

eber mein, nein

3b

Postludium

**Deliberate and rather stilted,
more laboured than before.**

 $\text{♪} = 60$

sul tasto, non vibrato.

p

Violin

arco norm. → **vibrato. molto vib.**

sffz p **p** **ff**

**col legno.
battuto.**

mp

The Soprano again accompanies herself on the Piano.

Soprano

mf **f** **cresc. molto vibrato.** **ff** **mf**

la la la la la la la la e - ber mein, nein la la

Piano

annoyed! **p** **senza ped.** **ff** **fff**

con ped. **fff**

arco norm. **pizz. nail.** **arco norm.**

ff **ff**

Vln

5

sul pont. punta.

pp **pizz. nail.** **arco du talon.**

fff **ff**

S.

la la la la la la la la

e - ber mein nein

Ug!!

Pno

3

5

p **ff**

senza ped.

3

5

p **ff**

arco sul pont → **norm.**

5

5

molto drammatico.

Stamp foot!

Vln

mp **ff** **pizz.**

S.

la la la la la e - ber mein, nein

Pno

**Bang low bass strings
with flat of hand.**

ff

arco sul pont.

13 Vln { *p* 9 9
 S. { *mf* la la la la la

Pno { *mf*

rather feebly played.

14 Vln { 9 9 → arco norm.
 ff du talon. 5
 S. { *ff* e - ber mein la la la la nein nein e - ber mein

Pno { *ff* now very confidently played. 3
fff

16 Vln { 5 arco norm. pizz. arco, non vib.
 mf fff
 S. { 5 bouncing up and down on the Piano stool. 7 5 fff
 nein e - ber mein du bu du bu du bu la la la la la la nein

Pno { 7 5 5 ff f 5 sfffz 5 fff

19 *sul tasto, non vibrato.*

Vln *p* → *arco norm. vibrato.* *sul pont. p*
ff dim. molto

S. To be sung and played in an over intense and concentrated manner, hoping that nothing will go wrong.
mf
la la la la la la la e ber mein, nein la la

Pno *p*
fff

24 *arco norm.*

Vln *sffz* Now rather crudely and over confident.
ff *du talon.* *sul pont.* *pizz. nail.*
ffff *pp* *ff*

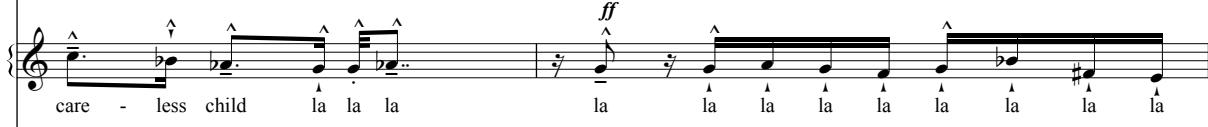
S. Suddenly quiet and unsure.
la la la la la la la e - ber mein
Hysterical.
ff

Pno *ff* *con ped.* *pp senza ped.*
fff *ff*
ffff *ff*

28 *arco sul pont* → *norm.* *crini dell'arco / legno dell'arco, non vibrato.*
mp *ffff* *mf*
Now really over dramatic!
la la la la la e - ber *Agh!* *Really pretentious!*
ff *f*
Immediately some loud annoyed foot stamping, and a look of annoyance directed towards the Singer.
I wish I were a
Immediatly some loud nervous clapping and an insincere smile directed towards the Violinist.
ffff *ff* *p*
mf

32 (crini dell'arco / legno dell'arco, non vibrato.) col legno battuto. crini dell'arco / legno dell'arco non vibrato.

Vln { 

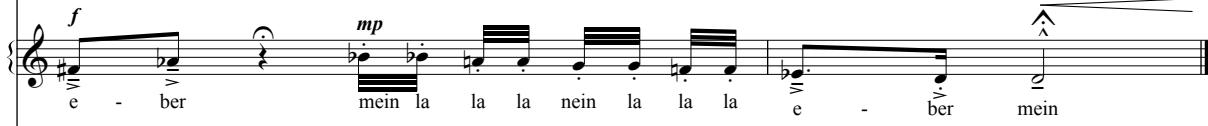
S. { 

Pno { 

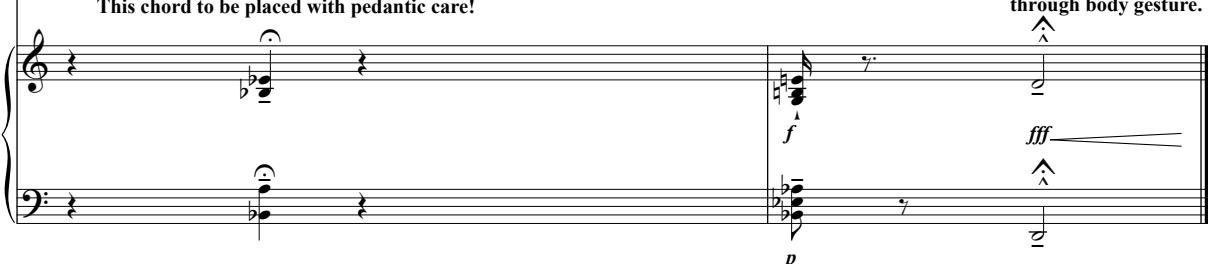
SEE INSTRUCTIONS
FOR FINAL MOVEMENT.

In sympathy
with Soprano
placement of
Piano chord. arco norm. sul pont. arco norm. molto vibrato.

34 Vln { 

S. { 

This chord to be placed with pedantic care!

Pno { 

Pretend to make
a dramatic crescendo
through body gesture.