

TO
MISS MARGIE S. RUTHRAUFF.

THREE SONGS

- Nº 1 OH THOU ART LIKE A FLOWER. _____ 2½
.. 2 THOU PRETTY FISHERMAIDEN. _____ 3
.. 3 WITH TEARS THRO' THE FOREST I WANDER. 2½

Words by

H. HEINE

MUSIC BY

A. M. FOERSTER.

English & German Words.

OP. 1.

Complete  7½

PHILADELPHIA.
Published by T. A. BACHER 702 Chestnut St.

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O Thou Art Like a Flower.*

DU BIST WIE EINE BLUME.

Ad. M. FOERSTER, Op. 1, No.1.

Semplice.

p

Oh thou art like a
Du bist wie ei - - ne

f *mf* *p*

Ped * *Ped* *

flow - er, so gen - tle and so sweet, I gaze on thee and
Blu - me, so hold und schön und rein; Ich schau dich an und

sad - - ness steals o'er my lone - ly heart. I
Weh - - muth schleicht mir ins Herz hin - ein. Mir

* This Song can be sung by mixed chorus, by adapting the parts from the accompaniment.

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long my hand to lay gent - ly up - on thy head in pray'r, Ask that the
 ist als ob ich die Hän - de auf's Haupt dir le - gen sollt, betend das

p

Lord will pre - serve thee, so sweet and pure and fair.
 Gott dich er - hal - te, so rein und schön und hold.

p *ritard.*

p *ritard.*

f *mf* *p* *pp* *ppp*

Ped * *Ped* * *Ped* *

O thou art like a flower.

Thou Pretty Fishermaiden.

DAS FISCHERMÄDCHEN.

Ad. M. FOERSTER, Op. 1. No. 2.

Moderato.

Thou pret - ty Fish - er - maid - en, Quick, push thy bark to land;
 Du schö - nes Fisch - er - mäd - chen, Trei - be den Kahn an's Land;

cres - - cen - - do.

Come hith - er and sit be - side me, And toy with me hand in hand, And
 Komm zu mir und setze dich nie - der, Wir ko - - sen Hand in Hand, Wir

cres - - cen - - do. f

toy with me hand in hand. *mf*
 ko - - sen Hand in Hand. *Re - Leg*

a tempo.

Piu potente.

cline thy head on my bo - - - som, Nor
 an mein Herz dein Köpf - - - chen, Und

Piu potente.

Ped * *Ped* *

be so fear - ful of me; Thou trusteth thy -
 fürch - te dich nicht so sehr; Ver - traust du

f *f*

Ped * *Ped* * *Ped* *

self void of ter - - - ror, Each day to the ra - ging sea. My
 dich doch sorg - - - los, Täg - lich dem wil - den Meer. Mein

ritard.

sempre f *p* *ritard.* *p*

Ped * *Ped* * *Ped* *

Tempo Primo.

heart is like the O - cean, Hath storm, and ebb, and
 Herz gleicht ganz dem Mee - - re, Hat Sturm, und Ebb, und

mf

flow, And ma - ny pearls full pre - - cious, Lie
 Fluth, Und man - che schö - ne Per - - le, In

cres - - - cen - - do. *pp*

cres - - - cen - - do. *pp*

Ped *

in its depths be - low.
 sei - ner tie - - fe ruht.

sempre pp

mf

Ped *

With Tears Thro' the Forest I Wander.

1 M

WALDE WANDL' ICH UND WEINE

Ad. M. FOERSTER Op1.No.3.

Moderato. *p* *With* *Im*

tears thro' the for - est I wan - der, The Throstle's sitt - ing on high; She
Wal - de wandl' ich und wei - - ne, die Drossel sitzt in der Höh'; sie

spring - ing, sings softly you - der: "O where - fore dost thou sigh?"
springt und singt gar fei - - ne: "Wa - rum ist dir so weh?"

rit. *mf*

f

"Sweet bird thy sis - ter the Swal - low, Can tell thee the
 "Die Schwal - be deine Schwes - tern die kön - nen's dir

f a tempo.

mf

cause of my gloom; She dwells in a
 sa - - gen mein kind; sie wohn - - ten in

mf

Ped *

pp

nest all hol - low, Be - side my sweetheart's room?
 klu - - - gen Nes - - - ter, wo Lie - chens Fenster sind?

pp *mf*

Ped * *Ped* * *Ped* *

rit. *mf*

Ped * *Ped* * *Ped* * *Ped* *

With tears &c.