

# MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.

20 Fl. Solo. *p espress*

*poco piu f*

(A) *mf dolce*

*f*

*p* 3 3 3 3

Flute gva sempre... *f*

Piccolo loco cresc. poco a poco

8 3 3 3 3

8

FLUTE & PICCOLO D $\flat$

8

*cresc.*

8

**B** Fl. only.  
*ff*

*ff*

Both.  
*ff*

8

Both  
*fff*

7

FLUTE & PICCOLO D $\flat$

© L'istesso tempo.

6 Fl. Solo.

Soli.

Two Piccolos.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (D-flat major), and a 6/8 time signature. It starts with a dynamic marking of *p* and includes a circled letter 'C' above the first measure. The notation features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody with a dynamic marking of *ff* and a circled letter 'D' above the first measure. The third staff also features a circled letter 'E' above the first measure. The fourth staff has a circled letter 'F' above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *ff*, and *fff*. The piece concludes with a final measure on the tenth staff.

FLUTE & PICCOLO D $\flat$

Flute & sempre  $\text{\textcircled{3}}$   
Picc.  $\text{\textcircled{3}}$  *cresc. poco a poco*

$\text{\textcircled{G}}$  Flute only.  
*ff*

FLUTE & PICCOLO D $\flat$

Più mosso allegro.

7 Fl. 1

*mf* *f* *ff* *fff*

Both.

(J)

(K) Andante molto maestoso.

Fl. 8

*fff* Both.

(L) Allegro risoluto.

Fl. 8

Both.

1. 2.

Fl. 8

(M)

Both.

Fl. 8

*ff* *ff*

*ff* *ff*

CBOES.

NO 442.

# MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.

20 *Soli.*  
*p espress.* *poco più f*

**A**  
*mf dolce*

*f* *Alto Sax.* *1* *1* *unis* *1* *1*  
*p*

*cresc poco a poco*

*f*

**B**  
*ff* *4* *ff*

*fff*

*7*

*L'istesso tempo.*

**C** 14 **D** *ff*

**E** 4

OBOES.

The musical score for Oboes consists of 13 staves. The first six staves feature complex rhythmic patterns with numerous triplets and slurs. The seventh staff is marked **ff** and contains a series of triplets. The eighth staff is marked **fff** and contains a series of triplets. The ninth staff is marked **p** and contains a series of triplets. The tenth staff is marked **cresc. poco a poco** and contains a series of triplets. The eleventh staff is marked **f** and contains a series of triplets. The twelfth staff is marked **ff** and contains a series of triplets. The thirteenth staff is marked **ff** and contains a series of triplets. The score includes various dynamic markings and performance instructions.

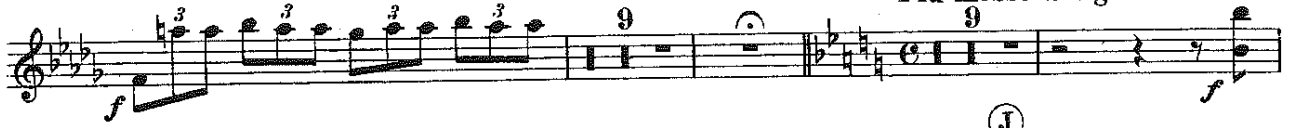
**(F)** 1 Alto Sax. 1 unis *p* *cresc. poco a poco*

**(G)** 4 *ff* *ff*

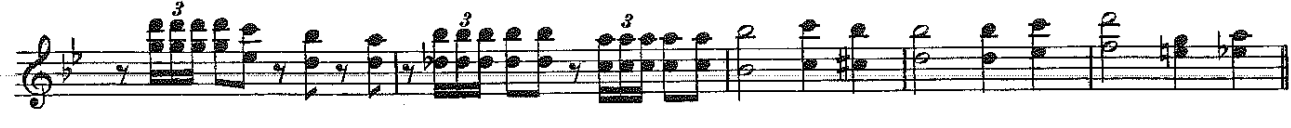
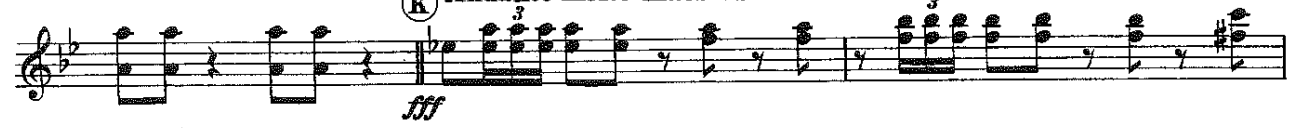
**(H)**



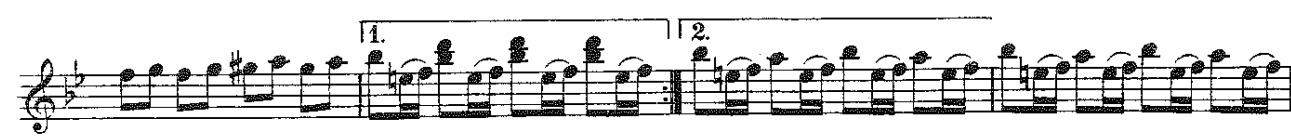
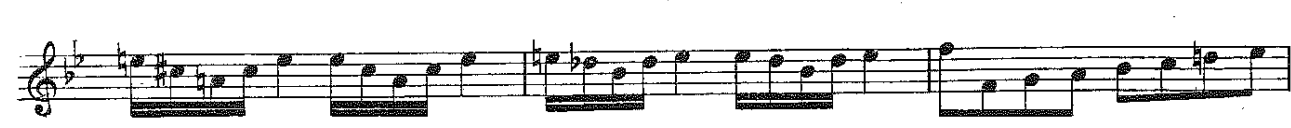
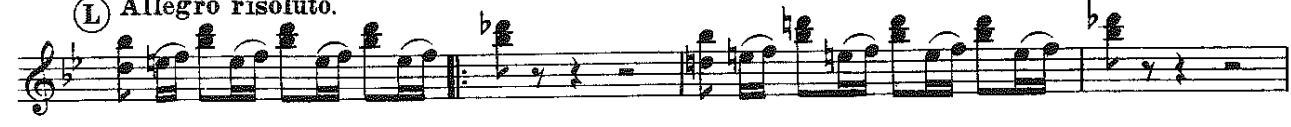
Piú mosso allegro.



