



# SARDANAPALE

## OUVERTURE

OPÉRA EN TROIS ACTES.

pour

VICTORIN JONCIÈRES.

ORCHESTRE.

1<sup>er</sup> VIOLON.

*Maestoso.*  
*ff*

*Presto.*  
*pp*

*Cresc.*

*Cresc. sempre.*

*Soli.*  
*f*

*f* *ff*

*Pizz.*  
*p*

**A**

**B** *Larghetto.*  
*p*

*mf*

*z f* *mf*

*Cresc. Sempre.*

*ff*

*Rall.*

*Allegro.*

*Pressez. ff* *p* *Cresc.* *ff*

*p* *ff* *mf*

*f* *ff*

*3* *tr*

*Dim.*

1<sup>er</sup> VIOLON.

1 *Dolce.* 6 *Rall.*

*a tempo.* *p*

*Rit.* *p*

*f*

*p* *Cresc.* *f* *ff* *mf* *f* *ff*

*ff*

*ff*

2 E 3

*ff* *ff* *ff*

1 4 *ff* *p* *Cresc.*

*f*

*p* *Cresc.* *f* *p* *f*

*mf* *ff* *ff*

*ff*

**G** *Pressez.* *ff*

*ff*

**H** *Allegro assai.* *ff*

*ff*

*ff*

*ff*





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## OUVERTURE

OPÉRA EN TROIS ACTES

VICTORIN JONCIÈRES.

pour

ORCHESTRE.

2<sup>e</sup> VIOLON.

*Maestoso.*  
*ff*

*A*  
*Presto.*  
*pp*

*Cres.*

*Cres.*

*Cres sempre.*

*f*

*ff*

*Pizz*  
*p*

*B* *Larghetto.*

*12/8*

*p*

*Cres.*

*Dim.* *mf*



*Cresc.* *ff*

*Rall.* *Pressez.*

**C** *Allegro.*  
*p* *Cres* *f* *Cresc.* *f* *mf*

*f* *rf* *Divisés.* *f*

*Divisés.* *Soli* *Dim sempre.*

*fp Dolce...* *p*

*a Tempo.* *Suivez.*

2<sup>e</sup> VIOLON.

**D**

*Rit.* **Tempo.**

*p* *rf* >

*f* *p* *Cres.* *f* *ff* *mf* *Cres.*

*f* *ff* *ff*

*Divisi dim.* **Soli.** **E**

*p*

*p* *ff* *ff* *pp* *Cres. enharmonique.*

*rf* *f*

*p* *Cres.* *f* *p* *Cres.* *f* *mf* *f*

*f*

*ff* *Pressez.* *G*

*ff* *Allo assai.* *H*

*ff*





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OPÉRA EN TROIS ACTES

pour

VICTORIN JONCIÈRES.

ORCHESTRE.

ALTO. *Maestoso.* *ff* **A** *Presto.* *pp*

**B** *Larghetto.* *p*

ALTO.

*Cres* *Dim.* *p* *Cres sempre*

*Cres* *ff*

*Rall.* *Presssez ff* **C**

**Allegro.** *p* *Cres* *f* *p* *Cres* *f* *mf*

*Soli.* *f* *Dim.* *p* *sf* *Cres*

*f* *ff*

*Soli p* *Dolce.*

*Divisi.* *Dolce.*

*p* 1

3 2 *a Tempo.* *Suivez.*

ALTO.

**D**

*Suivez.*

*p* *rf*

*f* *p* *Cres.* *f* *ff* *p* *Cres.*

*f* *ff*

*ff*

*p* *Soli.*

*Divisi.* *Divisi.*

**E**

*p*

*ff* *p*



ALTO.







# SARDANAPALE

## OUVERTURE

OPÉRA EN TROIS ACTES.

pour  
ORCHESTRE.

VICTORIN JONCIÈRES.

VIOLONCELLE.

