

IN FESTO S ALOISII GONZAGÆ.
(21 Junii)

N. 56. Iste Confessor.

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1. Dó - mi - ni co -
 2. mé - ri - tum fre -
 5. de - cus, at - que

Moderato ($\text{♩} = 92$)

1. Dó - mi - ni co -
 3. mé - ri - tum fre -
 5. de - cus, at - que

1. - lén - tes
 3. - quén - ter,
 5. - vir - tus,

1. - lén - tes
 3. - quén - ter,
 5. - vir - tus,

- 4. hac di - e
- 3. vi - ri - bus
- 5. to - tí - us

A musical score for two voices. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains three measures of music with corresponding lyrics: "1. or - - bem:", "3. mem - bra,", and "5. rú- -scans,". The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music with corresponding lyrics: "hac di - e", "ví - ri - bus", and "to - tí - us". The music consists of eighth and sixteenth note patterns.

1. hac di - e læ - tus, hac di - e
 2. ví - ri-bus mor - bi, ví - ri-bus
 3. to - tí-us mun - di, to - tí-us

1. lae - tus	méru-it	be -	á - tas	scán
3. mor - bi	dó-mitis, sa-	-	lú - ti	re -
5. mun - di	sé - ri-em	gu -	- bér-nat	tri -

A musical score page featuring three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'læ - tus' are written below the notes. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics 'meru - it be - a - tas' are written below the notes. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics 'scán - - de re' are written below the notes. The fourth staff continues with a bass clef, a key signature of one sharp, and a common time signature. The lyrics '3. - - bi' are written below the notes. The fifth staff continues with a bass clef, a key signature of one sharp, and a common time signature. The lyrics '5. - - di' are written below the notes. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics 'dó-mitissa - lú - ti' are written below the notes. The seventh staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics 'sé-riemgu - bér - nat' are written below the notes. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics 're - - sti - tu' are written below the notes. The ninth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics 'tri - - nus et' are written below the notes.

1. læ - tus me-ruit be - a - tas scán - - de -
 3. mor - bi dó-mitis, sa - lú - ti re - sti - tu
 5. mun - di sé-ri-em gu - bér-nat tri - nus et

1. - de-rese - - des.
3. - sti-tu-ún - - tur.
5. - nus et u - - nus.

1. - se - - des.
3. - ún - - tur.
5. u - - nus. A - - men.

1. - re se - - des.
3. - ún - - tur.
5. u - - nus.