

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

Capriccio. 9. Stron. 3. Voc. 1. 2.

Vcl. 1

Vcl. 2

Vcl. 3

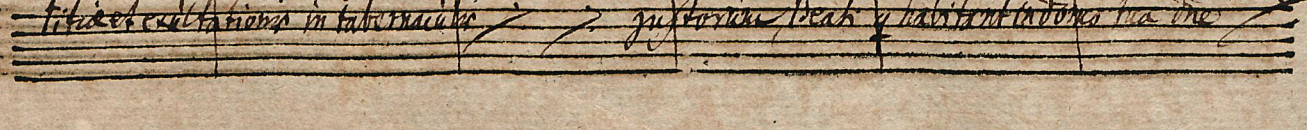
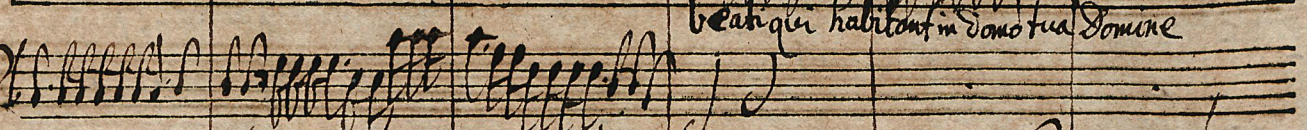
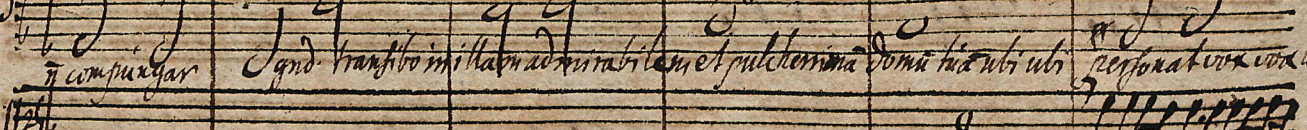
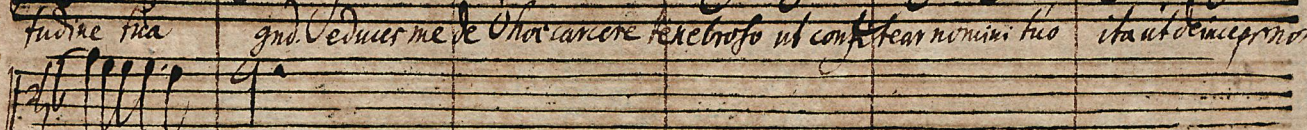
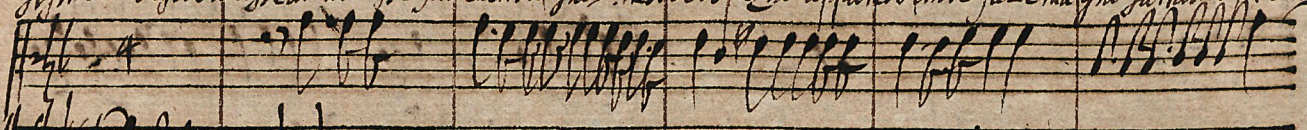
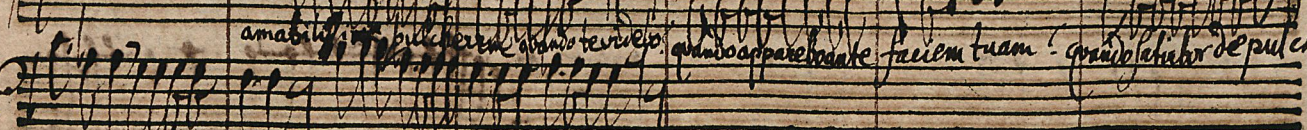
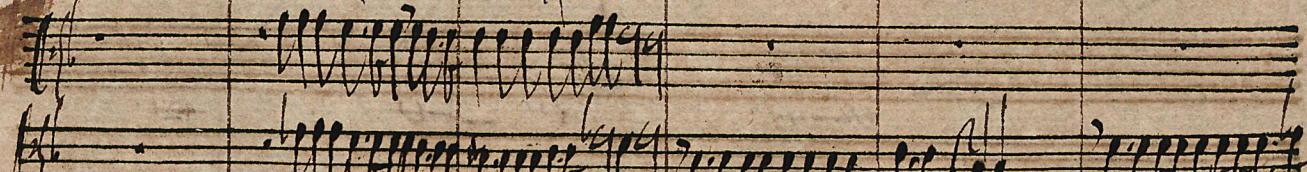
Vcl. 4

Handwritten musical notation for Violins 1-4.

Handwritten musical notation, including staves with notes and rests.

Benignissime *charissime*

Dulcissime *amantissime benignissime* *charissime, prelo-*



amabilem pulcherrimam et desiderabilem. Quando apparebo ante faciem tuam. quando habitabo in pulchris.

Si domine desiderasti faciem meam pulcherrimam et desiderabilem. Quando apparebo ante faciem tuam. quando habitabo in pulchris.

tu domine tua.

faciem tuam. quando redieris me de throno canore. Rex et pater ut confitear nomini tuo. ita ut deinceps non.

et confitear. Quando transibo in tabernaculum tuum et pulcherrima domus tua ubi ubi. personat vox coram te.

beati qui habitant in domo tua domine.

tibi est exultationis in tabernaculo. quoniam beati qui habitant in domo tua domine.

This is a handwritten musical score on aged, slightly stained paper. The score is written in a cursive, historical style. It consists of multiple staves, each with a clef and a key signature. The lyrics are written in Latin and are interspersed between the staves. The paper shows signs of wear, including creases and discoloration. The handwriting is fluid and characteristic of the 17th or 18th century.

in secula sanctorum laudabit te

Beati et exultate

ah quos elegisti et assumisti in illam caelestem hereditatem

Eccce sancti tui

domine florent tanta tu ficut lilium repleantur enim ab uberibus domus tue et formate voluptatibus tue potus est

quonia tu exsordite et in lumine tuo videntur lumen regade ut pph indebit lumen illarum qui per te dedit illis

quam mira quam pulchra quam acceptabilia sunt domus tua habitacula domine

natione sicut sol effulgeat in conspectu tuo. o quam mira quam pulchra quam acceptabilia sunt domus tua habitacula domine

corruptum intus in ea haec peccata anima mea
 Domine virtutum concupiscit in bone in ea haec peccata anima mea

Domine dilexi decorem domus tua et locum habitationis glorie tue quemadmodum
 Domine dilexi decorem domus tua et locum habitationis glorie tue quemadmodum

dum semper desiderat ad fontes aquarum ita ita desiderat anima mea ad te Deus
 dum semper desiderat ad fontes aquarum ita ita desiderat anima mea ad te Deus

dum semper desiderat ad fontes aquarum ita ita desiderat anima mea ad te Deus quod quod veniat apparebo ante faciem

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including a large block of sixteenth notes on the left.

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quando videbo te deum vultu quasi filium

Quando videbo te inter

loquar quando videbo te quando videbo te inter

ra inter in viventium in terra in terra in

ra in viventium in terra in terra in

ra in viventium

Empty musical staves at the bottom of the page.