*Maestoso.* *ff*

**A** *Presto.* 5 *pp* *Cresc.*

*Cresc.* *Cresc.*

*Cresc.* *f* *f* 3

*ff* *Pizz.* *p* **B** 12/8

*Larghetto. Soli.* *p*

*Soli.*

*p* *Cresc.*

*Cresc. molto.* *ff*

*Rall.* **C** *Pressez. ff* *Volti Subito.*

VIOLONCELLE.

Allegro.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' at the beginning. The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *fp*, and *pizz.*, as well as performance instructions like *Cresc.*, *Dimin.*, *Arco.*, *Suivez. a tempo.*, and *Suivez.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the sixth staff, and a section marked 'a tempo.' begins in the eighth staff. The score concludes with a change in time signature to 2/4 and a final dynamic marking of *ff*.

VIOLONCELLE.

Musical score for Violoncelle, page 3. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *ff*, *Dim.*, *Cresc. sempre*, *sf*, and *Cresc.* There are also performance markings such as "Pressez." and "1" with a fermata. The score includes several measures with rests and some notes marked with "x".







# SARDANAPALE.

## OUVERTURE

OPÉRA EN TROIS ACTES

pour

VICTORIN JONCIÈRES.

ORCHESTRE.

CONTRE-BASSE.

*Maestoso.* **ff** **A** *Presto.* 5 **pp** *Cres.*

*Cres sempre.* *Cres.*

*f* *f* *f*

**B** *Larghetto.* **ff** *p pizz.*

*p pizz.* *Arco.* *Soli.* *p* *Cres.*

*Crescendo.* **ff**

*Rall.* *Pressez.* **ff** *Volti Subito.*

CONTRE-BASSE.

**C** Allegro.

Musical score for Contrabass, starting with **C** Allegro. The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *Cres.* marking, followed by *f*, *p Cres.*, *f*, and *mf*. The second staff starts with a *4* measure rest, *rf*, and *Cres.*. The third staff features *f*, *f*, and *ff*. The fourth staff continues with *f* and *ff*. The fifth staff ends with *Dimin. sempre.*. The sixth staff begins with *Dolce.*, a first ending bracket, and *p pizz.*. The seventh staff is marked *Suivez. a Tempo D*. The eighth staff is marked *Arco.*. The ninth staff starts with *Suivez.*, *Pizz.*, a triplet of three measures, *rf*, *Arco.*, *f*, and *f*. The tenth staff includes *p Cres.*, *f*, *ff*, *mf Cres.*, *f*, and *ff*. The final staff concludes with *ff*.

The musical score consists of ten staves of music for the contrabass. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *Dim sempre...* (Diminuendo sempre), ending with a forte **p** dynamic.
- Staff 2: *ff* (fortissimo) and **p** (piano).
- Staff 3: *ff* (fortissimo), **p** (piano), and *ff* (fortissimo).
- Staff 4: **p** (piano), *ff* (fortissimo), **p** (piano), *Cres.* (Crescendo), and **rf** (ritardando).
- Staff 5: **p** (piano), *Cres.* (Crescendo), **f** (forte), *mf* (mezzo-forte), and **rf** (ritardando).
- Staff 6: *Cres.* (Crescendo) and **f** (forte).
- Staff 7: **G** (G major), *Pressez.* (Accelerando), *ff* (fortissimo), and **ff** (fortissimo).
- Staff 8: **H** (Allegretto), *All<sup>o</sup> assai.* (Allegretto assai), and *ff* (fortissimo).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).





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## OUVERTURE

OPÉRA EN TROIS ACTES

pour

VICTORIN JONCIÈRES

ORCHESTRE.

**PÉTITE FLÛTE** *Maestoso.* *ff* *Presto.* 26 *Basses.*

*P.<sup>e</sup> Flûte.* *Cresc.*

**B** *Larghetto.* 14 *Violons.* *cresc.* *P.<sup>e</sup> Flûte.* *ff*

*Rall.* *Pressez.* *ff*

**C** *Allegro.* *f* *sf* *ff* *Cresc.*

Viol.

P<sup>re</sup> Fl.

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

2 26

6 3 1 1 7

4 #tr #tr

Pressez.

