

*Magnificat du 2<sup>e</sup> ton*

Source : BnF, ms 2248.  
 Restitution : P. Gouin.

*1. Intonation*

*Guillaume Lasceux*  
 (1740-1831)

(C.F.)

*2. Flûtes*

*Andante*

(8va bassa ? cf. note)

\* Original : ce motif est écrit une seconde plus haut.

13

17

21

25

29

*Note : pour éviter des croisements et des renversements d'harmonie, on devrait jouer la m. g. à l'octave inférieure; ou à 2 claviers en 16'-8', ou en 8'-4'. (Le restituteur)*

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*3. Duo*

*Guillaume Lasceux*  
(1740-1831)

Moderato

5

9

12

16

20

tr

Musical score for measures 20-23. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a complex sixteenth-note pattern in the right hand and a bass line with eighth notes. Measure 21 continues the right-hand pattern. Measure 22 has a trill (tr) on a dotted quarter note in the right hand. Measure 23 concludes with a half note in the right hand and a quarter note in the bass.

24

Musical score for measures 24-28. Measure 24 has a sixteenth-note run in the right hand. Measure 25 features a dotted quarter note with a slur. Measure 26 continues the sixteenth-note run. Measure 27 has a dotted quarter note with a slur. Measure 28 ends with a quarter note in the right hand and a quarter note in the bass.

29

Musical score for measures 29-32. Measure 29 has a sixteenth-note run in the right hand. Measure 30 features a dotted quarter note with a slur. Measure 31 continues the sixteenth-note run. Measure 32 ends with a sixteenth-note run in the right hand and a quarter note in the bass.

33

tr

Musical score for measures 33-35. Measure 33 has a dotted quarter note in the right hand. Measure 34 features a sixteenth-note run in the right hand. Measure 35 concludes with a trill (tr) on a dotted quarter note in the right hand and a quarter note in the bass.

36

tr

Musical score for measures 36-39. Measure 36 has a sixteenth-note run in the right hand. Measure 37 features a trill (tr) on a dotted quarter note in the right hand. Measure 38 continues the sixteenth-note run. Measure 39 ends with a quarter note in the right hand and a quarter note in the bass.

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*4. Récit de hautbois  
ou de cromorne*

*Guillaume Lasceux  
(1740-1831)*

Moderato

5

10 *tr*

15

19

24

29

\* Original : une tierce plus haut (b-d-b-d).



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*5. Cromorne avec les fonds*

*Guillaume Lascoux*  
(1740-1831)

**Largo**

5

9

13

17

21

25

29

34

\* Original : d.

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*6. Flûtes*

*Guillaume Lasceux*  
 (1740-1831)

(Andante)

6

12

16

21

3

25

*tr*

30

2

35

2

39

44

*tr*

Source : BnF, ms 2248.  
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*Magnificat du 2<sup>e</sup> ton**7. Grand Jeu*

*Guillaume Lasceux*  
(1740-1831)

**Allegro**

35

40

46

52

## 8. *Plein jeu*

5