

Piano Piece III
quasi una scherzo

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Reading 2004

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This image shows four staves of musical notation for piano, likely from a score for two pianos or a piano duet. The notation is complex, featuring multiple time signatures (e.g., 8/8, 12/8, 4/3, 5:4) and various dynamics (e.g., ppp, ffff, sffz). The first staff begins with a tempo of $\text{d.} = 160$ and includes the instruction *ppp fantasticamente, misteriosamente!*. The second staff starts with $\text{Ped. } \text{ppp}$. The third staff features a dynamic of ffff and a tempo of $\text{d.} = 80$. The fourth staff includes a dynamic of $\text{ffff bombasticamente!}$. The music is divided into measures by vertical bar lines, and specific measures are highlighted with horizontal brackets and labeled with measure numbers (e.g., 1, 4, 7, 11, 15).

♩ = 120

19 4:3 4:3

ppp molto rit.

20 5:8 5:8

ppp Ped.

21 12:8 4:3 4:3 4:3

4:3 4:3 4:3

fffff

22 4:8 4:8

Ped.

23 5:4 7:4

5:4 7:4

fffff

12:8 4:3 4:3 4:3

4:3 4:3 4:3

8:8 4:8

pp ffffff

let sound decay!

Ped.

27 5:4 7:4

5:4 7:4

12:8 4:3 4:3

4:3 4:3

9:8 - 12:8

Ped.

30 4:3 4:3 4:3 4:3 4:3 4:3 4:3

ppp

12:8 sffz Ped.

12:8 sffz Ped.

12:8 - 12:8

Ped.

32 4:3 4:3 4:3 4:3

ffff

9:8 - 9:8

12:8 4:3 4:3 4:3

ffff bombasticamente e accel.

12:8 4:3 4:3 4:3

9:8 - 9:8

12:8 4:3 4:3 4:3

35

Ped. * simile.

$\text{♩} = 172$

38

8va- 5:4

Ped. Ped. * Ped. * Ped.

$\text{♩} = 200$

(8)

8va- 8va-
ppp accel. al fine.
ppp

Ped.

(8)

46

fffff