

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS DE LA RENAISSANCE À 6 VOIX

Giaches de Wert (1535-1596)  
**Peccavi super numerum**  
à six voix



Nomenclature :



*Cantus*



*Sextus*



*Altus*



*Tenor*



*Quintus*



*Bassus*

Peccavi super numerum arenæ maris,  
et multiplicata sunt peccata mea ;  
et non sum dignus videre altitudinem cæli,  
præ multitudine iniquitatis meæ ;  
quoniam irritavi iram tuam,  
et malum coram te feci.

Source :

*Modulationum sex vocibus, liber primus,*  
•1583.

*Cantus*

Pec - ca - - - vi, pec - ca - - - vi

*Sextus*

Pec - ca - - - vi, pec - ca - - - vi

*Altus*

Pec - ca - - - vi, pec - ca - - - vi

*Tenor*

Pec - ca - - - vi, pec - ca - - - vi

*Quintus*

Pec - ca - - - vi, pec - ca - - - vi su -

*Bassus*

Pec - ca - - - vi, pec - ca - - - vi

The musical score consists of six staves, each representing a different voice: Cantus, Sextus, Altus, Tenor, Quintus, and Bassus. The music is in common time and uses a key signature of one flat. The vocal parts sing a repeating melodic line consisting of eighth and sixteenth notes. The lyrics 'Pec - ca - - - vi' are repeated twice. The bassus part ends with 'vi su -'.

9

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in Latin, with some words in French (e.g., "næ", "ré"). The basso continuo part includes a bassoon line and a harpsichord line. Measure 9 begins with a melodic line in the soprano, alto, and basso continuo, followed by entries from the tenor and bass. The vocal parts sing "su - - per nu - me - rum a - re - næ ma - - - ris," followed by "et \_\_\_\_\_. mul -". The basso continuo part continues with its own melodic line.

su - - per nu - me - rum a - re - næ ma - - - ris,  
su - per nu - me - rum a - re - næ ma - ris, et \_\_\_\_\_  
su - - per nu - me - rum a - re - næ ma - ris, et \_\_\_\_\_ mul -  
su - - per nu - me - rum a - re - næ ma - - - ris, et \_\_\_\_\_ mul -  
- - per nu - me - a - - - a - ré - næ ma - - - ris,  
su - - per nu - me - rum a - re - næ ma - ris, \_\_\_\_\_

19

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom two staves are basso continuo, in bass clef and common time. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part shows harmonic progression through various chords.

et \_\_\_\_\_ mul - ti - pli - ca - ta sunt, et \_\_\_\_\_ mul -  
— mul - ti - pli - ca - - - ta sunt, mul - ti - pli - ca - - - ta,  
ti - pli - ca - ta sunt pec - ca - - - ta me - - - - - a,  
ti - pli - ca - ta sunt pec - - - - - ca - ta me - a,  
et \_\_\_\_\_  
et \_\_\_\_\_ mul -

28

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing in Latin, with lyrics appearing below each staff. The basso continuo part shows harmonic progression through various chords.

ti - pli - ca - ta sunt, et \_\_\_\_\_ mul - ti - pli - ca - ta  
et \_\_\_\_\_ mul - ti - pli - ca - ta sunt pec - ca - - -  
pec - ca - ta me - - a, et \_\_\_\_\_  
et \_\_\_\_\_ mul - ti - pli - ca - ta sunt, et \_\_\_\_\_ mul - ti - pli - ca -  
— mul - ti - pli - ca - ta sunt, mul - ti - pli - ca - ta sunt pec - ca - ta  
ti - pli - ca - ta sunt, mul - ti - pli - ca - ta sunt, et \_\_\_\_\_ mul - ti - pli - ca - ta

37

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The music is in a mix of common and irregular time signatures. The vocal parts sing Latin text, with some words repeated or sustained. Measure 37 begins with a melodic line in the soprano part, followed by the alto, tenor, and bass. The basso continuo provides harmonic support with sustained notes and chords. The vocal parts continue their rhythmic pattern, with the basso continuo providing harmonic support throughout.

sunt pec - ca - ta me - - - a; et non sum di -  
ta me - - - a;  
mul - ti - pli - ca - ta sunt pec - ca - ta me - a; et non sum di - gnus vi -  
ta sunt pec - ca - ta me - - - a;  
me - a; et non sum di - gnus vi -  
sunt pec - ca - ta me - a, pec - ca - ta me - a;

