

JOHANN SEBASTIAN BACH

SUITE EN SI MINEUR

POUR DEUX CLAVECINS

D'après l'*Ouverture* pour orchestre n° 2 en si mineur BWV 1067

Transcription de Pierre Gouin

1. Ouverture

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The musical score is presented in two systems, I and II, each consisting of a treble and bass staff. The key signature is B minor (two sharps). The score includes measures 9-12, 13-16, and 17-20. It features various musical notations including trills (tr), slurs, and repeat signs. The final section has two endings, with the second ending marked '(Vite)'.

The image displays a musical score for J.S. Bach's Suite No. 2 in B minor, BWV 1067, arranged by P. Gouin. The score is for two parts, I and II, in 3/4 time. It consists of three systems of staves. Part I is in treble clef and Part II is in bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, accidentals, and slurs.

System 1 (Measures 22-27):

- Part I: Measures 22-27. Measure 22 starts with a repeat sign. The melody features eighth and sixteenth notes, with a half note in measure 27.
- Part II: Measures 22-27. Measure 22 starts with a repeat sign. The part is mostly rests, with a half note in measure 25 and a quarter note in measure 27.

System 2 (Measures 28-33):

- Part I: Measures 28-33. Measure 28 starts with a repeat sign. The melody continues with eighth and sixteenth notes, including a half note in measure 31.
- Part II: Measures 28-33. Measure 28 starts with a repeat sign. The part features a series of eighth and sixteenth notes, with a half note in measure 31.

System 3 (Measures 34-39):

- Part I: Measures 34-39. Measure 34 starts with a repeat sign. The melody continues with eighth and sixteenth notes, including a half note in measure 37.
- Part II: Measures 34-39. Measure 34 starts with a repeat sign. The part features a series of eighth and sixteenth notes, with a half note in measure 37.

40

I

II

46

I

II

51

I

II

tr

tr

piano

57

I

II

57

piano

64

I

II

64

piano

70

I

II

70

The musical score is presented in three systems, each for two staves (I and II). The key signature is B minor (two sharps: F# and C#). The time signature is not explicitly shown but is 3/4 based on the notation.

System 1 (Measures 76-81):

- Staff I:** Measures 76-81. Measure 76 has a whole rest. Measures 77-81 feature a series of chords and a melodic line starting in measure 79 with a *forte* dynamic.
- Staff II:** Measures 76-81. Measure 76 has a whole rest. Measures 77-81 feature a continuous eighth-note pattern, with a *forte* dynamic starting in measure 79.

System 2 (Measures 82-88):

- Staff I:** Measures 82-88. Measure 82 has a whole rest. Measures 83-88 feature a melodic line with a trill (tr) in measure 83, followed by a series of eighth notes and a final flourish.
- Staff II:** Measures 82-88. Measures 82-88 feature a continuous eighth-note pattern.

System 3 (Measures 89-94):

- Staff I:** Measures 89-94. Measures 89-93 feature a continuous eighth-note pattern. Measure 94 has a whole rest. A *piano* dynamic is indicated in measure 94.
- Staff II:** Measures 89-94. Measures 89-93 feature a continuous eighth-note pattern. Measure 94 has a whole rest.

96

I

II

piano

102

forte

forte

forte

tr

107

I

II

113

I

II

119

I

II

125

I

II

piano

piano

forte

forte

This image shows a musical score for two pianos, labeled I and II. The score is divided into three systems, each containing two staves. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 130, 136, and 142 at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *forte*. The first system (measures 130-135) features a *piano* dynamic. The second system (measures 136-141) features a *forte* dynamic. The third system (measures 142-147) features a *forte* dynamic. The score concludes with a double bar line and repeat dots.

148

I

II

154

160

piano

piano

piano

166

I

tr

166

II

172

I

forte

172

II

forte

178

I

178

II

184

I

184

II

189

I

189

II

194

I

194

II

199 *Lentement* *tr*

205 *tr*

211 *tr* 1. (Vite) 2.

II

2. Rondeau

Clavecin I

(forte)

Clavecin II

(forte)

I

II

12

tr

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18

I

II

24

tr

piano

30

I

II

30

Detailed description: This is a musical score for two staves, labeled I and II. The key signature is two sharps (F# and C#). The score is divided into three systems, each containing measures 18-23, 24-29, and 30-35. Staff I is in treble clef, and Staff II is in bass clef. The music features various melodic lines, including eighth and sixteenth notes, and rests. A trill (tr) is marked in measure 25 of Staff I. The word 'piano' is written below the staff in measures 25 and 26. The score ends with a double bar line in measure 35.

