

eber mein, nein

3b

48

Deliberate and rather stilted,
more laboured than before.

Postludium

$\text{♩} = 60$

Violin *sul tasto, non vibrato.* *p* *sffz p* *arco norm vibrato. molto vib.* *p* *ff* *col legno. battuto.* *mp*

Soprano *mf* *f* *cresc. molto vibrato.* *ff* *mf*
la la la la la la la la e - ber mein, nein la la

Piano *annoyed!* *con ped. fff* *p senza ped.* *ff* *fff*

Vln *arco norm.* *fff* *pizz. nail.* *ff* *arco norm.* *fff* *sul pont. punta.* *pp* *pizz. nail.* *ff* *arco du talon.*

S. *fff* *ff* *Ug!!* *la la la la* *la la la la la la* *e - ber mein* *nein*

Pno *fff* *ff* *senza ped.* *p* *ff*

Vln *arco sul pont* *5* *norm.* *mp* *ff* *pizz. p* *Stamp foot!*

S. *molto dramatico.* *6* *la la la la la e - - ber mein, nein*

Pno *Bang low bass strings with flat of hand.* *ff*

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arco sul pont.

13 *p*

mf

la la la la la

rather feebly played.

mf

14 *ff*

arco norm.

du talon.

fff

ff

e - ber mein la la la la nein nein e - ber mein

now very confidently played.

ff

fff

16 *arco norm.*

pizz.

mf

arco, non vib.

fff

nein e - ber mein du bu du bu du bu la la la la la la nein

bouncing up and down on the Piano stool.

f

fff

fff

fffz

19 **sul tasto, non vibrato.** **arco norm. vibrato.** **sul pont. p**

p *ff* *dim. molto*

To be sung and played in an over intense and concentrated manner, hoping that nothing will go wrong.

S. **mf**
la la la la la la la e - ber mein, nein la la

Pno **fff** *p*

24 **arco norm.** **du talon.** **sul pont.** **pizz. nail.**

sffz *fff* *pp* *ff*

Now rather crudely and over confident. **Suddenly quiet and unsure.** **Hysterical.**

S. **ff** *5* *p* *3* **ff**
la la la la la la la e - ber mein nein

Pno **fff** *ff* **con ped.** *ff* **pp senza ped.**

arco sul pont **norm.** **crini dell'arco / legno dell'arco, non vibrato.**

mp *fff* *mf*

Now really over dramatic! **Really pretentious!**

S. *6* **ff** *ff* *f*
la la la la e - ber Agh! I wish I were a

Pno *ff* *fff* *p* *mf*

6 *6*

mf

Immediately some loud annoyed foot stamping, and a look of annoyance directed towards the Singer.

Slow but dramatic gliss. to a high pitched shriek! x

Immediately some loud nervous clapping and an insincere smile directed towards the Violinist.

32 (crini dell'arco / legno dell'arco, non vibrato.) **col legno battuto.** crini dell'arco / legno dell'arco non vibrato.

Vln *mf* *f*

S. *ff*

Pno *fff* *mp*

care - less child la la la la la la la la la la la la la la

SEE INSTRUCTIONS
FOR FINAL MOVEMENT.

34 arco norm. In sympathy with Soprano placement of Piano chord. *p* sul pont. arco norm. *f* molto vibrato.

Vln *f* *mp*

S. *f* *mp*

Pno *f* *fff* *p*

e - ber mein la la la nein la la la e - ber mein

This chord to be placed with pedantic care!

Pretend to make a dramatic crescendo through body gesture.