1

3 3 3 3





# SARDANAPALE.

## OUVERTURE

OPÉRA EN TROIS ACTES

pour

VICTORIN JONCIÈRES.

ORCHESTRE.

GRANDE FLÛTE. *Maestoso.* *ff* *A Presto.* 24 *Basses.*

Flûte. *f cresc.*

*ff* 8 5 12 8

**B** *Larghetto.* 8 *Violons.* *Flûte.* 1 *ff*

*Cresc.* *ff*

*Rall* *Pressez.* *ff*

*Allegro.* *f* *Cresc.* *Cresc.* *f* *mf*

GRANDE FLÛTE.

Solo.

1

*p*

*sf*

*sf*

*Cresc.*

*ff*

*Dimin.*

1

*Dolce.*

7

*p*

*Riten.*

*sf*

*sf*

*f*

*f*

*Cresc.*

*ff*

*ff*

*ff*

3

*E. Clar.*

*Dimin.*

Clar. Flûte.

*ff* *ff* *sf* *f* *Cresc.* *f* *mf* *p* *sf* *sf* *Cresc.* *f* *ff* *f* *ff* *3* *3* *3* *3*





# SARDANAPALE.

OPÉRA EN TROIS ACTES

## OUVERTURE

VICTORIN JONCIÈRES.

pour

ORCHESTRE.

1<sup>er</sup> HAUTBOIS. *Maestoso.* *ff* *A* *Presto.* 13 *Viol* *p*

*Hautbois.* 7 *pf cresc sempre f* *f*

*f* *ff* *Solo.* 3 *p* 12/8

*B* *Larghetto.* 3 *Solo.* 2 *Solo.* *p*

*Solo.* *rf* *Cresc.*

*ff*

*Rall.*

*Pressez.* *C* *Allegro...* *f* *Cresc.* *f* *mf*

*Solo.* *p* 1 *sf* *Cresc.* *f*

*ff*

*ff* *Dim.* 1

1<sup>er</sup> HAUTBOIS.

1 4 *p*

Solo de Clar.

*p* *mf* *rf* *< rf*

*f* *Cresc.* *f* *Cresc.*

*ff* *ff*

Solo de Clar. 3 E 3

*ff* *ff* *p*

Solo. *ff* *p*

Solo. *p* *cresc.* *p* *4*

*ff* *f* *f* *f*

*Cresc.* *f* *mf* *p* *rf*

*Cresc.* *f* *G* *Pressez.* *1*

*f* *f* *ff* *All<sup>o</sup> assai.* *2*







# SARDANAPALE.

## OUVERTURE

OPÉRA EN TROIS ACTES

VICTORIN JONCIÈRES.

pour

ORCHESTRE.

2<sup>e</sup> HAUTOIS. *Maestoso.* *ff* **A** *Presto.* *Viol.* 13

*Cresc* *Hautbois.* *Cresc sempre* *f* 7

**B** *Larghetto.* 7 *1<sup>er</sup> Hautbois.* *p* *Viol.* *2<sup>e</sup> Hautbois.* *f* 5

*Cresc.* 1 *Cresc sempre.*

*ff* *Rall.*

*Pressez.* **C** *Allegro.* *ff* *f* *Cresc.* *f* *Cresc.* *f* *mf*

2 *Solo.* *mf* *Cresc.* *f* *ff*

2<sup>e</sup> HAUTBOIS.

1 8

*Dim.* *p*

1 4 *Suivez.* 5

*p* *f*

*Cresc.* *ff* *ff* *ff*

*ff* *ff*

3 *E Clar.* 3

*ff* *ff*

3 1 1

*ff*

8 *ff* *ff*

*f* *f* *f* *mf*

2 *Solo.*

*mf*

*rj* *Cresc.* *f* *G* *Pressez.* 1

*f* *f* *ff*

*All<sup>o</sup> assai.* 2

*H*



# SARDANAPALE.

## OUVERTURE

OPÉRA EN TROIS ACTES

pour

VICTORIN JONCIÈRES.

ORCHESTRE.

1<sup>re</sup> CLARINETTE en La.

