

Michel Corrette

(1707 ~ 1795)

Premier Livre d'Orgue

~ Œuvre XVI ~

Paris, 1737



Restitution par Pierre Gouin

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Premier Livre d'Orgue
Contenant Quatre Magnificat à l'usage des Dames Religieuses
Et utile à ceux qui touchent de cet instrument.

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Source : Bibliothèque nationale de France, département Musique, RES-344.

Magnificat du 1^{er} Ton

Pour le Plein jeu, on tire le grand Clavier.
Au Grand jeu : Bourdon, Bourdon de 16 pieds,
Montre, Prestant, Doublette, Fourniture et Cymballe.
Au Positif : Bourdon, Montre, Prestant, Doublette,
Fourniture et Cymballe.

1. *Plein jeu*

Michel Corrette
(1707 -1795)

Allegro

Positif

5

Adagio

Grand Jeu

10

15

Magnificat du 1^{er} Ton

Pour le Duo de la page 2 :
le Dessus sur le Cornet de Récit;
la Basse sur le Positif, Cromhorne et Nazar seul.

2. Duo

Michel Corrette
(1707 -1795)

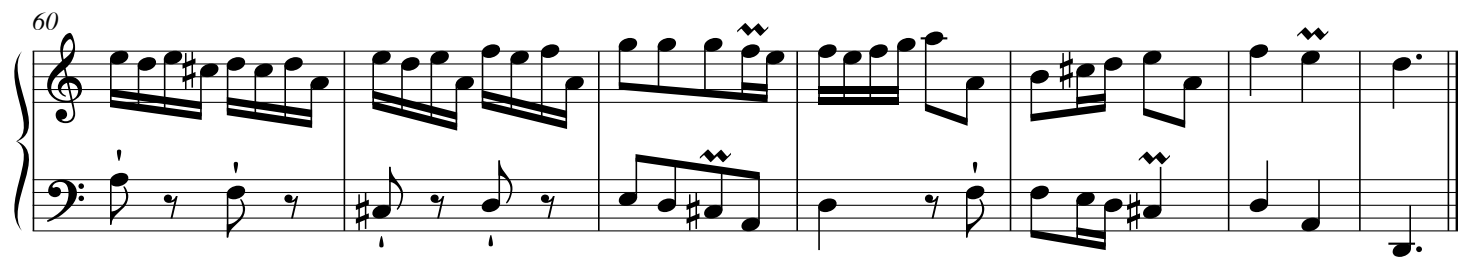
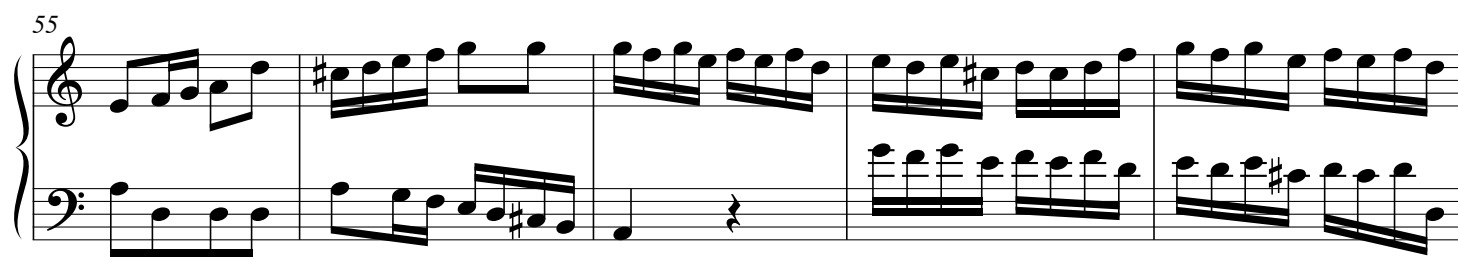
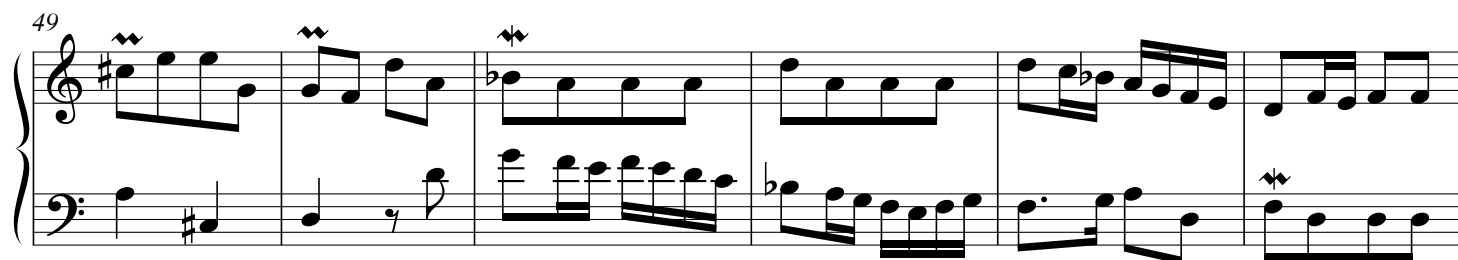
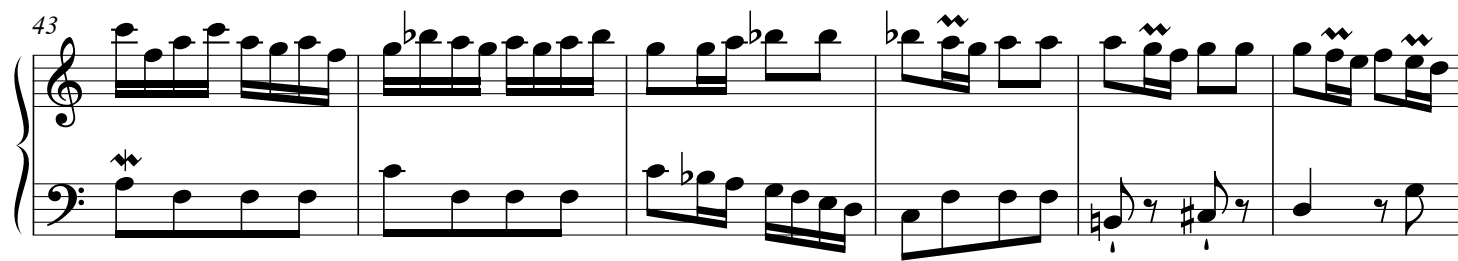
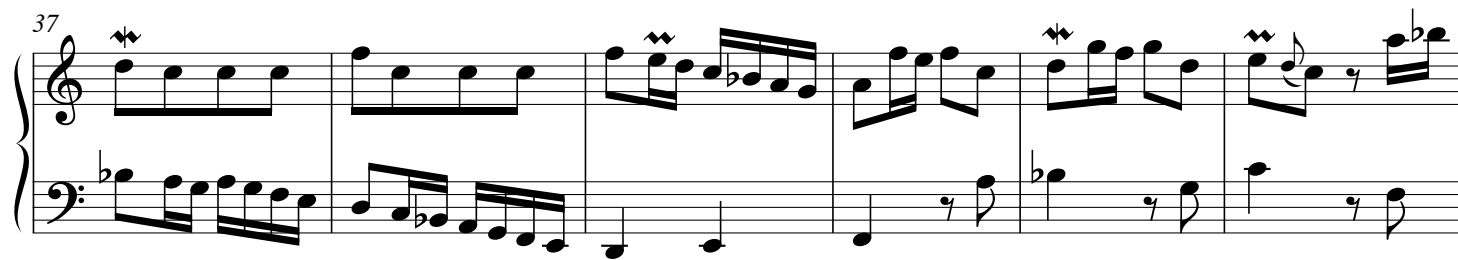
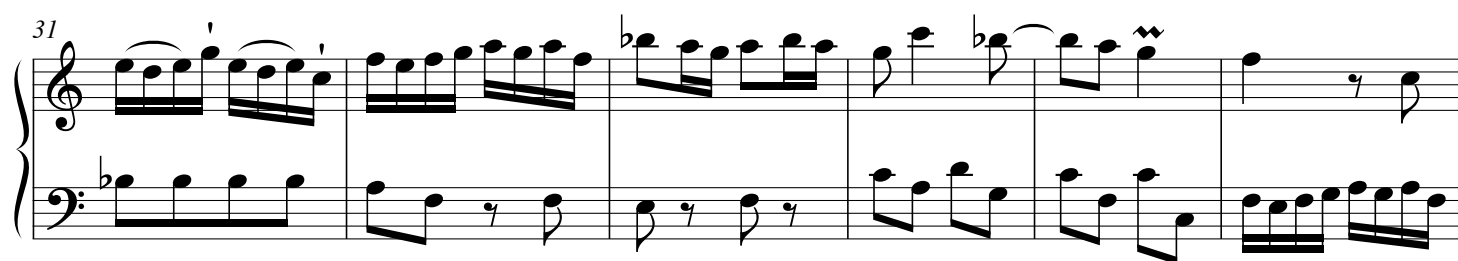
Allegro

