

Viola

Concierto para Piano

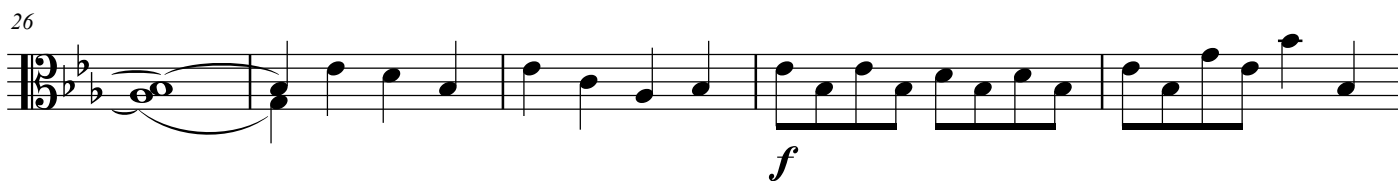
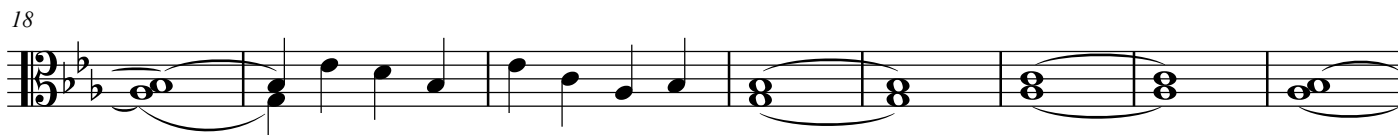
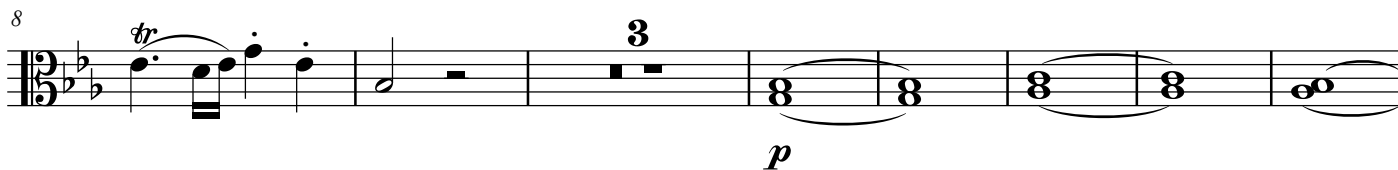
en Mi bemol mayor
No. 22, K. 482

Wolfgang Amadeus Mozart

Transcrip. Gory

info@Gory.jazztel.es

Allegro
TUTTI



44

4

p

52

52

58

f

61

64

64

[illegible]

