LOUIS MOREAU GOTTSCHALK.

COMPOSITIONS FOR PIANOFORTE

OP. 15	
THE BANJO. FANTAISIE GROTESQUE	1.00
OP. 16	
THE LAST HOPE. MEDITATION	.75
OP. 17	
MARCHE DE NUIT	.75
OP. 21	
LA SCINTILLA (THE SPARK). MAZURKA SENTIMENTALE	.60
OP. 24	
SOSPIRO. VALSE POÉTIQUE	.75
OP. 26	
RICORDATI. NOCTURNE	.60
OP. 11	
WEST-INDIAN SERENADE (LE MANCENILLIER)	.60

NEW YORK G.SCHIRMER

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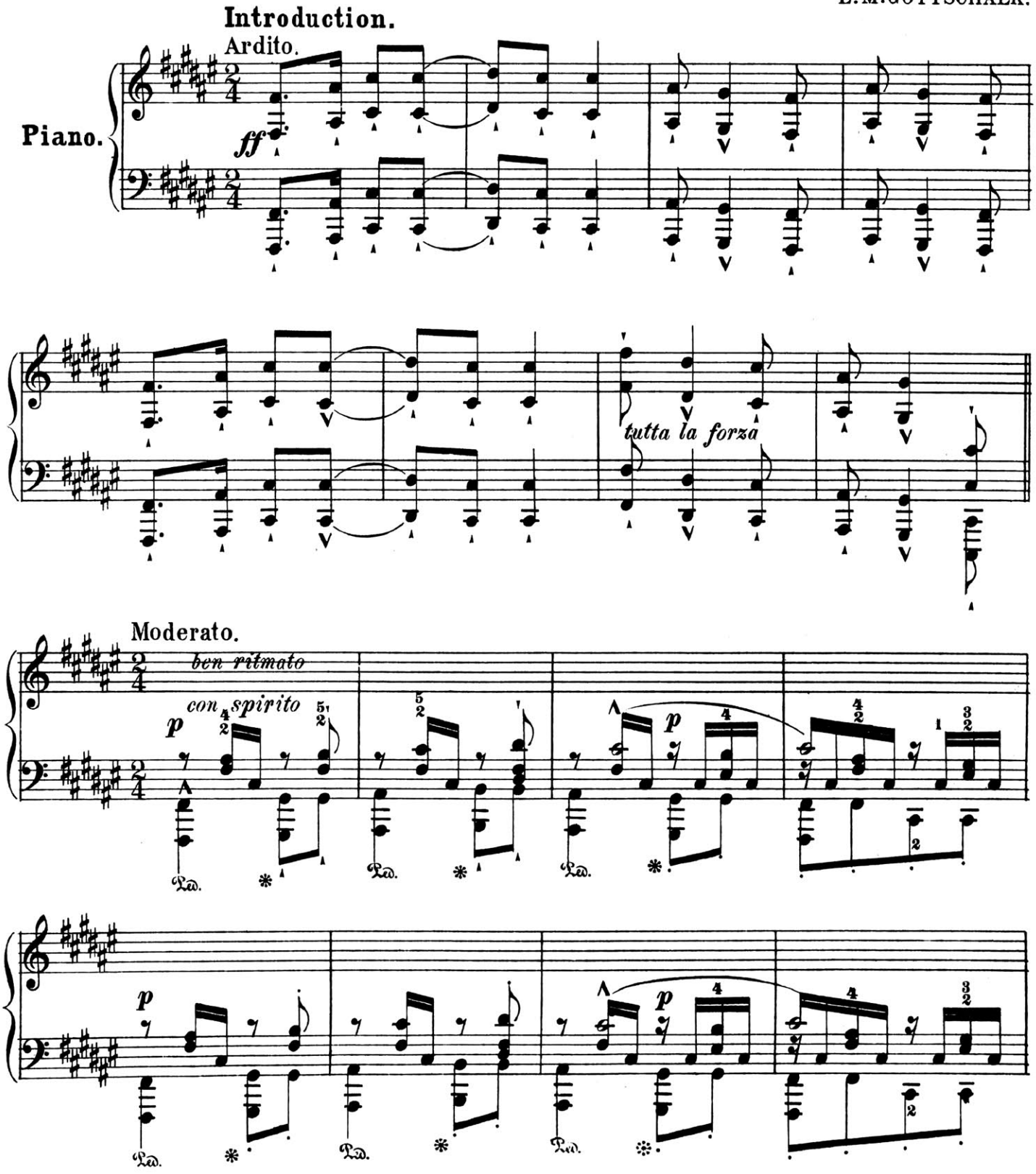
EDWARD B. EDWARDS DES., MUNICH, 1900

The Banjo.

Fantaisie grotesque.

Edited and fingered by
Louis Oesterle.