7

13

20

26



I. Magnificat du 1^{er} Ton

Tierce en Taille page 4 : on pousse le G. Clavier;
 au G. j. : Bourdon et Prestant ou Montre;
 au Positif : Bourdon, Prestant, Tierce, Nazar,
 Doublette et Larigo. Les Pedalles de Flûtes.

3. Tierce en Taille

Michel Corrette
 (1707 -1795)

Largo

Jeu doux

Tierce

Pédalles de flûtes

5

9

13

Presto

15

Adagio

18

19 20 21

22

23 24 25

Magnificat du 1^{er} Ton

Basse de Cromhorne page 6 : on pousse le Grand Clavier;
 Au G. j. : Bourdon seul
 Au Positif : Cromhorne et Nazar seul.

4. Basse de Cromhorne

Michel Corrette
 (1707 -1795)

Allegro

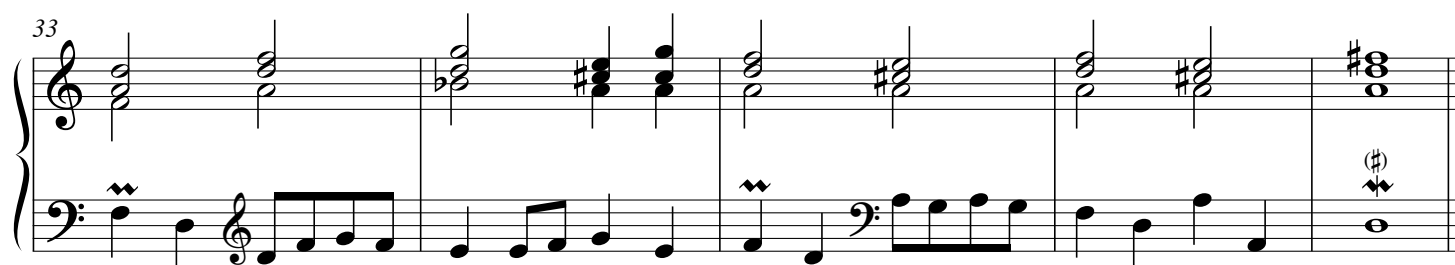
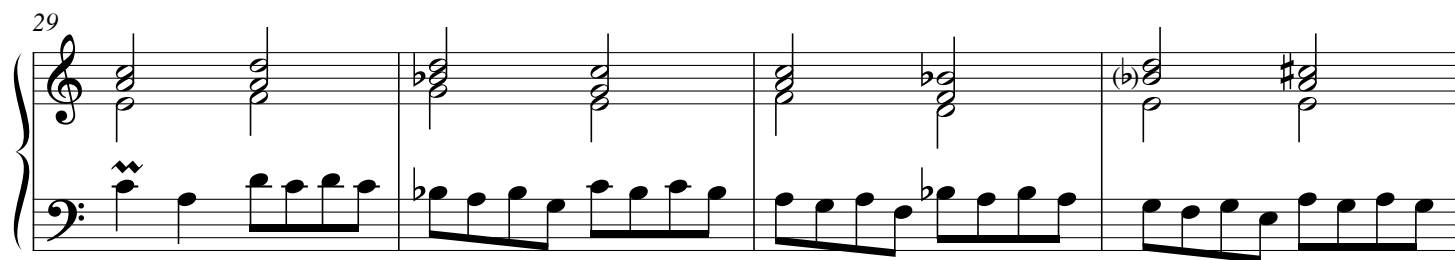
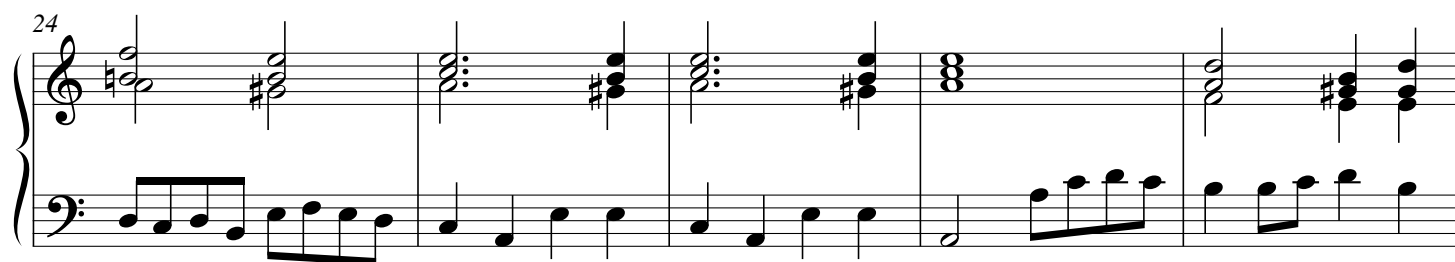
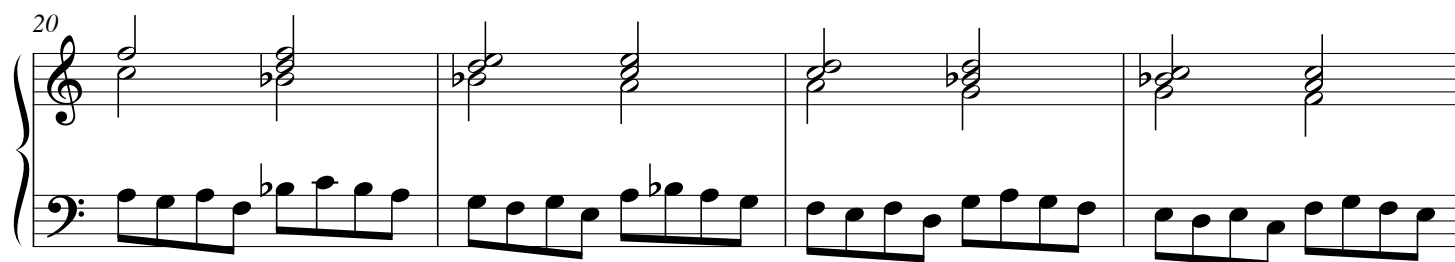
(Bourdon)

Cromhorne

5

10

15



Magnificat du 1^{er} Ton

Pour le Trio de la page 7 : on pousse le Grand Clavier;
 au G. j. : Bourdon, Bourdon de 16 pied(s), Prestant, Montre,
 Tierce, Grosse Tierce, Nazar et quarte de Nazar;
 au Positif : Bourdon, Prestant et Cromhorne.

