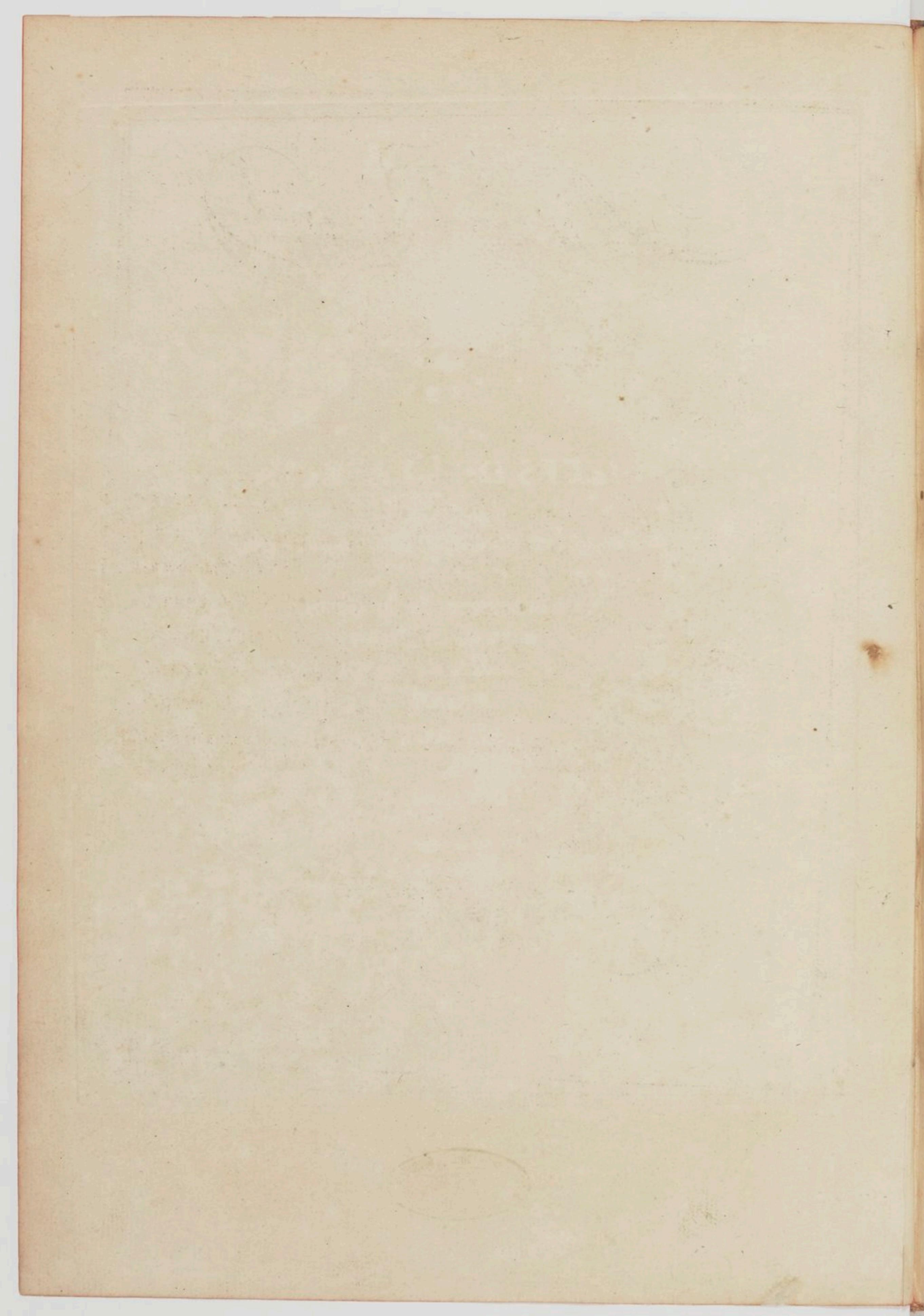


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X.66 X16



Au Roy

Sire

La Guerre qui fait l'occupation des héros; la Chasse qui fait leur amusement; la tendre Pastorale, image de la Paix, qui fait la gloire des Rois, m'ont donné tour à tour l'Idee des principales pièces de Clavecin que je prendrai la liberté de presenter à Vôtre Majesté. l'honneur que j'ai d'être à son service, semble m'autoriser à lui en faire hommage; heureux si le génie eut répondu au zèle ardent, à l'attachement inviolable et au très profond respect avec lequel je suis

Sire

De Vôtre Majesté

Le très humble, très obéissant, et
très fidèle serviteur et sujet
Dandrieu

Preface

Toutes les Pièces de ce Livre sont distribuées en cinq Suites, qui roulent sur differens Tons du Mode majeur et du Mode mineur. Dans ces Suites générales on trouve des Divertissemens composés de plusieurs pièces, tels par exemple que les Caractères de la Guerre, ceux de la Chasse &c. qui peuvent être regardés comme des Suites particulières, dont les differens morceaux se pourront jouer séparément, si l'on ne se trouve pas d'humeur à exécuter les Divertissemens entiers.

Les Doubles ou les Variations que j'ai ajoutées à quelques pièces, ne déplairont peut-être pas aux personnes qui, joignant à l'habitude du Clavier une exécution vive et brillante, aiment à trouver de quoi employer leurs talens. Ces mêmes Variations, pourront être aussi de quelque utilité à ceux dont les heureuses dispositions n'ont besoin que d'exercice, pour les conduire à la perfection. à l'égard des sujets qui ne sentiront point en eux un naturel suffisant pour réussir dans ces sortes de rapidités, ils feront peut-être bien de les abandonner et de s'en tenir aux Pièces simples, où ils pourront se faire écouter avec agrément. Car enfin chaque caractère a ses beautés quand il est bien rendu, et l'on doit plutôt consulter sa capacité que son inclination, lorsqu'on veut agir avec succès.

Les agréments dont je me suis servi sont quatre sortes de tremblemens, savoir: le tremblement simple, le tremblement lié, le tremblement apuyé et le tremblement ouvert, et deux espèces de pincés, qui sont le pincé simple et le pincé précédé du port de voix. Les exemples que je done des uns et des autres à la fin de ce discours, feront conoître en même tems et les caractères qui les désignent et la manière de les exprimer.

Il ne sera peut-être pas inutile de parler ici d'une atention qu'on pourroit avoir en exécutant les pièces que je vas indiquer, si on vouloit le faire dans le goût qui leur est propre: Voici de quoi il s'agit.

Le Concert des Oiseaux, doit être joué les deux mains sur le grand clavier, mais en retranchant les deux unissons, et ne laissant que la petite octave.

Le Timpanon demande qu'on ne laisse aussi que la petite octave, mais que la main droite joue sur le Clavier d'en haut, et la gauche sur celui d'en bas. Pour les Fifres il faut au contraire que la main gauche soit sur le petit clavier et que la droite soit sur le grand en ne laissant de mème que la petite octave. On pourroit cependant jouer ces Pièces à l'ordinaire, si l'instrument ne permettait pas d'observer ce que je viens de marquer, parceque ces différentes manières de disposer les jeux et de poser les mains n'ont été imaginées que pour rendre l'imitation plus parfaite.

Dans le morceau des Caractères de la Guerre, que j'appelle la Charge, il ya plusieurs endroits només coups de Canon et marqués seulement par quatre notes qui forment un acord parfait. Mais pour mieux exprimer le bruit du Canon, au lieu de ces quatre notes on pourra fraper autant de fois du plat et de toute la longueur de la main, les notes les plus basses du clavier.

Pour les noms que j'ai choisi, j'ai pretendu les tirer du caractère même des Pièces qu'ils designent, afin qu'ils puissent en determiner le goût et le mouvement, en reveillant des idées simples et aquises par la plus comune expérience, ou des sentimens ordinaires et naturels au cœur humain : peut-être n'aurai-je pas toujours réussi.

Exemples des Signes d'Agréments employés dans ce Livre, et de leur expression.

Tremblement simple. Tremblement Tremblement Tremblement Pincé simple. Pincé et Port de voix.
apuyé. lié. ouvert. +

The musical score consists of six measures of music on a single staff. Measure 1: Tremblement simple (indicated by a wavy line). Measure 2: Tremblement apuyé (indicated by a wavy line with a small circle). Measure 3: Tremblement lié (indicated by a wavy line with a small dot). Measure 4: Tremblement ouvert (indicated by a wavy line with a small cross). Measure 5: Pincé simple (indicated by a vertical line with a small cross). Measure 6: Pincé et Port de voix (indicated by a vertical line with a small cross).

Table des Pièces contenues dans ce Livre.

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Catalogue des autres ouvrages de l'Auteur.

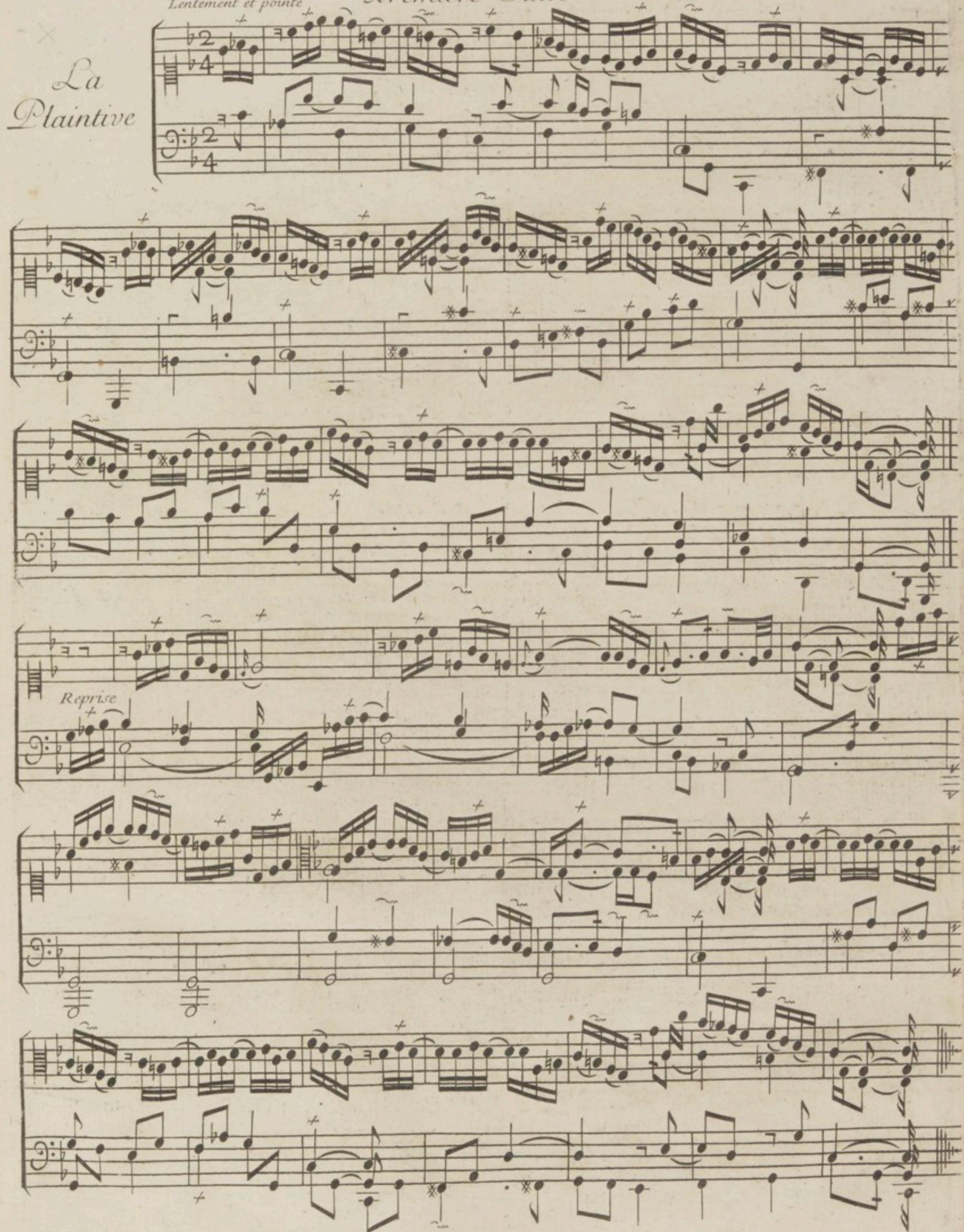
Vn Livre de Pièces de Clavecin	5 ^e .
Vn Livre de Sonates en trio	6 ^e .
Vn Livre de Sonates à Violon Seul	6 ^e .
Les Principes de l'Acompagnement du Clavecin	10 ^e .

*La
Plaintive*

Premiere Suite

Lentement et pointé

1.



*L'harmonieuse**Egal et sans lenteur*

The musical score consists of six staves of handwritten notation. The notation is rhythmic, using vertical stems and horizontal strokes to indicate pitch and duration. The first staff begins with a tempo marking *Egal et sans lenteur*. The second staff contains the text *Premier Rondeau*. The third staff contains the text *1^e. Couplet*. The fourth staff contains the text *2^e. Couplet*. The fifth staff contains the text *Second Rondeau*. The sixth staff contains the text *1^e. Couplet*. The music is divided into sections by these labels.

2^e Couplet

3^e Rondeau

1^e Couplet

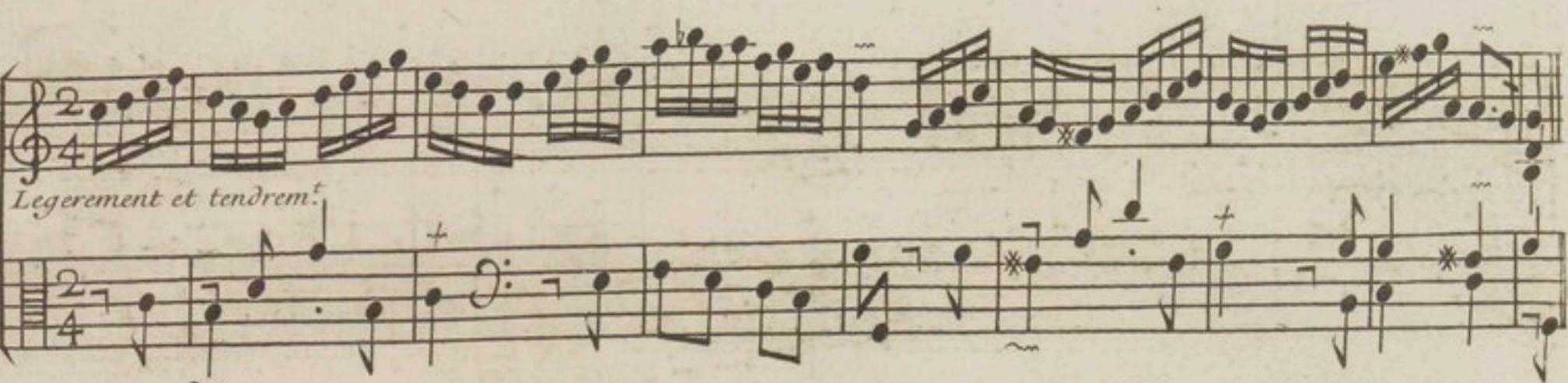
2^e Couplet

La
Languissante
Tendrement

Reprise

4.

