

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE À 6 VOIX

Giaches de Wert (1535-1596)
Peccavi super numerum
à six voix



Nomenclature :

 *Cantus*

 *Sextus*

 *Altus*

 *Tenor*

 *Quintus*

 *Bassus*

Source :

Modulationum sex vocibus, liber primus,

•1583.

Peccavi super numerum arenæ maris,
et multiplicata sunt peccata mea ;
et non sum dignus videre altitudinem cæli,
præ multitudine iniquitatis meæ ;
quoniam irritavi iram tuam,
et malum coram te feci.

Cantus

Pec - ca - - - - vi, pec - ca - - - - vi

Sextus

Pec - ca - - - - vi, pec - ca - - - - vi

Altus

Pec - ca - - - - vi, pec - ca - - - - vi

Tenor

8 Pec - ca - - - - vi, pec - ca - - - - vi

Quintus

8 Pec - ca - - - - vi, pec - ca - - - - vi su -

Bassus

Pec - ca - - - - vi, pec - ca - - - - vi

9

The musical score is written for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses a single bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The first line of music (measures 9-12) has the lyrics 'su - - - per nu - me - rum a - re - næ ma - - - - ris,'. The second line (measures 13-16) has 'su - per nu - me - rum a - re - - næ ma - ris, et ____'. The third line (measures 17-20) has 'su - - - per nu - me - rum a - re - - - næ ma - ris, et ____ mul -'. The fourth line (measures 21-24) has 'su - - - per nu - me - rum a - re - næ ma - - - - ris, et ____ mul -'. The fifth line (measures 25-28) has '- - - per nu - me - a - - - a - ré - næ ma - - - - ris,'. The sixth line (measures 29-32) has 'su - - - per nu - me - rum a - re - - - næ ma - ris, ____'.

su - - - per nu - me - rum a - re - næ ma - - - - ris,

su - per nu - me - rum a - re - - næ ma - ris, et ____

su - - - per nu - me - rum a - re - - - næ ma - ris, et ____ mul -

su - - - per nu - me - rum a - re - næ ma - - - - ris, et ____ mul -

- - - per nu - me - a - - - a - ré - næ ma - - - - ris,

su - - - per nu - me - rum a - re - - - næ ma - ris, ____

19

et _____ mul - ti - pli - ca - ta sunt, et _____ mul -

_____ mul - ti - pli - ca - - - ta sunt, mul - ti - pli - ca - ta, _____

ti - pli - ca - ta sunt pec - ca - - - ta me - - - - a,

ti - pli - ca - ta sunt pec - - - - - ca - ta me - a,

et _____

et _____ mul -

28

ti - pli - ca - ta sunt, et mul - ti - pli - ca - ta

et mul - ti - pli - ca - ta sunt pec - ca - ta

pec - ca - ta mea, et

et mul - ti - pli - ca - ta sunt, et mul - ti - pli - ca -

mul - ti - pli - ca - ta sunt, mul - ti - pli - ca - ta sunt pec - ca - ta

ti - pli - ca - ta sunt, mul - ti - pli - ca - ta sunt, et mul - ti - pli - ca - ta

37

sunt _____ pec - ca - ta me - - - a; _____ et non sum di -

- - - - - ta me - - - a; _____

_____ mul - ti - pli - ca - ta sunt pec - ca - ta me - a; et non sum di - gnus vi -

8 - - ta sunt pec - ca - ta me - - - a; _____

8 me - a; et non _____ sum di - gnus vi -

sunt pec - ca - ta me - a, pec - ca - ta me - a;

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an '8' indicating an octave shift for the lower voice. The third system consists of one treble clef staff and one bass clef staff, both with an '8' indicating an octave shift. The lyrics are in Latin and are distributed across the staves, with some lines containing long horizontal lines for breath or continuation. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas throughout the piece.

47

gnus vi - de - re, et non sum di -

et non sum di - gnus vi - de - re al - ti - ti - di - nem

de - re, vi - de - re, et non sum di - gnus vi - de -

et non sum di - gnus vi - de - re, et non sum di - gnus

de - re, et non sum di - gnus

et non sum di - gnus vi - de - re, et non sum di -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2, all in treble clef with a key signature of one flat. The fifth and sixth staves are for Bass 1 and Bass 2, both in bass clef with a key signature of one flat. The lyrics are in Latin and are distributed across the staves. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. There are several slurs and ties used throughout the score.

57

gnus vi - de - re al - - ti - tu - - di - nem cæ - - - li,

cæ - li, al - ti - tu - - di - nem cæ - - - li, cæ - - -

- - - re, vi - de - re al - ti - tu - di - nem _____ cæ -

vi - de - re, al - ti - tu - di - nem cæ - li, præ -

— vi - de - re al - - ti - tu - di - nem cæ - - - li,

gnus vi - de - re al - ti - tu - di - nem cæ - - - li, præ

67

præ mul - ti - tu - di - ne i - ni - qui - ta - - - tis me -

- - li, præ - mul - - ti - tu - di - ne i -

- - li, _____ præ mul - ti - tu - di - ne i - ni - qui -

- mul - ti - tu - di - ne i - ni - qui - ta - tis me - æ, præ mul - ti - tu -

præ mul - ti -

mul - ti - tu - di - ne _____ i - ni - qui - ta - tis me - - - æ,

77

æ, præ mul - ti - tu - di - ne i - ni - qui - ta - tis me - - - - -

ni - qui - ta - tis me - æ, præ mul - ti - tu - di - ne i - ni - qui -

ta - - - - - tis me - - - - - æ, præ mul - ti - tu - di -

- di - ne i - ni - qui - ta - - - - - tis, præ mul - ti - tu - di - ne i - ni - qui -

