

MAGNIFICAT

Magnificat anima mea Dominum,

Et exsultavit spiritus meus in Deo salutari meo.

Quia respexit humilitatem ancillæ suæ :
Ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est :
Et sanctum nomen eius.

Et misericordia eius a progenie in progenies timentibus eum.

Fecit potentiam in brachio suo : dispersit superbos mente cordis sui.

Deposuit potentes de sede, et exaltavit humiles.

Esurientes implevit bonis, et divites dimisit inanes.

Suscepit Israël puerum suum, recordatus misericordiæ suæ.

Sicut locutus est ad patres nostros, Abraham et semini eius in sæcula.

(Gloria Patri, et Filio, et Spiritui Sancto, sicut erat in principio,
et nunc, et semper, et in sæcula sæculorum.
Amen.)

Cantique de la B. V. Marie, aux vêpres de la fête de la Présentation, le 21 novembre.

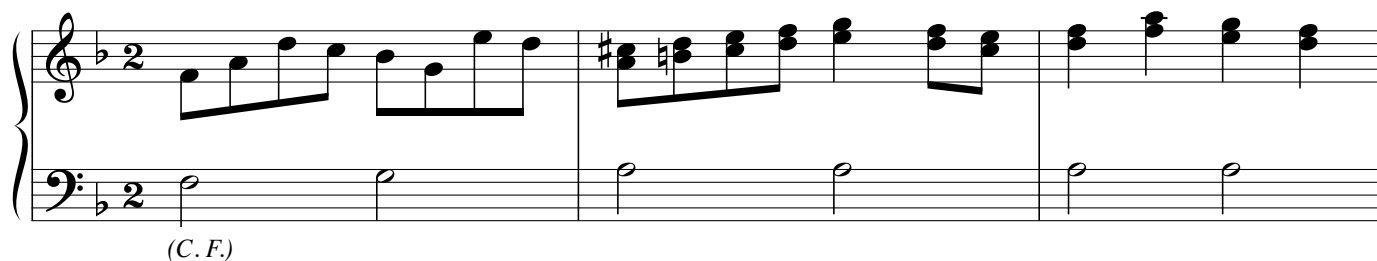
Source : *Évangile selon Luc*, chapitre 1^{er}, versets 46-56.

Source : BnF, ms 2248.
Restitution : P. Gouin.

Magnificat du 1^{er} ton

1. Intonation

Guillaume Lasceux
(1740-1831)



2. Duo

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The piece is titled "2. Duo".

The score consists of six systems of music, each with a measure number at the beginning of the first staff:

- System 1:** Measures 1-5. The Treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bass staff has a whole rest for the first two measures, then enters with a half note G2, followed by quarter notes A2, B2, and C3.
- System 2:** Measures 6-9. The Treble staff has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The Bass staff has a half note G2 with a fermata, followed by quarter notes A2, B2, and C3.
- System 3:** Measures 10-13. The Treble staff has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The Bass staff has a half note G2 with a fermata, followed by quarter notes A2, B2, and C3.
- System 4:** Measures 14-17. The Treble staff has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The Bass staff has a half note G2 with a fermata, followed by quarter notes A2, B2, and C3.
- System 5:** Measures 18-21. The Treble staff has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The Bass staff has a half note G2 with a fermata, followed by quarter notes A2, B2, and C3.
- System 6:** Measures 22-25. The Treble staff has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The Bass staff has a half note G2 with a fermata, followed by quarter notes A2, B2, and C3.

The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings (e.g., 3, 3).

This musical score is for a piano piece, spanning measures 27 to 51. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills, indicated by the 'tr' symbol, are used in measures 29, 33, 37, 41, 45, and 49. Phrasing slurs are placed over measures 31-32, 39-40, 47-48, and 51-52. The piece concludes with a double bar line at the end of measure 51.

27

31

35

39

43

47

51

tr

tr

tr

tr

tr

tr

Source : BnF, ms 2248.
Restitution : P. Gouin.

3. Cromorne avec les fonds

Gracioso

5

9

13

17

21

25

29

33

37

41

Source : BnF, ms 2248.
 Restitution : P. Gouin.

4. Flûtes

Allegretto

4

8

13

17

22

tr

* Orig. : sol noire.

Source : BnF, ms 2248.
Restitution : P. Gouin.

5. Voix humaine

Andante gracioso

6

Gd. orgue

Positif

12

Gd. orgue

18

24

tr

31

Source : BnF, ms 2248.
Restitution : P. Gouin.

6. Grand Jeu

Allegro

The musical score is written for a piano and a cornet. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into four systems, with measures 5, 11, and 15 marked at the beginning of their respective systems. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The cornet part, labeled 'Cornet de récit', enters in the third system and features a melodic line with eighth and sixteenth notes. The score concludes with a 'Positif' marking at the end of the fourth system.

