

Concerto Viola Lda.

Allegro Mod.to

pp. f. fo. 7 pp. cres. fo. fo. fo. Solo. 14. tutti Solo. pp. fo. 19. Volti.

tutti
ffo. *p.* *ffo.* *p.*

ffo. *16.* *p.*

tutti *pp.* *14*

tutti *ffo.* *ffo.* *ffo.*

Andante *Mod.to.* *mp.* *f.* *p.* *ffo.*

Solo. *p.* *2* *ffo.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with notes, rests, and dynamic markings. The second staff continues the melody with similar notation. The third staff features a repeat sign and a measure number '16.'. The fourth staff has a treble clef and a key signature of one flat, with a measure number '14' at the end. The fifth staff begins with a treble clef and a key signature of one flat, followed by a section marked 'Andante Mod.to.' in a new key signature of two flats (B-flat and E-flat). The sixth staff continues this section with a measure number '2'. The seventh staff has a treble clef and a key signature of one flat, with a measure number '2'. The eighth staff continues the melody. The ninth staff has a treble clef and a key signature of one flat, with a measure number '2'. The tenth staff continues the melody.

[illegible]

Handwritten musical score for a piece titled "Andante" by Mendelssohn. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- Andante**: Marked at the beginning and several times throughout the piece.
- all: o.**: Marked at the beginning and in the middle of the piece.
- Minor**: Marked in the middle of the piece.
- Major**: Marked in the middle of the piece.
- Colarco**: Marked in the middle of the piece.

Dynamics:

- pp.**: Pianissimo, marked in several places.
- f.**: Fortissimo, marked in several places.
- ff.**: Fortissimo, marked in the middle of the piece.

