

Monster

A short comedy for Orchestra

Steve Locks

$\text{♩} = 50$

Piccolo
Flute
Bass Clarinet in B \flat
Contrabassoon
Trumpet in B \flat
Trombone
Tuba
Xylophone
Violin Solo
Piano
Violin 1
Violin 2
Viola
Violoncello
Double Bass

pp $\text{♩} = 50$

mp

p

ppp

pp

$\text{♩} = 50$

$\text{♩} = 50$

mf

ppp

$\text{♩} = 50$

mf

pizz.

pp

f

mp

4

Picc. -

Fl. -

B. Cl. *mp* — *f* — *p* *mp* — *f* > *p* — *mp*

Cbsn. — *f* —

Tpt. -

Tbn. -

Tba. — *p* —

Xyl. — *p* —

Vln. -

Pno. -

Vln. 1 — *f* —

Vln. 2 — *pp* —

Vla. — *pp* —

Vc. —

D. b. —

7

Picc. - *ff* *ff* *mp*

Fl. *p* *ff* *ff mf*

B. Cl. - *ff* *ff mf*

Cbsn. - *ff pp*

Tpt. - *ff* *ff mp*

Tbn. - *ff* *ff mp*

Tba. - *ff pp*

Xyl. - *pizz.* *p*

Vln. - *ppp*

Pno. - *mf* *accel.* *pizz.* *pizz.* *ppp*

Vln. 1 - *ff* *ff* *mp* *p* *pizz.*

Vln. 2 - *ff* *ff* *p*

Vla. - *ff* *ff* *pizz.* *p*

Vc. - *ff* *ff* *fpp* *p*

D. b. - *ff* *ff* *p*

=100

molto accel.

10

Picc. -

Fl. -

B. Cl. -

Cbsn. -

Tpt. *tr* -

Tbn. -

Tba. -

Xyl. -

Vln. -

Pno. -

8vb **ppp**

molto accel.

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

D. b. -

molto accel. 15
=140
 Picc. *mf*
 Fl. *p*
 B. Cl.
 Cbsn.

molto accel. =160
=180
 p
 f
 B. Cl. *mf*
 Cbsn.

5

Tpt. *pp*
gliss.
Tbn. *mp*
Tba.

Xyl. *p*
Vln. *p*

Pno.

=140
molto accel.
=160
molto accel.
=180

Vln. 1 *pp*
 Vln. 2 *pp*
 Vla.
 Vc.
 Db.

20

Picc. Fl. B. Cl. Cbsn.

Tpt. Tbn. Tba.

Xyl.

Vln. arco
gliss. Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

Detailed description: This is a page from a musical score. The top section contains staves for Picc., Fl., B. Cl., and Cbsn. The middle section contains staves for Tpt., Tbn., and Tba. The bottom section contains staves for Xyl., Vln. (with arco and gliss. markings), Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. Various dynamics and performance instructions are included, such as ff, mp, f, mf, p, arco, and gliss.

25

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

Flute part (Fl.): Measures 25-26. Measure 25: eighth-note patterns. Measure 26: eighth-note patterns, dynamic *mp*. Measure 27: sixteenth-note patterns, dynamic *f*.

Trombone part (Tbn.): Measure 25: dynamic *f*, slurs. Measure 26: dynamic *p*.

Double Bass part (Tba.): Measure 25: dynamic *f*, slurs.

Xylophone part (Xyl.): Measure 27: eighth-note patterns.

Violin part (Vln.): Measures 25-26. Measure 25: dynamic *f*, slurs. Measure 26: dynamic *mf*, glissando. Measure 27: dynamic *mf*, glissando.

Piano part (Pno.): Measures 25-26. Measure 27: dynamic *pizz.*

Violin 1 part (Vln. 1): Measures 25-27. Measure 25: eighth-note patterns. Measure 26: eighth-note patterns. Measure 27: eighth-note patterns, dynamic *mf*.

Violin 2 part (Vln. 2): Measures 25-27. Measure 25: eighth-note patterns. Measure 26: eighth-note patterns. Measure 27: eighth-note patterns, dynamic *fff*, dynamic *mf*.

Cello part (Vla.): Measures 25-27. Measure 25: eighth-note patterns. Measure 26: eighth-note patterns. Measure 27: eighth-note patterns, dynamic *fff*.

Bassoon part (Vc.): Measures 25-27. Measure 25: eighth-note patterns. Measure 26: eighth-note patterns. Measure 27: eighth-note patterns, dynamic *fff*, dynamic *pizz.*

Double Bass part (D. b.): Measures 25-27. Measure 25: eighth-note patterns. Measure 26: eighth-note patterns. Measure 27: eighth-note patterns, dynamic *ff*, dynamic *p*.