5

11

15

Cornet de récit

Positif

20

24

28

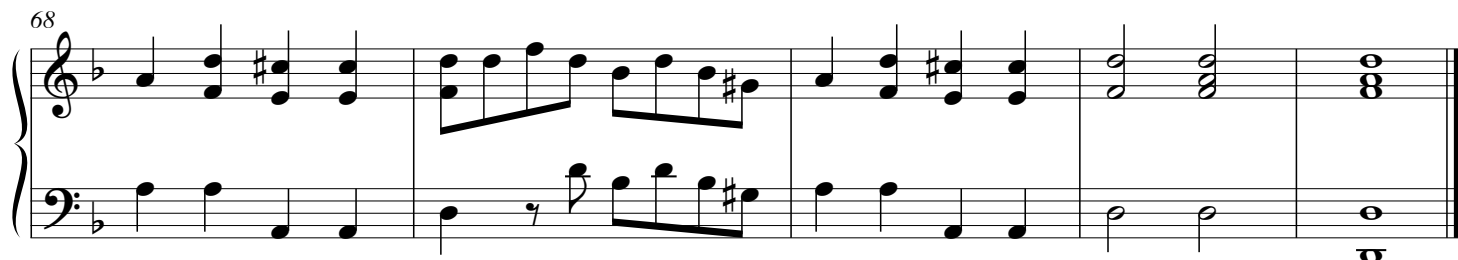
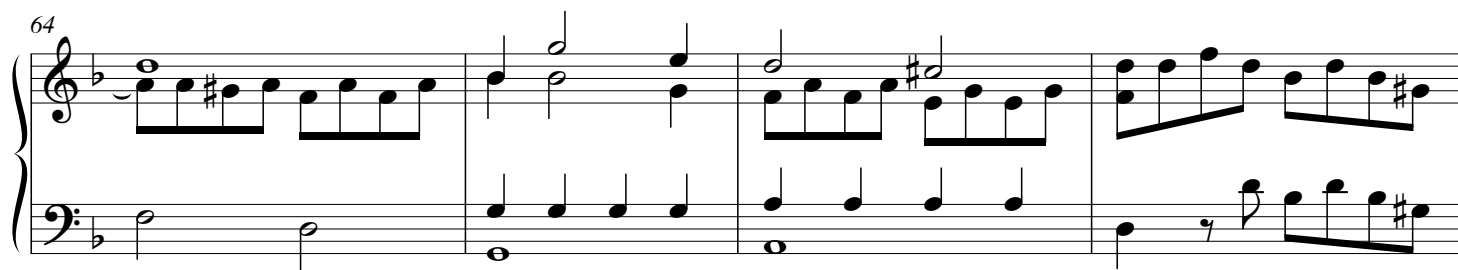
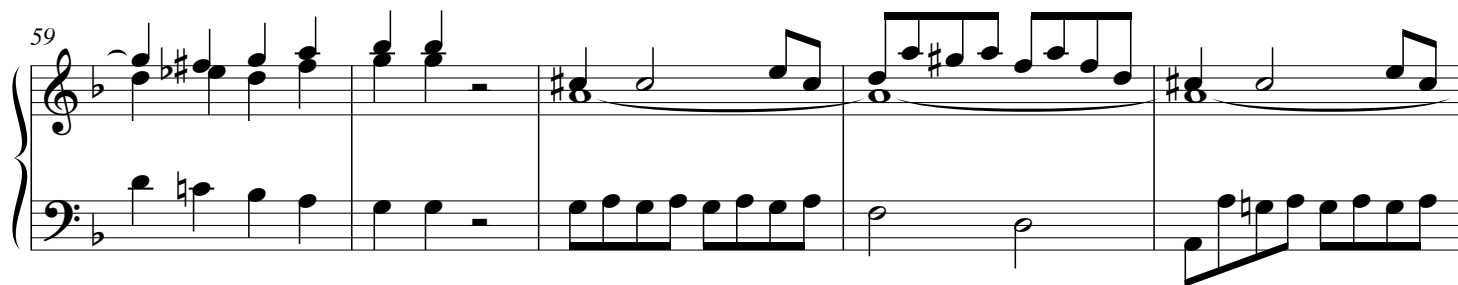
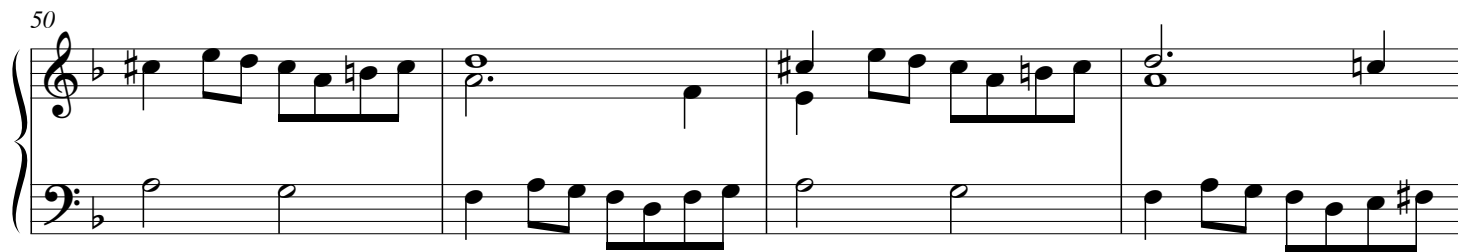
32

36

40

44

48



7. *Plein Jeu*

Two systems of musical notation for a piece titled "7. *Plein Jeu*". The first system consists of two staves (treble and bass clef) with a 2/4 time signature. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system, starting with a measure number "4" above the first staff, continues the piece with similar melodic and harmonic patterns, concluding with a double bar line.

