

Mystorietta

Naïveté musicale

HENRI LAVAINE

OP. 71

22
A Mademoiselle ALICE PEREIRE.

HISTORIETTE

Naïveté musicale



Pour
le

PIANO



HENRI RAUVA

OP. 71.

Prix: 7^f 50

Paris, AU MÉNESTREL, 2^{bis} rue Vivienne.

HEUGEL & C^{ie} Editeurs, des Solfèges et Méthodes du CONSERVATOIRE.

Londres, Schott & C^{ie}

Mayence, les fils de B. Schott.

AU MÉNESTREL
2^{bis} rue Vivienne
HEUGEL & C^{ie}

HISTORIETTE

NAÏVETÉ MUSICALE.

HENRI RAVINA. Op: 71.

à Mademoiselle ALICE PEREIRE.



(152 = )

ALLEGRO.

f e pesante.

Gaio.

f *p*

Ped. *

f *p*

Ped. *

mf *p* *Cresc - en - do*

Ped. *

ten.

f *p* *Rallentando e dim.*

Ped. *

2/4

H.R. 24.

a Tempo.

pp *Dolcissimo.*
una corda.

Ped. *

mf
tre corde

Ped. *

Cres - cen - do

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *mf* *Cres - cen - do.* *ff con fuoco.*

Ped. * *Ped.* * *Ped.* *

a Tempo

mf *Dim e ritard.* una corda.

Ped. * *Ped.* * *Ped.* *

pp *Dolcissimo.*

Ped. *

Ped. *

Ardito e brillante.

tre corde.

f *Sonore.*

Ped. *

Ped. *

Ped. *

mf

Cres 1 - *cèn* 2 - *do.* - *ff*

* *ten.* Ped. *

Ped. *

Ped. *

mf

* Ped. *

* *ten.* Ped.

pp *una corda.*

p

* Ped. *

Ped. *

*

First system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte). Text: *tre corde.* Pedal markings: Ped. * Ped. * Ped. *

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *f* (forte). Text: *Un poco ritenuto.*, *a Tempo.* Pedal markings: * Ped. * V Ped. *

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano). Text: *Crescen - do*, *Ritard.* Pedal markings: V Ped. * V

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *f* (forte). Pedal markings: Ped. * Ped. * V Ped. * V

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano). Text: *Ri - tar - dan - do*, *una corda.*, *Tempo I.^o*, *tre corde.* Pedal markings: Ped. * Ped. * Ped. *

innocente.

Ped. *

mf

Ped. *

Cres - - cen -

Ped. *

Ped. *

Ped. *

Ped. *

do *f* *mf* *Cres - - cen - do.* *ff con fuoco.*

Ped. *

Ped. *

Ped. *

Ped. *

mf *Dim e ritard.*

Ped. *

H.B.24.

a Tempo.

una corda. *pp* *Dolcissimo.*

Ped. *

Ardito.

Estinto. *pp* *f* tre corde.

Ped. * Ped. *

ff *p*

Ped. * Ped. * Ped. *

pp una corda *ten*

Ped. *

Per - den - do - si *ff* a Tempo. *ten* tre corde.

Ped. * Ped. *