Guillaume Lasceux
(1740-1831)

Annuaire de l'Organiste
(1819)

Ouvrage utile à ceux qui se destinent à toucher l'orgue,
dans lequel on trouvera les messes, hymnes, magnificat
dans les [8] tons, suivis d'un Te Deum avec tous [les]
morceaux de musique pour chaque strophe du plein chant.

Restitution par Pierre Gouin.

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Par M. Lasceux,
Organiste pendant 50 ans à St. Etienne à Paris
1819

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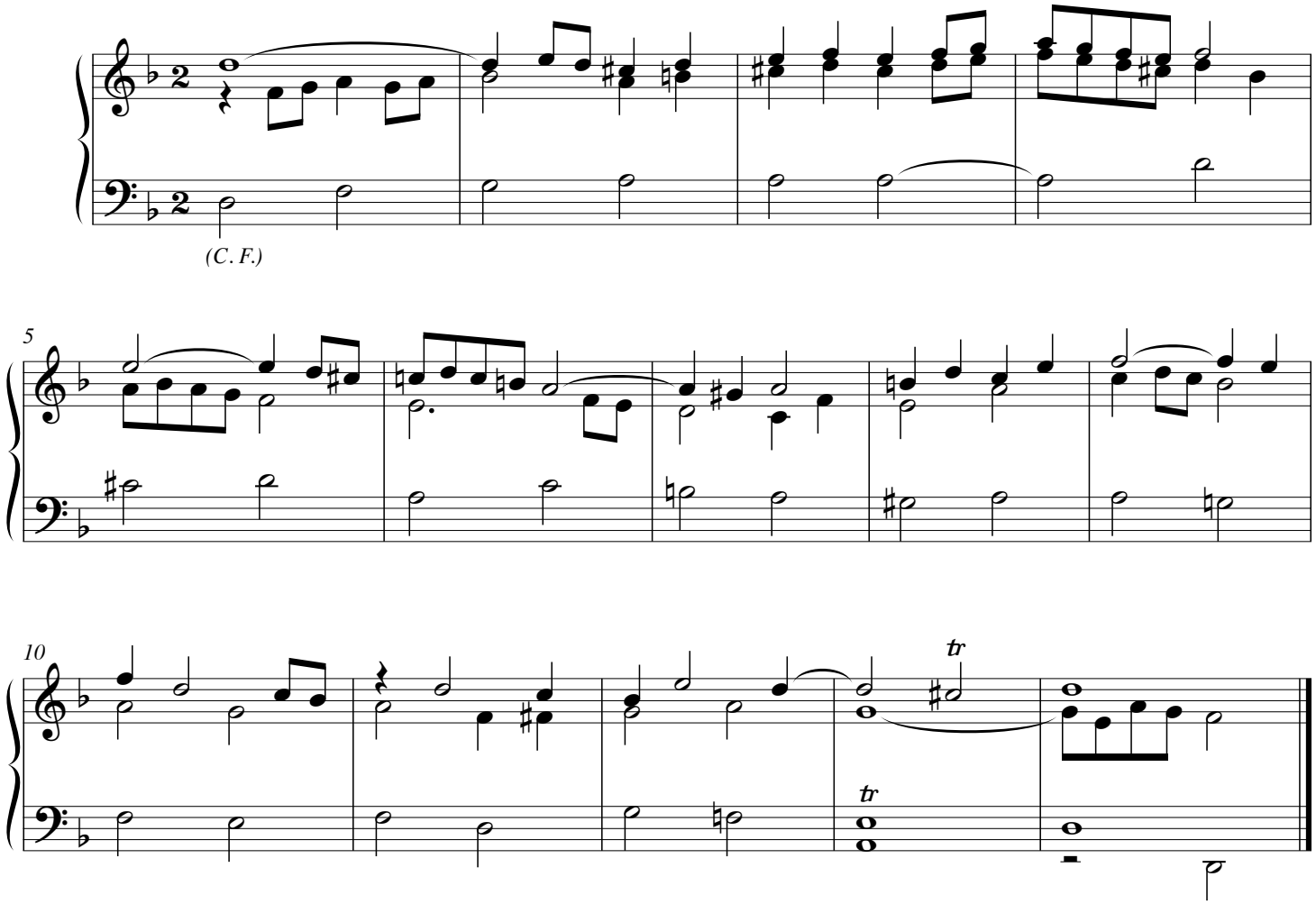
Source : BnF, ms 2248.
Restitution : P. Gouin.

Messe de Dumont

1. Kyrie

Guillaume Lasceux
(1740-1831)



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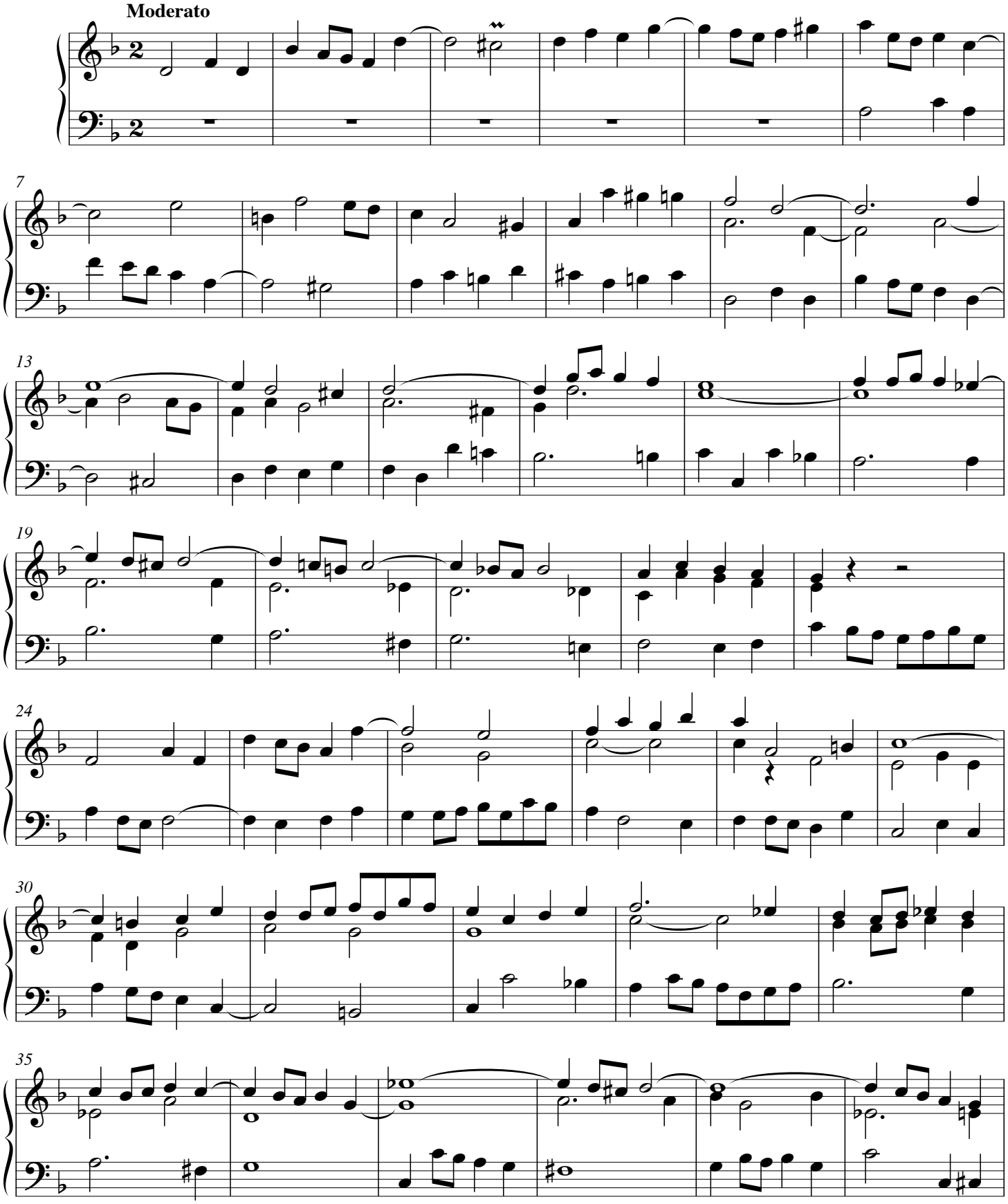
2. Fugue



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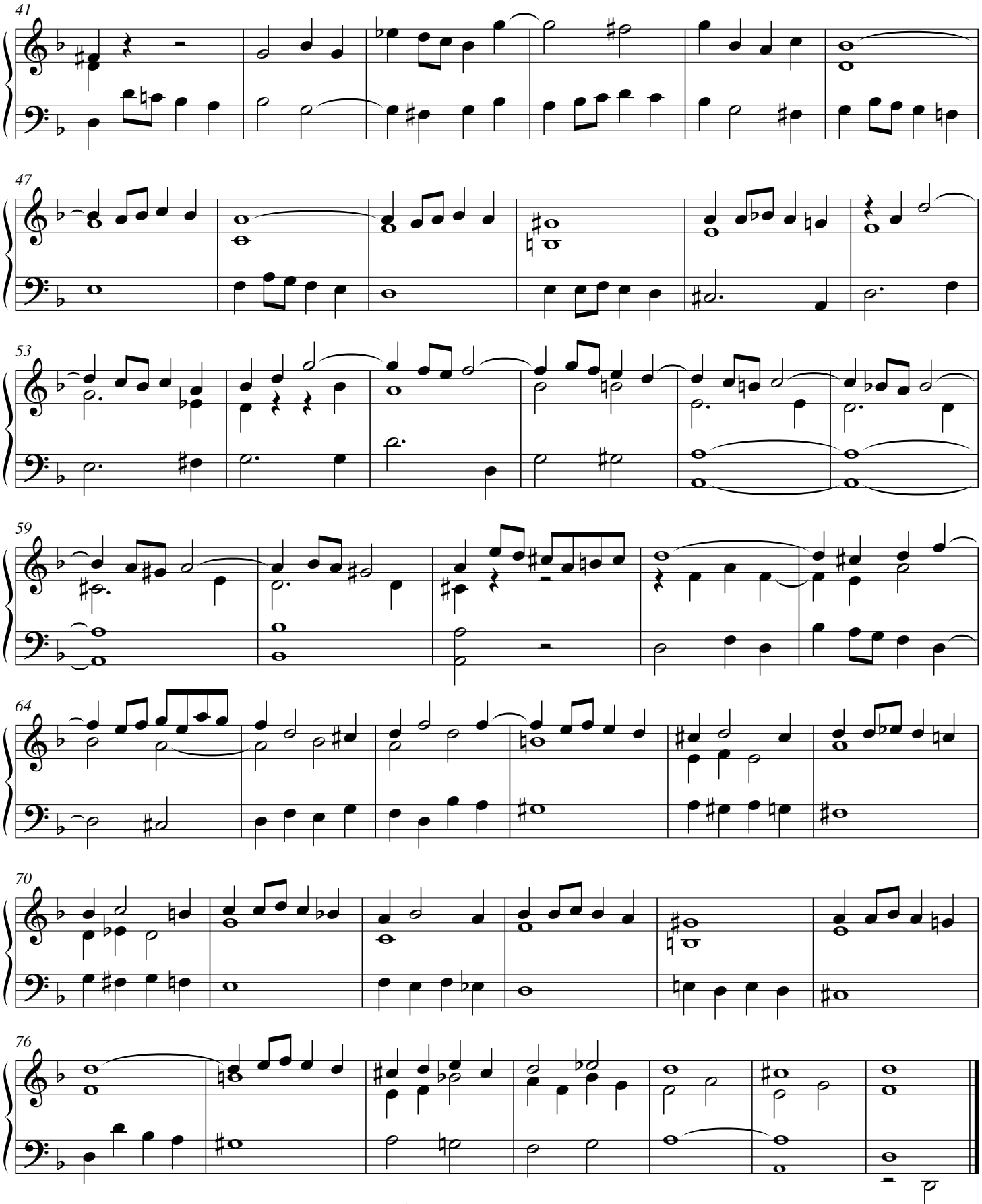

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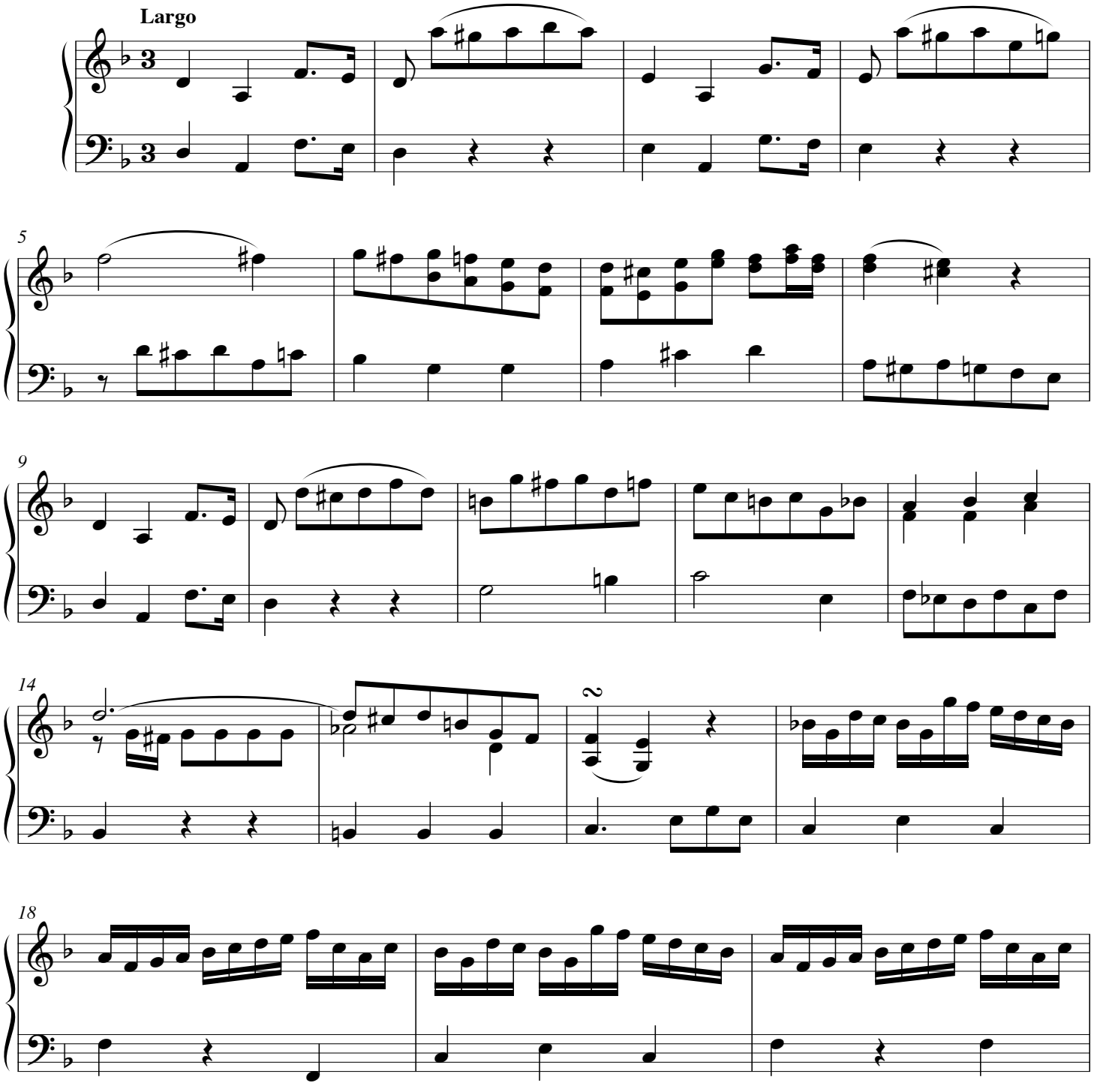
3. Cromorne avec les fonds