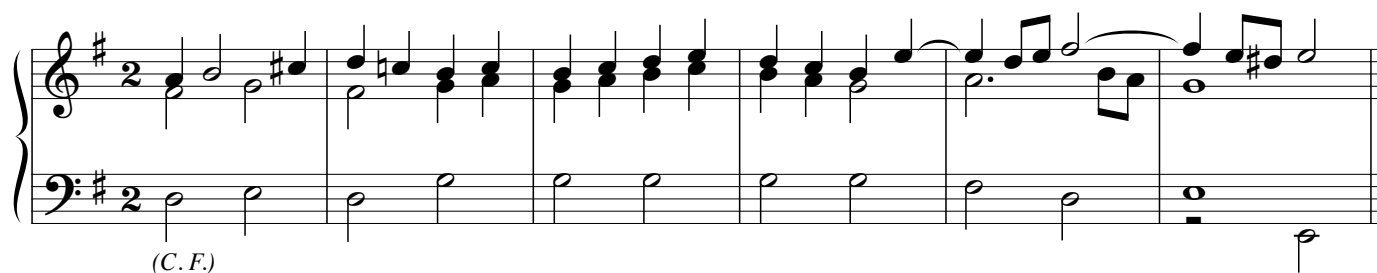
M

Magnificat du 2^e ton

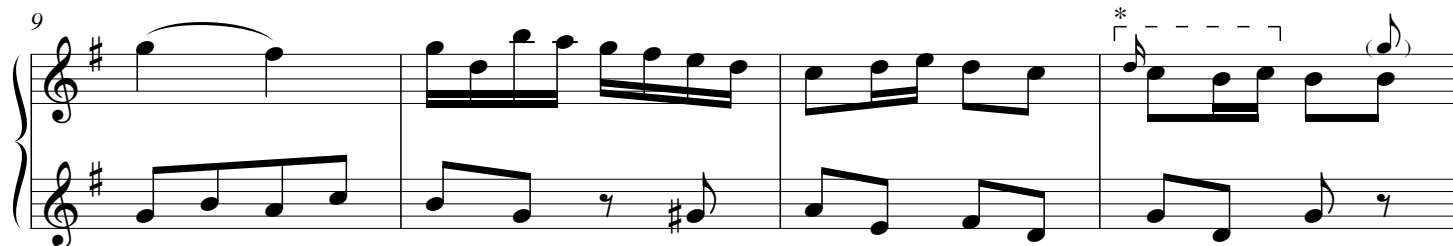
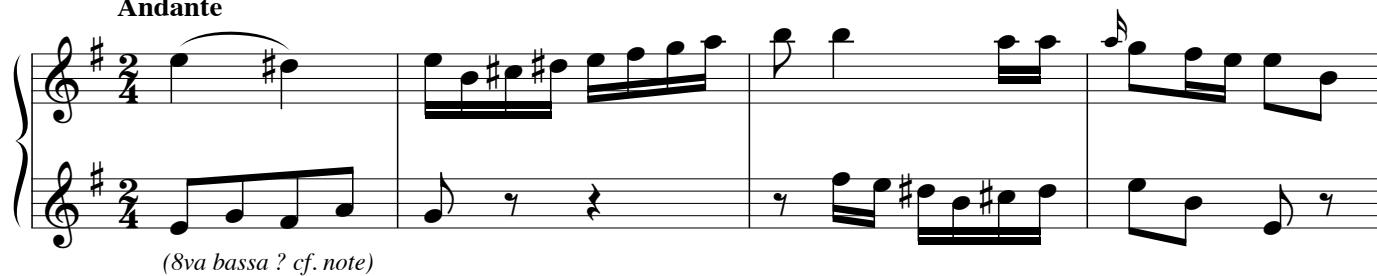
Source : BnF, ms 2248.
 Restitution : P. Gouin.

1. Intonation

Guillaume Lasceux
 (1740-1831)

*2. Flûtes*

Andante



* Original : ce motif est écrit une seconde plus haut.

13

17

21

25

29

tr

Note : pour éviter des croisements et des renversements d'harmonie, on devrait jouer la m. g. à l'octave inférieure; ou à 2 claviers en 16'-8', ou en 8'-4'. (Le restituteur)

Magnificat du 2^e ton

Source : BnF, ms 2248.
Restitution : P. Gouin.

3. Duo

Guillaume Lasceux
(1740-1831)

Moderato

The musical score is written for two staves (treble and bass clef) in 6/8 time, key of D major (indicated by two sharps). The tempo is marked 'Moderato'. The score consists of five systems of two staves each. The first system contains measures 1 through 4. The second system starts at measure 5 and contains measures 5 through 8. The third system starts at measure 9 and contains measures 9 through 11. The fourth system starts at measure 12 and contains measures 12 through 15. The fifth system starts at measure 16 and contains measures 16 through 19. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

20

24

29

33

36

Magnificat du 2^e ton

Source : BnF, ms 2248.
Restitution : P. Gouin.

*4. Récit de hautbois
ou de cromorne*

*Guillaume Lasceux
(1740-1831)*

Moderato

5

10 *tr*

15

19

tr

*

24

tr

29

tr

* Original : une tierce plus haut (b-d-b-d).



Magnificat du 2^e ton

Source : BnF, ms 2248.
Restitution : P. Gouin.

5. Cromorne avec les fonds

Guillaume Lasceux
(1740-1831)

Largo

5

9

13

17

21

25

29

34

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The first system (measures 17-20) features a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A double bar line with repeat dots is at the end of measure 20. The second system (measures 21-24) continues the melody with a slur over measures 21-22 and a triplet of eighth notes in measure 23. The third system (measures 25-28) includes a long note in measure 25 and a triplet of eighth notes in measure 27. The fourth system (measures 29-33) shows a steady eighth-note melody in the treble and a bass line with eighth-note patterns. The fifth system (measures 34-37) concludes with a final cadence in measure 37, marked by a double bar line.

* Original : d.

Magnificat du 2^e ton

Source : BnF, ms 2248.
Restitution : P. Gouin.

6. Flûtes

Guillaume Lasceux
(1740-1831)

(Andante)

6

12

16

This musical score is for a piano piece, spanning measures 21 to 44. It is written in G major (one sharp) and 2/4 time. The score is presented in a grand staff format, with a treble and bass clef joined by a brace on the left. Measure numbers 21, 25, 30, 35, 39, and 44 are placed at the beginning of their respective systems. The notation includes various musical symbols: eighth and sixteenth notes, rests, triplets (indicated by a '3' over a group of notes in measure 21), trills (marked with 'tr'), and ornaments (marked with a '2' over a note). The piece concludes with a double bar line at the end of measure 44.

Source : BnF, ms 2248.
 Restitution : P. Gouin.

*Magnificat du 2^e ton**7. Grand Jeu*

Guillaume Lasceux
 (1740-1831)

Allegro

5

11

17

23

29

35

40

46

52

8. *Plein jeu*

5

Magnificat du 3^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

Guillaume Lasceux
 (1740-1831)

1. Intonation

(C. F.)

2. Duo

Allegro

tr

tr

15

20

25

30

35

40

45

tr

N. B. : Les nos 3-7 manquent.

Magnificat du 4^e ton

Source : BnF, ms 2248.

Restitution : P. Gouin.

N. B. : Les nos 1-2 & 7 manquent.

*3. Flûtes**Guillaume Lasceux*
(1740-1831)**Moderato**

6

11

17

23

27

30

35

40

44

48

Magnificat du 4^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

4. Voix humaine

Guillaume Lasceux
 (1740-1831)

Gracioso

Positif

bis sur le Gd. Orgue

4

8

Gd. Orgue

13

17

Measures 17-20. Treble clef: 17 (quarter, quarter, quarter, quarter), 18 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 19 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 20 (quarter, quarter, quarter, quarter). Bass clef: 17 (half), 18 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 19 (half), 20 (quarter, quarter, quarter, quarter).

