

Georg Gerson

(1790–1825)

Marsch für Militair-Musik G.196

Corno 1 in E $\flat$

Corno naturale

(Contemporized notation)

Edited by

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Corno 1 in E $\flat$

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Allegro

The musical score is written for a single horn in E-flat. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Allegro'. The first staff contains measures 1 through 10, with dynamics *f*, *rf*, *rf*, *mf*, *p*, and *mf*. The second staff starts at measure 11 and includes a repeat sign, with dynamics *f*, *mf*, *cresc*, *f*, *mf*, and *f*. The third staff begins at measure 21 and features a first and second ending, with dynamics *rf*, *mf*, *p*, *mf*, and *f*. The fourth staff, labeled 'Trio', starts at measure 31 and includes dynamics *p*, *cresc*, *f*, *p*, *cresc*, *mf*, *p*, and *mf*. The fifth staff begins at measure 40 and contains dynamics *p*, *cresc*, *f*, and *p*. The final staff starts at measure 49 and includes dynamics *mf*, *f*, *ff*, and *fff*. The score is marked with various articulations such as accents, slurs, and breath marks.

f *rf* *rf* *mf* *p* *mf*

11 *f* *mf* *cresc* *f* *mf* *f*

21 *rf* *mf* *p* *mf* *f*

31 **Trio** *p* *cresc* *f* *p* *cresc* *mf* *p* *mf*

40 *p* *cresc* *f* *p*

49 *mf* *f* *ff* *fff*

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