L. M. GOTTSCHALK.



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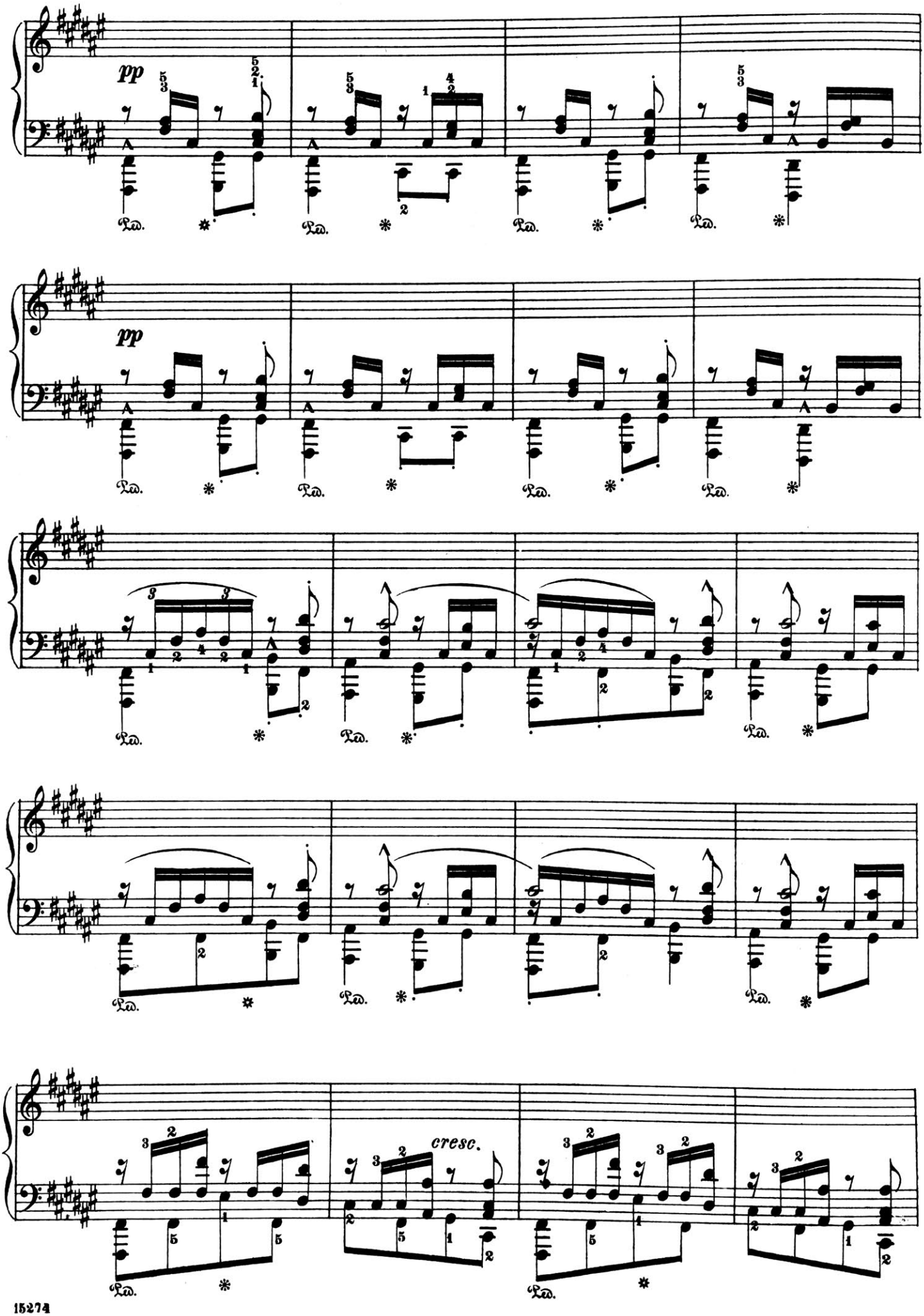