5. *Trio*

Michel Corrette
 (1707 -1795)

Un poco vivace

The musical score is written for two staves (treble and bass clef) in 3/4 time. It consists of four systems of music. The first system is labeled '(Positif)' and the second system is labeled '(Grand jeu)'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

20

Measures 20-24. Treble clef: Measure 20 has a whole rest. Measures 21-24 contain eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Bass clef: Measures 20-24 contain a continuous eighth-note line with various accidentals (sharps, flats, naturals).

25

Measures 25-28. Treble clef: Measures 25-28 contain a half-note line with a slur, featuring various accidentals. Bass clef: Measures 25-28 contain a half-note line with a slur, featuring various accidentals.

29

Measures 29-33. Treble clef: Measures 29-33 contain a half-note line with a slur, featuring various accidentals. Bass clef: Measures 29-33 contain a half-note line with a slur, featuring various accidentals.

34

Measures 34-37. Treble clef: Measures 34-37 contain a half-note line with a slur, featuring various accidentals. Bass clef: Measures 34-37 contain a half-note line with a slur, featuring various accidentals.

38

Measures 38-41. Treble clef: Measures 38-41 contain a half-note line with a slur, featuring various accidentals. Bass clef: Measures 38-41 contain a half-note line with a slur, featuring various accidentals.

Magnificat du 1^{er} Ton

Pour le Grand jeu page 8 :

au G. j. : Bourdon, Prestant, Trompette, Clairon,
Grand Cornet, Tierce, Nazar et quarte de Nazar;

au Positif : Bourdon, Prestant, Cromhorne, Tierce
et Nazar, le Tremblant à vent perdu.

On peut supprimer les Bourdons.

6. Grand Jeu

Michel Corrette
(1707 - 1795)

Largo *Allegro*
Cornet séparé

Positif

Grand jeu

Cornet séparé

Positif

34

41

Grand jeu

47

Cornet

Grand jeu

53

Écho

Grand jeu

59

65

Adagio

Explication des Termes Italiens usitez dans ce Livre.

Adagio. veut dire très lentement.

Affettuoso. veut dire tendrement.

Allegro. veut dire légèrement, mais d'un mouvement Modéré.

Da capo. veut dire de répéter le commencement.

Fuga doppia. veut dire Fugue à deux sujets.

Gracioso. veut dire d'une manière gracieuse et agréable.

Largo. veut dire lentement et avec goût.

Preludio. veut dire Prélude.

Presto. veut dire vite avec rapidité.

Vivace. (veut dire) avec vivacité mais plus modéré que l'Allegro.

Magnificat du 2^e Ton

Pour le Plein jeu, on tire le grand Clavier;
 au Grand jeu : Bourdon, Bourdon de 16 pieds,
 Montre, Prestant, Doublette, Fourniture et Cymballe;
 au Positif : Bourdon, Montre, Prestant, Doublette,
 Fourniture et Cymballe.

1. *Plein jeu*

Michel Corrette
 (1707 -1795)

Adagio

(Grand jeu)

6

11

Positif

15

Grand jeu

20

Magnificat du 2^e Ton

Autre Meslange pour le Duo de la page 10 :
le Dessus sur le Cornet de Récit.

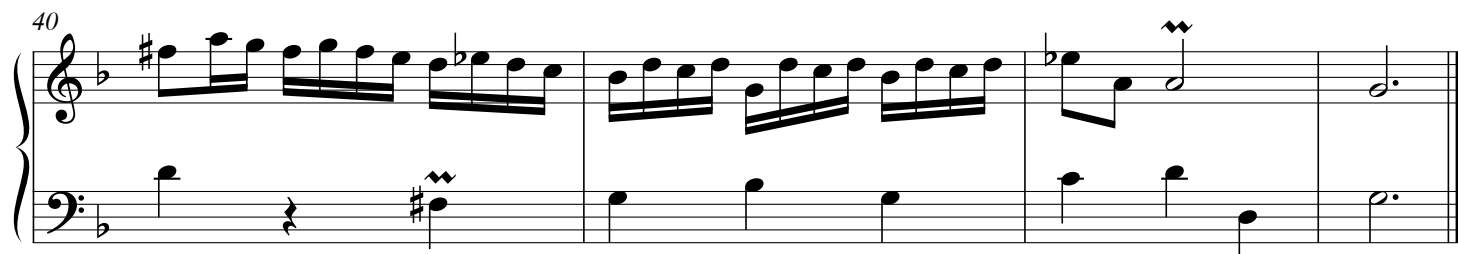
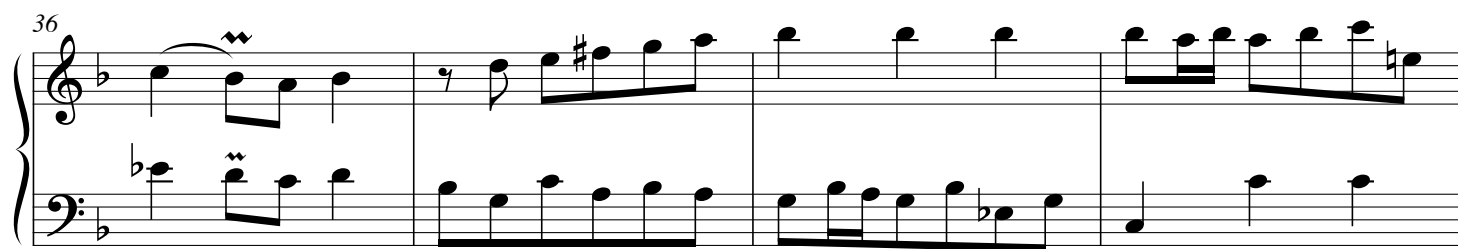
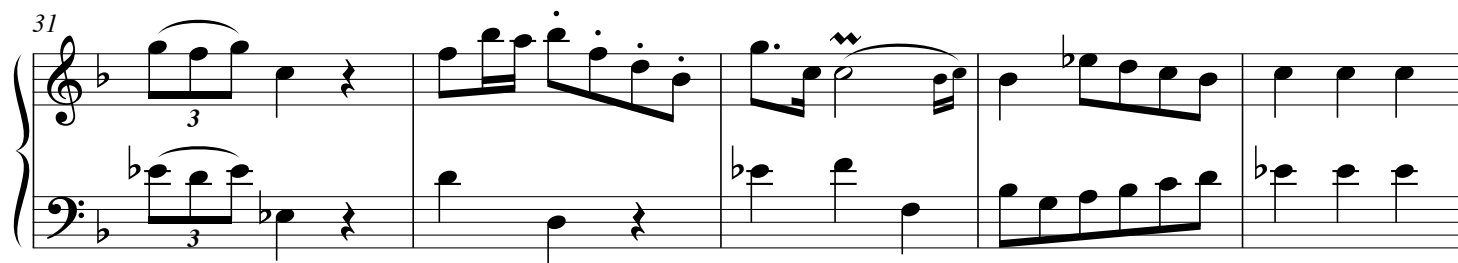
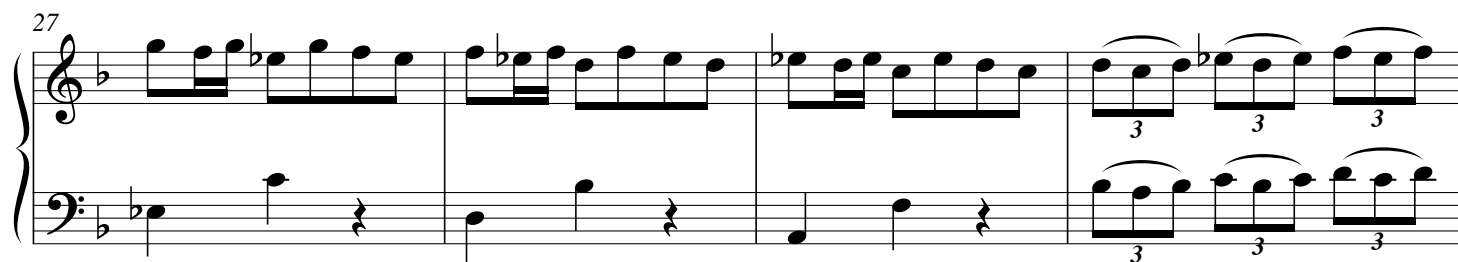
la Basse sur le Positif : Bourdon, Prestant, Tierce et Nazar.

