet, Percussion) and strings (Violins I & II, Brass, Viola, Cello, Double Bass) are all active. The score includes various dynamics such as *p* (piano) and *pp* (pianissimo), as well as performance instructions like *pizz.* (pizzicato) and *tr* (trill). The key signature changes from one sharp (F#) to one flat (Bb) between measures 282 and 283. The percussion part includes a trill in measure 282. The string parts feature complex rhythmic patterns and some triplets in measure 282. The overall texture is dense and dynamic.

E

292

Fl. *fzp dim.*

Hb. *fzp dim.*

Kl. (B $\flat$ ) *fzp dim.*

Fg. *fzp dim.*

Hr. (D) *fzp*

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft. *cresc.* *f ben marc.* 8-----

Vc.

Kb.

E

300

Fl. *pp* *pp sempre*

Hb. *pp* *pp sempre*

Kl. (B $\flat$ ) *pp* *pp sempre*

Fg. *pp* *pp sempre*

Hr. (D) *pp*

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I *arco pp* *pp sempre*

VI.II *arco pp* *pp sempre*

Br. *arco pp* *pp sempre*

Pft.

Vc. *arco pp* *pp sempre*

Kb. *arco pp* *pp sempre*

311

Fl. *dim.*

Hb. *dim.*

Kl. (B $\flat$ ) *dim.*

Fg. *dim.*

Hr. (D) *f*

Hr. (B $\flat$ ) *f*

Tr. (D)

Pk.

VI.I *dim.* *ff*

VI.II *dim.* *ff*

Br. *dim.* *ff*

Pft. *ff ben marc.*  
g bassa

Vc. *dim.* *ff*

Kb. *dim.* *ff*

**F**

**F**

This musical score page contains measures 323 through 328. The instruments are arranged as follows:

- Fl.** (Flute): Rests in measures 323-327, then plays a sixteenth-note triplet in measure 328 with a *ff* dynamic.
- Hb.** (Horn): Rests in measures 323-327, then plays a sixteenth-note triplet in measure 328 with a *ff* dynamic.
- Kl. (Bb)** (Clarinet): Rests in measures 323-327, then plays a sixteenth-note triplet in measure 328 with a *ff* dynamic.
- Fg.** (Bassoon): Rests in measures 323-327, then plays a sixteenth-note triplet in measure 328 with a *ff* dynamic.
- Hr. (D)** (Trumpet): Plays a rhythmic pattern of eighth notes and quarter notes, with a *f* dynamic in measure 328.
- Hr. (Bb)** (Horn): Plays a rhythmic pattern of eighth notes and quarter notes, with a *f* dynamic in measure 328.
- Tr. (D)** (Trumpet): Rests throughout.
- Pk.** (Percussion): Rests throughout.
- VI.I** (Violin I): Plays a melodic line with slurs and accents.
- VI.II** (Violin II): Plays a melodic line with slurs and accents.
- Br.** (Baritone): Plays a melodic line with slurs and accents.
- Pft.** (Piano): Features a complex accompaniment with slurs, accents, and a section marked "8 bassa" in the left hand.
- Vc.** (Violoncello): Plays a melodic line with slurs and accents.
- Kb.** (Kontrabaß): Plays a melodic line with slurs and accents.

332

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(D)

Hr.  
(B $\flat$ )

Tr.  
(D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

8 bassa - - - - - Ped. Ped. Ped.

341

Fl. *mf*

Hb.

Kl. (B $\flat$ ) *mf*

Fg. *mf*

Hr. (D)

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft. *g* *bassa-i*

Vc.

Kb.

Detailed description: This page of a musical score covers measures 341 to 345. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), Bassoon (Fg.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B $\flat$ )), Trumpet in D (Tr. (D)), Percussion (Pk.), Violin I (VI.I), Violin II (VI.II), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.). The score is in 4/4 time with a key signature of one flat (B-flat major). Measures 341-345 feature sustained chords in the woodwinds and strings, with a melodic line in the bassoon and piano. The piano part includes a section marked 'g' (8va) and 'bassa-i' (basso continuo). Dynamics include *mf* (mezzo-forte) for the woodwinds and *f* (forte) for the strings. The piano part has a *p* (piano) dynamic. The score is written for a concert band or orchestra.



349

Fl.  
Hb.  
Kl.  
(Bb)  
Fg.  
Hr.  
(D)  
Hr.  
(Bb)  
Tr.  
(D)  
Pk.  
VI.I  
VI.II  
Br.  
Pft.  
Vc.  
Kb.

358

Fl. *p* *p tranquillo e dolce*

Hb.

Kl. (B $\flat$ ) *p* *p tranquillo e dolce*

Fg. *p* *p tranquillo e dolce*

Hr. (D) *p* *d. d. d.*

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I *p* *pizz.* *p*

VI.II *p* *pizz.* *p*

Br. *p* *pizz.* *p*

Pft. *f* *p*

Vc. *f* *p* *pizz.* *p*

Kb. *f* *p* *pizz.* *p*

369

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(D)

Hr.  
(B $\flat$ )

Tr.  
(D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*dolce*

*dolce*

*dolce*

*(p) dolce*

*p*

$\sharp$

Fl.  
Hb.  
Kl. (Bb)  
Fg.  
Hr. (D)  
Hr. (Bb)  
Tr. (D)  
Pk.  
VI.I  
VI.II  
Br.  
Pft.  
Vc.  
Kb.

The score is for measures 379-385. The woodwinds (Flute, Horns, Clarinet, Bassoon, Trumpet, Trombone) and strings (Violins, Viola, Cello, Double Bass) are mostly silent, indicated by rests. The Piano part features a complex texture with arpeggiated chords and melodic lines. The piano part includes dynamic markings such as *f* and *brisc.* (bristoso). There are also performance instructions like *Red.* (Reduction) and asterisks (\*) marking specific measures.

386

Fl.  
Hb.  
Kl. (B $\flat$ )  
Fg.  
Hr. (D)  
Hr. (B $\flat$ )  
Tr. (D)  
Pk.  
VI.I  
VI.II  
Br.  
Pft.  
Vc.  
Kb.

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*mp*  
*pizz.*  
*p*  
*pizz.*  
*p*

Detailed description: This page of a musical score, numbered 155, covers measures 386 through 393. The score is for a full orchestra and piano. The orchestral parts include Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), Bassoon (Fg.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B $\flat$ )), Trumpet in D (Tr. (D)), and Percussion (Pk.). The string section consists of Violin I (VI.I), Violin II (VI.II), and Trombone (Br.). The piano part (Pft.) is shown in grand staff notation. The woodwinds and strings are mostly silent, indicated by rests. The strings (VI.I, VI.II, Br., Vc., Kb.) play a pizzicato (pizz.) pattern starting in measure 389, marked with a piano (*p*) dynamic. The piano part (Pft.) begins in measure 386 with a complex rhythmic pattern, marked with a mezzo-piano (*mp*) dynamic. The score concludes in measure 393.