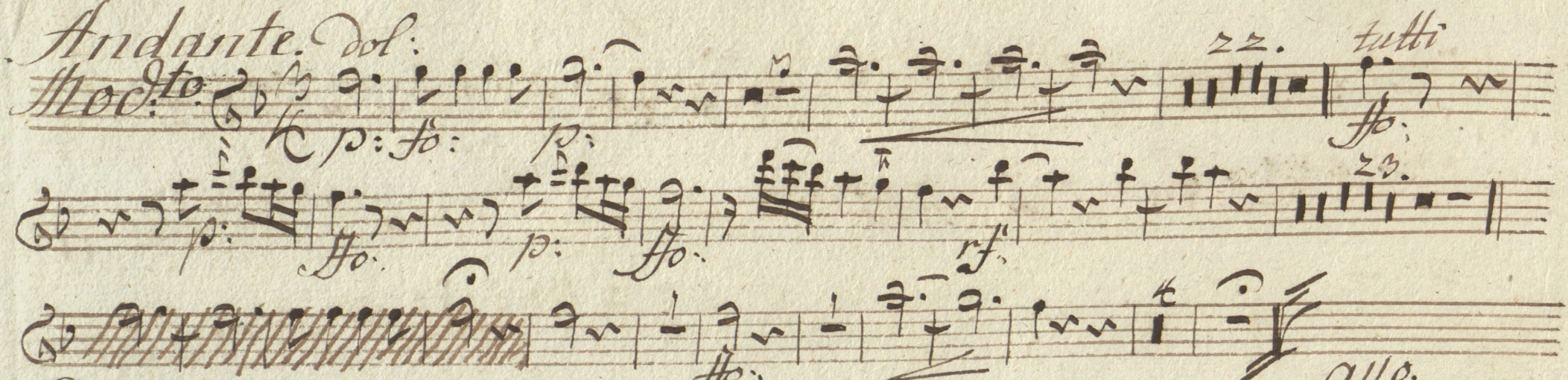
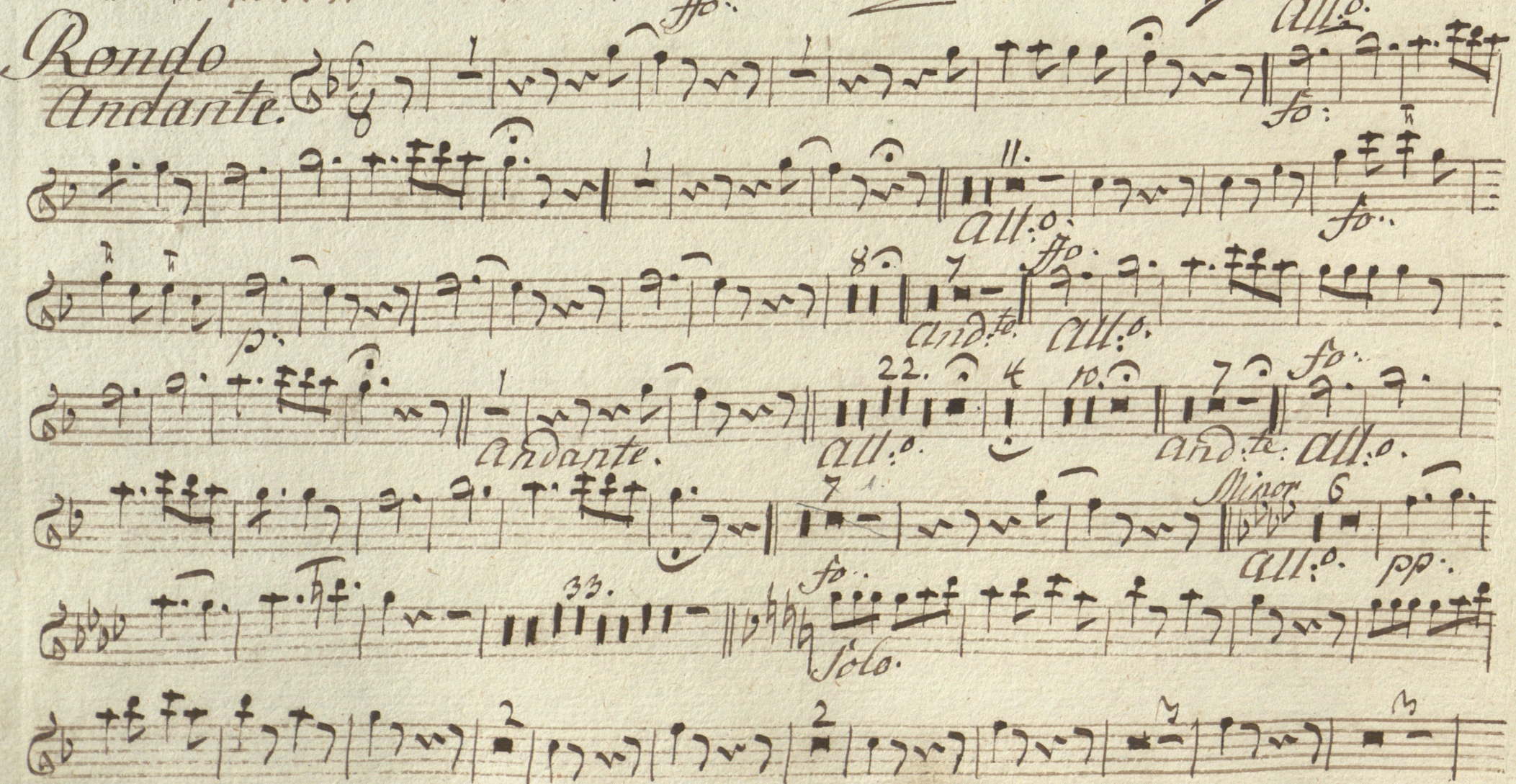
Other Markings:

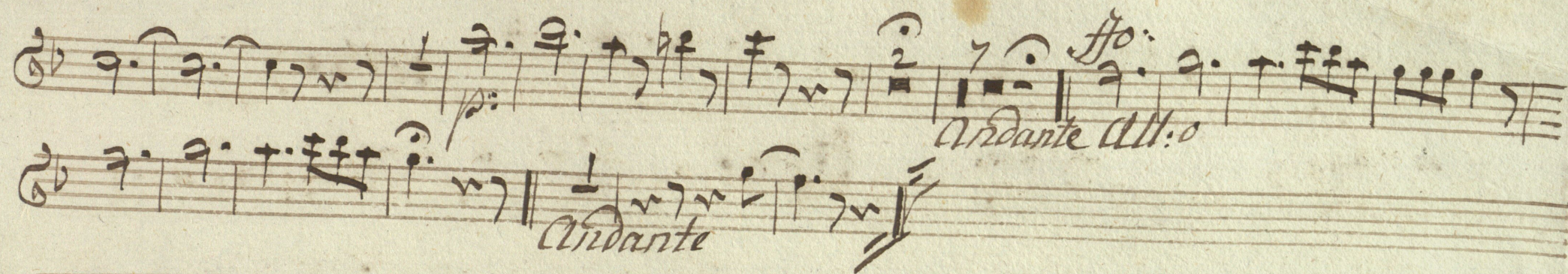
- 4**: A measure rest or a section marker.
- 6**: A measure rest or a section marker.
- 16**: A measure rest or a section marker.
- 2**: A measure rest or a section marker.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various note values, rests, and articulation marks.

Concerto
All. Mod. to *fo.* Oboe I^{ma}.

Handwritten musical score for Oboe I, Concerto, All. Mod. tempo. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo', 'pp.', 'p.', 'fo.', and 'tutti'. Measure numbers 7, 11, 16, 20, 23, and 22 are indicated above the staves. The piece concludes with a double bar line and a fermata on the final staff.

*Andante. dol.**Mod.to**Rondo**Andante.*





Concerto Oboe 2da.

All. o. Mod. to.

Handwritten musical score for Oboe 2da. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp.* (pianissimo), *fo.* (forte), and *tutti*. There are also markings for *solo* and *pp.* (pianissimo). The score is written in a single system, with the music continuing across the staves. The notation is in a single system, with the music continuing across the staves. The notation is in a single system, with the music continuing across the staves.



Handwritten musical score for "Rondo Andante" by Franz Schubert. The score is written on ten staves. The tempo is marked "Andante" at the beginning. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *all.o.* (allegro). The score is divided into sections, with "Solo" and "tutti" markings. The piece concludes with a final cadence.





Concerto
All.o. Mod.to. *fo:* Cornu I.^{mo} in F.

Handwritten musical score for Cornu I. in F. The score consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (F). The tempo is marked "All.o. Mod.to." and the dynamics include "fo:", "p.", "pp.", and "f.". The score is divided into sections by repeat signs and includes markings for "tutti" and "Solo". The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff has a treble clef and a key signature of one flat (F). The tempo is marked "All.o. Mod.to." and the dynamics include "fo:", "p.", "pp.", and "f.". The score is divided into sections by repeat signs and includes markings for "tutti" and "Solo". The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

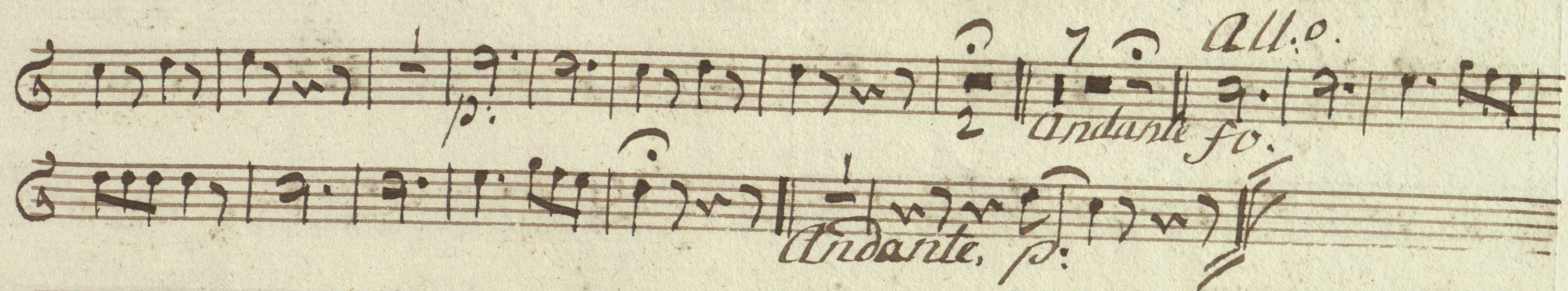
Empty musical staves at the bottom of the page, consisting of four staves.