21

Measures 21-24. Treble clef: 21 (quarter, quarter, quarter, quarter), 22 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 23 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 24 (quarter, quarter, quarter, quarter). Bass clef: 21 (half), 22 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 23 (half), 24 (quarter, quarter, quarter, quarter).

25

Measures 25-28. Treble clef: 25 (quarter, quarter, quarter, quarter), 26 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 27 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 28 (quarter, quarter, quarter, quarter). Bass clef: 25 (half), 26 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 27 (half), 28 (quarter, quarter, quarter, quarter).

29

Measures 29-32. Treble clef: 29 (quarter, quarter, quarter, quarter), 30 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 31 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 32 (quarter, quarter, quarter, quarter). Bass clef: 29 (half), 30 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 31 (half), 32 (quarter, quarter, quarter, quarter).

33

Measures 33-36. Treble clef: 33 (quarter, quarter, quarter, quarter), 34 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 35 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 36 (quarter, quarter, quarter, quarter). Bass clef: 33 (half), 34 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 35 (half), 36 (quarter, quarter, quarter, quarter).

Magnificat du 4^e ton

Source : BnF, ms 2248.
Restitution : P. Gouin.

*5. Clairon ou cromorne
avec les fonds*

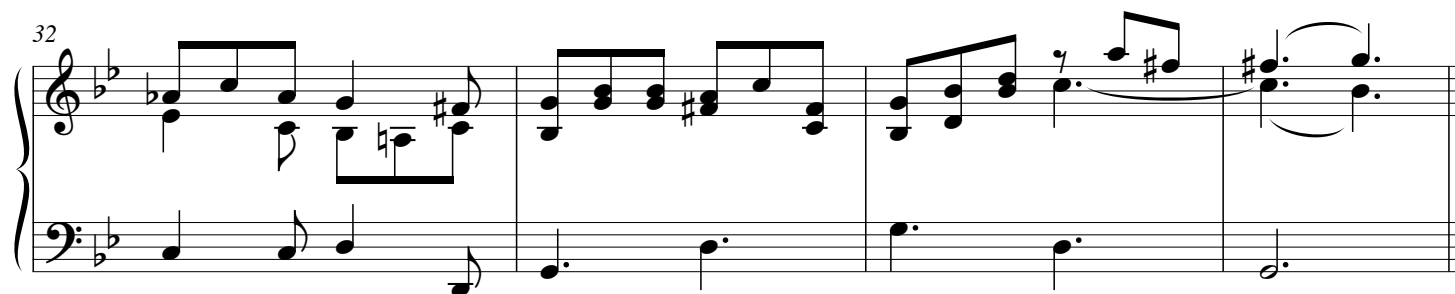
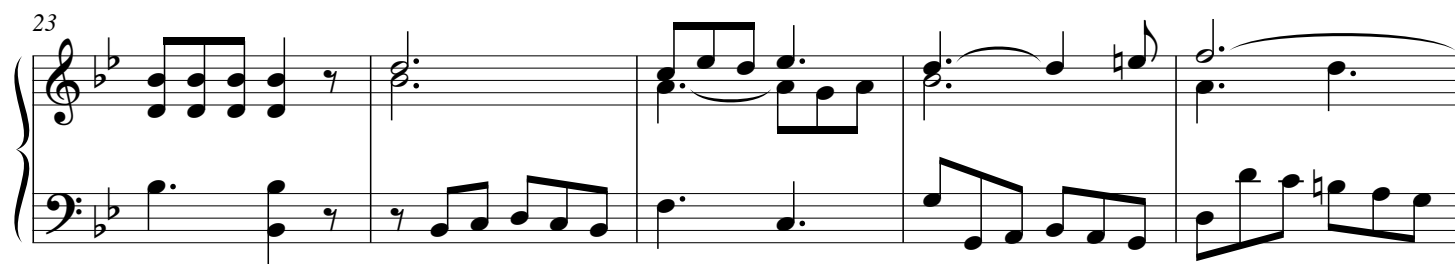
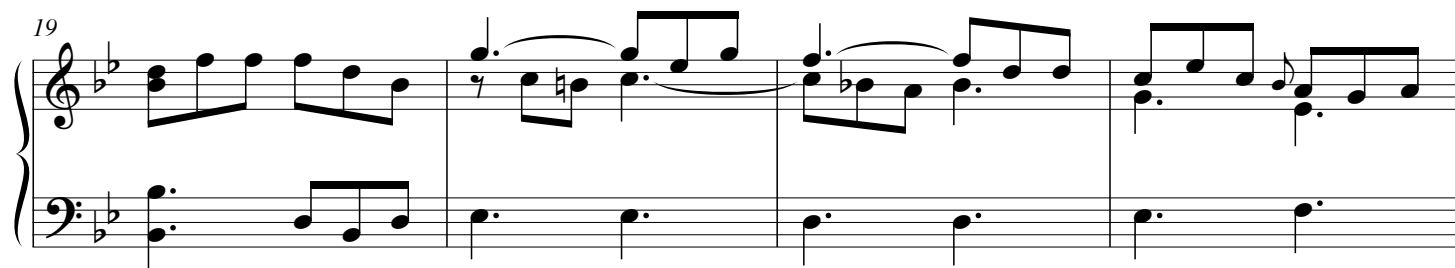
*Guillaume Lasceux
(1740-1831)*

Andantino

5

10

14



Magnificat du 4^e ton

Source : BnF, ms 2248.
Restitution : P. Gouin.