X
La
Coquète

*Rep.**+ Gracieusement*

X
La
Musète
Rondeau

*1^e. Couplet**2^e. Couplet*

A handwritten musical score for two staves, likely for a harpsichord or similar keyboard instrument. The score consists of eight staves of music, divided into sections by text labels and measure endings. The first section, starting at the top, is labeled "Double de la Musète". The second section, indicated by a measure ending, is labeled "Rondeau". The third section, indicated by another measure ending, is labeled "1. Couplet". The fourth section, indicated by a measure ending, is labeled "2. Couplet". The music is written in common time (indicated by a 'C') and includes various note values such as eighth and sixteenth notes. Measure endings are marked with symbols like "ss:", "w", and "m". The handwriting is in black ink on aged paper.

6.

*La
Mélodieuse
1^{er} Rondeau*

aisément et notes égales

The musical score consists of eight staves of handwritten music. The first staff begins with a common time signature, a 2 flats key signature, and a bass clef. The second staff starts with a 3/4 time signature, a 2 flats key signature, and a bass clef. The third staff begins with a common time signature, a 2 flats key signature, and a bass clef. The fourth staff starts with a 3/4 time signature, a 2 flats key signature, and a bass clef. The fifth staff begins with a common time signature, a 2 flats key signature, and a bass clef. The sixth staff starts with a 3/4 time signature, a 2 flats key signature, and a bass clef. The seventh staff begins with a common time signature, a 2 flats key signature, and a bass clef. The eighth staff starts with a 3/4 time signature, a 2 flats key signature, and a bass clef. The music features various note heads, stems, and rests, with some notes having small '+' or '-' signs above them. The lyrics are indicated by numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) placed below the notes. The score is divided into sections: '1^{er} Rondeau', '1^{er} Couplet', and '2^{er} Couplet'. The manuscript is written in black ink on aged paper.

7.

2^o Rondeau

1^o Couplet

2^o Couplet

8.

*Les Folies
amusantes*
1^e Couplet

Moderément

30

Reprise

2^e Couplet

Rep.

3^e Couplet notes égales

13 40

Rep.

This image shows a handwritten musical score for a piece titled "Les Folies amusantes". The score consists of eight staves of music, each with a different key signature and time signature. The first staff starts in G major (three sharps) and includes the instruction "Moderément". The second staff begins with a key change to F major (one sharp). The third staff starts in C major (no sharps or flats). The fourth staff begins with a key change to E major (two sharps). The fifth staff starts in A major (three sharps). The sixth staff begins with a key change to D major (one sharp). The seventh staff starts in G major (three sharps). The eighth staff begins with a key change to F major (one sharp). The score includes lyrics in French, such as "1^e Couplet", "Reprise", "2^e Couplet", "Rep.", and "3^e Couplet notes égales". The manuscript is written in black ink on aged paper.

4^e Couplet

9.

Rep.

5^e Couplet

Reprise

10.

*Les
Caractères
de la
Guerre.
Le Bouteselle.*

Fierement

The image shows a handwritten musical score on aged paper. It consists of two main parts: 'Le Bouteselle' and 'La Marche'.

Le Bouteselle: This section starts with a treble clef, common time, and a dynamic marking of 'Fierement'. The music features a single melodic line with various note heads and stems. The tempo changes to 2/4 time in the middle of the section, indicated by a '2' over the clef. The section concludes with a melodic line ending in a forte dynamic.

La Marche: This section begins with a treble clef and 2/4 time, labeled 'Noblement'. It contains a single melodic line with eighth-note patterns. A 'Reprise' instruction is placed above the staff. The section continues with a bass line featuring eighth-note chords, followed by a treble line with eighth-note chords.

The score is written on five staves, with some staves being blank or serving as continuations for specific voices. The handwriting is clear, though the paper has a yellowish tint and some minor foxing.

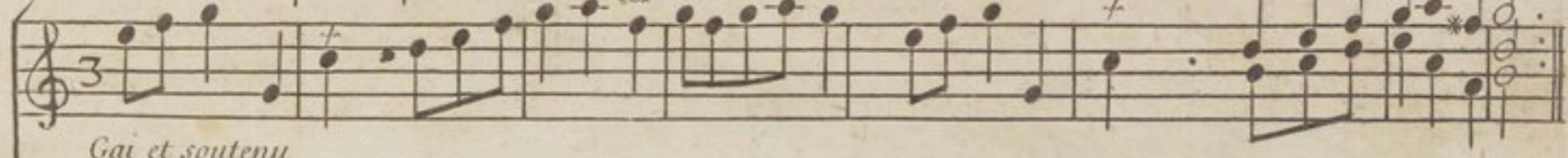
Premiere
Fanfare



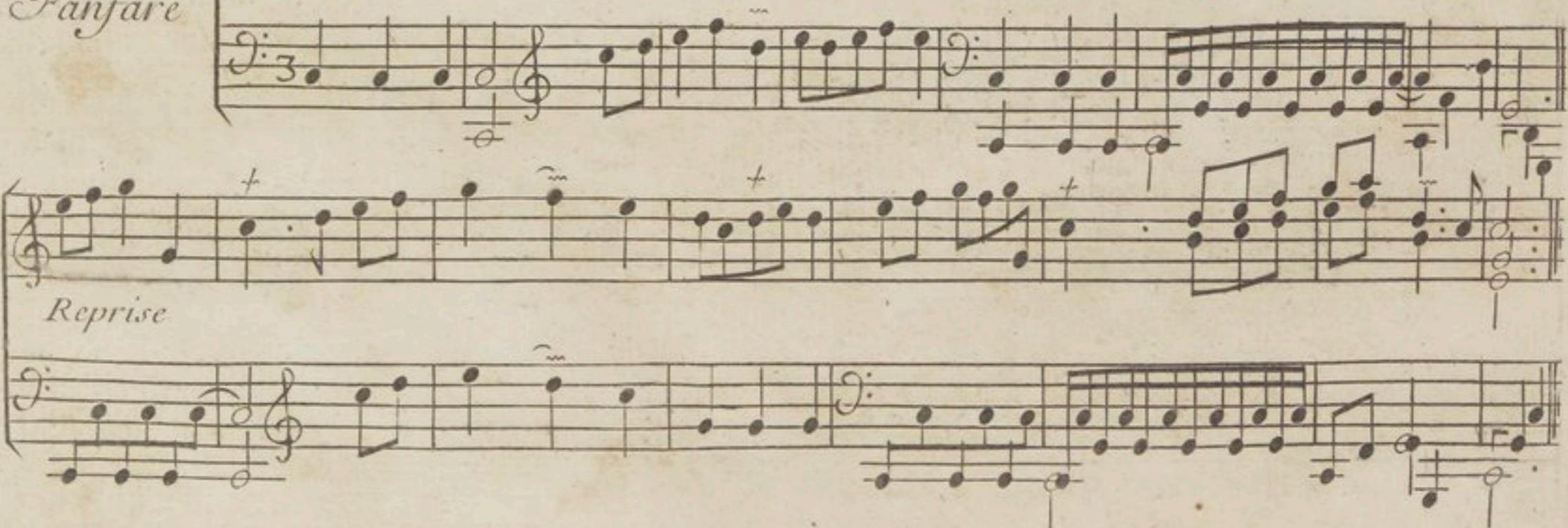
Reprise



Seconde
Fanfare



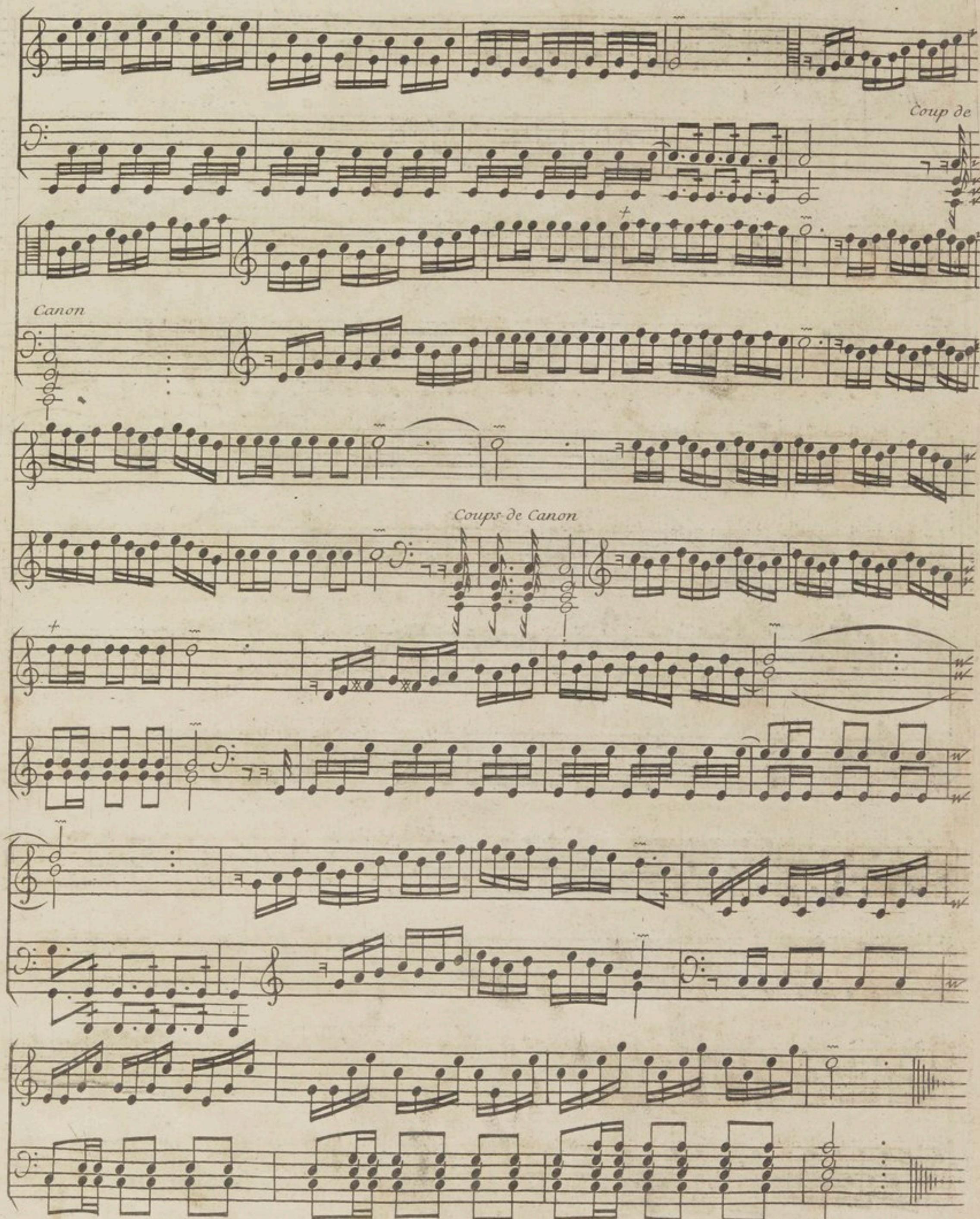
Reprise



La Charge vif et marqué

Coup de Canon

Coup de Canon

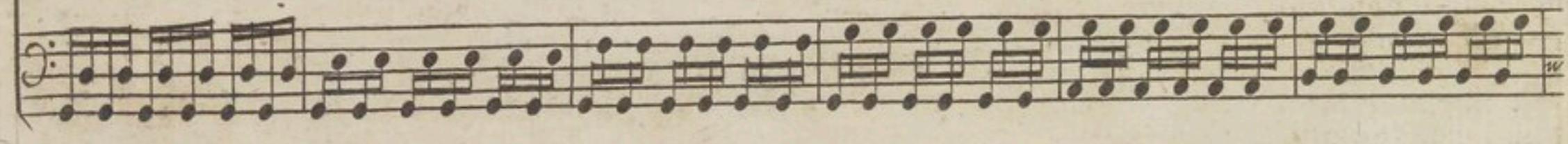


*La
Mélée*



Les Cries

vif et marqué



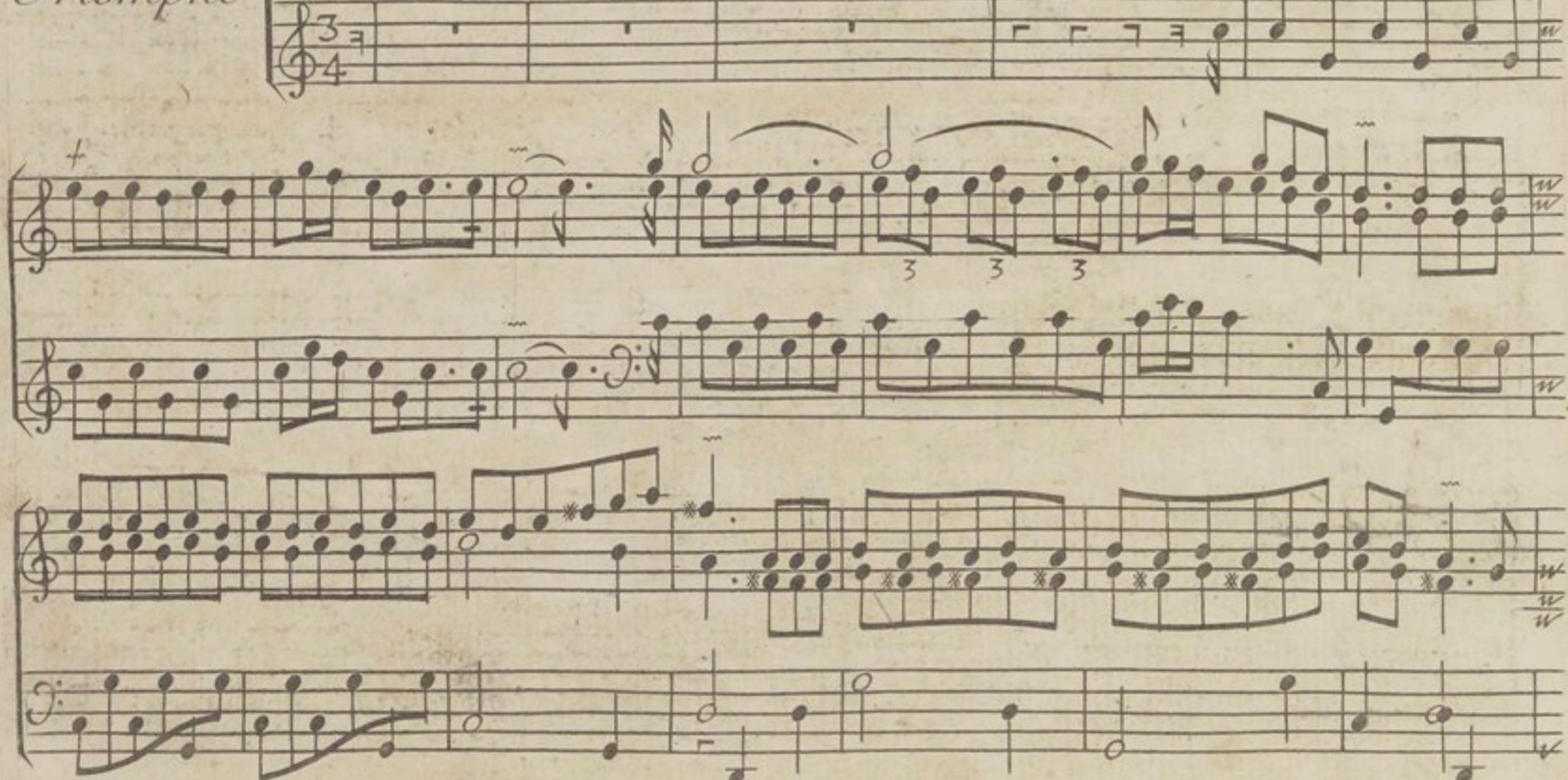


16.