72



SOLO

17

p *f*

94

TUTTI

SOLO

TUTTI

f

f

SOLO

102

4

p

111

3

TUTTI

 f

121

SOLO

127

p

132

2

140

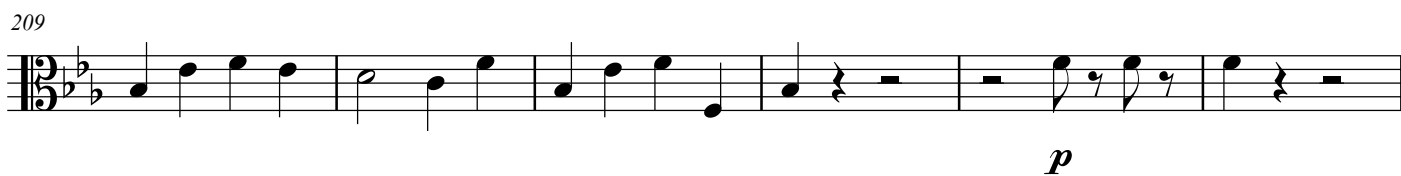
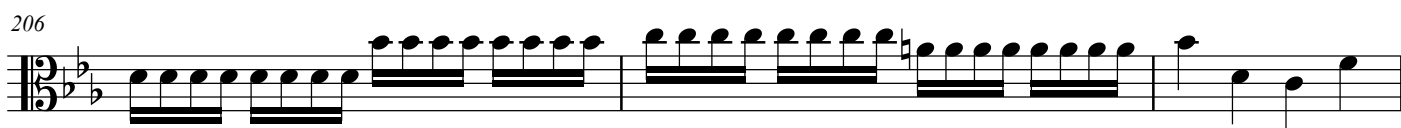
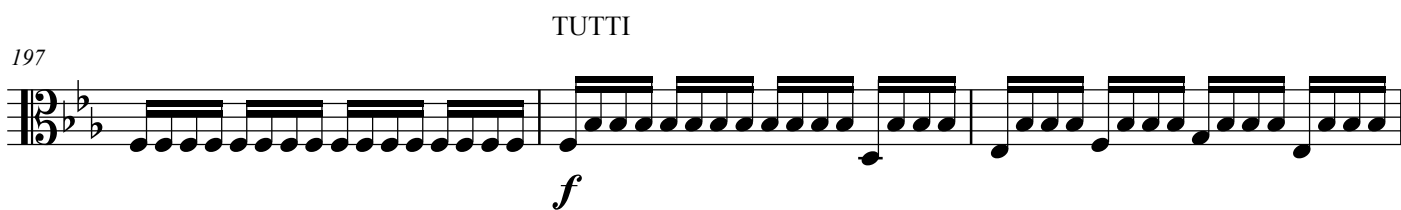
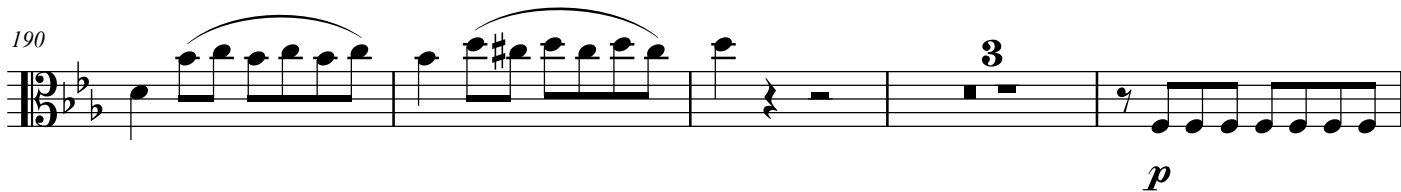
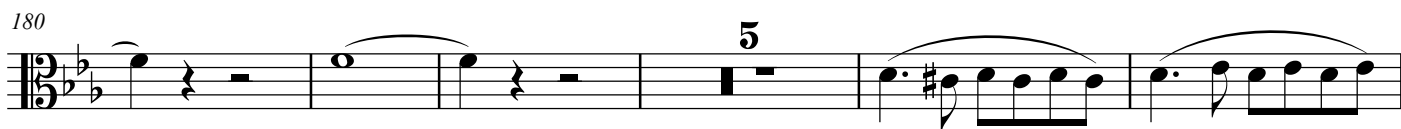
17

