

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G3*)

for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Score (02':20")

Johann Friedrich Fasch (1688 - 1758)

(Urtext) 3. Gavotte $\text{♩} = 93$

Ed. Michel Rondeau

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Horn in F 1
- Horn in F 2
- Harpsichord (with separate staves for right and left hands)
- Violin I
- Violin II
- Viola

The score is in G major (one sharp) and 3/4 time. It begins with a repeat sign. The Harpsichord part includes figured bass notation: 7, 6, 6, 7, 6, 6, 6, 7, 6, 6, 7, 7.

GAVOTTE in G MAJOR - FaWV K:G3 - Fasch - Score

This musical score page contains measures 6 through 11 of the Gavotte in G Major. The score is arranged in a system with the following parts from top to bottom: Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Harpsichord, Violin I and II, and Viola. The key signature is G major (one sharp) and the time signature is 3/4. Measure 6 is marked with a '6' above the staff. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained chords. The harpsichord part includes figured bass notation: ♭, 6, #, 6, ♭, 5, 7, and ♯.

GAVOTTE in G MAJOR - FaWV K:G3 - Fasch - Score

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

6 6 6 6 # 7 # 4 6

GAVOTTE in G MAJOR - FaWV K:G3 - Fasch - Score

This musical score page contains measures 17 through 22 of the Gavotte in G Major. The score is arranged in a system with the following parts from top to bottom: Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Harpsichord (Hpschd.), Violin I and II, and Viola. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to the second ending. The Harpsichord part includes figured bass notation: 6 6 6 #, 7, 7, 6 6, 6, 6, 6 6. The Viola part has a 15/8 time signature. The score concludes with a repeat sign and a fermata over the final measure.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

4 $\frac{1}{2}$
2

6 $\frac{1}{5}$ 7 $\frac{1}{4}$

6 6 6 $\frac{1}{5}$ 6 $\frac{1}{4}$ 6 6

GAVOTTE in G MAJOR - FaWV K:G3 - Fasch - Score

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

6 6 6 6 6 6 7₁

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

6 6 6 6 6 7 5

GAVOTTE in G MAJOR - FaWV K:G3 - Fasch - Score

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

6 7 6 6 6 7

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

1.

2.

4

6

6

6

6

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G3*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 93$

The musical score for Flute 1 is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 3. Gavotte with a quarter note equal to 93 (♩ = 93). The score consists of ten staves of music, each starting with a measure number: 1, 5, 10, 15, 21, 26, 32, 37, 42, and 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. The piece concludes with a final cadence on the 50th measure.

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G3*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 93$

5

10

15

21

26

32

37

42

49

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G3*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 93$

5

10

15

21

26

32

37

42

49

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G3*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 93$

5

10

15

21

26

32

37

42

49

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G3*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 93$

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes first and second endings. The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 36. The eighth staff starts at measure 42. The ninth staff starts at measure 48 and includes first and second endings. The piece concludes with a final double bar line.

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G3*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 93$

6

12

18

24

1. 2.

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GAVOTTE in G MAJOR - FaWV K:G3 - Fasch - Harpsichord

30

7 6 4/2 5 7 6 6 5 6 6 6 #

36

6 6 6 6 6 6 6 7 6 6 6

42

6 6 7 7/5 6 7

48

6 6 6 7 6 6 6

1. 2.

GAVOTTE in G MAJOR

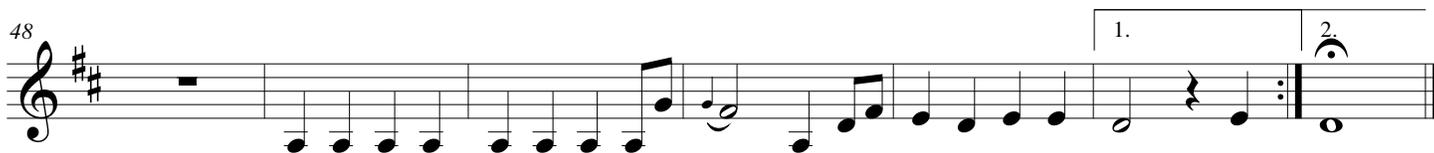
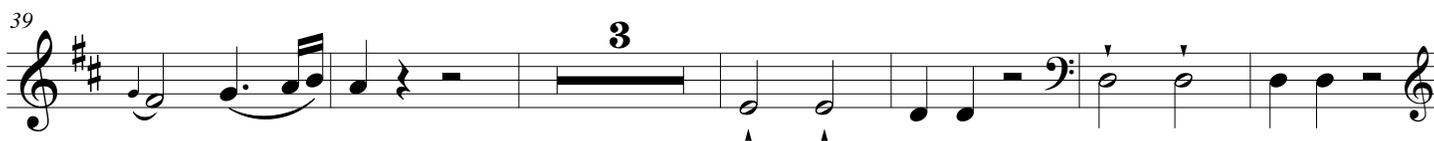
(from: *Ouverture - Suite in G Major, FaWV K:G3*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Horn in F 1

Johann Friedrich Fasch (1688 - 1758)

3. Gavotte ♩ = 93

Ed. Michel Rondeau



GAVOTTE in G MAJOR

(from: *Overture - Suite in G Major, FaWV K:G3*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Horn in F 2

3. Gavotte $\text{♩} = 93$

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score is written for Horn in F 2 and consists of seven staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked as 93 quarter notes per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains the first measure, which includes a repeat sign. The second staff starts at measure 5 and includes a bass clef. The third staff starts at measure 12 and features first and second endings. The fourth staff starts at measure 20 and includes a repeat sign. The fifth staff starts at measure 26 and contains two triplet markings. The sixth staff starts at measure 35. The seventh staff starts at measure 41 and contains a triplet marking. The final staff starts at measure 50 and includes first and second endings, concluding with a double bar line.

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G3*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 93$

6

12

18

24

30

36

42

48

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G3*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 93$

6

12

18

24

30

36

42

48

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G3*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 93$

The musical score is written for Viola in G Major, 3/4 time, with a tempo of quarter note = 93. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in 3/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are two first and second endings marked with '1.' and '2.' at measures 18-19 and 48-49. The piece concludes with a final cadence in the last measure.