*La
Victoire
Rondeau*

Légerement

*Le
Triomphe*

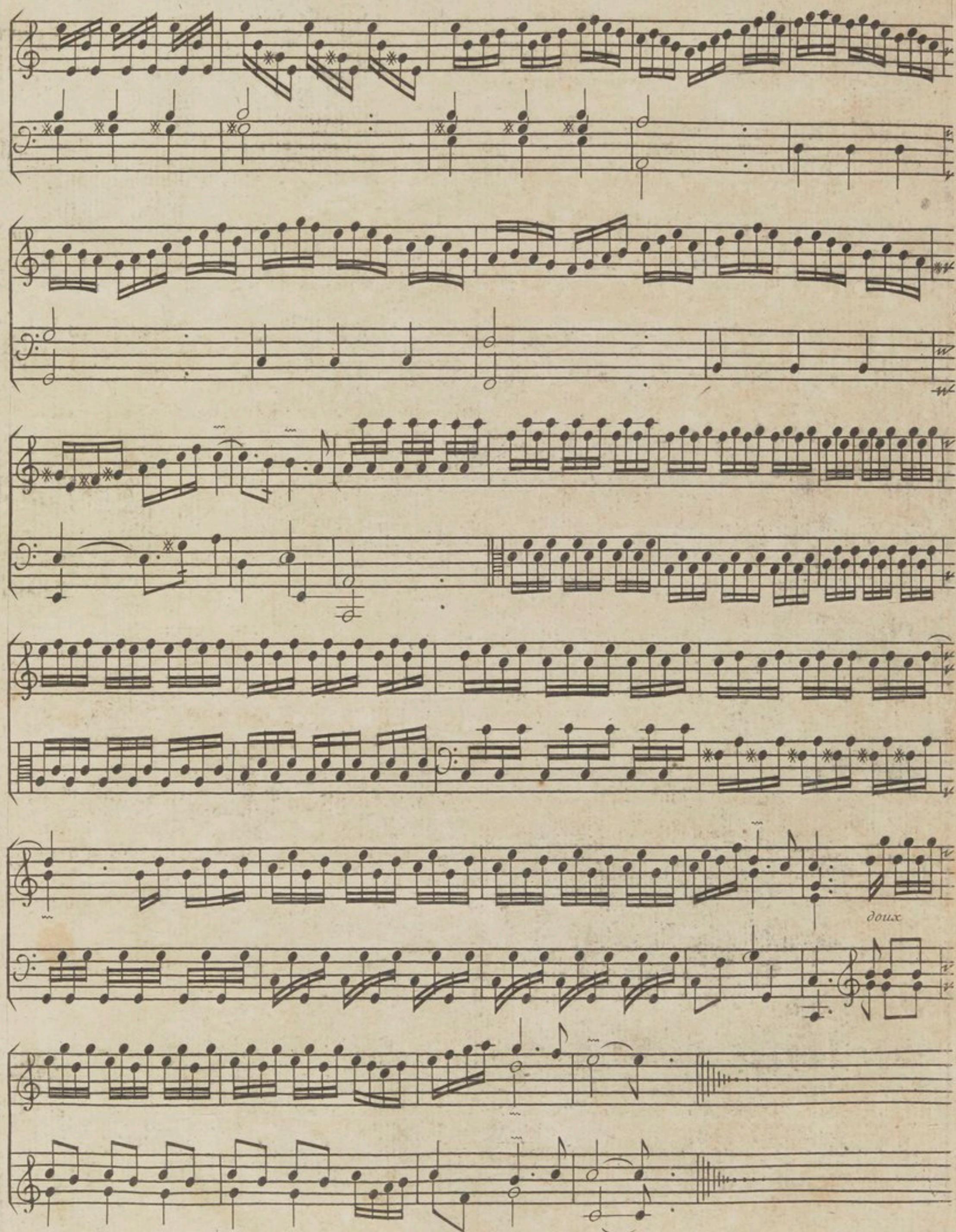
vivement et croches égales

A handwritten musical score for two voices and piano, consisting of eight staves. The top staff is soprano, the second staff is alto, the third staff is bass, and the fourth staff is piano. The vocal parts are in common time, while the piano part is in 6/8 time. The score includes dynamic markings such as 'doux' and '3'. The vocal parts feature various note heads, including solid dots and crosses, with some notes having stems and others not. The piano part includes standard musical notation and rests. The score is written on aged paper with some staining and discoloration.

*Double
du
Triomphe*

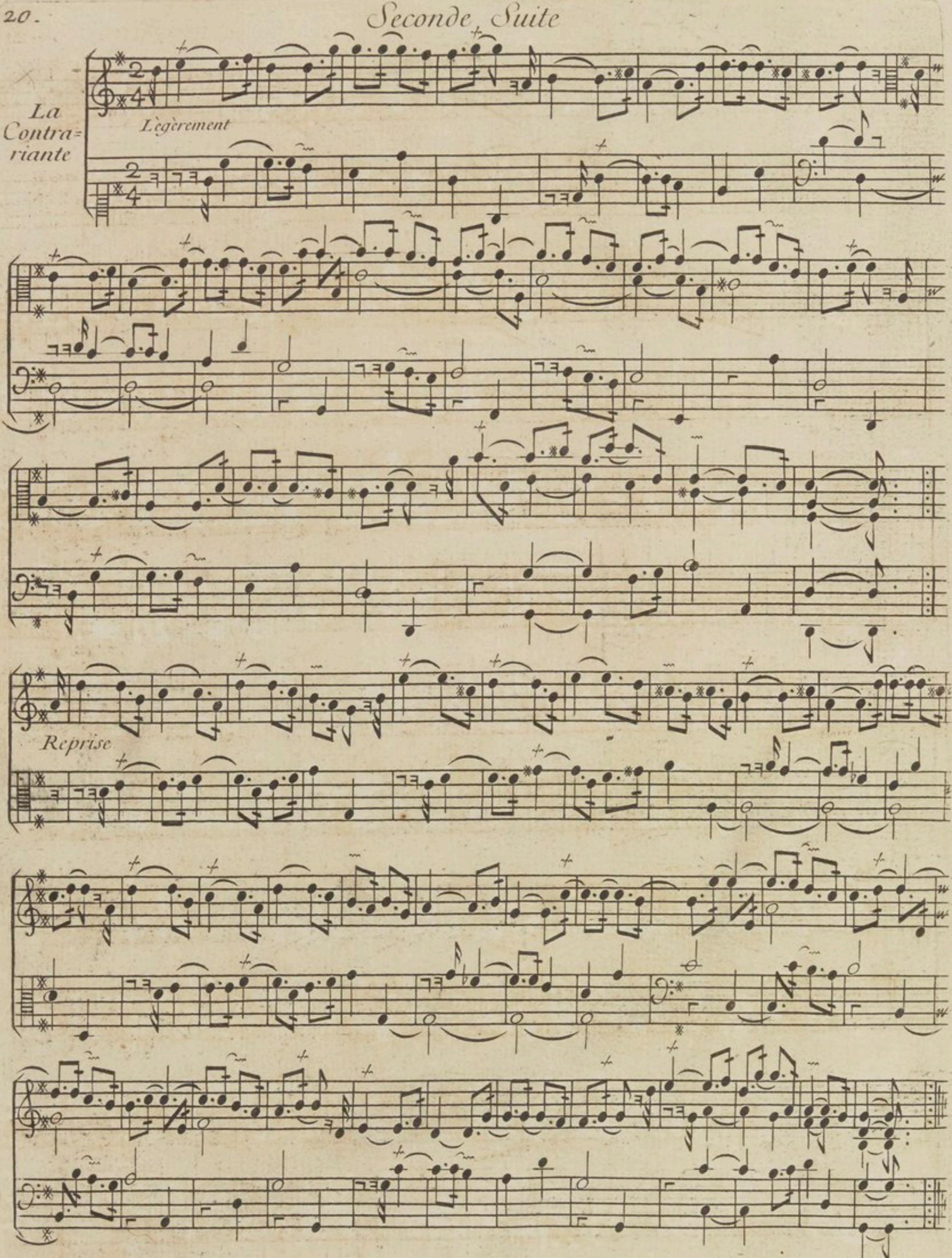
doux

Repr.



20.

Seconde Suite

*La
Contra-
riante**Légèrement**Reprise*

L'Asligeée

This page contains six staves of handwritten musical notation. The top staff is labeled *L'Asligeée*. The notation uses a combination of square and circle note heads, with vertical stems and horizontal dashes indicating pitch and rhythm. Measure numbers 21 and 22 are indicated at the top right. The bottom staff is labeled *Reprise*. The music consists of two voices (top and bottom) and a piano (indicated by a treble clef and bass clef). The piano part includes dynamic markings like *f*, *p*, and *mf*, and various performance instructions such as slurs, grace notes, and fermatas. The manuscript is written on aged, yellowed paper.

X
La
Preve-
nante

Tendrement et croches égales

Reprise

Gracieusem.^t

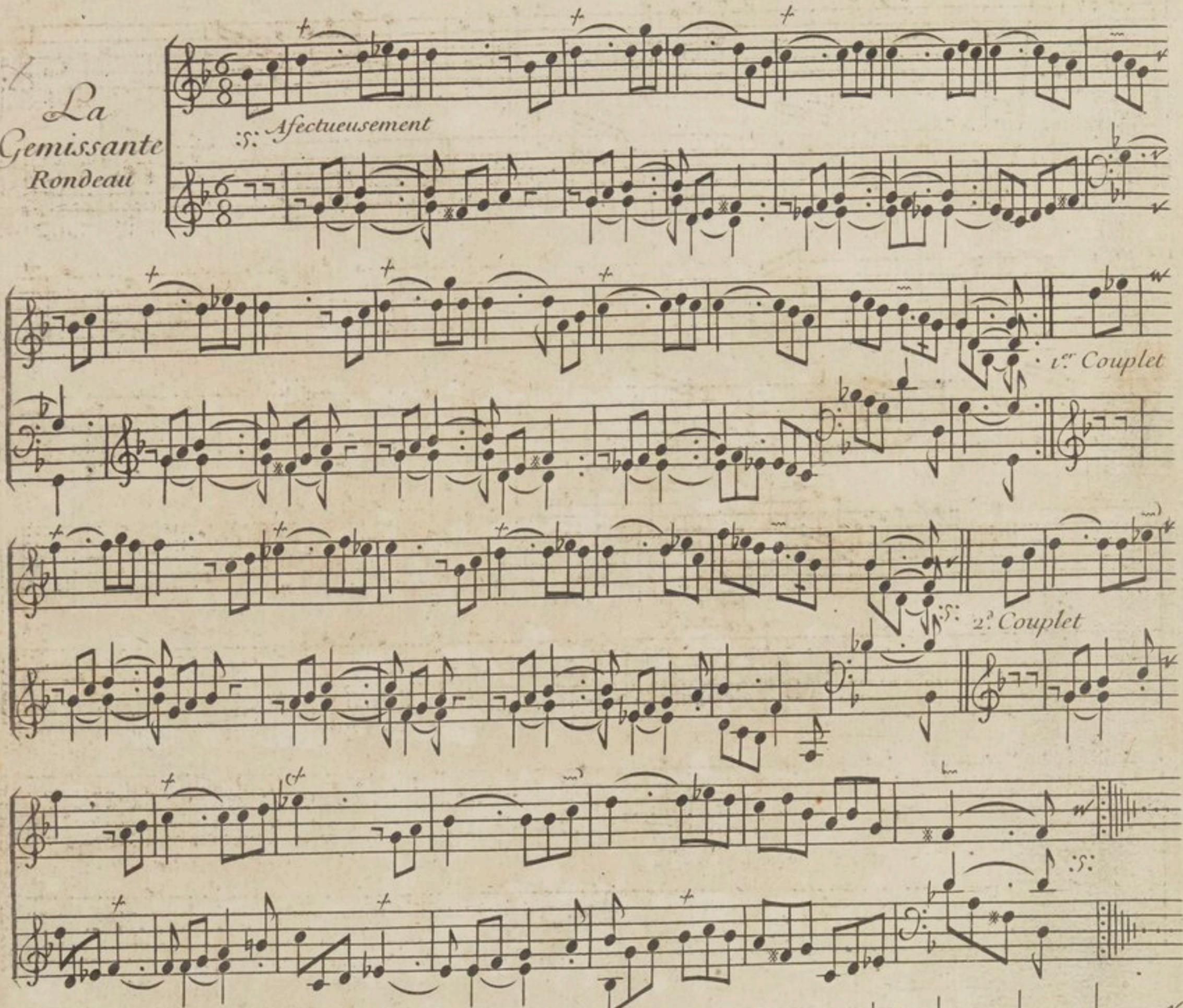
l'Enjouée
Rondeau

1^{er} Couplet

A handwritten musical score for two voices and piano, consisting of six staves of music. The top three staves are for the piano/piano-vocal parts, and the bottom three staves are for the voices. The music is in common time and includes various dynamics such as forte (f), piano (p), and accents. The score features several sections: a section starting with "2^e Couplet" (indicated by a double bar line with repeat dots), a section labeled "Rondeau" (indicated by a double bar line with repeat dots), another section starting with "1^{er} Couplet" (indicated by a double bar line with repeat dots), and a final section starting with "2^e Couplet" (indicated by a double bar line with repeat dots). The vocal parts are written in soprano and alto clefs, and the piano parts include bass and treble clefs. The score is written on aged, yellowish paper.

