

Composizione per Miloslav Adamovský

HanS Karlsen

♩=130

Acoustic Guitar

Keyboard

Bass Guitar

p *mp* *mf*

4

A. Gtr.

Kbd.

Bass

f *ff* *f*

8

A. Gtr.

Kbd.

Bass

mf

A

12

A. Gtr.

Kbd.

Bass

mf *p* *mf*

p *ff* *mf* **A**

16

A. Gtr.

Kbd.

Bass

Musical score for measures 16-18. The A. Gtr. part features a melodic line with a slur over measures 16-17 and dynamic markings *f*, *mp*, and *mf*. The Kbd. part has a rhythmic accompaniment with dynamic markings *mf*, *mp*, and *mf*. The Bass part provides a steady accompaniment with dynamic markings *mp* and *mf*.

20

A. Gtr.

Kbd.

Bass

Musical score for measures 20-23. The A. Gtr. part has a melodic line with a triplet in measure 21 and a boxed 'B' in measure 23. The Kbd. part has a rhythmic accompaniment with dynamic markings *mp* and *mf*, and a boxed 'B' in measure 23. The Bass part has a rhythmic accompaniment with dynamic markings *mp* and *mf*.

24

A. Gtr.

Kbd.

Bass

Musical score for measures 24-27. The A. Gtr. part has a melodic line. The Kbd. part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment.

28

A. Gtr.

Kbd.

Bass

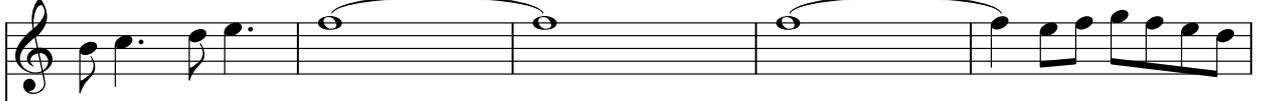
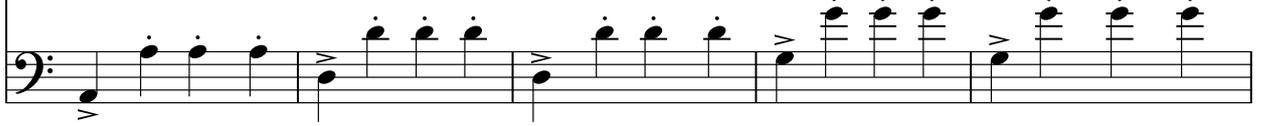
Musical score for measures 28-31. The A. Gtr. part has a melodic line with a slur over measures 29-30. The Kbd. part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment.

C

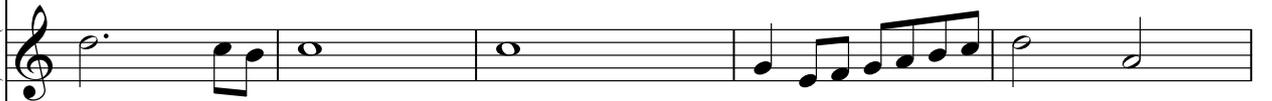
32

A. Gtr. 
Kbd. 
Bass 

36

A. Gtr. 
Kbd. 
Bass 

41

A. Gtr. 
Kbd. 
Bass 

46

A. Gtr. 
Kbd. 
Bass 

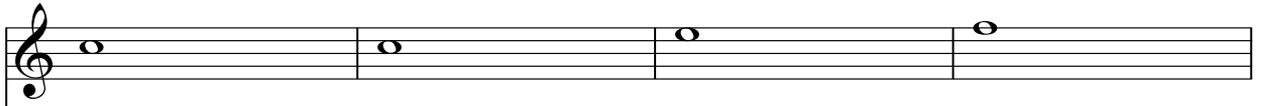
50

A. Gtr. 

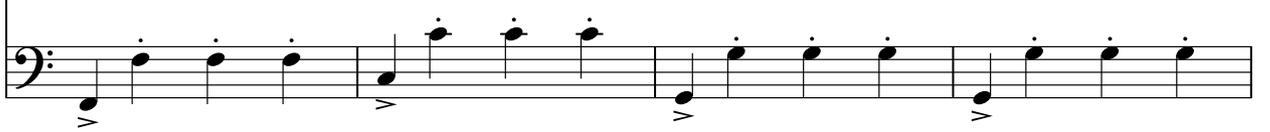
Kbd. 

Bass 

54

A. Gtr. 

Kbd. 

