

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

1^{re} TROMPETTE

I

En FA Adagio $\frac{2}{8}$ H^b 2 Fl. 3

All^o mod^{to} 1^{rs} vous 10 1^{re} Tromp. pp

A 6

1^{re} Tromp. pp 2 *cresc.* B f mf

10 C 8 vous 1^{re} Tromp. p < mf

D 15 E 12 F 20 G 3 H^b

mf < f < ff

1^{re} Tromp. f

H ff 20

I 10 J 14 1^{rs} vous 1^{re} Tromp. p < mf

K 3 9 p molto cresc. ff 2

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1^{re} TROMPETTE

L 4 > 6 M 6 1^{re} V^{ous} 1^{re} Tromp.

ff sf

N 5

21 O Fl. 60 Poco adagio TACET

II

En FA All^o mod^o A Fl. 1^{re} Tromp 3

16 18 1^{re} V^{ous} B H^b Fl. H^b

1^{re} Tromp. p cresc. f 1

3 4 C Fl. 1^{re} Tromp f

Presto 9 D Fl. 11

E 2^{de} V^{ous} 4 Fl. 1^{re} Tromp p Cresc.

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1^{re} TROMPETTE

1 F 6

Fl.

1^{re} Tromp.

mf

3

3

3

2 G Fl.

9 Fl. 8

1^{re} Tromp.

mf

H 6 I 5

f

p

3

3

cresc.

J 13 K Fl.

H^b Fl. 8

P^{te} Fl.

1^{re} Tromp.

3

1

All.^o mod^{to} 16 L Fl.

1^{re} Tromp.

ff

p

3

15 M 2

Fl.

1^{re} Tromp.

p

cresc.

f

1

3

4 N Fl.

1^{re} Tromp.

f

O

Presto

19

f

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1^{re} TROMPETTE

The musical score for the 1^{re} Trompette part is written on 12 staves. It begins with a dynamic of *p* and a *cresc.* marking. The first staff includes a rehearsal mark 'P' and a dynamic of *p*. The second staff has a dynamic of *f* and rehearsal marks 'Q' and 'R'. The third staff is marked 'All^o mod^o' and 'Maestoso', with a dynamic of *f* and rehearsal mark 'S'. The fourth staff has a dynamic of *ff* and rehearsal mark 'T'. The fifth staff has a dynamic of *ff* and rehearsal mark 'U'. The sixth staff has a dynamic of *p* and rehearsal marks 'V' and '1'. The seventh staff has a dynamic of *f* and rehearsal marks 'X', 'Y', and '2'. The eighth staff has a dynamic of *f* and rehearsal mark 'Z'. The ninth staff has a dynamic of *f* and rehearsal mark 'A'. The tenth staff has a dynamic of *f* and rehearsal mark '3'. The eleventh staff has a dynamic of *f* and rehearsal mark '6'. The twelfth staff has a dynamic of *f* and rehearsal mark '3'. The score includes various dynamics such as *p*, *f*, *ff*, and *pp*, as well as performance instructions like 'Maestoso' and 'All^o mod^o'. Rehearsal marks are labeled with letters P through Z and numbers 1 through 12.

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2^e TROMPETTE

I

En FA Adagio H^b 2 Fl. 3 All^o mod^{to} 1^{rs} V^{ns}

11 2^e Tromp. A 9 pp

2 cresc. B f mf

10 C 8 1^{rs} V^{ns}

2^e Tromp. D 14 E 12 p mf f ff p

F 20 G 4 Fl. 2^e Tromp. f

H 20 I 10 J 14 Fl. V^{ns} 1^{rs} V^{ns}

2^e Tromp. 3 K 8 1^{rs} V^{ns} p mf p f

2^e Tromp. 2 L 4 6 M 6 1^{rs} V^{ns} ff

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2

2^e TROMPETTE

2^e Tromp.

ff *fff* *ff* *fff* *ff* *fff*

N 10

20 O 60

Poco adagio

TACET

II

En FA All^o mod^{to} 16 A Fl. 2^e Tromp. 3

13 B₂ H^b Fl. H^b 2^e Tromp. p

cresc. 1 3

4 C₂ 1^e Tromp. 2^e Tromp.

Presto 9 D Fl. 11 E 2^{ds} vns 4 Fl.