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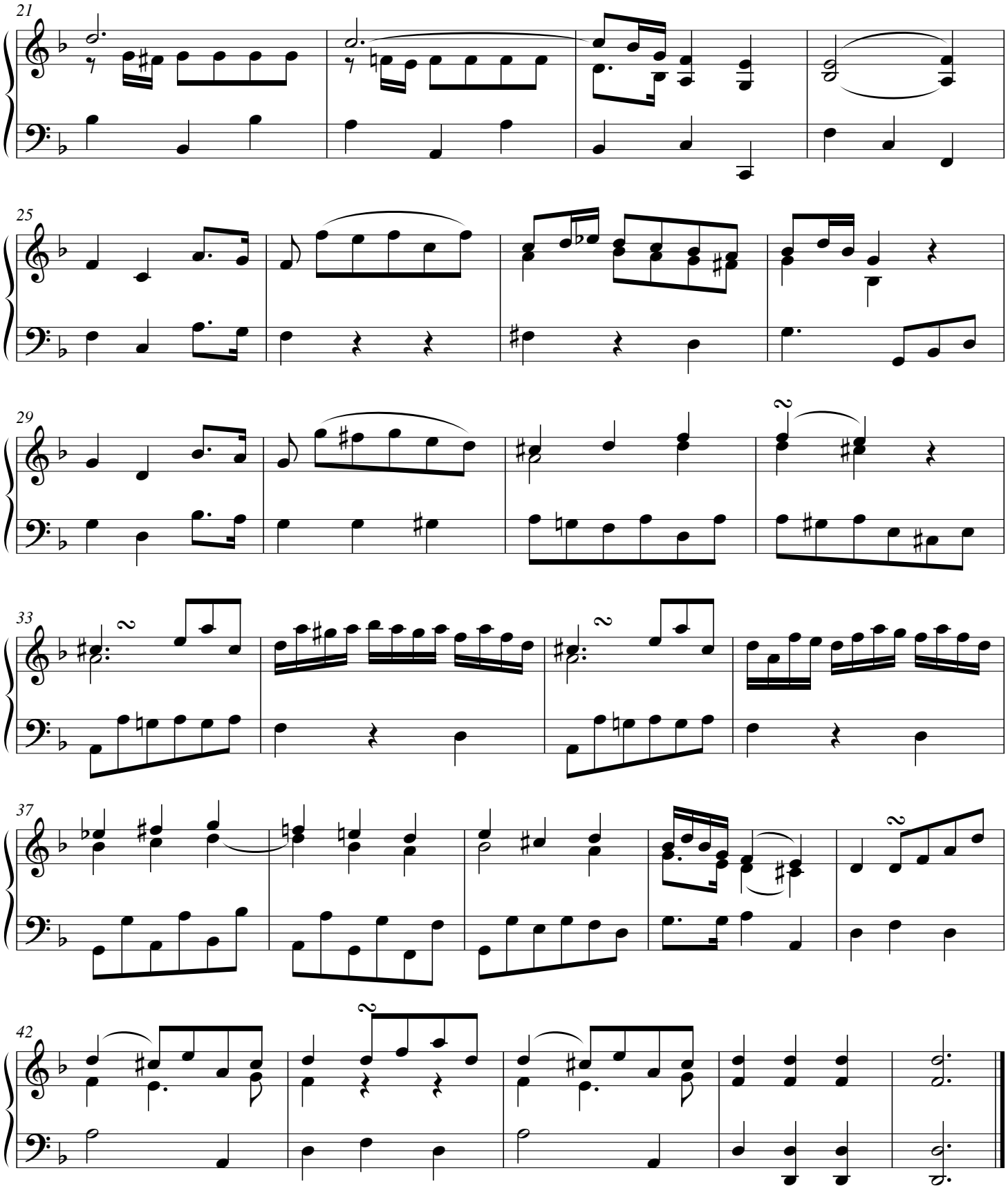

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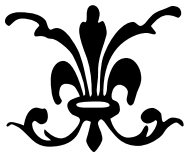

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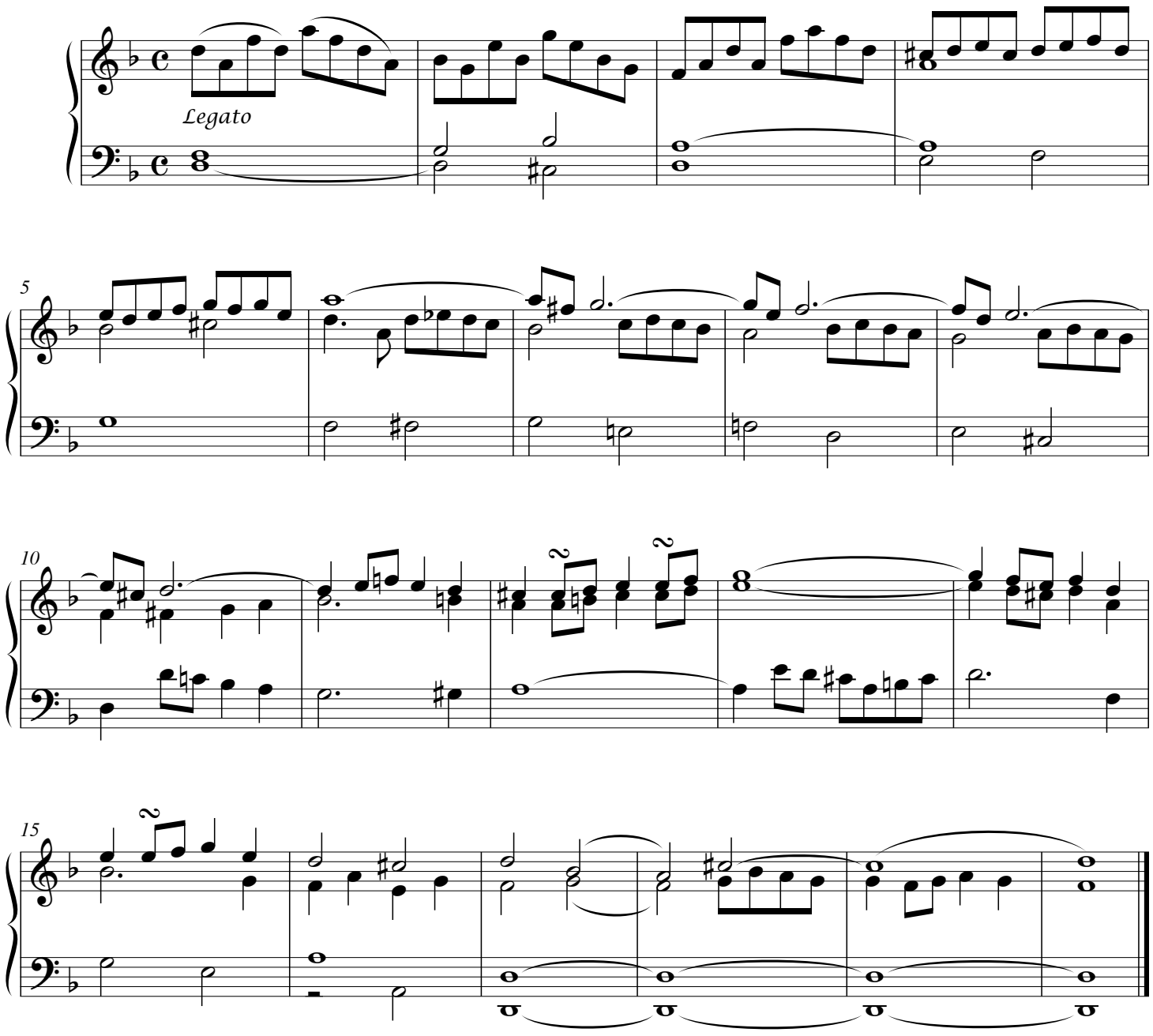
4. Fonds d'orgue



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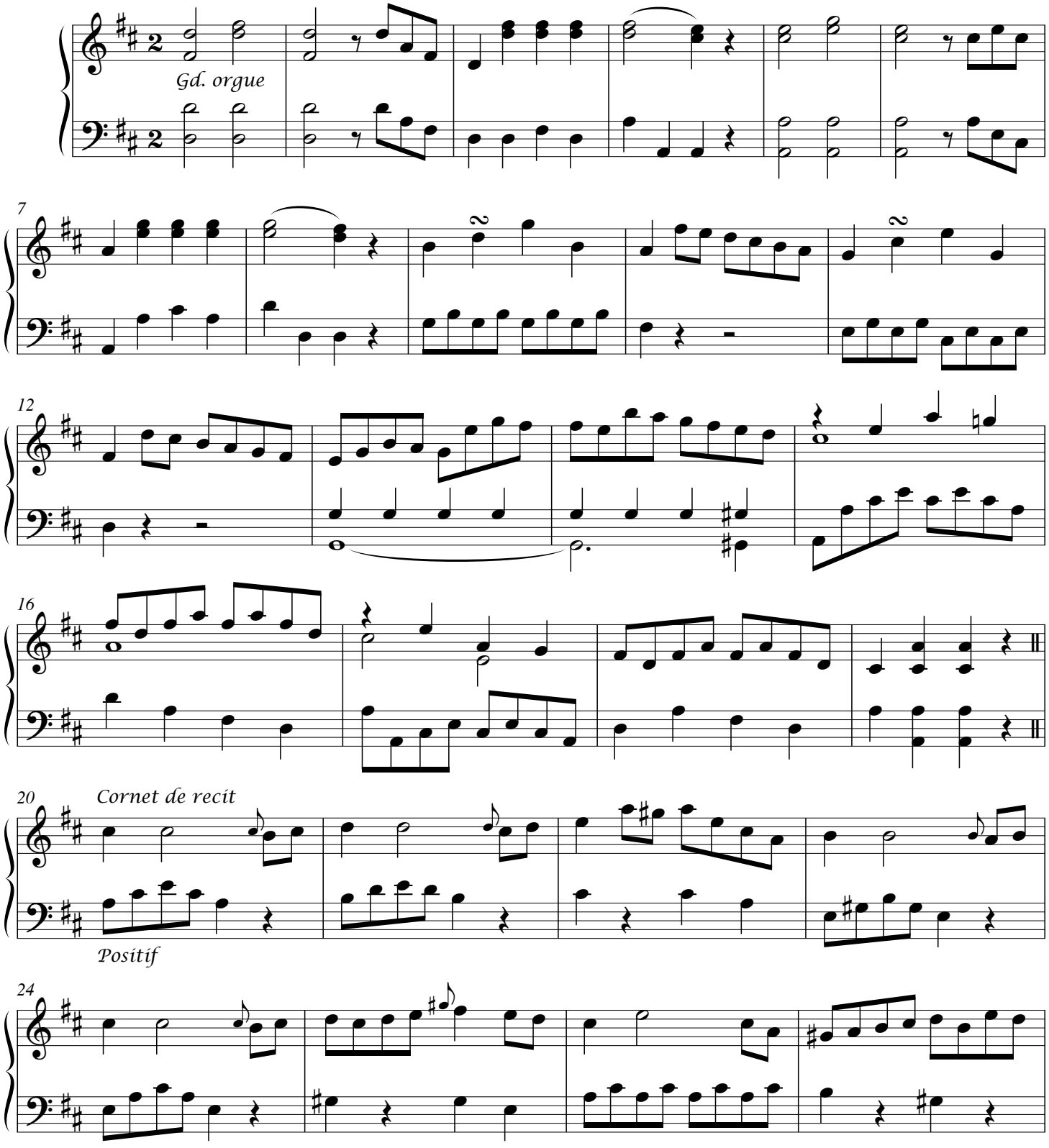
5. Chœur - Gd. Jeu



