



Dier Klavierstücke

F. Max Anton

Op. 6

Verlag Tischler & Jagenberg
G.m.b.H., Cöln am Rhein

Piano – Improvisation
Intermezzo – Reigen
Preis komplett M. 2.50
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Fräulein Olga Kayser gewidmet

F. Max Anton

Op. 6

Vier Klavierstücke

Pänie
Improvisation
Intermezzo
Reigen

Preis je M. 1.50
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III.

Intermezzo.

F. Max Anton, Op. 6 N^o 3.

Innig.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*). The fourth system starts with mezzo-forte (*mf*) and ends with piano (*p*). The score includes various musical notations such as notes, rests, and accidentals, as well as performance markings like 'Red.' and '*'.

First system of musical notation. The piano part (treble and bass staves) features a melody in the right hand and a bass line in the left hand. The cello part (bass staff) is marked *ped.* and includes a crescendo hairpin. The system concludes with a *mf* dynamic marking.

Second system of musical notation. The piano part continues with a steady melody. The cello part is marked *ped.* and includes a crescendo hairpin.

Third system of musical notation. The piano part continues with a steady melody. The cello part is marked *ped.* and includes a crescendo hairpin.

Fourth system of musical notation. The piano part begins with a *pp* dynamic marking. The cello part is marked *ped.* and includes a *zögernd* (hesitatingly) marking. The system concludes with a *mf* dynamic marking.

Im gleichen Verlage erschienen von F. Max Anton:

op. 4. Drei Fresken für Klavier

op. 5. Aus fast vergessenen Tagen

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