2. Duo

Michel Corrette
(1707 -1795)

Allegro

The musical score is written for a piano and organ duo. It is in 3/4 time and 2nd mode (B-flat major). The tempo is marked 'Allegro'. The score consists of 18 measures, divided into five systems. The piano part is in the right hand, and the organ part is in the left hand. The organ part features a variety of textures, including single notes, chords, and rapid sixteenth-note passages. The piano part provides a harmonic and melodic accompaniment. The score is written in a clear, legible style with standard musical notation.



Magnificat du 2^e Ton

Pour le Trio à 3 Claviers page 12.

Le Premier Dessus sur le Positif : Bourdon, Prestant, Tierce et Nazar.

Le Second Dessus sur le Cornet de Récit.

La Basse sur les Pedalles de Flûtes et le Tremblant doux.

3. *Trio à Trois Claviers*

Michel Corrette
(1707 - 1795)

Adagio

The musical score is for a Trio à Trois Claviers, marked Adagio. It is in G major (one sharp) and 4/4 time. The score is divided into three systems, each with three staves. The first system begins with a treble clef and a key signature of one sharp. The second system also begins with a treble clef and a key signature of one sharp. The third system begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and ornaments.

13

Measures 13-16 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). Measure 13 starts with a treble clef and a B-flat. The melody in the first treble staff features a series of eighth and sixteenth notes, with some accidentals. The second treble staff continues the melody with similar rhythmic patterns. The bass staff provides a harmonic foundation with a mix of quarter and eighth notes, including a sharp sign in measure 14.

17

Measures 17-21 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). Measure 17 starts with a treble clef and a B-flat. The melody in the first treble staff features a series of eighth and sixteenth notes, with some accidentals. The second treble staff continues the melody with similar rhythmic patterns. The bass staff provides a harmonic foundation with a mix of quarter and eighth notes, including a sharp sign in measure 18.

22

Measures 22-25 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). Measure 22 starts with a treble clef and a B-flat. The melody in the first treble staff features a series of eighth and sixteenth notes, with some accidentals. The second treble staff continues the melody with similar rhythmic patterns. The bass staff provides a harmonic foundation with a mix of quarter and eighth notes, including a sharp sign in measure 23.

26

Measures 26-30 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). Measure 26 starts with a treble clef and a B-flat. The melody in the first treble staff features a series of eighth and sixteenth notes, with some accidentals. The second treble staff continues the melody with similar rhythmic patterns. The bass staff provides a harmonic foundation with a mix of quarter and eighth notes, including a sharp sign in measure 27.

Magnificat du 2^e Ton

Basse de Trompette page 13. On pousse le G. Clavier;
 au G. j. : Trompette, Clairon et Grand Cornet;
 au Positif : Bourdon et Larigo, le Tremblant à vent perdu.

4. Basse de Trompette

Michel Corrette
 (1707 -1795)

Allegro

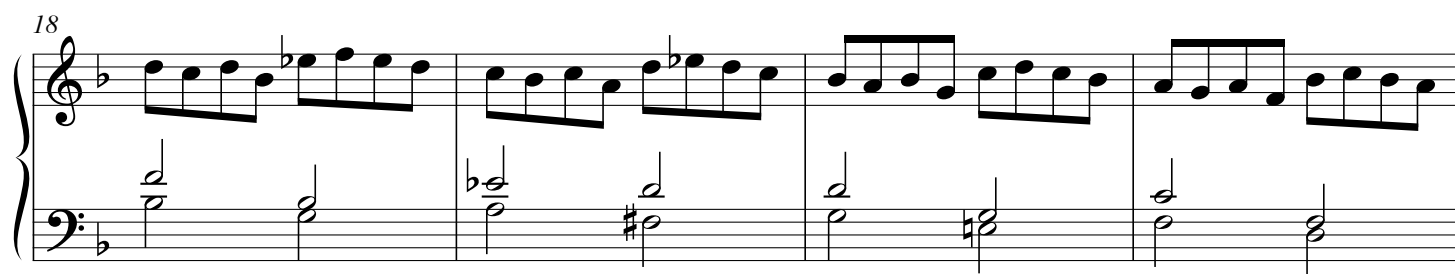
Larigo

G. jeu

Cornet séparé

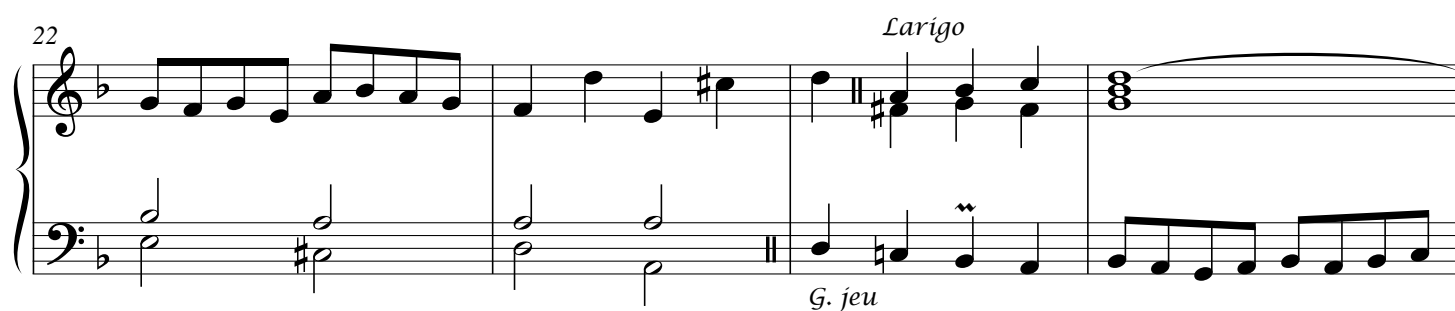
Larigo

18



22

Larigo



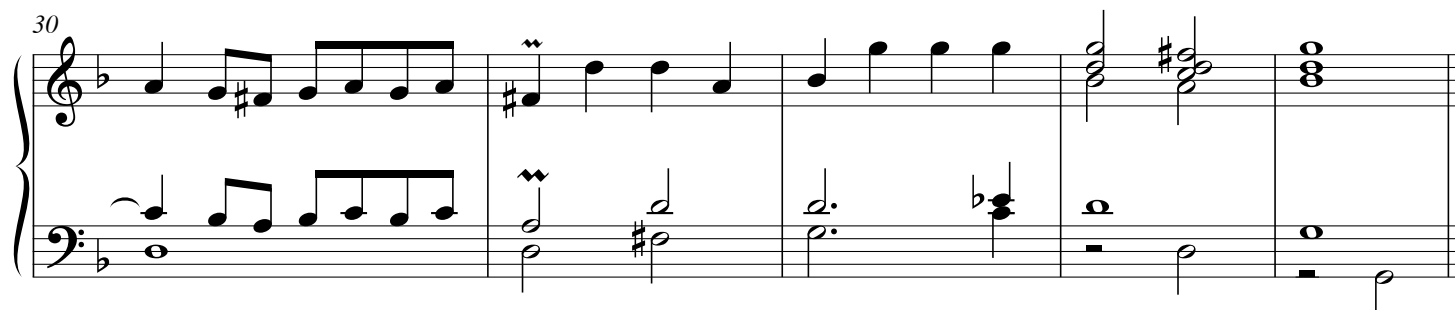
G. jeu

26

G. jeu



30



Magnificat du 2^e Ton

Pour la Musette page 15 ;
 Au Positif : Cromhorne seul
 et les Pedalles de Flûtes.