6. Grand Jeu

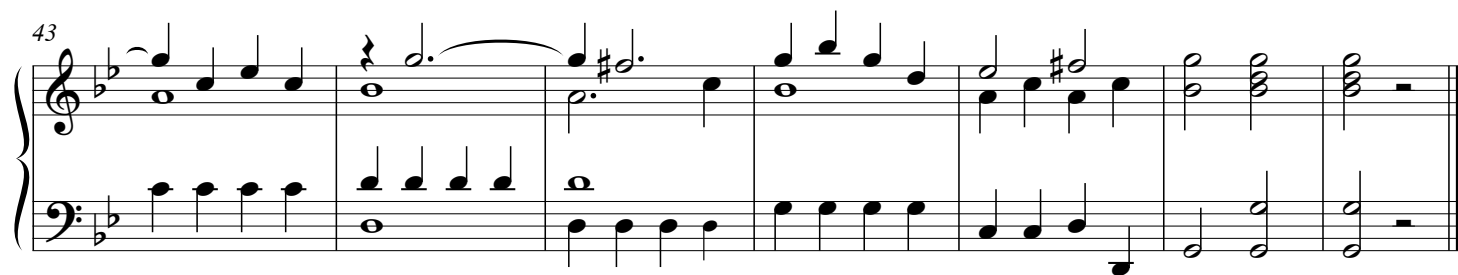
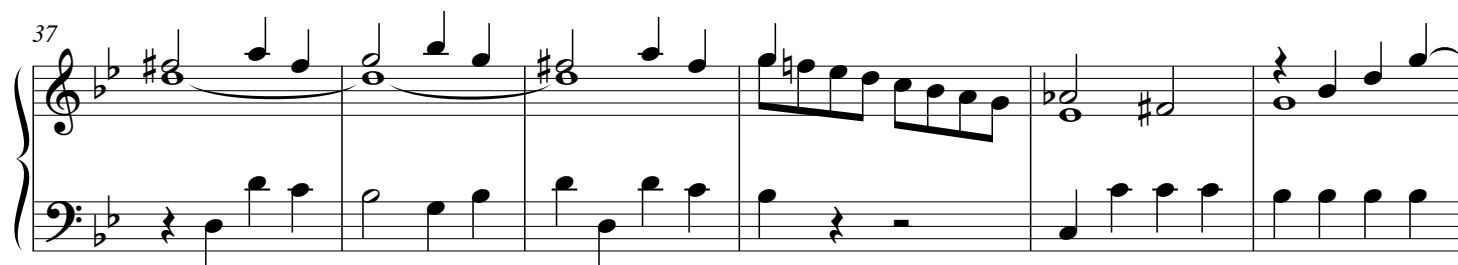
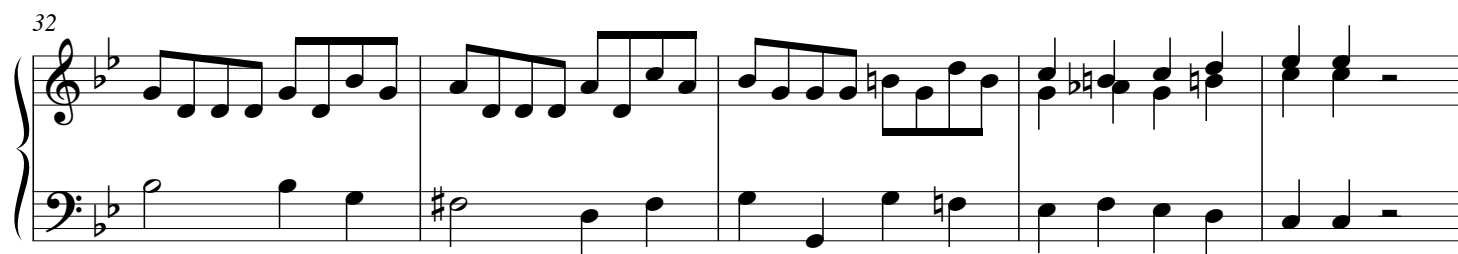
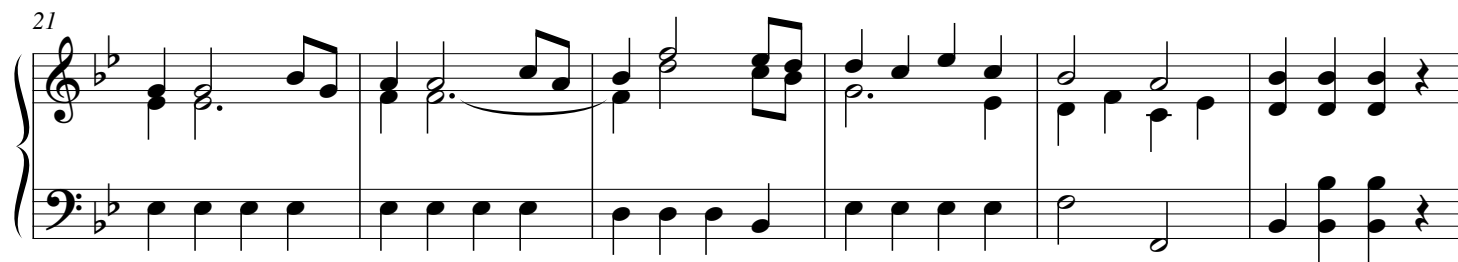
Guillaume Lasceux
(1740-1831)

Allegro

6

11

16



*Le plein jeu de la page 73.
(La page 73 manque dans le ms.)*

Magnificat du 5^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

1. Intonation

Guillaume Lasceux
 (1740-1831)

(C. F.)

5

2. Duo

Allegro

6

11

16

21

26

31

37

42

47

52

tr

tr

tr

tr

tr

* Original : fa #.

Magnificat du 5^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

3. Muzette. Pastorale.

Cromorne et bourdon au positif
 Les flûtes au gd. orgue
 Pedales de flûtes
 Les Claviers séparés

Guillaume Lasceux
 (1740-1831)

Legato

Positif

Gd. Orgue

Pedale

6

les 2 mains sur le positif

(Pos.)

11

15

Gd. Orgue

20

26

31

Positif

35

Magnificat du 5^e ton

Source : BnF, ms 2248.
Restitution : P. Gouin.

4. Flûtes

Guillaume Lasceux
(1740-1831)

Andante

6

10

15

20

25

30

35

40

44

48

Magnificat du 5^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

5. Voix humaine

Guillaume Lasceux
 (1740-1831)

Gracioso

Positif

bis sur le Gd. Orgue

4

8 *Gd. Orgue*

Positif

12

16

(G. O.)