(K) Andante molto maestoso.



(L) Allegro risoluto.



(M)





1st BASSOON.

NO 442.

MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.

*pp*

*p*

*mp*

*p*

*poco più f*

*mf*

*f*

*p*

*cresc. poco a poco*

1

2

3

4

5

6

7

8

A

B

1st BASSOON.

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. It features a series of eighth notes and quarter notes, with a fermata over the final two notes. The instruction "C'ESC." is written below the staff.

Musical staff 2: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a rapid sixteenth-note passage. It begins with a circled letter "B" and a forte (*ff*) dynamic. The passage is marked with several triplets.

Musical staff 3: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note chords. It ends with a forte (*ff*) dynamic.

Musical staff 4: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a steady eighth-note accompaniment.

Musical staff 5: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a steady eighth-note accompaniment. It ends with a fortissimo (*fff*) dynamic.

Musical staff 6: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes.

Musical staff 7: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. It ends with a forte (*ff*) dynamic.

Musical staff 8: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. It features dynamics of mezzo-forte (*mf*) and piano (*p*).

(C) L'istesso tempo.

Musical staff 9: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. It begins with a mezzo-piano (*mp*) dynamic and a fermata over the first note.

2nd Tromb.

Musical staff 10: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. It ends with a circled number "4" above the staff.

(D)

Musical staff 11: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. It begins and ends with a forte (*ff*) dynamic.

Musical staff 12: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes.

(E)

Musical staff 13: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. It ends with a circled number "4" above the staff.

This page of musical notation consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a forte (*ff*) dynamic. Features eighth-note patterns and some triplet markings.
- Staff 2:** Continues with a fortissimo (*fff*) dynamic. Includes triplet markings.
- Staff 3:** Features a piano (*p*) dynamic and a circled letter 'F' above the staff.
- Staff 4:** Includes a *cresc. poco a poco* instruction and triplet markings.
- Staff 5:** Features a forte (*f*) dynamic and triplet markings.
- Staff 6:** Includes a *cresc.* instruction, a circled letter 'G' above the staff, and triplet markings.
- Staff 7:** Continues with a fortissimo (*fff*) dynamic.
- Staff 8:** Features a fortissimo (*ff*) dynamic.
- Staff 9:** Includes a mezzo-forte (*mf*) dynamic and a circled letter 'H' above the staff.
- Staff 10:** Features a *Solo.* instruction, a forte (*f*) dynamic, and a series of triplet markings.
- Staff 11:** Features a piano (*p*) dynamic and triplet markings.
- Staff 12:** Features a pianissimo (*pp*) dynamic.
- Staff 13:** Features a pianississimo (*ppp*) dynamic.

Più mosso Allegro.

Solo.

The first system of music consists of two staves. The top staff begins with a dynamic of *f*, followed by *dim.* and *p*. The bottom staff begins with a dynamic of *mf*. The music features a series of eighth-note patterns with slurs and accents.

**J**

Section J is a single staff of music starting with a dynamic of *fff*. It features a sequence of quarter and eighth notes.

**K** Andante molto maestoso.

Section K is a single staff of music starting with a dynamic of *fff*. It features a sequence of eighth notes with triplets indicated by a '3' over the notes.

**L** Allegro moderato.

Section L is a single staff of music starting with a dynamic of *fff*. It features a sequence of quarter and eighth notes with slurs.

**M**

Section M is a single staff of music starting with a dynamic of *fff*. It includes first and second endings marked with '1.' and '2.'. The music features a sequence of eighth notes with triplets indicated by a '3' over the notes. The section concludes with the instruction *allargando*.

2nd BASSOON.

NO 442.

# MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and mood are indicated as 'Moderato in modo di marcia funèbre'. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes measures 1 through 4, with measure numbers 2, 3, and 4 written above the staff. The second staff continues with measures 5 through 8, with measure numbers 5, 6, 7, and 8 written above. The third staff features a first ending marked with a circled 'A' and includes dynamics *p*, *poco più f*, and *mf*. The fourth staff includes dynamics *f* and *p*. The fifth staff contains triplets and is marked *cresc. poco a poco*. The sixth staff begins a second ending marked with a circled 'B' and includes triplets, with dynamics *cresc.* and *ff*. The seventh staff is marked *ff*. The eighth staff is marked *fff*. The ninth staff continues the *fff* dynamic. The tenth staff concludes with a triplet and a *ff* dynamic.

2nd BASSOON.

Ⓒ L'istesso tempo

2 3 4 5 6

*p*

7 8 9 10 11 12

*poco più f*

13 14

Ⓓ

*ff*

*ff*

Ⓔ

*mf*

*ff*

*ff*

Ⓕ

*p*

*f*

Ⓖ

3 3 3 3

*cresc.* *ff*

*ff*

*ff*

*fff*

*fff*



E♭ CLARINETS.

NO 442.

# MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.

12

*p*

Solo.