tu - di - ne i - ni - qui - ta - tis me - æ, præ mul - ti - tu - di -

præ mul - ti - tu - di - ne i - ni - - - - - qui - ta - -

86

ta - tis me - æ; quo - ni - am

ta - tis me - æ;

ne i - ni - qui - ta - tis me - æ;

ta - tis me - æ; quo -

ne i - ni - qui - ta - tis me - æ;

- - tis me - æ; quo - ni - am ir -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an '8' marking below the first staff. The third system consists of one treble clef staff and one bass clef staff, both with an '8' marking below the first staff. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are placed below the corresponding staves. The lyrics are: 'ta - tis me - æ; quo - ni - am' (first system), 'ta - tis me - æ;' (second system), 'ne i - ni - qui - ta - tis me - æ;' (third system), 'ta - tis me - æ; quo -' (fourth system), 'ne i - ni - qui - ta - tis me - æ;' (fifth system), and '- - tis me - æ; quo - ni - am ir -' (sixth system).

94

ir - ri - ta - vi i - ram tu - am, quo - ni - am

quo - ni - am ir - ri - ta - vi

quo - ni - am ir - ri - ta - vi i - ram tu - am,

- ni - am ir - ri - ta - vi i - ram tu - am, ir - ri - ta - vi i -

quo - ni - am ir - ri - ta - vi i - ram tu -

ri - ta - vi i - ram tu - am, ir - ri - ta - vi i - ram tu - am, ir - ri - ta -

101

ir - ri - ta - vi i - ram ti - am, ir - ri - ta - vi i - ram tu - am, tu - - -

i - ram tu - am, quo - ni - am ir - ri - ta -

quo - ni - am ir - ri - ta - vi i - ram tu - am, ir - ri - ta - vi i - ram tu -

- ram tu - am, quo - ni - am ir - ri - ta - vi i - ram tu - am,

am, ir - ri - ta - vi i - ram tu - am, i - ram tu - am, i - ram

vi i - ram tu - am, ir - ri - ta - vi i - ram tu - am, ir - ri - ta - vi i -

108

- - am, ir - ri - ta - vi i - ram tu - - -

vi i - ram tu - am, ir - ri - ta - vi i - ram tu - am, i - ram tu - - -

- am, quo - ni - am ir - ri - ta - vi, ir - ri - ta - vi i - ram tu -

quo - ni - am ir - ri - ta - vi i - ram tu - am, i - ram tu -

tu - am ir - ri - ta - vi i - ram tu - am ir - ri - ta - vi i - ram -

- ram tu - am, quo - ni - am ir - ri - ta - - - vi i - ram tu - - -

115

am, _____

am, _____

am, et _____ ma - lum _____ co - ram _____ te _____ fe - - -

am, et ma - lum co - ram te fe - ci,

_____ tu - - - - - am, et

am, _____ et ma - lum co - ram te

124

et ma - - - lum co - ram te fe - - -

et ma - lum co - ram te

- - ci, fe - - - - ci,

co - ram te fe - - - - ci,

ma - lum co - - - ram te fe - ci, co - ram te

fe - ci,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses two bass staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables that span across multiple notes or measures. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, along with phrasing slurs and breath marks.

133

- - ci, et ma - lum co -

fe - - - - - ci, et ma - lum

et ma - lum co - ram te

ma - lum co - ram te et ma -

fe - ci, et ma - lum co - ram te fe - ci,

et ma - lum co - ram te fe - ci,

142

- ram — te fe - ci, et ma - - - lum co - ram te

co - ram te fe - ci, et — ma - lum — co - ram — te —

— fe - - - - - - - - - - ci, — et ma -

lum et ma - lum co - ram te

co - ram te fe - ci, et ma - lum co -

co - ram te fe - ci, — et

151

fe - - - - ci, et — ma - lum co - ram te fe - ci.

— fe - - - - - ci. —

lum — co - ram te fe - ci, co - ram te fe - ci.

fe - ci, et ma - lum, et ma - lum co - ram te fe - - - - ci.

ram te fe - ci. —

ma - lum — co - ram te fe - - - - - ci.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a vocal line with a melisma on 'ci'. The second staff continues the melody. The third staff has a vocal line with a melisma on 'lum'. The fourth staff continues the melody. The fifth staff has a vocal line with a melisma on 'ci'. The sixth staff continues the melody. The lyrics are: fe - - - - ci, et — ma - lum co - ram te fe - ci. — lum — co - ram te fe - ci, co - ram te fe - ci. fe - ci, et ma - lum, et ma - lum co - ram te fe - - - - ci. ram te fe - ci. — ma - lum — co - ram te fe - - - - - ci.