20

24

28

(Pos.)

32

(G. O.)

36

* Original : sol.

** Original : fa-fa-mi.

Source : BnF, ms 2248.
 Restitution : P. Gouin.

*Magnificat du 5^e ton**6. Grand Jeu*

Guillaume Lasceux
 (1740-1831)

Allegro assai

The musical score is written for organ in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Allegro assai'. The score includes various registrations and trills.

System 1 (Measures 1-8): Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G3, a half note A3, and a half note B3.

System 2 (Measures 9-16): Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G3, a half note A3, and a half note B3.

System 3 (Measures 17-22): Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G3, a half note A3, and a half note B3. The registration 'Cornet de Récit tr' is indicated.

System 4 (Measures 23-28): Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G3, a half note A3, and a half note B3. The registration 'Positif' is indicated.

System 5 (Measures 29-35): Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G3, a half note A3, and a half note B3. The registration 'Gd. orgue' is indicated.

System 6 (Measures 36-42): Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G3, a half note A3, and a half note B3.

Measures 43 to 65 of a piano piece. The score is written for two staves (treble and bass clef). Measure 43 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Trills (tr) are marked in measures 57 and 58. The piece concludes with a double bar line at measure 65.

7. *Plein jeu*

Measures 1 to 5 of the piece 'Plein jeu'. The score is written for two staves. Measure 1 is marked with a '2' in both the treble and bass clefs, indicating a second ending or a specific rhythmic value. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff features a more sustained accompaniment with longer note values and ties. The piece ends with a double bar line at measure 5.

Magnificat du 6^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

1. Intonation

Guillaume Lasceux
 (1740-1831)

(C.F.)

4

2. Duo

Moderato

tr

6

11

Magnificat du 6^e ton

Source : BnF, ms 2248.
Restitution : P. Gouin.

*3. Dialogue
de hautbois et de flûtes*

*Guillaume Lasceux
(1740-1831)*

Gracioso

5

9

13

18

tr

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The measures are numbered 23, 27, 32, 37, 42, and 47, indicating the start of each system. The notation is written in a single system of staves, with a treble and bass staff for each system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various musical elements, including eighth and sixteenth notes, rests, trills (marked 'tr'), and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is presented in a clear, professional layout, suitable for a printed score.

* *Original : écrit une seconde plus haut.*

Magnificat du 6^e ton

Source : BnF, ms 2248.
Restitution : P. Gouin.

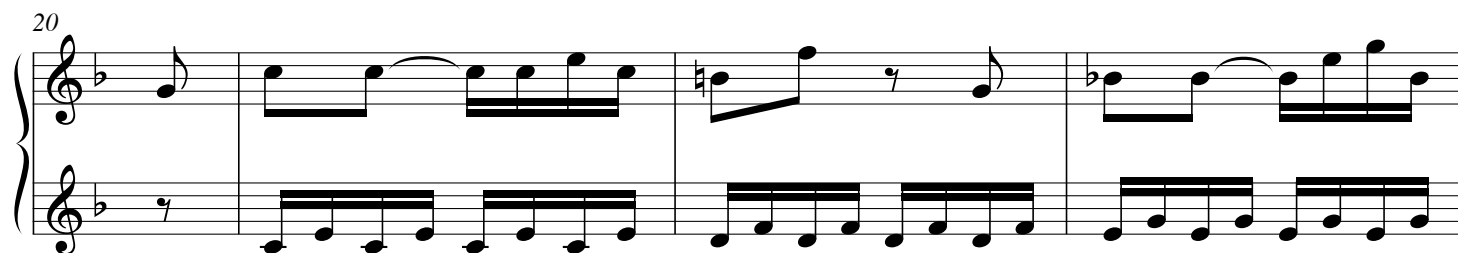
4. Flûtes

Guillaume Lasceux
(1740-1831)

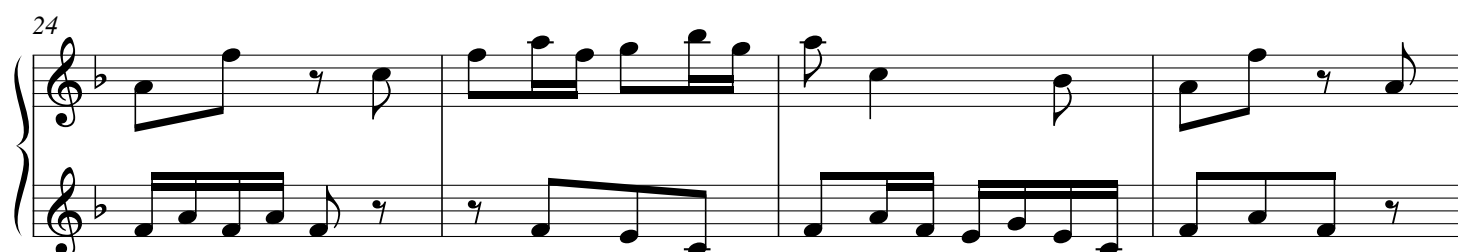
Andantino

The musical score is written for two staves, Treble and Bass Clef, in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andantino'. The score consists of five systems of music, each with a measure number (5, 10, 14, 17) at the beginning of the first staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents). The piece concludes with a double bar line and repeat dots.