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (D)

Hr. (Bb)

Tr. (D)

Pk.

VI.I

VI.II

Br.

**sempre più agitato**

Pft.

Vc.

Kb.

401

G

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (D)

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I

VI.II

Br.

*arco*  
*mf marc.* *cresc.*

Pft.

*f* *cresc.*

*rit.*

Vc.

*arco*  
*mf marc.* *cresc.*

Kb.

G

Fl.  
Hb.  
Kl. (Bb)  
Fg.  
Hr. (D)  
Hr. (Bb)  
Tr. (D)  
Pk.  
VI.I  
VI.II  
Br.  
Pft.  
Vc.  
Kb.

*cresc.*  
*sempre cresc.*  
*cresc.*

*ff* *ff* *ff* *\** *ff* *\**

Detailed description: This page of a musical score, numbered 158 and 408, contains staves for various instruments. The woodwind section (Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones) and string section (Violins I & II, Viola, Cello, Double Bass) are currently silent, indicated by horizontal lines on their staves. The Brass section (Brass) has a melodic line starting in measure 408, marked with a crescendo. The Piano (Pft.) part features a complex rhythmic and melodic texture, with dynamic markings of fortissimo (ff) and accents. The strings (Vc., Kb.) also have a melodic line starting in measure 408, marked with a crescendo. The score is in a key with one flat and a common time signature.



415

Fl. *f*

Hb. *f*

Kl. (B $\flat$ ) *f*

Fg. *f*

Hr. (D)

Hr. (B $\flat$ )

Tr. (D)

Pk.

VI.I

VI.II

Br. *f*

Pft. *f*

col Ped.

Vc. *f*

Kb. *arco*  
*mf cresc.* *f*

422

Fl.

Hb.

Kl.  
(Bb)

Fg.

Hr.  
(D)

Hr.  
(Bb)

Tr.  
(D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*arco*

*mf cresc.*

*f*

*arco*

*mf cresc.*

*f*

*mf cresc.*

*f*

*pizz.*

*f*

*pizz.*

*f*

8

429

H

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (D)

Hr. (B $\flat$ )

Tr. (D)

Pk.

*ff molto marc.*

H

VI.I

VI.II

Br.

*ff molto marc.*

Pft.

*sf sf sf sf ff*

Vc.

Kb.

*arco*  
*ff molto marc.*

H

435

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (D)

Hr. (Bb)

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

443

Fl.  
Hb.  
Kl.  
(B $\flat$ )  
Fg.  
Hr.  
(D)  
Hr.  
(B $\flat$ )  
Tr.  
(D)  
Pk.  
VI. I  
VI. II  
Br.  
Pft.  
Vc.  
Kb.

*ff*  
*ff*  
*ff*  
*ff*  
*fz* *fz*  
*fz* *fz*  
*mf*  
*f*  
*fz* *fz*  
*fz* *fz*  
*fz* *fz*  
*ff*  
*fz* *fz*  
*fz* *fz*

450

Fl. *fz fz*

Hb. *fz fz*

Kl. (Bb) *fz fz*

Fg. *fz fz*

Hr. (D) *fz*

Hr. (Bb) *fz fz*

Tr. (D)

Pk.

VI.I *fz fz*

VI.II *fz fz*

Br. *fz fz*

Pft. *ff*, *col Ped.*, *8*

Vc. *fz fz*

Kb. *fz fz*

Detailed description: This page of a musical score covers measures 450 to 457. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (Bb)), and Trumpet in D (Tr. (D)). The brass section consists of Trombone (Pk.). The string section includes Violin I (VI.I), Violin II (VI.II), and Cello/Double Bass (Vc., Kb.). The piano (Pft.) part is highly active, starting with a forte (*fz*) dynamic and reaching fortissimo (*ff*) in measure 453. It includes a 'colored pedal' (*col Ped.*) in measure 453 and a first ending bracket with an 8-measure repeat in measure 456. The woodwinds and strings play sustained chords, often marked with *fz* (forzando), while the piano provides a rhythmic and harmonic accompaniment. The score is in a key with one flat and a common time signature.

-- III --

**Andante** (♩ = 84)

2 Flöten

2 Hoboen

2 Klarinetten  
in B $\flat$

2 Fagotte

2 Hörner  
in B $\flat$  basso

Violine I

Violine II

Bratsche

Pianoforte

Violoncell solo

Violoncell 1

Violoncell 2

Kontrabaß

**Andante** (♩ = 84)

5

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

VI.I

VI.II

Br.

Pft.

Vc.S.

Vc.1

Vc.2

Kb.

*p dolce*

*p espress.*

*divisi*

*p*

*mp*

*p*

*pizz. p*

*pizz.*

*p*

*p*





17 **A**

Fl. *dolce* *mf*

Hb. *dolce* *f* *dim.*

Kl. (B $\flat$ ) *p dolce* *mf*

Fg. *p dolce* *mf*

Hr. (B $\flat$ ) *p*

VI.I *p* *dolce*

VI.II *p* *dolce*

Br. *p* *dolce*

Pft.

Vc.S. *dolce*

Vc. (Tutti) *arco* *p* *dolce*

Kb. *arco* *p* *dolce*

**A**

22

rit.

Fl.

Hb.

Kl.  
(Bb)

Fg.

Hr.  
(Bb)

*pp*

VI.I

VI.II

rit.

*pp*

*pp*

Br.

*pp*

Pft.

rit.

*p*

8-----

8-----

col Ped.

Vc.S.

*dolce*

Vc.

*pizz.*

*pp*

Kb.

*pizz.*

*pp*

rit.

**in tempo**

Fl.

Hb.

Kl.  
(Bb)

Fg.

Hr.  
(Bb)

**in tempo**

VI.I

VI.II

Br.

Pft.

*p*

Vc.S.

Vc.

Kb.

**in tempo**

28

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*col Ped. sempre*

*f dim.*

The image shows a page of a musical score, page 171, starting at measure 28. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet (Kl. (B $\flat$ )), Bassoon (Fg.), Horn (Hr. (B $\flat$ )), Violin I (VI.I), Violin II (VI.II), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.). The piano part (Pft.) is the only one with musical notation, featuring a complex rhythmic pattern with triplets and a 'f dim.' marking. The other instruments have blank staves with a flat key signature and a common time signature.