*p espress.*

*poco più f*

(A)

*mf dolce*

*f*

*p*

*p*

*cresc. poco a poco*

*f*



E♭ CLARINETS.

First staff of music, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. It contains a triplet of eighth notes followed by a series of eighth notes, all under a slur.

Second staff of music, continuing the melodic line with eighth notes and slurs. The dynamic marking *cresc.* is written below the staff.

Third staff of music, marked with a circled 'B' and the dynamic *ff*. It features a series of eighth notes with slurs.

Fourth staff of music, continuing the eighth-note pattern with various accidentals and slurs.

Fifth staff of music, marked with the dynamic *ff*. It contains eighth notes with slurs and a fermata over the final note.

Sixth staff of music, featuring triplet markings over groups of eighth notes.

Seventh staff of music, continuing the eighth-note melodic line with slurs.

Eighth staff of music, featuring eighth notes with slurs and various accidentals.

Ninth staff of music, marked with the dynamic *fff*. It contains eighth notes with slurs and a fermata over the final note.

Tenth staff of music, featuring eighth notes with slurs and various accidentals.

Eleventh staff of music, concluding the piece with eighth notes and a final measure marked with a '7' above the staff.

E♭ CLARINETS.

ⓐ *L'istesso tempo.*

This musical score is for E♭ Clarinets and consists of 24 measures. It is written in a single system with two staves per measure. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into six sections labeled ⓐ through ⓕ. Section ⓐ (measures 1-2) begins with a dynamic of *p* and includes a first ending bracket. Section ⓑ (measures 3-4) starts with *ff*. Section ⓐ (measures 5-6) begins with *ff*. Section ⓐ (measures 7-8) starts with *fff* and includes a first ending bracket. Section ⓑ (measures 9-10) begins with a dynamic of *p*. Section ⓕ (measures 11-12) starts with a dynamic of *p*. The score features various musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3. Trills are marked with 'tr'. The piece concludes with a first ending bracket in the final measure.

E♭ CLARINETS.

*cresc. poco a poco*

*f*

*cresc.*

*ff*

*fff*

*fff*

*mf dolce*

*f*

E♭ CLARINETS.

Piu mosso allegro.

(K) Andante molto maestoso.

(L) Allegro risoluto.

SOLO CLARINET in B $\flat$ .

N $^{\circ}$  442.

MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.

4 Alto Sax. Cl.

*p espress*

*p espress.*

Ob. Fl. *p*

*poco più f*

(A) *mf dolce*

*f*

2nd Cl. *p*

2nd Cl. *p*

2nd Cl.

Ob. Fl. *cresc. poco a poco*

Ob.

SOLO CLARINET in B $\flat$ .

*f*

*cresc.*

(B)

*ff*

*ff*

*fff*

5

SOLO CLARINET in B $\flat$ .

Ⓒ L'istesso tempo.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a dynamic marking of *mp*. The melody begins with a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats. Starts with a dynamic marking of *fff*. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes.

Musical staff 11: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes.

Musical staff 12: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes.

Musical staff 13: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes.

2nd E $\flat$  Cl.

Ⓓ

Ⓔ

2nd E $\flat$  Cl.

Ⓕ

2nd Cl.

2nd Cl.

SOLO CLARINET in B $\flat$ .

2nd Cl.  
*p*

Ob. Fl.  
*cresc. poco a poco*

Ob.  
*f*

*cresc.*  
*ff*



SOLO CLARINET in B $\flat$ .

mf dolce

f

mf

p

1

Horn.

2

Più mosso allegro.

p

Bass & Timp.

mp

mf

f

ff

Ob.

fff

J

(K) Andante molto maestoso.

*fff*

(L) Allegro risoluto.

1. 2.

(M)

*allargando* *Fine.*

1st CLARINET in B $\flat$

NO 442.

# MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.

4 Alto Sax. Cl.

*p espress*

*p espress.*

Ob. Fl. *p*

*poco piu f*

(A) *mf dolce*

*f*

2nd Cl. *p*

2nd Cl. *p*

2nd Cl.

Ob. Fl. *cresc. poco a poco*

Ob.

The musical score is written for the 1st Clarinet in B-flat. It consists of ten staves of music. The first staff is for the Alto Saxophone and Clarinet, starting with a 4-measure rest. The second staff continues the melody with a piano (*p*) and expressive (*espress.*) dynamic. The third staff introduces the Oboe and Flute, playing a supporting part with a piano (*p*) dynamic. The fourth staff continues the main melody with a *poco piu f* dynamic. The fifth staff, marked with a circled 'A', is *mf dolce*. The sixth staff features a forte (*f*) dynamic with triplet markings. The seventh and eighth staves are for the 2nd Clarinet, playing a rhythmic accompaniment with a piano (*p*) dynamic. The ninth and tenth staves are for the Oboe and Flute, with a *cresc. poco a poco* dynamic and triplet markings.



1st CLARINET in B $\flat$

Ⓒ L'istesso tempo.

mp

p

2nd E $\flat$  Cl.

Ⓓ ff

Ⓔ mf

Ⓕ ff

Ⓖ 2nd Cl.

Ⓕ 1

Ⓖ 2

Ⓕ 3

Ⓖ 4

Ⓕ 2nd Cl.

1st CLARINET in B $\flat$

*p*

2nd Cl.

Ob. Fl.

Ob.

*cresc. poco a poco*

*f*

*cresc.*

(G)

*ff*

*ff*

*fff*

1st CLARINET in B $\flat$

(H) *mf dolce*

*mf* *p* 1

Horn. *p* 2 **Più mosso allegro.**  
Bass & Timp. *p*

*mf*

*f* *ff*

Ob. *fff*

(J)

1st CLARINET in B $\flat$

(K) Andante molto maestoso.

