

Concerto Ex. I
 à
 Violoncello Principale
 Violino Primo
 Violino Secondo

Del Sig. Fils.



6221/2
A. L. O.

14, 319

Acto Viola

Alllegro

pr.

Solo
pr.

Tutti

Solo
pr.

Tutti
pr.

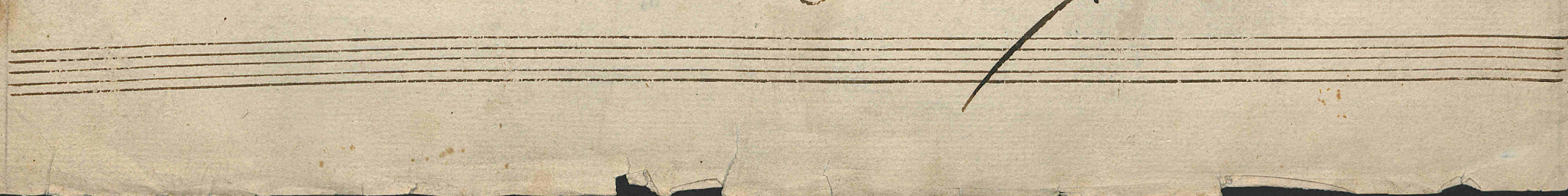


Adagio

This page contains a handwritten musical score for four staves. The music is written in a cursive style with various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff includes a measure with a '2' above it and a 'pizz.' marking below. The third staff features a 'Tutti' marking above the first measure and 'ffo' markings below the first and second measures. The fourth staff has an 'ffo' marking below the first measure. The score concludes with a double bar line and a fermata on the final note of the fourth staff.

Allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *Solo p* and *Tutti*. The piece concludes with a double bar line and the word *Finis* written in a decorative script.



Violino Primo

Allargo



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Adagio" is written in a large, decorative script at the beginning of the fifth staff. Other annotations include "Solo.", "piaz", "tutti", and "rinf." scattered throughout the score. The paper shows signs of age, including some staining and a slightly irregular edge.

Presto

Solo
piaz

Tutti
Solo
piaz

piaz

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- f.* (forte) markings at the beginning of the first staff.
- rit.* (ritardando) markings in the second and third staves.
- Andte/ro=* (Andantino) marking in the second staff.
- lo=* (lento) marking in the third staff.
- ris* (ritardando) marking in the third staff.
- f.* (forte) markings in the fourth staff.
- ro= p=* (ritardando piano) marking in the fourth staff.
- 2* (second ending) markings in the fifth and sixth staves.
- ry zisfo=* (ritardando) marking in the seventh staff.
- f.* (forte) marking in the eighth staff.
- ro=* (ritardando) marking in the eighth staff.
- Al. Vivo* (Allegro Vivo) marking in the ninth staff, written in a large, decorative cursive script.

Four empty musical staves at the bottom of the page, with a large, decorative flourish or signature extending from the right side of the ninth staff.

Allegro

piaz

Solo.

Tutti

Solo.

piaz

Allo.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is densely written with various note values, rests, and articulation marks. Key annotations include:

- Staff 3:** *Tutti* written above the staff.
- Staff 4:** *Adagio* written in a large, decorative script at the beginning of the staff.
- Staff 5:** *lolo.* written above the staff.
- Staff 6:** *Tutti* written above the staff.
- Staff 7:** *lolo* and *pia:* written below the staff.
- Staff 8:** *f.* and *Tutti* written above the staff.
- Staff 9:** *f.* and *Tutti* written above the staff.

The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Presto

p

Solo

p

Solo

Tutti

Solo

p

p

Forz. *And.* *Forz.* *And.* *Forz.* *And.* *Tutti:*

Solo: *pia:*

Forz. *Tutti*

N. Paganini

Passo. 5

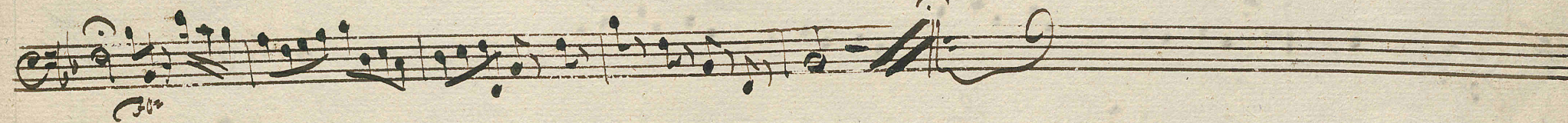
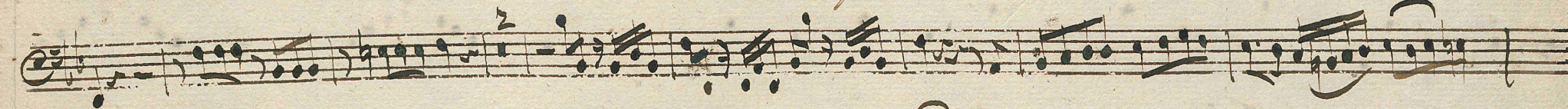
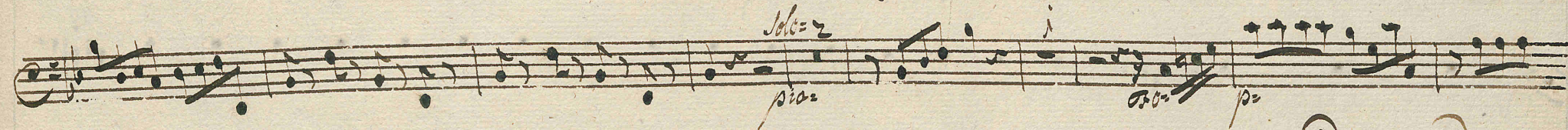
Allegro

Handwritten musical score for 'Passo. 5'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a treble clef. The second staff has a 'Cello' (Cl.) marking. The third staff has a 'Solo' marking above and a 'pizz.' (pizzicato) marking below. The fourth staff has a 'Tutti' marking above and a 'Cello' (Cl.) marking below. The fifth staff has a 'Solo.' marking above and a 'pizz.' marking below. The sixth staff has a 'Tutti' marking above. The seventh staff has a 'Tutti' marking above. The eighth staff has a 'Tutti' marking above. The ninth staff has a 'Tutti' marking above. The tenth staff has a 'Tutti' marking above. The music is written in a single system with various rhythmic values and articulations.



A 20.

Adagio



Presto

Solo *pia.*

16

Tutti

Solo *pia.*

2

Tutti

Solo *pia.*

Fatto

112

16

Al Fine