5. 1^{re} Musette

Michel Corrette
 (1707 -1795)

Affettuoso

Pedalle de Flûtes

2^e Musette

The musical score is written for piano and features a melody with trills and ornaments. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into three systems, each with a treble and bass staff for the piano accompaniment and a single staff for the melody.

System 1 (Measures 1-5): The melody begins with a trill on G4, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

System 2 (Measures 6-11): The melody continues with a trill on G4 and a series of eighth and quarter notes. The piano accompaniment maintains the same pattern.

System 3 (Measures 12-17): The melody concludes with a trill on G4 and a series of eighth and quarter notes. The piano accompaniment maintains the same pattern.

Magnificat du 2^e Ton

Pour le Grand jeu page 16 :
 au G. j. : Bourdon, Prestant, Trompette, Clairon,
 Grand Cornet, Tierce, Nazar et quarte de Nazar;
 au Positif : Bourdon, Prestant, Cromhorne, Tierce
 et Nazar, le Tremblant à vent perdu.
 On peut supprimer les Bourdons.

6. Grand jeu

Michel Corrette
 (1707 -1795)

Presto *Adagio*

6 *Allegro*

13

20

26

33

39 *Cornet de Récit*

Positif

Grand jeu

46

(Péd.)

54 *Cornet séparé*

Positif

60

Gd jeu

67

Magnificat du 3^e et 4^e Ton

Pour le Plein jeu, on tire le grand Clavier;
 au Grand jeu : Bourdon, Bourdon de 16 pieds, Montre,
 Prestant, Doublette, Fourniture et Cymballe;
 au Positif : Bourdon, Montre, Prestant, Doublette,
 Fourniture et Cymballe.

1. Plein jeu

*avec la Pedalle de Trompette
 pour toucher avec les deux pieds.*

*Michel Corrette
 (1707 -1795)*

Adagio

Pedalle de Trompette

6

10

Measures 10-13 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 10 starts with a treble staff chord of G4 and B4, and a bass staff chord of G2 and B2. Measure 11 has a treble staff chord of G4 and B4, and a bass staff chord of G2 and B2. Measure 12 has a treble staff chord of G4 and B4, and a bass staff chord of G2 and B2. Measure 13 has a treble staff chord of G4 and B4, and a bass staff chord of G2 and B2.

14

Measures 14-17 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 14 starts with a treble staff chord of G4 and B4, and a bass staff chord of G2 and B2. Measure 15 has a treble staff chord of G4 and B4, and a bass staff chord of G2 and B2. Measure 16 has a treble staff chord of G4 and B4, and a bass staff chord of G2 and B2. Measure 17 has a treble staff chord of G4 and B4, and a bass staff chord of G2 and B2.

18

Measures 18-21 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 18 starts with a treble staff chord of G4 and B4, and a bass staff chord of G2 and B2. Measure 19 has a treble staff chord of G4 and B4, and a bass staff chord of G2 and B2. Measure 20 has a treble staff chord of G4 and B4, and a bass staff chord of G2 and B2. Measure 21 has a treble staff chord of G4 and B4, and a bass staff chord of G2 and B2.

Magnificat du 3^e et 4^e Ton

Récit de Nazar page 19. On pousse le G. Clavier;
 au G. j. : Bourdon et Prestant ou Montre
 au Positif : Bourdon, Prestant et Nazar.

2. Récit de Nazar

Michel Corrette
 (1707 -1795)

Largo (Nazar)

Jeu doux

4

(Jeu doux)

8

Nazar

11

3 3 3 3 3 3

14

18

Jeu doux *Nazar*

22

Magnificat du 3^e et 4^e Ton

Autre Meslange pour le Duo de la page 20 :
 Les Claviers tirés,
 au G. j. : Trompette, Clairon
 au Positif : Cromhorne seul

3. Duo à deux Basses

Michel Corrette
 (1707 -1795)

Allegro

5

10

15

20

25

Musical notation for measures 25-29. Measure 25: Treble clef has a half note with a fermata, bass clef has a half note. Measure 26: Treble clef has a quarter note, bass clef has a half note. Measure 27: Treble clef has a quarter note, bass clef has a half note. Measure 28: Treble clef has a quarter note, bass clef has a half note. Measure 29: Treble clef has a quarter note, bass clef has a half note.

30

Musical notation for measures 30-34. Measure 30: Treble clef has a quarter note, bass clef has a half note. Measure 31: Treble clef has a quarter note, bass clef has a half note. Measure 32: Treble clef has a quarter note, bass clef has a half note. Measure 33: Treble clef has a quarter note, bass clef has a half note. Measure 34: Treble clef has a quarter note, bass clef has a half note.

35

Musical notation for measures 35-39. Measure 35: Treble clef has a quarter note, bass clef has a half note. Measure 36: Treble clef has a quarter note, bass clef has a half note. Measure 37: Treble clef has a quarter note, bass clef has a half note. Measure 38: Treble clef has a quarter note, bass clef has a half note. Measure 39: Treble clef has a quarter note, bass clef has a half note.

40

Musical notation for measures 40-44. Measure 40: Treble clef has a quarter note, bass clef has a half note. Measure 41: Treble clef has a quarter note, bass clef has a half note. Measure 42: Treble clef has a quarter note, bass clef has a half note. Measure 43: Treble clef has a quarter note, bass clef has a half note. Measure 44: Treble clef has a quarter note, bass clef has a half note.

45

Musical notation for measures 45-49. Measure 45: Treble clef has a quarter note, bass clef has a half note. Measure 46: Treble clef has a quarter note, bass clef has a half note. Measure 47: Treble clef has a quarter note, bass clef has a half note. Measure 48: Treble clef has a quarter note, bass clef has a half note. Measure 49: Treble clef has a quarter note, bass clef has a half note.

50

Musical notation for measures 50-54. Measure 50: Treble clef has a quarter note, bass clef has a half note. Measure 51: Treble clef has a quarter note, bass clef has a half note. Measure 52: Treble clef has a quarter note, bass clef has a half note. Measure 53: Treble clef has a quarter note, bass clef has a half note. Measure 54: Treble clef has a quarter note, bass clef has a half note.

Magnificat du 3^e et 4^e Ton

Pour les Flûtes page 21, on tire le G. Clavier;
 au G. j. : Bourdon et Montre
 au Positif : Bourdon seul, le Tremblant doux
 Et les Pedalles de Flûtes.

4. Concert de flûtes

Michel Corrette
 (1707 -1795)

Largo

Pedalle de flûtes

5

10

16

21

26

31

III. Magnificat du 3^e et 4^e Ton

Cromhorne en Taille page 22. On pousse le G. Clavier;
 au G. j. : Bourdon, Prestant et Bourdon de 16 pieds
 au Positif : Bourdon, Prestant et Cromhorne,
 Et les Pedalles de Flûtes.

5. *Cromhorne en Taille*

Michel Corrette
 (1707 -1795)

Adagio

Jeu doux

Cromhorne

Pedalles de flûtes

13

Measures 13-16 of a musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 13 features a half note in the treble and a half note in the bass. Measure 14 has a half note in the treble and a half note in the bass. Measure 15 has a half note in the treble and a half note in the bass. Measure 16 has a half note in the treble and a half note in the bass.

