

II.

Henri Vieuxtemps, Op. 31

TUTTI.

Adagio religioso. $\text{♩} = 63$

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in E \flat

2 Horns in D

2 Trumpets in D

1. Trombone

2. Trombone

3. Trombone

Timpani

Harp

Violin solo

Violin I

Violin II

Viola

Violoncello

Contrabass

TUTTI.

Adagio religioso. $\text{♩} = 63$

9

SOLO.

2 Fl.

Solo.
pp dolcissimo.

2 Ob.

pp dolcissimo.

2 Cl. (B \flat)

2 Bsn.

pp

2 Hn. (E \flat)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Timp.

Hp.

Vl. Solo

divisi
pp
pizz.

pizz.

Vl. II

pp
pizz.

pizz.

Vla.

pp

(arco.)

Vc.

p
pizz.

Cb.

pp

SOLO.

14

2 Ob.

pp ben sostenuto

2 Cl. (B \flat)

pp ben sostenuto.

2 Bsn.

pp ben sostenuto.

2 Hn. (E \flat)

p

2 Hn. (D)

Timp.

pp

Vl. Solo

p con espress.

cresc.

21

2 Ob.

pp

sempre pp

2 Cl. (B \flat)

pp

sempre pp

2 Bsn.

pp

sempre pp

2 Hn. (E \flat)

p

2 Hn. (D)

Timp.

Vl. Solo

f dim.

pp

p

f

Vc

pizz.

pp (pizz.)

Cb

pp

33

2 Hn. (E)
2 Hn. (D)

Tim. *p*

Vl. Solo *f* *p* *f*

Vl. I
Vl. II
Vla.
Vc.
Cb.

divisi

=

38

2 Cl. (B)
2 Bsn.

2 Hn. (E)
2 Hn. (D)

Tim. *p* *p*

Vl. Solo *cresc.* *mf*

Vl. I
Vl. II
Vla.
Vc.
Cb.

(Solo.)
Solo.

42

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (E♭)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Tim.

Hp.

Vl. Solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

mf

mf

mf

mf

mf

f

mf

cresc. — — — — *f*

poco cresc. *mf* — — — — *f p*

poco cresc. *mf* — — — — *f p*

poco cresc. *f* — — — — *sempre f*

poco cresc. *f* — — — — *mf*

poco cresc. *f* — — — — *mf*

46

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (E♭)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Timp.

Hp.

Vl. Solo

Vi. I

Vi. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves include parts for Flutes, Oboes, Clarinets, Bassoons, and Horns. The middle section includes Trombones and Basses. The bottom section includes Double Bass and Cello. The score is in common time and includes dynamic markings such as *f*, *cresc.*, *p*, *solo.*, and *mf*. The vocal part 'Vl. Solo' is highlighted with a thicker line and includes dynamic markings *ff* and *mf*.

B

2 Fl. ff
f

2 Ob. ff f
ff f

2 Cl. (B \flat) ff f
ff f

2 Bsn. ff f
ff f

2 Hn. (E \flat) ff
ff

2 Hn. (D) ff 3. Solo.
ff 4. Solo

2 Tr. (D) ff
ff

1. Tbn. ff
ff

2. Tbn. ff
ff

3. Tbn. ff
ff

Tim. mf
ff

Hp.

Vl. Solo cresc. ff energico. sf dim.

B

Vi. I ff
ff

Vi. II ff
ff

Vla. ff
ff

Vc. ff
ff

Cb. ff
ff

56

2 Hn. (E)
2 Hn. (D)

Hp. *p*

Vi. Solo *sul D* *p*

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *p con espress.*
ben sostenuto

Cb. *p*



60

Hp.

Vi. Solo *mf* *sempre più p* *rit.*

Vi. I *ppp*

Vi. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

64

2 Fl. *pp*

2 Cl. (B \flat) *pp*

2 Bsn. *pp*

2 Hn. (E \flat) *p*

2 Hn. (D)

Tim. *tr.*
 ppp

Hp. *p*

Vl. Solo *a tempo*
 pp

Vl. I *pizz.*
 pp

Vl. II *pizz.*
 pp

Vla. *pizz.*
 pp

Vc. *p il canto ben marcato*
 pizz.

Cb. *p*

66

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (E♭)

2 Hn. (D)

Tim.

Hp.

Vl. Solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

p

p

p

p

tr

pp

f

(pizz.)

(pizz.)

(pizz.)

(pizz.)

pp

68

2 Fl.

2 Ob. *p ben sostenuto*

2 Cl. (B \flat) *pp*

2 Bsn. *pp*

2 Hn. (E \flat)

2 Hn. (D)

Timp.

Hp.

Vi. Solo

Vi. I (pizz.)

Vi. II (pizz.)

Vla. (pizz.)

Vc. (pizz.)

Cb.