30

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

33

Picc. -

Fl. -

B. Cl. -

Cbsn. -

Tpt. -

Tbn. -

Tba. -

Xyl. -

Vln. -

Pno. -

Vln. 1 -

Vln. 2 -

Vla. pizz. -

Vc. -

D. b. -

tr ~~~~~

senza sord.

tr ~~~~~

fff —

f —

> >

gliss.

b *b* *b* *b* *b* *b* *b* *b*

arco

ff —

f —

> > *arco*

f —

mf

37

Picc.

Fl.

B. Cl.

Cbsn.

Tpt. *ff*

Tbn.

Tba.

Xyl. *mf*

Vln. gliss.

Pno. *mf* *sfz* arco

Vln. 1 *ff*

Vln. 2 *ff* *pizz.* arco

Vla. *ff* *pizz.* arco

Vc. *ff* arco *mf* arco

Db. *f* *mf*

41

Picc.

Fl. *f*

B. Cl. *mf*

Cbsn.

Tpt. *f* *mf*

Tbn.

Tba. *fff*

Xyl.

Vln. *mf*

Pno.

Vln. 1 *mf*

Vln. 2

Vla.

Vc. pizz.

Db.

46

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

pp

mf

p

pizz.

arco

51

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

ff

fff

f

mp

arco

pizz.

57

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

p

mf

glist.

pizz.

mf

pizz.

mf

pizz.

f

pizz.

f

62

Picc. Fl. B. Cl. Cbsn.

Tpt. Tbn. Tba. Xyl.

Vln. Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

con sord.

p

mf

pp

pp

pp

pp

f

f

p

fff

p

fff

pizz.

f

fff

arco

pizz.

f

fff

arco

pizz.

ff

67

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

ff

fff

fff<

fff<

fff<

fff<

(8)

ff

f

71

Picc.

Fl. *f*

B. Cl.

Cbsn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Xyl.

Vln. *mf*

Pno.

Vln. 1 *p*

Vln. 2 *p* *fff* *arc* *p*

Vla.

Vc. *arc* *p* *ff* *p* *pizz.*

Db. *p* *fff* *p*

74

Picc. Fl. B. Cl. Cbsn. Tpt. Tbn. Tba. Xyl. Vln. Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

This musical score page contains ten staves of music. The top section includes Picc., Fl., B. Cl., Cbsn., Tpt., Tbn., Tba., Xyl., Vln., and Pno. The bottom section includes Vln. 1, Vln. 2, Vla., Vc., and Db. The score features various musical markings such as eighth and sixteenth-note patterns, grace notes, and dynamic changes from *f* to *ff*. The instrumentation is rich, with woodwind, brass, and string sections contributing to the texture.

78

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

This musical score page contains ten staves of music. The top four staves (Picc., Fl., B. Cl., Cbsn.) have treble clefs and one flat. The bottom six staves (Tpt., Tbn., Tba., Xyl., Vln., Pno.) have bass clefs and one flat. The Pno. staff is split into two systems. The Vln. 1, Vln. 2, Vla., Vc., and D. b. staves all begin with a single note followed by a fermata. The Vln. 1, Vln. 2, Vla., and Vc. staves then play eighth-note patterns. The D. b. staff plays eighth notes in the first system and sixteenth notes in the second system. The Pno. staff has sixteenth-note patterns in both systems. The Xyl. staff has a single eighth note. The Tpt., Tbn., Tba., and Vln. staves are mostly silent.

81

Picc. *tr* *tr*

Fl. *f* *tr* *tr*

B. Cl.

Cbsn. *f*

Tpt. *tr* *tr*

Tbn. *f* *tr* *tr*

Tba. *tr* *f*

Xyl. *f*

Vln. *tr* *f*

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

This musical score page contains two systems of four measures each. The instrumentation is divided into two main sections. The top section consists of Piccolo, Flute, Bassoon, Trombone, Tuba, Xylophone, Violin, and Piano. The bottom section consists of Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 1: Piccolo (trill), Flute (f), Bassoon (trill), Trombone (trill), Tuba (trill), Xylophone (f), Violin (trill), Piano (trill). Measure 2: Flute (trill), Bassoon (trill), Trombone (trill), Tuba (trill), Xylophone (trill), Violin (trill), Piano (trill). Measure 3: Flute (trill), Bassoon (trill), Trombone (trill), Tuba (trill), Xylophone (trill), Violin (trill), Piano (trill). Measure 4: Flute (trill), Bassoon (trill), Trombone (trill), Tuba (trill), Xylophone (trill), Violin (trill), Piano (trill). Measure 5: Violin 1 (ff), Violin 2 (ff), Cello (ff), Double Bass (ff), Bassoon (ff). Measure 6: Violin 1 (ff), Violin 2 (ff), Cello (ff), Double Bass (ff), Bassoon (ff). Measure 7: Violin 1 (ff), Violin 2 (ff), Cello (ff), Double Bass (ff), Bassoon (ff). Measure 8: Violin 1 (ff), Violin 2 (ff), Cello (ff), Double Bass (ff), Bassoon (ff).