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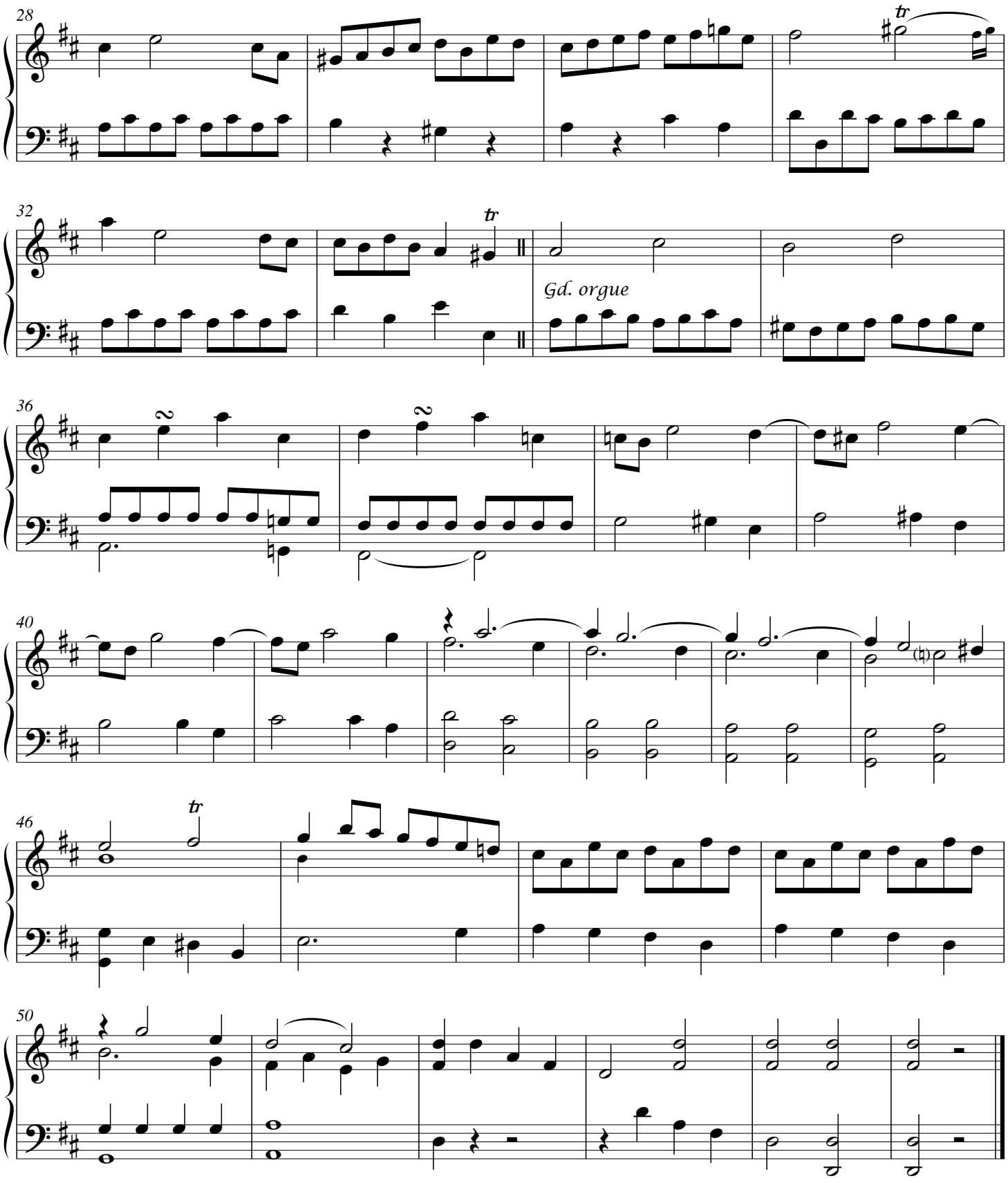

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Henry Du Mont
(v. 1610 - 1684)

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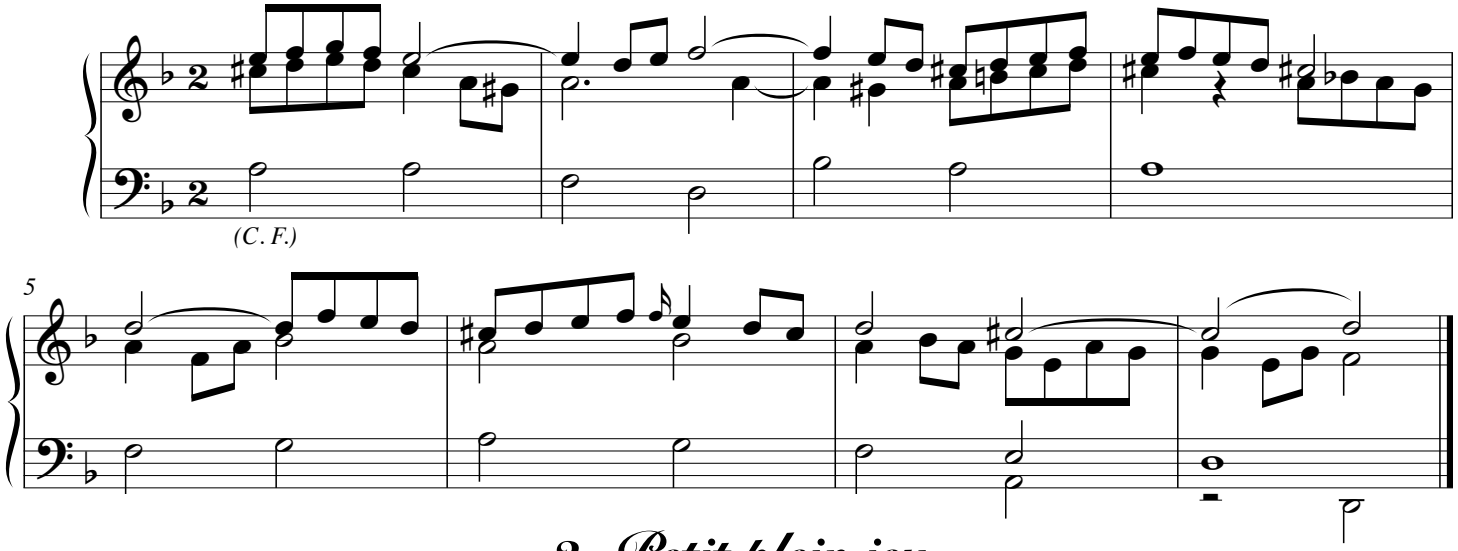
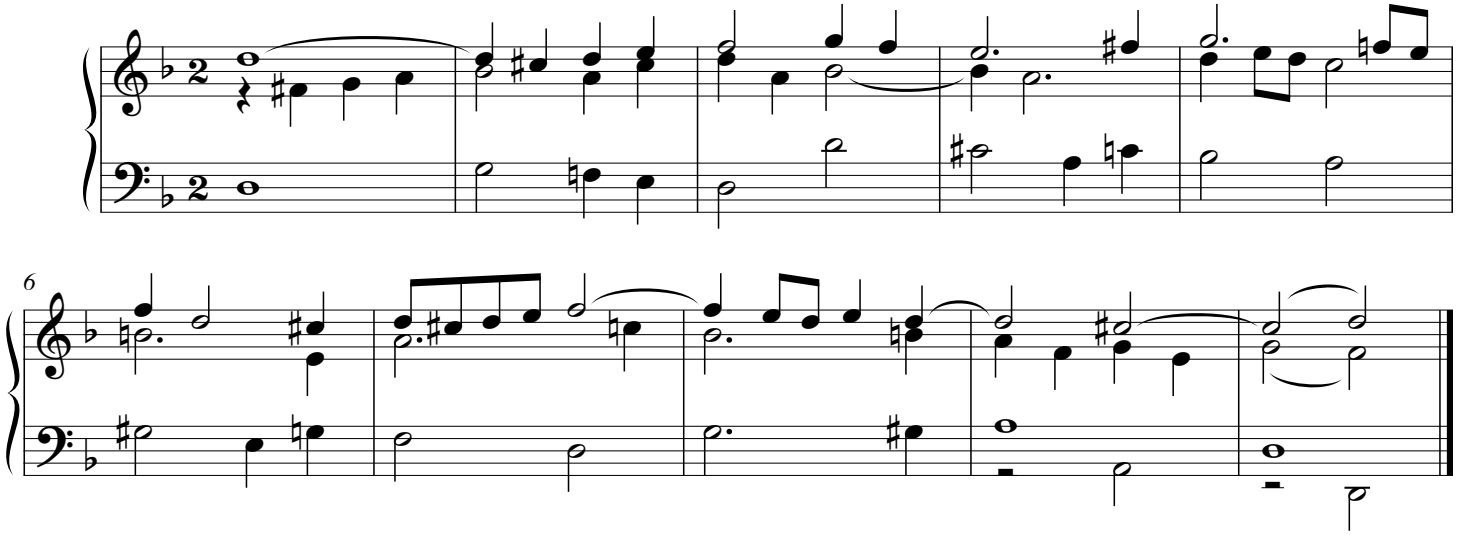
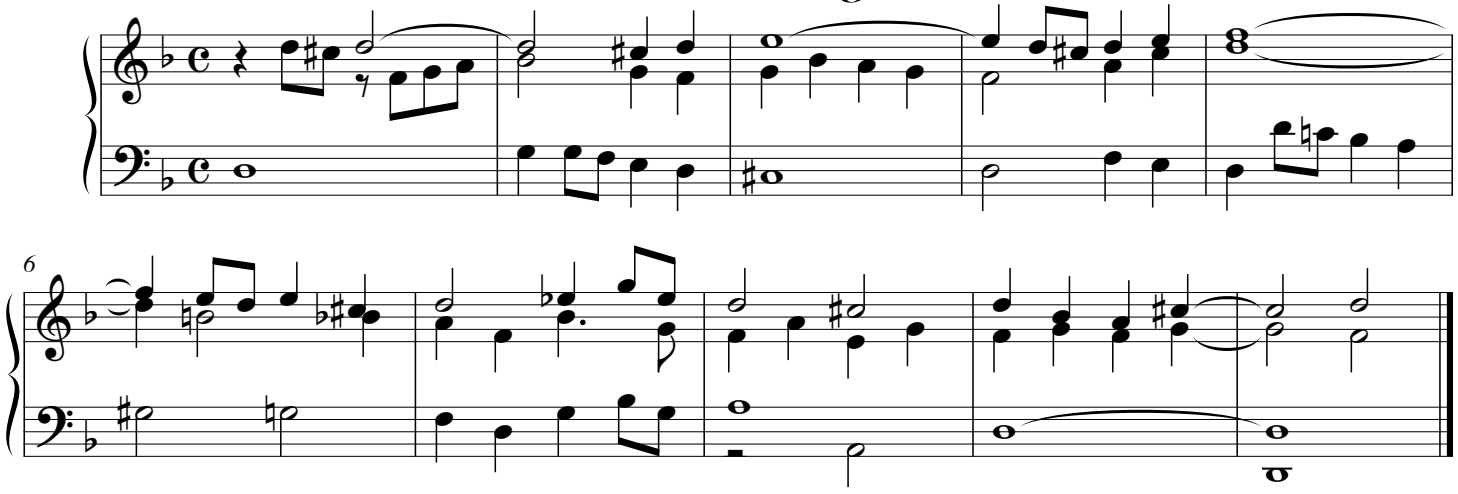
1. Gloria in excelsis



2. Petit plein jeu



3. Fonds d'orgue



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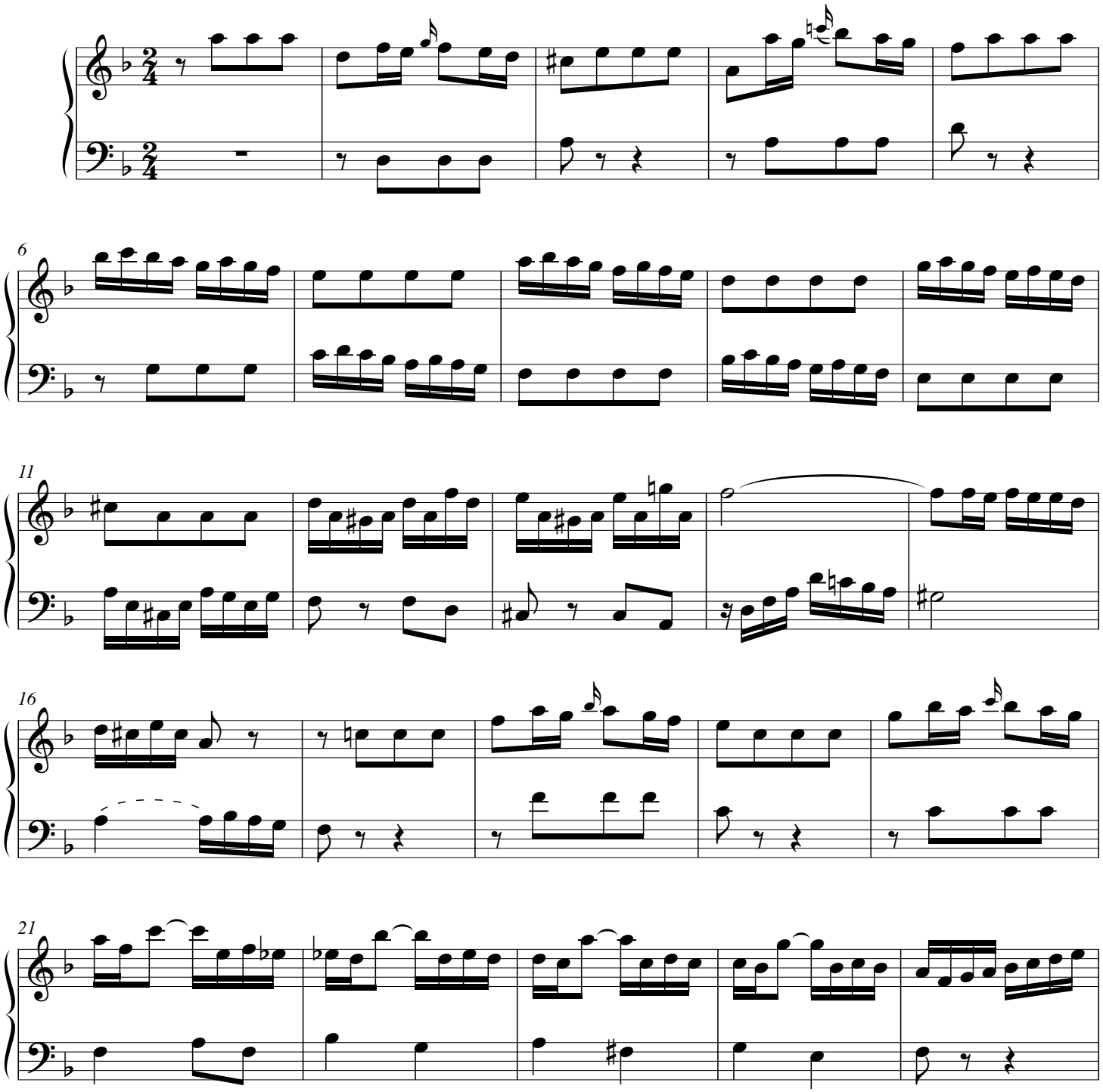
4. Duo