20



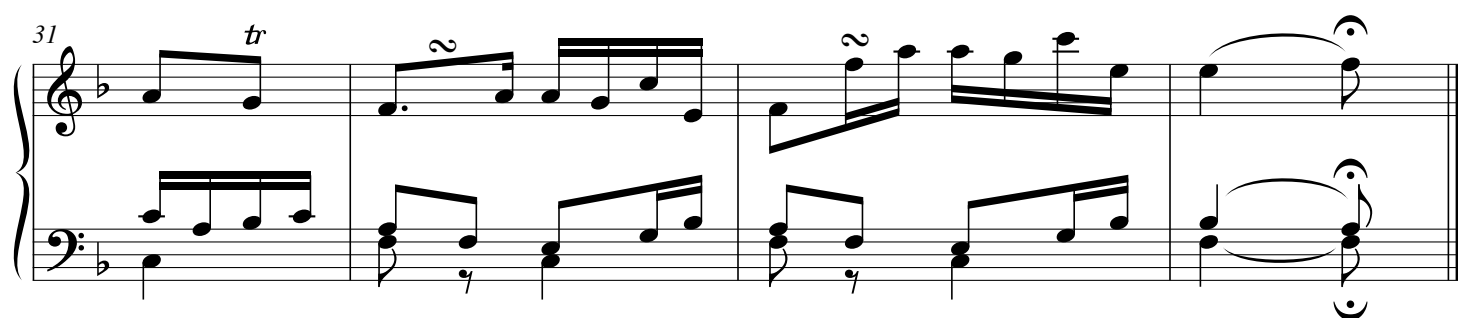
24



28



31



Magnificat du 6^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

5. Voix humaine

Guillaume Lasceux
 (1740-1831)

Gracioso

Positif

bis sur le Gd. Orgue

4

8

(Pos.)

12

16

(G. O.)

20

24

28

Magnificat du 6^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

6. Grand Jeu en Rondeau

*Guillaume Lasceux
 (1740-1831)*

Allegro

Positif

6

Gd. orgue

12

Ct de recit

Positif

18

G. O.

24

30

Pos.

36

42

48

54

60

7. *Plein jeu*

5

8

Magnificat du 7^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

1. Intonation

Guillaume Lasceux
 (1740-1831)

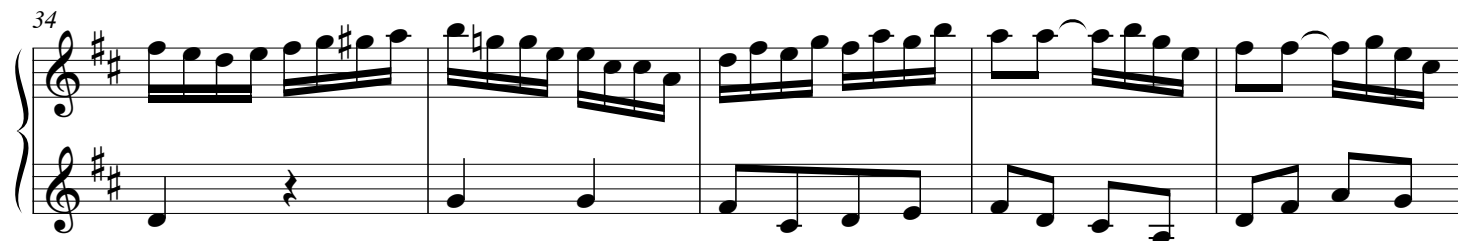
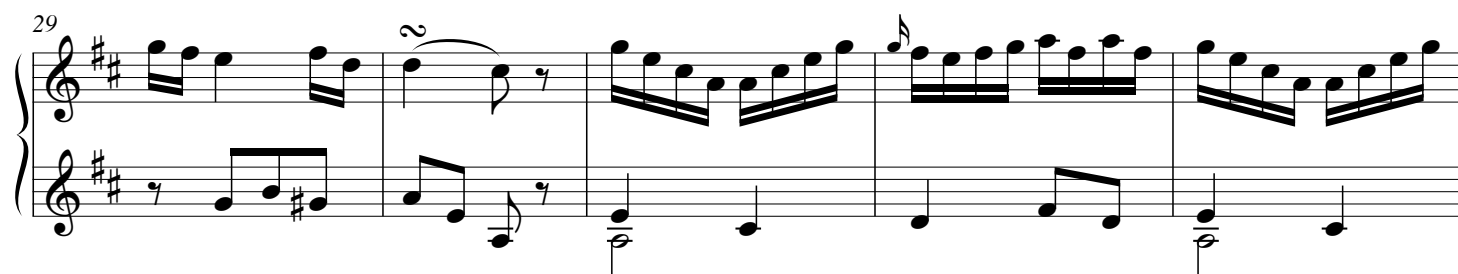
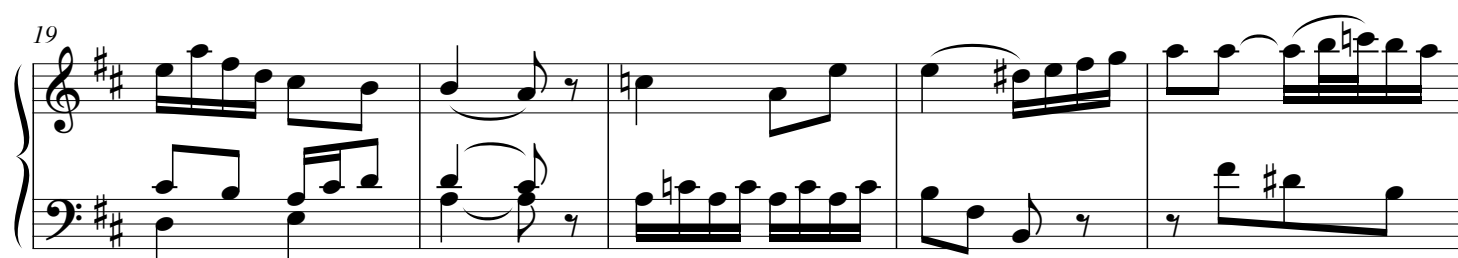
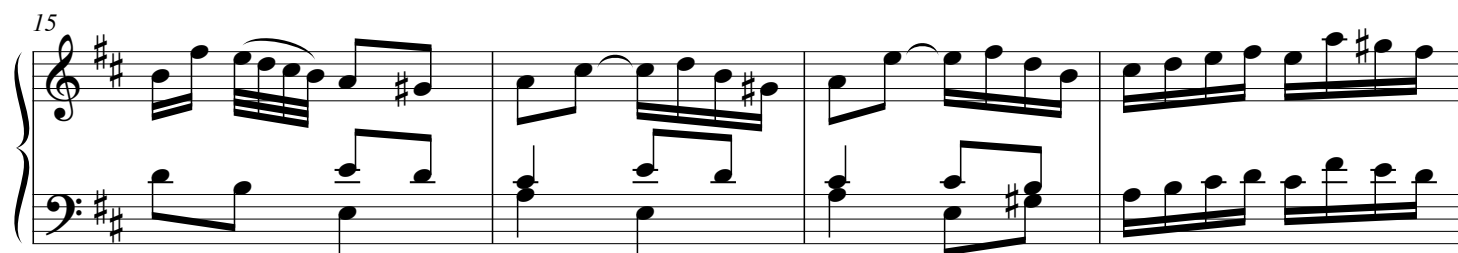
Measures 1-5 of the Intonation. The music is in G major (one sharp) and 2/4 time. The bass line is simple, with whole notes and half notes. The treble line features more complex rhythms, including eighth and sixteenth notes, and rests. A measure rest is indicated in measure 1. The piece concludes with a final cadence in measure 5.