p

162

168

7

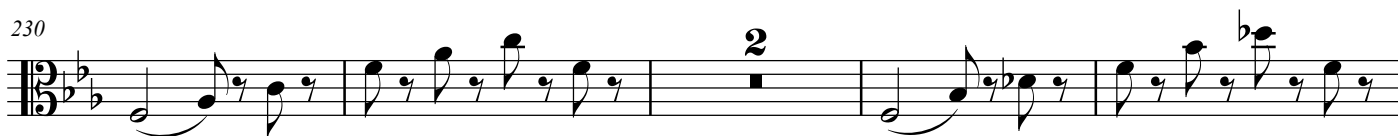


SOLO

222



230



236

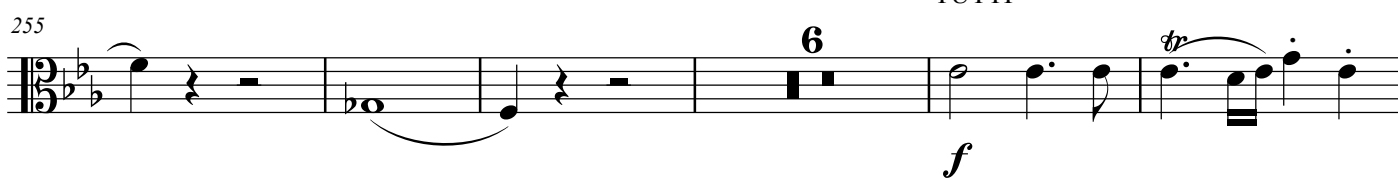


243



TUTTI

255



SOLO

266



277



285



TUTTI

293



298



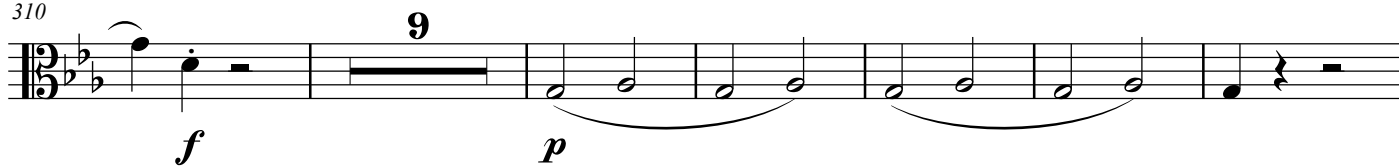
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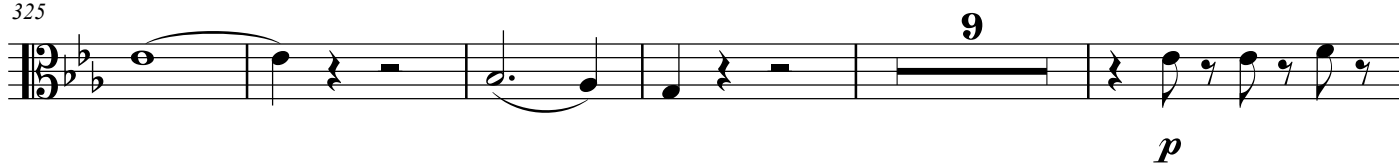
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310



325



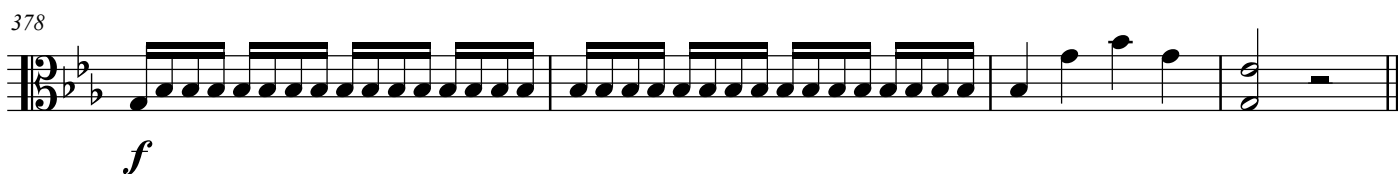
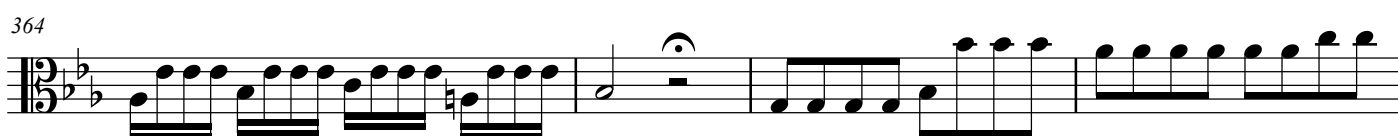
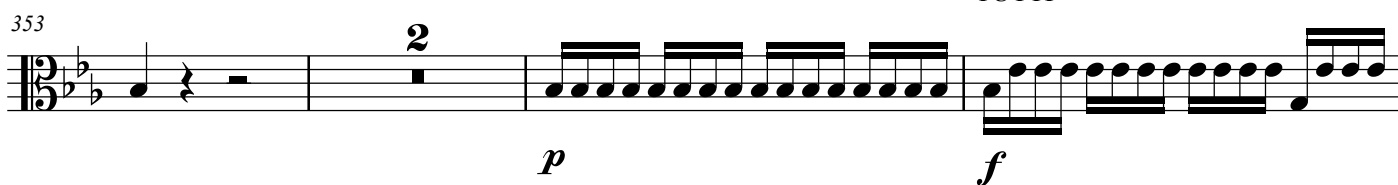
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344