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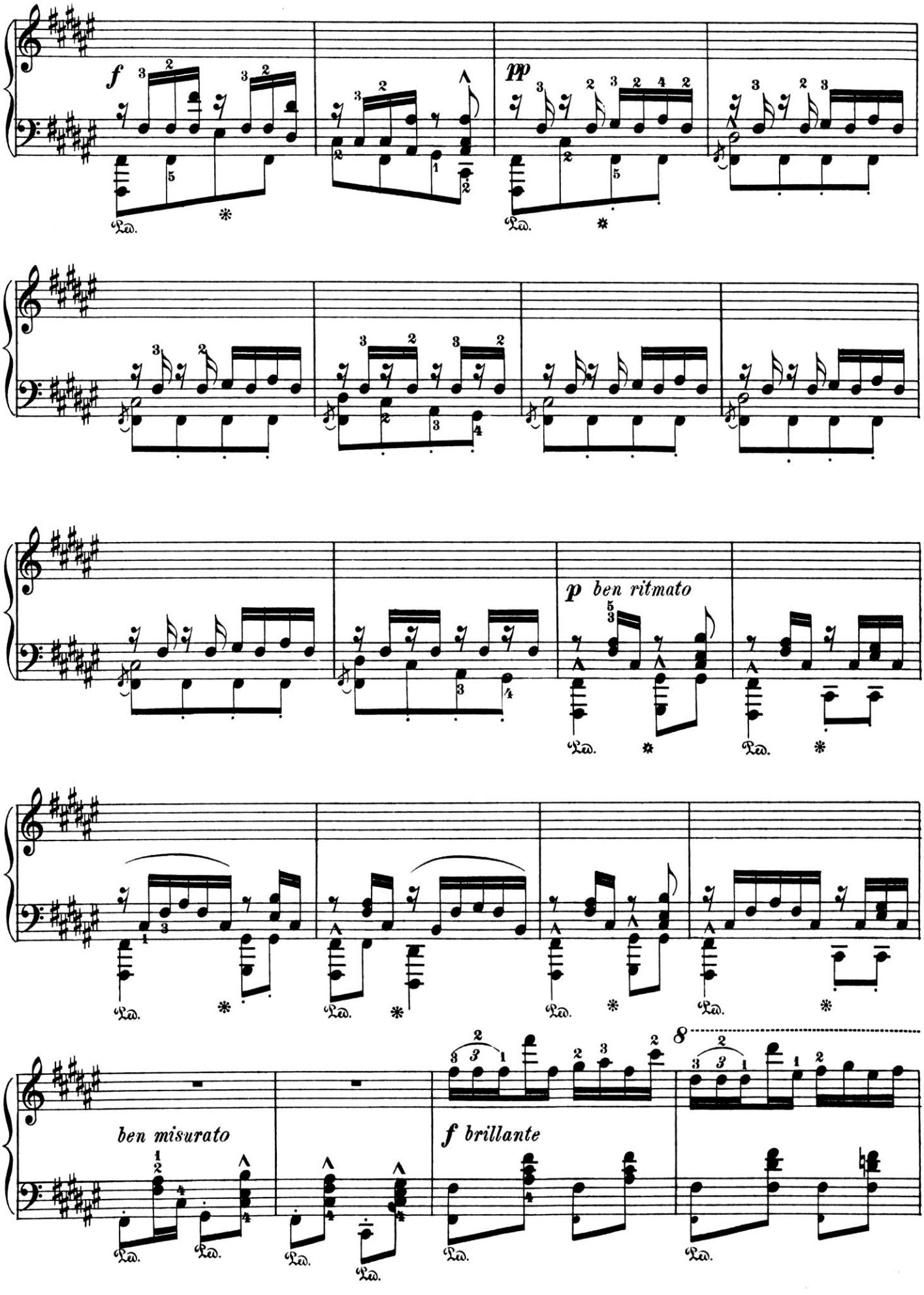
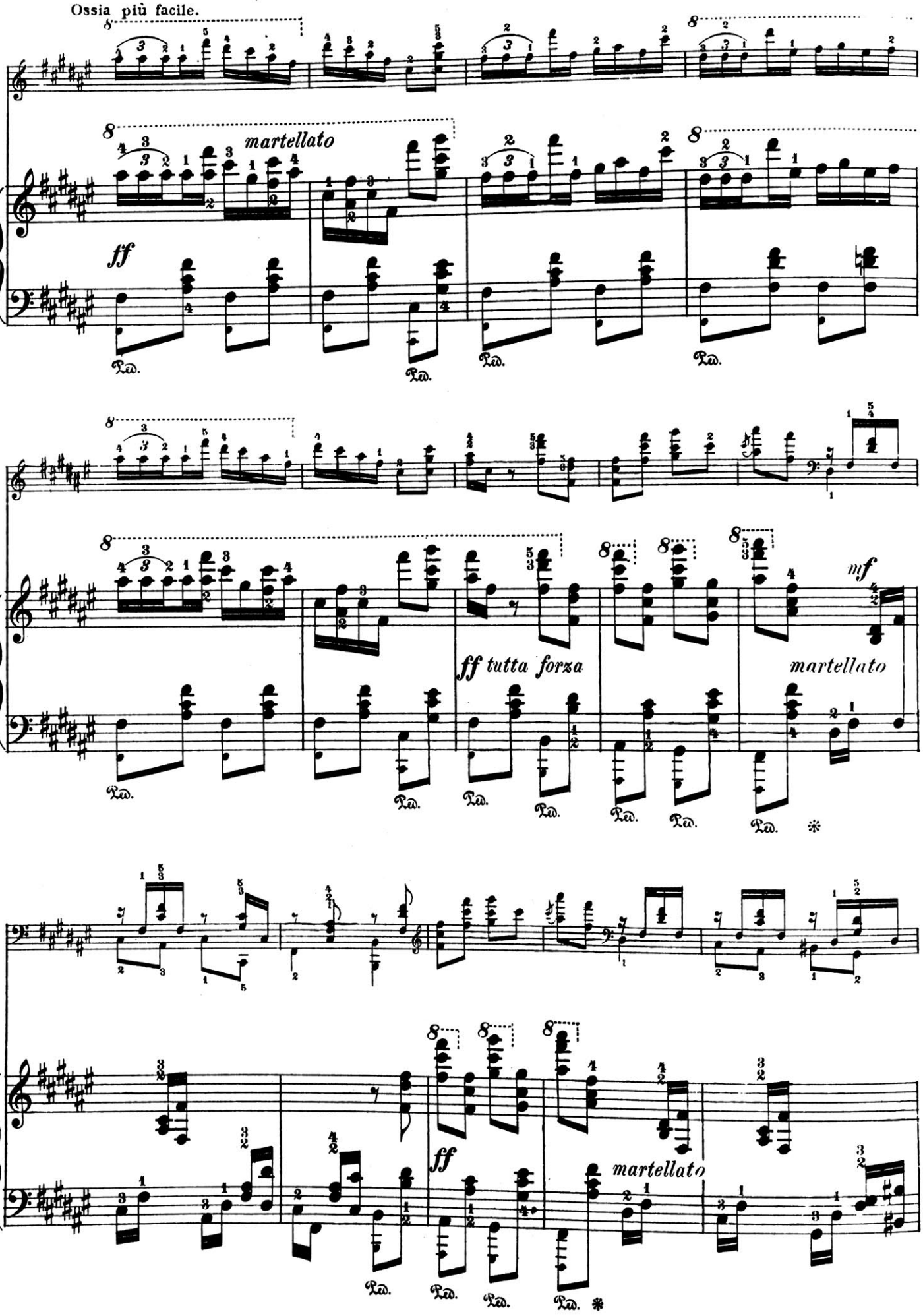