36

I

II

41

I

II

47

I

II

forte

tr

forte

tr

The musical score is written for two staves, labeled I and II. The key signature is two sharps (F# and C#). The score is divided into three systems, each containing measures 36-40, 41-45, and 46-50. The first system (measures 36-40) features a melodic line in staff I and a more active line in staff II. The second system (measures 41-45) includes a *forte* dynamic marking in measure 44 and a trill (*tr*) in measure 45. The third system (measures 46-50) concludes with a trill (*tr*) in measure 49. The notation includes various note values, rests, and articulation marks.

3. Sarabande

(Canon à la quinte)

The musical score is written for two harpsichords, labeled *Clavecin I* and *Clavecin II*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of two systems of staves. The first system shows the initial entries of the two parts. *Clavecin I* begins with a treble staff containing a series of eighth and sixteenth notes, with trills marked 'tr' on the first, fourth, and seventh measures. The bass staff of *Clavecin I* provides a harmonic accompaniment. *Clavecin II* enters in the second measure, with its treble staff playing a similar melodic line and its bass staff providing accompaniment, also featuring trills. The second system continues the canon, with both parts showing more complex melodic passages and trills. The notation includes various musical symbols such as notes, rests, trills, and slurs, all in a clear, professional layout.

The image displays a musical score for the song "The Rose Tree" in G major. The score is organized into three systems, each containing two staves for piano accompaniment (labeled I and II) and a single staff for the vocal line. The key signature is one sharp (F#), and the tempo is marked "Allegretto" in 3/4 time.

System 1 (Measures 14-20): The piano parts feature a mix of eighth and quarter notes, with some trills (tr) in the right hand. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The system concludes with a double bar line and repeat signs.

System 2 (Measures 21-27): The piano parts continue with similar rhythmic patterns, including some sixteenth notes. The vocal line features a trill (tr) on the note G4 in measure 25. The system concludes with a double bar line and repeat signs.

System 3 (Measures 28-34): The piano parts continue with similar rhythmic patterns, including some sixteenth notes. The vocal line features a trill (tr) on the note G4 in measure 32. The system concludes with a double bar line and repeat signs.

4. Bourrées I & II alternativement

Bourrée I

Clavessin I

Clavessin II

I

II

I

II

19 *Fin*

I

II

tr

Fin

24 *Bourrée II*

I

piano

II

(forte)

30 *Bourrée I D. C.*

I

II

tr

5. Polonaise

Moderato e staccato

Clavecin I

(forte)

tr

Moderato e staccato

Clavecin II

(forte) *piano* *forte*

tr

I

II

piano *forte*

tr *Fin*

tr *Fin*

The musical score is written for two harpsichords (Clavecin I and Clavecin II) and two solo voices (I and II). The tempo is Moderato e staccato. The key signature is B minor (two sharps). The time signature is 3/4. The score consists of two systems. The first system shows the beginning of the piece, with Clavecin I and Clavecin II playing a rhythmic pattern, and the solo voices entering. The second system shows the continuation of the piece, with the solo voices playing a melodic line and the harpsichords providing harmonic support. The piece ends with a trill and a fermata.

(Clavecin I solo)

13 *Double*

18

22

Polonaise da Capo

Vide

6. Menuet

The musical score is for a Minuet in A minor, BWV 1067, by J.S. Bach, arranged by P. Gouin. It is written for two harpsichords, Clavecin I and Clavecin II. The key signature is A minor (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system covers measures 1 to 8. The second system covers measures 9 to 17. The third system covers measures 18 to 24, including first and second endings. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, trills (tr), and repeat signs. The first ending leads to the second ending, which concludes the piece.

Clavecin I

Clavecin II

I

II

1.

2.

7. Badinerie

Clavecin I

Clavecin II

staccato

tr

I

II

tr

tr

16

I

II

piano

forte

24

I

II

tr

33

I

II

piano

forte

33

I

II

piano

forte

Detailed description: This is a musical score for two staves, labeled I and II. The score is divided into three systems. The first system covers measures 16 to 23. Staff I begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamic markings 'piano' and 'forte' are present. Staff II begins with a treble clef and a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamic markings 'piano' and 'forte' are present. The second system covers measures 24 to 32. Staff I contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Trills (tr) are marked above several notes. Staff II contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Trills (tr) are marked above several notes. The third system covers measures 33 to 40. Staff I contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamic markings 'piano' and 'forte' are present. Staff II contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamic markings 'piano' and 'forte' are present. The score ends with a double bar line and repeat dots.