

SCENATRE

for

**Flute, Clarinet in B \flat
and Violin**

Full score in C

MICHEL ALLARD

1974

I

Michel Allard

Flute

Clarinet in B \flat

Violin

$\bullet = 50$

p

$\bullet = 50$

$\bullet = 50$

Fl.

Cl.

Vln.

4

p

Fl.

Cl.

Vln.

7

mf

mf

9

Fl.

Cl.

Vln.

mp

5

p

12

Fl.

Cl.

Vln.

14

Fl.

Cl.

Vln.

mf

3

3

mf

mf

4
16

Fl.

Cl.

Vln.

mp

Detailed description: This system covers measures 4 to 16. The Flute (Fl.) part is mostly at rest. The Clarinet (Cl.) part begins with a melodic line in measure 4, featuring slurs and a dynamic marking of *mp* (mezzo-piano) in measure 10. The Violin (Vln.) part provides a consistent accompaniment of chords throughout the system.

18

Fl.

Cl.

Vln.

mf

Detailed description: This system covers measures 18 to 20. The Flute (Fl.) part is at rest. The Clarinet (Cl.) part continues its melodic line with slurs and a dynamic marking of *mf* (mezzo-forte) in measure 19. The Violin (Vln.) part continues with its chordal accompaniment.

20

Fl.

Cl.

Vln.

p

Detailed description: This system covers measures 20 to 22. The Flute (Fl.) part is at rest. The Clarinet (Cl.) part features a triplet in measure 20 and a dynamic marking of *p* (piano) in measure 22. The Violin (Vln.) part continues with its chordal accompaniment.

23

Fl.

Cl.

Vln.

mf

3 3

Detailed description: This system covers measures 23 and 24. The Flute and Clarinet staves are empty, indicating they are silent. The Violin staff features a melodic line starting with a half note G4, followed by eighth notes. It includes two triplet markings over eighth notes. The dynamic marking *mf* is placed below the first measure.

25

Fl.

Cl.

Vln.

f

3 3

Detailed description: This system covers measures 25 and 26. The Flute and Clarinet staves are empty. The Violin staff continues the melodic line with more eighth notes and includes two triplet markings. The dynamic marking *f* is placed below the first measure.

27

Fl.

Cl.

Vln.

mf

mf

Detailed description: This system covers measures 27, 28, and 29. All three instruments are active. The Flute staff has a melodic line starting in measure 28 with a dynamic marking *mf*. The Clarinet staff has a melodic line starting in measure 27 with a dynamic marking *mf*. The Violin staff has a melodic line starting in measure 27 with a dynamic marking *mf*. The time signature changes to 3/4 in measure 28.

30

Fl. *f*

Cl. *f*

Vln. *f*

32

Fl. *mf*
meno mosso

Cl. *rit.*
mp

Vln. *rit.*
mp

34

Fl. *mp* *p*

Cl.

Vln.

II

38 $\bullet = 50$

Fl. *p*

Cl. *p* *espressivo*

Vln. *p* *espressivo*

43

Fl. *mp*

Cl. *mp*

Vln. *mf* *mp*

47

Fl.

Cl.

Vln.

51

Fl. *mf*

Cl. *mf*

Vln. *mf* *f*

55

Fl. *mf*

Cl. *mf*

Vln. *mf*

59

Fl. *p*

Cl. *p*

Vln. *mp*

III

63 $\bullet = 104$

Fl.

Cl. $\bullet = 104$
mf

Vln. $\bullet = 104$
mf

67

Fl. *mf*

Cl. *mp*

Vln. *mp*

71

Fl.

Cl. *mf*

Vln. *mf*

10
75

Fl.

Cl.

Vln.

79

Fl.

Cl.

Vln.

mp

83

Fl.

Cl.

Vln.

mf

87

Fl.

Cl.

Vln.

3

91

Fl.

Cl.

Vln.

95

Fl.

Cl.

Vln.

99

Fl.

Cl.

Vln.

p

103

Fl.

Cl.

Vln.

mf

f

mf

107

Fl.

Cl.

Vln.

111

Fl.

Cl.

Vln.

115

Fl.

Cl.

Vln.

119

Fl.

Cl.

Vln.

mf

123

Fl.

Cl.

Vln.

127

Fl.

Cl.

Vln.

131

Fl.

Cl.

Vln.

135

Fl. *mp*

Cl. *mp*

Vln. *mp*

139

Fl.

Cl.

Vln.

143

Fl.

Cl. *mf*

Vln. *mf*

147

Fl.

Cl.

Vln.

151

Fl.

Cl.

Vln.

155

Fl.

Cl.

Vln.