31

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*p dolce*

*cresc.*

*f*

34

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

**B**

*f*

*fp*

*f*

*fp*

*f*

*f*

*f*

*tr*

*f*

*tr*

*arco*

*f*

*fp*

*arco*

*pizz.*

**B**

This musical score page, numbered 174, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), Violin I (VI.I), Violin II (VI.II), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds (Fl., Kl., Fg.) and strings (VI.I, VI.II, Br., Vc., Kb.) play a melodic line marked *fp* (fortissimo piano) with a slur. The piano part (Pft.) features a complex, rhythmic accompaniment with trills and slurs. The brass (Hr., Br.) and strings (VI.I, VI.II) provide harmonic support with sustained chords, also marked *fp*. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.



38

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*sf* *p*

*sf* *p*

*sf* *p*

*fp*

*fp*

*arco* *fp*

*Ped. sempre*

40

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*cresc.*

*sf*

*f*

*cresc.*

*sf*

*f*

*cresc.*

*sf*

*f*

42

Fl. *f*

Hb. *f* *fp*

Kl. (Bb) *f* *fp*

Fg. *f*

Hr. (Bb) *f*

VI.I *f* *fp* *fp*

VI.II *f* *fp* *fp*

Br. *f* *fp* *fp*

Pft. *f* *tr* *tr* *tr*

Vc. *f* *fp* *fp*

Kb. *f* *pizz.* *f*

44

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

VI.I *fp* *fp* *sf*

VI.II *fp* *fp* *sf*

Br. *fp* *fp* *sf* *p*

Pft. *tr* 8- *tr* *tr* *tr* *fp*

Vc. *fp* *fp* *fp*

Kb. *arco* *fp*

46

Fl.  
Hb.  
Kl. (B $\flat$ )  
Fg.  
Hr. (B $\flat$ )  
VI.I  
VI.II  
Br.  
Pft.  
Vc.  
Kb.

*p*

8

*p*

(b)

Detailed description: This page of a musical score covers measures 46 and 47. The score is for a full orchestra and piano. The woodwind section (Flute, Horn, Clarinet, Bassoon, Trumpet) and strings (Violin I, Violin II, Trombone) are mostly silent in measure 46, with some activity in measure 47. The piano part is highly active, featuring complex chordal textures and melodic lines in both hands. A first ending bracket is present in the piano part, starting at measure 46 and ending at measure 47. The key signature has two flats, and the time signature is 4/4. Dynamics include piano (*p*) and accents.

48

Fl. *fp*

Hb.

Kl. (Bb) *fp*

Fg. *fp*

Hr. (Bb)

VI.I *sf* *f* *mf* *p*

VI.II *sf* *f* *mf* *p*

Br. *sf* *f* *mf* *p*

Pft. *f* *p* *p*

Vc. *sf* *f* *fp*

Kb. *sf* *f* *fp*

51

Fl.  
Hb.  
Kl. (B $\flat$ )  
Fg.  
Hr. (B $\flat$ )  
VI.I  
VI.II  
Br.  
Pft.  
Vc.  
Kb.

*sfp* *sfp* *sfp*  
*sf* *sf* *sf*  
*sfp* *sfp* *sfp*  
*f* *f* *f*  
*f* *f* *f*  
*sf* *mf* *mf*  
*sf* *sf* *sf* *mf* *mf*

*8* *8* *8*  
*sempre Ped.*

Detailed description: This page of a musical score, numbered 181, covers measures 51 to 53. The score is for a full orchestra and piano. The woodwind section (Flute, Horn in B-flat, Clarinet in B-flat, Bassoon, Horn in B-flat) and strings (Violin I, Violin II, Trumpet) are marked with *sfp* (sforzando piano) dynamics. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, marked with *f* (forte) dynamics. Pedal markings include *sempre Ped.* (pedal always) and *8* (octave pedal). The string parts in the lower section show a dynamic shift from *sf* to *mf* (mezzo-forte) in measures 52 and 53.

C

Fl.

Hb.

Kl.  
(Bb)

Fg.

Hr.  
(Bb)

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

C



57

rit. molto

Più adagio

Fl. Hb. Kl. (B $\flat$ ) Fg. Hr. (B $\flat$ )

rit. molto

Più adagio

VI.I VI.II Br.

Pft.

arco

pp dim.

ppp

pp sempre

arco

rit. molto

Più adagio

Vc. Kb.

61

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

*dim.*

*Ped.*

65

Musical score for measures 65-68. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), Violin I (VI.I), Violin II (VI.II), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.).

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a *ppp* dynamic marking. The woodwinds (Fl., Hb., Kl., Fg., Hr.) are mostly silent in this section. The strings (VI.I, VI.II, Br., Vc., Kb.) play a melodic line with a *ppp* dynamic. The piano (Pft.) part features a complex rhythmic pattern with triplets and accents, marked with *Red.* (Reduction) and *>* (accent) symbols.

69 **rit.** **D** **Tempo I.**

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

VI.I **rit.** **D** **Tempo I.**  
*dim.*

VI.II **rit.** **D** **Tempo I.**  
*dim.*

Br. **rit.** **D** **Tempo I.**  
*dim.* *p*

Pft.

Vc.S. *p dolce*

Vc.1 *dim.*

Vc.2 *dim.* *pizz.*

Kb. *rit.* **D** **Tempo I.**  
*p*

74

Fl.  
Hb.  
Kl.  
(Bb)  
Fg.  
Hr.  
(Bb)  
VI.I  
VI.II  
Br.  
Pft.  
Vc.S.  
Vc.1  
Vc.2  
Kb.

*mf*  
*p*  
*div. p*  
*p*  
*f* < > *p*  
*dolce*  
*mf*  
*arco*  
*mf*  
*p*

3 3 5 7  
3 5 7

78

Fl.  
Hb.  
Kl. (B $\flat$ )  
Fg.

Hr. (B $\flat$ )

VI.I  
VI.II

Br.

cre - scen - - - do *mf*

Pft.

*p* *p dolce*

Vc.S.  
Vc.1  
Vc.2  
Kb.

*p* *mf* *mf* *mf*

cre - scen - - - do

*pizz.* *arco*

84

Fl.

Hb.

Kl.  
(Bb)

Fg.

Hr.  
(Bb)

VI.I

VI.II

Br.

Pft.

Vc.S.

Vc.1

Vc.2

Kb.

*dolce*

*p dolce*

*p*

*pizz.*

*p*

*pizz.*

*p*

*dolce*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

87

Fl. *dolce*

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

VI.I

VI.II

Br.

Pft. *dolce*

Vc.S.

Vc.1

Vc.2

Kb.