*Maestoso.* *ff* *Presto.* *pp* *cresc.*

*sf* *p* *f*

*ff* *p*

*B* *Larghetto.* *1* *Solo.* *p*

*mf* *Cresc.*

*ff*

*Rall.*

*Allegro.* *Pressez ff* *f* *f*

1<sup>re</sup> CLARINETTE en La,

*Soli.*  
*f* *p* *sf*

*Cresc.* *f* *ff*

*Dim sempre.*

4 *Solo.* *p*

*Rit.* *a Tempo.* *D*

*Rit.*

*p* *sf* *f*

*Cresc.* *ff* *ff*

*ff* *ff*

1<sup>re</sup> CLARINETTE en La.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of eighth-note patterns, followed by a measure with a fermata and a '2' above it. The second staff continues with similar eighth-note patterns and includes a 'Solo.' marking and a 'p' dynamic. The third staff has a '1' above a measure and a 'p' dynamic. The fourth staff includes a 'Solo.' marking, a 'p' dynamic, and a '2' above a measure. The fifth staff starts with a 'ff' dynamic and includes a 'f' dynamic. The sixth staff has a 'Solo.' marking, a 'f' dynamic, a 'p' dynamic, and an 'sf' dynamic. The seventh staff includes a 'f' dynamic, a 'ff' dynamic, and a 'G' chord marking. The eighth staff has a '1' above a measure. The ninth staff continues with eighth-note patterns. The tenth staff features triplet markings (indicated by '3' below) and ends with a fermata.







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OPÉRA EN TROIS ACTES.

pour  
ORCHESTRE.

VICTORIN JONCIÈRES.

2<sup>e</sup> CLARINETTE en La

**Maestoso.** **A Presto.**

*ff* *pp* *Cresc.*

*f* *p* *Cresc.* *f* *Cresc.*

**Larghetto.**

*p* *p*

*f*

*Cresc.* *ff*

**Allegro.** **Solo.**

*Pressez.* *ff* *f* *f* *f* *mf* *f*

*p* *f* *f*

*ff*

*Dim.*

Solo de la 1<sup>re</sup> Clar.

2<sup>e</sup> Clar.

4 3 2 1<sup>re</sup> Clar. D 3

Suivez. a Tempo.

Cresc.

3 E 5

1<sup>re</sup> Clar.

Violon.

2<sup>e</sup> Clar.

4

Soli.

Pressez.

G 1

H Allegro assai.



# SARDANAPALE

## OUVERTURE

OPÉRA EN TROIS ACTES.

pour

VICTORIN JONCIÈRE.

ORCHESTRE.

BASSONS.

Maestoso. *ff*

A Presto. 5 *pp* *Cresc.*

*f* *pp* *Cresc.* *rf* *Cresc. sempre.*

3 à 2

*f* *f* *ff*

5 B Larghetto. 1 à 2 *p*

Solo. *p* Solo. *p*

*f*

1 *Cresc.*

*ff*

*Rall.* *ff* *Pressez.* C

BASSONS.

*Allegro.*

*fp Cresc. f p Cresc. f mf*

*f f Cresc.*

*f ff*

*ff*

*Dim. p*

*Un seul. p f f*

*Cresc. f mf Cresc. ff*

*ff Dim.*

Detailed description of the musical score: The score is for Bassoons and consists of ten staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking of *fp* (fortissimo piano) with a *Cresc.* (crescendo) hairpin, followed by *f* (forte), *p* (piano), *Cresc.*, *f*, and *mf* (mezzo-forte). A first ending bracket is present above the staff. The second staff starts with a triplet of eighth notes marked *f*, followed by another *f* and a *Cresc.* hairpin. The third staff begins with *f* and leads to *ff* (fortissimo). The fourth staff continues with *ff*. The fifth staff features *ff*. The sixth staff has a *Dim.* (diminuendo) hairpin, a first ending bracket, and a *p* dynamic. The seventh staff is marked *Un seul.* (un seul) and starts with *p*, followed by *f* and *f*. The eighth staff begins with *Cresc.*, followed by *f*, *mf* with a *Cresc.* hairpin, and *ff*. The ninth staff continues with *ff*. The tenth staff starts with *ff* and ends with a *Dim.* hairpin. The score concludes with a 2/4 time signature.

