

Alto Sax.

Reeds

for CALEFAX

Frederic Rzewski (2009)

A  = 84

Musical score for "Jew's Harp" by David Lang. The score is in 2/4 time and includes dynamic markings, articulation, and a section for the Jew's Harp starting at measure 36.

Measures 1-35: Piano part. Dynamics include *p*, *mp*, *mf*, *cresc.*, *f*, and *dim.*. Articulation includes accents and slurs. Measure 35 includes a tempo marking of $\text{♩} = 108$.

Measures 36-44: Jew's Harp part. The key signature changes to three flats (B-flat major/D-flat minor). The tempo changes to 3/4. Measure 36 includes the instruction "JEW'S HARP" and a box labeled "B1".

Measures 45-58: Piano part. Measure 45 includes a box labeled "B2". Measure 54 includes a box labeled "B3". Dynamics include *f* and *cresc.*.

Measures 59-68: Piano part. Dynamics include *f* and *cresc.*.

Reeds

[illegible]

139 D1 ♩ = 144
JEW'S HARP
Reeds
mf dim. ³pp > ppp p

147 D2 (damp) x x x

157 D3 cresc.

168 D4 p D5 cresc. mf

180 D6 etc.

188 E1 ♩ = 96
OYOYOYOYOYOYO... mf

195

199

202 E2

204

208 E3 f

213 mf p mp f p

218 E4 pp cresc. mf p

Reeds

222 *sempre p*

226 **E5** *cresc.*

229 *f* **E6** HARMONICA *p* 3

237 *dim.* *pp*

242 **G1** $\text{♩} = 100$ 2 2 **G2** *mf*

251

255 **G3** *(slower)* *p* *p* *cresc.*

260 *a tempo* *mf* *p* *cresc.*

G4 265 *f* *p* *cresc.*

270 *f* *ff*

273 **G5** *p* *mf* *dim.* *p dim.*

280 **G6** *pp* *pp* *cresc.* *mp* *ppp* 12/4

Reeds

290 F1 **OPTIONAL SIXTH MOVEMENT** # O
≡
≡
≡

294 (breathe) $ff \rightrightarrows pp$

296 mp f (stomp)

299 (shuffle feet) (stomp) $f \rightrightarrows p \leftrightsquigarrow f$