*Red.*

Detailed description: This page of a musical score covers measures 87, 88, and 89. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 87 with a melodic line marked *dolce*, featuring a slur over two measures. The Horn (Hb.) part has a similar melodic line. The Clarinet in B-flat (Kl. (B $\flat$ )) and Bassoon (Fg.) parts play sustained chords. The Horn in B-flat (Hr. (B $\flat$ )) part has a single note in measure 87. The Violin (VI.I) and Viola (VI.II) parts are silent. The Trumpet (Br.) part is silent. The Piano (Pft.) part has a complex texture with a treble clef line featuring a triplet of eighth notes and a bass clef line with a triplet of eighth notes, both marked *dolce*. The Percussion (Pft.) part has a rhythmic pattern of eighth notes marked *Red.* The Violoncello (Vc.S.), Violin 1 (Vc.1), Violin 2 (Vc.2), and Double Bass (Kb.) parts play sustained chords.



90

Fl. *mf* *f*

Hb. *mf* *f*

Kl. (Bb) *mf*

Fg. *mf*

Hr. (Bb)

VI.I *p*

VI.II *p*

Br. *p*

Pft. *f*

Vc.S. *cresc.* *f*

Vc. *arco* *mf*

Kb. *arco* *mf*

92 *rit.*  
*dim.*

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

VI.I  
*rit.*  
*p* *pp*

VI.II  
*p* *pp*

Br.  
*p* *pp*

Pft.  
*dim.* *dolce* *pp*  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Vc.S.  
*dim.*

Vc.  
*p dim.* *pp* *pizz.*

Kb.  
*p dim.* *pp* *pizz.*  
*rit.*

94 **Più adagio**

Fl.  
Hb.  
Kl. (Bb)  
Fg.

Hr. (Bb)

**Più adagio**

VI.I  
VI.II  
Br.

Pft.

Vc.S.  
Vc.  
Kb.

**Più adagio**

97

Fl. *pp*

Hb. *pp*

Kl. (B $\flat$ ) *pp*

Fg. *pp*

Hr. (B $\flat$ ) *pp*

VI.I *pp*

VI.II *pp*

Br. *pp*

Pft. *pp*, *dimin.*, *arco*

Vc.S. *ad lib.*

Vc. *pizz.*, *pp*, *arco*

Kb. *pp*, *arco*

Detailed description: This page of a musical score covers measures 97, 98, and 99. The woodwind section (Flute, Horn in B-flat, Clarinet in B-flat, Bassoon, Horn in B-flat) and strings (Violin I, Violin II, Trombone) all play sustained notes in measure 97, marked *pp*. In measure 98, the strings and brass (Trumpet) play a rhythmic pattern of eighth notes, also marked *pp*. The piano part features a complex texture with tremolos, a *dimin.* section, and *arco* passages. The Viola section has *ad lib.* markings and triplet figures. The Violin and Cello sections have *pizz.* and *arco* markings. The Bassoon part has *pp* and *arco* markings.

-- IV --

**Allegretto grazioso** (♩ = 104)

2 Flöten

2 Hoboen

2 Klarinetten  
in B $\flat$

2 Fagotte

Hörner I-II  
in B $\flat$  basso

Hörner III-IV  
in D

**Allegretto grazioso** (♩ = 104)

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

**Allegretto grazioso** (♩ = 104)

6

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*p*

*p dolce*

*pizz.*

*p*

*pizz.*

*legg.*

*pizz.*

*p*

*pizz.*

*p*

12

Fl.

Hb

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*p*

18

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*p*

*p*

*legg.*

*p*

*p*



24

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1.Viol. *pizz.*

2.Viol. *dim.*

Br. *dim.*

Pft. *dim.* *pp*

Vc. *dim.*

Kb.





40

Fl. *sf* *sf cresc.* *sf* *sf*

Hb. *sf* *sf cresc.* *sf* *sf*

Kl. (B $\flat$ ) *sf* *sf cresc.* *sf* *sf*

Fg. *sf* *sf cresc.* *sf* *sf*

Hr. (B $\flat$ ) *sf* *sf cresc.* *sf* *sf*

Hr. (D)

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *sf* *sf cresc.* *sf* *sf*

Pft. *ff*

Vc. *sf* *sf cresc.* *sf* *sf*

Kb. *sf* *sf cresc.* *sf* *sf*

46

Fl. *ff* *f*

Hb *ff* *f*

Kl. (B $\flat$ ) *ff* *f*

Fg. *ff* *f*

Hr. (B $\flat$ ) *f* *f*

Hr. (D) *f*

1.Viol. *ff* *ff*

2.Viol. *ff* *ff*

Br. *ff* *ff*

Pft. *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

Detailed description: This page of a musical score covers measures 46 to 50. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Trombone, Cello/Double Bass) play a rhythmic pattern of eighth notes, often with accents. The piano part features a complex texture with octaves and chords. Dynamics range from *ff* (fortissimo) to *f* (forte). Measure numbers 46, 47, 48, 49, and 50 are indicated at the beginning of their respective staves.

53

Fl.  
Hb.  
Kl. (Bb)  
Fg.  
Hr. (Bb)  
Hr. (D)  
1. Viol.  
2. Viol.  
Br.  
Pft.  
Vc.  
Kb.

*sf*

59

Fl. *poco f espress.*

Hb. *poco f espress.*

Kl. (B $\flat$ )

Fg. *poco f espress.*

Hr. (B $\flat$ )

Hr. (D) *p*

1. Viol.

2. Viol.

Br.

Pft. *f* *dim.* *p*

Vc.

Kb.

65

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*mp*

*pizz.*

*p*

*arco*

*poco f espress.*

*poco f espress.*

*poco f espress.*

*p*



72

Fl.  
Hb.  
Kl. (B $\flat$ )  
Fg.  
Hr. (B $\flat$ )  
Hr. (D)  
1.Viol.  
2.Viol.  
Br.  
Pft.  
Vc.  
Kb.

*legg.*

Detailed description: This page of a musical score covers measures 72 through 77. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn in B-flat (Hr. (B $\flat$ )), Horn in D (Hr. (D)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 72-77 show a complex orchestral texture. The woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Trombone, Viola, Double Bass) play melodic and harmonic lines, often with slurs and accents. The Piano part features a prominent, ascending eighth-note accompaniment in the right hand, marked *legg.* (leggiero). The brass instruments (Horn, Trombone) have more sparse, punctuated parts. The overall mood is one of intense, rhythmic activity.

79

Fl.

Hb.

Kl.  
(Bb)

Fg.