17

Measures 17-20 of a musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 17 features a half note in the treble and a half note in the bass. Measure 18 has a half note in the treble and a half note in the bass. Measure 19 has a half note in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass.

21

Measures 21-24 of a musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 21 features a half note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass.

25

Measures 25-28 of a musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 25 features a half note in the treble and a half note in the bass. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass.

Magnificat du 3^e et 4^e Ton

Pour le Grand jeu page 24 :

au G. j. : Bourdon, Prestant, Trompette, Clairon,
Grand Cornet, Tierce, Nazar et quarte de Nazar;

au Positif : Bourdon, Prestant, Cromhorne,
Tierce et Nazar, le Tremblant à vent perdu.

On peut supprimer les Bourdons.

6. *Fuga doppia*

Cette pièce se peut toucher sur le clavecin.

Michel Corrette

(1707 - 1795)

Allegro ma non presto

The musical score is written for two staves, Treble and Bass clef, in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro ma non presto'. The score consists of five systems of two staves each. Measure numbers 6, 11, 16, and 22 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some specific markings like '(b)' and '(\$)' above notes in measures 10 and 12 respectively.

28

34

39

45

51

56

62

System 1, measures 62-66. The treble clef staff begins with a whole rest in measure 62, followed by eighth-note runs in measures 63 and 64. Measure 65 features a half note with a sharp sign. Measure 66 contains a half note with a sharp sign and a half note with a sharp sign. The bass clef staff has a whole rest in measure 62, followed by a half note with a sharp sign in measure 63, a half note with a sharp sign in measure 64, and eighth-note runs in measures 65 and 66.

67

System 2, measures 67-71. The treble clef staff has a half note with a sharp sign in measure 67, followed by a half note with a sharp sign in measure 68, a half note with a sharp sign in measure 69, a half note with a sharp sign in measure 70, and a half note with a sharp sign in measure 71. The bass clef staff has eighth-note runs in measure 67, a half note with a sharp sign in measure 68, a half note with a sharp sign in measure 69, eighth-note runs in measure 70, and eighth-note runs in measure 71.

72

System 3, measures 72-76. The treble clef staff has a half note with a sharp sign in measure 72, followed by a half note with a sharp sign in measure 73, a half note with a sharp sign in measure 74, a half note with a sharp sign in measure 75, and a half note with a sharp sign in measure 76. The bass clef staff has eighth-note runs in measure 72, eighth-note runs in measure 73, a half note with a sharp sign in measure 74, a half note with a sharp sign in measure 75, and eighth-note runs in measure 76.

77

System 4, measures 77-80. The treble clef staff has a half note with a sharp sign in measure 77, followed by a half note with a sharp sign in measure 78, a half note with a sharp sign in measure 79, and a half note with a sharp sign in measure 80. The bass clef staff has eighth-note runs in measure 77, eighth-note runs in measure 78, eighth-note runs in measure 79, and eighth-note runs in measure 80.

81

System 5, measures 81-85. The treble clef staff has a half note with a sharp sign in measure 81, followed by a half note with a sharp sign in measure 82, a half note with a sharp sign in measure 83, a half note with a sharp sign in measure 84, and a half note with a sharp sign in measure 85. The bass clef staff has eighth-note runs in measure 81, eighth-note runs in measure 82, eighth-note runs in measure 83, eighth-note runs in measure 84, and eighth-note runs in measure 85.

Magnificat en a Mi la 3[♯]

très utile aux Dames Religieuses.

Pour le Plein jeu, on tire le grand Clavier;
 au Grand jeu : Bourdon, Bourdon de 16 pieds, Montre,
 Prestant, Doublette, Fourniture et Cymballe;
 au Positif : Bourdon, Montre, Prestant, Doublette,
 Fourniture et Cymballe.

1. *Plein jeu*

Michel Corrette
 (1707 -1795)

Allegro

Positif

Adagio

Grand jeu

5

Un poco vivace

Positif

11

Adagio

G. j.

16

(*Un poco vivace*)

Positif

22

(*Adagio*)

G. j.

Magnificat en a Mi la 3#

Pour le Duo page 28 :
le Dessus sur le Cornet de Récit;
la Basse sur le Positif, Cromhorne et Nazar seul.

2. Duo

Michel Corrette
(1707 -1795)

Gracioso

The musical score is written for a Duo in 3/4 time, key of A major (three sharps). It consists of five systems of two staves each. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

28

33

38

43

48

52

Magnificat en a Mi la 3#

Autre Meslange pour le Trio de la page 29 :

on pousse le Grand Clavier;

au G. j. : Bourdon, Prestant, Bourdon de 16 pieds et Clairon

au Positif : Bourdon, Prestant et Nazar.