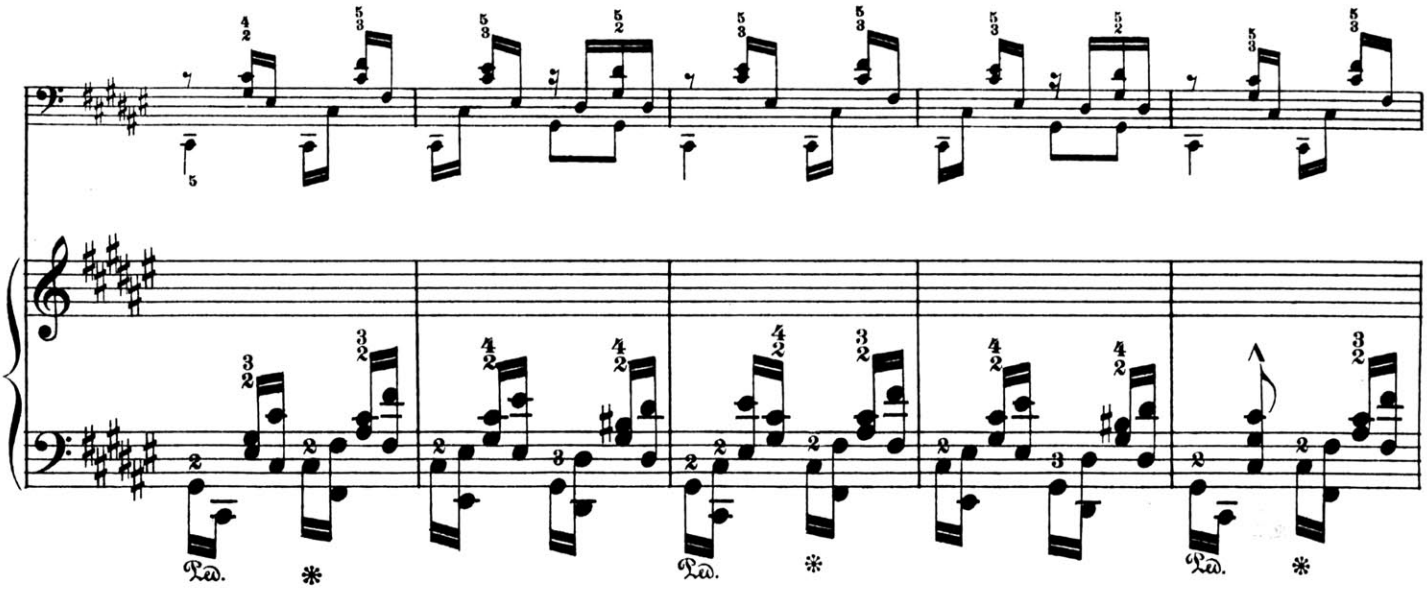
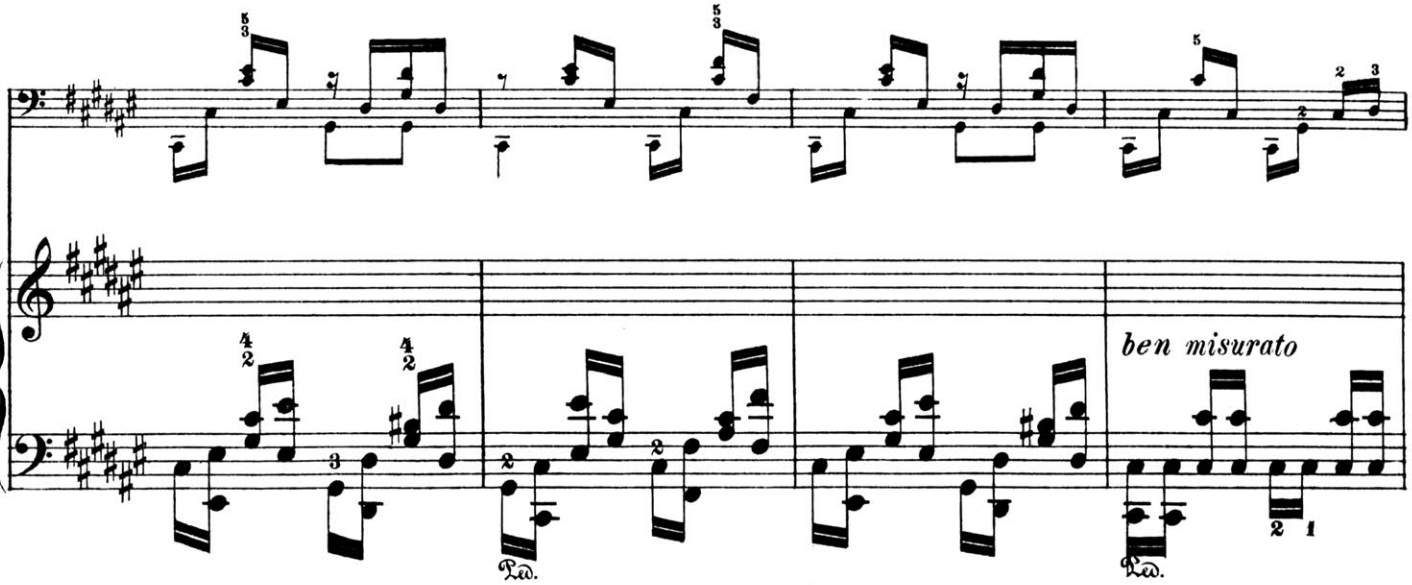
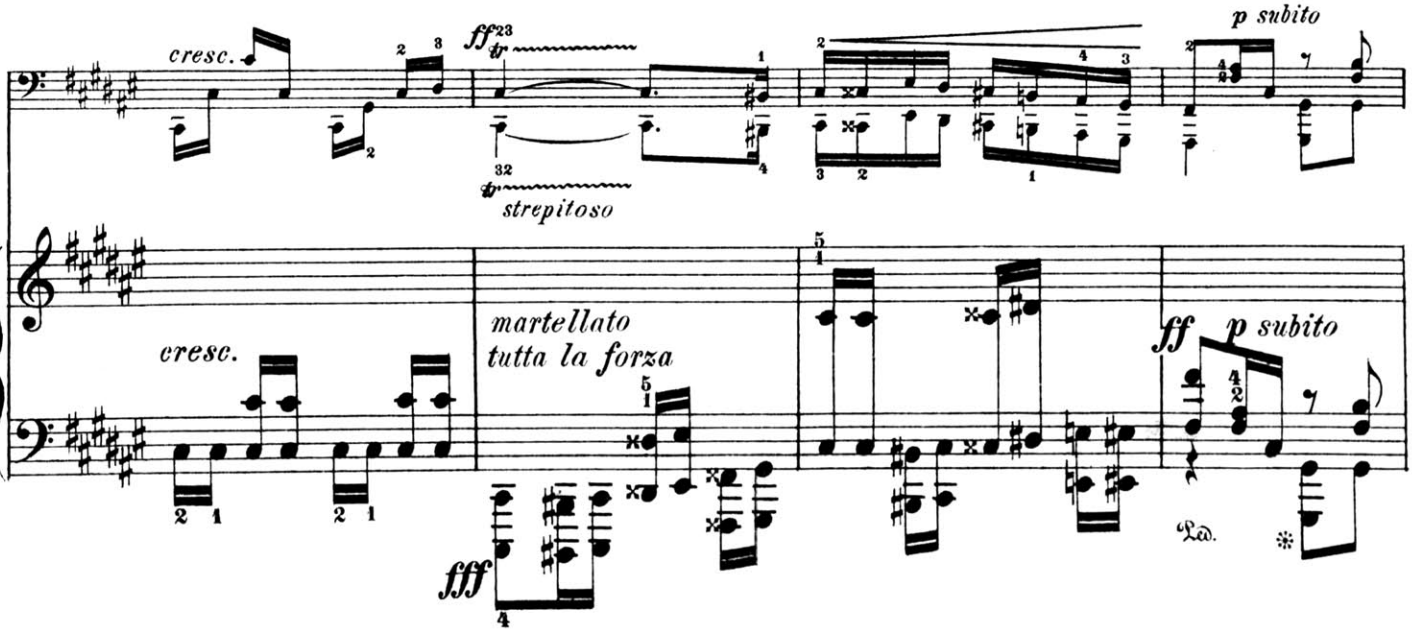
cresc.

