

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)
Tempus est ut revertar
à quatre voix



Nomenclature :



Cantus



Altus



Tenor



Bassus

Tempus est ut revertar ad eum qui misit me
Vos autem benedicite Deum
et narrate omnia mirabilia ejus
Confitemini ei coram omnibus viventibus
quia fecit nobiscum misericordiam suam
et narrate omnia mirabilia ejus

Source :

Liber primus motectorum quatuor vocum -
Venezia, Antonio Gardano, 1559.

Cantus

Altus

Tenor

Bassus

8

Tem - pus est ut re - - - ver - tar ad e - um

Tem - pus est ut

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, 4/4 time, and common key signature. The vocal parts are arranged in four staves. The Soprano staff (top) starts with a quarter note followed by an eighth note. The Alto staff (second from top) starts with a half note. The Tenor staff (third from top) starts with a half note. The Bass staff (bottom) starts with a half note. The lyrics are written below each staff, corresponding to the notes. The music consists of a series of notes and rests, with some notes connected by beams.

tar ad e - - - um qui mi - - - sit me Vos
est ut re - - - ver - - tar ad e - um qui mi - - sit me
qui mi - - sit me Vos au -
re - - - ver - - tar ad e - - - um qui mi - - - sit me

II

A musical score for four voices (three soprano and one bass) and basso continuo. The score consists of four staves. The top three staves are soprano voices, each starting with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, starting with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing Latin words such as 'autem', 'Vos', 'benedicite', 'Deum', and 'Vos'. The basso continuo part consists of vertical dashes, indicating it should play sustained notes.

au - tem Vos au - tem be - ne - di - ci - te De - - - um Vos

Vos au - tem be - ne - di - ci - te Vos au - tem be - ne -

tem be - ne - di - ci - te De - - - um Vos au - tem

17

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. Measure 17 starts with the soprano and alto voices. The soprano sings "au - tem" (with a fermata over the second note), the alto sings "be - ne - di - ci - te", the tenor sings "be - ne - di - ci - te", and the basso continuo provides harmonic support. Measures 18 and 19 continue with the soprano, alto, and tenor voices. The soprano sings "di - ci - te", the alto sings "De - um", the tenor sings "be - - - ne - di - ci - te", and the basso continuo provides harmonic support. Measures 20 and 21 continue with the soprano, alto, and tenor voices. The soprano sings "be - ne - di - ci - te", the alto sings "De - - - um", the tenor sings "et nar - ra - te om -", and the basso continuo provides harmonic support. The basso continuo part includes a bassoon line and a cello line.

au - tem be - ne - di - ci - te be - ne - di - ci - te De -

di - ci - te De - um be - - - ne - di - ci - te De - - - um

8
be - ne - di - ci - te De - - - um et nar - ra - te om -

Vos au - tem be - ne - di - ci - te De - um

22

um et nar - ra - te om - ni - a mi - ra -

et nar - ra - te om - ni - a mi - ra - bi - li - a

ni - a mi - ra - bi - li - a e - - -

mi - ra - bi - li - a e - - - jus mi -

27

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The music is in common time, key signature is one flat. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is shown below the bass staff. The lyrics are written below the notes.

bi - li - a e - - - - jus Con - fi - te - mi - ni e - i
e - jus con - fi - te mi - ni e - i co - ram
- - jus mi - ra - bi - li - a e - - - - jus _____ con -
ra - bi - li - a e - jus con - fi - te - mi -

32

co - - - ram om - ni - bus vi - - - ven - - - - ti - bus

om - ni - bus vi - ven - ti - bus co - - ram om - ni - bus vi - ven - ti - bus qui -

fi - te - mi - ni e - i co - ram om - ni - bus vi - ven - ti - bus qui -

ni e - - i co - ram om - ni - bus co - - ram om - ni - bus vi -

37

qui - a fe - - - cit no - bis - cum mi - se - ri - cor - di -
a fe - - - - cit no - bis - - - cum mi - se - - - - ri - cor - - -
a fe - - - - cit no - bis - - - cum mi - - - - - - -
ven - ti - bus qui - - a fe - - - - cit no - bis - - - cum

42

am su - - - - am
- di - am su - - - am et nar - ra - te
se - ri - cor - - - di - am su - - - am et nar - - -
mi - se - - - ri - cor - - - di - am su - am et nar - ra - te

47

A musical score for four voices (three upper voices and one basso continuo) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass. The basso continuo part is shown with a bass clef and includes a staff with vertical stems and a staff with horizontal stems. The vocal parts sing in homophony, with lyrics in Latin. The lyrics for the first voice are: et nar - - - ra - - te om - ni - a _____ mi - ra - bi - li - . The lyrics for the second voice are: et nar - ra - - te om - ni - a mi - ra - bi - - li - a e - . The lyrics for the third voice are: ra - - te et nar - - - - ra - - - te om - ni - a _____ . The basso continuo lyrics are: om - ni - a et nar - ra - - te om - ni - a mi - ra - bi - . Measure 47 concludes with a fermata over the basso continuo's final note.

52

a e - - - jus mi - ra - bi - li - a e - - jus
- - jus mi - ra - bi - li - a e - - - - - jus
mi - ra - bi - li - a e - - - - - jus
- - li - a e - - jus _____ mi - ra - bi - li - a e - - jus