Two staves of musical notation for section K. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. It features a series of chords, many of which are marked with a '3' indicating a triplet. The dynamic marking *fff* is placed below the first staff.

(L) Allegro risoluto.

Five staves of musical notation for section L. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by eighth-note patterns and slurs. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present over the final two staves.

(M)

Four staves of musical notation for section M. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. This section is heavily marked with triplets, indicated by the number '3' above the notes. The music concludes with the instruction *allargando* and the word *Fine.*



2nd CLARINET in B $\flat$ .

N $^{\circ}$  442.

# MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di funèbre.

2nd CLARINET in B $\flat$ .

3 *cresc.* *ff* (B)

*ff*

3 3

*ff*

(C) L'istesso tempo *ff* 5 2 *mp*

1 *p*

1 4 (D) *mp* *ff*

(E) 4



2nd CLARINET in B $\flat$ .

(H) *mf*

*mf* *p* *p* *Horn.* 1 2

Più mosso Allegro.

2 *p* *mp*

(K) Andante molto maestoso. *fff*

(L) Allegro risoluto.

1. 2. (M)

3rd CLARINET in B $\flat$ .

NO 442.

# MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di Marcia funèbre.

4

1

*p*

*p*

*poco più f*

*mf*

*f*

*Soli.*

*p*

*cresc. poco a poco*



3rd CLARINET in B $\flat$ .

The musical score for the 3rd Clarinet in B-flat consists of 12 staves. The key signature is B-flat major (two flats). The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *f* (forte). Performance instructions include *cresc. poco a poco.* and a circled 'G' with a series of notes above it. A circled 'F' with the word 'Soli.' is also present. The notation includes various articulations such as slurs and accents, and the piece concludes with a final staff.

3rd CLARINET in B $\flat$ .

(H) *mf*

*mf* *p* *f* *fff* *mf*

Più mosso Allegro

(J) *fff*

(K) *ff* Andante molto maestoso.

(L) Allegro risoluto.

(M)

1. 2.



E♭ ALTO CLARINET

NO 442.

MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.



E♭ ALTO CLARINET



© L'istesso tempo.

14



E♭ ALTO CLARINET

*ff*

*fff*

**(F)**

*p*

*cresc. poco a poco*

*f*

*cresc.*

**(G)**

*ff marcato*

*fff*

**(H)**

*mf*

Musical staff with a treble clef, key signature of one flat (B♭), and a common time signature. It features several triplet markings (3) over eighth notes. The piece concludes with a fermata over a whole note.

Più mosso allegro.

Musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a 5-measure rest, followed by a 'Solo.' marking and a dynamic of *mp*.

Musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It features a dynamic of *mf*.

Musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It features a dynamic of *ff*.

Musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It features a dynamic of *fff* and a circled letter 'J'.

Musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It features a dynamic of *fff*.

Musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It features a circled letter 'K' and the tempo marking 'Andante molto maestoso.' with a dynamic of *fff*.

Musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It features a circled letter 'L' and the tempo marking 'Allegro risoluto.' with a dynamic of *fff*.

Musical staff with a treble clef, key signature of one flat (B♭), and a common time signature. It begins with a double bar line and a key signature change.

Musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a key signature change.

Musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It features first and second endings marked '1.' and '2.'.

Musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It features a circled letter 'M'.

Musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It features several triplet markings (3) over eighth notes.

Musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It features a tempo marking 'allarg.' and concludes with a fermata over a whole note.



**B $\flat$  BASS CLARINET**

*Lo stesso tempo.*

③ 14 ④ *ff*

⑤ 4 *ff*

*fff*

⑥ *p*

*cresc. poco a poco* *cresc. poco a poco*

*ff*

⑦ *ff*

*ff marcato*

*fff*



B $\flat$  SOPRANO SAXOPHONE NO 442

# MARCHE SLAVE

TCHAIKOVSKY

Moderato in modo di Marcia funèbre

12  
*p espress.*

8 (A)  
*mf dolce*

1  
*f*

1 1  
*f*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3  
*ff*

*ff marcato*

*fff*

7



B $\flat$  SOPRANO SAXOPHONE

Ⓒ *L'istesso tempo* 10 Ⓓ

First staff of music, starting with a treble clef and a key signature of two flats. It begins with a circled 'C' and the tempo marking 'L'istesso tempo' with a '10' below it. The first measure contains a circled 'D'. The dynamics are marked 'ff'.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, continuing the melodic line.

Ⓔ 4 *ff*

Fourth staff of music, starting with a circled 'E' and the number '4' below it. The dynamics are marked 'ff'. This staff and the following two contain triplets.

Fifth staff of music, continuing the triplet patterns.

Sixth staff of music, continuing the triplet patterns.

Seventh staff of music, continuing the triplet patterns.

Eighth staff of music, continuing the triplet patterns.

Ⓕ 1 *p* *cresc. poco a poco*

Ninth staff of music, starting with a circled 'F' and the number '1' below it. The dynamics are marked 'p' and 'cresc. poco a poco'. This staff and the following two contain triplets.

Tenth staff of music, continuing the triplet patterns. Dynamics include 'ff' and 'f'.

Ⓖ 4 *ff* *ff marcato*

Eleventh staff of music, starting with a circled 'G' and the number '4' below it. The dynamics are marked 'ff' and 'ff marcato'.

Twelfth staff of music, concluding the piece with a final melodic phrase.

