

Reeds

for CALEFAX

Frederic Rzewski (2009)

Oboe

A ♩ = 84

7

10 *cresc.* *mf* *p*

14 *cresc.* *f*

18 *dim.* *p* *dim.* 3

23 *(trem.)* *p* *f* 3 3

26 3 *p*

29 *cresc.* *f* *p*

33 *pp* *ppp*

37 B1 ♩ = 108 *p* *cresc.* *f*

45 *p* *dim.* *pp* *mp* *mp*

55 *f* *trem.*

Reeds

61 **B3** *p* *mf*

68 *mp* *f* *p* *pp* **B4**

76 *pp* *mf* *f*

82 *f* *p* *cresc.* **B5**

89 *pp* *f*

97 **B6** *p* *cresc.* *f* *mp* *ff*

102 *p* *dim.* *pp*

C1 ♩ = 60

108 ENGLISH HORN (F) **C2** *p* *mp*

116 *f* *mf* *sf* *mp* **C3**

122 *pp* *p* *mp* **C4**

128 *cresc.* *f*

132 *p* *pp* *f* *f* *p* **C5**

136 *pp* *f* *p* *f* *dim.* *pp* *ppp* **C6**

D1 $\text{♩} = 144$
OBOE

Reeds

D2

140

Musical staff 140-151, starting with a treble clef and common time signature. The staff contains a series of whole notes, followed by a dynamic marking of *f* at the end of the line.

152

Musical staff 152-165, featuring a treble clef and a 3/4 time signature. The staff contains a complex melodic line with various rhythmic values and accidentals.

D3 158

Musical staff 158-165, starting with a treble clef and a 3/4 time signature. The staff contains a melodic line with a dynamic marking of *p* at the beginning.

166

Musical staff 166-172, featuring a treble clef and a 2/2 time signature. The staff contains a melodic line with a dynamic marking of *cresc.* and *f* at the end.

D4

pp

173

Musical staff 173-180, featuring a treble clef and a 6/4 time signature. The staff contains a melodic line with a dynamic marking of *cresc.* and a *3* (triple) marking.

D5

181

Musical staff 181-185, featuring a treble clef and a common time signature. The staff contains a melodic line with a dynamic marking of *mf* and *p*.

D6

186

Musical staff 186-193, featuring a treble clef and a common time signature. The staff contains a melodic line with a dynamic marking of *dim.* and *pp*.

E1

194

Musical staff 194-197, featuring a treble clef and a 2/2 time signature. The staff contains a complex melodic line with a dynamic marking of *mf*.

198

Musical staff 198-200, featuring a treble clef and a 2/2 time signature. The staff contains a complex melodic line.

201

Musical staff 201-207, featuring a treble clef and a 2/2 time signature. The staff contains a complex melodic line with a dynamic marking of *2* (second ending) and *p*.

E2

208

Musical staff 208-211, featuring a treble clef and a 2/2 time signature. The staff contains a complex melodic line with a dynamic marking of *p*.

E3

212

Musical staff 212-216, featuring a treble clef and a 2/2 time signature. The staff contains a complex melodic line with dynamic markings of *f*, *p*, and *f*.

217

Musical staff 217-224, featuring a treble clef and a 2/2 time signature. The staff contains a complex melodic line with dynamic markings of *p*, *pp*, *p*, *cresc.*, *mf*, and *p*.

E4

Reeds

222 E5
cresc.

227 *semp p*

230 *f* E6
p

235

239 *dim.* *pp*

242 G1 $\text{♩} = 100$
4 *p cresc.* *mf* G2

251

256 (slower) G3 *a tempo*
p sub. *p cresc.* *mf* G4 *p*

262 *cresc.* *f*

268 *mp cresc.* *f* G5 *ff*

272 *p* *mf* *p dim.*

278 *pp* G6 *pp* *cresc.*

284 *mf* *dim.* *pp* *ppp* 12/4

F1

OPTIONAL SIXTH MOVEMENT

Reeds

290 *p* (breathe)

292 *mf* *ff* *pp*

296 *mp* (stomp) *f*

299 (shuffle feet) (stomp) *p*