

567615

Deuxième

QUATUOR

Brillant

pour

deux Violons, Alto
et Violoncelle

Composé et dédié

à M^r

François Grassi

PAR

AUGUSTE MATTHAEI.

Oeuv. 12.

Hambourg,

chez Jean Aug. Böhme.

Alto.

Allegro.

Quartetto.

The musical score for the Alto part of a Quartetto is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 18 staves of music. The first staff begins with a dynamic of *f* and a first ending bracket. The second and third staves feature trills (*tr*) and dynamics of *pp* and *p*. The fourth staff includes dynamics of *mf*, *f*, *sf*, and *ff*, with a *decresc.* marking. The fifth staff is marked *dolce*. The sixth staff has a *cresc.* marking and dynamics of *fp* and *sfz*. The seventh staff contains two *Solo.* markings, *cresc.*, and dynamics of *fp*, *sfz*, and *p*. The eighth staff is marked *dolce*. The ninth staff has a *Solo.* marking, *sfz*, and *cresc.*. The tenth staff has a dynamic of *mf*. The eleventh staff has dynamics of *p*, *mf*, *f*, *tr*, *f*, *sfz*, *sfz*, and *f*. The twelfth staff has dynamics of *mf* and *p*. The thirteenth staff has dynamics of *mf*, *f*, *p*, and *f*. The fourteenth staff has dynamics of *f* and *p*. The fifteenth staff has dynamics of *f* and *p*. The sixteenth staff has dynamics of *f* and *p*. The seventeenth staff has dynamics of *f* and *p*. The eighteenth staff has dynamics of *f* and *p*. The score concludes with first ending brackets on the fourteenth and sixteenth staves.

cresc. poco a poco.

f *mf* *mf* *p* *Solo*

Solo. *p* *Solo* *p* *Solo*

f *p* *dolce*

cresc.

sfz *sfz* *sfz*

mf *tr* *tr* *tr* *p* *tr*

dolce.

Solo *sfz*

cresc. *mf* *p* *f*

p *cresc.* *f* *mf* *sf* *sf*

mf *f* *p*

mf *f*

f *p* *f*

Alto.

Andante.

ten: 1 ten: 1

p

cresc: *mf*

p

cresc:

p *p*

Minore.

p *sfz* *sfz* *cresc:* *f*

mf

un poco cresc: *pp* *Solo* *p* *cresc:*

mf

p

Maggiore.

dolce

cresc:

Solo *pp* *p* *cresc:*

Alto.

First system of the Alto part, consisting of four staves. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *fp* and a *cresc.* instruction. The first staff contains a melodic line with a *p* dynamic marking. The second and third staves provide harmonic accompaniment with eighth-note patterns. The fourth staff concludes with a *dim.* instruction.

Allegretto.
Menuetto.

First system of the Menuetto, consisting of four staves. The music is in 3/4 time with a key signature of two sharps. It begins with a dynamic marking of *f*. The first staff contains a melodic line with a *p* dynamic marking. The second and third staves provide harmonic accompaniment with eighth-note patterns. The fourth staff concludes with a *dim.* instruction.

First system of the Trio, consisting of four staves. The music is in 3/4 time with a key signature of two sharps. It begins with a dynamic marking of *p*. The first staff contains a melodic line with a *p* dynamic marking. The second and third staves provide harmonic accompaniment with eighth-note patterns. The fourth staff concludes with a *dim.* instruction.

Men. D. C.
senza ripetizione.

Rondo.

4 *sfz* *mf*
p
f *f* *p* *f*
sfz *p*
mf
f *p* *p* *f*
cresc. *mf* *mf* *mf*
dolce *mf*
cresc. *f*
mf *f* *mf*
dolce
cresc.
mf *p* *tr* *tr*
f *mf* *sfz* *sfz* *p* *fp*
mf *cresc.* *f* *p* *mf* *p*
f *sempréf*

sfz sfz sfz

Solo.

Solo.

dolce

1

1

cresc.

f

sfz

mf

cresc.

sfz

f

1

1

dolce

mf

dim.

dolce.

bis.

Solo.

cresc.

mf

p

tr

f

mf

cresc.

sfz

sfz

p

fp

mf

1

cresc.

f

mf

p

cresc.

cresc.

ff

Fine.