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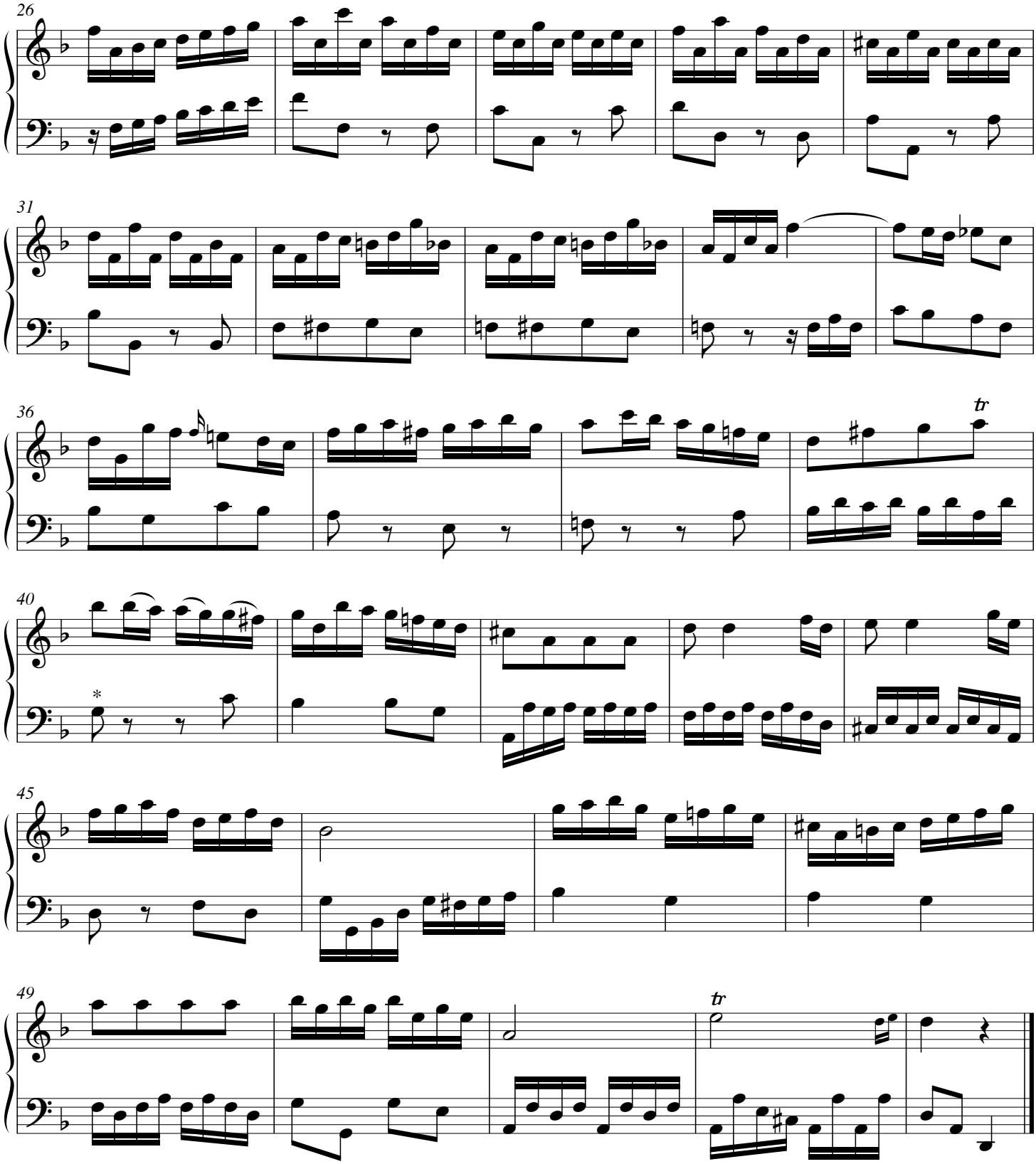

* *Original : si ♭.*

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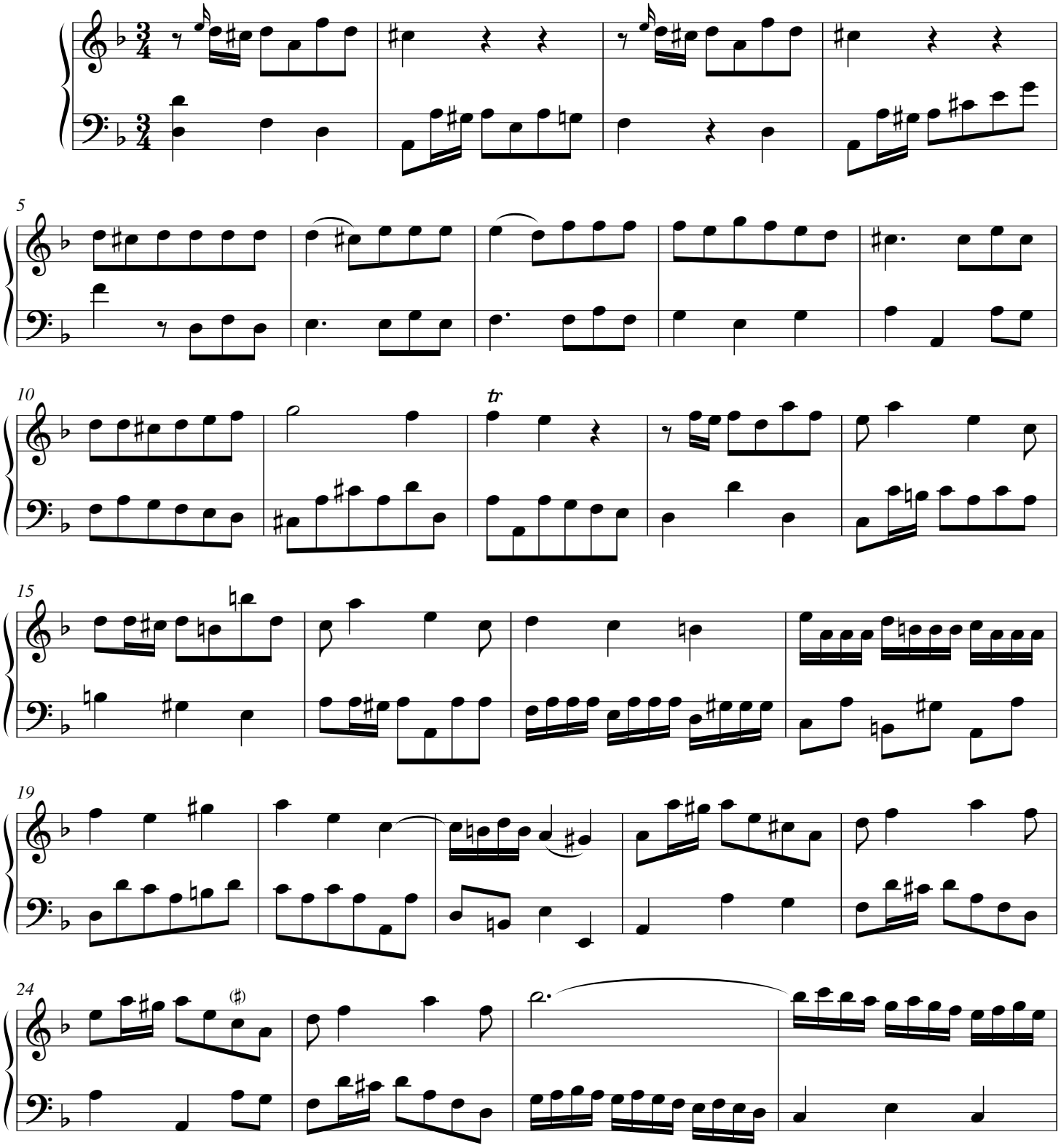
5. Duo de hautbois et de voix humaine



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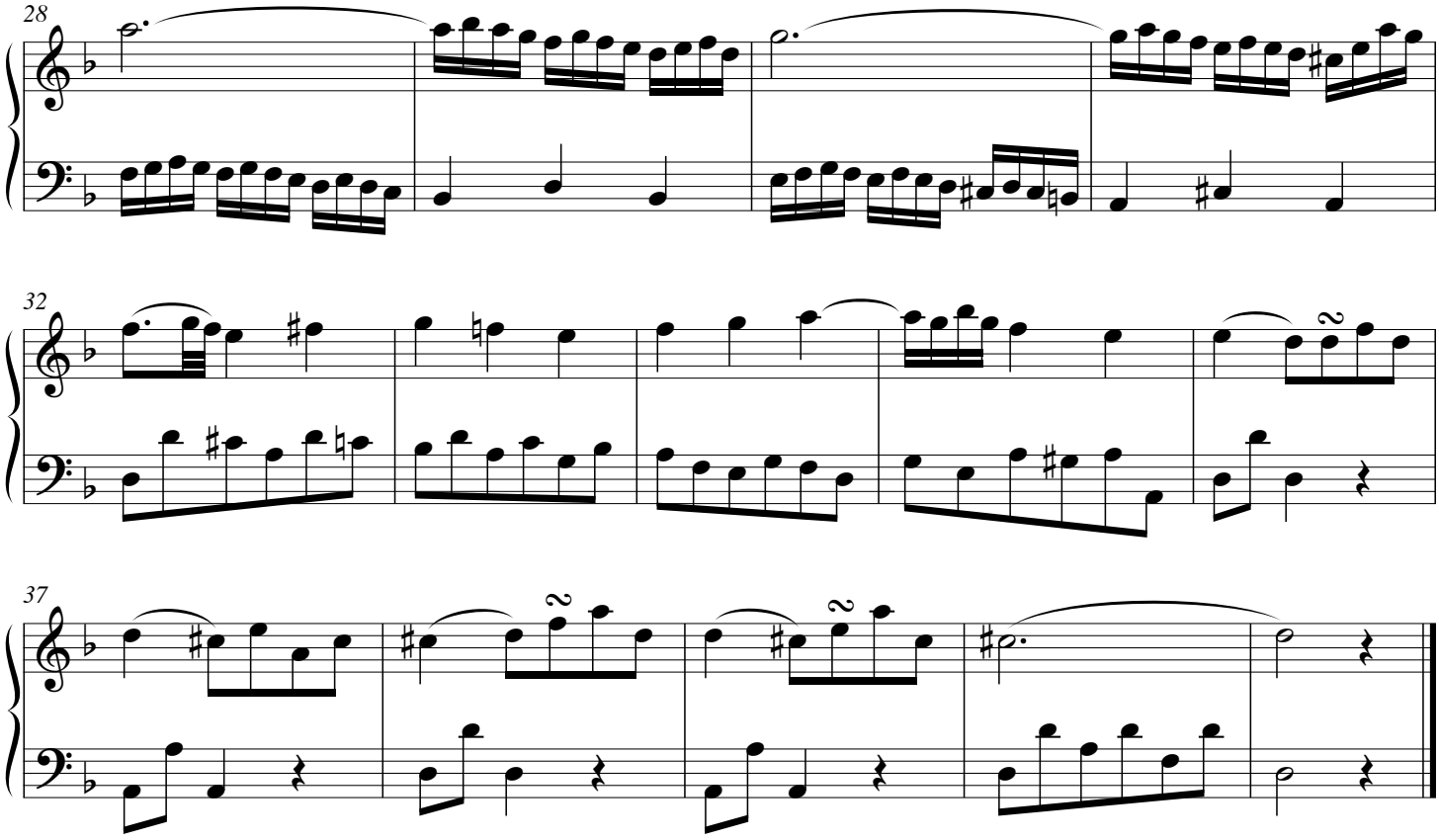
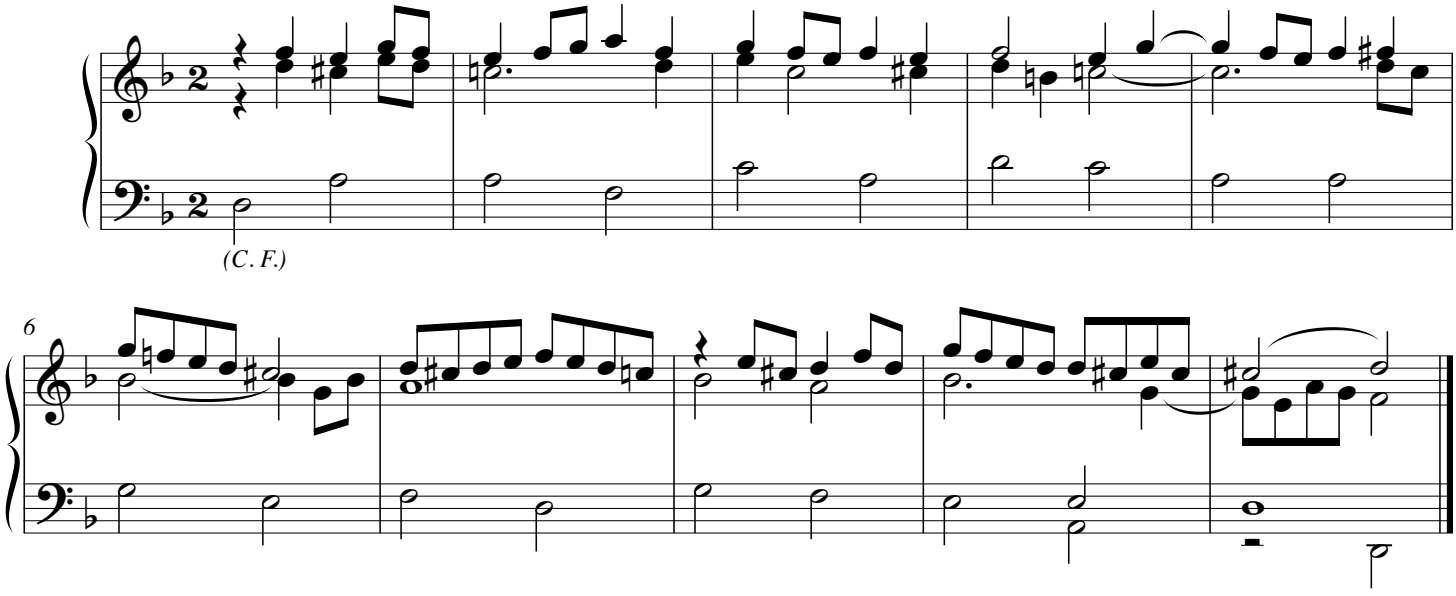