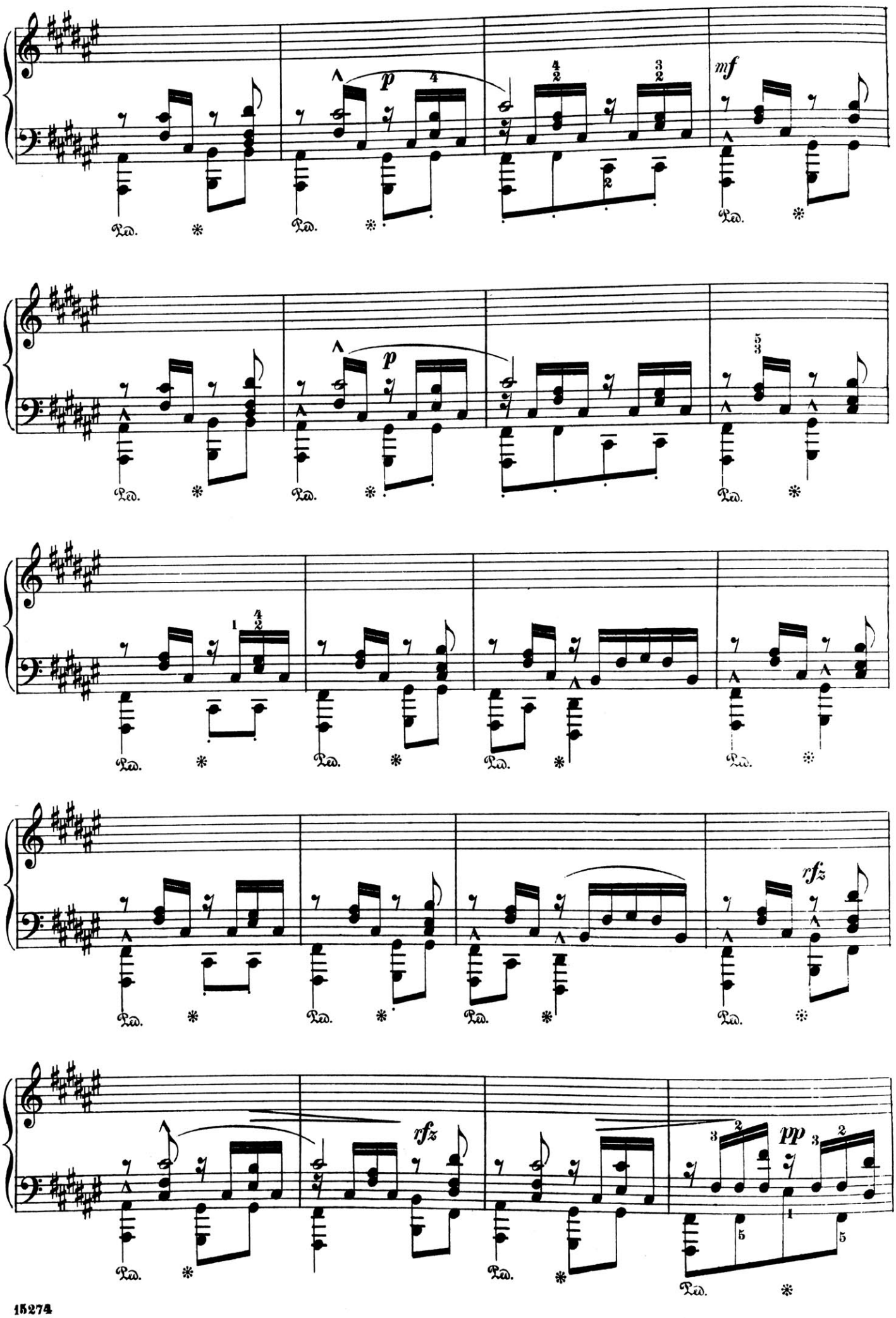

f
pp
p ben ritmato
ben misurato
f brillante
8


Ossia più facile.
martellato
ff
ff tutta forza
mf
martellato
ff
martellato




ben misurato