**B $\flat$  SOPRANO SAXOPHONE**

**H**  
*mf dolce*

**Più mosso Allegro**

**J**

**K Andante molto maestoso**

**L Allegro risoluto**

**T**  
*allarg.*

E♭ ALTO SAXOPHONE

NO 442

MARCHE SLAVE

TCHAIKOVSKY

Moderato in modo di Marcia funèbre

4

*p espress.*

*p* *più f*

**A**  
*mf*

*f*

*p*

*cresc. poco a poco*

E♭ ALTO SAXOPHONE

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. It features four groups of triplet eighth notes, each marked with a '3' below it. The word 'cresc.' is written below the staff towards the right end.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff continues the melodic line with slurs and accents. It features four groups of triplet eighth notes, each marked with a '3' below it. A circled letter 'B' is placed above the staff, and the dynamic marking 'ff' is written below the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff continues the melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff continues the melodic line with slurs and accents. The dynamic marking 'ff marcato' is written below the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff continues the melodic line with slurs and accents. The dynamic marking 'fff' is written below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff continues the melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff continues the melodic line with slurs and accents. The dynamic marking 'ff' is written below the staff. A circled letter 'C' is placed above the staff, followed by the text 'Listesso tempo' and the number '5'.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff continues the melodic line with slurs and accents. A circled letter 'D' is placed above the staff, and the dynamic marking 'ff' is written below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff continues the melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff continues the melodic line with slurs and accents. A circled letter 'E' is placed above the staff, and the number '4' is written below the staff.

E♭ ALTO

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭). The staff contains a melodic line starting with a fortissimo (*ff*) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a fortississimo (*fff*) dynamic marking.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic marking and a circled letter 'F' above the first measure. It features several triplet markings.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and a *cresc. poco a poco* dynamic marking.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and a fortissimo (*f*) dynamic marking.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and a circled letter 'G' above the eighth measure. It starts with a fortissimo (*ff*) dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and a fortissimo marcato (*ff marcato*) dynamic marking.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a fortississimo (*fff*) dynamic marking.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and a circled letter 'H' above the eighth measure. It starts with a mezzo-forte (*mf*) dynamic marking.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings.

Musical staff 13: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and a circled number '9' above the eighth measure.

Più mosso Allegro

5 Solo mp

ff

(J) fff

(K) Andante molto maestoso fff

3

(L) Allegro risoluto

1

(M) 2

3

allarg.

B $\flat$  TENOR SAXOPHONE

N $\circ$  442

MARCHE SLAVE

TCHAIKOVSKY

Moderato in modo di Marcia funèbre

4  
*p espress.*

8  
*p* *più f*

(A)  
*mf* 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

*f* *p* 3 3 3 3 3 3 3 3 3 3 3 3

*cresc. poco a poco* 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

*ff* (B) *ff* 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

*ff marcato* 3 3 3 3 3 3 3 3 3 3 3 3

*fff* 3 3 3 3 3 3 3 3 3 3 3 3

*ff* 5

**B $\flat$  TENOR SAXOPHONE**

*L'istesso tempo*

**C** 10 **D** *ff*

**E** 4 *ff*

*cresc. poco a poco* *f*

**F** *p*

**G** *ff* *ff*

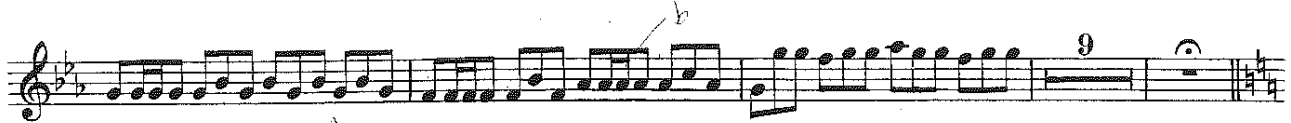
*ff marcato*

*fff*

**H** *mf* 3 3 3 3



B♭ TENOR SAXOPHONE



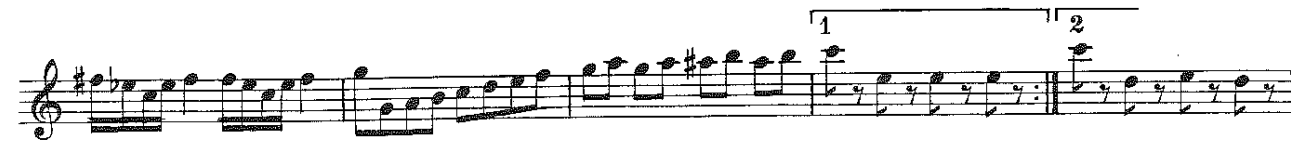
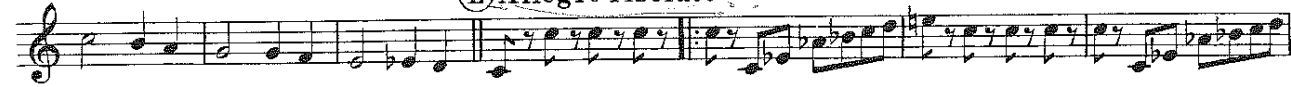
Più mosso Allegro



(K) Andante molto maestoso



(L) Allegro risoluto





**E♭ BARITONE SAXOPHONE**

**ⓐ** *Listesso tempo*

*p*

*poco più f*

**ⓓ**

*ff*

*ff*

**ⓔ**

*mf*

*ff*

*fff*

*cresc. poco a poco*

**ⓖ**

*f* *cresc.* *ff*

*ff*

*ff*

*fff*

**ⓗ**

*fff*

E♭ BARITONE SAXOPHONE

*Handwritten: w e h i s e*

*Handwritten: Più mosso*

**Più mosso Allegro**

*Handwritten: Più mosso*

*Handwritten: J*

**(K) Andante molto maestoso**

*Handwritten: K*

**(L) Allegro risoluto**

*Handwritten: L*

**(M)**

*Handwritten: M*

*Handwritten: M*

1st CORNET in Bb.