6. Qui tollis



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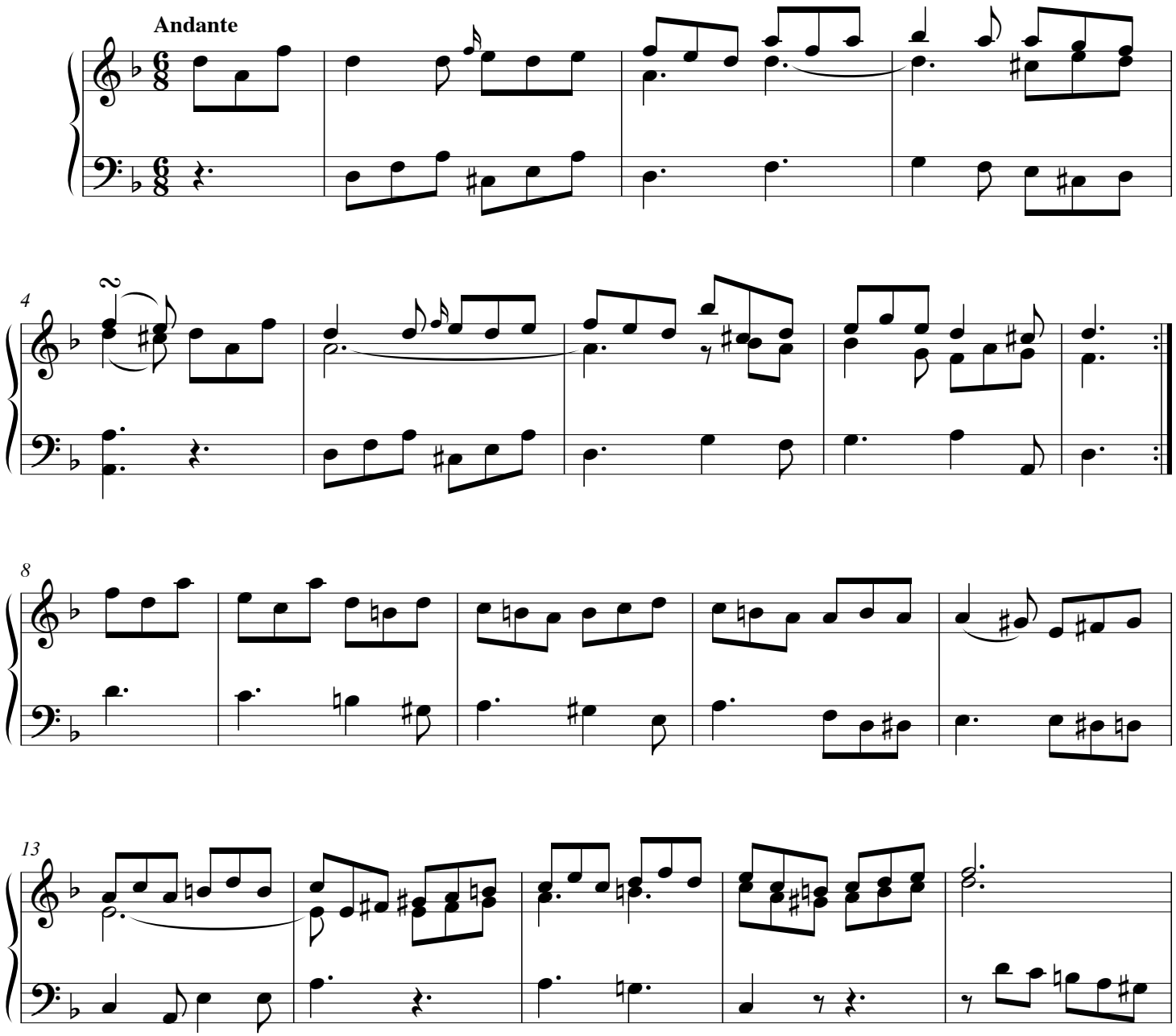
La 1ere fois sur le positif
et la 2de sur le gd. orgue.

7. Voix humaine



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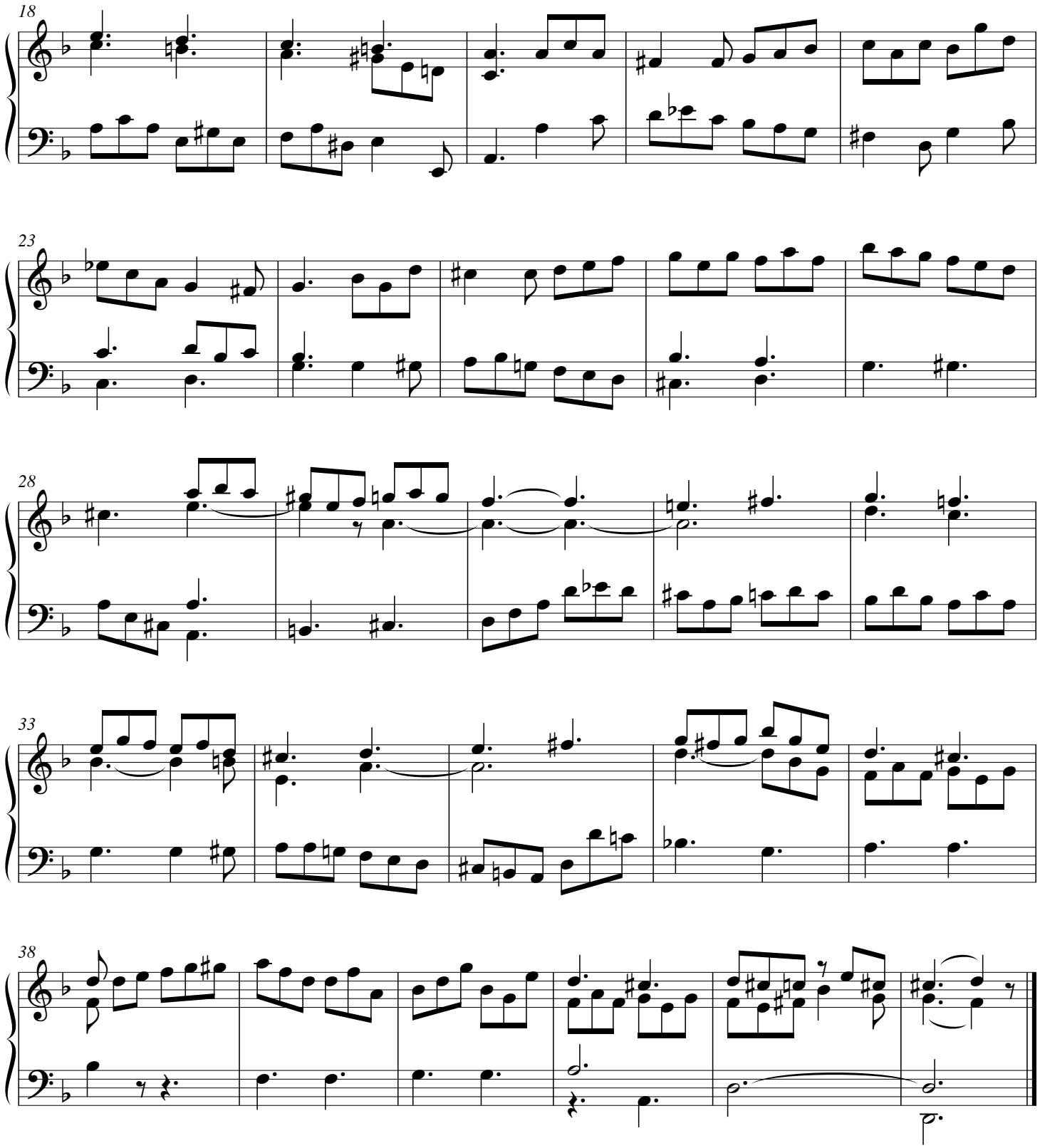

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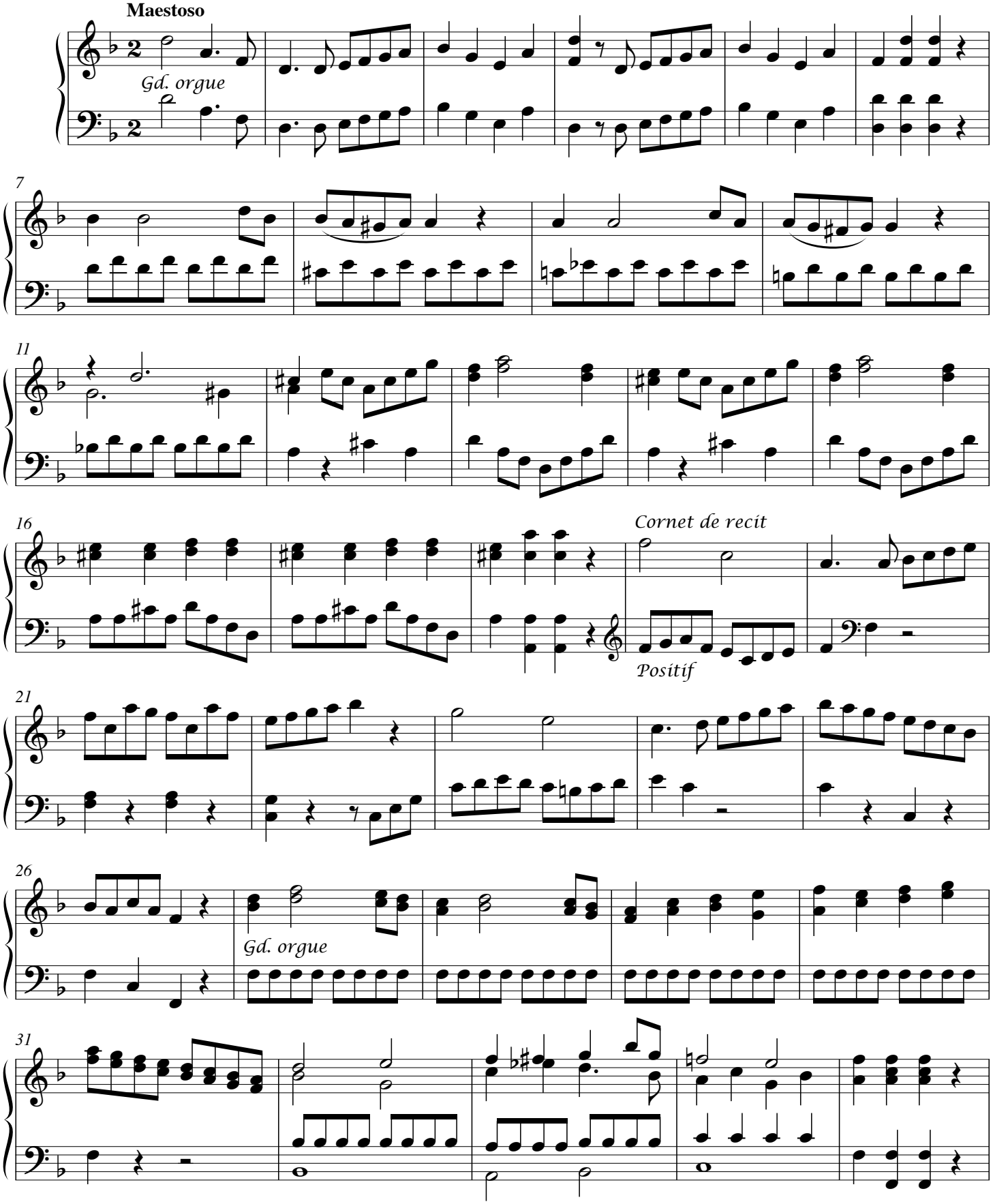
8. Chœur - Gd. Jeu



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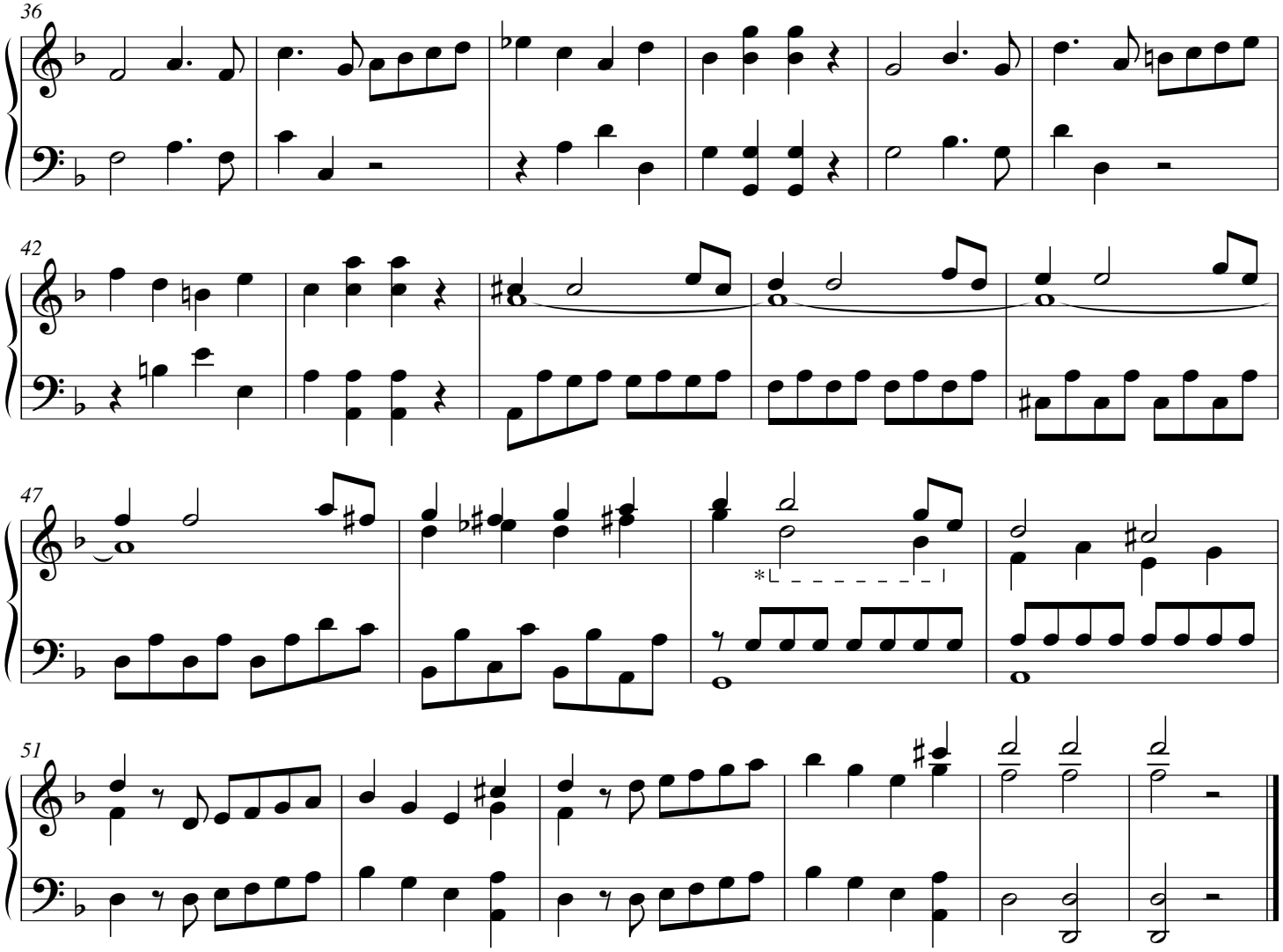