*La
Gemissante
Rondeau*

Afectueusement



*Les
Tourbillons
Rondeau*

Vivement



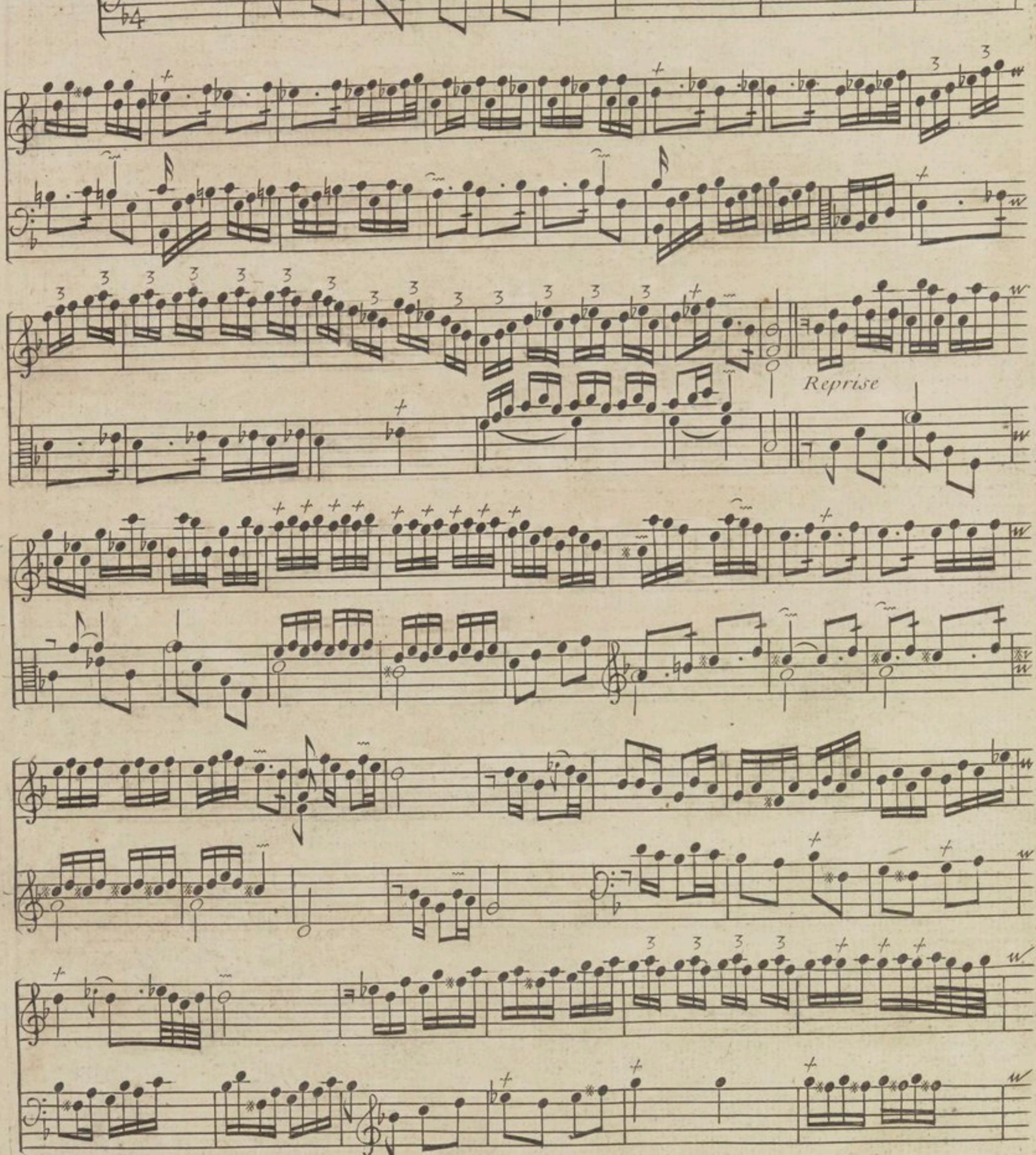
A handwritten musical score for two voices and piano. The score consists of six staves of music. The top staff is for the upper voice, the middle staff for the lower voice, and the bottom staff for the piano. The music is written in common time. Various performance markings are present, including asterisks (*), plus signs (+), and circled numbers (e.g., 1^{er}, 2^{er}). The vocal parts feature eighth-note patterns and occasional sixteenth-note figures. The piano part includes sustained notes and eighth-note chords. The score is numbered 25 at the top right. The first section is labeled "1^{er} Couplet" and the second section is labeled "2^{er} Couplet".



26.

Le
Concert
des
Oiseaux

Le Ramage



A handwritten musical score for two voices and piano, page 27. The score consists of eight staves of music. The first two staves are for the top voice, the next two for the bottom voice, and the last two for the piano. The vocal parts are in common time, while the piano part is in 3/4 time. The vocal parts feature various note heads (solid black, white with a black dot, and white with a black cross) and rests, with some notes having vertical stems and others horizontal stems. The piano part includes eighth-note patterns and rests. The score is divided into sections by text labels: "Les Amours" (with "Tendrement" below it), "Reprise", "L'Hymen" (with "Légèrement" below it), and "Rep.". The page number 27 is located in the top right corner of the score.

28.

1^{er} Double

Rep.

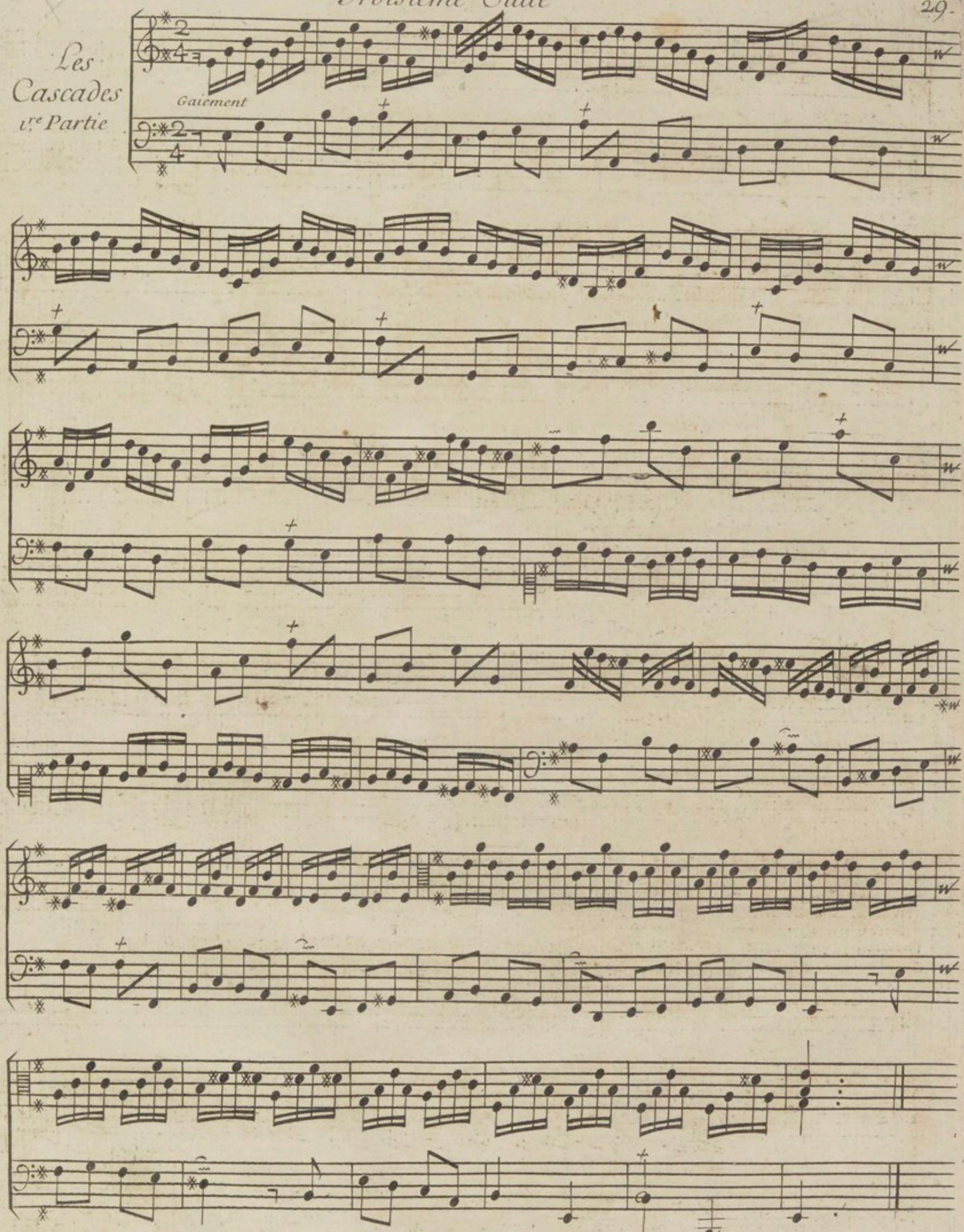
2^{er} Double

Rep.

Troisième Suite

29.

*Les
Cascades
1^{re} Partie*



30.

2^e Partie

The musical score is composed of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains six measures of music. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It also contains six measures of music. The notation includes various note heads (solid black, hollow white, and cross-hatched), stems (upward or downward), and rests. Measure 8 ends with a double bar line and repeat dots, indicating a return to a previous section.

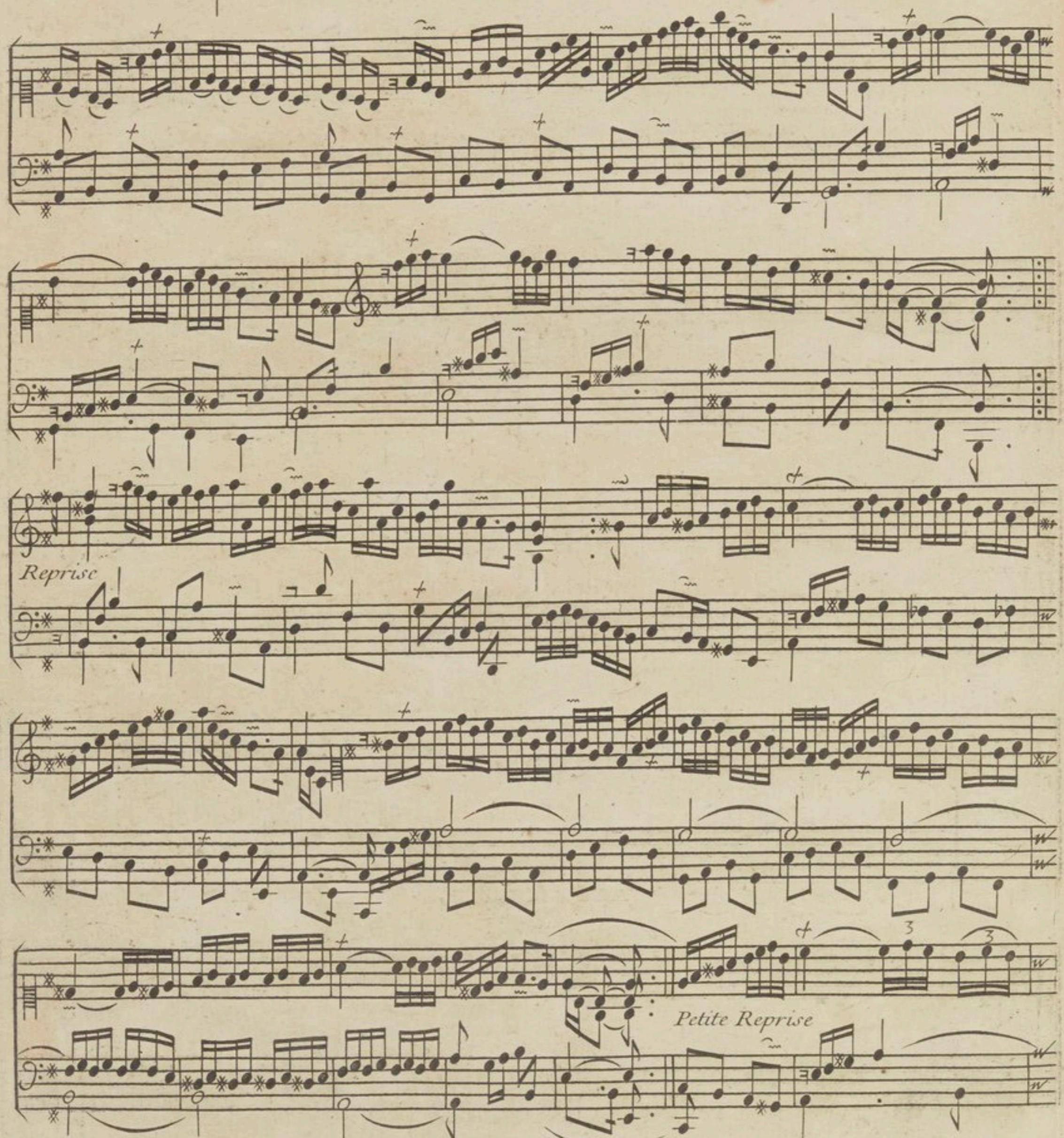
31

La
Tranquile

Gravement

Reprise

32.

*La
Fugitive**Moderément*

La
Bouillonante

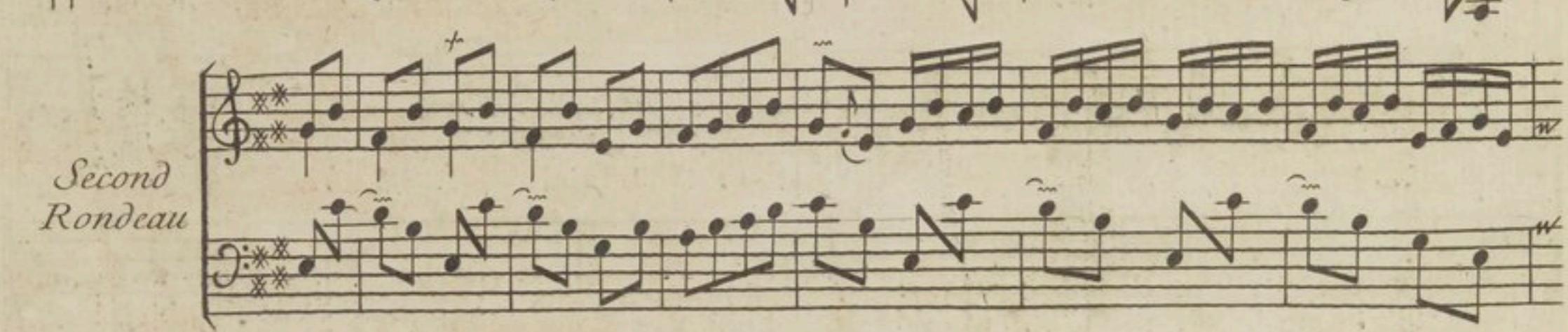
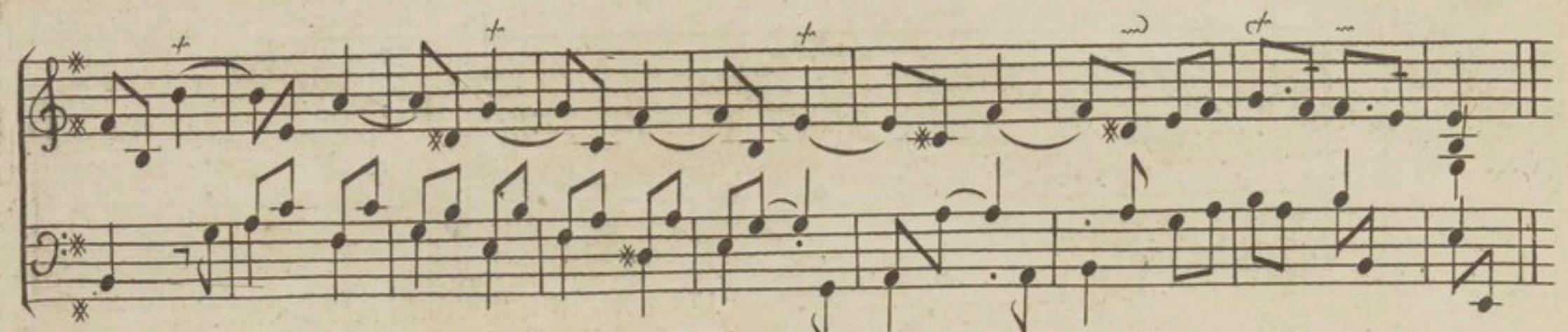
Gaiement

L.

f

Reprise

L'Agitée
1^{er} Rondeau



2^e Couplet

X.
Les Zéphirs
1^e Menuet

Gracieusement

Reprise

Second Menuet

Rep.