NO 442.

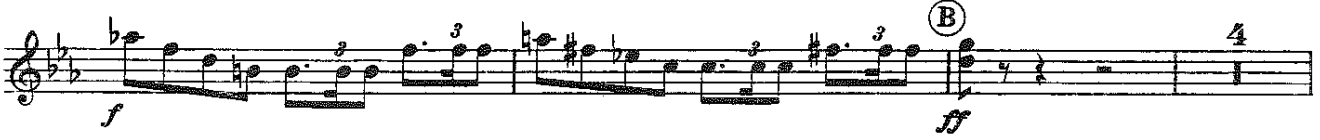
# MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.

12

Alto Sax.





*ff marcato*

*fff*

**H**  
*mf*

*mf* *mf*

**Più mosso allegro.**

8 6 Solo.  
*p*

Solo.  
*f*

**J**  
*ff*

**K** Andante molto maestoso.  
*ff*

**L** Allegro risoluto.  
*fff* Soli.

**M**

**M**

*f* *allarg.*

1 2 3 4 5 6 7 8 9 10 11 12





2nd CORNET in B $\flat$ .

(C) *L'istesso tempo.*

6 Soli. *mp* 4

(D) *ff* Soli. *ff*

(E) 4

*ff*

*ff* 3

(F) 1 *p* 3 *p* 3

2 3 *cresc. poco a poco* 3 3

*sf* 3 3 3 *sf* 3 3 3

*Staccato* (G) 4 *ff* *ff*

*fff* 3 3

2nd CORNET in B $\flat$ .

Handwritten notes: *Hine* and *PK* are written in the first staff. A circled 'H' is at the start of the second staff. A circled '8' is above the eighth measure of the fourth staff. A circled 'mf' is below the eighth measure of the fourth staff.

Piu mosso allegro.

14

Handwritten note: *J* is circled at the beginning of the first staff.

Andante molto maestoso.

Soli.

Handwritten notes: *K* is circled at the beginning of the first staff. *L* is circled above the eighth measure of the first staff.

Handwritten notes: *allargando* is written below the staff. *Fine.* is written at the end of the staff.



**B♭ TRUMPETS**

① *L'istesso tempo* 14

② *ff*

③ *ff*

④ *ff*

⑤ 4

⑥ *ff*

⑦ 6 *p*

⑧ *ff*

⑨ *fff*

⑩ *ff marcato*

⑪ *fff*

⑫ *fff*



1st & 2nd HORNS in F

NO 442

# MARCHE SLAVE

TCHAIKOVSKY

Moderato in modo marcia funèbre

The musical score is written for 1st and 2nd Horns in F major. It begins with a 4/4 time signature and a tempo of Moderato in modo marcia funèbre. The score includes various dynamics such as *p*, *mp*, *f*, *sf*, *ff*, and *fff*. Performance instructions include *2nd Solo*, *A*, *Solo*, *Soli unis.*, *B*, *unis.*, and *C* *Listesso tempo*. The score features numerous triplets and accents. The key signature has two flats (Bb and Eb).

1st & 2nd HORNS in F

*mp* 2nd Trom. *Soli*  
*p marcato*

*ff* **(D)**

*ff*

*ff*

*Soli*  
*p marcato*

**(E)**

*ff*

*Soli unis.*  
*ff*

*Soli* *Soli unis.* *Soli*  
*p* *mp* *mp*

**(F)**

*sf* *sf* *f* *f* *f* *f* *f* *f*  
*3* *3* *3* *3* *3* *3* *3* *3*

*ff* *ff marcato*

**(G)** *4 unis.*

*fff* *3* *3* *3*

*fff*





3rd & 4th HORNS in F

NO 442

MARCHE SLAVE

TCHAIKOVSKY

Moderato in modo di marcia funèbre

17

2nd Hn. Solo

*p*

*p poco più f*

(A)

*mf* 3 3 3

3 3 3 3 3

10

*f*

*sf* *sf* *f* 3 3 *sf* *sf* *f* 3 3

(B)

4

*ff*

*fff* 3 3

3 3 3 3

1

3rd & 4th HORNS in F

Soli

*ff* *f* *mf* *dim.*

Ⓒ L'istesso tempo

6 4  
2nd Trom.

Ⓓ

*ff* *ff*

Ⓔ

4

*ff*

unis. Soli

*ff*

Ⓕ

10

unis.

*sf sf f sf sf f sf sf sf*

Ⓖ

4 *ff*

3rd & 4th HORNS in F

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth-note chords, many of which are grouped in threes (trios). The first measure starts with a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Starts with a circled letter 'H' above the staff. The music consists of eighth-note chords, with dynamic markings of *mf* and *f*. Trios of eighth notes are indicated with a '3' below the notes.

Musical staff 3: Treble clef, key signature of two flats. Continues the sequence of eighth-note chords with dynamic markings of *f* and *mp*. Trios of eighth notes are indicated with a '3' below the notes.

Musical staff 4: Treble clef, key signature of two flats. Continues the sequence of eighth-note chords. Dynamic markings include *f*, *mf*, and *mp*. A circled number '7' is placed above the staff. The staff ends with a fermata over a whole note chord.

Più mosso allegro

Musical staff 5: Treble clef, common time signature (C). Starts with a circled letter 'J' above the staff. The music consists of quarter notes and eighth notes. Dynamic marking is *fff*. A circled number '4' is placed above the staff.