cresc.
ff
tr
strepitoso
p subito
cresc.
martellato
tutta la forza
fff
ff
p subito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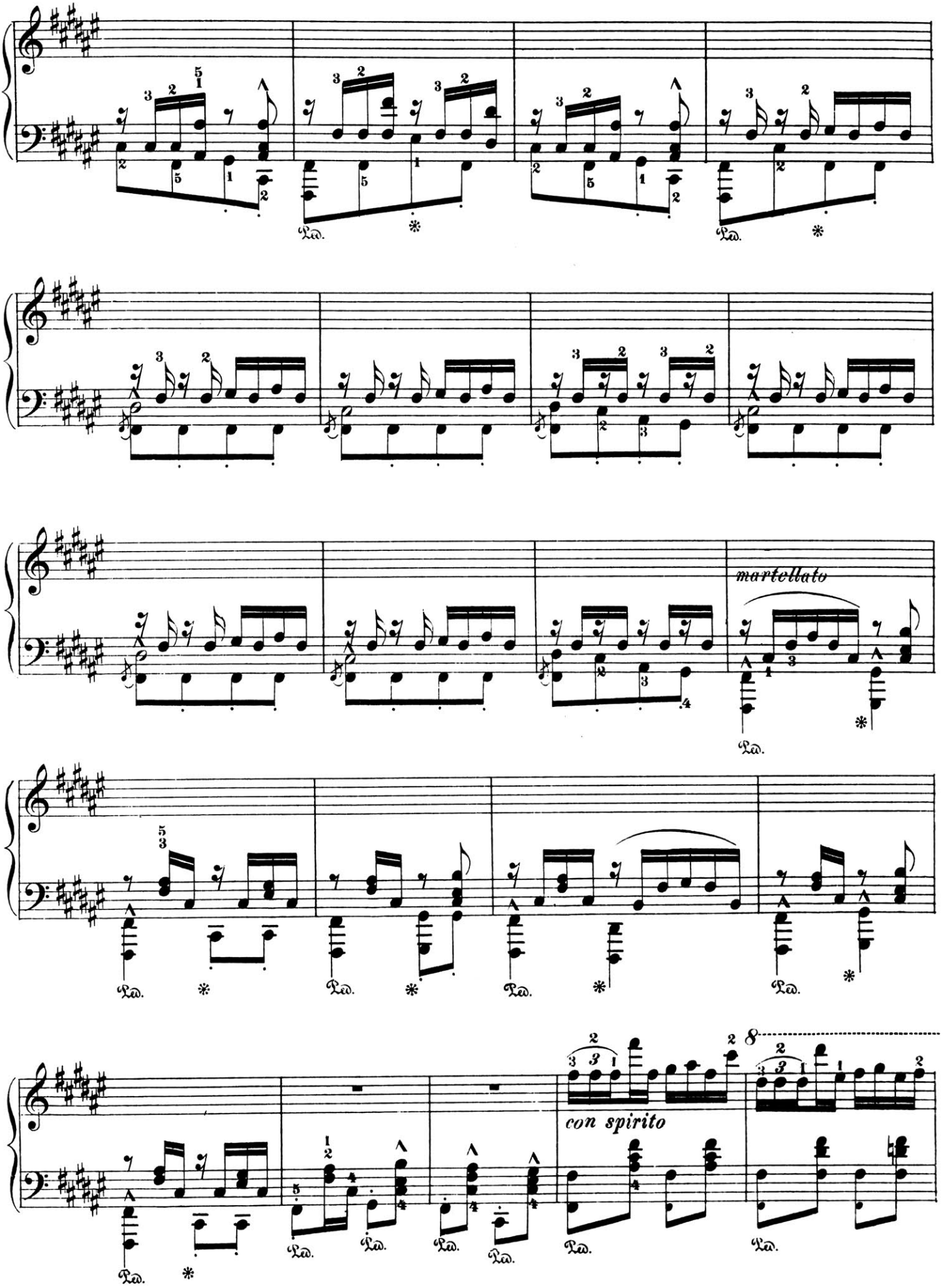