Bass 

58

D

A. Gtr. 
p

Kbd. 
p

Bass 
p

62

A. Gtr. 
mf

Kbd. 
mf

Bass 
mf

65 E

A. Gtr. *p mp*

Kbd. *p mp*

Bass *p mp*

69

A. Gtr. *mf f ff*

Kbd. *mf f ff*

Bass *mf f ff*

73

A. Gtr. *f*

Kbd. *f*

Bass *f*

79 F ♩=90

A. Gtr.

Kbd. F ♩=90

Bass

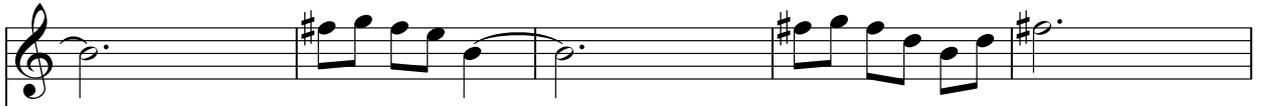
85

A. Gtr. 

Kbd. 

Bass 

90

A. Gtr. 

Kbd. 

Bass 

95

A. Gtr. 

Kbd. 

Bass 

100

A. Gtr. 

Kbd. 

Bass 

G

G

104

A. Gtr.

Kbd.

Bass

108

A. Gtr.

Kbd.

Bass

113

A. Gtr.

Kbd.

Bass

H ♩=120

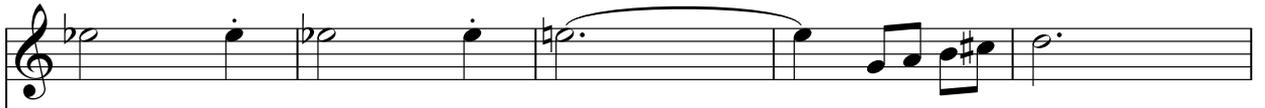
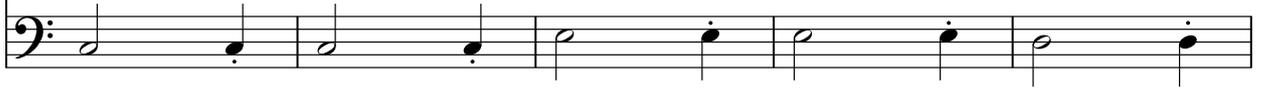
119

A. Gtr.

Kbd.

Bass

124

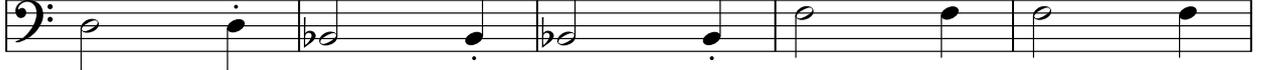
A. Gtr.  Kbd.  Bass 

Acoustic guitar staff (124-128): Treble clef, key signature of two flats. Measures 124-128. Measure 124: whole note Bb. Measure 125: whole note Bb. Measure 126: whole note Bb. Measure 127: half note Bb, half note B. Measure 128: quarter note B, quarter note B, quarter note B, quarter note B.

Keyboard staff (124-128): Treble clef, key signature of two flats. Measures 124-128. Measure 124: quarter notes Gb, Ab, Bb, Cb. Measure 125: quarter notes Gb, Ab, Bb, Cb. Measure 126: quarter notes Gb, Ab, Bb, Cb. Measure 127: quarter notes Gb, Ab, Bb, Cb. Measure 128: quarter notes Gb, Ab, Bb, Cb.

Bass staff (124-128): Bass clef, key signature of two flats. Measures 124-128. Measure 124: whole note Bb. Measure 125: whole note Bb. Measure 126: whole note Bb. Measure 127: whole note B. Measure 128: whole note B.

129

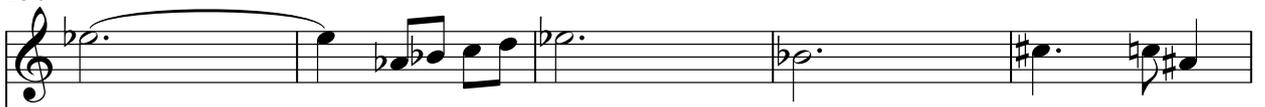
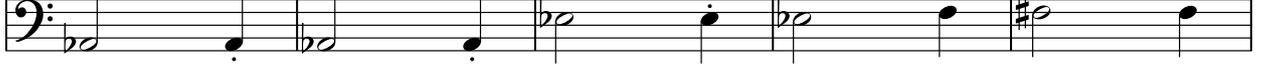
A. Gtr.  Kbd.  Bass 

Acoustic guitar staff (129-133): Treble clef, key signature of one sharp. Measures 129-133. Measure 129: whole note B. Measure 130: half note B, half note B. Measure 131: quarter note B, quarter note B, quarter note B, quarter note B. Measure 132: quarter note B, quarter note B, quarter note B, quarter note B. Measure 133: quarter note B, quarter note B, quarter note B, quarter note B.

Keyboard staff (129-133): Treble clef, key signature of one sharp. Measures 129-133. Measure 129: quarter notes B, C, D, E. Measure 130: quarter notes B, C, D, E. Measure 131: quarter notes B, C, D, E. Measure 132: quarter notes B, C, D, E. Measure 133: quarter notes B, C, D, E.