Andante *Cornu in D et F:*

Modto. *in D.* *15. in F: ton.*
tutti *ffo.* *pp: Solo.*
16. in D Solo. *tutti* *ffo.* *ffo.* *ffo.* *pp:*

Rondo in F.

Andante *ffo.* *All: o.* *29.* *7.*
All: o. *Andante* *pp:* *All: o.* *Andante*
ffo. *10.* *7.* *ffo.* *Andante* *22.* *All: o.*
Und: te. *All: o.* *43.* *Andante*
All: o. *2* *ffo.* *ffo.*





Concerto

Cornu Ldo. in F

40

All: o. Mod: to.

fo.

11.

fo.

Solo.

apls:

分

Solo.

72.

49

知:

Ho:

16-

12/12

26.

tutti

pp.

10.

f. 1.

Cornu in D. et F.

Andante in D. *p.* *fo.*
Mod.to *in F.* *2 tutti*
fo. *16 in D.* *fo.* *2*
tutti *pp.* *fo.* *3*

Rondo in F.

Andante *fo.*
All.o. *29.* *All.o.* *Andante.*
Andant. *fo.* *22.* *All.o.* *Andan.* *fo.*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings *All.o.* and *Andante* are present. The first staff begins with *All.o.* and *4/4*. The second staff has *Andante* written below it. The third staff has *Andante* written below it. The fourth staff has *All.o.* written above it. The fifth staff has *Andante* written below it. The score concludes with a double bar line and a fermata.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.



Concerto
All: o. Mod: ^{sto.}

Basso.

43

Handwritten musical score for Bass (Basso). The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo/mood is marked "All: o. Mod: ^{sto.}".

Dynamic markings and performance instructions include:

- ffo:* (fortissimo)
- p:* (piano)
- Colarco.* (Cello)
- Solo.* (Solo)
- tutti* (tutti)
- Solto.* (Solto)

The score concludes with the word *Solto.* written across the final staff.

Handwritten musical score on page 44, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamics include *ff.* (fortissimo), *tutti*, *Solo*, and *p.* (piano). The score is organized into measures by vertical bar lines. The paper is aged and shows some staining and wear at the edges.

tutti
fo. *ffo.*

Andante
Mod.to. *Dolce*
p. *fo.* *p.* *fo.* *p.*

fo. *p.*

tutti
ffo. *p.* *ffo.* *p.* *ffo.*

Solo. *p.*

tutti
fo. *ffo.*

ffo. *p.* *pp.* *smorzando.*

Rondo
Andante
Mod.^{to}

Handwritten musical score for a Rondo, marked Andante and Moderato. The score is written on 11 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo markings include *Andante*, *Allegro*, and *Colar. fo.*. The piece includes a solo section and a repeat with first and second endings.

Key markings and features:

- Tempo/Style:** *Andante*, *Allegro*, *Colar. fo.*
- Dynamics:** *pp.*, *p.*, *f.*, *ff.*, *Colar. fo.*
- Articulation:** Accents, slurs, and phrasing marks.
- Structure:** Includes a solo section and a repeat with first and second endings.

Handwritten musical score on page 47, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Annotations and dynamics include:

- pp.* (pianissimo) on the second staff.
- rf.* (ritardando) on the second staff.
- Major* on the fourth staff.
- pp.* (pianissimo) on the fifth staff.
- Colarco* on the fifth staff.
- Andante. pizz.* (Andante, pizzicato) on the eighth staff.
- Andante.* on the eighth staff.
- Colarco* on the ninth staff.
- All.º. fo.* (Allegro, forte) on the ninth staff.