Hr.  
(Bb)

Hr.  
(D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

86

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*p dolce*

*p*

*pizz.*

*p*

3

3

3

3

Detailed description: This page of a musical score covers measures 86 to 92. The instruments are Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), Bassoon (Fg.), Horn in B-flat (Hr. (B $\flat$ )), Horn in D (Hr. (D)), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Bassoon (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.). The score is in 4/4 time with a key signature of one flat (B-flat). The Flute and Horn in B-flat parts are mostly silent. The Clarinet in B-flat part begins in measure 86 with a *p dolce* dynamic, playing a melodic line with triplets in measures 88 and 90. The Bassoon part has a few notes in measures 86 and 87. The Horn in D part has a few notes in measures 88 and 90 with a *p* dynamic. The Violin 1 part has a melodic line starting in measure 86. The Violin 2 part has a melodic line starting in measure 86. The Bassoon part has a melodic line starting in measure 86. The Piano part has a complex accompaniment with triplets in measures 88 and 90. The Cello part has a melodic line starting in measure 86 with a *pizz.* dynamic and a *p* dynamic in measure 88. The Double Bass part is mostly silent.

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

100

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

**B** *p*

*dolce*

*dolce*

*dolce*

**B**

*legg.*

**B**

106

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*dolce*

8-----

Detailed description: This page of a musical score covers measures 106 to 110. The score is for a full orchestra and piano. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn in B-flat (Hb.) parts feature melodic lines with slurs and accents. The Clarinet in B-flat (Kl. (B $\flat$ )) has a melodic line starting in measure 107, marked *dolce*. The Bassoon (Fg.) part is mostly silent. The Horn in B-flat (Hr. (B $\flat$ )) and Horn in D (Hr. (D)) parts have some activity in measures 107 and 108. The Violin I (1. Viol.) part has a simple melodic line. The Violin II (2. Viol.) part has a rhythmic accompaniment. The Bassoon (Br.) part has a rhythmic accompaniment. The Piano (Pft.) part has a complex accompaniment with arpeggiated chords and a melodic line. The Cello (Vc.) and Double Bass (Kb.) parts have a simple bass line.

111

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*arco*

*dolce*

*p*

3 3

tr

116

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*p*

*pizz.*

*pp*

*p*

8

Detailed description: This page of a musical score, numbered 214, covers measures 116 through 121. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.). The brass section consists of Horn in B-flat (Hr. (Bb)) and Horn in D (Hr. (D)). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), and Trombone (Br.). The piano (Pft.) part is shown in grand staff notation. The conductor's part (Vc. and Kb.) is at the bottom. Measure 116 features a flute solo with a piano (*p*) dynamic and a triplet of eighth notes. Measures 117-118 show the strings and piano accompaniment. Measure 119 contains a first violin triplet and a second violin triplet, both marked *pizz.* (pizzicato). Measure 120 features a piano triplet in the right hand and a bass line in the left hand, with dynamics *pp* and *p*. Measure 121 concludes the section with a first violin *pizz.* and a piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.



122

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*p dolce*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

128

Fl. *p dolce*

Hb. *p dolce*

Kl. (B $\flat$ )

Fg. *p dolce*

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft. *dolce*

Vc. *pp*

Kb. *pp*

Detailed description of the musical score: The score is for measures 128 to 132. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), and Bassoon (Fg.), all playing a melodic line marked *p dolce*. The brass section includes Horn in B-flat (Hr. (B $\flat$ )) and Horn in D (Hr. (D)). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), and Trombone (Br.). The piano (Pft.) part features a complex texture with arpeggiated figures and melodic lines, marked *dolce*. The cello (Vc.) and double bass (Kb.) parts play a simple harmonic accompaniment marked *pp*. The key signature has one flat (B-flat), and the time signature is 4/4.

134

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*arco*

*p*

Detailed description: This page of a musical score covers measures 134 through 138. The woodwind section (Flute, Horn in B-flat, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Trombone) play a melodic line starting in measure 134, marked *arco* and *p*. The piano part features a complex accompaniment with chords and moving lines in both hands. The score is written in a key with one flat and a 3/4 time signature.

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

*pp*

*dim.*

*pp*

Hr. (B $\flat$ )

Hr. (D)

*pp*

1. Viol.

2. Viol.

Br.

*dim.*

*dim.*

*dim.*

Pft.

*dimin.*

Vc.

Kb.

*dim.*

*pizz.*

*pp*

*dim.*

148

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*pp*

*ppp*

*ppp*

*ppp*

*pizz.*

*pizz.*

*pizz.*

*ppp*

*p legg.*

156

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*8-----*

*dolce*

*arco*

*p*



Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.



173 **D**

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol. *dolce espress.*

2. Viol. *arco*  
*p*

Br. *p*

Pft. *legato*  
*dolce*  
*poco f*

Vc. *arco*  
*dolce espress.*  
*p*

Kb. *pizz.*  
**D** *p*

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

184

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*p*

*cresc.*

*legato*

*poco cresc. scen. do f*

*p*

*cresc.*

189 E

Fl. *f sf sf sf sf sf sf sf sf*

Hb. *f sf sf sf sf sf sf sf sf*

Kl. (Bb) *f sf sf sf sf sf sf sf sf*

Fg. *f sf sf sf sf sf sf sf sf*

Hr. (Bb) *f sf sf sf sf sf sf sf sf*

Hr. (D) *f sf sf sf sf sf sf sf sf*

1. Viol. *f cresc. sf sf*

2. Viol. *f cresc. sf sf*

Br. *f sf sf cresc. sf sf sf*

Pft.

Vc. *f sf sf sf sf sf sf sf sf*

Kb. *arco f sf sf sf sf sf sf sf sf*

E *f sf sf sf sf sf sf sf sf*

197

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

The musical score for measures 197-200 is arranged in a standard orchestral format. The woodwind section (Flute, Horn in B-flat, Clarinet in B-flat, Bassoon) and brass section (Horn in B-flat, Horn in D, Trumpet) play a melodic line starting with a fortissimo (sf) dynamic, which then transitions to fortissimo (ff) and finally to mezzo-forte (mf). The string section (Violins I and II, Trombones) provides harmonic support, also following the sf, ff, and mf dynamic markings. The piano part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes, and a more active bass line. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

210

Fl.  
Hb  
Kl.  
(Bb)  
Fg.  
Hr.  
(Bb)  
Hr.  
(D)  
1.Viol.  
2.Viol.  
Br.  
Pft.  
Vc.  
Kb.

*p*  
*p dolce*  
Red.

Fl.

Hb.

Kl.  
(Bb)

Fg.

Hr.  
(Bb)

Hr.  
(D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.