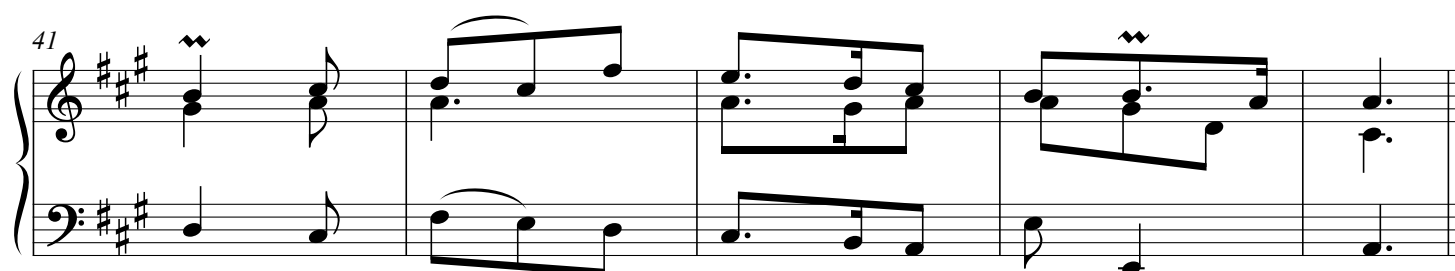
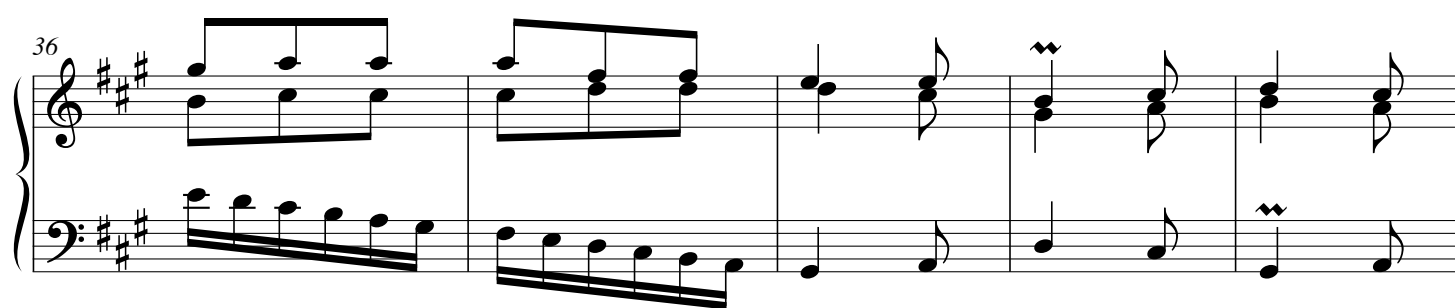
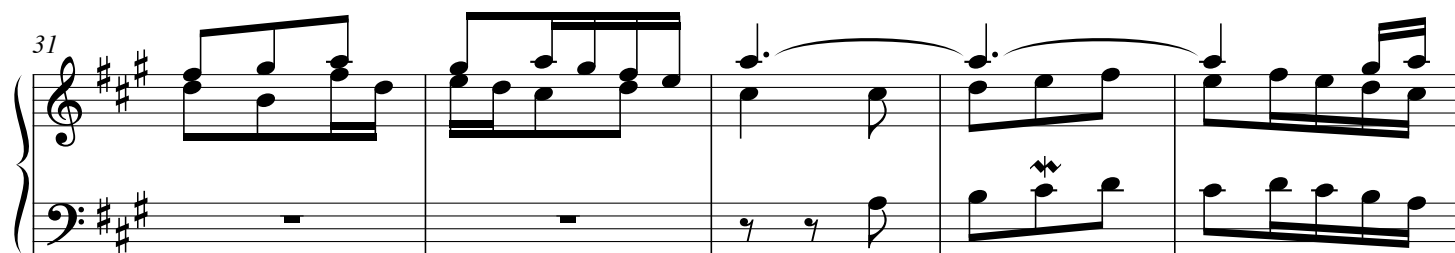
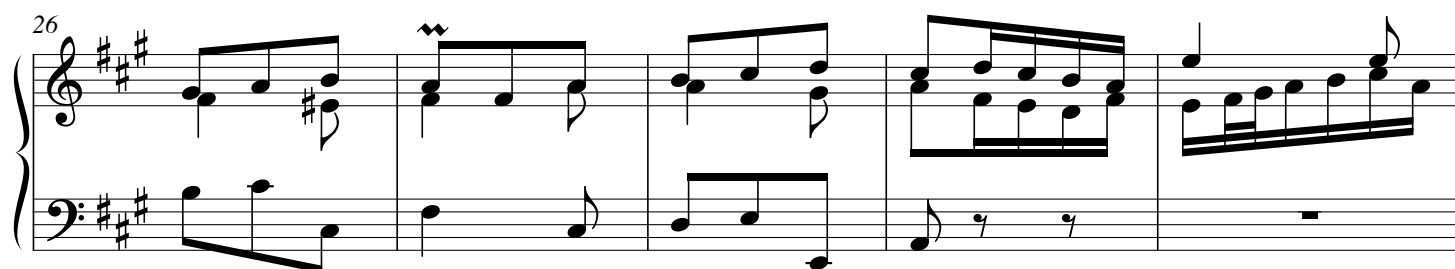
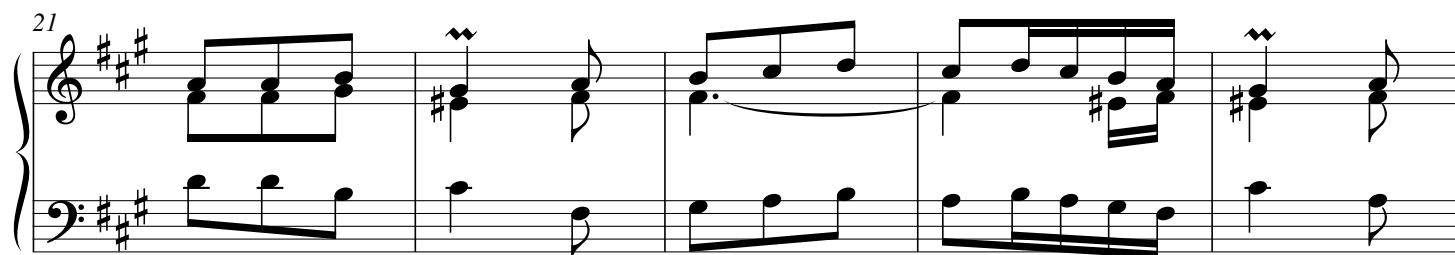
3. *Trio*

Michel Corrette
(1707 -1795)

Affettuoso

The musical score is for a piece titled "Sinfonische" in A major, 3/4 time. It consists of three systems of staves, each with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The first system (measures 1-5) features a treble staff with a quarter rest, followed by eighth and sixteenth notes, and a bass staff with a quarter rest. The second system (measures 6-10) shows a treble staff with eighth and sixteenth notes, and a bass staff with a quarter rest. The third system (measures 11-15) continues the melodic lines in both staves. The fourth system (measures 16-18) concludes the piece with a treble staff featuring a quarter rest and a bass staff with a quarter rest.

(* *Sic.*)



Magnificat en a Mi la 3#

Récit de Trompette page 30 :

Le Dessus sur la petite Trompette de Récit,

L'Accompagnement sur le Positif : Bourdon et Flûte ou Montre.

4. Récit de Trompette

Michel Corrette
(1707 -1795)*Un poco vivace*

(Trompette)

Jeu doux

4

8

13

17

21

25

29

33

This musical score is for a piano piece in A major (three sharps: F#, C#, G#). It consists of five systems of staves, each with a treble and bass clef. The measures are numbered 17, 21, 25, 29, and 33 at the beginning of each system. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets (indicated by a '3' and a bracket). There are also rests, accidentals (sharps and naturals), and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots at the end of the fifth system.

Magnificat en a Mi la 3#

Pour la Musette page 31 ;
 Au Positif : Cromhorne seul,
 Et les Pedalles de Flûtes.

5. *Musette*

Michel Corrette
 (1707 -1795)

Affettuoso %

Pedalles de Flûtes

8

14

Fin

20

27

34

System 34-38: Treble and bass staves in G major. Treble staff features eighth-note patterns and triplets. Bass staff has whole notes with a pedal point on G.

39

System 39-42: Treble staff continues with eighth-note patterns and triplets. Bass staff has whole notes with a pedal point on G.

43

System 43-46: Treble staff continues with eighth-note patterns. Bass staff has whole notes with a pedal point on G.

47

System 47-50: Treble staff continues with eighth-note patterns. Bass staff has whole notes with a pedal point on G.

51

System 51-54: Treble staff continues with eighth-note patterns. Bass staff has whole notes with a pedal point on G.

55

System 55-58: Treble staff continues with eighth-note patterns. Bass staff has whole notes with a pedal point on G. The system ends with a double bar line and the instruction 'da Capo %'.

Magnificat en a Mi la 3#

Pour le Grand jeu page 32 :

au G. j. : Bourdon, Prestant, Trompette, Clairon,

Grand Cornet, Tierce, Nazar et quarte de Nazar;

au Positif : Bourdon, Prestant, Cromhorne,

Tierce et Nazar, le Tremblant à vent perdu.

On peut supprimer les Bourdons.

6. Grand jeu
que l'on peut jouer à l'Offertoire

Cette pièce se peut toucher sur le clavecin.

