

**Georg Gerson**  
(1790–1825)

**Marsch und Trio**  
für des Königs Leibwache  
**G.85**

**Tromba 2 in B $\flat$**

Edited by  
Christian Mondrup

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Marsch und Trio für des Königs Leibwache

Marcia

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Musical score for Tromba 2 in B-flat, Marcia section. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins at measure 15, also with a dynamic *f*. Measure 4 is indicated above the second staff.

Continuation of the Marcia section. The score consists of two staves. The first staff ends with a dynamic *f*. The second staff begins at measure 25, also with a dynamic *f*.

Further continuation of the Marcia section. The score consists of two staves. The first staff ends with a dynamic *rf*. The second staff begins at measure 35, also with a dynamic *rf*.

Final part of the Marcia section. The score consists of two staves. The first staff ends with a dynamic *ff*. The second staff begins at measure 45, also with a dynamic *ff*.

Trio

Trio section. The score consists of two staves. The first staff ends with a dynamic *f*. The second staff begins at measure 62, also with a dynamic *f*. The section concludes with a *Fine* at measure 7.

Da Capo Marcia section. The score consists of two staves. The first staff begins with a dynamic *p*. The second staff begins at measure 4, with a dynamic *rf*. Measures 4 and 7 are indicated above the second staff.

Da Capo Marcia  
al Fine,  
senza replica