** Original : alto une 3ce plus bas.*

9. Petit plein jeu pour l'Amen

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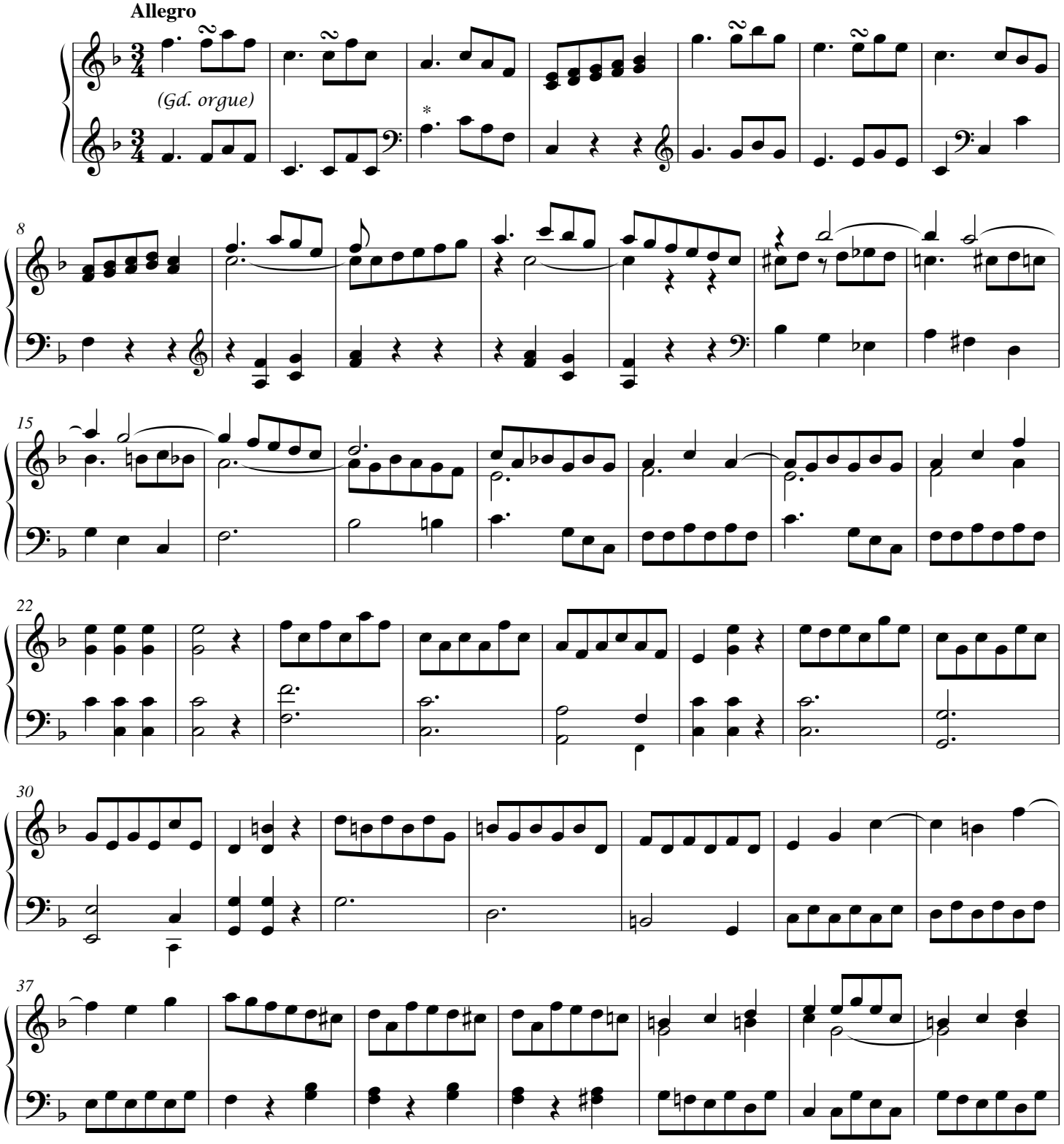
Offertoire



* Original : fa.

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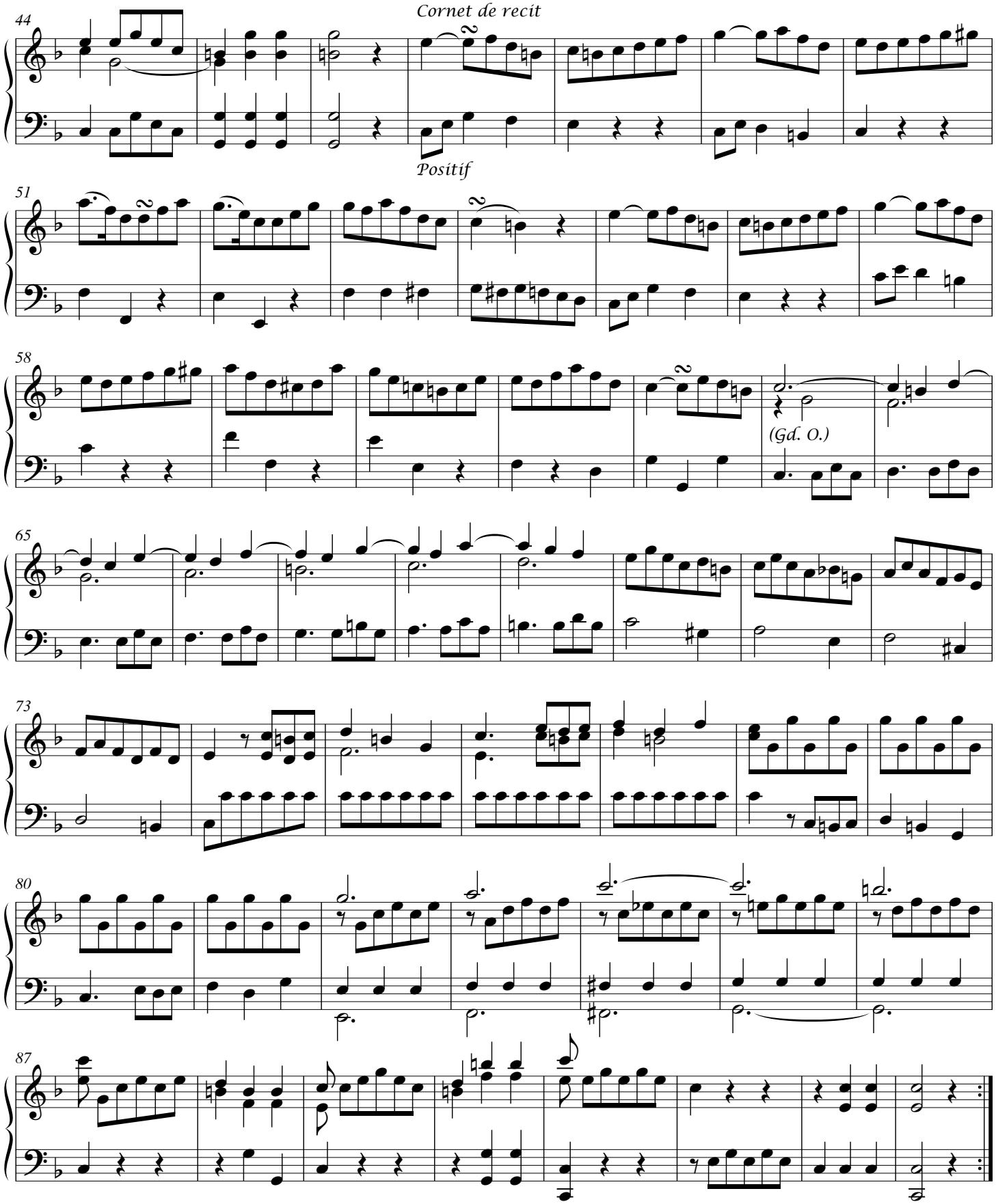

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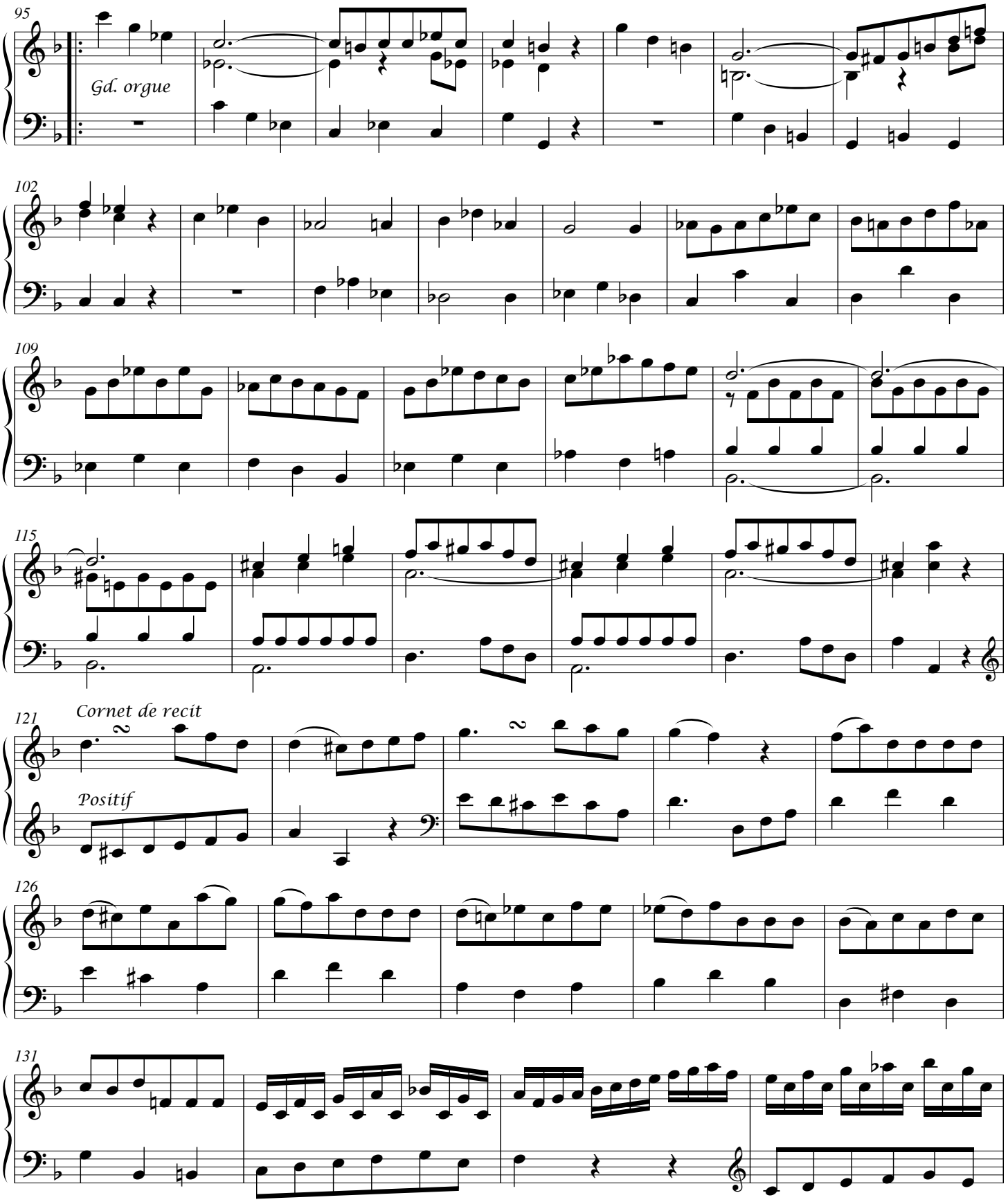

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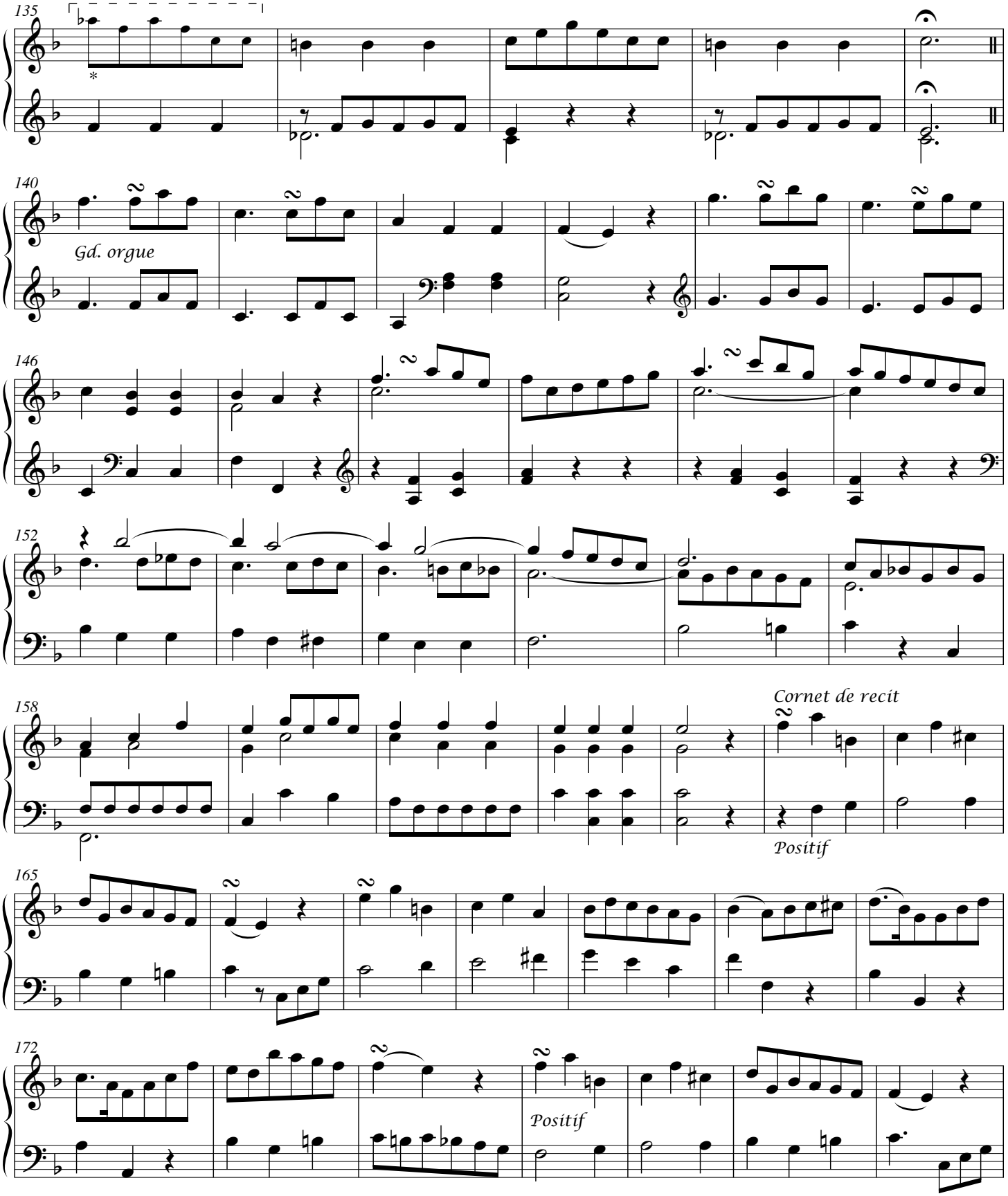

