

Monster

A short comedy for Orchestra

Steve Locks

$\text{♩} = 50$

Piccolo

Flute

Bass Clarinet in Bb

Contrabassoon

Trumpet in Bb

Trombone

Tuba

Xylophone

Violin Solo

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

$\text{♩} = 50$

pp

mp

p

ppp

pp

mf

ppp

ppp

mf pizz.

f

mp

4

Picc. *mf*

Fl.

B. Cl. *mp* *f* *p* *mp* *f* *p* *mp*

Cbsn. *f*

Tpt.

Tbn. *p*

Tba. *p*

Xyl. *p*

Vln.

Pno.

Vln. 1 *f*

Vln. 2 *pp*

Vla. *pp*

Vc.

Db.

7 **accel.** $\text{♩} = 100$

Picc. *ff* *ff* *mp*

Fl. *p* *ff* *ff mf*

B. Cl. *ff* *ff mf*

Cbsn. *ff pp*

Tpt. *ff* *ff mp* *tr*

Tbn. *ff* *ff mp*

Tba. *ff pp*

Xyl. *pizz.* *p*

Vln. *ppp*

Pno. *8^{vb}* *mf* *accel.* $\text{♩} = 100$ *ppp*

Vln. 1 *ff* *ff* *mp* *pizz.* *p*

Vln. 2 *ff* *ff* *pizz.* *p*

Vla. *ff* *ff* *pizz.* *p*

Vc. *ff* *ff* *fpp* *p*

Db. *ff* *ff* *p*

10

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

tr

gliss.

mp

gliss.

8^{vb}]
ppp

ppp

pp

molto accel.

molto accel. **molto accel.**

$\text{♩}=140$ $\text{♩}=160$ $\text{♩}=180$ 5

Picc. *mf* *f* *p*

Fl. *p* *f* *f*

B. Cl. *mf*

Cbsn.

Tpt. *pp*

Tbn. *mp* *gliss.*

Tba.

Xyl. *p*

Vln.

Pno.

$\text{♩}=140$ **molto accel.** $\text{♩}=160$ **molto accel.** $\text{♩}=180$

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Db.

[illegible]

30

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gliss.

f

33

tr~~~~~

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza sord.
tr~~~~~

fff

f

gliss.

pizz.

arco

ff

f

mf

tr~~~~~

senza sord.
tr~~~~~

fff

f

gliss.

pizz.

arco

ff

f

mf

37

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

mf

gliss.

p

mf

sfz

arco

ff

mf

arco

mf

ff

pizz.

arco

mf

arco

mf

f

mf

41

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

fff

mp

pizz.

Detailed description: This is a page of a musical score, measures 41 through 45. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Bass Clarinet, Contrabassoon) and brass section (Trumpets, Trombones, Tuba) have melodic lines with various dynamics like *f* (forte) and *mf* (mezzo-forte). The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, with the Violins marked *mf* and the Double Bass marked *pizz.* (pizzicato). The Piano part is mostly silent, with some chords in the right hand at the end of the page marked *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 41 is at the top left.

51

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

arco

pizz.

ff

fff

f

57

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

p

gliss.

pizz.

mf

f

f

62

Picc. *f*

Fl. *f*

B. Cl.

Cbsn. *pp*

Tpt. *p* con sord. *mf*

Tbn. *pp*

Tba. *pp*

Xyl.

Vln. *f*

Pno. *f*

8^{vb} *p*

Vln. 1 *arco* *fff* *p*

Vln. 2 *arco* *fff*

Vla. *arco* *fff* *f* *pizz.*

Vc. *arco* *fff* *f* *pizz.*

Db. *fff*

71

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

p

p

p

p

mf

p

fff

arco

pizz.

p

ff

fff

p

[illegible]

78

Picc.

Fl.

B. Cl.

Cbsn.

Tpt.

Tbn.

Tba.

Xyl.

Vln.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

81

Picc. *f* *tr*

Fl. *f* *tr*

B. Cl.

Cbsn.

Tpt. *f* *tr*

Tbn. *f* *tr*

Tba. *f* *tr*

Xyl. *f*

Vln. *f* *tr*

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*