Andante molto maestoso

Musical staff 6: Treble clef, 3/4 time signature. Starts with a circled letter 'K' above the staff. The music consists of eighth-note chords. Dynamic marking is *fff*. Trios of eighth notes are indicated with a '3' below the notes.

Allegro risoluto

Musical staff 7: Treble clef, 3/4 time signature. Continues the sequence of eighth-note chords. Trios of eighth notes are indicated with a '3' below the notes.

Musical staff 8: Treble clef, 3/4 time signature. Continues the sequence of eighth-note chords. Trios of eighth notes are indicated with a '3' below the notes.

Musical staff 9: Treble clef, 3/4 time signature. Continues the sequence of eighth-note chords. Trios of eighth notes are indicated with a '3' below the notes.

Musical staff 10: Treble clef, 3/4 time signature. Continues the sequence of eighth-note chords. Trios of eighth notes are indicated with a '3' below the notes. First and second endings are indicated with numbers '1' and '2' above the staff.

M

Musical staff 11: Treble clef, 3/4 time signature. Continues the sequence of eighth-note chords. Trios of eighth notes are indicated with a '3' below the notes. A circled letter 'M' is placed above the staff. A circled number '2' is placed above the staff.

allarg.

Musical staff 12: Treble clef, 3/4 time signature. Continues the sequence of eighth-note chords. Trios of eighth notes are indicated with a '3' below the notes. Dynamic marking is *f*. The staff ends with a fermata over a whole note chord.

Chappell's Army Journal.

1st TROMBONE.

NO 442.

MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.

4  
*pp*

Solo.  
*poco marcato* 8

(A) 1 *mf* Bass Trom. 1 *mf*

1 Solo. 3 *p* 6 *f* 1

3 3 3 3 *ff* (B) 4

*ff*

*ff*

3 3 3 3

3 3 3 3 *mp* 7 (C) 6 *Lo stesso tempo*

Soli. *mp* 4

1st TROMBONE.

① D

*ff* *ff*

② E

*ff*

③ F

*p* Bass Tromb.

Solo.

*p* *f*

④ G

*ff* *ff*

*fff*



MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.

4 *pp* 15

(A) 1 1 1 1 *mf* 11

*f* 3 3 3 1 3 3 3 3 *ff* (B) 4

*ff*

*fff*

*fff*

L'istesso tempo. *mp* 7 (C) 6 *Soli.*

4 (D) *ff*

*ff*

(E) 4 *ff*

*ff* *ff*

(F) 11

(G) 4

(H) 1 1 1 1

Più mosso allegro.

8 18 (J)

Andante molto maestoso.

(K)

(L) Allegro risoluto.

1. 2.

(M) 2



# MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.

4 2nd Trom. 15 (A) 1 1

*mf*

*mf* *p* Solo. 1 3

*cresc. poco a poco* *p* *f* Solo. (B) 4 *ff*

*ff*

*fff*

*fff*

7 (C) 7 L'istesso tempo. 4 (D) *mp* *ff*

(E) 4 *ff*

BASS TROMBONE.

(F) Solo. 1 3

cresc. poco a poco p f Soli. (G) 4 ff

ff

fff

(H) 1 1 mf

1 1 4th Horn. 7 mf

Più mosso allegro.

14

f (J) ff

(K) Andante molto maestoso.

fff 3

3

(L) Allegro risoluto.

1 2 (M)

2 f allarg. Fine.

EUPHONIUM (BARITONE) NO 442

MARCHE SLAVE

TCHAIKOVSKY

Moderato in modo di Marcia funèbre

pp

*p espress.*

*p*

Ten. Sax.

*poco più f*

*p*

**A**

*mf*

1st Bsn.

*mf*

*p*

Solo

*mp*

*cresc. poco a poco*

2nd Trom.

2nd Trom.

B. Trom.

*f*

# EUPHONIUM (BARITONE)

**(B)** *ff*

*ff marcato*

*fff*

*ff*

*f* *mf* *p*

**(C)** *Listesso tempo*

*poco più f* *ff* **(D)**

*ff*

**(E)**

*2*



# EUPHONIUM $\text{\textcircled{J}}$ (BARITONE)

Più mosso Allegro

2nd Bsn.

EUPHONIUM ♭ (BARITONE)

Nº 442.

# MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di Marcia funèbre.

*pp* *p espress.*

*p*

Ten. Sax. *poco più f* *p*

(A) *mf*

1st Basson. *mf* *p*

Solo *mf* *cresc. poco a poco*

2nd Trom. *f*

2nd Trom. *f* B. Trom.

EUPHONIUM ♭ (BARITONE)

(B) *ff*

*ff marcato*

*fff*

*ff*

*mf* *p*

(C) *L'istesso tempo* *p*

6 7 8 9 10 11 12 13 14 (D) *poco più f* *ff*

*ff*

(E) *mf* 2



EUPHONIUM ♭ (BARITONE)

Staff 1: Bass clef, 2/4 time signature. Starts with a fermata over a quarter note G. Dynamic: *ff*.

Staff 2: Bass clef, 2/4 time signature. Dynamic: *fff*.

Staff 3: Bass clef, 2/4 time signature.

Staff 4: Bass clef, 2/4 time signature. Marked with circled 'F' and '2'. Dynamic: *ff*.

Staff 5: Bass clef, 2/4 time signature. Marked 'Solo.' and 'mp cresc. poco a poco'. Contains triplets.

Staff 6: Bass clef, 2/4 time signature. Marked '2nd Trom.', '2nd Trom.', and 'Bass Trom.'. Dynamic: *f*.

Staff 7: Bass clef, 2/4 time signature. Marked with circled 'G'. Dynamic: *ff*. Contains triplets.