221

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

226 *rit.* // *in tempo*

Fl. *f*

Hb *f*

Kl. (Bb) *f*

Fg. *f*

Hr. (Bb) *f*

Hr. (D) *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Pft. *p*

Vc. *f*

Kb. *f*

*rit.* // *in tempo*

**F**



Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*p*

*mf*

*p*

Detailed description: This page of a musical score covers measures 239 to 243. The score is for a full orchestra and piano. The woodwind section (Flute, Horns in B-flat and D, Clarinet in B-flat, Bassoon) and strings (Violins 1 and 2, Trombone) are mostly silent, with some activity in measures 241-243. The piano part is highly active, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The key signature changes from two sharps (D major) to one flat (B-flat major) at the start of measure 241. The score is written on a grand staff for the piano and individual staves for the other instruments.

244

**un poco rit.**

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*mf*

*mf*

*mf*

*f*

*p dim.*

*pp*

*mf*

*pp*

*pizz.*

**un poco rit.**

*pp*

**in tempo**

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

**in tempo**

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

**in tempo**

256

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*dim.*

*dim.*

*dim.*

*dim.*

262

Fl.  
Hb.  
Kl. (Bb)  
Fg.  
Hr. (Bb)  
Hr. (D)  
1. Viol.  
2. Viol.  
Br.  
Pft.  
Vc.  
Kb.

*pp*  
*pp*  
*pp*  
*pizz.*  
*arco*  
*pp*  
*pp*  
*pp*  
*pp leggiero sempre*  
*dim.*  
*pp*  
*pp*



Musical score for measures 267-271. The score is for a full orchestra and includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), Bassoon (Fg.), Horn in B-flat (Hr. (B $\flat$ )), Horn in D (Hr. (D)), Violin I (1. Viol.), Violin II (2. Viol.), Bassoon (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.).

The score is in 3/4 time, with a key signature of one flat (B-flat major). The starting measure is 267. The music features several dynamic markings: *p* (piano), *pp* (pianissimo), and *arco* (arco). The flute and horn in B-flat parts have long notes with fermatas. The violin I part has a melodic line. The violin II part has a sustained chord marked *arco pp*. The bassoon part has a sustained chord marked *arco pp*. The piano part has a complex rhythmic pattern with a fermata and a *rit.* marking. The cello and double bass parts have a rhythmic pattern marked *arco p*.

Musical score for orchestra and woodwinds, measures 272-277. The score is in G major and 4/4 time. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. (Bb)), and Horn in D (Hr. (D)). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), and Cello/Double Bass (Vc., Kb.). The piano part (Pft.) is also present. The score features dynamic markings such as *cresc.*, *f*, and *sf*. A key signature change to G major is indicated by a 'G' in a box above the first staff in measure 273. The woodwinds and strings play chords and rhythmic patterns, while the piano part features a melodic line in the right hand and a bass line in the left hand.

278

Fl. *sf* *sf* *f*

Hb *sf* *sf* *f*

Kl. (B $\flat$ ) *sf* *sf* *f*

Fg. *sf* *sf* *f*

Hr. (B $\flat$ ) *sf* *sf* *f*

Hr. (D) *f*

1. Viol. *ff*

2. Viol. *ff*

Br. *sf* *sf* *ff*

Pft. *ff*

Vc. *sf* *sf* *ff* *sf*

Kb. *sf* *sf* *ff* *sf*

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1.Viol.

2.Viol.

Br.

*pizz.*

*f*

Pft.

*ben marc.*

*ff*

8-

Vc.

Kb.

*pizz.*

*f*

288

Fl. *ff*

Hb. *ff*

Kl. (B $\flat$ ) *ff*

Fg. *ff*

Hr. (B $\flat$ ) *f*

Hr. (D)

1. Viol. *arco ff*

2. Viol. *arco ff*

Br. *arco ff*

Pft. *ff*

Vc. *arco ff*

Kb. *arco ff*

Detailed description: This page of a musical score covers measures 288 to 293. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), Bassoon (Fg.), Horn in B-flat (Hr. (B $\flat$ )), and Horn in D (Hr. (D)). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), and Trombone (Br.). The piano part (Pft.) is shown in grand staff notation. The score features a variety of dynamics, with many parts marked *ff* (fortissimo) and some marked *f* (forte). The woodwinds and strings play sustained chords and rhythmic patterns, while the piano part features complex textures with octaves and arpeggiated figures. The first violin and second violin parts are marked *arco*, indicating they are to be played with the bow. The bassoon part also includes *arco* markings. The piano part has two measures with an 8-measure rest indicated by a dashed line and the number '8'.

295

Kleine Flöte

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*sf*

*ff*

*dimin.*

302

Kl. Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*p*

*poco f espress.*

*poco f espress.*

*poco f espress.*

*p*

*poco f espress.*

KL.Fl.  
Hb  
KL. (Bb)  
Fg.  
Hr. (Bb)  
Hr. (D)  
1.Viol.  
2.Viol.  
Br.  
Pft.  
Vc.  
Kb.

*poco f espr.*  
*poco f espr.*  
*poco f espr.*  
*mp*  
*pizz.*  
*p*

Detailed description: This page of a musical score, numbered 246 and 309, features a full orchestral and piano arrangement. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Kl.Fl., Hb., Kl. (Bb), Fg.) and strings (Hr. (Bb), Hr. (D), Violins, Viola, Cello, Double Bass) play melodic lines with various articulations and dynamics. The piano part (Pft.) features a prominent triplet accompaniment in the left hand, marked *mp*. The double bass (Kb.) plays a simple bass line, marked *pizz.* and *p*. The overall texture is rich and dynamic, with a focus on expressive playing.



316

Kl.Fl.

Hb

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*p*

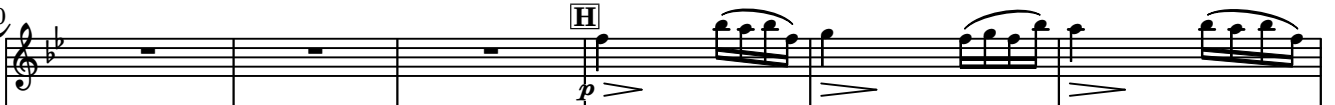
*pizz.*


KL.Fl.  
Hb.  
KL. (Bb)  
Fg.  
Hr. (Bb)  
Hr. (D)  
1.Viol.  
2.Viol.  
Br.  
Pft.  
Vc.  
Kb.


