

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)
Fili in tua infirmitate

à quatre voix



Nomenclature :



Cantus



Altus



Tenor



Bassus

Fili in tua infirmitate ne despicias te ipsum
sed ora Dominum et ipse curabit te
Adverte delicto et dirige manus
et ab omni delicto munda cor tuum

Source :

Liber primus motectorum quatuor vocum. -
Venezia, Antonio Gardano, 1559.

Cantus

Altus

Tenor

Bassus

6

te Fi - li in tu a in fir mi -

ta - te in tu - - - a in - fir - mi - ta - - - te ne -

a in - fir - - mi - ta - - te ne des - pi -

Fi - - - li in tu - a in - fir - - mi - ta - - - te

II

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, starting with a treble clef and a key signature of one flat. The bottom two staves are for the piano, indicated by a bass clef and a key signature of one flat. The vocal line begins with "ta - te" followed by a rest, then continues with "ne des - pi - - -". The piano accompaniment features eighth-note patterns. The vocal line continues with "des - pi - - - ci - as te ip - sum ne des - pi - - - ci - as ne", with a repeat sign and a bass clef on the fourth staff. The piano accompaniment continues with eighth-note patterns. The vocal line concludes with "ne des - pi - - - ci - as te ip -". Measure numbers 11 and 8 are placed above the staves.

16

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat, indicating F major or D minor. The time signature is 2/4. The lyrics are written below the notes, alternating between Latin and Italian words. Measure 16 starts with a dotted half note followed by an eighth note. The soprano and alto sing eighth notes, while the tenor and bass provide harmonic support. The lyrics are: ci - as te i - sum sed o - ra Do - - - mi -. The alto has a sustained note over a fermata. The tenor and bass continue with eighth notes. The soprano and alto sing eighth notes again, while the tenor and bass provide harmonic support. The lyrics are: as _____ te ip - - - sum sed o - - - ra. The soprano and alto sing eighth notes, while the tenor and bass provide harmonic support. The lyrics are: des - pi - - - ci - as te _____ sum sed o - ra Do - - - -. The soprano and alto sing eighth notes, while the tenor and bass provide harmonic support. The lyrics are: sum sed o - - - ra Do - - - - . The tenor and bass sing eighth notes, while the soprano and alto provide harmonic support.

ci - as te i - sum sed o - ra Do - - - mi -

as _____ te ip - - - sum sed o - - - ra

des - pi - - - ci - as te _____ sum sed o - ra Do - - - -

sum sed o - - - ra Do - - - -

21

num et ip - se cu - ra - - - bit te et

Do - mi - num et ip - se cu - ra - bit te et ip - se cu - ra - -

- - mi - num et ip - se cu - ra - bit te

- mi - num et ip - se cu - ra - bit

26

ip - - - se cu - ra - bit te Ad - ver - - te

- - - - - bit te Ad - ver - - te ad ver - - te

et ip - se cu - ra - bit te Ad - ver - - te a de -

te Ad - ver - - - te ad - ver - -

31

ad - ver - te a de - lic - to et di - ri - ge ma - nus

a de - lic - - - to _____ et di - ri - ge ma - nus et

- lic - - to et di - ri - ge ma - nus et di - ri - ge ma - nus

te a de - lic - - - to et di - ri - ge ma - nus et

37

et a - bom - - - ni de - a - bom - - - ni de - et a - bom - - - li - to et a - bom - - - et a - bom - - - ni de - et a - bom - - - ni de - et a - bom - - - li - to mun - a - bom - - - ni de - li - to mun - da cor tu - a - bom - - - ni de - li - to mun - da cor tu -

41

lic - to mun - da cor ____ tu - um mun - da cor ____ tu - um

ni de - lic - - - to mun - da cor tu - um

da cor tu - um mun - da cor tu - um mun - da cor tu - - - um

cor mun - da cor tu - um mun - da cor tu - - - um