

Clarinet in B \flat

Reeds

for CALEFAX

Frederic Rzewski (2009)

A $\bullet = 84$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *p*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-8. Dynamics: *mp*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 9-12. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 13-16. Dynamics: *p*, *cresc.*

Musical staff 5: Treble clef, 2/4 time signature. Measures 17-20. Dynamics: *f*, *dim.*, *p*. Includes triplets.

Musical staff 6: Treble clef, 2/4 time signature. Measures 21-24. Dynamics: *dim.*, *pp*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 25-27. Dynamics: *f*, *p*. Includes triplets.

Musical staff 8: Treble clef, 2/4 time signature. Measures 28-31. Dynamics: *cresc.*, *f*, *p*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 32-36. Dynamics: *pp*, *ppp*.

Musical staff 10: Treble clef, 3/4 time signature. Measures 37-47. Dynamics: *mf*, *f*, *mp*, *dim.*. Includes a 4-measure rest.

Musical staff 11: Treble clef, 3/4 time signature. Measures 48-53. Dynamics: *pp*, *cresc.*

Musical staff 12: Treble clef, 3/4 time signature. Measures 54-60. Dynamics: *f*.

Reeds

61 [B3] *p*

68 [B4] *mp* *pp* *pp* *p*

77 *mp* *f*

84 [B5] *f* *p* *cresc.*

92 [B6] *f* *p* *cresc.* *f*

100 *p* *ff* *p* *dim.* *pp*

108 [C1] $\text{♩} = 60$ *p* [C2] *p*

116 [C3] *f* *mp* *p*

124 [C4] *pp* *f*

132 [C5] *p* *pp* *mf* *p* *f* *p*

136 [C6] *p* *f* *dim.* *ppp*

140 [D1] $\text{♩} = 144$ *p* [D2] *f*

151

Reeds

157 **D3**
p

165 *cresc.* **D4** *f* *dim.*

172 *cresc.* **D5**

180 *mf*

185 **D6** *p* *dim.* *pp*

194 **E1** ♩ = 96 *mf*

197

201 **E2**

206

209 *subito p* **E3** *p*

213 **E4** *mf* *mf* *p* *pp*

219 *cresc.* *mf* *p* *sempre p*

223 **E5** *cresc.*

Reeds

227

230 *dim.* **E6** *p*

235

238 *dim.* *pp*

242 **G1** $\text{♩} = 100$
cresc. *mf*

249 **G2**

254 *(slower)* **G3** *p* *p* *cresc.*

259 *a tempo* *mf* *cresc.*

263 **G4** *f* *p*

269 *cresc.* *f* **G5** *ff*

272 *p* *mf* *mp*

276 *pp* *pp possible* **G6** *pp*

284 *mf* *dim.* *pp* *ppp* **12/4**

F1 OPTIONAL SIXTH MOVEMENT

Reeds

290 *p* *mf*

293 *ff > pp* *mp*

297 *f* (stomp)

299 (shuffle feet) (stomp) *pp* *ff* *pp* (blow air) *p >*