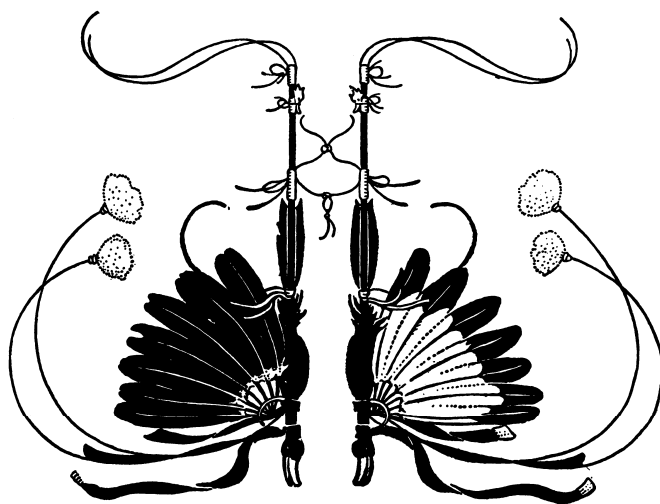


THE WAWAN·SOCIETY OF·AMERICA



FOR PIANOFORTE
STUDY
BY
NOBLE W. KREIDER

Op. 6. No. 1.

THE·WA-WAN·PRESS
NEWTON·CENTER·MASS

STUDY.

N.W. KREIDER, Op. 6, No. 1.

Rapidly. ($\text{♩} = 72$)

The first system of musical notation for the piano study. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo marking is "Rapidly. (♩ = 72)". The first measure is marked "legato." and "pp". The first four measures of the system are marked with a crescendo hairpin. The instruction "L.H. slightly pronounced." is written below the first two measures.

legato.
pp
L.H. slightly pronounced.

The second system of musical notation. It continues the piece with a grand staff. The key signature remains three flats. The tempo marking "a very little slower." appears in the third measure of the system.

a very little slower.

The third system of musical notation. It continues the piece with a grand staff. The key signature remains three flats. The tempo marking "In time." appears in the first measure of the system. The first measure is marked "pp".

In time.
pp

The fourth system of musical notation. It continues the piece with a grand staff. The key signature remains three flats. The instruction "dying out -" appears in the final measure of the system.

dying out -

The musical score consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4.

- System 1:** Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamics: *quietly. pp*. Fingering: 1, b, 1.
- System 2:** Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamics: *pp*.
- System 3:** Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamics: *louder. mf*.
- System 4:** Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamics: *f*.
- System 5:** Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamics: *p*, *always pp*, *with out retard.*. Fingering: 8, 2, 1, 3, 1.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the fifth system is marked with a double bar line and a repeat sign.

In time.

pp

slightly slower.

Red.

In time.

a very little slower.

pp

increase in power.

ff

p

always increasing in power.
f
mf
p
softer.
retard.
pp
p
slower.
pp
pp

Musical score for Study No. 1, measures 1-4. The score is in G major, 3/4 time, and consists of five systems of piano and bass staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

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A double monthly series, vocal and instrumental, of new American compositions is published for members, who may receive either series, or both, according to the form of membership. A monthly editorial department is conducted and issued in connection with the music, containing essays, study plans and other matter relating to American music and modern music generally. Associate, Sustaining, Patron, Life, and Endowment memberships are provided for, constituting a graded system of privilege and advantage.

When ten or more members unite for the purpose, a "Center" may be organized, carrying out more fully the purpose of the society, and having special privileges in regard to the exchanging of music, as set forth in the prospectus, which will be sent upon application to The Wa-Wan Society of America, Newton Center, Mass.