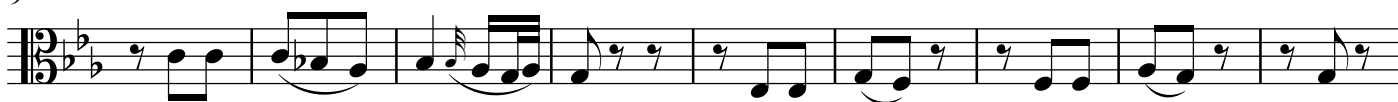
TUTTI



Andante
TUTTI



9



18



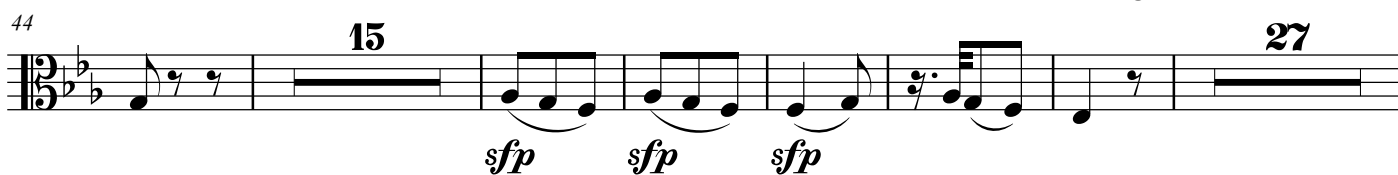
SOLO

28



TUTTI

44



SOLO

92



104



114



TUTTI

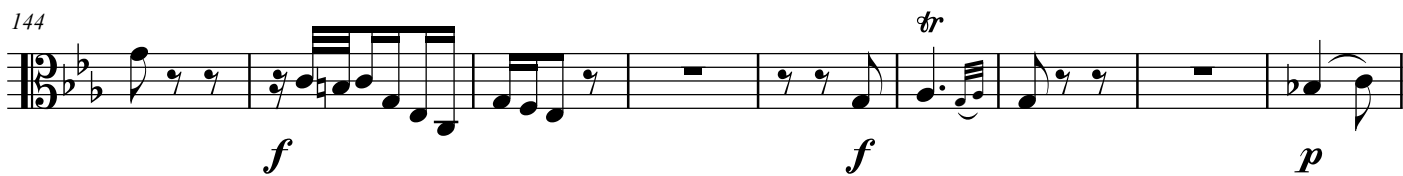
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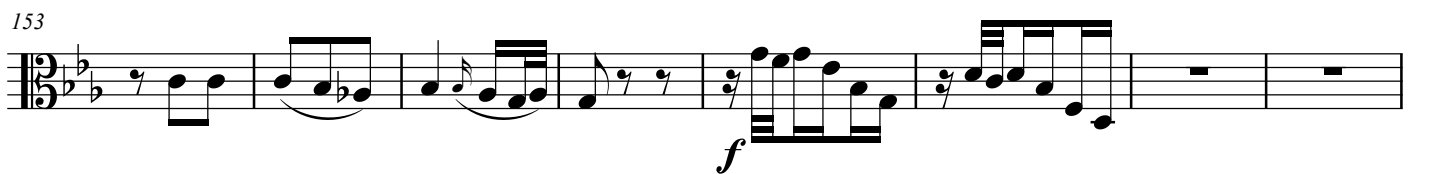
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144



153



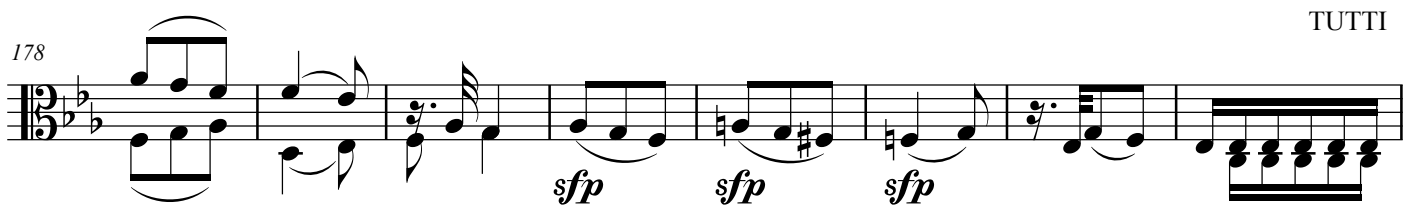
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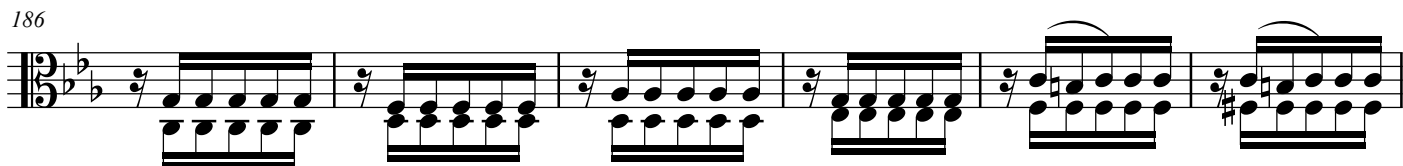
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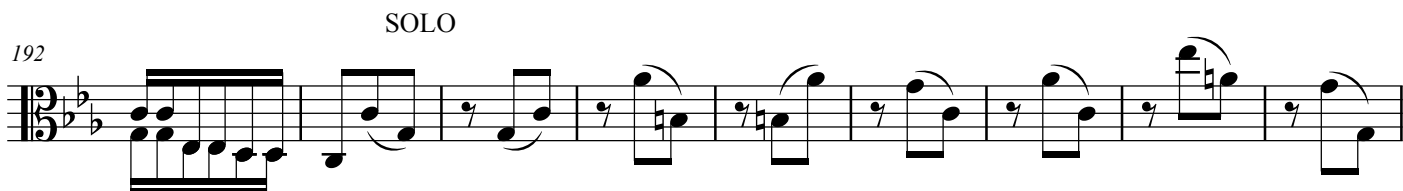
178