Solo de Clar.

2 E 3

*ff* *ff*

1 1 4

*ff* *ff* *p* *Cresc. sempre.*

F

*f* *ff* *fp* *Cresc.*

3

*f* *p* *Cresc.* *f* *mf*

Cresc.

*f* *f* *Cresc.*

G Pressez.

*f* *G* *Pressez.*

à 2.

*ff* *à 2.*

H Allegro assai.

*H* *Allegro assai.*

*H* *Allegro assai.*

*H* *Allegro assai.*







# SARDANAPALE.

## OUVERTURE

OPÉRA EN TROIS ACTES

VICTORIN JONCIÈRES.

pour

ORCHESTRE.

1<sup>er</sup> et 2<sup>e</sup> CORS en Mi.

**Maestoso.**

**ff**

**A** **Presto..** 10 **Un seul.**

**p** **Cresc.**

1 **Un seul.**

**mf** **p cresc.** **Cresc. sempre.** **f** **f**

5 **B** **Larghetto.** 8

**Cresc.**

**Un seul.**

**mf** **Cresc.** **rf** **ff**

**C** **Allegro**

**Pressez.** **fp cresc.** **f** **p cresc.** **f**

4 **mf** **rf** **rf** **f**

2 **ff**

2 4 Un seul. 4

D Un seul. 7 Viol.

Cors. 3 2<sup>o</sup> seul. 3 1 à 2.

E Un seul. 3 1

1 à 2. 1 1

4 Un seul. à 2 1 F

f p cresc. f mf cresc.

G Pressez. A

2 H All<sup>o</sup> assai. ff





# SARDANAPALE.

## OUVERTURE

OPÉRA EN TROIS ACTES

pour

VICTORIN JONCIÈRES.

ORCHESTRE.

3<sup>e</sup> et 4<sup>e</sup>. CORN en Ré. *Maestoso.* *ff* **A** *Presto.* 31 Les Tromb.

Cors. *f* *ff* 12/8

**B** *Larghetto.* 8 Un seul. *Cresc.*

2 à 2. *Cresc.* *Cresc. molto.* *ff*

*Presser.* **C** *Allegro.* 1 2 Un seul. 3 *ff* *f* *mf* *rf*

2 à 2. *Cresc.* *f* *ff*

2

8 Un seul. à 2. *Suiv.* **D** 4 Un seul. *p* *p*

à 2. *Suivez.* a Tempo. 3  $\wedge$   $\wedge$

2<sup>o</sup> *p cresc.* *mf* 2

2 1 3

**E** Clar. *Gors.*

1 *Un seul.* *p* 2. *à 2* *ff* 1

8 *à 2.* 1 **F** 1

2 *Un seul.* 3 *rf* 2 *Cresc.* *f*

**G** *Pressez.*  $\wedge$  2 *f*

**H** *All<sup>o</sup> assai.* *f*







# SARDANAPALE.

## OUVERTURE

OPÉRA EN TROIS ACTES

pour

VICTORIN JONCIÈRES.

ORCHESTRE.

**TROMPETTES en Mi.** *Maestoso.* *ff* **A** *Presto.* 24

**Basses.**

**Tromp.** *Cresc.* *ff* 5 12/8

**B** *Larghetto.* 14 **Viol.** *cresc.* *cresc.*

**Basses.** **Tromp.** *ff*

*Rall.*

**C** *Allegro.* *Pressez ff*

10 *f* *mf* *ff*

2

2 12 D 11 Viol

Tromp.

f ff

8 1

3 E 4

f

1 1 8

f ff ff f

1 F f ff

10 Viol. G Trompettes

mf ff Pressez.

2 H All° assai.

f





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## OUVERTURE

OPÉRA EN TROIS ACTES

pour

VICTORIN JONCIÈRES.

ORCHESTRE.