2^e Tromp. 1 F₆ Fl.

2^e Tromp. 3 3 3

f *p* *cresc.* *mf*

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2^e TROMPÈTE

The musical score for the 2nd Trombone part is written on ten staves. The key signature is C minor (three flats). The score includes the following annotations and markings:

- Staff 1:** Measure 2: Fl. (Flute). Measure 9: Fl. (Flute). Measure 16: 2^e Tromp. (2nd Trombone). Dynamics: *p*, *f*.
- Staff 2:** Measure 13: H (Harmonica). Measure 16: I (Crescendo hairpin). Dynamics: *sf*.
- Staff 3:** Measure 5: *p*. Measure 8: *cresc.* (Crescendo hairpin).
- Staff 4:** Measure 13: J (Crescendo hairpin). Measure 15: K (Crescendo hairpin). Measure 16: H^b (Crescendo hairpin), Fl. 8^{va} (Flute 8va). Dynamics: *f*.
- Staff 5:** Measure 16: 2^e Tromp. (2nd Trombone). Measure 16: All^o mod^{to} (Allegro molto). Measure 16: 16 (Rehearsal mark). Dynamics: *f*, *ff*.
- Staff 6:** Measure 16: L (Crescendo hairpin), Fl. (Flute). Measure 16: 2^e Tromp. (2nd Trombone). Measure 16: 3 (Crescendo hairpin). Dynamics: *p*, *f*.
- Staff 7:** Measure 13: M₂ (Crescendo hairpin), Fl. (Flute). Measure 16: 2^e Tromp. (2nd Trombone). Dynamics: *f*.
- Staff 8:** Measure 16: *cresc.* (Crescendo hairpin). Measure 16: 1 (Crescendo hairpin). Measure 16: 3 (Crescendo hairpin).
- Staff 9:** Measure 16: 4 (Crescendo hairpin), N^{Fl.} (Crescendo hairpin), Fl. (Flute). Measure 16: 1^{re} Tromp. (1st Trombone). Measure 16: 2^e Tromp. (2nd Trombone). Dynamics: *f*.
- Staff 10:** Measure 16: O (Crescendo hairpin). Measure 16: 2^e Tromp. (2nd Trombone). Measure 16: P (Crescendo hairpin).
- Staff 11:** Measure 19: Presto (Tempo marking). Measure 19: Fl. (Flute). Measure 16: 2^e Tromp. (2nd Trombone). Measure 16: P (Crescendo hairpin). Dynamics: *mf*, *p*.
- Staff 12:** Measure 16: *cresc.* (Crescendo hairpin). Measure 16: 3 (Crescendo hairpin). Measure 16: Q (Crescendo hairpin). Measure 16: 45 (Rehearsal mark).