186



192



201

3

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a quarter rest, then a half note F2. The next measure contains a dotted half note E2. The melody continues with a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a half note A1, a quarter note G1, and a quarter note F1. The melody then moves to a half note E1, a quarter note D1, and a quarter note C1. The final measure consists of a half note B1 and a quarter rest. The piece ends with a double bar line.

Allegro

SOLO

TUTTI

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of five measures. The first three measures each begin with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B-flat2. The fourth measure begins with a quarter note G2, followed by a quarter rest, an eighth note A2, and a quarter note B-flat2. The fifth measure begins with a half note G2, followed by a quarter rest, an eighth note A2, and a quarter note B-flat2. A forte dynamic marking (*f*) is placed below the fifth measure.

10

10

Musical notation for measure 10. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains six eighth notes: G2, A2, B-flat2, A2, G2, and F2. The notes are grouped in pairs of three, with a horizontal line under each pair.

SOLO

15

13

Example 10 shows a musical staff in bass clef with a key signature of two flats. The notation consists of a series of notes and rests, with a final measure marked with a double bar line and the number 13, indicating a 13-measure rest.

34

TUTTI

39

44

[illegible]

49

Staff 49-55: Bass clef, key of B-flat major. Measures 49-54 contain continuous eighth-note runs. Measure 55 features a triplet of eighth notes followed by a whole note. Dynamics: *p*.

56

Staff 56-62: Bass clef, key of B-flat major. Measures 56-57 have whole notes with fermatas. Measures 58-62 contain eighth-note patterns. Dynamics: *p*.

63

Staff 63-67: Bass clef, key of B-flat major. Measures 63-67 contain eighth-note patterns. Measure 67 ends with a triplet of eighth notes. Dynamics: *f*.

68

Staff 68-72: Bass clef, key of B-flat major. Measures 68-72 contain eighth-note patterns. Dynamics: *p*.

SOLO

73

Staff 73-78: Bass clef, key of B-flat major. Measures 73-78 contain eighth-note patterns. Dynamics: *pp*.

79

Staff 79-84: Bass clef, key of B-flat major. Measures 79-84 contain eighth-note patterns. Dynamics: *pp*.

85

Staff 85-94: Bass clef, key of B-flat major. Measure 85 has a whole note with a fermata. Measures 86-94 contain eighth-note patterns. Dynamics: *pp*.

100

Staff 100-104: Bass clef, key of B-flat major. Measure 100 has a whole note with a fermata. Measures 101-104 contain eighth-note patterns. Dynamics: *pp*.