Maestoso. Presto. 26

1<sup>er</sup> PISTON en La.

Basses. Piston.

*f* Cresc.

*ff*

B Larghetto. 14. Viol. Pist.

cresc. *ff*

Allegro.

Pressez *ff* *f* *f*

*f* *mf* *ff*

10

Viol. 26

Piston 7

f ff ff

6 ff 3 ff

1 ff 1 ff 7

mez f rf f f

9 f mf f

G Pressez. f f

H All° assai.







# SARDANAPALE.

## OUVERTURE

OPÉRA EN TROIS ACTES

VICTORIN JONCIÈRES.

ORCHESTRE.

2<sup>e</sup> PISTON en La

Maestoso.

Presto. 24 Basses.

Piston.

f cresc.

f

Larghetto. 14

Viol. cresc.

Clar. en La.

Piston.

ff

ff

Allegro.

ff

8 Viol.

f mf

Piston.

2 12

The musical score is arranged in ten systems. The first system is for the 2nd Trumpet in D (2<sup>e</sup> PISTON en La), marked Maestoso. The second system is for the Trumpet (Piston), marked f cresc. The third system is for the Violin (Viol.), marked f, and the Clarinet in D (Clar. en La), marked f. The fourth system is for the Trumpet (Piston), marked ff. The fifth system is for the Violin (Viol.), marked ff. The sixth system is for the Violin (Viol.), marked ff, and the Trumpet (Piston), marked ff. The seventh system is for the Violin (Viol.), marked f, and the Trumpet (Piston), marked mf. The eighth system is for the Trumpet (Piston), marked f. The ninth system is for the Violin (Viol.), marked f, and the Trumpet (Piston), marked mf. The tenth system is for the Violin (Viol.), marked f, and the Trumpet (Piston), marked mf.

D 15 Viol. Piston.

*ff* *ff*

*ff*

E Clar. 3

Piston. 3 *ff*

1 1 4 Viol. *ff*

Piston. *mez f < f*

8 Viol. *f*

Piston. G Pressez. 2 *f*

H All<sup>o</sup> assai. *f* *ff*

The musical score is written for a 2<sup>e</sup> Piston in the key of D minor. It consists of ten staves. The first staff is for Violin (Viol.) and Piston, starting with a dynamic of *ff*. The second staff continues the Violin and Piston parts. The third staff introduces the Clarinet (Clar.) in E, with a triplet of eighth notes. The fourth staff continues the Violin and Piston parts, with a triplet of eighth notes. The fifth staff continues the Violin and Piston parts, with first, second, and fourth fingerings indicated. The sixth staff continues the Violin and Piston parts, with a dynamic of *mez f < f*. The seventh staff continues the Violin and Piston parts, with a dynamic of *f*. The eighth staff continues the Violin and Piston parts, with a dynamic of *f*. The ninth staff is for Horn (H) in A, marked *All<sup>o</sup> assai.*, with dynamics of *f* and *ff*. The tenth staff continues the Horn part.





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## OUVERTURE

OPÉRA EN TROIS ACTES

pour

VICTORIN JONCIÈRES.

ORCHESTRE.

1<sup>er</sup> TROMBONE. *Maestoso.* *ff*

**A** *Presto.* 24 *Basses.*

4 *ff* 5

**B** *Larghetto.* 17 *3<sup>e</sup> Tromb.* *1<sup>er</sup> Tromb.* *Cresc.* *ff* *Rall.*

*Pressez.*

**C** *Allegro.* *f* *f* *f* *mf* 10

*ff*

2 12 D 15 Viol.

Tromb. ff ff

3 E 3 ff

ff ff

8 1 f

10 f mf

G Pressez. ff

H ff







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## OUVERTURE

OPÉRA EN TROIS ACTES.

pour

VICTORIN JONCIÈRES.

ORCHESTRE.

Maestoso.

2<sup>e</sup> TROMBONE.

*ff*

A

Presto. 24

Basses.

Tromb. 4

*ff*

B

Larghetto. 14

Violon.

*Cresc.*

Tromb.

