

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)
Hæc dies

à quatre voix



Nomenclature :



Cantus



Altus



Tenor



Bassus

Hæc dies quam fecit Dominus
exultemus et lætemur in ea

Source :

Liber primus motectorum quatuor vocum. -

Venezia, Antonio Gardano, 1559.

Cantus

Altus

Tenor

Bassus

Hæc di - - - - es quam fe -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring a key signature of one flat. The music consists of four staves. The first three staves are in soprano clef, and the fourth staff is in bass clef. The lyrics are written below the notes.

The lyrics are:

Soprano 1: - - - es quam fe - cit Do - mi - nus quam fe - cit Do -
Soprano 2: - - - Hæc di es
Tenor: cit quam fe - cit Do - - - mi - nus quam
Bass: es Hæc _____ di - - - - -

16

mur in e - a e - xul - te - - - mus et læ - te -

mur e - xul - te - - - mus _____ e -

e - xul - te - - - mus et læ - te - - - - -

21

Musical score for voices and basso continuo, page 7, measure 21. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The basso continuo staff at the bottom provides harmonic support. The music is in common time, with a mix of quarter and eighth notes. Measure 21 begins with a repeat sign and continues from the previous measure.

mus et læ - te - - - mur in e - - - -

mur in e - - - - - - - - -

xul - te - - - mus et læ - te - - mur in e - -

mur in e - - - - - - - a

30

mus et læ - te - - -
- mur in e - - - - - a et læ - te - - -
mur et læ - te - - - - mur in e - - - a et læ - te - - - mur in
et læ - te - - - - mur in e - - - a

35

mur in e - - - - a e - xul - te -

mur in e - - - - a _____ e - xul - te - - - - mus

e - - - - a e - xul - te - - - - mus et læ - te - - -

e - xul - te - - - - mus et læ - te -

40

mus et læ - te - - - mur in e -

et læ - te - - - mur in e - - - a

mur in e - - - a et læ - te - - - mur in

- - - mur in e - - - a

44

8

8

8

et læ - te - - - mur in e - - - - a

e - - - - a et læ - te - - - mur in e - - - a

et læ - te - - - mur in e - - - - a