

Deelish

for recorder ensemble (AATTTBBBGG opt: SubGreat)

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The musical score is arranged in ten staves, each with a label on the left. The top five staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3) use treble clefs and common time (C). The bottom five staves (Bass 1, Bass 2, Bass 3, Great Bass 1, Great Bass 2) use bass clefs and common time (C). The first four measures of the score are identical for all parts, with rests in the upper staves. In the fifth measure, the Tenor 3 part has a quarter rest followed by a quarter note G4 with a sharp sign. The Bass 1 part has a complex rhythmic pattern of eighth notes with beams and slurs. The Bass 2 part has a similar rhythmic pattern of eighth notes with beams and slurs. The Bass 3, Great Bass 1, and Great Bass 2 parts have rests. The Great Bass 2 part has a long note with a slur underneath it, spanning the first two measures of the fifth measure.

A

6

T1

T2

T3

B1

B2

B3

G1

G2

Optionally doubled by subgreat

11

A1

A2

T1

T2

T3

B1

B2

B3

G1

G2

16

This musical score is written for ten voices, labeled A1, A2, T1, T2, T3, B1, B2, B3, G1, and G2. The notation is as follows:

- A1:** Treble clef. Three measures of music, each starting with a whole rest followed by a quarter rest, then a quarter note G4, and a half note A4.
- A2:** Treble clef. Three measures of music, each starting with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4.
- T1:** Treble clef. Three measures of music, each starting with a whole rest, followed by a quarter note G4, and a half note A4.
- T2:** Treble clef. Three measures of music, each starting with a whole rest, followed by a quarter note G4, and a half note A4.
- T3:** Treble clef. Three measures of music, each starting with a whole rest, followed by a quarter note G4, and a half note A4.
- B1:** Bass clef. Three measures of music, each starting with a quarter rest, followed by a quarter note G3, and a half note A3.
- B2:** Bass clef. Three measures of music, each starting with a quarter rest, followed by a quarter note G3, and a half note A3.
- B3:** Bass clef. Three measures of music, each starting with a whole rest, followed by a quarter note G3, and a half note A3.
- G1:** Bass clef. Three measures of music, each starting with a whole rest, followed by a quarter note G3, and a half note A3.
- G2:** Bass clef. Three measures of music, each starting with a whole rest, followed by a quarter note G3, and a half note A3.

Musical score for measures 21-25. The score consists of ten staves labeled A1, A2, T1, T2, T3, B1, B2, B3, G1, and G2. The top three staves (A1, A2, T1) are in treble clef, while the remaining seven (T2, T3, B1, B2, B3, G1, G2) are in bass clef. The music includes various note values, rests, and phrasing slurs.

B

Musical score for measures 26-29, marked with a section symbol **B**. The score consists of five staves labeled B1, B2, B3, G1, and G2, all in bass clef. The music features a complex rhythmic pattern in the lower staves, with a 'Tacet subgreat' instruction for the G1 staff in measure 27. The score concludes with phrasing slurs under the G2 staff.

29

Musical score for measures 29-31. The score consists of ten staves: T1, T2, T3, B1, B2, B3, G1, and G2. T1 and T2 are Treble Clef staves, while B1, B2, B3, G1, and G2 are Bass Clef staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A slur is present under the notes in T2 and G2 across measures 29-31.

32

Musical score for measures 32-34. The score consists of ten staves: A2, T1, T2, T3, B1, B2, B3, G1, and G2. A2, T1, and T2 are Treble Clef staves, while B1, B2, B3, G1, and G2 are Bass Clef staves. The music continues with similar rhythmic patterns and rests as the previous section. Slurs are present under the notes in T2 and G2 across measures 32-34.

Musical score for measures 35-37. The score consists of ten staves labeled A2, T1, T2, T3, B1, B2, B3, G1, and G2. A2, T1, and T2 have rests in measure 35. T3, B1, B2, B3, G1, and G2 have notes. A2, T1, and T2 have notes in measure 36. T3, B1, B2, B3, G1, and G2 have notes. A2, T1, and T2 have notes in measure 37. T3, B1, B2, B3, G1, and G2 have notes. A2, T1, and T2 have notes in measure 38. T3, B1, B2, B3, G1, and G2 have notes.

Musical score for measures 38-40. The score consists of ten staves labeled A1, A2, T1, T2, T3, B1, B2, B3, G1, and G2. A1, A2, T1, and T2 have notes. T3, B1, B2, B3, G1, and G2 have notes. A1, A2, T1, and T2 have notes in measure 39. T3, B1, B2, B3, G1, and G2 have notes. A1, A2, T1, and T2 have notes in measure 40. T3, B1, B2, B3, G1, and G2 have notes.

41

A1
A2
T1
T2
T3
B1
B2
B3
G1
G2

This block contains the musical notation for measures 41 through 43. It features ten staves labeled A1, A2, T1, T2, T3, B1, B2, B3, G1, and G2. Measures 41 and 42 show a sequence of notes in the upper staves, with A1 and A2 having rests in measure 42. Measure 43 begins with a complex rhythmic pattern in T3, B1, B2, and B3, and a large slur spanning across G1 and G2.