Staff 8: Bass clef, 2/4 time signature. Dynamic: *ff marcato*. Contains triplets.

Staff 9: Bass clef, 2/4 time signature. Dynamic: *fff*.

Staff 10: Bass clef, 2/4 time signature.

Staff 11: Bass clef, 2/4 time signature. Marked with circled 'H'. Dynamic: *mf*.

Staff 12: Bass clef, 2/4 time signature. Marked 'Bassn.'. Dynamic: *f*.

Staff 13: Bass clef, 2/4 time signature. Dynamic: *3 ff*. Contains a triplet and a fermata.

EUPHONIUM  $\text{B}$  (BARITONE)

Più mosso Allegro.

2nd Bassn.

First staff of music, bass clef, 2/4 time signature. Starts with a forte *f* dynamic and ends with a *mf poco più f* dynamic.

Second staff of music, bass clef, 2/4 time signature. Starts with a forte *f* dynamic.

Third staff of music, bass clef, 2/4 time signature. Starts with a forte *f* dynamic.

Fourth staff of music, bass clef, 2/4 time signature. Starts with a fortissimo *fff* dynamic. Marked with a circled letter **J**.

**K** Andante molto maestoso.

Fifth staff of music, bass clef, 3/4 time signature. Starts with a fortissimo *fff* dynamic. Features a triplet of eighth notes.

**L** Allegro risoluto.

Sixth staff of music, bass clef, 3/4 time signature. Features a triplet of eighth notes.

Seventh staff of music, bass clef, 3/4 time signature.

Eighth staff of music, bass clef, 3/4 time signature.

Ninth staff of music, bass clef, 3/4 time signature. Includes first and second endings.

Tenth staff of music, bass clef, 3/4 time signature. Marked with a circled letter **M**.

Eleventh staff of music, bass clef, 3/4 time signature. Features several triplet markings.

Twelfth staff of music, bass clef, 3/4 time signature. Starts with a forte *f* dynamic. Features several triplet markings.

Thirteenth staff of music, bass clef, 3/4 time signature.



© L'istesso tempo

mf p p poco più f ff

2 8

4 5 6 7 8 9

10 11 12 13 14

ff

ff

ff

mf ff

fff

fff

2 3 4 5 6 >

p mp cresc. poco a poco f f

ff

ff

fff



DRUMS.

No 442.

MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in Modo di marcia funèbre.

The musical score consists of ten staves of notation for drums. The first staff is for the Tympani (Tymp.), starting with a *pp* dynamic. The second staff continues the Tympani part. The third staff is for the Bass Drum (B.D. Cym.), starting with a *pp* dynamic. The fourth staff is for the Snare Drum (S.D.), starting with a *p* dynamic. The fifth staff is for the Cymbal (Cym.), starting with a *p* dynamic. The sixth staff is for the Snare Drum (S.D.), starting with a *p* dynamic and including the instruction *cresc. poco a poco*. The seventh staff is for the Snare Drum (S.D.), starting with a *p* dynamic and including the instruction *cresc. poco a poco*. The eighth staff is for the Snare Drum (S.D.), starting with a *ff* dynamic. The ninth staff is for the Snare Drum (S.D.), starting with a *fff* dynamic. The tenth staff is for the Snare Drum (S.D.), starting with a *fff* dynamic. The score includes various dynamics such as *pp*, *p*, *mf*, *ff*, and *fff*, as well as performance instructions like *cresc. poco a poco*, *fp cresc*, and *ff*. There are also markings for *Cym. Solo B.D.* and *B.D. & Cym.* in the final staff.

DRUMS.

Ⓒ L'istesso Tempo.

6 S.D. *p* 3

Ⓓ *ff*

*ff*

*ff*

Ⓔ *ff* 3

*ff* Cym.

9 Ⓕ Tymp. *p* *cresc. poco a poco.* 2

3 4 5 6 7 *mf* *cresc. poco a poco.*

8 Ⓖ *fp cresc.* *ff* Tymp. 4

*fff* Solo Cym. B.D. 3

3

DRUMS.

① Cym. B.D. Cym. B.D. *p* S.D. 1 2

3 4 5 6 7

9 6 *Più mosso Allegro.* S.D. *p* Cym.

4 *mf*

② *f ff*

③ Andante molto maestoso.

*fff* Solo. B.D. Cym. B.D. Cym. B.D. Solo. B.D. Cym. B.D. Cym. B.D. Cym. B.D. Cym. B.D. B.D. & B.D. Cym.

Cym. B.D. Cym. B.D. ④ Allegro risoluto. Cym.

⑤

⑥

1 2 ⑦

⑧

⑨



TIMPANI.

Nº 442.

MARCHE SLAVE.

TCHAIKOVSKY.

In B $\flat$  & F.

Moderato in modo di Marcia funèbre.

pp

mf p cresc. poco a poco mf

f cresc. ff

fff

L'istesso tempo.

ff

mf

cresc. poco a poco mf

Measures 1-10 are marked with numbers 1-10 above the notes. Measures 11-13 are marked with numbers 2, 3, 4 above the notes. Measure 14 is marked with a circled 'A'. Measures 15-16 are marked with numbers 2, 3, 4 above the notes. Measure 17 is marked with a circled 'B'. Measures 18-20 are marked with numbers 2, 3, 4 above the notes. Measure 21 is marked with a circled 'C'. Measure 22 is marked with a circled 'D'. Measures 23-25 are marked with numbers 2, 4, 2 above the notes. Measure 26 is marked with a circled 'E'. Measures 27-30 are marked with numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 above the notes. Measure 31 is marked with a circled 'F'.

