

ZXXXe

Tempo II

Il barbone con maniere gentili si rivolge alla donna

La donna si calma, accetta i doni e gli sorride

Score for Soprano, Tenor, Flute, Oboe, Clarinet in B♭, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score is written in 4/4 time, with a key signature of one sharp (F#). The lyrics are in Italian.

Soprano: kki - il a-ks-en ne-jkt-gnut

Tenor: buon-gior-no pos-s'of-frir-le qual-che co-sa? vuo-le me-tà di mez-za me-da? vuo-le leg-ge-re u-na si-ga-ret-ta?

Violin I: The melody is primarily in the upper register, featuring a series of eighth and sixteenth notes, with a final cadence in the key of D major.

Violin II: The melody is primarily in the middle register, featuring a series of eighth and sixteenth notes, with a final cadence in the key of D major.

Viola: The melody is primarily in the middle register, featuring a series of eighth and sixteenth notes, with a final cadence in the key of D major.

Violoncello: The melody is primarily in the lower register, featuring a series of eighth and sixteenth notes, with a final cadence in the key of D major.

Contrabass: The melody is primarily in the lower register, featuring a series of eighth and sixteenth notes, with a final cadence in the key of D major.

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Soprano (S): ¹⁵ ran- ned - lir e- em-mo - ok ro - of- ne - ed ro - o- j - v - le - es

Tenor (T): ⁸ oh! che gio-ia un sor-ri-so un so-or-ri-i-i-i-so - o per me

Flute (Fl.): ¹⁵

Oboe (Ob.):

Bassoon (B♭ Cl.):

Xylophone (Xyl.): ¹⁵

Violin I (Vln. I): ¹⁵

Violin II (Vln. II):

Viola (Vla.):

Violoncello (Vc.):

Contrabass (Cb.):

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La donna si dirige verso la porta alla fine del canto esce

Vocal Parts:

- Soprano (S):** re - nets smo - olb re - e - nets smo - olb smo - - - olb
- Tenor (T):** re - e - elb re - e - nets smo - - olb smo - - - olb

Instrumental Parts:

- Flute (Fl.):** Melodic line with various intervals and rests.
- Oboe (Ob.):** Complex rhythmic pattern with many sixteenth and thirty-second notes.
- Bassoon (Bb Cl.):** Melodic line with various intervals and rests.
- Xylophone (Xyl.):** Complex rhythmic pattern with many sixteenth and thirty-second notes.
- Violin I (Vln. I):** Melodic line with various intervals and rests.
- Violin II (Vln. II):** Melodic line with various intervals and rests.
- Viola (Vla.):** Melodic line with various intervals and rests.
- Cello (Vc.):** Melodic line with various intervals and rests.
- Contrabass (Cb.):** Melodic line with various intervals and rests.