

BOURÉE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G9)

for Violin & Harpsichord

Score (03':32")

Johann Friedrich Fasch (1550 - 1591)

Arr. Michel Rondeau

Bourée I $\text{♩} = 90$

Violin

Harpischord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score

2
20

Vln.

Hpschd.

25

Vln.

Hpschd.

30

Vln.

Hpschd.

35

Vln.

Hpschd.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score

Vln. 41

Hpschd. 41

p *f*

Detailed description: This system contains measures 41 through 46. The Violin part (Vln.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *p* (piano) at measure 45, which then crescendos to *f* (forte) at measure 46. The Harpsichord part (Hpschd.) is written for both treble and bass clefs. It provides harmonic support with chords and moving lines, mirroring the dynamics of the violin part.

Vln. 47

1. Bourée II

Hpschd. 47

Detailed description: This system contains measures 47 through 52. The Violin part (Vln.) starts with a first ending bracket labeled '1.' over measures 47-48. The key signature changes to two flats (Bb, Eb) at measure 49. The Harpsichord part (Hpschd.) follows the same key signature change and provides accompaniment for the violin's new melodic material.

Vln. 53

1. 2.

Hpschd. 53

Detailed description: This system contains measures 53 through 57. The Violin part (Vln.) features a first ending bracket with two options, labeled '1.' and '2.'. The key signature remains two flats. The Harpsichord part (Hpschd.) continues with accompaniment, including a repeat sign at the end of measure 57.

Vln. 58

Hpschd. 58

p

Detailed description: This system contains measures 58 through 63. The Violin part (Vln.) continues with a melodic line, ending with a dynamic marking of *p* (piano) at measure 63. The Harpsichord part (Hpschd.) provides accompaniment, also ending with a dynamic marking of *p* at measure 63.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score

64

Vln.

Hpschd.

f

f

f#

69

Vln.

Hpschd.

tr

tr

f

74

Vln.

Hpschd.

78

Vln.

Hpschd.

tr

1.

2.

Repeat Bour.I

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Violin

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Bourée I $\text{♩} = 90$

f *p* *f*

6

11 *p* *f* 1. 2. *p*

17 *f*

22

28 *tr*

34 *p* *f*

39

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Violin

44 Bourée II

p *f*

50

55

61

66

71

77

tr

1. 2.

Repeat Bour.I

BOURÉE in G MAJOR

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for Violin & Harpsichord

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Harpsichord

The image displays a musical score for Harpsichord and Violin. The score is arranged in four systems, each with a Violin (Vln.) part on the top staff and a Harpsichord (Hpschd.) part on the bottom staff. The key signature is G Major (one sharp) and the time signature is common time (C). The piece is titled "Bourée I" with a tempo marking of quarter note = 90. The score includes dynamic markings such as *f* (forte) and *p* (piano). The Harpsichord part features a steady accompaniment of chords and moving lines. The Violin part consists of a single melodic line with various articulations and dynamics. The score includes first and second endings, indicated by "1." and "2." above the measures. The Harpsichord part ends with a double bar line and repeat dots. The Violin part also ends with a double bar line and repeat dots.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Harpsichord

Vln. Musical notation for the first violin part, measures 20-24. The staff is in G major and contains a melodic line with eighth and sixteenth notes, including a slur over measures 21-22.

Hpschd. Musical notation for the harpsichord part, measures 20-24. It features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

Vln. Musical notation for the second violin part, measures 25-29. The staff contains a melodic line with eighth notes and slurs.

Hpschd. Musical notation for the harpsichord part, measures 25-29. It continues the rhythmic accompaniment with chords and a bass line.

Vln. Musical notation for the first violin part, measures 30-34. It includes a trill (tr) in measure 32 and a dynamic marking of *p* at the end.

Hpschd. Musical notation for the harpsichord part, measures 30-34. It includes a trill (tr) in the right hand in measure 32 and a dynamic marking of *p* at the end.

Vln. Musical notation for the first violin part, measures 35-39. It features a dynamic marking of *f* in measure 35 and a slur over measures 36-37.

Hpschd. Musical notation for the harpsichord part, measures 35-39. It features a dynamic marking of *f* in measure 35 and continues the rhythmic accompaniment.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Harpsichord

Vln. 41 *p* *f*

Hpschd. 41 *p* *f*

Vln. 47 1.

Hpschd. 47 Bourée II

Vln. 53 1. 2.

Hpschd. 53

Vln. 58 *p*

Hpschd. 58 *p* *p*

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Harpsichord

Vln. *f*

Hpschd. *f*

Vln. *tr*

Hpschd. *tr*

Vln.

Hpschd.

Vln. *tr* 1. 2. Repeat Bour.I

Hpschd.