*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*ben marc.*  
*f*

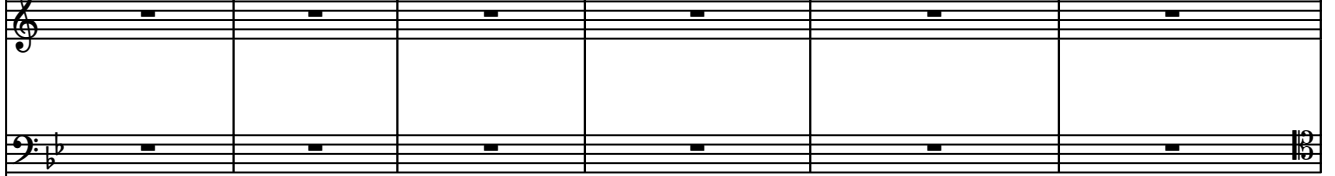
Detailed description: This page of a musical score covers measures 323 to 328. The score is for a full orchestra and piano. The woodwind section includes Clarinet in F (KL.Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (KL. (Bb)), and Bassoon (Fg.). The brass section includes Horn in B-flat (Hr. (Bb)) and Horn in D (Hr. (D)). The string section consists of Violin I (1.Viol.), Violin II (2.Viol.), and Trombone (Br.). The piano (Pft.) part is written for grand piano. The bass section includes Violoncello (Vc.) and Double Bass (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 323, the woodwinds and bassoon play chords with slurs. The strings play a rhythmic pattern. In measure 324, the woodwinds and bassoon continue with slurs. In measure 325, the woodwinds and bassoon play chords with slurs. In measure 326, the woodwinds and bassoon play chords with slurs. In measure 327, the woodwinds and bassoon play chords with slurs. In measure 328, the woodwinds and bassoon play chords with slurs. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings such as *f* and *ben marc.* (ben marcato).


330


Kl. Fl.  **H**


Hb  **H**


Kl. (Bb)  **H**


Fg.  **H**

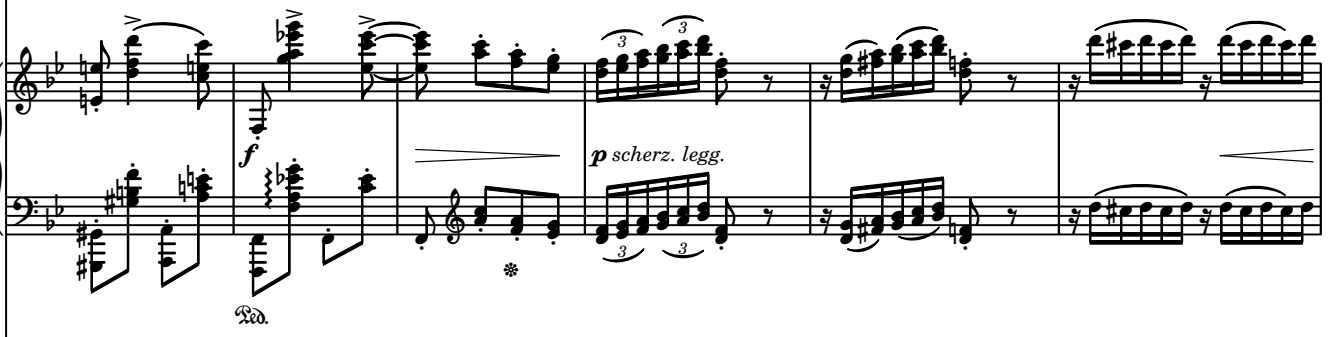
Hr. (Bb) 

Hr. (D) 

1. Viol.  **H**

2. Viol.  **H**

Br.  **H**

Pft.  **H**

Vc. 

Kb. 

This musical score page contains measures 336 through 340. The instruments and their parts are as follows:

- Kl. Fl. (Flute):** Measures 336-339 feature a melodic line with eighth-note patterns. Measure 340 begins with a *dim.* (diminuendo) instruction.
- Hb. (Clarinet):** Measures 336-339 feature a melodic line with eighth-note patterns. Measure 340 begins with a *dim.* (diminuendo) instruction.
- Kl. (B♭) (Clarinet):** Measures 336-339 feature a melodic line with eighth-note patterns. Measure 340 is silent.
- Fg. (Bassoon):** Measures 336-339 feature a melodic line with eighth-note patterns. Measure 340 is silent.
- Hr. (B♭) (Horn):** Measures 336-339 are silent. Measure 340 features a melodic line starting with a *p dolce* instruction.
- Hr. (D) (Horn):** Measures 336-339 are silent. Measure 340 features a melodic line starting with a *p dolce* instruction.
- 1. Viol. (Violin):** Measures 336-339 feature a melodic line with eighth-note patterns. Measure 340 features a melodic line starting with *arco p dolce* instructions.
- 2. Viol. (Violin):** Measures 336-339 feature a melodic line with eighth-note patterns. Measure 340 features a melodic line starting with *arco p dolce* instructions.
- Br. (Bassoon):** Measures 336-339 feature a melodic line with eighth-note patterns. Measure 340 features a melodic line starting with *arco div. p dolce* instructions.
- Pft. (Piano):** Measures 336-339 feature a complex accompaniment with sixteenth-note patterns. Measure 340 features a melodic line starting with a *dim.* instruction.
- Vc. (Violoncello):** Measures 336-339 feature a melodic line with eighth-note patterns. Measure 340 features a melodic line with eighth-note patterns.
- Kb. (Kontrabaß):** Measures 336-339 feature a melodic line with eighth-note patterns. Measure 340 features a melodic line with eighth-note patterns.

341

Kl.Fl.

Hb

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*dim.*

*dim.*

*dim.*

*p*

*dim.*

*dim.*

Musical score for orchestra and strings, measures 347-352. The score includes parts for Kl. Fl., Hb., Kl. (Bb), Fg., Hr. (Bb), Hr. (D), 1. Viol., 2. Viol., Br., Pft., Vc., and Kb. The key signature is Bb major (two flats). The score features various dynamics including *pp* (pianissimo) and *pizz.* (pizzicato). The woodwinds and strings play sustained notes, while the brass and piano have more active parts. The piano part includes a *pizz.* marking and a dynamic of *p*. The strings play a rhythmic pattern of eighth notes.

354

Kl. Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*pp*

*pp*

*ppp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*ppp*

361 Flöten

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*pp*

*legg.*

*pp*

*arco*

*p*



366

I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Hb. (Horn in B-flat):** Rests throughout the section.
- Kl. (B-flat) (Clarinet in B-flat):** Rests throughout the section.
- Fg. (Bassoon):** Rests until measure 368, then plays a four-measure phrase starting on a low note, marked *p*.
- Hr. (B-flat) (Horn in B-flat):** Rests until measure 368, then plays a four-measure phrase starting on a low note, marked *p*.
- Hr. (D) (Horn in D):** Rests until measure 368, then plays a four-measure phrase starting on a low note, marked *p*.
- 1. Viol. (1st Violin):** Rests throughout the section.
- 2. Viol. (2nd Violin):** Rests throughout the section.
- Br. (Trombone):** Rests until measure 368, then plays a four-measure phrase starting on a low note, marked *p*.
- Pft. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs) and dynamics. A *p* dynamic is indicated in measure 370. There are also markings for *Red.* (Reduction) and an asterisk *\** in measures 370-372.
- Vc. (Violoncello):** Rests throughout the section.
- Kb. (Kontrabaß):** Rests throughout the section.

