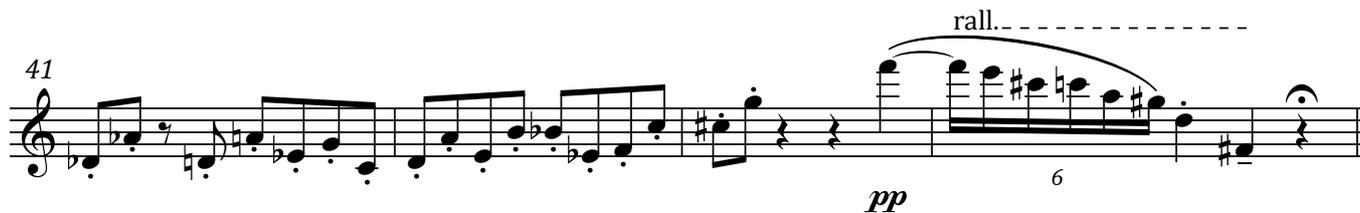
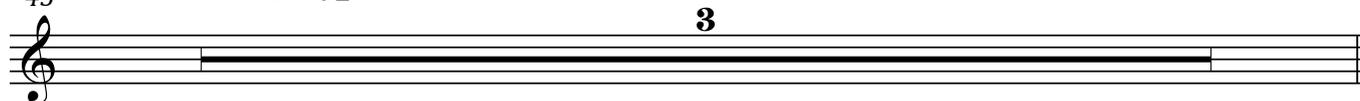


## I. Parade

Tamás Beischer-Matyó

**Allegro** ♩ = 126**Moderato** ♩ = 92**Allegro** ♩ = 126**Un poco vivace** ♩ = 144**Moderato** ♩ = 92

Oboe

2

48 **Allegro** ♩ = 126 **Allegretto** ♩ = 108

*f* *pp*

53

56

59

62

65 *accel.*

68 **Allegro** ♩ = 126 **Andante** ♩ = 72

*f* *p semplice*

74

80 **Moderato** ♩ = 92

*mp* *pp*

85 **Allegro** ♩ = 126

*f*



Oboe

4

**a tempo** ♩ = 80

68 *f* *ff*

71 *tr*

76

III. Dirge

**Adagio** ♩ = 60

14 *mp* *espr.* *f* *p*

22 *pp* *f > p* *f > p* *f > p* *f > p* *f > p*

31 *p* *mf*

41 *mf* *pp* *p* poco rit. a tempo

51 *pp* senza *espr.* rall. poco a poco

60 (rall. poco a poco) picc. accel. picc. rall. picc. accel. picc. rall. picc. accel. picc. rall.

sempre *pp*

66 *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.*

70 *picc. accel. picc. rall.* *picc. accel. picc. rall.* *accel.* **Vivacissimo** ♩ = 144

4

*ff*

78

81

84

89 *trb.* *trb.* *trb.* **subito a tempo** (♩ = 60)

*fff* > *mf* *mf* > *p* *p* > >

98 *rall.* **a tempo, ma più sost.** ♩ = 52

7 3

*ppp* *p* > *ppp*

115

2 3

*ppp* rigido *p* espr. *mf* espr.

127 *rall. poco a poco al fine*

*pp* *pppp*

IV. Heavy

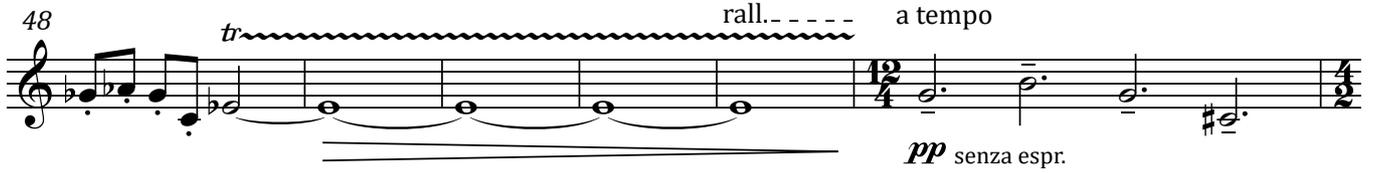
Allegro molto vivace ♩ = 168

3  
*ff*

43 *ff*



48 *tr* *rall.* *a tempo*  
*pp* senza espr.



54



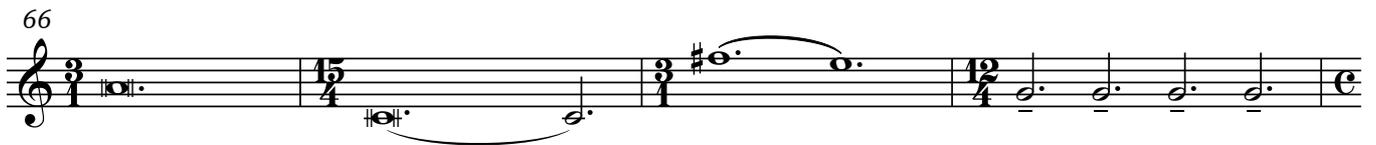
58



62



66



70 *ff*



76 *tr* 3 3 3 3 *tr*



Oboe

8

81 *mf* *ff* *tr tr tr tr*

85 *tr tr tr tr*

88 *tr tr tr tr tr tr tr tr*

92 *tr tr# tr tr# tr#*

96 *tr# tr tr# tr# tr#*

99 *trb*

101 *trb tr tr# tr tr trb*

105

108

V. Fairy Queen

Allegretto gentile  $\text{♩} = 108$

2  
*p*

9

15

20  
*mp* *pp*

27  
*p*

34  
*mp* *p*

41  
*mf* *pp* *mf*

Oboe

10

48

*pp*

55

*f* *pp* *p*

61

*pp* *p* *pp*

68

*p*

73 *rall. poco a poco al fine* -----

*rall. poco a poco al fine*