* *Corrompu dans l'original; reconstitution au mieux.*

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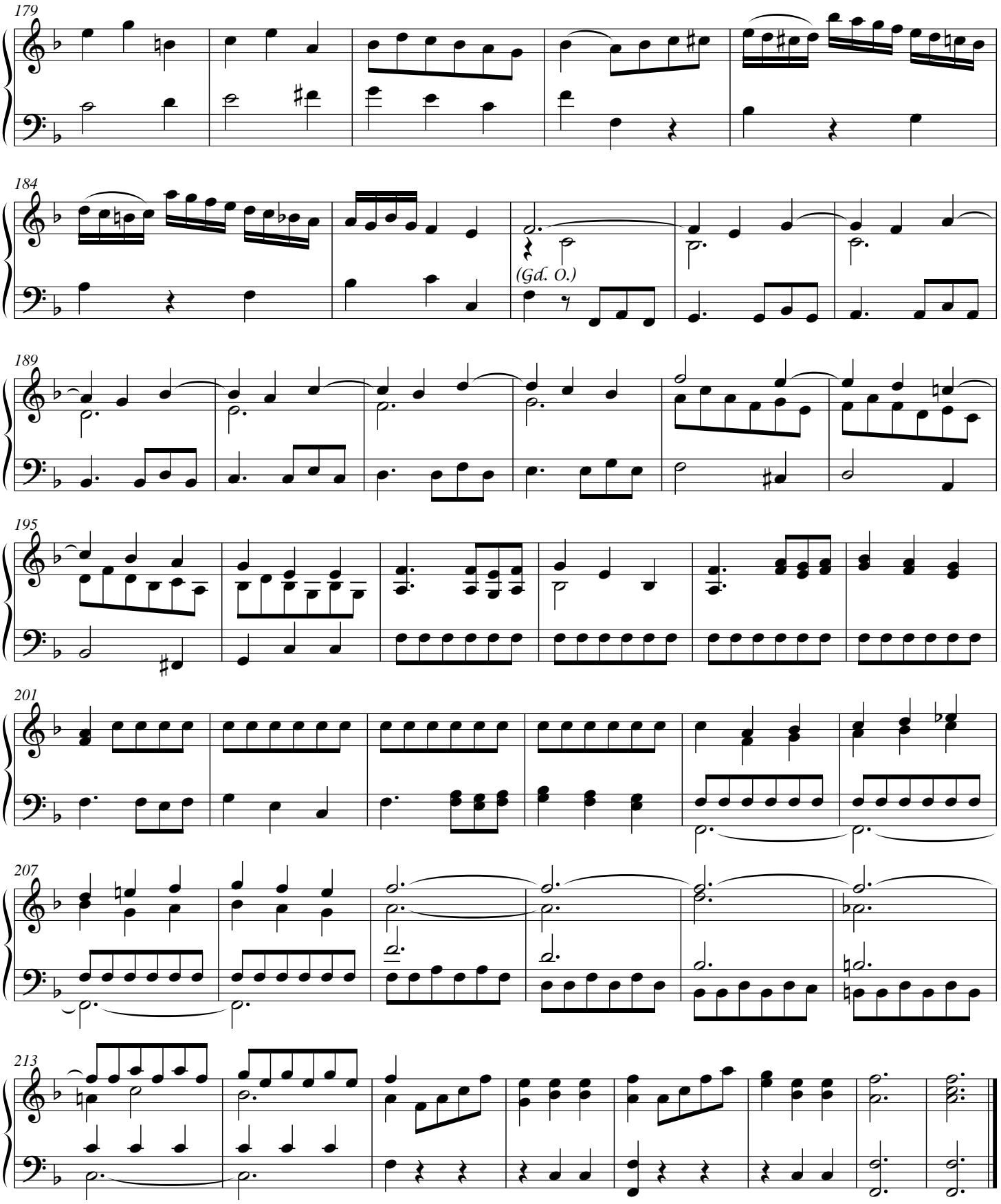

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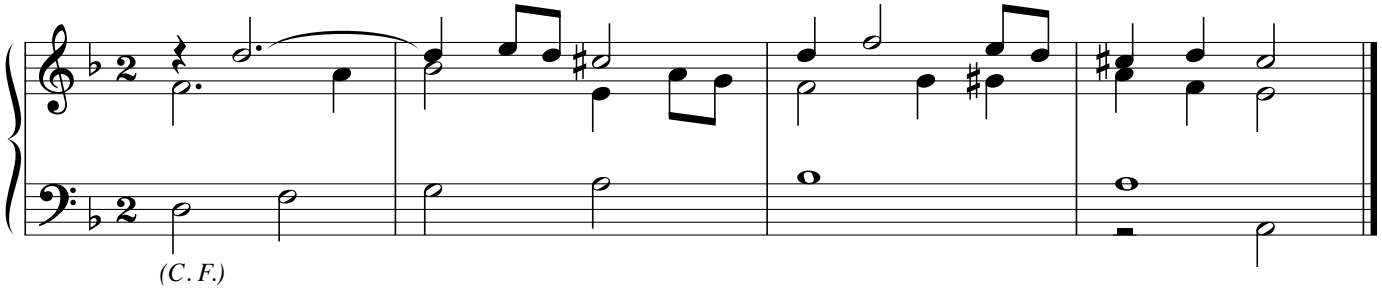
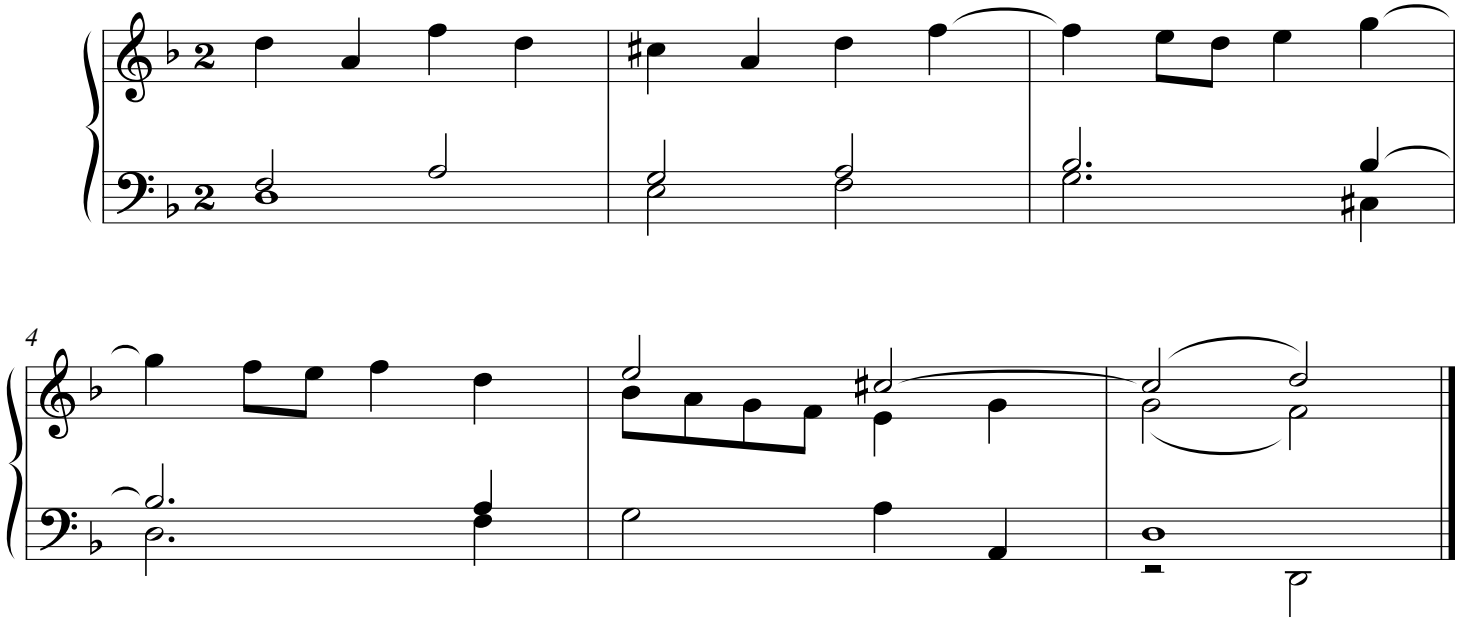
Source : BnF, ms 2248.
Restitution : P. Gouin.

Sanctus



Petit plein jeu
pour le 3e Sanctus



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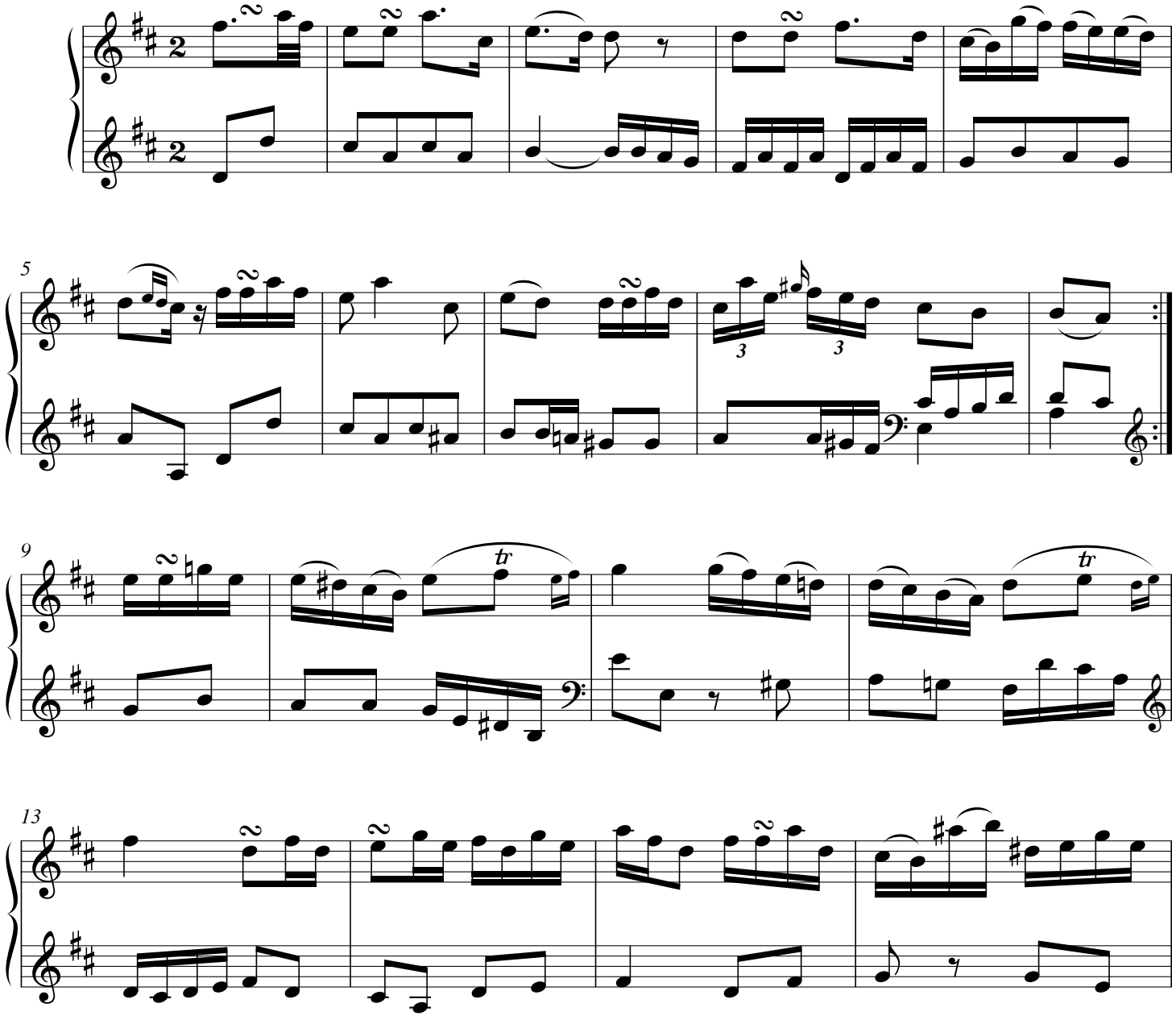
Source : BnF, ms 2248.
Restitution : P. Gouin.