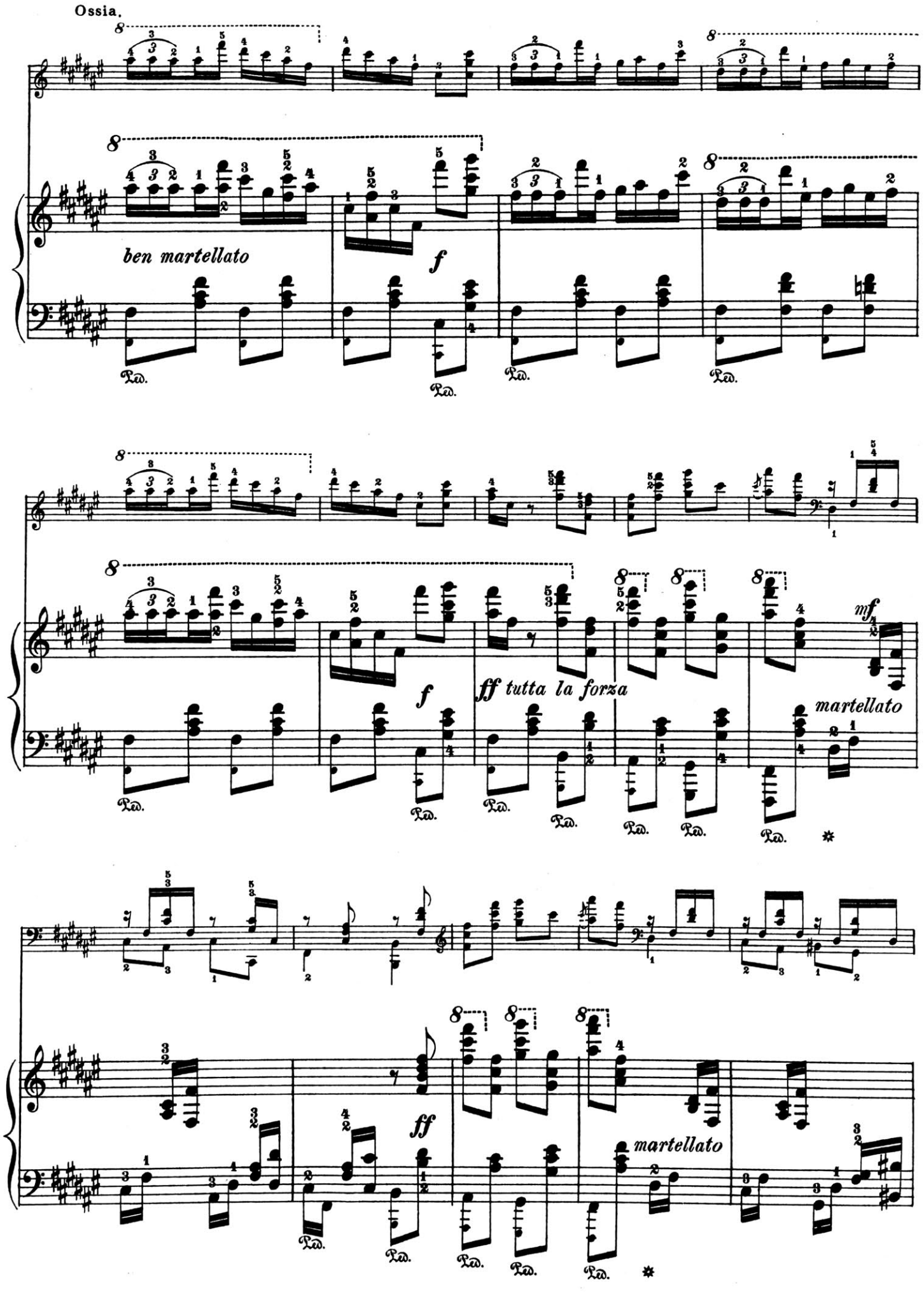
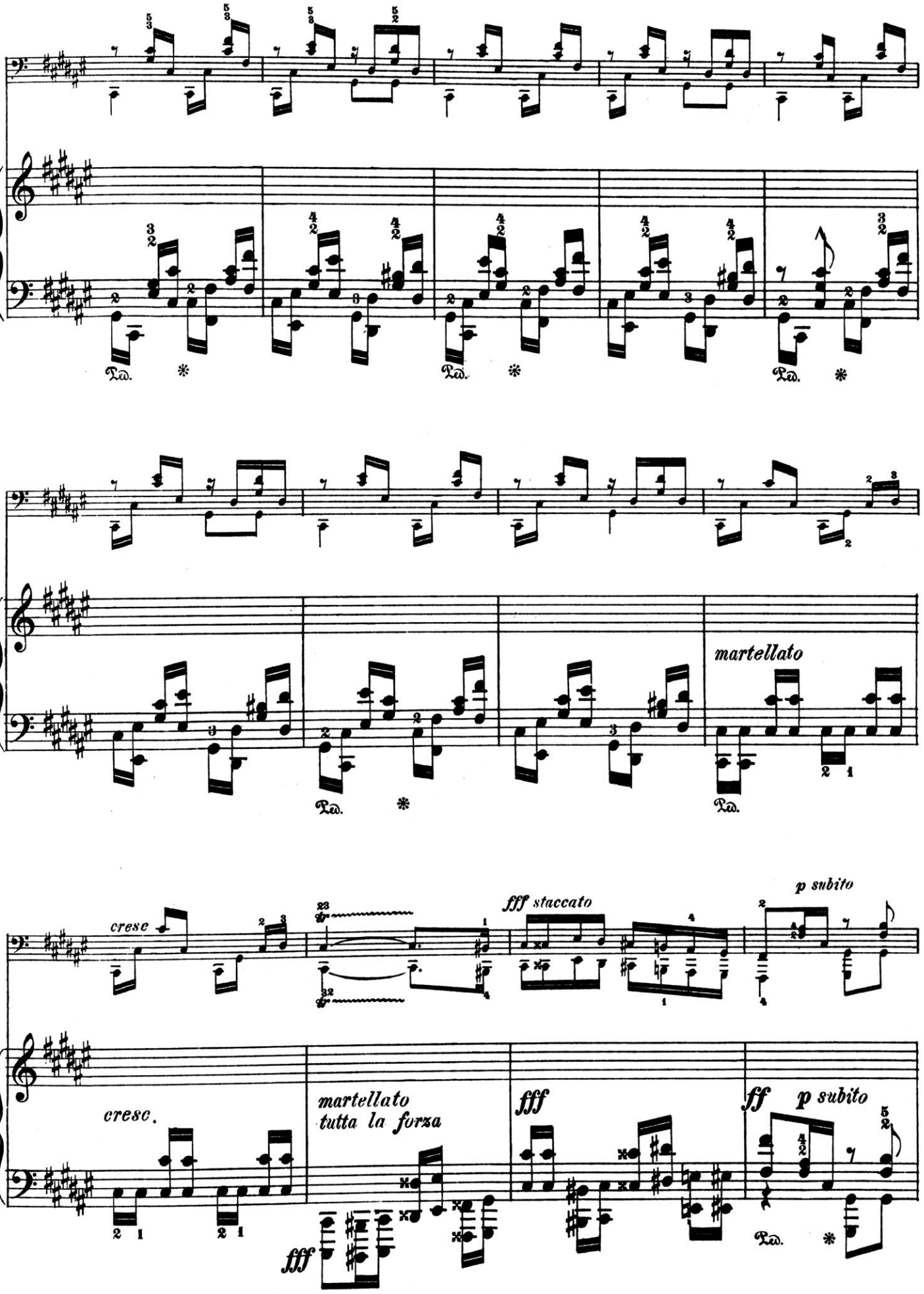
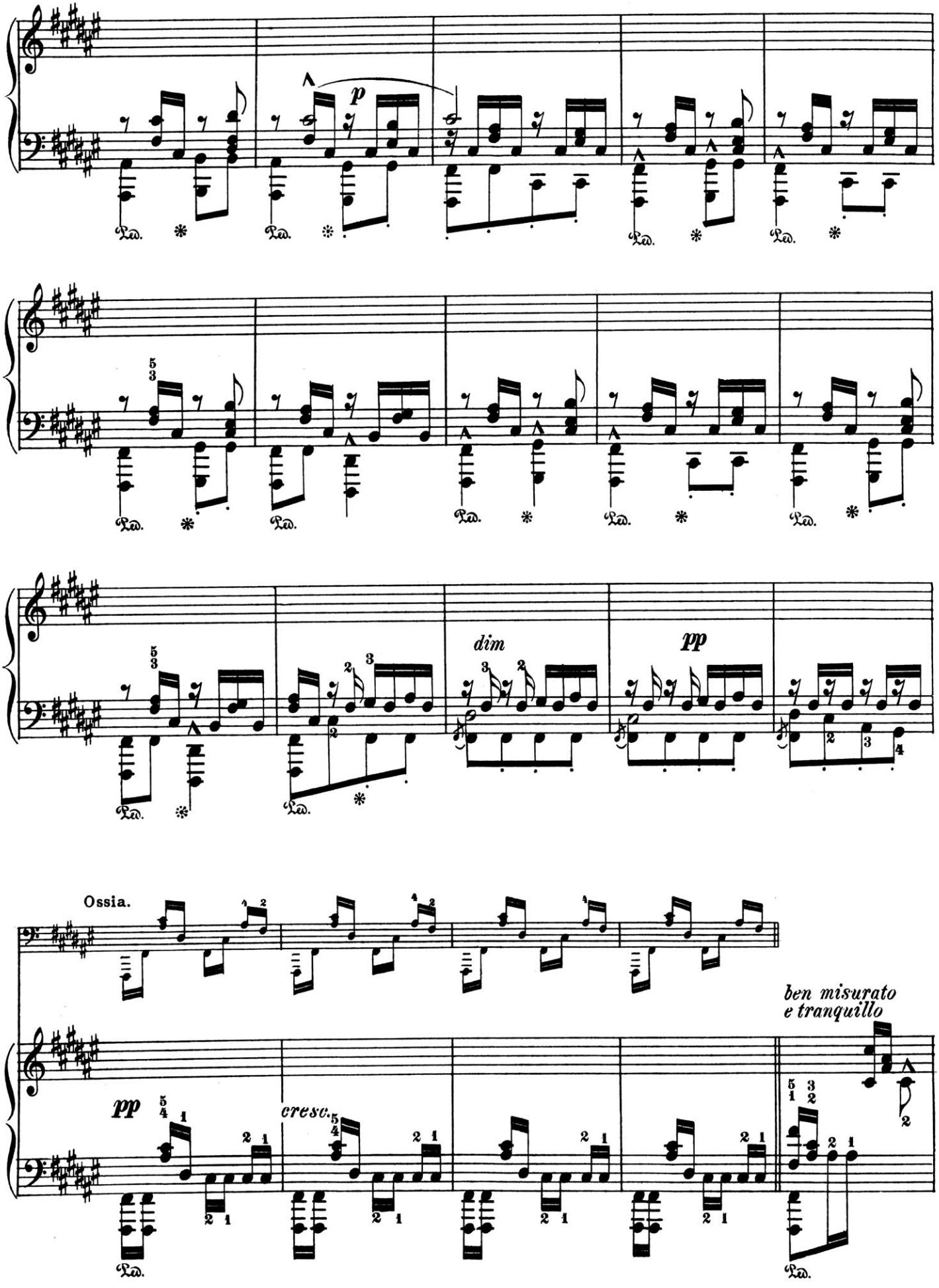
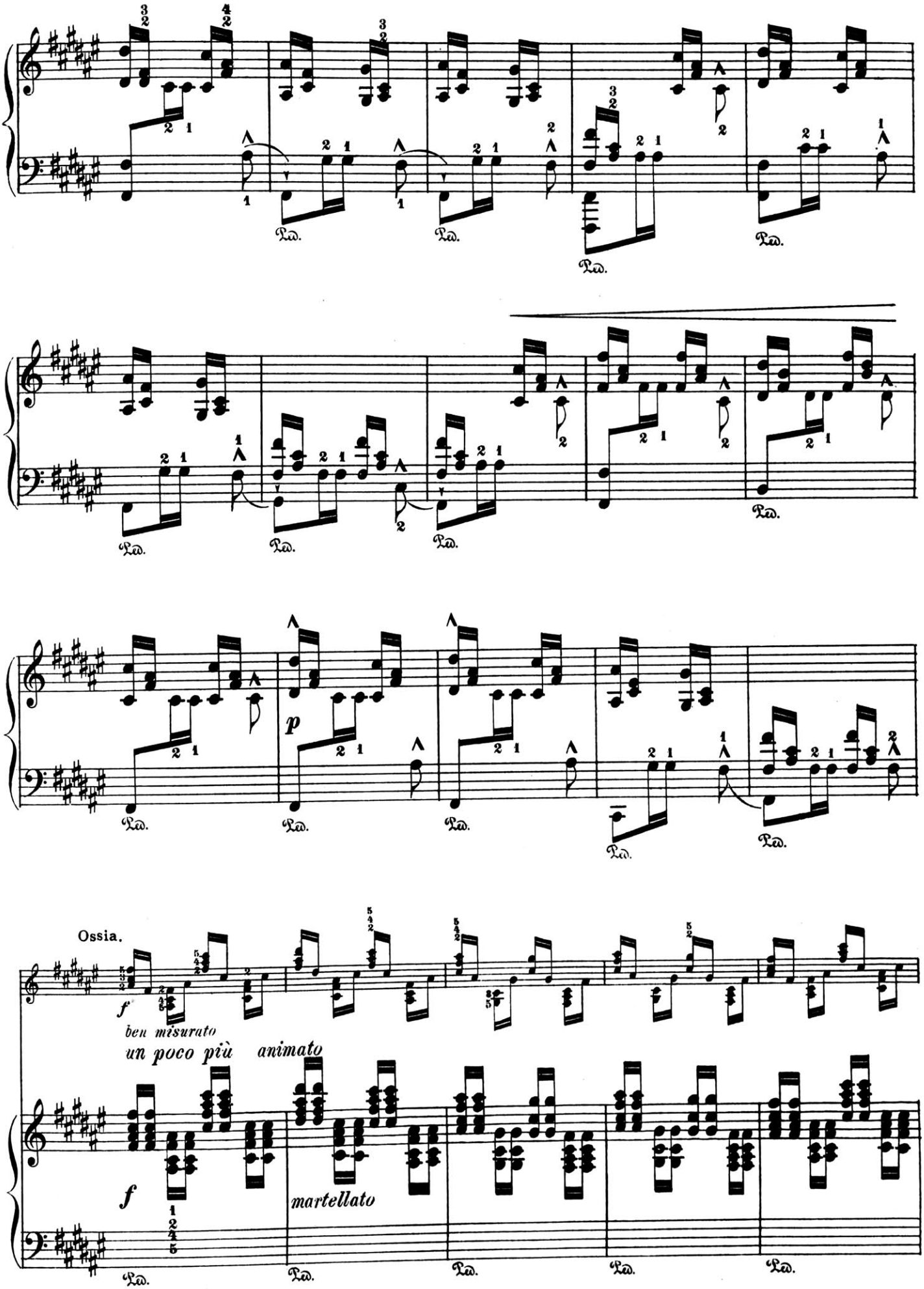
mf
p
rfz
rfz
pp