I

371

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1.Viol.

2.Viol.

Br.

*div.*  
*p*

Pft.

Vc.

Kb.

8-----1

377 **Un poco più presto** (♩ = 138)

Fl.

Hb.

Kl. (B♭)

Fg.

Hr. (B♭)

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

**Un poco più presto** (♩ = 138)

*p*

3

3

8

Fl.

Hb.

Kl.  
(Bb)

Fg.

Hr.  
(Bb)

Hr.  
(D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

391

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

398

Fl. *p cresc.* *ff*

Hb. *p cresc.* *ff*

Kl. (B $\flat$ ) *p cresc.* *ff*

Fg. *p cresc.* *ff*

Hr. (B $\flat$ ) *ff*

Hr. (D) *p cresc.* *ff*

1. Viol. *p cresc.* *ff*

2. Viol. *arco* *3* *cresc.* *ff*

Br. *arco* *3* *ff*

Pft.

Vc. *arco* *ff*

Kb. *arco* *ff*

**K**

404

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

410

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*sf*

*f*

*sf*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

3

3

3

3

3

3



417

Fl.

Hb

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*sf*

*sf*

*sf*

*sf*

*ff*

*f*

*dim.*

*sf*

*sf*

*fp*

424

This musical score page contains measures 424 through 430. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Hb.**: Horn in B-flat, rests throughout.
- Kl. (Bb)**: Clarinet in B-flat, rests throughout.
- Fg.**: Bassoon, plays a melodic line starting on G4, moving stepwise down to D4, with a *p* dynamic marking.
- Hr. (Bb)**: Horn in B-flat, rests throughout.
- Hr. (D)**: Horn in D, rests throughout.
- 1. Viol.**: First Violin, plays a melodic line starting on G4, moving stepwise down to D4, with a *p* dynamic marking.
- 2. Viol.**: Second Violin, rests throughout.
- Br.**: Trombone, plays a sustained chord starting on G3, with a *p* dynamic marking.
- Pft.**: Piano, plays a rhythmic accompaniment of eighth-note chords in the right hand and eighth-note chords in the left hand.
- Vc.**: Violoncello, plays a melodic line starting on G3, moving stepwise down to D3.
- Kb.**: Kontrabaß, plays a melodic line starting on G3, moving stepwise down to D3.

431

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

**L**

*pp*

*pp sempre*

*dolce*

*pp*

*dolce*

*pp sempre*

*dolce*

*pp*

*dolce*

*pp sempre*

*dolce*

*pp sempre*

**L**

438

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*(p) dolce*

*pizz.*

*arco*

8 $\text{---}$ 1

445

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

*p marc.*

*p cresc.* *fp*

*p cresc.* *f legato*

*p cresc.* *fp*

*pizz.*  
*p*

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

460

Fl.

Hb.

Kl.  
(B $\flat$ )

Fg.

Hr.  
(B $\flat$ )

Hr.  
(D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

The musical score consists of 13 staves with the following parts: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), Bassoon (Fg.), Horn in B-flat (Hr. (B $\flat$ )), Horn in D (Hr. (D)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is set in a key signature of two flats and a 2/4 time signature. Measures 460-464 are shown. Dynamics include  $f$  (forte) and *arco* (arco).

466 **M**

Fl. *ff sf sf*

Hb *ff sf sf*

Kl. (Bb) *ff sf sf*

Fg. *ff sf sf*

Hr. (Bb)

Hr. (D) *f sf sf*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff sf sf*

Pft. *f*

Vc. *ff sf sf*

Kb. *ff sf sf*

**M**



472

Fl. *f*

Hb. *f*

Kl. (B $\flat$ ) *f*

Fg. *f*

Hr. (B $\flat$ ) *f* *fp*

Hr. (D)

1.Viol. *f* *fp*

2.Viol. *f* *fp*

Br. *fp*

Pft. *mf*

Vc. *f* *fp*

Kb. *f*

Detailed description: This page of a musical score covers measures 472 to 475. The woodwind section (Flute, Horn in B-flat, Clarinet in B-flat, Bassoon) and strings (Violins I & II, Trombone, Violoncello, Double Bass) play sustained chords in measures 472-474, marked *f*. In measure 475, the woodwinds and strings play a descending melodic line, with the Horn in B-flat and Trombone marked *fp*. The brass section (Trumpet) enters in measure 475 with a rhythmic pattern, marked *fp*. The piano part features a complex texture with arpeggiated chords and melodic lines, marked *mf*. The score is in a key with two flats and a 3/4 time signature.

478

Fl. *p cresc.*

Hb. *p cresc.*

Kl. (B $\flat$ ) *p cresc.*

Fg. *p cresc.*

Hr. (B $\flat$ ) *p cresc.*

Hr. (D)

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Pft. *cresc.*

Ve. *cresc.*

Kb. *p cresc.*

8-

*Red. \**

Detailed description: This page of a musical score covers measures 478 to 482. It features a woodwind section with Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), and Bassoon (Fg.), each playing a sustained chord that grows in volume from *p* to *cresc.* The Horn in D (Hr. (D)) is silent. The string section (Violins 1 and 2, Viola, and Cello/Double Bass) also plays sustained chords with a *cresc.* dynamic. The brass section (Trumpets and Trombones) plays a similar sustained chord with *cresc.* dynamics. The piano (Pft.) part is highly active, featuring a complex rhythmic pattern of eighth and sixteenth notes in both hands, with a *cresc.* dynamic. The piano part includes a section marked '8-' and contains several instances of *Red. \** (Reduction) markings. The overall texture is dense and dynamic.

483

Fl.

Hb.

Kl. (B $\flat$ )

Fg.

Hr. (B $\flat$ )

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

The musical score for measures 483-486 is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B $\flat$ )), and Bassoon (Fg.). The brass section consists of Horn in B-flat (Hr. (B $\flat$ )) and Horn in D (Hr. (D)). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The piano (Pft.) part features complex rhythmic patterns with triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a double bar line at the end of measure 486.



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- *If you find any improvements, please mail [j-f.lucarelli@espace-midi.com](mailto:j-f.lucarelli@espace-midi.com) for your comments and advice.*

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