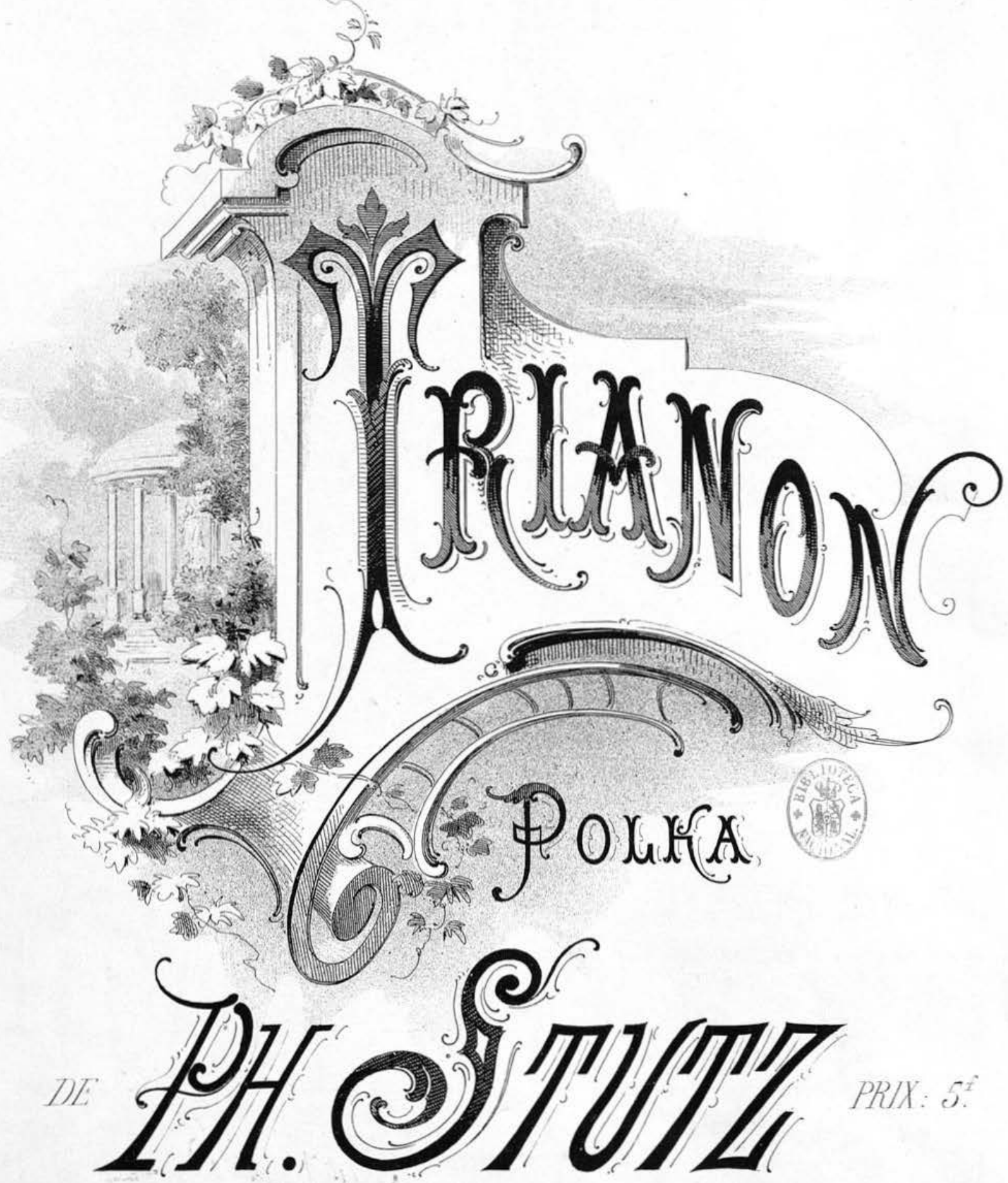


M
295-48
no 37
271
R.

à Mademoiselle GEORGETTE NOËL.



DE

PRIX: 5^f

Polkas du même Auteur:
Les Jongleurs Japonais. — Les Pages de la Reine. — Sous bois.
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TRIANON

POLKA

DE

PH. STUTZ.



Mademoiselle Georgette NOËL.

INTRODUCTION.

mf legg:

cre

POLKA.

scen

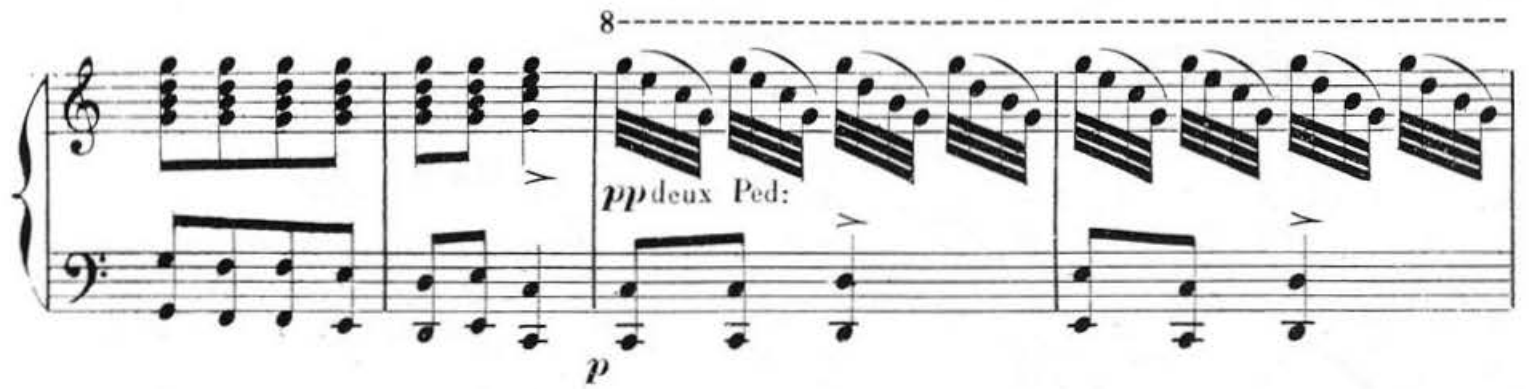
do.

sf

f

p

pp



First system of musical notation, measures 1-5. The key signature is two sharps (F# and C#). The time signature is 2/4. The music is written for piano. The first measure has a 'do.' marking. The second measure has a crescendo hairpin. The third measure has a forte 'f' dynamic marking. The system ends with a measure marked with an '8' above the staff.

Second system of musical notation, measures 6-10. The key signature is two sharps (F# and C#). The time signature is 2/4. The music is written for piano. The system ends with a measure marked with an '8' above the staff.

TRIO.

Third system of musical notation, measures 11-15. The key signature is two sharps (F# and C#). The time signature is 2/4. The music is written for piano. The first measure has a piano 'p' dynamic marking. The system ends with a measure marked with an '8' above the staff.

Fourth system of musical notation, measures 16-20. The key signature is two sharps (F# and C#). The time signature is 2/4. The music is written for piano. The system ends with a measure marked with an '8' above the staff.

Fifth system of musical notation, measures 21-25. The key signature is two sharps (F# and C#). The time signature is 2/4. The music is written for piano. The first measure has a forte 'f' dynamic marking. The system ends with a measure marked with an '8' above the staff.



cre - - - - - scen - - - - - do. *f*

D.C.

CODA.

f

p *pp*

f