(C. F.)

2. Flûtes

Andante

Measures 6-11 of the Flûtes section. The music is in G major and 2/4 time. The tempo is marked Andante. The piece features intricate sixteenth-note passages in both the treble and bass staves, with various rests and phrasing. Measure 6 begins with a measure rest. The section ends with a final cadence in measure 11.



Magnificat du 7^e ton

Source : BnF, ms 2248.
Restitution : P. Gouin.

3. Duo

Guillaume Lasceux
(1740-1831)

Allegro moderato

6

10

14

20

25

29 *tr*

34

39 *(h)* *(h)*

43

49

53 *tr*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of seven systems of two staves each (treble and bass clef). The measures are numbered 25, 29, 34, 39, 43, 49, and 53 at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, naturals), and dynamic markings. Trills are indicated by 'tr' above notes in measures 30 and 54. Bowed harmonics are indicated by '(h)' above notes in measures 40 and 41. The piece concludes with a double bar line at the end of measure 54.

Magnificat du 7^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

4. Voix humaine

Guillaume Lasceux
 (1740-1831)

Andante

The musical score is written for a human voice and piano. The piano part consists of two staves, treble and bass, with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Andante'. The score is divided into sections labeled 'Gd. orgue' (Great Organ) and 'Positif'. The vocal line is written in a single staff with a key signature of two sharps. It includes trills (tr) and fermatas (f). The score is marked with measure numbers 6, 11, 16, and 21.

26

31

(Pos.)

(G. O.)

36

(G. O.)

41

46

Magnificat du 7^e ton

Source : BnF, ms 2248.
Restitution : P. Gouin.

5. Récit de tierce au positif

Guillaume Lasceux
(1740-1831)

Moderato

The musical score is written for a two-staff instrument, likely an organ. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Moderato'. The score consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a treble clef and a key signature of two sharps. The second system begins with a measure rest and a key signature change to one sharp (F#). The third system begins with a measure rest and a key signature change to two sharps (D major). The fourth system begins with a measure rest and a key signature change to one sharp (F#). The fifth system begins with a measure rest and a key signature change to two sharps (D major).

19

22

27

31

34

38

(* Manuscrit illisible : reconstruction.)

Magnificat du 7^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

6. Grand Jeu

Guillaume Lasceux
 (1740-1831)

Allegro vivace

9

15

21

Ct de récit

Positif

28

Gd. orgue

34

41

48

55

62

70

7. *Plein jeu*

4

Magnificat du 8^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

1. Intonation

Guillaume Lascoux
 (1740-1831)

*2. Duo de flûtes au Gd orgue
 et cromorne au positif*

Allegro

This musical score is for a piano piece, spanning measures 26 to 64. It is written in G major (one sharp) and 2/4 time. The score is presented in a grand staff format, with a treble and bass clef on each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills (tr) and grace notes (h) are used for ornamentation. The piece concludes with a double bar line at measure 64.

26

32

38

44

51

58

64

Magnificat du 8^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

3. Voix humaine

Guillaume Lasceux
 (1740-1831)

Andante

Positif

et bis sur le Gd. orgue

17

22

27

32

37

tr

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 17-21) features a melody in the treble with eighth and sixteenth notes, and a bass line with a half-note accompaniment. The second system (measures 22-26) continues the melody with more complex rhythmic patterns, including triplets. The third system (measures 27-31) shows a more active bass line with eighth-note patterns. The fourth system (measures 32-36) features a melody with a triplet and a bass line with a half-note accompaniment. The fifth system (measures 37-41) concludes with a melody that includes a trill (tr) and a final cadence. The score is marked with various musical notations such as slurs, ties, and dynamic markings.

Magnificat du 8^e ton

Source : BnF, ms 2248.
Restitution : P. Gouin.

4. Cromorne avec les fonds

Guillaume Lasceux
(1740-1831)

Affettuoso

The musical score is written for a cromorne and a basso continuo. It is in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Affettuoso'. The score is divided into five systems, each containing four measures. Measure numbers 5, 9, 13, and 17 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and phrasing slurs.

21

25

29

33

38

43

Magnificat du 8^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

5. Flûtes

Guillaume Lasceux
 (1740-1831)

Allegretto

The musical score is written for two staves (treble and bass clef) in 2/4 time and D major. It consists of five systems of music. The first system is marked 'Allegretto'. The notation includes various musical symbols such as notes, rests, and ornaments. The score is a transcription of a manuscript from BnF, ms 2248, by P. Gouin.

This musical score is for the song "The Rose Tree" in G major, 2/4 time. It consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Measure numbers 21, 25, 30, 34, 39, and 44 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the fifth system.

Magnificat du 8^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

6. Grand Jeu

Guillaume Lasceux
 (1740-1831)

Allegro vivace

8

15

22

29

Ct de récit

Positif

(*) Original : fa #.)

(**) Original : motifs interchangeés.)

35

40

Gd. orgue

46

53

59

65

The musical score is written for piano and organ. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The organ part is indicated by the text "Gd. orgue" in the second system. The score ends with a double bar line in the sixth system.

71 *Ct de récit*

Positif

77

83

Gd. orgue

89

97

7. *Plein Jeu*