Bass staff (129-133): Bass clef, key signature of one sharp. Measures 129-133. Measure 129: whole note B. Measure 130: whole note B. Measure 131: whole note B. Measure 132: whole note B. Measure 133: whole note B.

134

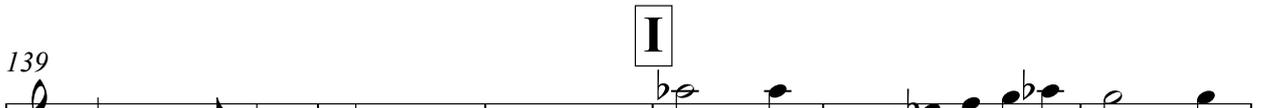
A. Gtr.  Kbd.  Bass 

Acoustic guitar staff (134-138): Treble clef, key signature of two flats. Measures 134-138. Measure 134: whole note Bb. Measure 135: half note Bb, half note B. Measure 136: quarter note B, quarter note B, quarter note B, quarter note B. Measure 137: quarter note B, quarter note B, quarter note B, quarter note B. Measure 138: quarter note B, quarter note B, quarter note B, quarter note B.

Keyboard staff (134-138): Treble clef, key signature of two flats. Measures 134-138. Measure 134: quarter notes Gb, Ab, Bb, Cb. Measure 135: quarter notes Gb, Ab, Bb, Cb. Measure 136: quarter notes Gb, Ab, Bb, Cb. Measure 137: quarter notes Gb, Ab, Bb, Cb. Measure 138: quarter notes Gb, Ab, Bb, Cb.

Bass staff (134-138): Bass clef, key signature of two flats. Measures 134-138. Measure 134: whole note Bb. Measure 135: whole note Bb. Measure 136: whole note Bb. Measure 137: whole note B. Measure 138: whole note B.

139

A. Gtr.  Kbd.  Bass 

A. Gtr.  

Acoustic guitar staff (139-143): Treble clef, key signature of one sharp. Measures 139-143. Measure 139: quarter note B, quarter note B, quarter note B, quarter note B. Measure 140: quarter note B, quarter note B, quarter note B, quarter note B. Measure 141: quarter note B, quarter note B, quarter note B, quarter note B. Measure 142: quarter note B, quarter note B, quarter note B, quarter note B. Measure 143: quarter note B, quarter note B, quarter note B, quarter note B.

Keyboard staff (139-143): Treble clef, key signature of one sharp. Measures 139-143. Measure 139: quarter notes B, C, D, E. Measure 140: quarter notes B, C, D, E. Measure 141: quarter notes B, C, D, E. Measure 142: quarter notes B, C, D, E. Measure 143: quarter notes B, C, D, E.

Bass staff (139-143): Bass clef, key signature of one sharp. Measures 139-143. Measure 139: whole note B. Measure 140: whole note B. Measure 141: whole note B. Measure 142: whole note B. Measure 143: whole note B.

145

A. Gtr.

Kbd.

Bass

152

A. Gtr.

Kbd.

Bass

158

A. Gtr.

Kbd.

Bass

J

162

A. Gtr.

Kbd.

Bass

166

A. Gtr.

Kbd.

Bass

170

A. Gtr.

Kbd.

Bass

174

A. Gtr.

Kbd.

Bass

178

A. Gtr.

Kbd.

Bass

K

mp

mp

K

mp

182

A. Gtr. *mf* *f* *ff*

Kbd. *mf* *f* *ff*

Bass *mf* *f* *ff*

186

A. Gtr. *f* *mf*

Kbd. *f* *mf*

Bass *f* *mf*

190

A. Gtr. *mf* *p*

Kbd. *p* *ff* *mf*

Bass *mf*

194

A. Gtr. *mf*

Kbd.

Bass

L

198

A. Gtr.

Kbd.

Bass

Musical score for measures 198-201. The A. Gtr. part features a melodic line with accents and a fermata. The Kbd. part has a rhythmic accompaniment with a fermata. The Bass part has a simple bass line.

202

A. Gtr.

Kbd.

Bass

Musical score for measures 202-205. The A. Gtr. part features a melodic line with accents and a triplet. The Kbd. part has a rhythmic accompaniment. The Bass part has a simple bass line.

206

A. Gtr.

Kbd.

Bass

Musical score for measures 206-208. The A. Gtr. part features a melodic line with a long note and a fermata. The Kbd. part has a rhythmic accompaniment. The Bass part has a simple bass line.

209

A. Gtr.

Kbd.

Bass

Musical score for measures 209-212. The A. Gtr. part features a melodic line with a fermata. The Kbd. part has a rhythmic accompaniment. The Bass part has a simple bass line.