*ff*

*Rall.*

**C** Allegro.

*Pressez. ff*

*f*

*f*

*f*

*mf*

*ff*

10

2<sup>e</sup> TROMBONE.

Violon.

2 4 8 D 13

Tromb.

*Cresc.* *ff* *ff* *ff*

*ff* 3 E 3

*ff* *ff* *ff*

Violon. Tromb.

1 7 1

*f* *f*

F 9

*f* *f* *f*

Violon. G Pressez. Tromb.

*ff*

H Allegro assai.

2 *f* *ff*





# SARDANAPALE

## OUVERTURE

OPÉRA EN TROIS ACTES.

pour

VICTORIN JONCIÈRE.

ORCHESTRE.

Maestoso.

3<sup>e</sup> TROMBONE. *ff*

A

Presto. 24 Basses.

Tromb. 4 *ff*

B

Larghetto. 14 Violon.

Tromb. *Cresc. molto. ff*

*Rall.*

**C** Allegro. *Pressez. ff f f mf*

10 *ff*

2 4 8 **D** 13

Violon.

3<sup>e</sup> TROMBONE.

Violon. staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and a *Cresc.* marking.

Tromb. staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *ff* dynamics.

Tromb. staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *ff* dynamics.

Tromb. staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *ff* dynamics.

Tromb. staff 4: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *ff* dynamics and triplets marked '3' and 'E'.

Tromb. staff 5: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *ff* dynamics and first/second endings marked '1' and '7'.

Violon. staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *f* dynamics.

Tromb. staff 6: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *mf* dynamics and first/second endings marked '1' and '7'. A *Violon.* marking is present above the staff.

Tromb. staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *ff* dynamics and a *Tromb. Pressez.* marking.

Tromb. staff 8: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *f* dynamics and a *H Allegro assai.* marking.

Tromb. staff 9: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *f* dynamics.







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## OUVERTURE

OPÉRA EN TROIS ACTES.

pour

VICTORIN JONCIÈRE.

ORCHESTRE.

Maestoso. Presto. 31

GROSSE CAISSE. *ff* Basses.

G. Caisse. 3 Violon.

Basses. G. Caisse. Violon. G. Caisse.

*f* *Rall.*

Pressez. C All<sup>o</sup> 15 1

1 2 2 4

8 D 21 Violon.

G. Caisse. 3 E 18 Violon.

*f* *Cresc.*

G. Caisse. 1

F 16 G 6 H 4 Violon.

*Allegro assai.*

Pressez.

Basses. G. Caisse.



# SARDANAPALE.

## OUVERTURE

OPÉRA EN TROIS ACTES

pour

VICTORIN JONCIÈRES.

ORCHESTRE.

Maestoso.

TIMBALLEs Si-Mi. *ff*

**A** Presto. 26 Basses.

Timb: *Cresc.* *f*

**B** Larghetto. 14 Viol. *cresc.*

Basses Timb: *f*

*Rall.*

**C** Allegro. *f*

Triangle. 4 3

Timb: *f*

Detailed description of the musical score: The score is for the Overture of the opera Sardanapale. It consists of ten staves of music. The first staff is for Timbales Si-Mi, marked 'Maestoso' and 'ff'. The second staff is for Basses, marked 'Presto' and '26'. The third staff is for Timbales, marked 'Cresc.' and 'f'. The fourth staff is for Violins, marked 'B Larghetto' and '14', with a 'cresc.' marking. The fifth staff is for Basses and Timbales, with a 'f' dynamic. The sixth staff is marked 'Rall.'. The seventh staff is marked 'C Allegro' and 'f'. The eighth staff is for Triangle, with a 'sf' dynamic and a 4-measure rest. The ninth staff is for Timbales, marked 'f'. The score includes various musical notations such as rests, notes, and dynamic markings.

TIMBALLEs Si-Mi.

1

12 D 14 Viol

Timballes 1

2 1 2 f

10 Clar. Viol. Timb: f

3 ff 8 f 1 F

4 Triangle. f

3 Timballes. f G Pressez. f v

2 H All° assai.