This musical score page contains six systems of music. Systems 1 through 5 are grouped together, while system 6 is on a separate line below. The instrumentation includes two Flutes, two Oboes, two Clarinets in B-flat, two Bassoons, two Horns in E-flat, two Horns in D, Timpani, Double Bassoon, Violin Solo, and Cello/Bass. The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *ben sostenuto*. The strings (Violin I, Violin II, Viola, Cello/Bass) play pizzicato patterns. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) provides harmonic support with sustained notes and rhythmic patterns. The brass section (Horns, Double Bassoon) adds depth with low, sustained notes. The percussion (Timpani) provides rhythmic punctuation. The Violin Solo part is prominent with its melodic line and pizzicato patterns.

70

2 Fl.

2 Ob.

2 Cl. (B \flat)

2 Bsn.

2 Hn. (E \flat)

2 Hn. (D)

Timp.

Hp.

Vl. Solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

p

cresc. - - - - -

pp

f

cresc. - - - - -

(pizz.)

(pizz.)

(pizz.)

cresc. - - - - -

Musical score page 72, featuring the following instrumentation and dynamics:

- Woodwinds:** 2 Flutes, 2 Oboes, 2 Clarinets (B♭), 2 Bassoons.
- Horns:** 2 Horns (E♭), 2 Horns (D).
- Percussion:** Timpani.
- String Section:** Double Bass (Cello), Viola, Violin I, Violin II, Solo Violin.

Dynamics and performance instructions include:

- Woodwinds:** Crescendo markings (cresc.) above each instrument's staff.
- Horns:** Crescendo markings (cresc.) above each instrument's staff.
- Timpani:** Crescendo marking (cresc.) above the staff.
- Double Bass (Cello):** Dynamics: *p*, Crescendo markings (cresc.) above the staff.
- Violin I:** (pizz.) above the staff, Crescendo marking (cresc.) below the staff.
- Violin II:** (pizz.) above the staff, Crescendo marking (cresc.) below the staff.
- Viola:** (pizz.) above the staff, Crescendo marking (cresc.) below the staff.
- Solo Violin:** Crescendo marking (cresc.) above the staff.
- Cello:** (pizz.) above the staff.

73

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (E♭) *cresc.*
pp

2 Hn. (D)

Tim. *p* *cresc.*

Hp.

Vl. Solo *f*

Vl. I (pizz.)

Vl. II (pizz.)

Vla. (pizz.)

Vc.

Cb. (pizz.)

74

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (E♭)

2 Hn. (D)

Tim.

Hp.

Vl. Solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. The page number 74 is at the top right. The score is divided into two systems by a vertical bar. The first system consists of six staves: Flutes (2), Oboes (2), Clarinets in B-flat (2), Bassoons (2), Horns in E-flat (2), and Horns in D (2). The second system begins with a timpani (Tim.) part, followed by a double bassoon (Hp.) part with two melodic arches. The score then continues with a violin solo (Vl. Solo) part, followed by staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Various dynamics like forte (f), piano (p), and sforzando (sf) are indicated. Performance instructions include (pizz.) for pizzicato and sul G largamente for a sustained note on G.

77

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (E)

2 Hn. (D)

Tim.

Hp.

Vl. Solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

Solo.

p

pp

Solo.

p

pp

p

pp

cresc.

sf

p

pp

arco.

pp

arco.

pp

arco.

pp

pp

ben sostenuto.

pizz.

82

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (E♭)

2 Hn. (D)

Timp.

Hp.

Vl. Solo

Vl. I

Vl. II

Vla.

Vc.

Cb. (pizz.)

dim.

p

sfp

dim.

pp

p

dim.

pp

semper dim.

dim.

p

pp

semper dim.

Musical score page 89. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets (B♭), 2 Bassoons, 2 Horns (E♭), 2 Horns (D), Timpani, Harp, Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is as follows:

- 2 Fl.**: Sustained note at *ppp*.
- 2 Ob.**: Sustained note at *ppp*.
- 2 Cl. (B♭)**: Sustained note at *ppp*.
- 2 Bsn.**: Sustained note at *ppp*.
- 2 Hn. (E♭)**: Sustained note at *ppp*.
- 2 Hn. (D)**: Sustained note at *-*.
- Timp.**: Sustained note at *ppp*.
- Hp.**: Rhythmic pattern with grace notes and slurs, indicated by a curved line above the staff.
- Vl. Solo**: Sustained note at *dim.* with a dynamic marking *(E♭)* above the staff.
- Vl. I**: Sustained note at *ppp*.
- Vl. II**: Sustained note at *ppp*.
- Vla.**: Sustained note at *ppp*.
- Vc.**: Sustained note at *ppp*.
- Cb.**: Sustained note at *ppp*.

90

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (E♭)

2 Hn. (D)

Timp.

Hp.

Vl. Solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

(92)