47

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The music is in a mix of common and irregular time signatures. The vocal parts sing Latin text, with some words like 'gnus' and 'vi-de-re' appearing multiple times. The basso continuo part provides harmonic support with sustained notes and chords.

gnus vi - de - re,  
et non sum di -  
et non sum di - gnus vi - de - re al - ti - ti - di - nem  
de - re, vi - de - re, et non sum di - gnus vi - de -  
et non sum di - gnus vi - de - re, et non sum di - gnus  
de - re, et non sum di - gnus —  
et non sum di - gnus vi - de - re, et non sum di -

57

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo, indicated by a bass clef and a cello-like staff line. The music is in common time. The vocal parts sing Latin text, while the basso continuo part provides harmonic support. Measure 57 begins with the soprano singing "gnus vi - de - re" and continues through various iterations of the words "al - ti - tu - di - nem cæ - li," with some variations in spelling like "cæ - li" and "cæ - - - - -". The basso continuo part features sustained notes and bassoon entries. The page number "9" is located in the top right corner.

gnus vi - de - re al - ti - tu - di - nem cæ - - - - li,  
cæ - li, al - ti - tu - di - nem cæ - - - li, cæ - - - -  
- - - re, vi - de - re al - ti - tu - di - nem \_\_\_\_\_ cæ -  
vi - de - re, al - ti - tu - di - nem cæ - li, præ -  
— vi - de - re al - - - ti - tu - di - nem cæ - - - li,  
gnus vi - de - re al - ti - tu - di - nem cæ - - - li, præ

67

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure 67 begins with a rest followed by a dotted half note in the soprano, alto, and basso continuo parts. The tenor enters with a dotted half note. The soprano then sings 'præ' followed by a melodic line with eighth and sixteenth notes. The alto sings 'mul - ti - tu - di - ne' with a melodic line. The tenor sings 'i - ni - qui - ta - tis' with a melodic line. The basso continuo provides harmonic support. The soprano continues with 'me - li,' the alto with 'præ - mul - ti - tu - di - ne i - li,' the tenor with 'præ mul - ti - tu - di - ne i - ni - qui -' and 'mul - ti - tu - di - ne i - ni - qui - ta - tis me - æ,' and the basso continuo with 'præ mul - ti -' and 'mul - ti - tu - di - ne i - ni - qui - ta - tis me - - - æ.'

præ mul - ti - tu - di - ne i - ni - qui - ta - tis me - - - tis me -

- - li, præ - mul - - - ti - tu - di - ne i -

- - li, præ mul - ti - tu - di - ne i - ni - qui -

- mul - ti - tu - di - ne i - ni - qui - ta - tis me - æ, præ mul - ti -

præ mul - ti -

mul - ti - tu - di - ne i - ni - qui - ta - tis me - - - æ,

77

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The music is in a polyphonic style with various note values (eighth, sixteenth, thirty-second) and rests. The lyrics are written below each staff, corresponding to the vocal parts. The score is numbered 77 at the top left.

æ, præ mul - ti - tu - di - ne i - ni - qui - ta - tis me - - - - -

ni - qui - ta - tis me - æ, præ mul - ti - tu - di - ne i - ni - qui -

ta - - - tis me - - - æ, præ mul - ti - tu - di -

- di - ne i - ni - qui - ta - tis, præ mul - ti - tu - di - ne i - ni - qui -

tu - di - ne i - ni - qui - ta - tis me - æ, præ mul - ti - tu - di -

præ mul - ti - tu - di - ne i - ni - - - qui - ta -

86

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of five staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

æ; quo - ni - am  
ta - tis me - - - - - æ;  
ne i - ni - - - - - qui - ta - tis me - æ;  
ta - tis me - - - - - æ; quo -  
ne i - ni - - - - - qui - ta - - - - tis me - æ;  
- - - tis me - - - - - æ; quo - ni - am ir -

94

ir - ri - ta - vi i - ram tu - am,  
quo - ni - am  
ir - ri - ta - vi  
quo - ni - am ir - ri - ta - vi i - ram tu - am,  
- ni - am ir - ri - ta - vi i - ram tu - am, ir - ri - ta - vi i -  
quo - ni - am ir - ri - ta - vi i - ram tu -  
ri - ta - vi i - ram tu - am, ir - ri - ta - vi i - ram tu - am, ir - ri - ta -

101

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal part sings in a recitation style, with many short notes and rests. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the vocal staff.