36.

*Le
Timpanon*

Handwritten musical score for "Le Timpanon" (page 36). The score consists of six staves of music, each with a unique key signature and time signature. The first staff begins with a key signature of $\text{F} \# \text{ C}$ and a time signature of $3/4$. The second staff begins with a key signature of $\text{G} \# \text{ C}$ and a time signature of $3/4$. The third staff begins with a key signature of $\text{C} \# \text{ C}$ and a time signature of $3/4$. The fourth staff begins with a key signature of $\text{C} \# \text{ C}$ and a time signature of $3/4$. The fifth staff begins with a key signature of $\text{C} \# \text{ C}$ and a time signature of $3/4$. The sixth staff begins with a key signature of $\text{G} \# \text{ C}$ and a time signature of $3/4$. The music includes various dynamics such as f , mf , p , and ff , as well as slurs, grace notes, and fermatas. The score is annotated with French text: "Gracieusement et lié" (gracefully and tied) above the first staff, "Reprise" (reprise) below the second staff, "1^{re} Variation" (1st variation) below the third staff, "Reprise" below the fourth staff, "2^{de} Variation" (2nd variation) below the fifth staff, and "Reprise" below the sixth staff.

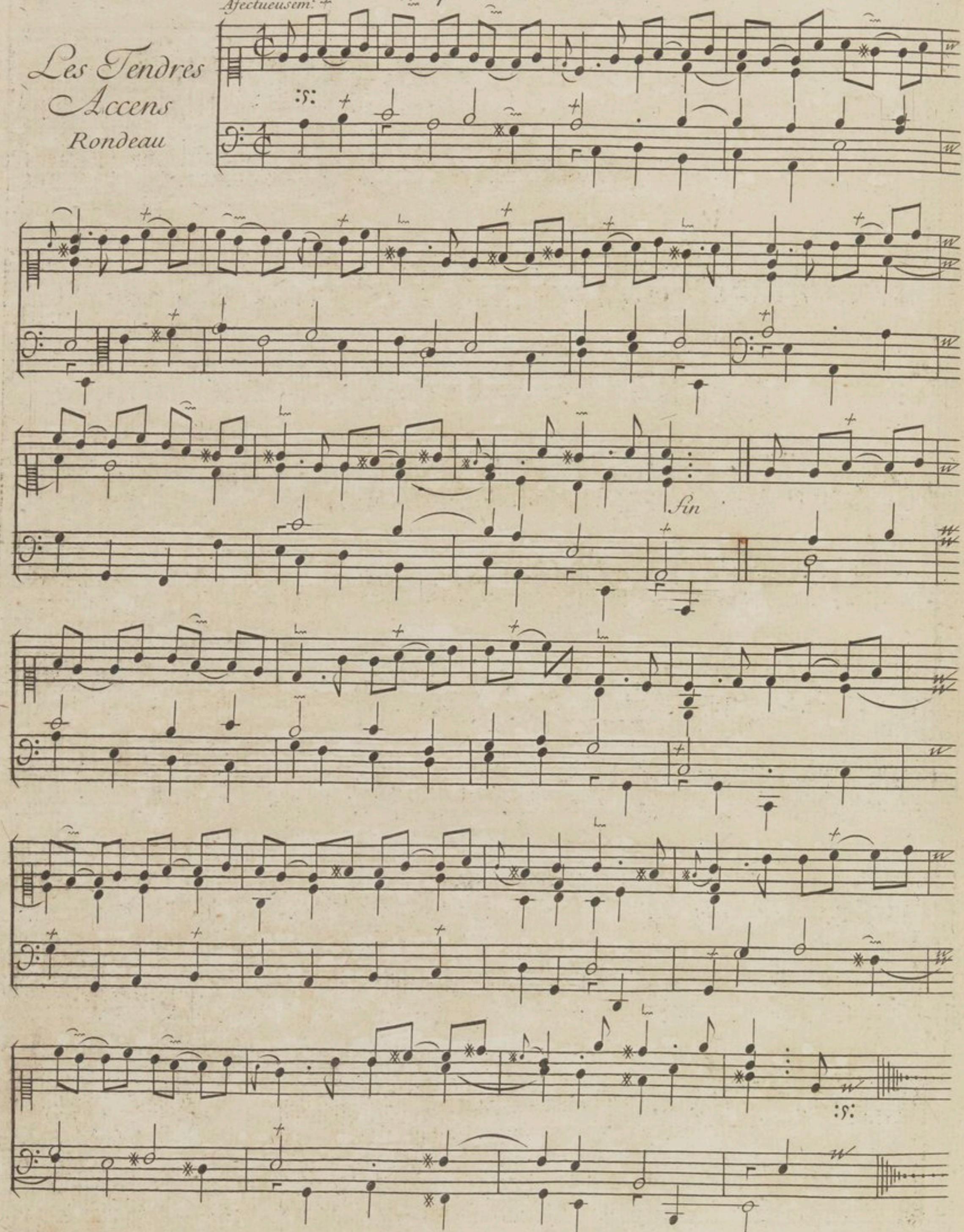
3^{me} Variation

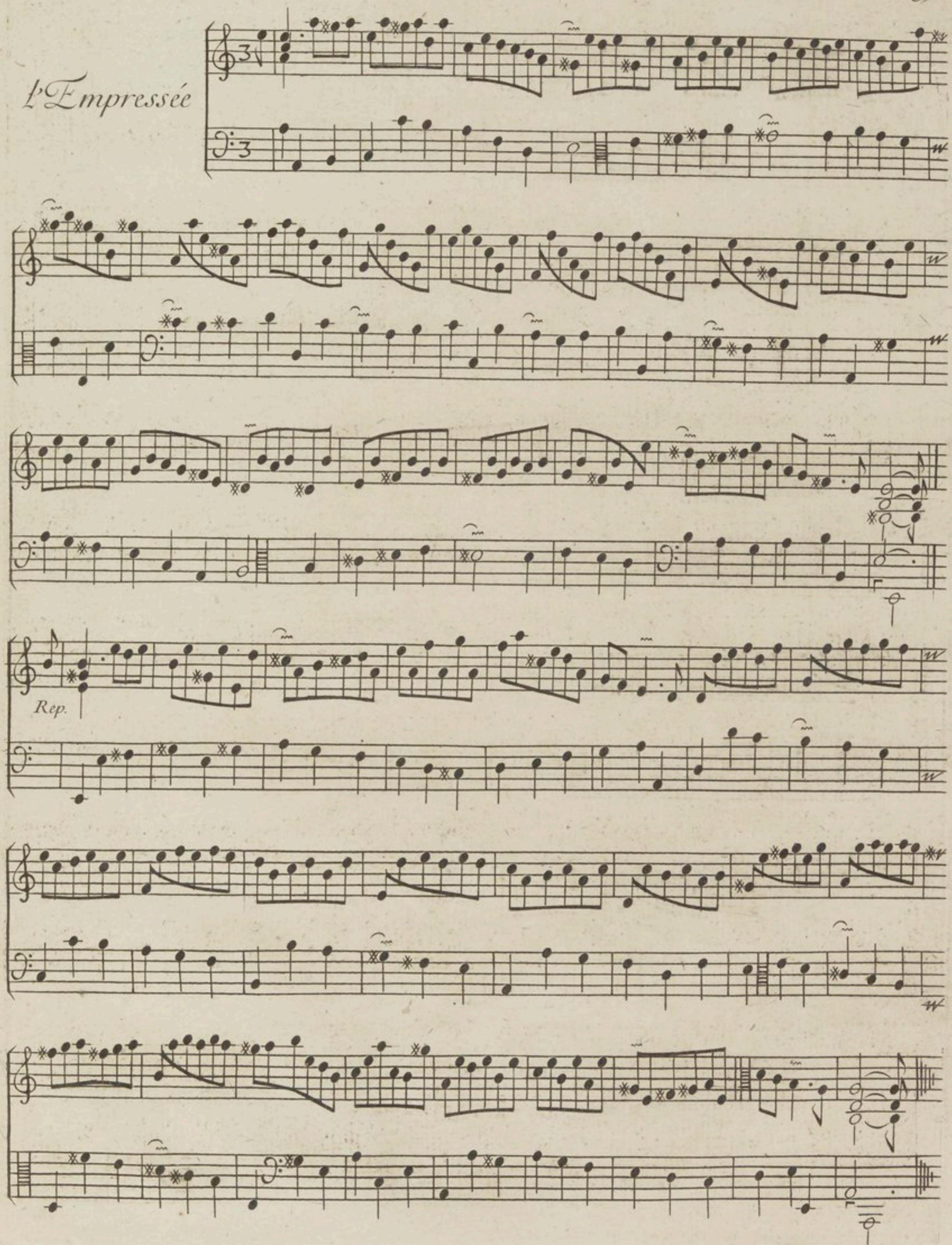
Reprise

4^{me} Variation

Reprise

38.

*Les Tendres
Accens
Rondeau**Afectueusement*4^e Suite

L'Empressée

40.

L'Afectueuse Gravement

Reprise

L'Agréable Gracieusement

Reprise

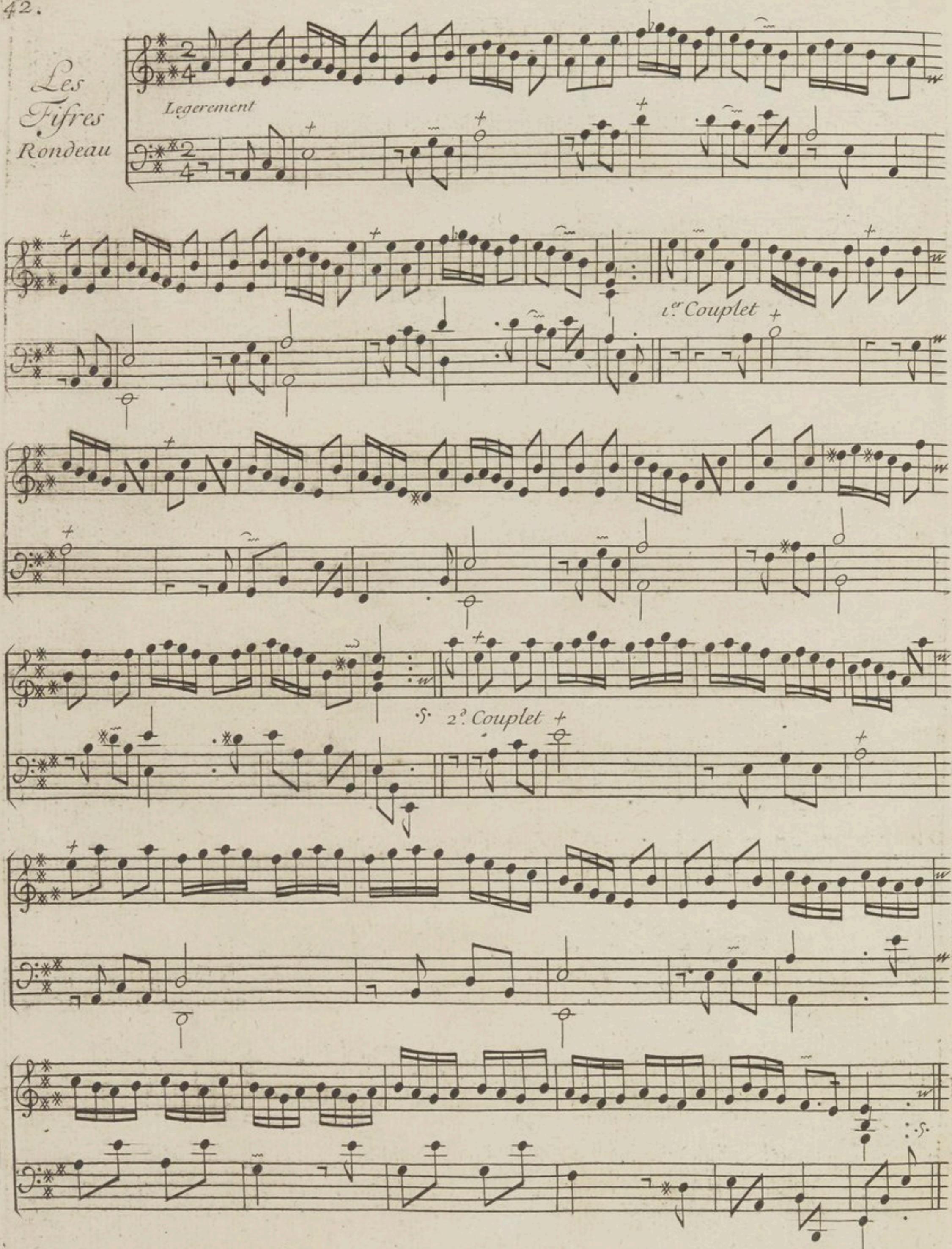
La Sensible Tendrement

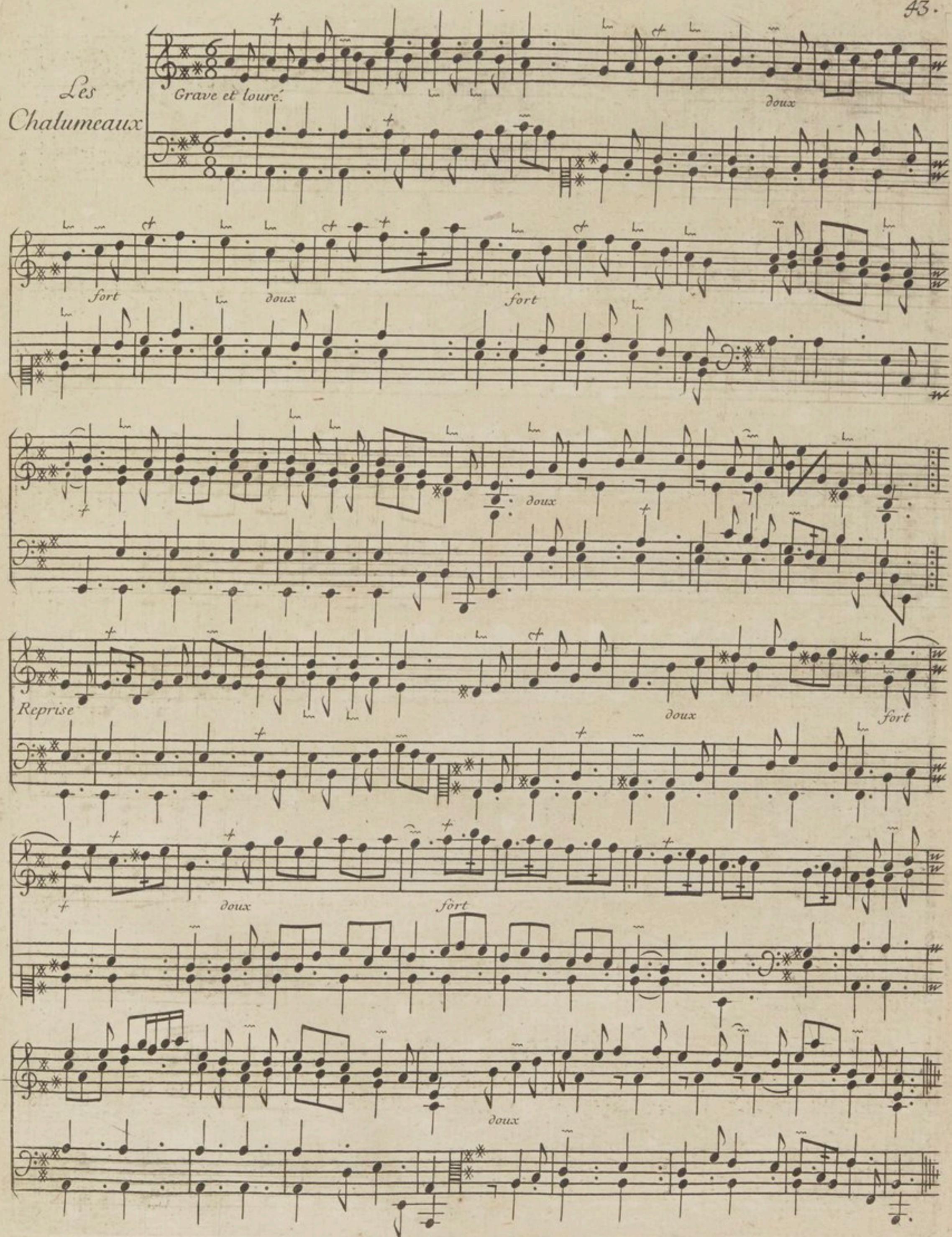
41.