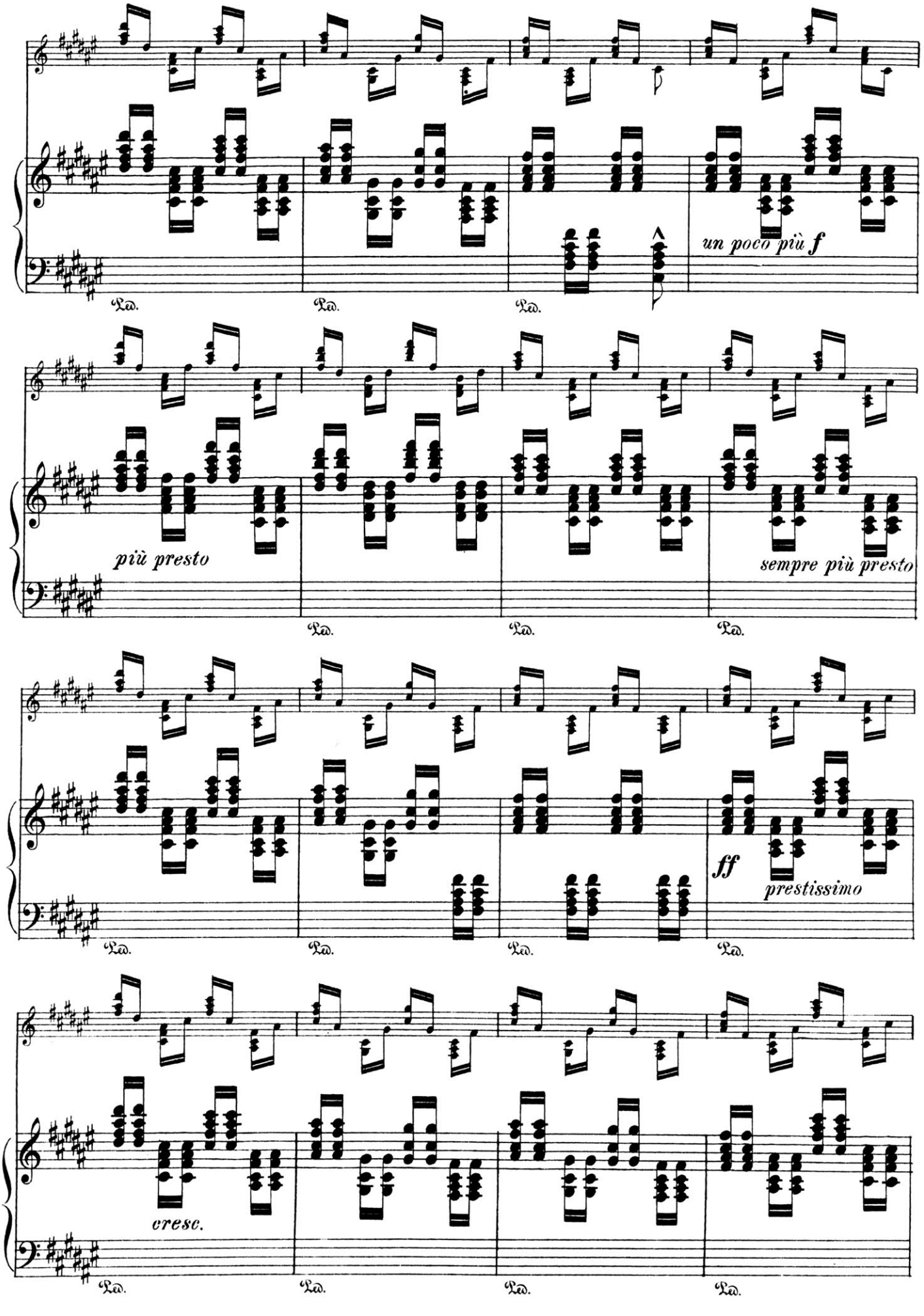

martellato
con spirito

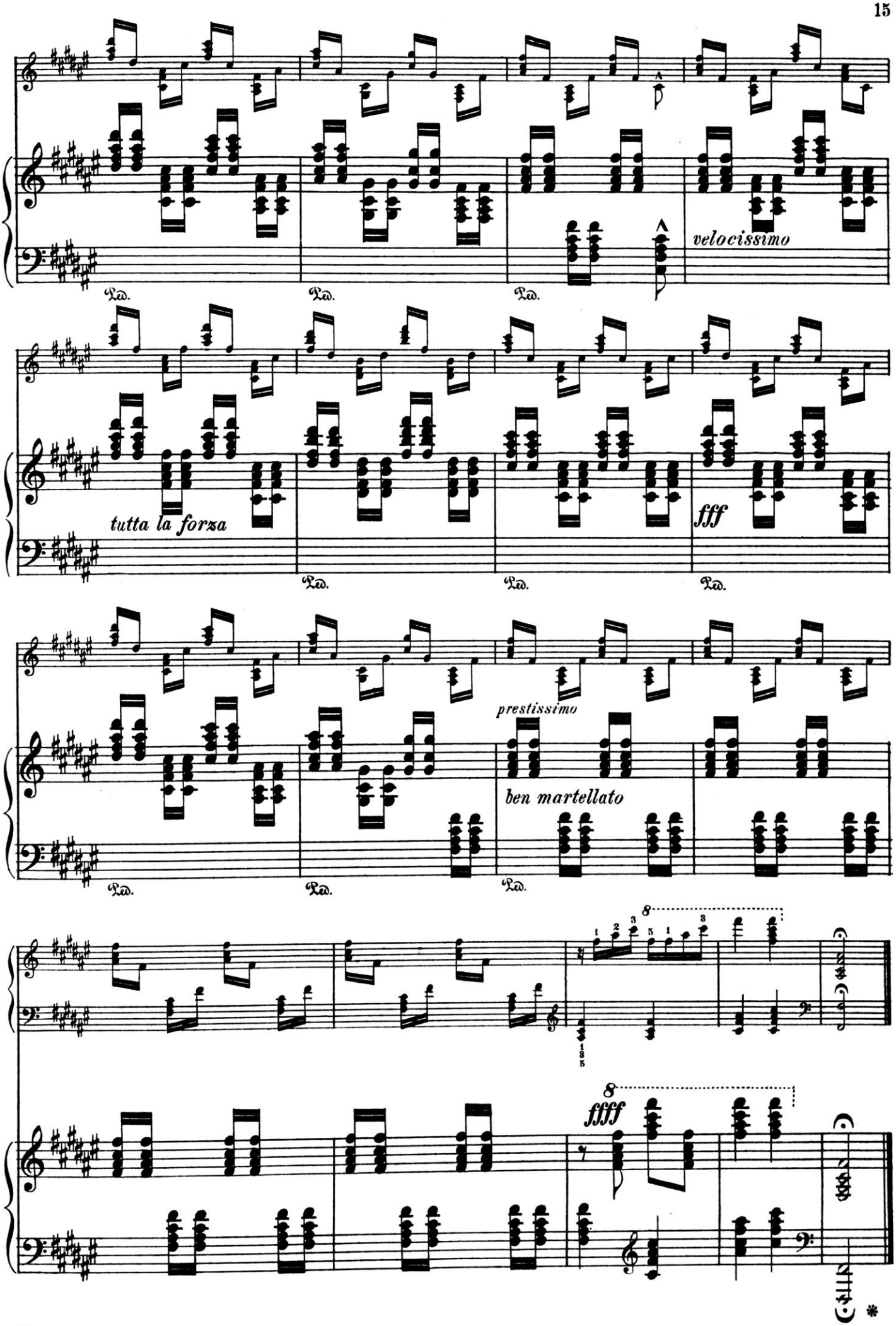

Ossia.
ben martellato
f
Ped.
f
ff tutta la forza
mf
martellato
ff
martellato


martellato
cresc
fff staccato
p subito
cresc.
martellato
tutta la forza
fff
fff
ff
p subito


p
dim
pp
Ossia.
pp
cresc.
ben misurato
e tranquillo


Ped.
p
Ossia.
f
ben misurato
un poco più animato
f
martellato


un poco più f
più presto
sempre più presto
ff
prestissimo
cresc.
Ped.


velocissimo
tutta la forza
fff
prestissimo
ben martellato
ffff