116

3

sfp

127

SOLO

18

4

153

6

165

3

170

3

3

182

3

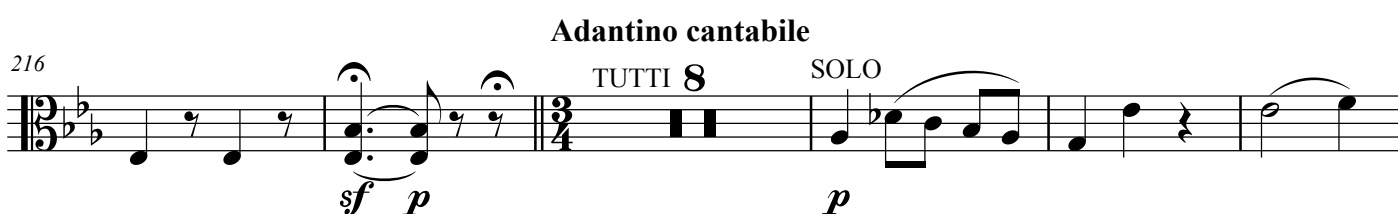
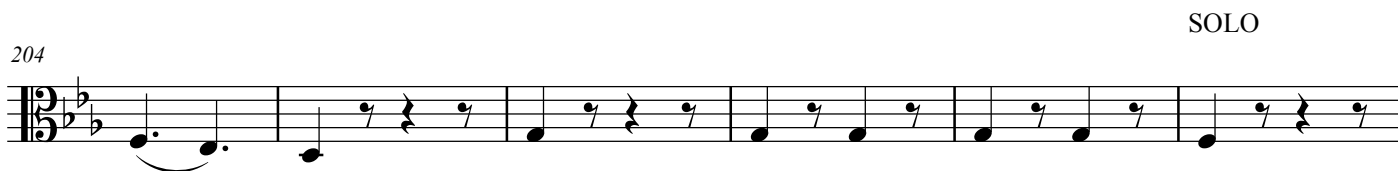
187

TUTTI

f

193

3



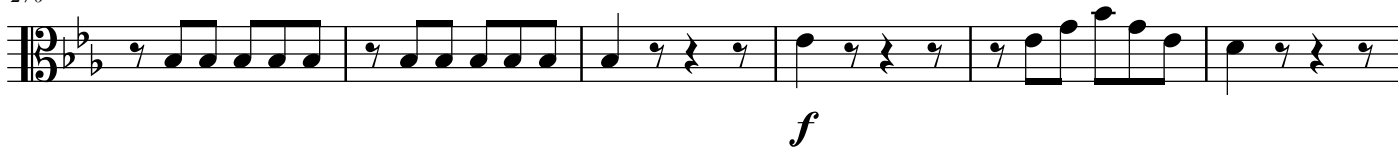
Tempo primo

265



TUTTI

270



276

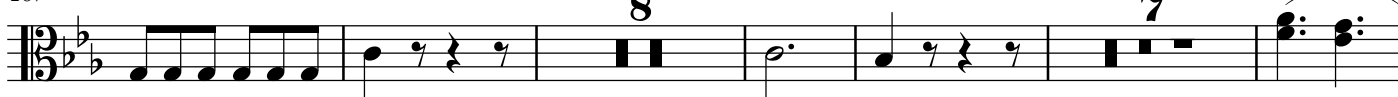


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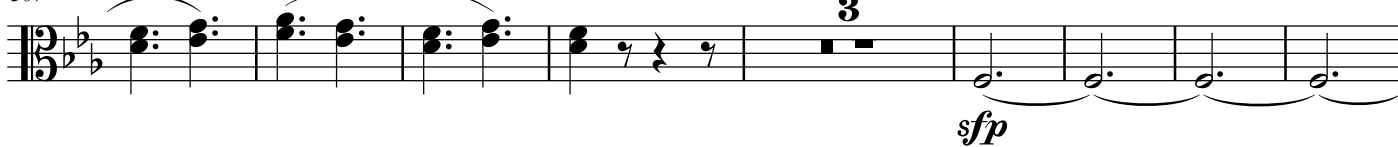


SOLO

287



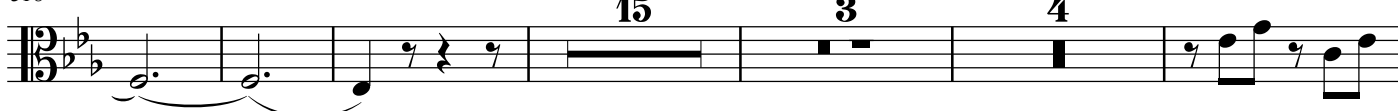
307



TUTTI

SOLO

318



344



TUTTI

350

7

f

SOLO

362

p

367

374

13

p

TUTTI

391

f

396

SOLO

401

2

p

409

415

f

420

p

SOLO

425

TUTTI

430

f