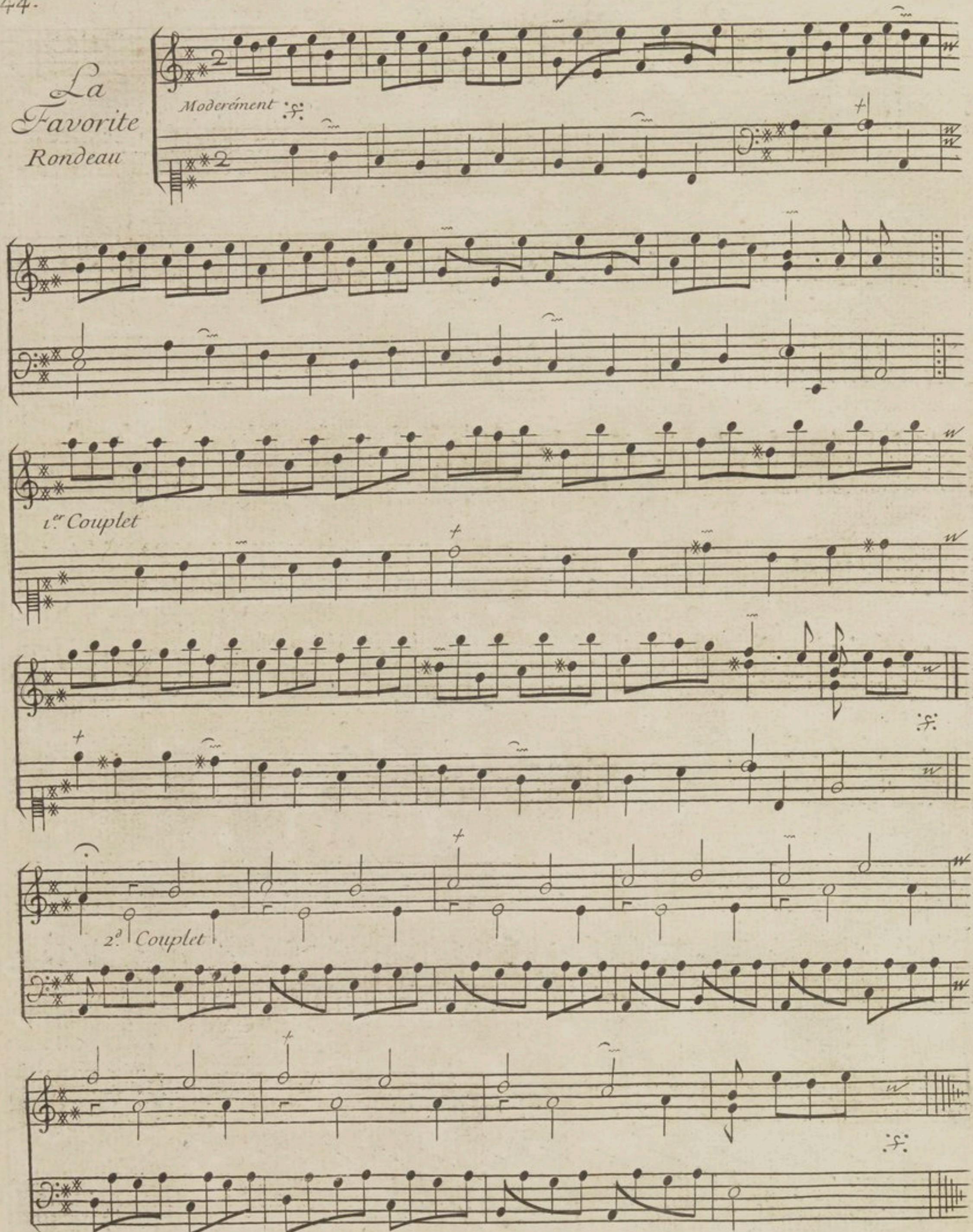
Handwritten musical score for "Les Papillons". The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 3/4. The score includes the following sections:

- First Movement (1^{er} Menuet): Labeled "Les Papillons 1^{er} Menuet".
- Reprise: Labeled "Reprise".
- Second Movement (Second Menuet): Labeled "Second Menuet".
- Reprise: Labeled "Reprise".

The score features various musical markings such as grace notes, slurs, and dynamic signs. The paper is aged and shows some discoloration.

*Les
Fifres
Rondeau**Legerement*

*Les
Chalumeaux*

*La
Favorite
Rondeau*

45.

i. Double de la Favorite Rondeau

i. Couplet

2. Coup. 3

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps, and a '2' with a slash. It features a series of '3' markings above the notes. The second staff starts with a bass clef and a '2' with a slash. The third staff begins with a treble clef and a '2' with a slash. The fourth staff begins with a bass clef and a '2' with a slash. The fifth staff begins with a treble clef and a '2' with a slash. The sixth staff begins with a bass clef and a '2' with a slash. The notation includes various note heads, stems, and rests, with some notes having vertical lines through them. There are also several '3' markings placed above groups of notes. The score is divided into sections by text labels: 'i. Double de la Favorite Rondeau', 'i. Couplet', and '2. Coup. 3'. Measure numbers are present at the top of each staff.

46.

2^e Double
de la
Rondeau
Favorite

1^{er} Couplet

2^e Couplet

The score consists of two staves of handwritten musical notation. The top staff is labeled "2^e Double de la Rondeau Favorite". The bottom staff is labeled "1^{er} Couplet". Both staves begin with a treble clef, a key signature of two sharps, and a common time signature. The music is divided into measures by vertical bar lines. Measures 1 and 7 show rhythmic patterns of eighth and sixteenth notes. Measures 2-6 contain more complex note heads, stems, and rests, with some measures including grace notes and slurs. Measure 7 concludes each staff with a final note and a repeat sign.

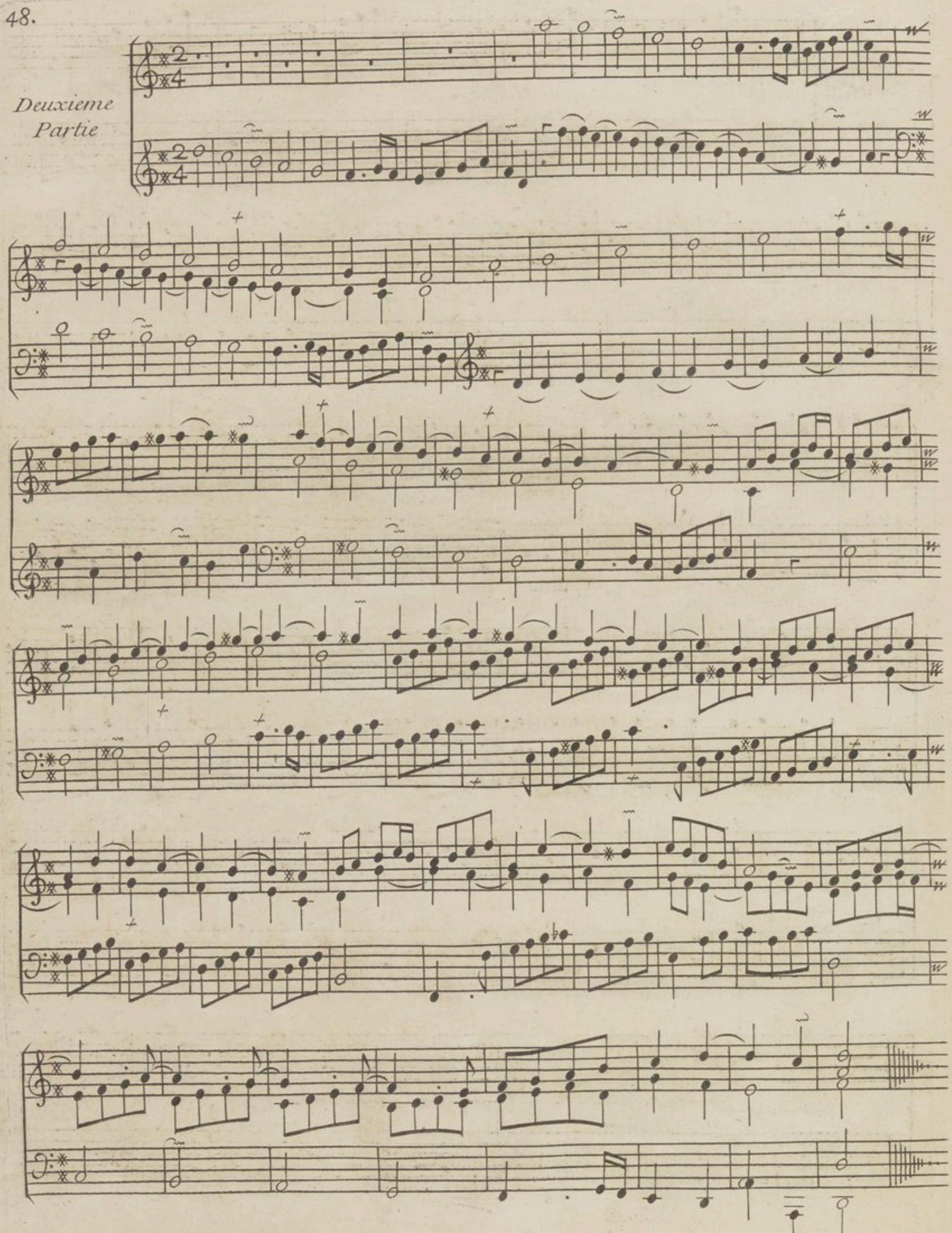
Cinquième Suite

47.

Le
Carillon
1^e. Partie

The musical score is composed of eight staves of handwritten notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The sixth staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The eighth staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features sixteenth-note patterns, grace notes, and dynamic markings such as 'doux' (soft) and 'fort' (loud). The score is divided into measures by vertical bar lines.

48.

*Deuxieme
Partie*

3^{me} Partie

A handwritten musical score for three voices, consisting of six staves of music. The music is in common time (indicated by '2' over '4') and uses a treble clef. The score includes dynamic markings such as 'doux' and 'fort'. The vocal parts are separated by vertical bar lines. The lyrics are written in French, with some words like 'Lentement' appearing below the staves. The score is numbered 49- at the top right and 3^{me} Partie at the beginning of the first staff.

49-

3^{me} Partie

doux *fort*

doux

fort *doux*

fort

Lentement

50.

