

Souvenir de Curis

Melodie pour quatre violoncelles

Guillaume Paque

Andante, sempre dolce

Cello 1

Cello 2

Cello 3

Cello 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

A

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11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

15

Vc. 1

Vc. 2

Vc. 3

Vc. 4

poco rit.

B *a tempo*

p Solo

mf

p pizz.

mp

20

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp

f

mp

mf

25

Vc. 1

Vc. 2

Vc. 3

Vc. 4

30

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

f

ritenuto

arco

34

C

Tempo I

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

p

p

40

Vc. 1 *f pesante* *pp*

Vc. 2 *f pesante* *pp*

Vc. 3 *f pesante* *pp*

Vc. 4 *f pesante* *mp* *pp*

45

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

49

D

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p* *mf*

Vc. 4 *p*

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E

54

Vc. 1
pp *cresc.* *f*

Vc. 2
pp *cresc.* *f*

Vc. 3
pp *cresc.* *f*

Vc. 4
pp *cresc.* *f*

Detailed description: This system contains measures 54 through 57. It features four staves for Violins 1, 2, 3, and 4. The key signature is one sharp (F#). Measure 54 starts with a boxed 'E' above the staff. The dynamics are marked *pp* (pianissimo) at the beginning of each staff, followed by *cresc.* (crescendo) and *f* (forte) towards the end of the system. The music consists of melodic lines with some slurs and accents.

58

Vc. 1
pp *dim.*

Vc. 2
pp *pp*

Vc. 3
pp *pp*

Vc. 4
pp *pp*

Detailed description: This system contains measures 58 through 60. The dynamics are marked *pp* (pianissimo) and *dim.* (diminuendo). The music features more complex melodic patterns and some slurs. There are also some accents and dynamic markings like *>* (accent) and *v* (accents) throughout the system.

61

Vc. 1
dim.

Vc. 2
dim.

Vc. 3
dim.

Vc. 4
dim.

Detailed description: This system contains measures 61 through 64. The dynamics are marked *dim.* (diminuendo). The music features long, sweeping melodic lines with slurs across measures. The key signature remains one sharp (F#).