Élévation

Flutes



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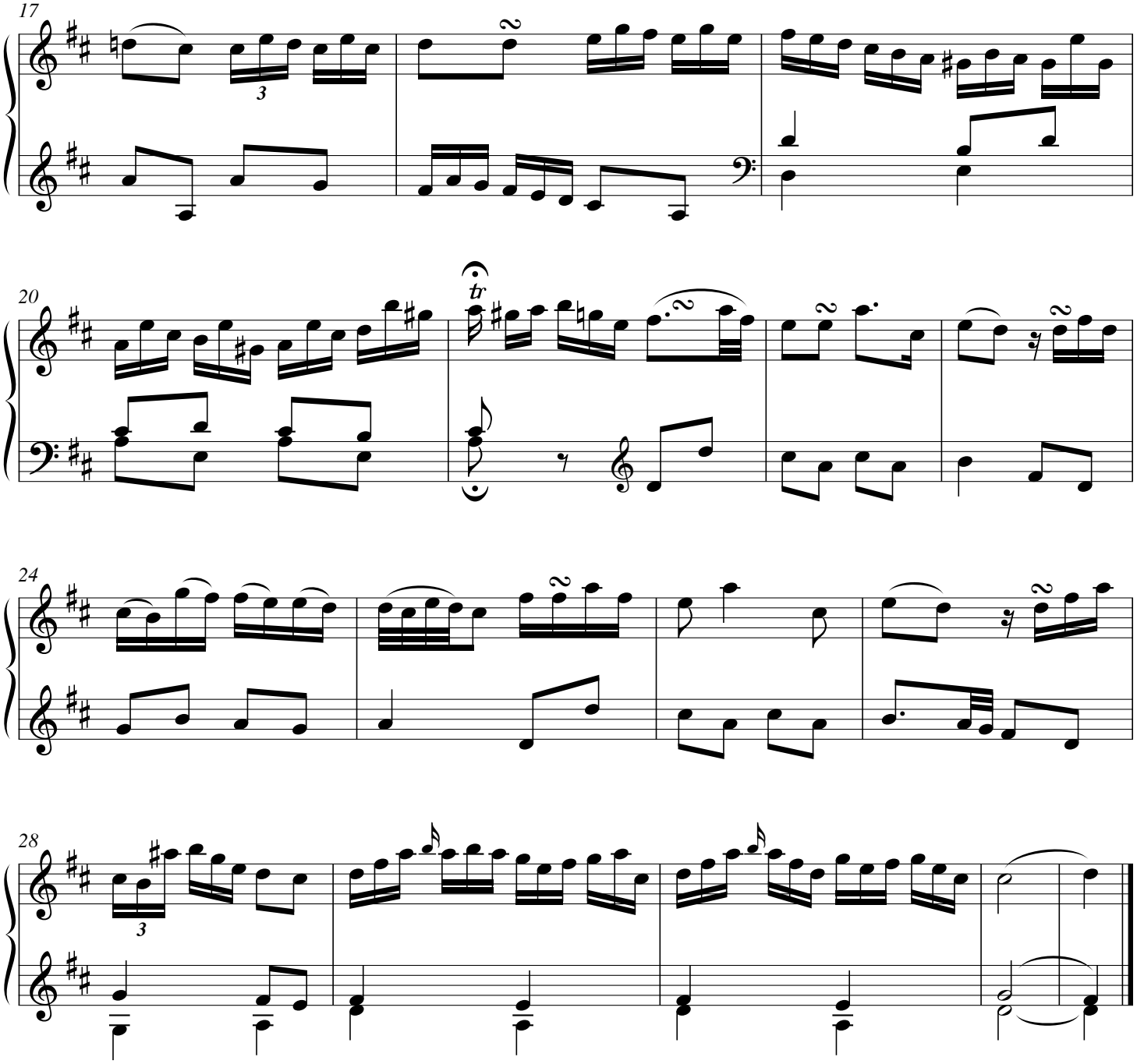

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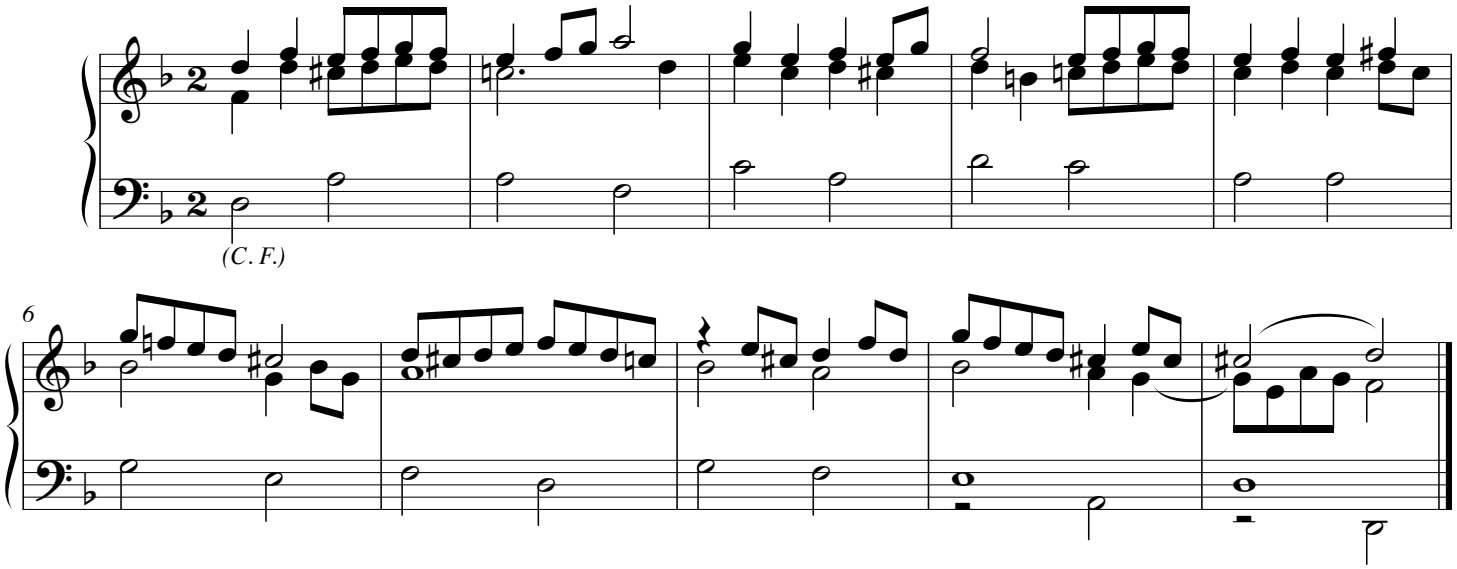
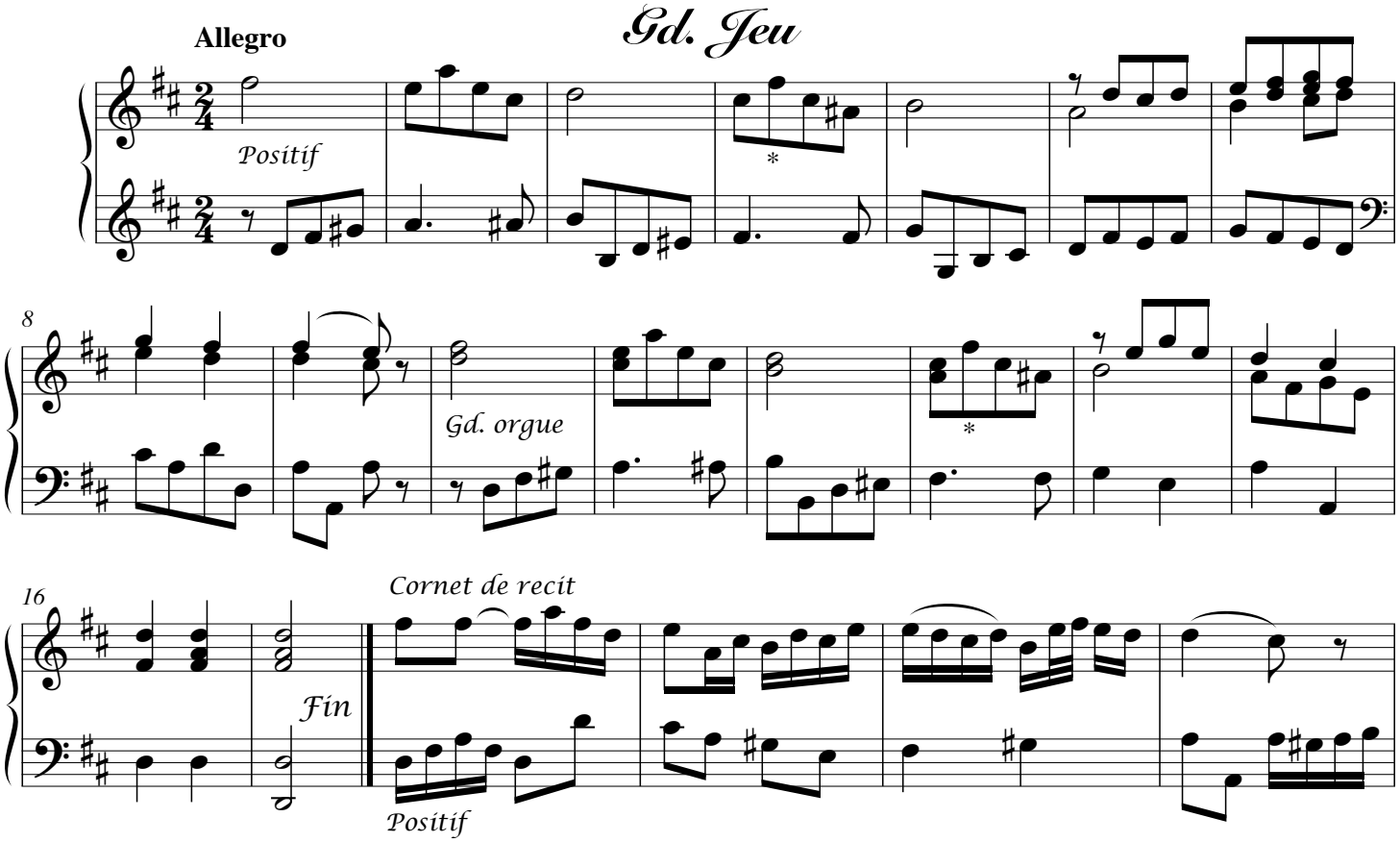
Source : BnF, ms 2248.
Restitution : P. Gouin.

Agnus



3e Agnus

Gd. Jeu



* *Original : mi.*

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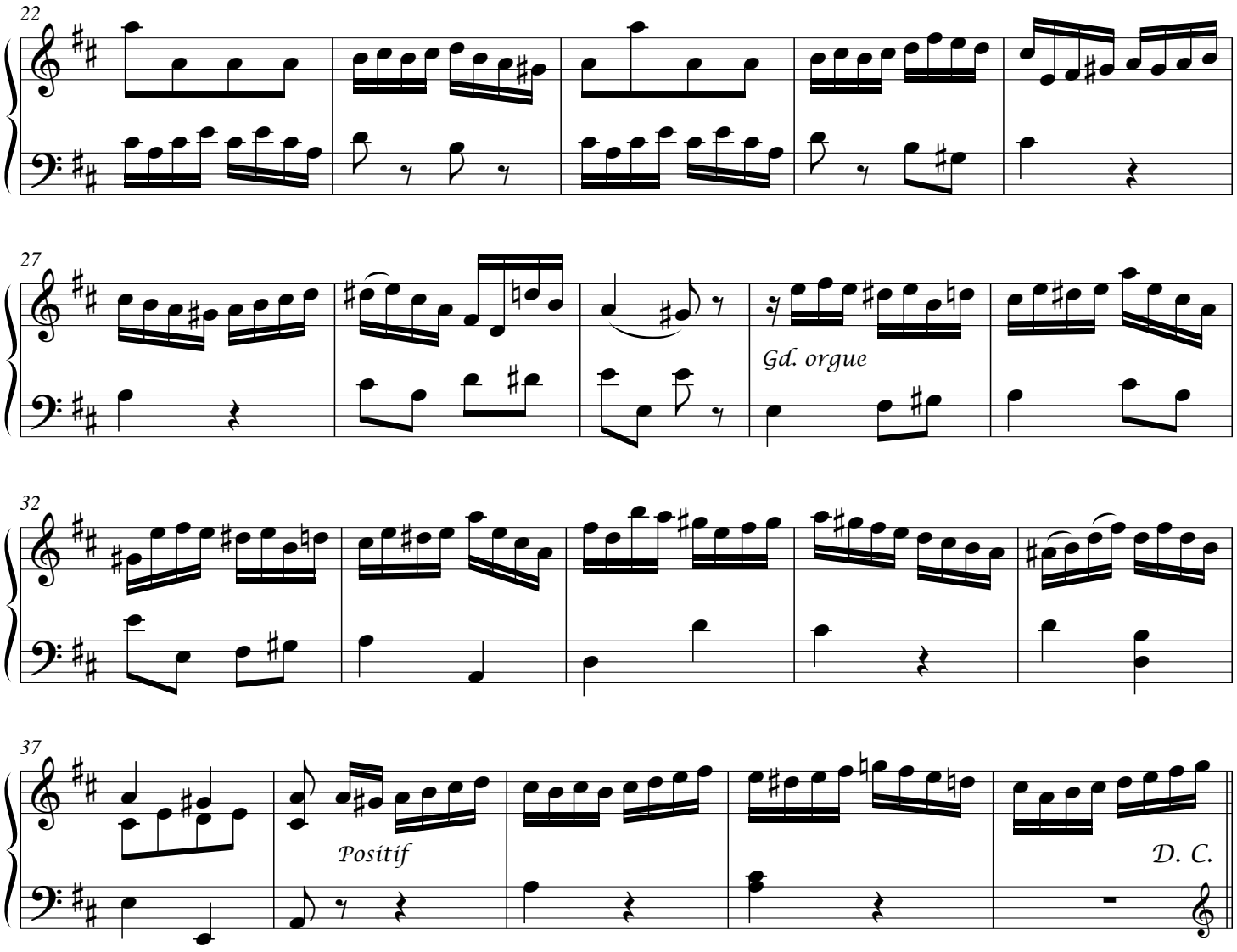
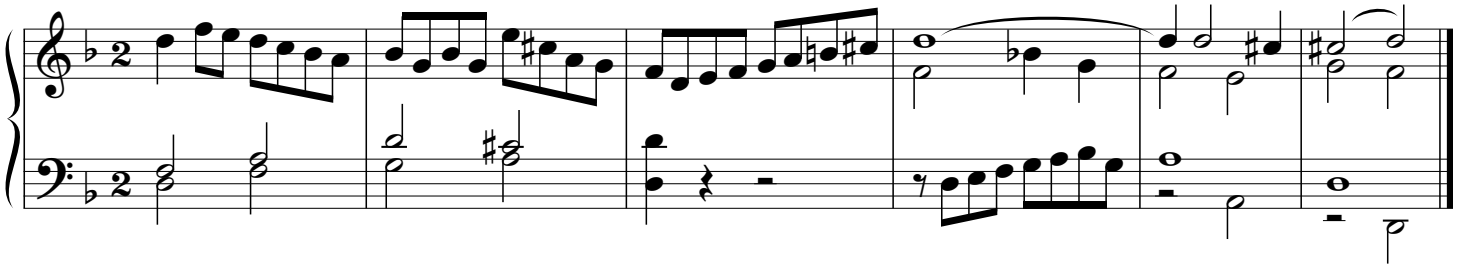


Petit plein jeu
pour l'Ite missa est



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