2
4

4^{me} Partie

w

w

w

w

w

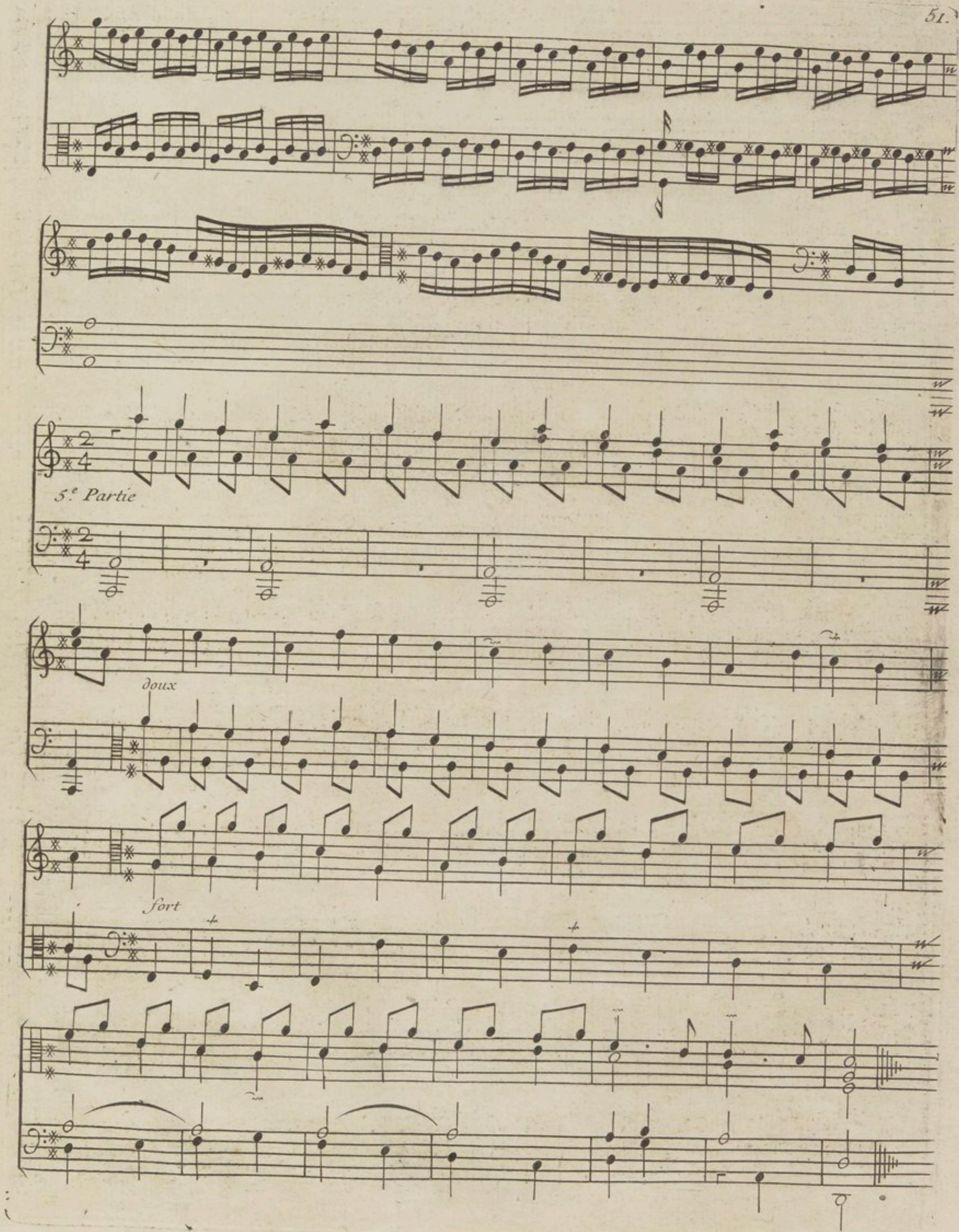
w

w

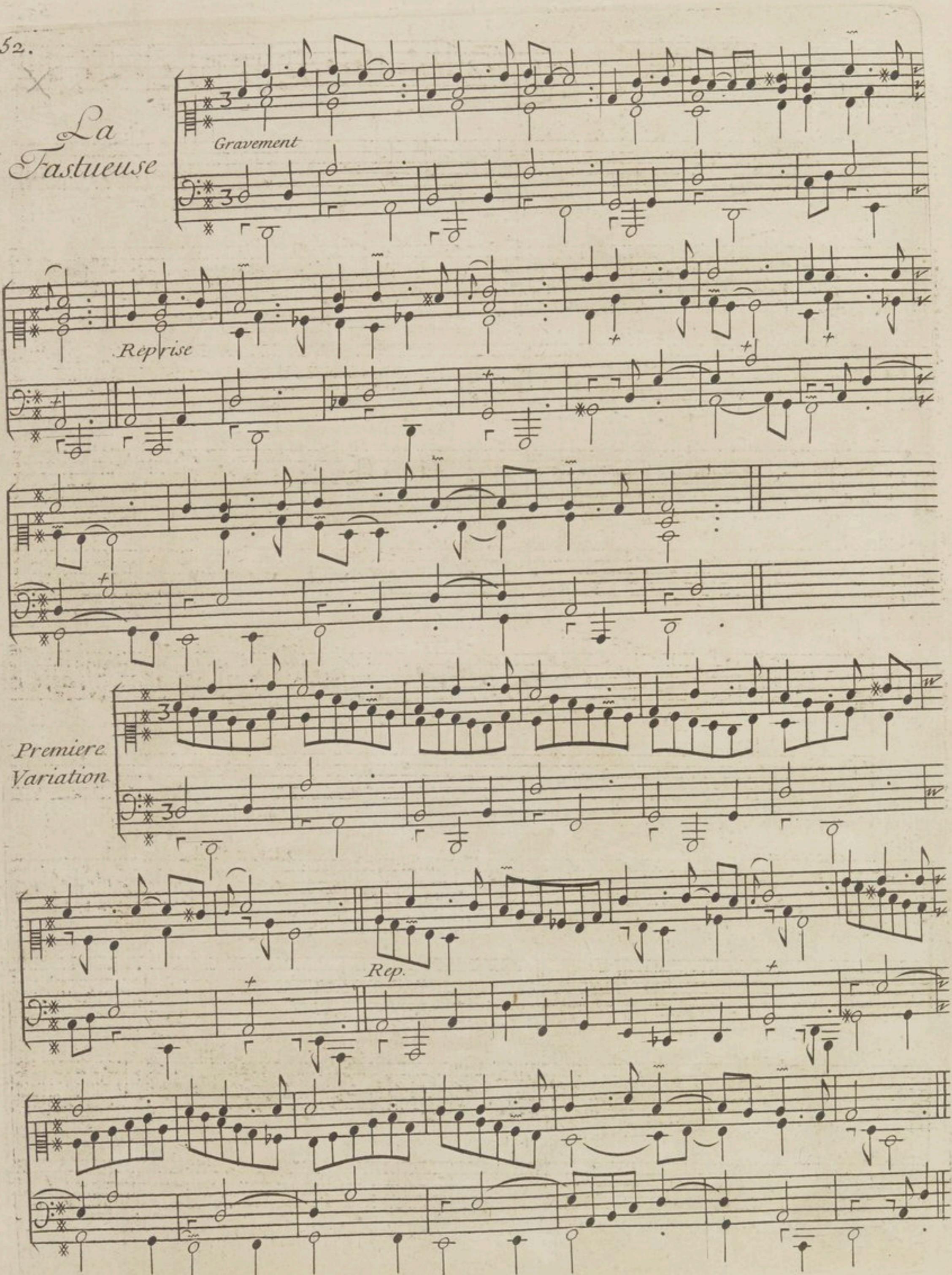
w

w

w



52.

*La
Fastueuse**Gravement**Reprise**Premiere
Variation**Rep.*

Seconde
Variation

A handwritten musical score for two staves, numbered 53 at the top right. The score consists of six systems of music. The first system, labeled "Seconde Variation", begins with a treble staff containing six measures of sixteenth-note patterns, followed by a bass staff with sustained notes. The second system, labeled "Reprise", begins with a treble staff containing eighth-note patterns, followed by a bass staff with sustained notes. The third system continues the pattern of treble and bass staves. The fourth system, labeled "3^{me} Variatio", begins with a treble staff containing sixteenth-note patterns, followed by a bass staff with sustained notes. The fifth system, labeled "Reprise", begins with a treble staff containing eighth-note patterns, followed by a bass staff with sustained notes. The sixth system concludes the page.

54.

*Quatrième
Variation*

A handwritten musical score for two staves, likely for piano. The top staff is labeled "Quatrième Variation" and the bottom staff is labeled "Reprise". Both staves begin with a treble clef, a key signature of one sharp (F#), and common time (indicated by a "C"). The music consists of six measures per staff, featuring various note values (eighth and sixteenth notes) and rests. Measures 1-3 of both variations show a similar pattern of eighth-note chords. Measures 4-6 introduce more complex rhythms, including sixteenth-note patterns and grace notes. Measure 7 of the "Reprise" staff concludes with a double bar line and repeat dots, indicating a return to a previous section or section repeat.

X
L'heroïque.

fièrement

Reprise



56.

*La Fête
de Village*

*Gavote
Rondeau*

2^e *4*

2^e *4*

fin

1^{er} Couplet

2^d Couplet

*Gigue
Rondeau*

fin 1^{er} Couplet

2^d Couplet

This image shows a handwritten musical score on aged paper. The score consists of ten staves of music, divided into two main sections: 'La Fête de Village' and 'Gigue Rondeau'. The first section, 'La Fête de Village', includes three staves: the top staff is in common time (indicated by a 'C') and 2/4 time (indicated by a '2'), the middle staff is in common time (indicated by a 'C') and 4/4 time (indicated by a '4'), and the bottom staff is in common time (indicated by a 'C'). The second section, 'Gigue Rondeau', includes seven staves: the top four staves are in common time (indicated by a 'C') and 6/8 time (indicated by a '6/8'), and the bottom three staves are in common time (indicated by a 'C') and 8/8 time (indicated by an '8'). The score features various musical markings such as 'fin' (end), '1^{er} Couplet' (first couplet), '2^d Couplet' (second couplet), and 'Gigue Rondeau'. The notation uses a mix of vertical stems and horizontal strokes for note heads, and includes several rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The manuscript is written in black ink on a light-colored background.