ir - ri - ta - vi i - ram ti - am, ir - ri - ta - vi i - ram tu - am, tu - - -  
i - ram tu - am, quo - ni - am ir - ri - ta - -  
quo - ni - am ir - ri - ta - vi i - ram tu - am, ir - ri - ta - vi i - ram tu -  
- ram tu - am, quo - ni - am ir - ri - ta - vi i - ram tu - am,  
am, ir - ri - ta - vi i - ram tu - am, i - ram tu - am, i - ram  
vi i - ram tu - am, ir - ri - ta - vi i - ram tu - am, ir - ri - ta - vi i -

108

- - am,  
ir - ri - ta - vi i - ram tu - - -  
vi i - ram tu - am, ir - ri - ta - vi i - ram tu - am, i - ram tu - - -  
- am, quo - ni - am ir - ri - ta - vi, ir - ri - ta - vi i - ram tu - - -  
quo - ni - am ir - ri - ta - vi i - ram tu - am, i - ram tu - - -  
tu - am ir - ri - ta - vi i - ram tu - am ir - ri - ta - vi i - ram -  
- ram tu - am, quo - ni - am ir - ri - ta - - - vi i - ram tu - - -

115

A musical score for voice and piano. The vocal part consists of five staves of music. The first three staves are soprano, the fourth is alto, and the fifth is bass. The piano part is represented by a single staff below the vocal parts. The vocal parts sing a melodic line with various note heads (circles, squares, diamonds) and rests. The piano part provides harmonic support with sustained notes and chords. The lyrics are written below the vocal parts, corresponding to the vocal melody.

am, \_\_\_\_\_

am, \_\_\_\_\_

am, et ma - lum co - ram te fe - - -

am, et ma - lum co - ram te fe - ci,

— tu - - - - am, et

am, \_\_\_\_\_ et ma - lum co - ram te

124

et ma - - - lum \_\_\_\_\_ co - ram \_\_\_\_\_ te \_\_\_\_\_ fe - - -

et \_\_\_\_\_ ma - lum \_\_\_\_\_ co - ram \_\_\_\_\_ te

- ci, fe - - - ci,

co - ram te fe - - - ci,

ma - lum co - - - ram te fe - ci, co - ram te

fe - ci,

133

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in a mix of soprano and alto voices. The lyrics are written below the notes. Measure 133 begins with a rest followed by a note on the first beat. The vocal parts enter on the second beat of each measure, singing eighth-note patterns. The basso continuo part consists of sustained notes and occasional eighth-note chords.

ci, et ma - lum co -  
fe - - - - ci, et ma - lum  
et \_\_\_\_\_ ma - lum \_\_\_\_\_ co - ram \_\_\_\_\_ te \_\_\_\_\_  
ma - lum \_\_\_\_\_ co - ram te et ma -  
fe - ci, et ma - lum co - ram te fe - ci,  
et ma - lum co - ram \_\_\_\_\_ te fe - ci,

142

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, starting with a soprano staff in G clef and common time, followed by three alto staves in G clef, C clef, and G clef, all in common time. The bottom two staves are for the basso continuo, starting with a bass staff in F clef and common time, followed by a continuo staff with a basso continuo symbol and common time. The vocal parts sing in a polyphonic style, with some parts having longer notes than others. The basso continuo parts provide harmonic support. The lyrics are written below the vocal staves, corresponding to the vocal parts.

- ram \_\_\_\_ te fe - ci, et ma - - - lum co - ram te  
co - ram te fe - ci, et \_\_\_\_\_ ma - lum \_\_\_\_ co - ram \_\_\_\_ te  
fe - - - - - - - ci, \_\_\_\_\_ et ma -  
lum et ma - lum co - ram te  
co - ram te fe - ci, et ma - lum co -  
co - ram te fe - ci, \_\_\_\_\_ et

151

A musical score for voice and piano. The vocal line consists of five staves of music, each with lyrics underneath. The piano accompaniment is shown in the bottom staff. The key signature is one flat, and the time signature changes between common time and 8/8.

The lyrics are:

fe - - - ci,  
et \_\_\_\_\_ ma - lum co - ram te fe - - ci.  
— fe - - - ci.  
lum \_\_\_\_\_ co - ram te fe - ci, co - ram te fe - ci.  
fe - ci, et ma - lum, et ma - lum co - ram te fe - - - ci.  
ram te fe - ci.  
ma - lum \_\_\_\_\_ co - ram te fe - - - - ci.