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2^e TROMPETTE

R *All^o mod^{to}* **7** **H^b** *Maestoso* **8** **S** **1** **1** **1**

1^{rs} V^{ns} **2^e Tromp.** *ff*

T *All^o* **12** **1^e Tromp.** *f*

U **2^e Tromp.** *f* **9** **V** **12**

1 **4** **X** **12** **Y** **2** **B^{ns}** *p*

f *pp* *cresc.* **Z** **6** *f*

A **A** *f*

13 *f* **3** *f*

ff **3**

2 *f*

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2^e TROMPETTE

1 **BB**

11 *p* *pp*

16 **CC9** *f^{rs} V^{ns}* *cresc.* *ff.* *2^e Tromp.* *p* *f* 12

EE 5

7 **FF** *string.* *ff*

string. **molto all^o**

GG *Pesante*

2 *même valeur de mesure*

Detailed description: This page of a musical score for the 2nd Trumpet part of Saint-Saens' Symphony No. 3 in C Minor. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The first measure is marked with a '1' and a 'BB' (B-flat) instruction. The second system contains a first ending bracket labeled '11' with dynamics *p* and *pp*. The third system starts with a first ending bracket labeled '16' and a 'CC9' instruction, followed by a second ending bracket labeled '12'. This section includes dynamics *f^{rs} V^{ns}*, *cresc.*, *ff.*, and a '2^e Tromp.' instruction with dynamics *p* and *f*. The fourth system has a first ending bracket labeled '5' with a dynamic of *f*. The fifth system has a first ending bracket labeled '7' with a dynamic of *ff* and the instruction 'string.'. The sixth system is marked 'string.' and 'molto all^o'. The seventh system is marked 'GG Pesante' and contains dynamics *ff*, *f*, and *f*. The eighth system has a first ending bracket labeled '2' and the instruction 'même valeur de mesure'. The final system consists of a single line of music with dynamics *f* and *f*.

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

3^{me} TROMPETTE

I

En UT Adagio 11^b 2 2 3 4^{es} Vous All^o moderato

12 4^{es} Tromp. A 5^{es} Tromp. p

1 1 1 p

B 14 H^b Cor ang. C 5^{es} Tromp. p

8 1 cresc. D ff > p

14 E 12 F 20 G 6 Fl.

5^{es} Tromp. f f f

2 3 4 5 6 2 ff

H 20 I 10 J 20 Vous Fl. p

4^{es} Vous K 5^{es} Tromp. 8 Vous

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2

3^{me} TROMPETTE

5^e Tromp. **L** 4 **M** 6 1

ff *ff*

1 9 **N** 10 1^{ers} Vons

3^e Tromp. 20 **O** Fl. 60 **Poco Adagio**

fff *p* **TACET**

II

En UT **All^o moderato** Fl. 5 H^b 3^e Tromp.

3 **A** 4 Vons 3^e Tromp. 13

p *cresc. f*

B 7 Fl. 3^e Tromp. 1

C 4 Fl. 6 Fl. 3^e Tromp.

Presto 9 **D** 11 **E** 2^{ds} Vons 11

F Cl. 24 **G** Fl. 19 **H** 2^{ds} Vons 7 **I** 1^{ers} Vons

20 **J** Fl. 13 **K** Fl. 13 **All^o moderato** 1^{ers} Vons 4

pp *p*

H^b 3^e Tromp. 3 **L** Fl. 4 1^{ers} Vons

p

Saint-Saens — Symphony No. 3 in C Minor

3^{me} TROMPETTE

3^e Tromp. **13** 1^{rs} V^{rs} **M** **6** Fl. *cresc. f*

3^e Tromp. **1** **4** **N** *f*

Fl. **6** 3^e Tromp. **O** **2** *Presto* *p*

23 **P** **12** **Q** **46** **R** **4** *All^o moderato* **7** *pp*

Maestoso **6** 3^e Tromp. **S** **1** **1**

1 **1** **1** **1** **1** **1** **1** 1^{rs} V^{rs}

3^e Tromp. *ff*

T *Allegro*

12 1^e Tromp. **U** 3^e Tromp. **10**

V **7** 1^{rs} V^{rs} 3^e Tromp. **1** **4** *f* *p*

X **12** **Y** **16** **Z** **8** 1^{rs} V^{rs}

Saint-Saens — Symphony No. 3 in C Minor

4

3^{me} TROMPETTE

2^{ds} V^{ous} 3^e Tromp. 1 **AA** 4

1 2 3 4 5 6 7 8 9 10 11

ff *f* *f*

3

3

1 *f* 1 *f* 1 *f*

1 **BB** 15 Fl. 3^e Tromp. 1

p *pp*

16 **CC** 17 1^{ers} V^{ous} 2^e

3^e Tromp. 1 **EE** 20

f *f*

FF 1^{re} et 2^e Tromp. 3^e Tromp.

ff *ff*

Più allegro 2 2 1 Molto allegro

Une mesure comme trois du mou^t précédent √

1 **GG** Même valeur de mesure

ff *f* *f* *f* *f* *f*

4 Sans presser