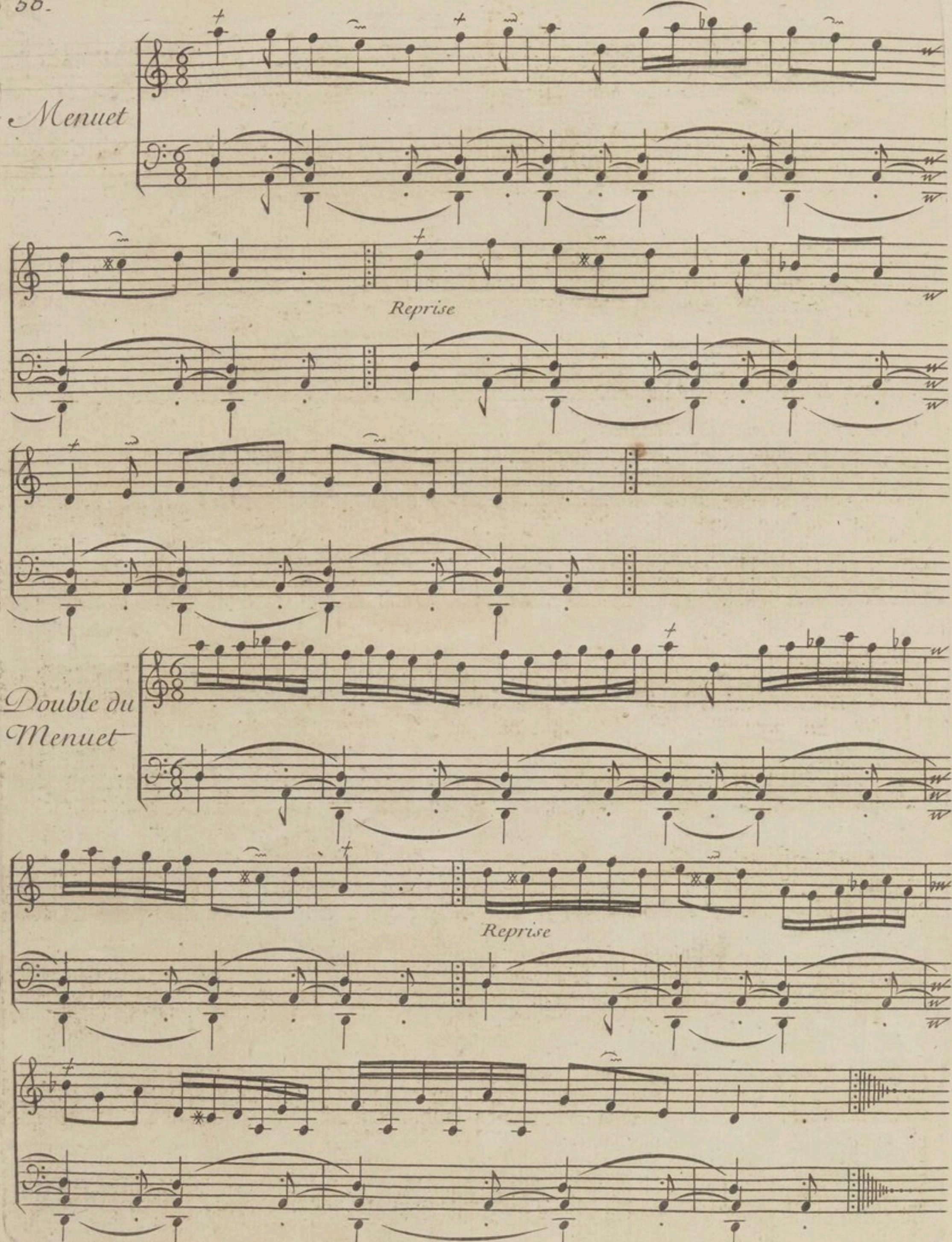
Menuet
Rondeau

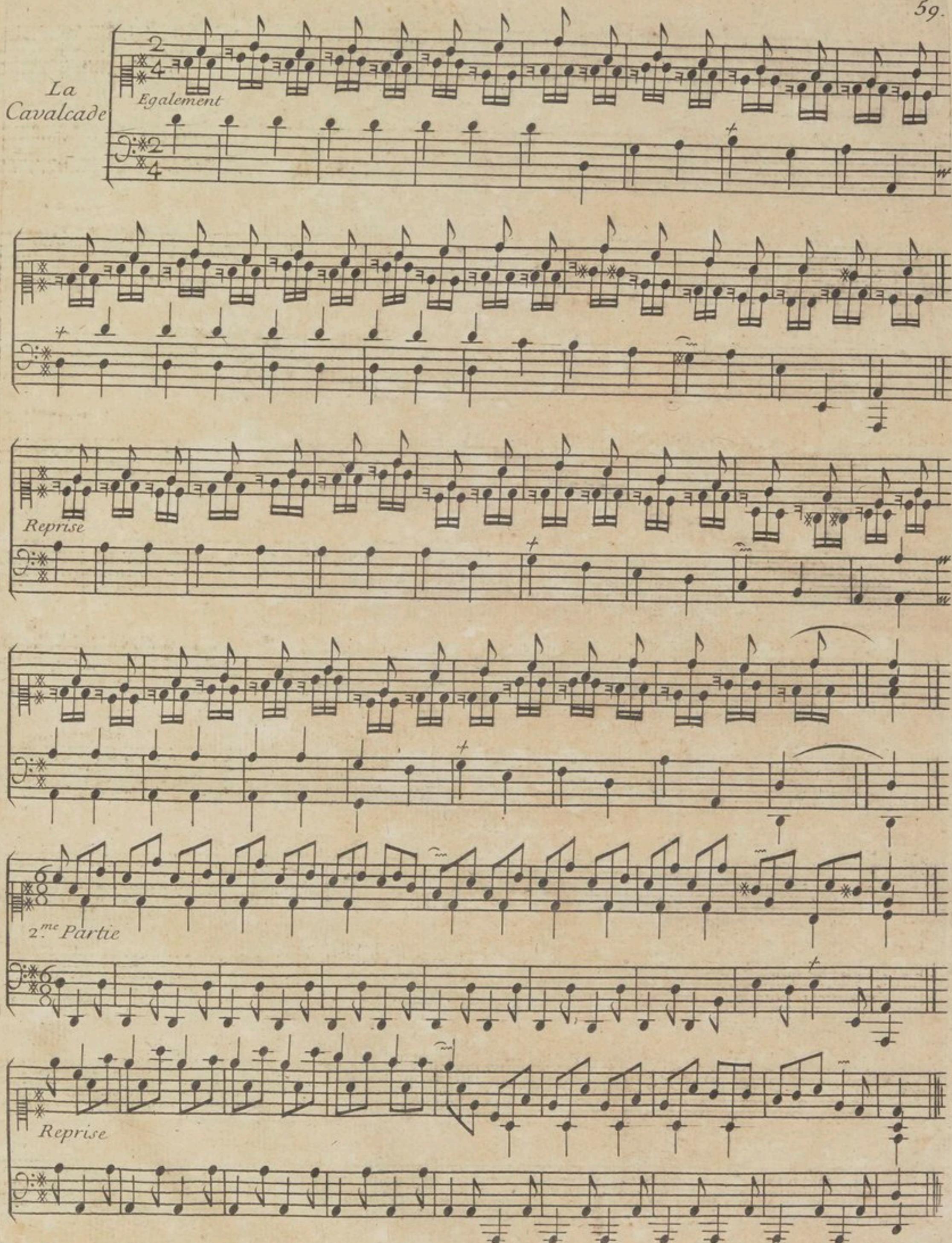
fin

1^e Couple

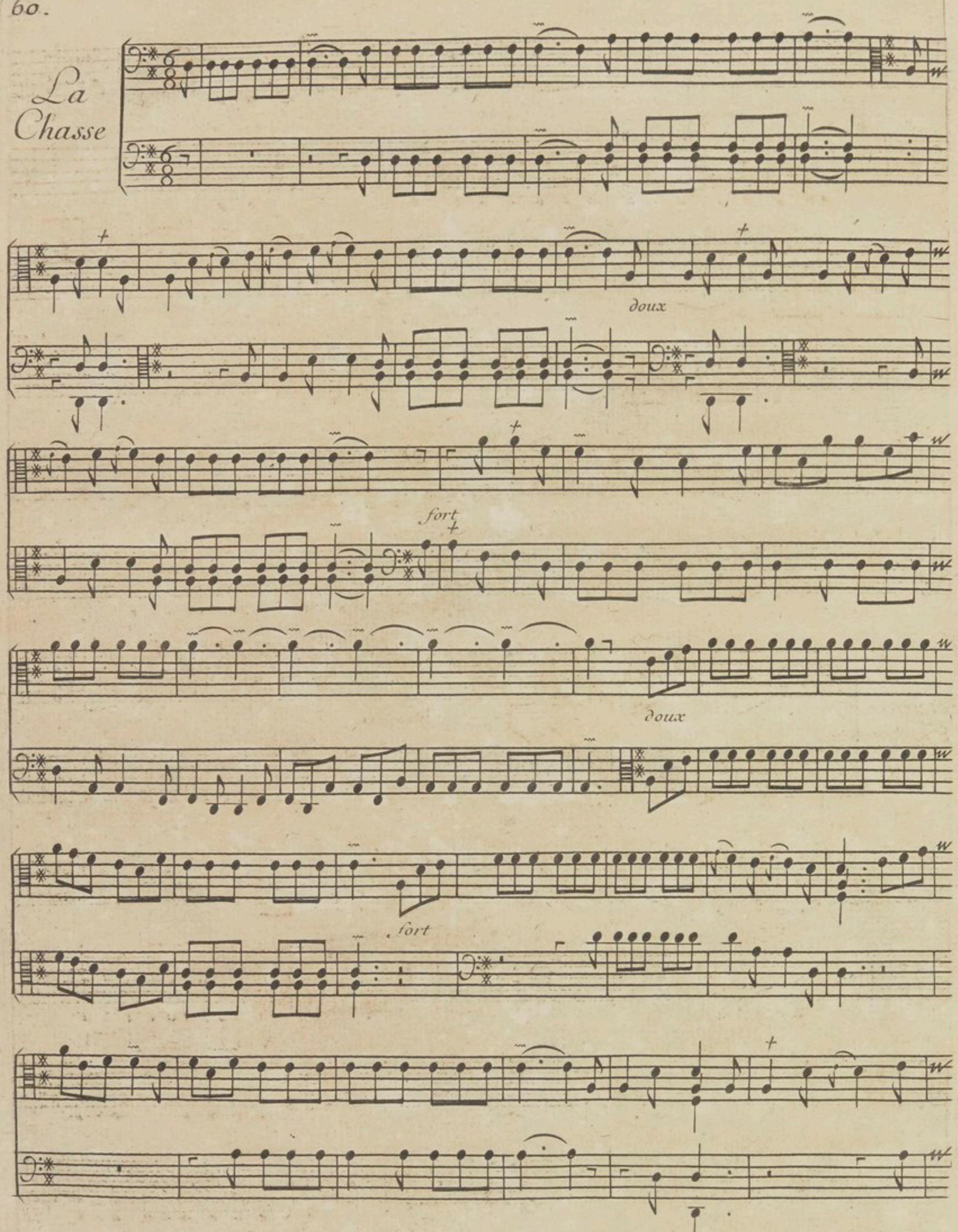
2^e Couple

58.

*Menuet**Reprise**Double du
Menuet**Reprise*

*La Cavalcade**Egalement**Reprise**2^{me} Partie**Reprise*

60.

*La
Chasse*

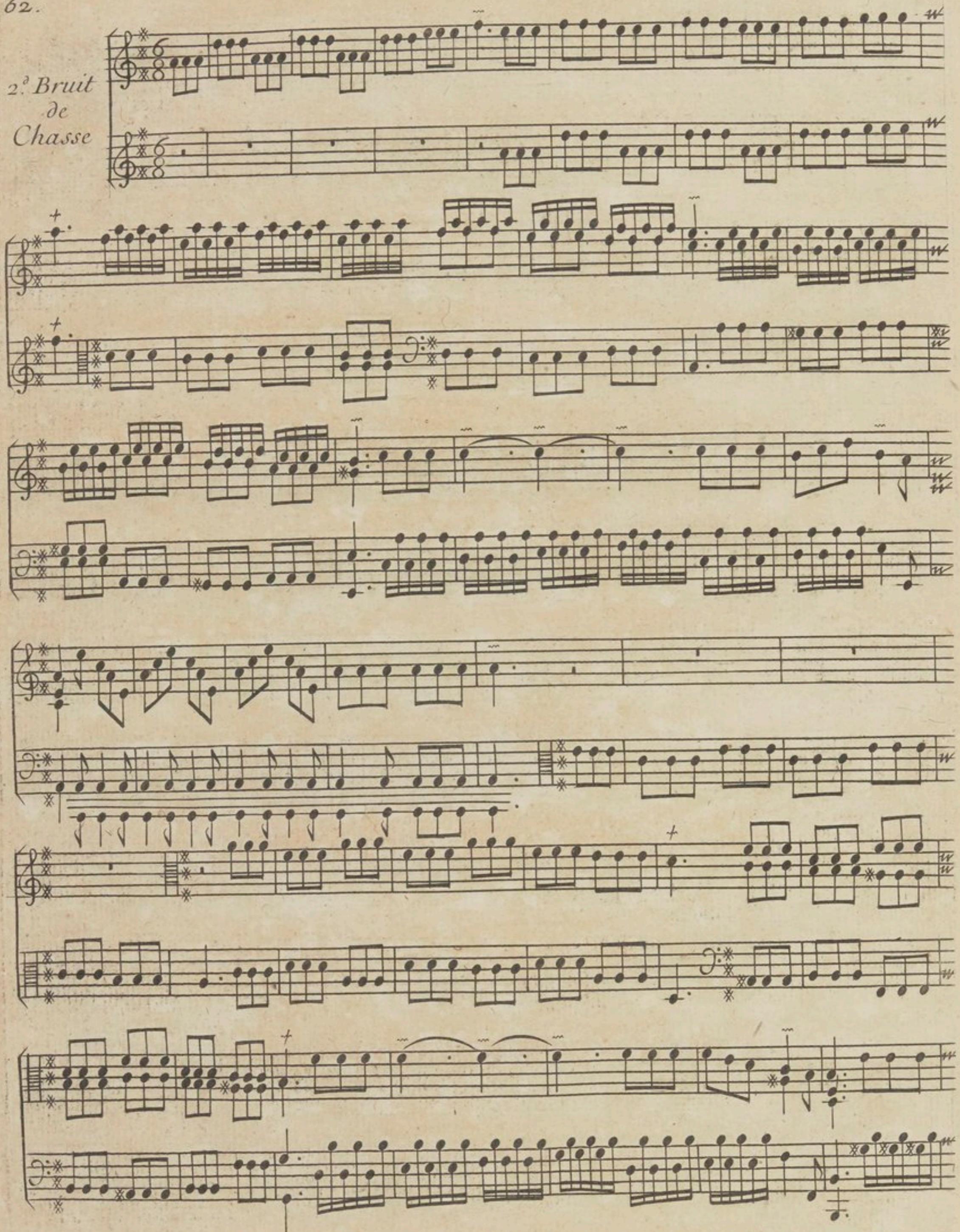
Premiere Fanfare

Reprise

Refrain

doux fort doux fort

2^e Bruit
de
Chasse



63.

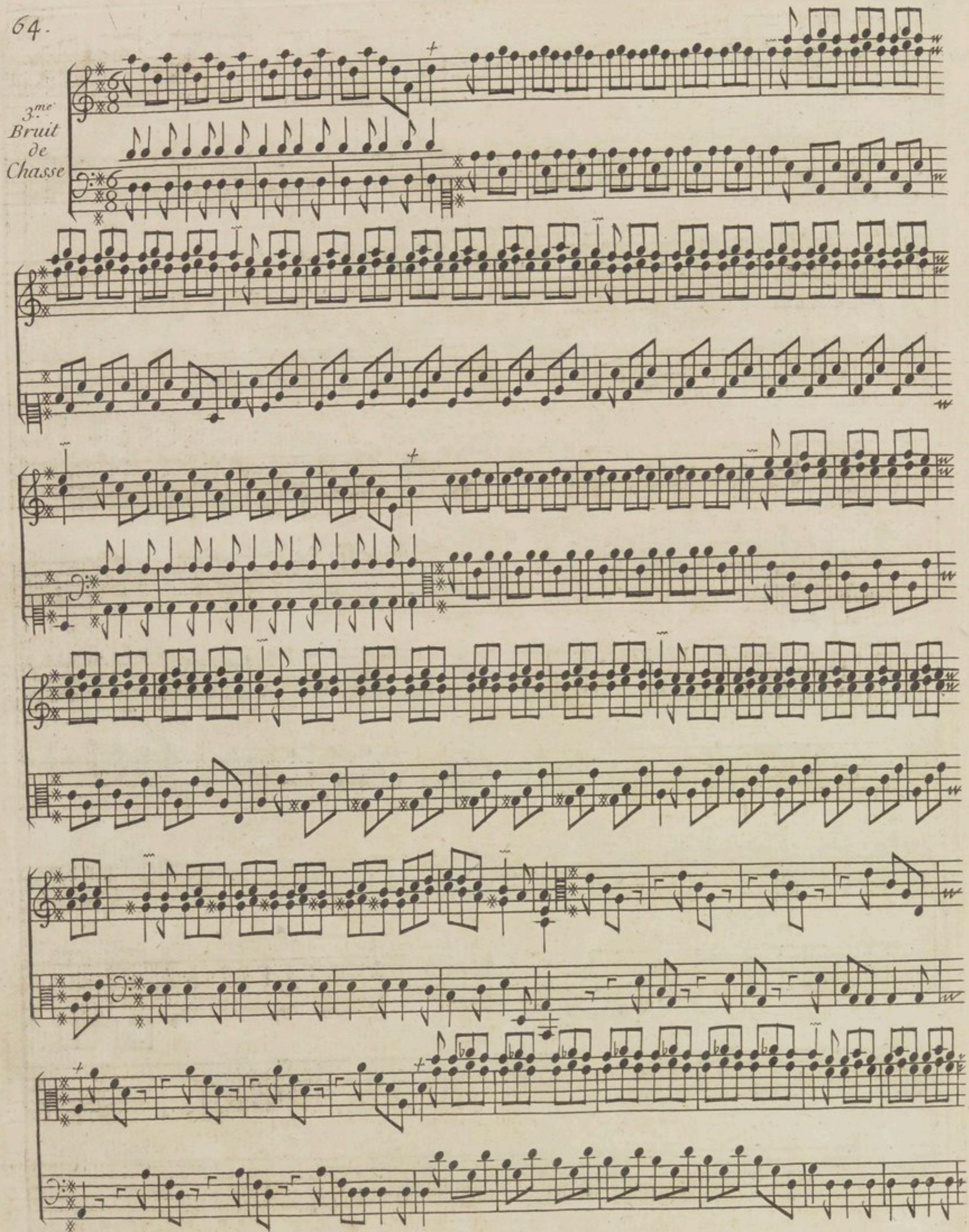
doux

fort

Fanfare
Rondeau

fin Refrain

64.



doux fort

Fanfare

Reprise

Refrain

doux fort

fin

Gravé par Fr. Du Plessy

Privilege General.

Louis par la grace de Dieu Roy de France Et de Navarre,
A nos amez et feaux Con^{ers} les gens ten^s nos Cours de Parlem^t M^o des Req^{tes} Ord^{res} de
nôtre Hôtel grand Con^{el} Prevost de Paris Baillifs Seneschaux leurs lieuten^{ts} Civils et autres
nos justiciers quil appartiendra Salut nôtre bien amé L^eS^r Dandrieu Organiste ordin^r
de nôtre Chapelle; Nous ayant fait Remontrer quil se seroit applique de puis plusieurs annéés a
composer plusieurs ouvrages de Musique instrumentale tant pour le Claveçin que pour l'Orgue;
quil souhaiteroit faire j'imprimer et graver et donner au public; S'il nous plaisoit luy accordé
nos Lettres de Privilege sur ce necessaires a ces Causes voulant traiter favorablem^t le dit S^r
Exposant et procurer au public l'utilité qu'on peut retirer de son travail et de ses ouvrages; Nous
avons au dit S^r Exposant permis et permettons par ces presentes de faire j'imprimer et graver lesd^s
Ouvrages de Musique instrumentale tant pour le Claveçin que pour l'Orgue de sa Composition en
telle forme marge Caractere en vn ou plusieurs volumes Conjointem^t ou Separem^t et autant de
fois que bon luy semblera et de les vendre faire vendre et debiter partout nôtre Royaume pend^t
le temps de dix Annéés consecutives a Compter du jour de la date des dites presentes; Faisons
defenses a tous j'imprim^r graveurs, Marchands en taille douce, et autres personnes de quelque
qualité et condition quelles Soient de graver faire graver j'imprimer ou faire j'imprimer vendre ou
faire vendre debiter ny contrefaire les dits Ouvrages de Musique Instrumentale tant pour le Claveçin
que pour L'Orgue de sa Composition en toutny en partie ny d'en faire aucuns extraits sous quel-
que preteute que ce soit d'augmentation, correction, changem^t de titre, même enfeuilles Sepa-
rées ou autrem^t sans la permission expresse et par Ecrit dudit S^r Exposant ou de ceux qui
auront droit de luy; A peine de confiscation des Exemplaires contrefaits de trois mil livres
damende contre chacun des contreven^s dont vn tiers anous, vntiers a l'Hôtel Dieu de Paris, l'autre
tiers audit S^r Exposant et de tous depens d'omages et d'interets a la charge que ces presentes
seront enregistrées tout au long sur le registre de la Communauté des libraires et j'imprim^r de
Paris dans trois mois de la date d'icelles; que la gravure et j'impression des dits ouvrages de sa
composition cy dessus Specifiées sera faite dans nôtre Royaume et non ailleurs en bon papier et
beaux caractères Conformem^t aux reglem^t de la librairie; Et qu'avant que de les exposer en vente
les manuscrits gravez ou j'imprimez Seront remis es mains de nôtre tres cher et feal Chevalier
garde des Sceaux de Fr^e le S^r Chauvelin; Et quil en sera en suite remis deux Exemplaires de
chacun dans nôtre Bibliotheque Publique, vn dans celle de nôtre Chateau du Louvre, Et vn
dans celle de notre d^r tres cher et feal Chevalier Garde des Sceaux de Fr^e le S^r Chauvelin, Le
tout a peine de nullité des presentes; Du conteriu des qu'elles vous Mandons et Enjoignons de
faire Jouir le dit S^r Exposant ou ses ayans cause pleinem^t et paisiblem^t sans souffrir quil leur
soit fait aucun trouble ou Empeschem^t. Voulons que la copie des dites presentes qui sera Im-
primée ou gravée tout au long au commencem^t ou a la fin des dits ouvrages de sa Compositio-
soit tenu pour deuiem^t signifiée et qu'aux copies collationnéees par lvn de nos amez et feaux
conseillers et secrétaires foy soit ajoutée comme a l'original; Commandons au premier
nôtre Huissier ou Sergent de faire pour l'exécution d'icelles tous actes requis et nécessai-
res sans demander autre permission et Nonobstant Clameur de Haro Charte Normande
et lettres a ce contraires Cartel est nôtre plaisir. Donné a Paris le 7^e jour du mois de Novemb.
L'an de grace Mil Sept cent vingt Sept de Notre Regne le Treiziesme /.

Par le Roy en Son Conseil
Sainson.

Registré sur le Registre VII^e de la Chambre Royale et Syndicale de la Librairie et Imprimerie
de Paris N^o 10. fol 10. à Paris le 19^e de Novembre 1727. Brunet, Syndic. Les Exemplaires ont
été fournis.