Michel Corrette
(1707 -1795)

Preludio

Pedalle de Trompette

Allegro

Cornet séparé

Positif

Positif

23

Grand jeu

29

34

40

46

51

56

63 *Cornet séparé*

Positif *G. j.*

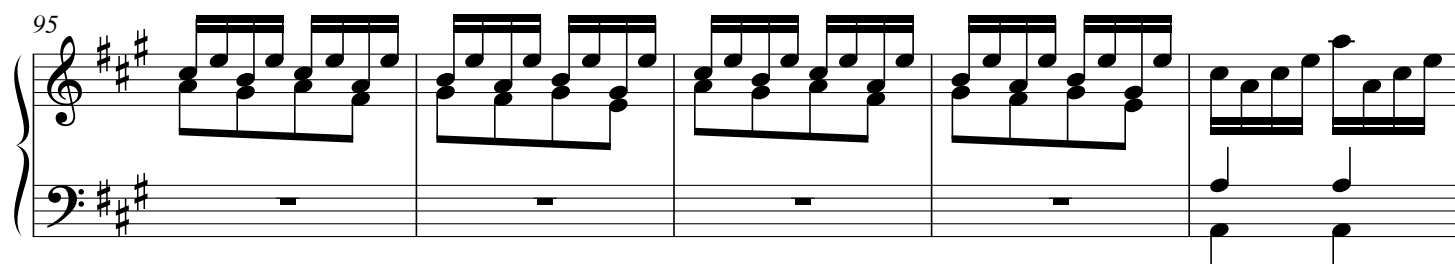
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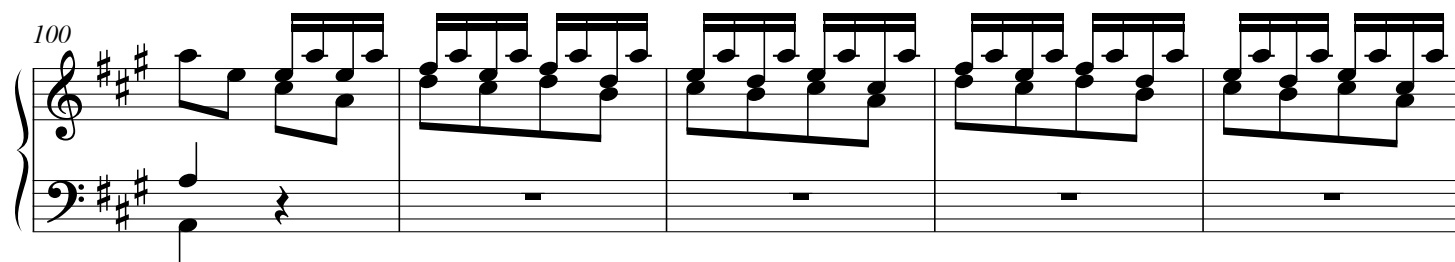
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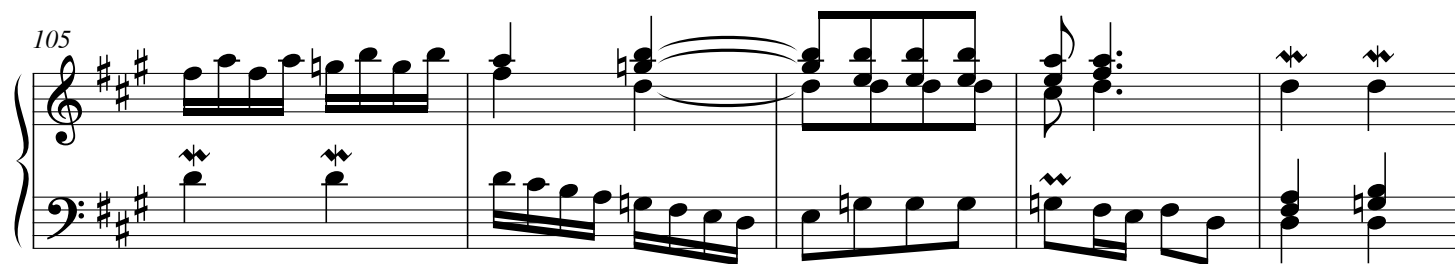
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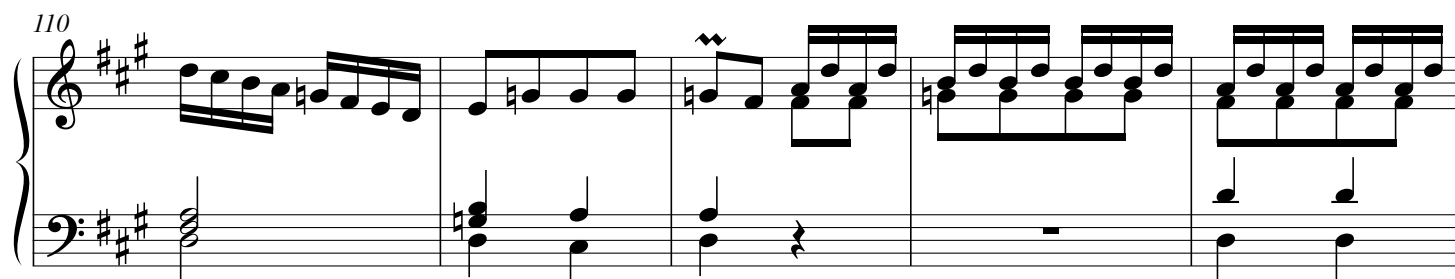
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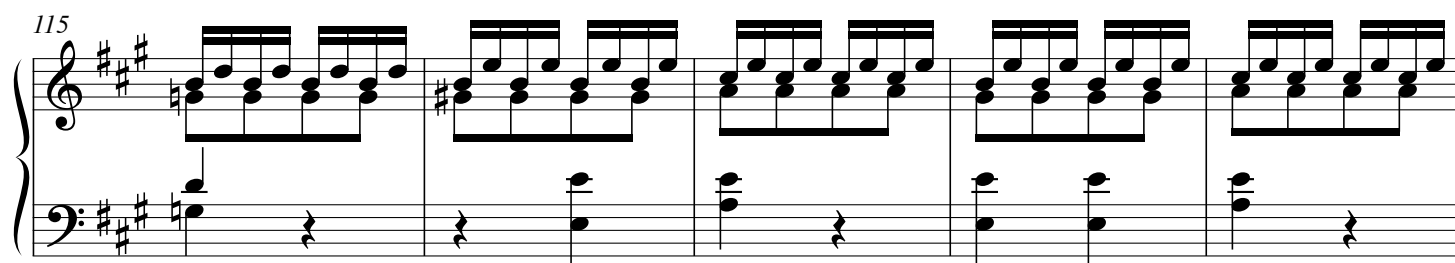
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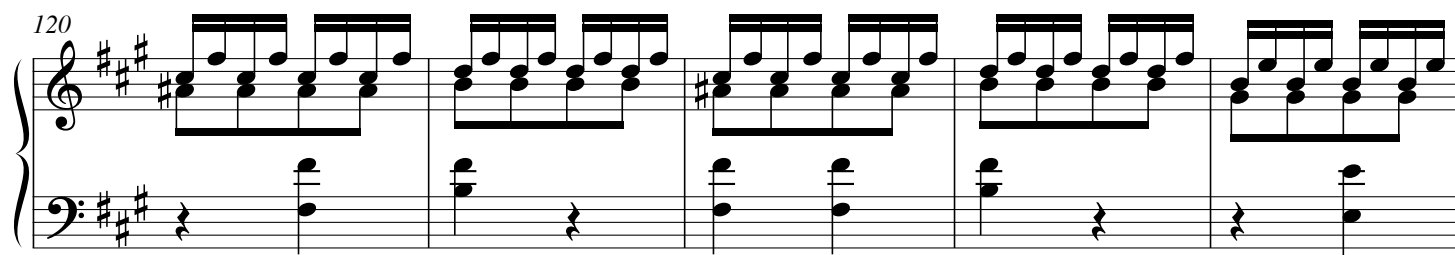
110



115



120



125

Measures 125-128. Treble clef: eighth-note chords. Bass clef: simple accompaniment.

129

Measures 129-133. Treble clef: chords and single notes. Bass clef: active accompaniment.

134

Measures 134-138. Treble clef: eighth-note runs and chords. Bass clef: steady accompaniment.

139

Measures 139-143. Treble clef: eighth-note runs and chords. Bass clef: steady accompaniment.

144

Measures 144-149. Treble clef: chords and single notes. Bass clef: steady accompaniment.

150

Measures 150-154. Treble clef: chords and single notes. Bass clef: steady accompaniment.