44

A2
T1
T2
T3
B1
B2
G1
G2

C

This block contains the musical notation for measures 44 through 46. It features seven staves labeled A2, T1, T2, T3, B1, B2, and G2. Measure 44 starts with a sequence of notes in A2. Measure 45 features a complex rhythmic pattern in T2, T3, B1, and B2, with a large slur spanning across G1 and G2. Measure 46 continues the rhythmic pattern in T2, T3, B1, and B2, with a large slur spanning across G1 and G2. A 'C' time signature change is indicated above measure 45.

A1: Treble clef, mostly rests with occasional eighth notes and beamed eighth notes.

A2: Treble clef, eighth-note patterns with slurs and accidentals (sharps and flats).

T1: Treble clef, eighth-note patterns with slurs.

T2: Treble clef, eighth-note patterns with slurs.

T3: Treble clef, eighth-note patterns with slurs.

B1: Bass clef, eighth-note patterns with slurs.

B2: Bass clef, eighth-note patterns with slurs.

B3: Bass clef, eighth-note patterns with slurs.

G1: Bass clef, eighth-note patterns with slurs.

G2: Bass clef, eighth-note patterns with slurs.

55

A1: Treble clef, mostly rests with occasional eighth notes and beamed eighth notes.

A2: Treble clef, melodic line with eighth and sixteenth notes, some beamed together.

T1: Treble clef, rhythmic eighth-note pattern.

T2: Treble clef, rhythmic eighth-note pattern.

T3: Treble clef, rhythmic eighth-note pattern.

B1: Bass clef, rhythmic eighth-note pattern.

B2: Bass clef, rhythmic eighth-note pattern.

B3: Bass clef, mostly rests with occasional eighth notes and beamed eighth notes.

G1: Bass clef, rhythmic eighth-note pattern.

G2: Bass clef, rhythmic eighth-note pattern.

This musical score consists of ten staves, labeled A1 through G2. The notation is as follows:

- A1:** Treble clef. Starts with a whole rest. Measures 2-4 contain eighth notes with slurs and accents.
- A2:** Treble clef. Features a melodic line with eighth notes and slurs.
- T1:** Treble clef. Features a rhythmic pattern of eighth notes.
- T2:** Treble clef. Features a rhythmic pattern of quarter notes with accents.
- T3:** Treble clef. Features a rhythmic pattern of quarter notes with accents.
- B1:** Bass clef. Features a rhythmic pattern of quarter notes with accents.
- B2:** Bass clef. Features a rhythmic pattern of quarter notes with accents.
- B3:** Bass clef. Features eighth notes with slurs and accents.
- G1:** Bass clef. Features a rhythmic pattern of quarter notes with accents.
- G2:** Bass clef. Features a rhythmic pattern of quarter notes with accents.

67

A1

A2

T1

T2

T3

B1

B2

B3

G1

G2

72 **D**

G1

G2

79

B1

B2

B3

G1

G2

Musical score for measures 84-88, featuring ten staves: T1, T2, T3, B1, B2, B3, G1, and G2. The score includes various musical notations such as notes, rests, and accidentals.

Musical score for measures 89-93, featuring ten staves: A1, A2, T1, T2, T3, B1, B2, B3, G1, and G2. The score includes various musical notations such as notes, rests, and accidentals.

This musical score is for a 10-part ensemble, with parts labeled A2, T1, T2, T3, B1, B2, B3, G1, and G2. The score is written in 14-measure units. The A2 part begins with a melodic line of eighth notes, followed by a whole note. The T1 and T2 parts have similar rhythmic patterns. The B1, B2, and B3 parts feature more complex rhythmic patterns, including sixteenth notes and eighth notes. The G1 and G2 parts have simpler rhythmic patterns. A large 'E' chord marking is placed above the A2 part in the second measure. An 'Enter subgreat' instruction is placed above the G2 part in the eighth measure. The score is written in a standard musical notation style with a treble clef for the upper parts and a bass clef for the lower parts.

102

Musical score for measures 102-106. The score consists of five staves: T2 (Tenor 2), B1 (Bass 1), B2 (Bass 2), B3 (Bass 3), and G2 (Guitar 2). T2 plays a continuous eighth-note pattern with accents. B1 and B2 play a melodic line with slurs and accents. B3 plays a similar eighth-note pattern with a sharp sign. G2 plays a simple bass line with slurs.

107

Musical score for measures 107-111. The score consists of eight staves: A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), B1 (Bass 1), B2 (Bass 2), B3 (Bass 3), G1 (Guitar 1), and G2 (Guitar 2). A2 and T1 have rests. T2 and T3 play eighth-note patterns. B1 and B2 play a melodic line with slurs and accents. B3 plays an eighth-note pattern with a sharp sign. G1 and G2 play a simple bass line with slurs.

The musical score consists of 12 staves, each with a unique label and clef:

- A1:** Treble clef, contains a melodic line with a slur over the first four measures.
- A2:** Treble clef, contains a melodic line with a slur over the first four measures.
- T1:** Treble clef, contains a melodic line with a slur over the first four measures.
- T2:** Treble clef, contains a rhythmic accompaniment of eighth notes.
- T3:** Treble clef, contains a rhythmic accompaniment of eighth notes.
- B1:** Bass clef, contains a melodic line with a slur over the first four measures.
- B2:** Bass clef, contains a melodic line with a slur over the first four measures.
- B3:** Bass clef, contains a rhythmic accompaniment of eighth notes.
- G1:** Bass clef, contains a melodic line with a slur over the first four measures.
- G2:** Bass clef, contains a melodic line with a slur over the first four measures.