

Tu Trinitas æterna

per coro a 2 voci

Carlotta Ferrari 2015

Tu, Trinitas æterna, es quoddam mare profundum,
in quo quanto plus quæro, plus invenio; et quanto plus invenio, plus quæro te.
(Caterina da Siena)

[O eternal Trinity, Thou art as deep a mystery as the sea,
in whom the more I seek, the more I find; and the more I find, the more I seek.]

Vox I

Vox II

12

Tu Tri - ni - tas æ - ter - na

Tu Tri - ni - tas æ - ter - na

es quod - dam ma - re pro - fun -

es quod - dam ma - re pro - fun -

22

A musical score for a single voice. The key signature is two flats. The vocal line consists of eighth and sixteenth notes, with a fermata over the last note. Below the staff, the lyrics are written in a cursive hand: "dum, _____ in ____ quo ____ quan - to plus quæ -".

The vocal line continues from the previous measure. The lyrics are: "dum, _____ in _____ quo ____ quan - to plus quæ -". The music consists of eighth and sixteenth notes.

33

A musical score for a single voice. The key signature is two flats. The vocal line consists of eighth and sixteenth notes. Below the staff, the lyrics are: "ro, plus in - ve - ni - o, _____ et____ quan - to plus __ in - ve - ni - o, ____".

The vocal line continues from the previous measure. The lyrics are: "ro, plus in - ve - ni - o, _____ et____ quan - to plus __ in - ve - ni - o, ____". The music consists of eighth and sixteenth notes.

46

A musical score for a single voice. The key signature is two flats. The vocal line consists of eighth and sixteenth notes. Below the staff, the lyrics are: "plus quæ - ro te. Tu____ Tri - ni - tas_____ æ - ter - na.". The music ends with a fermata over the last note.

The vocal line continues from the previous measure. The lyrics are: "plus quæ - ro te. Tu_____ Tri - ni - tas____ æ - ter - na.". The music consists of eighth and sixteenth notes.